

## CRYPTOGRAMS

1. Losers Weep.--EROMITLAB, SNYMARLUE EPHOZR DHA  
WIOBUKLTN MIOTRUALS PHTWLDMBN SLDUQR=  
PAY. OLYITBUAC MIAEPVRZT HSDUGBIOL ARI=  
OUYPLS UDMOISLAB PRIYLDHUS.

QUEZNA

Minneapolis, Minn.

2. Tough Luck.--L KSHX VLJBN KDBHTVG HCBZ MWT  
CXLZG YBTHX. VWF SWDR ROGWZTHWFVRD SLN=  
GBDA MHDZG PBKZ.

DEEGEE

Morristown, N.J.

3. Smart Touch.--ABCDEC FDGHIC JGICDA KLAMCLE  
NOPQIG. RGPSSKQC IQOMA LQOPAC SQGJ GH=  
DGGUCQA. RGPSSCKQ MPHA SPQAE LDORC.

HOODWINK

Bastrop, Texas.

4. Scientific Safari.--DUZFAB JLZCFKM LEMZBJ MHG=  
NEO JDPFO, QMPZGOR, ADH CGPEOF, PLSNZM,  
ECLTGSN, TGZVJWFAM. XMFZGNJ MAYGL WGNF=  
AEO QGZEBFL.

REYNARD

Bayside, N.Y.

5. No Antidote.--XZWCMPGQ NCBDX IZPVKQWX KZT=  
MBGX --VAZDFQJ QJZPKMCWI. PFTMJG VCBTSU  
NBGDFUK VWUA KFQJWBP.

ARTY ESS

Scranton, Pa.

6. Illegal Entry.--GCVEXBKOA FGOXPSJBWZKG, BRYI=  
XZJAK OFPXEJGZ TKXCZW VIQXGCSB QGFBCY,  
PBFQOX OGRPQFZ IVBOXTCSSZ.

SUE DOE

Burton, Ohio.

## CHAT

Roving Vic has returned from Calif. to Ark. The difference he celebrates in rhyme in No. 10. Flats 14 and 15 are the result of his visiting Corinth some time ago. He has set foot in 42 states. Perry P. Tettick, eh?

HoHo also picks the ALL of his charade from colloquial speech, instead of the revered Webster. And he pulls a sly trick in the ONE. Be on guard.

New members get quaint ideas about our verse puzzles. Ifandor isn't only quaint, but accurate, as the form of 2ND (for SECOND) in her puzzle gives a clue to the part keyword.

Otitio, member of the Diamond Club for many years, died Dec. 10. He was the head of an optometric firm.

I confess I don't fathom the final line of Fiddle's beheadment. Perhaps solvers will outsmart the Off. Ed.

## THE ENIGMA

MARCH, 1952

SCRANTON, PA.

NO. 576

## THE ART OF ARTY ESS

By RAYLE RHODER

Yee-ow! Arty, ye kin tell 'em!  
No soft pap--jist up an' hell 'em!  
Spunky Pa., 'thout padded gloves--  
That's wot us montanny loves.

Here's a tip from good Miz Medders  
(Hint, not cash, b'gosh!) Them  
deaders

Wot won't feed their kids no grub  
Orter git a danged hard rub.

'Ef their nutty kid ain't hearty,  
'Tain't no fault o' Uncle Arty.  
'Ef 'Nig sense--an' dollars--lacks  
It's cuz Leaguers dodge th' tax.

Not that I uphold sich folly--  
Keepin' kids means cash, b'golly!  
But, to kill 'em by 'Nigleck  
Orter t' hang 'em all, b' heck!

\* \* \*  
Yee-ow! slap it on 'em, Arty!  
I'm a-backin' ye, right hearty,  
Cuz I don't owe nothin', see--  
But th' blasted B B B!

## THE DOM I KNOW

By FRED DOMINO

In Clarksdale, Miss., a few years ago, I found the answer to W. Shakespeare's age-old puzzle, "What's in a name?" The answer is, nothing. Absolutely nothing. I was driving thru the town on my way to Memphis and decided to look up Sourpuss. I had some misgivings, as that nom made me conjure up a vision of a crotchety old man, full of aches and pains, bile, venom and vinegar. When I entered the

dry cleaning establishment, which he runs, and met Sourpuss face to face, I found that Sourpuss isn't a nom--it's a misnomer. The guy who masquerades under that nom is both pleasant and genial, and deeply interested in everything puzzleistic. My visit with him was all too short, and I've been planning a return trip to Clarksdale some of these days. But, you know how it is--we often go to distant places but hardly ever visit nearby places.

