

CRYPTOGRAMS

1. You Are It.--ZYD XWTS AZQPZ OKDNZXSP XN PSZ
YSV MSSL ISKA QPFDNZSAN VDAD, GKZ YSV
MSSL ISK QAD ISKANDER.

New York, N.Y.

FUBINE

2. Gabriel's Gates.--VI COR MVUR MVIIREKRB SWB
*MVBVZNIR IVNZ: V OWBE NE COR OVEZ NI
GWBCO CGW NE COR ORVZ.

Waltham, Mass.

PATRISTOCRAT

3. Artist Performs.--PACHY JUMPS DPCBYUJ HIPEB
UNPHBJAE, BEDHNJSKQ HJCD, DFBKQPI AKYN-
EUPDO. ZIPDOJEPSY UJFIPAC HICPBKSM.

Bastrop, Texas.

HOODWINK

4. Night Brawling.--G KUIJYDW SQJ CUUJI QDEJXUH
G KUIJYDW VUBYDU. FQBU CEED IXDYUI ED
RQJJBUVYUBT. BEIUH CYDKI EDU UOU FBKI
WHUQJ TYIQFFEYDJCUDJ.

New York, N.Y.

CASSANDRA

5. No Crooks Left.--BALTIMORE XZYUCIDFM FVEIAW
ESRWFAOXLZ PIWLAOFR, WLN F POIZFMW LX-
WOIM, LUIZORE XAODF. XOWS RCFGW XZF LM.

Baltimore, Md.

COMRADE

6. Gruesome Twosome.--UNKEMPTS HRIMPTUC, HCJUM-
SBOK DPTBMC RFEJPO KSZPBMEC ITDNU, NKM-
PBAI TXWKEM XJFKITPZ FBHCMDTMECQKF.

Burton, Ohio.

SUE DOE

CHAT

The solution to the WASH YOUR NET
mutation mentioned in September Chat
is UNSEAWORTHY.

FINANCIAL REPORT

September receipts were: 50¢-Real
Puzzles, \$1-Sakr-el-Bahr, Y. Knott,
Jack, \$1.50-Alpha, L. Donaldson, \$2-
The Gink, Tom Atherstone, \$3-Salome,
Excel C. Orr, Chief, Plantina, John-
nie, Ben Ami, Fubine, Aristotle, Me
Too, Cappi, Normal E., Fan Tom, I.N.

Joyum, Hello, Shyrene, Neoteric, Sue
de Nymme, O'Casey, Skylark, Discolog
Maxie F., Frinkus, Whatzit, Bee Wil-
der, Ralph, L. Wood, Oedipus, Com-
rade, Dan Surr, The Griffin, Cassan-
dra, S V B. \$4-Ifandor, \$5-Freddie,
Fred Domino, Orion, \$10-N. Jineer.

Balance, Sept. 1...	\$646.87	
Receipts as above..	135.50	
Total.....		\$782.37
Editorial sec'y...	3.00	
Postage.....	.50	
Total.....		3.50
Balance, Oct. 1....		\$778.87

THE ENIGMA

DECEMBER, 1951

SCRANTON, PA.

NO. 573

ANAGRAMMATIST'S PRAYER

By FRED DOMINO

Forgive me, Lord, if I should send
to dear old Arty Ess
An anagram made years ago by some
fair puzzleress
Or puzzler who has left this strand
for brighter fields, I hope,
And in some far Elysian field
with brand-new flats can cope.

Forgive me, Lord, if I should find
through vile coincidence
That my bright gem was old as time;
'gainst such build me defense.
Thou knowest that I do abhor
all folks who plagiarize.
Let me originate my gems, not
Arty Fishel-ize!

HOW I GOT THAT WAY

By ATLAS

Looking at Enigma the other day, I
began to wonder how I ever got to be
a puzzler. Harking back, I believe I
must have had a natural predilection
that way, for I remember that I pon-
dered over small squares, diamonds,
and verse puzzles which appeared in
the papers given me at Sundayschool;
but I don't think I solved any.

