

CRYPTOGRAMS

1. Plain Speech.--EGXCKGRM EOME VIC TORM BIG
OTBOME SOTTE O EXORC O EXORC OZR BIG
PZGBE OTT VIC OZEBCEWE QE CSIG.

Waltham, Mass.

PATRISTOCRAT

2. A Week, Anyway.--TO ZRYAWL SWW CO UDPOMOZP=
OL UD PRO EAPAMO, COKSAZO UP UZ TR=
OMO TO SMO IYUDI PY ZFODL PRO MOZP
YE YAM WUGOZ.

Chicago, Ill.

SUE DE NYMME

3. All Aboard!--AZB YC BXZ DYCWZCB EYC VFCU
GFAYC FCU GXYYH BXECAT IH SYJ *C.*H.*R.
Philadelphia, Pa. SALOME

4. Hint to Duffers.--RSTW XYZR CDXF GHKK LSYG
CFHM WTSR KFTX WTHK P' CZV DMXT KPMB

XZPJ.

Morristown, N.J.

DEEGEE

5. Watch Closely.--ABCDE FDCGHK LMNOKGPF B MRKF=
PQEBD PUMCEBYFDPZ UPQLBOXDBK LXBDFPY
LIFCGPZ PGOCFR. KLUB KVLA!

Bastrop, Texas.

HOODWINK

6. Spirit Humbled.--BALTIMORE WXZCU FTXGRJ KZCU
SZLRM. YIDQZMW HEAXJ JZOFT, FTRSXC GOI=
DHCRJ; OTEAKM TAEGRD XM CZDQRJ TADR TRX=
EOGZFP.

Baltimore, Md.

COMRADE

7. Successful Defense.--UNKEMPTG OWKSGRA BILKYWG
OFLNTBI ENMJLKV. IWKR PB QWRALT BKRJG
SRNYIF YKPAMQ, FIKWJ ELBV JLKMPVW
RTKNOI.

SUE DOE

Rick, Oslo, Jemand,* Neoteric,* Billy Goat,* L.D.R., Arcanus, Sherlock Holmes, 6-Genesian, Dunroven, 5 or less-Larry, Atlas, Excel C. Orr,* Cuprite, Sue de Nymme.

CRYPTS: Complete, 6-Reynard,* Comrade,* I. N. Joyum, Anti Que, 5-Co-leth,* Lu, Empty, Fiddle, Bick. 4-

Lady Lila, Alpha. 3-Penny, Johnnie, Oedipus, Oslo, Neoteric,* 2-Genesian, Dunroven. 1-Emmo W., Dhumbb Bhelle,* Ifandor, Boo-Jee Kay, Billy Goat,* Amor, Sue de Nymme, Daft, Cuprite, Sherlock Holmes.

Total solvers, 51. No. 5 was voted the best flat in April.

THE ENIGMA

AUGUST, 1952

CENTRE HALL, PA.

NO. 581

VERBUM SAPIENTY

By SUE DOE

There's a frown on the face of Ye Ed,
Poor old Arty is tearing his hair,
And you know that his unhirsute
head

Hasn't got any foliage to spare!
Why the gloom that pervades
Arty's lair?

Are things going from bad to much
worse?

What accounts for the editor's
care?

There's a shortage of headers in
verse.

In the doldrums is Rufus the Red.
He just sits with a blank vacant
stare;

And it seems that as heavy as lead
Is the onerous load he must bear.
How about helping out with our
share

Before Arty is fit for a hearse?
Let's all add to the Nig's bill
of fare:

There's a shortage of headers in
verse.

Of a night Arty's tossing in bed,
He's upset by a horrid nightmare,
Or a worry he just cannot shed.

There's a reason for his mourn-
ful air:

An affliction both painful and
rare--

It's isthmalgia; ask any nurse--
It's a pain in the (stet!) der-
riere:

There's a shortage of headers in
verse.

The Enigma is the monthly magazine of the National Puzzlers' League, Inc. The subscription price is \$3.00 a year or \$1.50 for six months. Membership in the League is included.

The Official Editor and publisher is Rufus S. Strohm, Centre Hall, Pa., to whom all communications should be addressed.