Try to find Caledonia, Mo., on the map and you'll find it takes a large map to find it; and if your eyes are as old as mine, a reading glass will help. However, that's the home town of The Gink, one of the traveling mystics in all Thedom. You'd have a harder job finding a place where The Gink hasn't been than you would have in finding Caledonia on the map.

Of all places to which he has been, Mexico City rates tops with him. Maybe it was the climate, the tamales, or the tequila that made so great a hit with him, but I am inclined to think it was the senoritas. Listen to what The Gink says: "Some of the girls... are as beautiful as I ever saw anywhere. Their figures, their carriage and posture are so fine. They are so completely feminine. They wear gorgeous clothes. Their beauty is rather much of one type. But--what a type!" Rave on, Gink. I used to do the same thing about Dolores Costello's beauty way back in my movie-star-worshipping days.

Baltimore, Maryland, is a big city and it's full of fine folks. A num-

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Files of League puzzle literature have been deposited in the library of the Franklin Institute, Philadelphia, where they may be consulted by anyone interested.

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ber of them are puzzlers. One of the old-timers, Comrade, had eluded me until the Baltimore convention, last September. It was the first time I'd ever met him in person and we seemed like old friends from the start. He graciously invited my wife and me to his house in Guilford for an evening and it proved to be one of the most enjoyable occasions ever. Freddie revelled in the beautiful antiques with which the entire home is furnished. Comrade likes to play Anagrams. So we had a fast game in which Freddie, Mr. Ree, Normal E, and Mrs. Powell also took part. Comrade won in a canter. A few minutes later, however, when Mrs. Powell called us to the dining table for refreshments, I more than held my own with Comrade and all the rest.

One can't think of Baltimore without recalling N. Jineer, Me Too, Atlas, L. E. Phant, Martelia, Kanuck, Wick, Orion, and others who made up the group that I believe will revive that famous puzzle club, the Dixie Mystics. Whether Orion took his nom from the hunter of ancient legend or from the most conspicuous constellation in the heavens is not known. Yet "hunter" is a pretty good guess--for a puzzler, especially a solver. But to me, on meeting him for the first time, it seemed that it must be the constellation. He radiates good humor, good fellowship and lightheartedness. L. E. Phant is a little man, with a big nom and a prodigious memory. One of the biggest things he did for Thedom was the publishing of "Real Puzzles," the volume that has long been the standard reference book in Puzzledom. This paragraph would have to be too long if I made proper comment on each of the other Baltimoreans. I must save them for a future sketch.

In the last house in Bolivar, West Virginia, just before you cross the corporate limits of Harper's Ferry, lives Rayle Rhoder, along with Jawn H. Jinx, Miz Medders, the Houn' Dog. You can look away out yonder in the West Virginia hills, and maybe see a column of smoke curling skyward, and imagine it comes from the still of some mountaineer, busy at distilling some of that famous mountain dew. In Rayle's quaint old home, or the picturesque grounds around it, I expected to glimpse the Rev. Hellschwatt, in deep meditation, since they form a perfect setting for quiet reverie. The place is suited to Rayle and she is suited to the place. You instant-

ly feel at home when you enter thru the little white gate. And Rayle's hearty welcome brings a warm thrill to your heart. My visits in Bolivar have been the hit-and-run type; but one of these days I'm going up there, get Rayle Rhoder in my car, and really explore those hills that practically surround Bolivar and Harper's Ferry.

In Ennis, Texas, my good friend Y. Knott likes about every book he sees and is very fond of the appendix. Being a doctor, the appendix appeals a lot to him. Did you say "Cut it out?" We will leave that to Y. Knott. As I pointed out in a recent sketch, coincidences and duplications in Puzzledom are all too frequent and I am afraid Y. Knott is becoming a little gun-shy because of my recent sad experience with anagrams. A short time ago, he stumbled across the following palindromic name and address: BEN A. HAM, OMAHA, NEB. He declined to submit it to the Enigma, as he said it had a familiar look. Maybe it has been done before. I don't know. But, I had never seen it before and it is so good that I felt it should not be lost to Thedom on account of the doctor's shyness. I hope he won't mind. It's one palindrome that really makes sense, is not forced, and doesn't require a ream of medieval-type poetry to get the idea over to the solver.