During early school days there ap-
peared four or five little books of
conundrums, neatly printed with col-
ored covers, price 1 cent. I do not
think I guessed very many; and only

one I recall: "What makes more noise
than a pig under a gate?" Obviously,
two pigs. Later I attended a school
where they had a dictionary, and was
introduced to small squares and dia-
monds by a co-ed. These were sent to
a nearby mill-town paper which often
printed all I sent, with the answers
placed directly below.

When I was about eleven, a publi-
cation called "Our Boys" appeared, in
which was a department, called "Oats
to Sift," edited by Effendi, other-
wise unknown. I looked this over at-
tentively, as it had only four pages
the size of a newspaper. Of the puzzles
I solved only two can I recall.
One was a charade of five eight-line
stanzas on COFFEE POT as cough, fee,
pot. Which shows that pho-
netics are not new, since
that was 70 years ago. The
second was this diamond:
R O E
F O R G E
E G G
E
The 2 and 4 were defined
as "Containing an animal
in embryo."

Other papers of that period were
Munro's "Boys and Girls Weekly," and
Frank Leslie's "Girls and Boys Week-
ly." Both had departments, but Les-
lie's was unique. If something like
ROS*P*T was needed in a form and was
not findable, it used the two words,
ROSE and POT, so defined, and got a-
way with it. Easy for the formist!

Then I became interested in Maud
Lynn's "Salmagundi" in the Baltimore
Sunday News. I solved some but could
do little composing, except anagrams

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nications should be addressed.

Files of League puzzle literature
have been deposited in the library
of the Franklin Institute, Philadel-
phia, where they may be consulted by
anyone interested.

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gust 24, 1912.

and the old-style letter enigma--"In brass but not in gold," etc.

The "Circe Circle" was born about this time, with Maud Lynn, Madeline, Charlie Davis, Primrose, and myself. We met at Maud L's home and Prim and I walked home, to save a nickel carfare. Previously Golden Days donated a free copy, further stirring my interest, and through it I had located Prim, a fellow-puzzler living five doors away.

Prim later edited a column (and it was just a column) in Waverly Magazine. To it I contributed 6- and 7-squares, and anagrams, some of which I could not solve myself after a few months.

Somewhere along here occurred several hiatuses, due to marriage, family deaths, and business troubles. From these I was aroused by L. M. N. Terry, the first by a meeting on the street, he with pad and pencil, seeking a word for a 7-square. The next was in 1921, when Nanki Poo wanted a Dixie Mystic's Special. Terry worked hard on this, but the result was not very startling in a puzzle sense, as too little time was given us.

The Dixie Mystics was really a social club, as wives and sweethearts were included. Few of these folk are now around.

There was a period in which puzzle departments were plentiful--weekly and monthly--and puzzlers had plenty of choice. One paper printed crypts only. It was published by Byrnehc, somewhere in New York. I got it as long as it was published, but never solved regularly. I did solve one--paired with Charlie Davis--beginning with UBIQUITOUS. We got that word on a hunch.

I have wondered how Byrnehc chose that nom, as it does not transpose into any name. When I chose mine, I wanted something that I could print in color on my card. I found a stock cut of Atlas and so used that. Later it was no longer available.

Often I recall puzzlers I have met, many of them only once--"Ships that pass in the night": Tepee (91), H.S. Law, Mack, Kosciusko McGinty, Esperance, Guidon, Enavlim, Mimsy, Fred Domino, Freddy, Jemanc, L.Z.H., E.S. Crow, Remardo, and even A. F. Holt,

the man who was said never to forget a word he saw once. But I could not get more than ten out of him when we met at a Washington convention!

The puzzles I have composed range from a 13-diamond, 6- and 7-squares, to anagrams and other flats. The one I like best is a transdeletion which appeared in the Balmor Memorial, on wondering, drowning, wording. That included this quotation:

We meet and part, the world is wide;
We journey onward side by side.
A little while, and then again
Our paths diverge. A little pain,
A little yearning of the heart
For what has been of life a part.
We meet and part, and then forget
The life holds blessings for us yet.

Only...we don't forget!

A VOICE FROM THE PAST

Shortly before his death, Majolica penned me the following brief note. He and Mentor had been close friends, and when Mentor died, he found himself alone.