Krewe, respond with good grace and
a flair;
Let us rid Arty Ess of his curse.
Be the answer to his fervent prayer--
There's a shortage of headers in
verse.

THE GOLF CLUB TRAGEDY

OR

JERRY'S GREAT RIDDLE

By EVERGREEN

The action in this lively (?) tale occurred some twenty-five years ago, up at the Weewin Country Club, in the clubhouse. Oh, yes, to keep a meticulous record, it happened in the Red Room of the clubhouse. They also have a Blue Room there. In the interests of the games and contests the club stages, the members are divided into two camps--and it's the Reds versus the Blues, with the best team invariably winning--they claim. A convenient set-up for a murder, say you? Well, maybe. At least, the numbers of people milling round at all hours of the day and night might easily give the opportunity, the normal rivalry and jealousy engendered by the afore-said contests could doubtless supply the required motive, and it would be about the easiest thing in the world to pick up a mashie-niblick for the "blunt instrument." Still, emphatically, this is no vile whodunit you're reading. Comes mayhem, possibly, but never murder!

Jerry Best and Silas Lammermoor were Reds. Also bosom companions and

Files of League puzzle literature have been deposited in the library of the Franklin Institute, Philadelphia, where they may be consulted by anyone interested.

Entered as Second Class matter May 1, 1952, at the Post Office at Centre Hall, Pa., under the Act of August 24, 1912.

(A bit of sober thinking at this point will bring home to the reader, as it has already done to the writer of these lines, that Rayle, Macropod,

(The author of this article offers a dollar for the first correct solution to the palindrome sent to him. He will give consideration to dates of postmarks on letters and make allowance for the distance traveled by the Enigma from Centre Hall.--Ed.)

How does Fiddle get the odd words he uses in many of his flats? That in No. 16 is new.

P E N E T R A L I A

JUNE SOLUTIONS

L
L A C L E R O D S
B U N D O F C R E A K E E N
L A N D O F C R E A K E E N
L A C A L E N O D E S
K I N D O F C A N D L E C A N I N
C A N D L E C A N I N
A E S

3. By Sherlock Holmes.										S	
E	A	R	C	O	D	E	L	E	A	4. By Arty Ess.	S
A	A	R	C	O	D	E	L	E	A	M	A
R	A	R	C	O	D	E	L	E	A	A	C
C	A	R	C	O	D	E	L	E	A	S	T
O	A	R	C	O	D	E	L	E	A	T	I
D	A	R	C	O	D	E	L	E	A	I	O
E	A	R	C	O	D	E	L	E	A	N	N
L	A	R	C	O	D	E	L	E	A	E	E
A	A	R	C	O	D	E	L	E	A	R	E
R	A	R	C	O	D	E	L	E	A	S	E
C	A	R	C	O	D	E	L	E	A	S	E
O	A	R	C	O	D	E	L	E	A	S	E
D	A	R	C	O	D	E	L	E	A	S	E
E	A	R	C	O	D	E	L	E	A	S	E
L	A	R	C	O	D	E	L	E	A	S	E
A	A	R	C	O	D	E	L	E	A	S	E
R	A	R	C	O	D	E	L	E	A	S	E
C	A	R	C	O	D	E	L	E	A	S	E
O	A	R	C	O	D	E	L	E	A	S	E
D	A	R	C	O	D	E	L	E	A	S	E
E	A	R	C	O	D	E	L	E	A	S	E
L	A	R	C	O	D	E	L	E	A	S	E
A	A	R	C	O	D	E	L	E	A	S	E
R	A	R	C	O	D	E	L	E	A	S	E
C	A	R	C	O	D	E	L	E	A	S	E
O	A	R	C	O	D	E	L	E	A	S	E
D	A	R	C	O	D	E	L	E	A	S	E
E	A	R	C	O	D	E	L	E	A	S	E
L	A	R	C	O	D	E	L	E	A	S	E
A	A	R	C	O	D	E	L	E	A	S	E
R	A	R	C	O	D	E	L	E	A	S	E
C	A	R	C	O	D	E	L	E	A	S	E
O	A	R	C	O	D	E	L	E	A	S	E
D	A	R	C	O	D	E	L	E	A	S	E
E	A	R	C	O	D	E	L	E	A	S	E
L	A	R	C	O	D	E	L	E	A	S	E
A	A	R	C	O	D	E	L	E	A	S	E
R	A	R	C	O	D	E	L	E	A	S	E
C	A	R	C	O	D	E	L	E	A	S	E
O	A	R	C	O	D	E	L	E	A	S	E
D	A	R	C	O	D	E	L	E	A	S	E
E	A	R	C	O	D	E	L	E	A	S	E
L	A	R	C	O	D	E	L	E	A	S	E
A	A	R	C	O	D	E	L	E	A	S	E
R	A	R	C	O	D	E	L	E	A	S	E
C	A	R	C	O	D	E	L	E	A	S	E
O	A	R	C	O	D	E	L	E	A	S	E
D	A	R	C	O	D	E	L	E	A	S	E
E	A	R	C	O	D	E	L	E	A	S	E
L	A	R	C	O	D	E	L	E	A	S	E
A	A	R	C	O	D	E	L	E	A	S	E
R	A	R	C	O	D	E	L	E	A	S	E
C	A	R	C	O	D	E	L	E	A	S	E
O	A	R	C	O	D	E	L	E	A	S	E
D	A	R	C	O	D	E	L	E	A	S	E
E	A	R	C	O	D	E	L	E	A	S	E
L	A	R	C	O	D	E	L	E	A	S	E
A	A	R	C	O	D	E	L	E	A	S	E
R	A	R	C	O	D	E	L	E	A		