## CHAT

Instead of merely his nom, our recent recruit signs his letter as Ol' get-nowhere Joe Calico, Who's planned more perfect schemes abed,

With fewer works for them to show  
Than ever wracked an aching head.

A belated 11-4-0 list of December sols was received from Captain To.

Her publishers, Simon & Schuster, have just told Dorset that they have to reprint her Series 27 double-cross-tics. Nice going, Dorset!

A number of solvers asked me where MATWORK could be found. I passed the buck to Ixaxar, who used the term in a flat. His reply: "I found the word MATWORK on page 1529 of the 1943 edition of Funk and Wagnalls' New Standard Dictionary (the unabridged, of course). The word seemed so natural that I did not dream it would not be in Webster's New International. That the keyword was not in W.N.I. didn't balk Hoodwink in getting the answer."

## PENETRALIA

Standard authorities: New International, 2nd Ed.; Century Atlas; and Phillips' Dict. of Biogr. Reference. Words from other references must be tagged. Use the mark (#) to indicate an obsolete word and the page number to denote an out-of-place word.

## JANUARY SOLUTIONS

1. Anurous. 2. Concatenated. 3. Butane. 4. Handsome is as handsome does. 5. Re-evolve-r. 6. Unadmired, undermaid. 7. Emmo or Pat: At Aden I wined at a taproom--me!! 8. Short-cakes, track shoes. 9. Prosecute. 10. Obesity. 11. Fanfare. 12. Inveighed, invade. 13. Inveigled, inveighed. 14.

1. By Sakr-el-Bahr.

M  
P  
CERES  
HABASITES  
HARESTAIL  
ARANEINA  
BENGALI  
CASEATES  
PESTILENT  
MARIANISTS  
RETIA  
SEL  
S

2, 3. By Al Gebra.

ASPECTS  
SCALARY  
PATARIA  
ELATING  
CARIBOU  
TRINOLS  
SYAGUSH  
ABACIST  
RIDENTS  
ADASTRA  
CESTREN  
INTREAT  
STREAMS  
TSANTS

4. By Sherlock Holmes.

GLEGS  
ROMEL  
AWALI  
MENAD  
PSILORATI  
RESERATING  
UNFAILINGLY  
STONELANING  
HARDSSENTENCES  
NAISTED  
LOSES  
NED  
S

Perdita, pirated. 15. Travers, starver. 16. Laertes, relates. 17. Escapes, seances. 18. Punishment. 19. Toques, quotes. 20. Bullace, cue ball. 21. Poetry. 22. Accumulate. 23. Redeveled. 24. Ames, mesa, asem, same. 25. Agility, ability. 26. Crusoe, source, course. 27. Premonitions. 28. Inter-denomination-ally. 29. A misunderstanding. 30. Sesquicentennial. 31. Mountebanks. 32. Angina pectoris. 33. Pernicious anemia. 34. Roseola. 35. Cerebrospinal meningitis. 36. Spinal meningitis. 37. Cyanide of potassium. 38. Heart disease. 39. A case of indigestion. 40. Potomac poisoning.

1. Discouraged drummer, dismayed....  
2. Rancid yeast, leavening component  
3. Protruding olfactory organ marks.  
4. Grid fans wild when scat back....  
5. Apparent handicap to democracy...  
6. Pseudo scholar, clerk plumb fly-.

5, 6. By Arty Ess.

CIRSOTOME KIPPSSPUR  
XIOLITES IPURITANSI  
RIDLESSES PURENANSI  
SOLMISATE PRETENSES  
OLEICERIN SINEATERS  
TEISSERAND STENTERED  
OTSARANG PASSERANO  
MEETING UNSENERER  
ESSENDORF RIESSDORF

## CHAT

At the December meeting of the Riddlers the following memorial was approved:

Whereas, a distinguished and honored member of the N.P.L. and close associate of the Riddlers club, namely, Henry C. Wiltbank known to us as Nypho, has passed away;

Be it resolved, that we express our sorrow and mourn our loss.