Majolica never married, and so his was a double lonesomeness after Mentor passed away. He loved Puzzledom. But when, at numerous times, I wrote to him for contributions in his beautiful and expressive prose, he usually declined, on the ground that he was out of touch with modern Thedom, and had stood still while the mystic procession had gone past him and far beyond--too far for him to catch up.

Dear Arty:

When I "reminisce" of the "good old times" in Puzzledom--who can I do so with? Nobody, almost! The penalty of living to be seventy-five after having begun "before seven." How many happy memories come thronging--I love to recall them, tho many have become misty and almost dreamlike. Modern Puzzledom--alas, in that I feel myself a stranger, as is only natural. You are one of the few left of the "Old Guard," and, with a marvelous faculty of keeping young, remain in step with the times not only, but really call the tune! So, long may you continue to; for when you cease to--there will be silence, I expect, for Modernity and the Mystic Art (Old Style) are as far apart as the Atomic Bomb and the One-Hoss Shay! So--keep agoing--and God bless you!

PENETRALIA

Standard authorities: New International, 2nd Ed.; Century Atlas; and Phillips' Dict. of Biog. Reference. Words from other references must be tagged. Use the mark (#) to indicate an obsolete word and the page number to denote an out-of-place word.

OCTOBER SOLUTIONS

1. On the up and up. 2. Capitalized. 3. Plow under sweet clover. 4. Just a bit. 5. Manslaughter. man's laughter. 6. Berate. 7. Featherer, hereafter. 8. Anthill. 9. Drawnout, untoward. 10. Manslaughter, man's laughter. 11. Script, crypt, ripped. 12. Ragout. rag out. 13. Nameless. 14. Posset, posnet. 15. Memorable. 16. Churel, churl, curl, cur. 17. P-roper. 18. Lamplight. 19. Rat, tar, art. 20. Dragonfly, flagon dry. 21. Desolation. 22. Inroad. 23. Glacier. 24. Tomboyishness. 25. The Twelve Apostles. 26. Undermine. 27. Undesirable. 28. United Nations. 29. The Unknown Soldier. 30. Unsophisticated. 31. A spreading waistline. 32. Waterspouts.

1. With the action in the east.....
2. Eleemosynary institutions fare...
3. Unsought fracas along quay.....
4. Virtuous sylphid, yet unagreeably
5. Boxer fought clean brisk match...
6. Calypso, goldcup, paintbrush....
7. Roughcast yokel youths watch....

1. By Sakr-el-Bahr. 2. By Darkness.

TAGISH	CAROOMES
ALASKA	ALEURONE
GAGLAW	RESTINGA
ISLETA	OUTPEERS
SKATHI	ORIENTAL
HAWAII	MONETITE
	ENGRATED
	SEASLEDS

3. 4. By L.D.R.

QUICKSILVER	Q
AMARILLIS	BUA
AROLLAS	CLINK
DAVIS	COACTED
DES	BLACKHEAT
R	QUICKSILVER
	ANTHIDIUM
	KEELIES
	DAVUS
	TEM
	R

5. 6. By Al Gebra.

SEAPALM	BAZAROV
ERGASIA	AVALENT
AGYRATE	ZARNICH
PARKROW	ALNAGER
ASARITE	REIGATE
LITOTES	ONCETTA
MAEWEST	VTHREAD

7. By Arty Ess.

W
D I
P I N
T R A T
T E E M E
F E R M O R
H A L V A N S
F A R L A N D E
T E L L U R I S T
T E R V A R I A N T
P R E M A N I A C A L
D I A M O N D S N A K E
W I N T E R S E T T L E S

8. 9. By Sherlock Holmes.

MAHATSARA	DESTACADA
AJATRIVER	EQUILATER
HASTENING	SUFFITING
ATTALIATA	TIFOMANIA
TRELANDER	ALIMENTER
SININKORO	CATANZARO
AVIADORES	ATINTANES
RENTERERS	DENIERERS
ARGAROSSA	ARGAROSSA

10. By Arcanus.

Y
M U Z
P A N W E
S E R G E N T
S E R E N A T A S
D O M I C I L I A T E
P I N E T R E E S T A T E
M E R T I E A N D E S T H E R

'Woodwink writes: "Sue Doe's crypt impressed me as one of the finest to appear in the Enigma in recent years. Without employing archaic, obsolete, or foreign words, or proper nouns, the author has succeeded in assembling a grammatical message that contains more variations from accepted rules than any crypt I have seen in years. Frequencies, positions, etc., are all pied, yet the crypt is eminently fair. In my opinion, the constructor should be accorded the honor of creating the No. 1 puzzle of the month." (This refers to No. 6 in September Enigma.)