Another of Sherlock's magnificent compound forms graces this issue. In the center is a 15-diamond; on its

M
P O D
P A T E R
P E N A T A T E L S
M P O T A T E R I N G S
D E R E S A U T S
T E L I N G E V E C
F O R E S T A T I N G
C F O R E S T A T I N G
S P E R U S T A T I N G
L O N

7, 8. By Al Gebra.

T A B A S C O	T O B A C C O
A M E B I A N	T O T A V A L O
B E D I R T Y	B A L A N U M
A B I N O E M	A V A D A N A
S I R O C C O	C A N A R I A
C A T E C H U	C L U N I A C Y
O N Y M O U S	O O M A N C Y

Evergreen is at 333 North Virginia St., Prescott, Ariz., for a couple of months and may remain, should he and Mrs. Mills like it well enough.

NEW PUZZLES

1. REBUS (5,3,7)
C Y ER ER
F

My sweetheart says she suffers from
Such things as allergy and fever.
She can't eat this, she can't
smell that
Or she will sneeze, and I believe her.
What can I give her if the facts
be thus
And her mother approves only of
REBUS?

Baltimore, Md.

IFANDOR

2. REBUS (6,3)
O T U

My wife brands me untidy--
As the antithesis of "neat,"
And vows were I a martyr,
I'd wear my hair-shirt COMPLETE.
Iowa City, Iowa.

ARCANUS

3. 4. TWO-WAY REBUS (8) (10)
CCCCC D CCCCC *inclined*

- (1) I am REBUS to write today,
My brain can think,
And all my thoughts obey
My pen and ink.
- (2) I REBUS to write today,
My brain won't think,
Neither will thoughts obey
My pen and ink.

Bolivar, W. Va.

RAYLE RHODER

5. REBUS (6)
T

A piece of iron, cut from a bar
And ready for the heat,
From fourteen pounds it isn't far --
And will be rolled into a sheet.
Flushing, N.Y.

EXAXAR

6. REBUS (1,3,1,6)
GE H L H S

To children, the tale of Mary
Forever will appeal--
The little maiden and her pet,
No fantasy, but real.
In the town of Sterling, Mass.,
(Am I sincere? I am.)
I've seen the home where Mary lived
And the barn that housed the lamb.
The house has quaint, low-ceilinged
rooms,
Rag rugs adorn the floors,
Old pewter on the corner shelves,
And REBUS on the doors.

Attleboro, Mass.

CAPTAIN TO

7. TRANSPOSAL (10)

Old Jack and Jill were solving flats
With customary knack:
"What is 'between localities'?"
Asked Jill. "MY FIRST," said Jack.
"Now when mosquitoes sneak around
To such their bloody fill,
What is a known preventative?"
Asked Jack. "MY LAST," said Jill.
Denver, Colo. L.D.R.