Since Nypho has no known relatives, we cannot send condolences to anyone in particular; but let all Riddlers honor his memory, and let this resolution be included in our minutes.

Our good friend W. H. Wegner, Antler, N. Dak., writes: "I am experiencing the 'slings and arrows' of outrageous advancing old age not too gracefully. But, I still get a big kick out of the 'Nig each month.'"

It would be wonderful if a number of the Krewe should send me a header apiece, all at once. Also, it would be mighty close to a miracle.

## NEW PUZZLES

## 1. REBUS (8)

K

Here's Kate's initial, black as jet.  
A shrew? I'll make her TOTAL, yet!

Flushing, N.Y.

IXAXAR

## 2. REBUS (5,4,4,2,2)

L MEEMO  
C

She sighed and cried  
But was no bride.  
He went his merry way.  
She is a dope  
To ever hope  
That he'll come back some day.

Baltimore, Md.

ORION

## 3. REBUS (4,4)\*

\* Lone Star

Our friends Hoodwink and Y. Knott  
For REBUS should rise and stand!  
The rest of us may joke a lot--  
But we love this part of our land.

Baltimore, Md.

IFANDOR

## 4. TRANSPOSAL (6) STATIC

Life is not FINAL, ATTICS  
But moves in high gear  
And things go out of style.  
They lie in PRIMAL  
For many a year,  
Collecting dust the while.

Cleveland, Ohio.

BLACKSTONE

## 5. CHARADE (10)

O'er all the world, with hand so free,  
From place to place I used to race.  
With shameful waste I'd PRIMAL on  
In greater style, at faster pace.

And now I'm busted flat; too late  
I rue the TWO that made me roam.  
Then take a tip, you gadabouts:  
Cut out the WHOLE and stay at home.

Waldorf, Md.

JOE CALICO

## 6. WORD DELETION (7; 3,4)

Not in the daylight does the ONE  
Set forth to find its prey.  
It sails thru dusky skies to TWO  
Upon a stump that lay

Beside the swampy WHOLE, where he  
May watch for bugs and mice,  
Or any moving thing to eat,  
And grab it in a trice.

Ferndale, Mich.

ALLEZ

## 7. TRANSPOSAL (6)

The climate suits the Primal fruits  
In our SECOND Florida grove,  
Where grapefruit, lime, at harvest  
time.  
Are a lovely sight, by Jove.

The mocking bird is often heard  
As his FINAL swells with song.  
This rural scene, so calm, serene,  
Is just where I belong.

Palmyago, Florinois.

PATVIC

## 8. CHARADE (9)

I hadn't studied my lesson--  
I was a typical boy, you see--  
But I surely wasn't confessin'  
When teacher called on me.  
"Tell us what the hypotenuse is,"  
She bid me cheerfully.  
I tried to think of excuses--  
I didn't know, you see.

But the gal who sat CHARADE  
Whispered something to me.  
Wasn't the first time that maid  
Had tried to rescue me!  
"ONE TWO THREE," I said to teacher,  
Hoping the answer was right.  
"Very good," said the creature;  
"I see you studied last night."

I hope this doesn't make you wince--  
I haven't had a PRIMAL since.

## 9. HOMONYM (6;5)

I  
A signal on a bell  
Informs us all's not well.

II  
It is, wherever found,  
A poisonous compound.

Flushing, N.Y.

IXAXAR

## 10. ENIGMATIC CHARADE (6)

FIRST  
Up from the rear,  
Look what is here.

LAST  
Scandals will soon reach their worst

The corruption bubble will burst  
And political dirt be reversed.

ALL

And now, methinks,  
The whole mess stinks.

East Stroudsburg, Pa.

RALPH

## 11. WORD DELETION (6; 3,\*3)

Young Private Willie from Tennessee  
A dang stout fella turned out to be.  
Hard and lank and matter-of-fact,  
Plumb slow to argue but quick to act.

Thru awful days, often nights as well,  
Willie moved on mid the blood  
and hell.  
His luck held good till a sniping  
SECOND  
Got poor Willie from a spot un-  
reckoned.