NEW PUZZLES

1. REBUS (8,3,5)

C&TTTTTTTTT

The picnic grounds were occupied
By TOTAL all around;
We could find no place to spread
our lunch,
So now we're homeward bound.

Ennis, Texas.

Y. KNOTT

2. REBUS (2,7,2)

U P I T

On page two seven ninety-eight,
In column two, where all can see,
(Webster's is the book we mean)
The answer's clear as clear
can be.

Oakland, Calif.

GORDIAN KNOTTER

3. REBUS (9)

M

I paid the bill;
Got no receipt.
I hope my trust
Is not COMPLETE.

Bastrop, Texas.

HOODWINK

4. REBUS (11)

T I G O N

If you've got it
You can get it
Without tryin' it.
If you've got it
One might spot it
That you're lyin'.

Corinth, Miss.

FRED DOMINO

5. TRANSPOSAL (5)

"Dashing through the snow
In a one-horse open sleigh
O'er the fields we go
Laughing all the way.
Bells on bobtail ring
(And on ONE, both left and right)
What fun it is to ride and sing
A sleighing song tonight!"

CHORUS

Jingle bells! Jingle bells!
Jingle all the way.
O, what fun it is to ride
In a one-horse open sleigh.

(May this Christmastide
Bring peace and joy and health,
No thought of TWO abide--
The opposite of wealth.)

Mason, Mich.

LARRY

6. CHARADE (10)

I met a sad-eyed angel once
While aeroplaning high,
Who sought to trade his golden harp
To me there in the sky.
He offered quite a SECOND deal
It's useless to deny.

Quoth he: "I cannot play this thing,
Alack, there's little doubt.
Somehow my fumbling fingers fail
To bring the music out;
I'd take a bugle in exchange
If you have one about."

"For centuries I've been COMPLETE
Attention to compel,
With no success, but if I had
An instrument so swell,
I'd toot it FIRST ungodly hours
And raise a lot of hell!"

Denver, Colo.

L.D.R.

7. HETERONYM (10)

Reverend Otto was in a whirl--
The church choir lacked balance
COMPLETELY.
He badly needed a girl
Who, in a low register, sang
sweetly.

One eve during fellowship hour,
In the church he set free a mouse
And noted the pitch and the power
Of the screeches of the fright-
ened fraus.

One scream, he noted, had vibrato;
It rose just so--and no higher.
Whereupon exclaimed Reverend Otto:
"She's a FOUR--THREE THREE for
the choir!"

Burton, Ohio.

SUE DOE

8. TRANSDLETION (8)

O Thou, who Man of baser Earth
didst make,
And ev'n with EIGHT devise the Snake,
For all the Sin wherewith the Face
of Man
Is blackened--Man's forgiveness
give--and take!

Yesterday This Day's Madness did
prepare;

Tomorrow's Silence, Triumph, or
SEVEN:
Drink! for you know not whence you
came, nor why:
Drink! for you know not why you go
nor where.

What! from his helpless Creature
be SIX
Pure Gold for what he lent him
dross-alloy'd--
Sue for a Debt he never did con-
tract,
And cannot answer. Oh, the sorry
trade!

A Hair perhaps divides the False
and True;
Yes: and a single Alif were the
clue--
Could you but find it--to the
Treasure-house,
And FIVEventure to The Master too...

Flushing, N.Y. OMAR FITZGERALD IXAXAR

9. CHARADE (13)

ONE--A backward boy.
TWO--A brave boy.
THREE--(Abbreviation) An old boy.
FOUR--A noble boy.

COMPLETE--Button, button, who's got
the button?

Rothsay, Scotland.

CASTET

10. HETERONYM (6)

"PRIMAL steak," the menu read.
"Give me some; and spuds and bread,"
I unto the waiter said,
Thinking I would be well fed.

When he served that FINAL steak,
With meat enough for me to take
Just two bites, it did not make
E'en a dent in hunger's ache.

N. Little Rock, Ark.

ROVING VIC

11. WORD DELETION (10; 4,6)

"ONE didst sin, so
Thy marriage is ended;
Divorce is the
Only outcome,"
So saith the sage
Judge at the TOTAL
To the husband
Forlorn, yet so dumb.
"In the future
They TWO may be smoother,
If when Satan
Temptation expounds,
A deaf ear ONE
Turneth; for surely

Repetition wilt
Lead 'to the hounds'."

Falls Church, Va.

B. NATURAL

12. PALINDROME

Alphonso Jones, past middle age,
was deaf;
He hadn't heard it thunder in
ten years;
He'd heard of cures, by miracle
'twould seem;
He trusted all of them despite
all sneers.

He went up in a plane and took a
drop
By parachute and broke a leg--
almost.
He let them shoot a cannon past
his head--
He still remained as deaf as
any post.

One day he made a visit to the
Falls--
To let the cataract splash him
was the plan--
And suddenly his hearing was re-
stored!
Back home rejoicing went a hap-
py man.

Next year his wife suggested to her
spouse
They take a trip and get away
from home.
She said, "Let's go back where we
went last year."
To this replied Alphonso,
"PALINDROME."

Ennis, Texas.

Y. KNOTT

13. TRANSPOSAL (7)

The sculptor made a FINAL of his
work
Exact in all its details, thick-
ness, too;
With chisel and with PRIMAL in his
hands
His master skill a masterpiece
might do.

Corinth, Miss.

FRED DOMINO

14. DELETION (6)

On Mirror Lake there is no SIX.
There is no SIX? Oh yes, there be,
E'en doubled, or say duplicate--
Ah, you'll agree with me.

On Mirror Lake there is no FIVE,
For that's a mountain way.
But *FIVE-way's very much alive,
So Orientals say.

Oh Arty, will you FOUR with me?
"With alacrity, but not alacrity--
On ground, let's safely be,
THREE of high anxiety."

If you don't like my ego, try the
TWO in me,
A deeper sort of ONE, ONE see.

St. Petersburg, Fla. FIDDLE

15. TRANSPOSAL (5)

My lawn's a mess, however hard
I try to keep it looking nice.
I TWO and strain and try to guard
'Gainst crab grass, chick weed,
but no dice.

The time I ONE could very well
Be spent elsewhere with good re-
sults.

And this to all good folks I'll
tell:

It's just too much for old adults.

Baltimore, Md. ORION

16. SPOONERGRAM

I like flats by *THREE *THREE.
I TWO TWO, I repeat.
The pseudonym, it seems to me,
And puzzles, too, are neat.

Bastrop, Texas. HOODWINK

17. TRANSPOSAL (6)

Each night I find myself in a FIRST
Due to an insatiable thirst,
For I sip of SECOND, a wonderful
wine.

Brewed by my muse; it's truly
divine;

In the morning hours through the
park I THIRD,

Watching the sunrise with the early
bird,

(In all the above there's not a
scintilla of truth;

So I herewith FOURTH each word,
forsooth.)

Whitestone, N.Y. OEDIPUS

18. WORD DELETION (4; 2,2)

In that sweet TWO and TWO
Give ONE peace and surcease
From the too TOTAL life we lead now.

Ho-Ho-Kus, N.J. PLANTINA

19. DELETION (6,5)

On the world's escutcheon is a
crimson SECOND

Made by the touch of a soulless
*FIRST.

By Satan, himself, he may be beck-
oned

To Stygian realms--forever accursed!

Iowa City, Iowa.

ARCANUS

ANAGRAMS

20. OH, IT BLESSES MEN

21. BEING HOT, I LIP NOT (3,7,5)

22. SOBERNESS' IS OUT

23. IN FACT, NOT A BAD ONE,

SIR (4,4,11)

24. I BET HOT SPOT MELTS (3,10,3)

25. AH, BARGE THRU O.K. (1,12)

26. TAB MEN FOR DIRE SIN (4,3,9)

27. THROB KEENLY, DEAR

28. PICK'T US BRAVE (4,8)

Corinth, Miss.