No more FIRST for him but sure saw  
plenty:  
Passed to his ALL before he was  
twenty.

Denver, Colo.

L.D.R.

## 12. SPOONERGRAM (7;3,3)

A country youth, a bit uncouth,  
And if some folks might call him ONE,  
This Reuben Kent would not resent--  
I'd 3 3 take it all in fun.

Mason, Mich.

LARRY

## 13. PHONETIC DELETION (5)

Oh, hear the awful ALL!  
Where the boys are playing ball,  
Jack's ONE's struck out, it's said,  
And his TWO with blood is red.

Bolivar, W. Va.

RAYLE RHODER

## 14. DELETION (10)

MY TEN is said to show that "no  
elasticity's there,"  
While NINE means merely "sprinkles,"  
as friend Webster doth declare.  
The EIGHT denotes a stick or rod  
that's used to fasten thatch,  
And SEVEN, "cause to tingle" is a  
meaning that will match.  
Now SIX is just a tinkling, quite a  
pleasant sound,  
While FIVE defines a fireplace we  
love to sit around.  
The FOUR means merely "meadow low,  
or pasture," it is said,

And THREE is just a word for which  
we might use FOUR instead.  
Our TWO is just a cosy nook or  
corner neat and fine,  
While ONE is used to indicate that  
this is "number nine."

Swansea, Mass.

THE GRIFFIN

## 15. TRANSPOSAL (9)

I  
This is in Webster, below the line.  
(I hope your eyebrows won't  
raise)  
"Different" its def, tho that's  
no sign  
It can't be defined otherways.

II  
Shipshape's the meaning of this word;  
Tight as a drum, fore and aft.  
Here's clue enough, unless I've erred  
It would hardly describe a raft.

SUE DOE

## 16. HETERONYM (7; 1,3,3)

Caught in the act, the cattle thief  
Was asked what he'd to say,  
With rope around his neck--"Be brief,  
For we'll hang you today."

Said he, "I knowed that I done wrong.  
'Twas SEVEN--a technicality.  
When this here critter come along,  
He just ups and follows me.

"Say, fellers, try to understand,  
And kindly set me free,  
'Cause I was powerful hungry and  
This cow looked like 1,3,3 to me."

St. Petersburg, Fla.

FIDDLE

17. FIRST-LETTER CHANGE (8,5,5)  
(Phonetic)

Last Saturday my next-door ONE  
Appeared with a long, sharp TWO.  
He said, "It is an antique, see.  
For cropping weeds 'twill save me  
THREE."

Caldwell, N.J.

PENNY

## 18. TRANSDELETION (9)

ONE try to make a TOTAL and beat the  
bowling champ,  
But find that TWO is hard to do--he  
is an artful scamp.  
The prizes are but EIGHT, you know,  
but every bowler FIVE  
And hopes to win the tournament, or  
else to THREE champ's score.



Condition counts a lot in this (a thought to SIX right here), TWO just won't do to FOUR, for you can't win--you won't come near. The papers sing his praises, say the champ is full of class; They color their word-pictures, just like SEVEN who stain fine glass.

ARTISAN  
Corinth, Miss. FRED DOMINO

## 19. TRANSPOSAL (6)

1. A sea-swallow genus. I may be defined.
2. With my tail in front I am always behind.

Bastrop, Texas. HOODWINK

## 20. LINKADE (11)

Nothing appeared to TWO the ONE, Despite the damage he had done; Dear Mother, too, seemed calm and WHOLE, But Dad collapsed, upon my soul-- Needed a THREE and also care, While Sister tuned her up for fair.

Canaseraga, N.Y. NAT PAL

## 21. HOMONYM

Friend Arty, we shall always shun The rude, FIVE THREE that drink and pet And dance all night till dawn of sun-- No serious thoughts they ever get. But we are part of worthier throng, EIGHT: Thedom, by whose lofty brows The word is honored, though among The middle or the lower brows We'd say, videlicet, or viz., Namely, to wit, just look to this.

St. Petersburg, Fla.