FRED DOMINO

-----0-----

1, 2. DIAMONDS

1. L. 2. Joined. 3. Both (var.) 4.
Female parents. 5. Dull. 6. Kind of
vacuum bottle. 7. Fungous disease of
rye. 8. Sister (abbr.) 9. C.

1. M. 2. A deserter. 3. Glossy fi-
ber made of cellulose. 4. one who
raffles. 5. The Mayapple; also, his-
toric ship. 6. Indians of Del Norte
co., Calif. 7. One of the Mongoloid
Nepalese. 8. A thing. 9. R.

Piedmont, Calif.

EMPTY

3, 4. SQUARES

1. Town, 33 E Leipzig, Germany. 2.
Var. of Shusha (Cent.At.) 3. (Slang)
Killed. 4. (Brewing) A back into which
wort is run after boiling. 5. Slender
hardwood spear used in South Afri-
ca. 6. Having a theca. 7. According
to Jewish rabbis, the angel of the
planet Jupiter.

1. Idoneous. 2. One to whom a de-
vise is made. 3. To cow more than. 4.
(Hinduism) Extinction of the flame of
life. 5. A minor coin of silver is-
sued in the Netherlands. 6. Everlas-
ting. 7. In Pennsylvania German mysti-
cism, the moon.

Arlington, Va.

AL GEBRA

5. PYRAMID

Across: 1.M. 2.LAO (Dungl.) 3. PO-
MUM (Post.) 4. MAPPIES (Wr.D.) 5. De-

serts again. 6. Deliriums. 7. Pedes-
trianize. 8. Very rapidly (pg. 1207)
9. Bluejoint.

Down: 1.C. 2.The tone A. 3. A tri-
fle. 4.Mt., Corfu Is., Greece. 5. In-
terpreted. 6.MELEAI (Stieler) 7.Pad-
ishah (E.D.) 8. LOPERTON (Ind.Geog.)
9.MAMPARUS (Lemp.) 10. Passiveness.
11. Posterior inflected parts of the
metasternum of beetles (Std.) 12.STO-
NAL (Ekwall). 13. (Ref.Sp.) Snaffle.
14.Activity. 15. Before. 16. Var. of
EYE. 17. D.

Worthing, S. Dak. SHERLOCK HOLMES

6, 7. SQUARES

1. Recameras#(xf.) 2. To enamor.#
3.CAROLETTA(Hughes) 4. Amorets (Std.
var.) 5. A stone regarded as an amu-
let.(xf.) 6. Past tense of ARETTEEN
(Std.) 7. Rattening (Oxf. var.) 8.At
an end# (Oxf.) 9. Maritime sedges.

1. GINSHADES (Wr. D.) 2. ISATAMIDE
(Post.) 3. Indoor swimming pools. 4.
State of being stale. 5. Hatelich#
(xf.) 6. Admonished# (Oxf.) 7.Keep-
ing straight. 8. EDISHENNE (Strat-
mann). 9. Maritime sedges.

Scranton, Pa.

ARTY ESS

-----0-----
SEPTEMBER SOLVERS

EVERYTHING: Sue Doe,* Hoodwink, X.
Specked, Nollid, Evero.

FLATS: Complete, 26-Nutmeg, Allez,
Y. Knott, I.N. Joyum, Boojum, Roving
Vic, Fiddle, Ixaxar, B. Natural, Lu,
Empty, Rayle Rhoder. 25-Larry, Dun-
roven, Genesian, Billy Goat,* Alpha,
Dhumbb Bhelle,* Lady Lila. 24-Ambro-
sia, 23-Bunny, Evergreen,* Al Gebra.*
22-HoHo, Oslo, Salome. 21-Nat Pal,*
Emmo W. 21-Val Entine, Macropod, Ne-
oteric,* Deegee, Ralph, L. Wood. 20-
Johnnie, Penny, Orion,* Zordo, Bick,
Oedipus, Grulla. 19-Bee Wilder, Anti
Que, Sue de Nymme. 18-Daft * 17-Jem-
and.* 16-Amor. 15-Osaple, Atlas. 14-
Gordian Knottier. 12-Tea. 11-Arcanus,
Excel C. Orr.* 10 or less-The Griffin,
Sherlock Holmes, Patristocrat,
L.D.R.