## ANAGRAMS

(What, or Where, We Eat)

22. 0, HE'S SURE TO PARTAKE (1, 11, 5)
23. TOUCHED, ATE LEAF (1, 4, 2, 7)
24. THIS NEAR PERFECT FOOD (6, 5, 8)
25. ALERT HOST, I--WHAT REAL FOOD! \* (3, 7, 5)
26. LO, LEARN CHAPS EAT IN THEM (3, 8, 4, 6)
27. MOST ATE AT 'UM (3, 8)
28. 0, SO I GET BURNED HASH (3, 8, 6)
29. DEALS NICE EATS (1, 12)
30. LO, A NOTE: 0, I'M A CAKE (2, 7, 6)

Corinth, Miss.

FRED DOMINO

## 1, 2. DIAMONDS

1. N. 2. Short for CIGARETTE. 3. A genus (goats). 4. A bell. 5. The Japanese. 6. Small grain. 7. Anoint. 8. Enzyme. 9. E.

1. R. 2. Of thee. 3. Var. of RAME (pg. 2137). 4. Small genus of herbs. 5. Rhubarb. 6. One who carries water on both shoulders. 7. Headband worn by women. 8. To ventilate. 9. C.

Oakland, Calif. GORDIAN KNOTTER

## 3, 4. SQUARES

1. To clasp again. 2. Name givento Europe and Asia combined (N.I. Gaz.)
3. Chums. 4. Leanest. 5. Assiento. 6. Short sleeps. 7. Painted thickly.

1. A swimmer. 2. Kind of Oriental cavalry drum. 3. Having the form of a table. 4. (Bot.) Slightly sharpened. 5. (Roman Myth.) Winged shoes fastened to the ankles. 6. An elaborate discourse delivered in public. 7. Very.

Milford, Ind.

SAKR-EL-BAHR

## 5. DOUBLE HALFSQUARE

Across: 1. P. 2. Tapuyan. 3. Gold monetary unit of Latvia. 4. Growl. 5. Same as HESHTO (Thorn.) 6. Fr. Physician and savant; 1597-1671. 7. T. Sweden, in West Gothland. 26 E. Uddavalla (Worc. Gaz.) 8. Small island on E. side Gulf of Bothnia (Worc. Gaz.) 9. Renewing (1st Ed.) 10. T. Port. W. Afr. 305 NE St. Paul de Loanda. 11. Enlisting. 12. MORTAR ENGINE (Knights). 13. Diesel motors.

Down: 1. D. 2. The tone E. 3. Mow. 4. Moors. 5. Rust# (Oxf.) 6. SEETAL (Andrees) 7. Tanner# (Oxf.) 8. Embellishments (Hughes' Music) 9. Hindering. 10. Islands, Dutch E. Indies; E. of Buton Isl. 11. Attending lectures in a course without being enrolled. 12. Any small portable pump (1st Ed.) 13. Internal-combustion engines.

Worthing, S. Dak. SHERLOCK HOLMES

## 6. RIGHT STAR

1. S. 2. Letters P. 3. Large hawks of Hawaii. 4. An eel cut up and cookt. 5. Any of several genera of bees of the family Apidae. 6. In a shamable manner. 7. Mantels#. 8. A follower of Obbe Philipszoon. 9. (Post.) CELIPORA. 10. Pennsylvanians. 11. Before. 12. Same as measure ARE. 13. S. Cleveland Hts., Ohio. BLACKSTONE

## 'SCUSE, PLEASE

By PENNY

(Re my illegal use of PIZZA)

Apologies, oh, Arty Ess!

I didn't mean to cheat, suh!!  
Our roadside flare with neon signs--  
"Come Get Your Fresh Baked Pizza."

Over and over and over again  
We're urged to stop and buy  
Tomato pies to chaw en route,  
Our hunger to defy.

The blasted signs a nightmare be,  
And so it's not surprising  
(In sleepless hours, when puzzles help)  
I used it -- not re'lising.

## DECEMBER SOLVERS

EVERYTHING: Sue Doe.\*

FLATS: Complete, 28-X. Specked, Nollid, Al Gebra, \* Allez. 27--Dunroven, Genesias, Dhumbb Bhelle, \* Hoodwink, Fiddle, Lu, Empty. 26-Salome, B. Natural, Orion, \* Val Entine, Roving Vic, Lady Lila, Oedipus. 25-Emmo W., Alpha, Rayle Rhoder. 24-Ixaxar, Nutmeg, I. N. Joyum. 23-Bick. 22-Bee Wilder. 21-Blackstone, Atlas. 20-Oslo, Johnnie, Penny. 19-Jack, Evergreen\* Amor. 18-Tea, 17-Ifandor, Anti Que. 16-Osople, Daft, Cuprite, 15-Jemand\* Excel C. Orr, \* Billy Goat, \* 14-Profit\* 12-Plantina, Larry. 10 or less-The Griffin, Arcanus, Sherlock Holmes, Patristocrat, L.D.R.

FORMS: Complete, 7-X. Specked, Nollid, Genesias, Dunroven, Fiddle, Lu, Empty, Hoodwink, B. Natural, Val Entine, Lady Lila, Nutmeg, I. N. Joyum, Bick, Oslo, Anti Que, Cuprite, Billy Goat, \* Jemand, \* Sherlock Holmes, L. D.R., 6-Atlas, 5 or less-Ixaxar, Daft, Excel C. Orr, \* The Griffin, Arcanus.

CRYPTS: Complete, 6-Quezna, Fiddle, Lu, Empty, Val Entine, 5-Hoodwink, Coleth, Genesias, Dunroven, 4-Comrade, Nollid, X. Specked, Lady Lila, Alpha, Bick, Oedipus, 3-Dhumbb Bhelle, \* Ixaxar, 2-Nutmeg, Bee Wilder, Johnnie, Penny, Oslo, 1-Salome, Atlas, Amor, Daft, Cuprite, Jemand, \* Billy Goat, \* Profit, \* The Griffin.

Total solvers, 55. No. 5 was voted the best flat in December.

Evergreen recently returned from a visit to his daughter in Long Beach, during which he called on Alouette.

## FINANCIAL REPORT

Receipts during January were: \$1--L.D.R., The Gink, Billy Goat, \$1.50-Roby, \$2-Skiblue, \$3-Miss Takes, Roman, Zordo, Sue Doe, Wil Mar, Windmill, Y. Knott, Bick, Cajun, Deegee, Don, Evero, \$5--Joe Calico, Coleth, \$10-Sherlock Holmes.

Balance Jan. 1.....	\$844.23
Receipts as above..	62.50
Total.....	\$906.73
Editorial sec'ty....	3.00
Conven. postage....	7.00
Printing Jan. Enig.	32.50
Printing Feb. Enig.	32.50
Total.....	75.00
Balance, Feb. 1....	\$831.73

## SPEAKING OF REBI

By ANN ONYMOUS

As one who has to sweat each month over the grist of rebi, I have some rather definite views regarding this kind of flat.

It seems to me that makers of rebus, in their desire to avoid hackneyisms, have gone rather far afield. For instance, why should the solver be required to see, con, read, or do something to the letters? And if he must do that, why should he not also be allowed to damn, curse, or otherwise endanger his immortal soul? In other words, why not require the maker to have the rebus letters embody all the information needed for solution?

Another feature of the rebus which can be vastly improved is the inclusion of clues in the verse. Some makers apparently nurse the idea that their rebi must be stickers. (And if Arty makes that stinkers, I will not complain!) Almost any twerp can compose an unsolvable puzzle. However, the crown of laurel goes to the puzzler who can show all the requisite clues, and yet give the solver a run for his money.

In short, what I am pleading for is sanity and fairness in the construction of rebi. The editor can assist by rejecting specimens that fail to possess these qualities.

Have you noticed the husky balance in the League treasury? It was smart of us to drop the Yazoo City printer and turn to the Scranton shop.



## CRYPTOGRAMS

1. Excellent Stock.--VICTORY JSEELYJCSN YBGEVTIM  
CQVC CQY \*MCNVLTVDNTRM TM VI TIMCNRAYIC  
SW DYNH VNTMCSJNVCTJ DTSETIYVPY.

ARCHIE TECH

Waltham, Mass.

2. Hunting Birds.--ABCXYZDCE, FWCXCFBUXZGUH IR  
SUCBWUXUH SUUB, CEH DVJWCKO, SVXYUXPR  
YPPW PJUH ZE SCPPVEXR, CXU SVPEH ZE  
EVXBWKUJB YVPEBCZEJ.

ALPHA

Philadelphia, Pa.