FORMS: Complete, 9-Nutmeg, Fiddle,
Empty, Lu, Dunroven, Genesian, Billy
Goat,* Bunny, HoHo, Oslo, Neoteric,*
Ralph, L.Wood, Bick, Sherlock Holmes,
L. D. R., Jemand.* 8-Y. Knott, Lady
Lila. 7-Val Entine. 6-Zordo, Atlas,
Arcanus, Excel C. Orr.* 5 or less--
Ixaxar, Alpha, Johnnie, Penny, Sue
de Nymme, The Griffin.

CRYPTS: Complete, 7-Quezna, Coleth,
Comrade,* Reynard,* I. N. Joyum. 6-

Nutmeg, Val Entine, Bee Wilder, Anti
Que, 5-Roving Vic,* Fiddle, Empty,
Lu, Lady Lila, Alpha, Bick. 4-Oslo,
Neoteric,* Oedipus, 3-Y. Knott, Bun-
ny, Deegee. 2-Ixaxar, Dunroven, Gen-
esian, Dhumbb Bhelle,* Billy Goat,*
Ambrosia, Salome, Emmo W., Ralph, L.
Wood, Johnnie, Penny, Zordo, Daft,*
Amor. 1-The Griffin, Sherlock Holmes.

Total solvers, 65. No. 3 was voted
the best flat, with No. 6 second.

-----0-----
C H A T

Sue Doe has used a Ref. Sp. in his
crypt. So be forewarned.

To the middle of November, contri-
butions to the typewriter fund total
\$23. Nice going, Krewe, and bushels
of thanks.

Ixaxar sent dues for the next five
years and a dollar for the new type-
writer. He says: "I suppose a man is
beginning to be an optimist who sub-
scribes so far in advance; on the
other hand, the years go so quickly
that there is practically no time be-
tween one renewal and the next. As
the poet says, The thoughts of youth
are long, long thoughts, and maybe
the converse is true."

That somewhat allergic to phonetics
Nat Pal admits that Moleni's SKULK-
APSE is brilliant. But the effect on
her--so she says--is as follows:

That SKULKing spook from 'way down
South

Ofttimes comes floating thru the air
And if I walk, or if I run,
Or dodge behind a tree--it's there!
Now dim cathedral APSE I shun,
Of tombstone gardens I beware,
But ev'ry place this goblin
flits

And scares me with its glassy
stare.

I feel its breath upon my cheek,
It's got entangled in my hair,
And if I ever catch the THING,
I'll wring its blasted neck,
I swear.

Larry seems to dig up the queerest
keywords. His transpo this month is
a fine example.

The charade by Castet is odd, but
we believe our smart boys and lasses
will crack it.

With this issue we say goodbye to
1951, and bid welcome to 1952. Well,
may the new year be all you hope it
will be.

CRYPTOGRAMS

1. Sign Read.--MKNM RLG QLSSEB OR MKL EQQOFL
WXAM TL WNNHOLY. KL THORPA KOA SXRFK
ME GEHZ.

New York, N.Y.

2. Airy Help.--ROMMN NTGDQF EQF'Z VGKA IQKR
EKNHZ; HQS VIOLZSTL SGXR PQMM DQKEI.
KOYY KQYY QFLVTK RQVFL.

Whitestone, N.Y.

3. Add Paauw, Too.--ACEGIK BGIMDOFT UMATD CHBL
DNCA UDHPINTS ZAVNBKT. LHTDAP KHDZFTP-
NUL RKGPU: SNFKHG, KHNXF, BGRDL, KWGF.

Bastrop, Texas.

4. Potpourri.--DHMXFNQZBJ MDLYZQEXSN VODBIXQ-
FYL EBYVZADSNJ NCZFDJSAXV WZAHDXYSOJ
FABSVONEYL ODAKNJSXQF XQVBMDSZAL GZVB-
YDAXSL.

St. Petersburg, Fla.

5. Sorry.--AXFORM XDMUVHJ XVHLFMP RFVYLD-
AQMJ. AOXMFU NZDEQW WQFKYZ NMFLHKX
OXKZ JOZEQMVX. XFKOJ YMZRQ YMXW.

Scranton, Pa.

6. Steady!--EXTRADI TONFCYB HNOKD XGAZCNTU
LUREJAI, DZRAM ZUNCFY. YFZNKD DLRZO
NKEAD MZNBKJ; UAYMOXBH EKZYLO DULYTJE
TZYBRNC.

Burton, Ohio.

WELCOME

when in New York City
to meetings of

The Riddlers Club

every month until summer
every third Thursday

at
Hotel Barbizon for Women
Lexington Ave. & 63rd St.

CHAT

Macropod has left N.Y. for Sarasota, Fla. His address is Box 701, RFD 1 for the winter. In Miami I see has moved to 5300 S.W. 67th Ave.

FINANCIAL REPORT

Receipts in October were: \$1-Oslo, L.D.R., Quezna, \$2-Tea, Dhumbb Bhelle, Mrs. Tom. \$3-Fiddle, Phyllis, Puzzle-smith, Fort Sumter, Wick. \$5-Cryptox \$6-Castet. \$16-Ixaxar.

Balance, October 1..	\$778.87	
Receipts as above...	51.00	
Total.....		\$829.87
Typewr. ribbon.....	1.75	
Postage.....	2.50	
Editorial Secr.....	3.00	
Baltimore conv.....	28.75	
Printing Oct. Enigma	32.50	
Printing Nov. Enigma	32.50	
Total.....		101.00
Balance, Nov. 1.....		\$728.87

THE ENIGMA

JANUARY, 1952

SCRANTON, PA.

NO. 574

WHAT SAY?

By AMOR

We will not haul him into court!
We're sure that he enjoyed the sport

Of making all those anagrams.
(We hear of no one making slams.)
He did not know that those he made
By someone else had been displayed.
Let's urge him on to try again
To make some more. We know he can!

A HELUVA MESS

By ROVING VIC

The editor sat in his easy chair,
before the fireplace, glumly contem-
plating the assortment of balderdash
out of which he was expected to make
up the next issue of the Enigma. Out-
side, the chill November rain fell in
a steady drizzle, while a bleak wind
swept over the hills and across Nay
Aig Park into the city.

"This is one heluva mess," sighed
Arty Ess. "How can they expect me to
edit their paper when they offer me
stuff like this? If I only had some
good material to work with!"

He arose to put another log on the
fire and then sat down again to gaze
moodyly at the flames. Presently, as
he nodded with discouragement and en-
nui, a tongue of flame longer than
the rest leaped out from the fire. A
smell of brimstone pervaded the air,

The Enigma is the monthly magazine
of the National Puzzlers' League,
Inc. The subscription price, which
includes League membership, is \$3.00
a year or \$1.50 for six months.

The Official Editor and publisher
is Rufus T. Strohm, 1610 Pine St.,
Scranton 10, Pa., to whom all commu-
nications should be addressed.

and a red-clad figure with horns and
a forked tail bowed low before him.

"What, the devil!" exclaimed Arty,
in surprise.

"At your service, sir," the appa-
rition said, in a low, unctuous, Me-
phistophelian voice. "I am told that
you are in need of puzzle material,
and I thought I might be of help.

"For instance," he went on, "here
I have an intriguing puzzle that I
call a Transpodashagram." Thereupon,
he unfolded a sheet of asbestos, on
which was written the following:

I'm sure you wouldn't know me, oh,
When once I was a Romeo.
I'd go to see my Juliet
And tho she made of me a fool, yet
I'd stand there underneath her ONE
And recite the same old TWO till
dawn.

"You take the ONE, balcony," he ex-
plained, "and transpose it to form
baloncy. Then add a dash or a hyphen
mark to the c and that makes it an e
and that gives you TWO, or baloney.
Neat, isn't it?"

"Niet!" groaned Arty, lapsing into
Pennsylvania Dutch. "Take it away!"

"Perhaps you'll like this one bet-
ter," resumed the devil. "This is a
homonym and really quite simple."

The ONE is now extinct.
That is, it is no TWO'.

Files of League puzzle literature
have been deposited in the library
of the Franklin Institute, Philadel-
phia, where they may be consulted by
anyone interested.

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