3. Odd Edibles.--BCDFBF GECOU, GBHKLCD UMNBP,  
LHCKRNF LDJJBRC, SKTEM MNSOM EDXTHZ  
TCDHSNM; BRUC CHNGMKG ZCDXTUMNH.

L. WOOD

East Stroudsburg, Pa.

4. Plugging Wins.--ABCD EFBZYD-XWDVYU TDASG ZWH  
HCSYDJ, KYLWGBCH GDMWF TWCHYV JDWMU  
ENX, JCG BJHGMUWTA JDBCXPG GDMCOSP.

HOODWINK

Bastrop, Texas.

5. Sound and Fury.--SCHIZO TYPEJZXU (EVSACK KIH=  
PUYCW) LYPSE WHPDCZRUX YKEVCW KIYU. YV=  
WZXHCE JZEWHVKX PZDWKYR.

SUE DOE

6. Phonetic Quirk.--XQKJXF XPVTZ JSCWFX KMGFJ--  
CXFP, BZKVAMJ, CLZTB--FGBZCL YTIZXAVBJQ  
BNJU, QVTWM. PJMVDQ, BLTQV.

Scranton, Pa.

ARTY ESS

## CHAT

Another belated list of solutions,  
21-5-0, to December comes from Zordó,  
making 57 solvers for that issue.

Puzzlers do get around! Emmo W. and  
his wife are enjoying Florida warmth  
and evading Lansing's gelid weather,  
while Nutmeg from Mexico city sends  
greetings--and a puzzle page from a  
Sunday supplement down there.

Larry's THILL-ILLTH transpo spoilt  
a number of December complete lists.

## WELCOME

when in New York City  
to meetings of

The Riddlers Club

every month until summer  
every third Thursday

at

Hotel Barbizon for Women  
Lexington Ave. & 63rd St.

## THE ENIGMA

APRIL, 1952

SCRANTON, PA.

NO. 577

## THE UNSEEN GUEST

By NYPHO

(Just prior to the late conven-  
tion in Scranton, I See sent to  
Dorse verses written by Nyphe on  
one of the few occasions when he  
could not attend a League meet-  
ing. Unable to come to Scranton,  
Dorse sent the verses to me, and  
it was my intention to read them  
at the banquet. But in the last-  
minute confusion, I left them at  
my home and did not discover the  
omission till it was too late to  
get them. The entire set of ver-  
ses follows. The part below the  
triple asterisks might well have  
been written for the convention  
just ended.--Arty Ess.)

Here at the banquet table seated,  
Oh, mystic knights and ladies  
fair,

I have no doubt you have been  
treated

Fairly by the Bill of Fare;

I have no doubt you have been  
greeted

By the toastmaster debonair.

And now's the time for Oratory,

The time when speakers get

the air:

P. Smith has told a salty story;

Arty has read--that is, he had  
red hair;

Planty has reached new heights of  
glory,

With polysyllables both reso-  
nant and rare;

And HoHo, to the same replying,  
Makes a response that is a  
"Bear."

And now, the sound to silence  
dying

A moment, note yon vacant chair.

Nyphe is sitting there.

Nyphe, in spirit, come to visit  
The old familiar scene, unseen.

Full fifty times at least now is it  
That he has with you been.

The old, old Nyphe, older--slightly,  
Slightly whiter, slightly bent, he;

And, perhaps, not quite so sprightly  
As he was in Nineteen-Twenty.

But conventional as ever,  
And as keen for puzzling, too.

Sure as ever that he never  
Will retire from Thedon's Krewe;

Sure as ever that our truest  
Friendships are in Thedon found;

That the oldest fan and newest  
By a common tie are bound.

And so, tonight, to puzzle friends  
Nyphe herewith greeting sends.

Until we meet again next Fall,  
God bless you all!

## SCRANTON CONVENTION

Numerically, the meeting over the  
Feb. 22 week end was nothing to brag  
about; but, as always where puzzlers  
congregate, there were the customary  
goodfellowship and absence of bore-  
dom. The rollcall showed the follow-

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Scranton 10, Pa., to whom all commu-  
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Files of League puzzle literature  
have been deposited in the library  
of the Franklin Institute, Philadel-  
phia, where they may be consulted by  
anyone interested.

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