8. PHONETIC CHARADE (5)

What shall become of me?
With SECOND men you see --
Thus in I too shall be!
No misconstruing.

Tho ten men stand between,
We two shall still convene
And thus make WHOLE be seen
By all those viewing.

In getting something done
We need few words or none.
Our actions speak -- just one
Who FIRST is doing.

Los Angeles, Calif.

SOL

9. HETERONYM (4)

1. Consequently; hence.
2. Common frankincense.
Mason, Mich.

LARRY

10. SECOND LETTER CHANGE (8)

I excused her PRIMAL actions,
She's really not to blame,
She didn't understand me,
Nor the reason why I came.
So I hid my injured feelings
And sent her flowers galore,
Roses and FINAL lilies--
I could do nothing more.

Ferndale, Mich.

ALLEZ

11. WORD DELETION (7*; 3,4)

A man well versed in sciences
and TWO
Is our beloved editor, COMPLETE.
For lo these many years he's served
us well;
In fact, for what he's done he
can't be beat.

If you should ask me do I like
this guy,
Do I appreciate all that he
has done,
Or is he worthy of our great
respect,
The answer must be an emphatic
"ONE!"

Ennis, Texas.

Y. KNOTT

12. TRANSPOSAL (8) *WINDWARD*

On sailing ships the galley cook
Didn't throw slops FIRST, no siree!
With well-wet thumb aloft, he took
The wind's course and threw
them alee.

FINAL is just a smallish bird,
If New Int has got it right.
Dwells in rocky places, I've heard.
Telltale mark: its rump is white.

SUE DOE

13. ENIGMA (13)

Two asses* and I lead the Nation
As high-ups we hurl from high
station.

Bolivar, W. Va.

RAYLE RHODER

*No reflection on Harry and the Veep

14. HETERONYM (7; 3,4)

Now let me tell how I almost fell
(While dining in New York)
For a maiden fair, till I saw
her tear *herring*
A PRIMAL with her fork.

I shuddered, and when I looked
once again

No longer did I linger;
However I tarried, we could not
be married,
For FINE was on her finger.

Flushing, N.Y.

IXAXAR

15. CHARADE (10)

There in the park, the three of us,
All warmly wrapped, sat in the sun
One crispy day near autumn's end--
She and I and the little one.
Beneath his THREE that little one
Was cute and ONE and looked
like me.

As he lay folded in TWO arms.
Proud was I of my ONE-TWO-THREE.

Waldorf, Md.

JOE CALICO

16. NUMERICAL (7)

This tale is told of a naughty man
Whose loving wife trusted him.
"I go to the 2* as quick as I can,
And play volley ball and swim."
But on the 3,4,7 he went to the
track

And bet on the 1,5,6 races there.
He lost his money and he came back,
No hero, you'll declare.
A rousing TOTAL is his award,
No eulogy for him!
A rasping TOTAL is my reward;
My hopes for praise are dim!

St. Petersburg, Fla.

FIDDLE

17. PALINDROME

*A*0*I*, *E* *O*E*;
0**E* *I* *O** A*

Spring is here, and when you print
Your Sunday sheet, with flowers
high,
Spend all the money in the mint.
We'll overwhelm them, then
they'll buy.

Brookline, Mass.

HOHO

18. SECOND LETTER CHANGE (6)

The man that can PRIMO his SECOND
In these days when all prices soar
Is a man who can work with a budget.
A thing that I'd find quite a bore.
State College, Pa.

CRYPTOX

19. BEHEADMENT (5)

Like the PRIMAL of the sea, when it
rolls onward,
So is the FINAL of my mind, e'er to
move forward;
The sea presses on and has a swell--
It's the way with my head, as well.
Whitestone, N.Y.

OEDIPUS

20. LINKADE (11)

Long thru the blue he flew,
ALL seemed the vast expanse;
Tho few who knew, his TWO
Had been reached in advance.
Safely he comes to land,
For him a bounteous THREE is spread;
Companions clasp his hand--
But look! He's ONE! Ah, no, he's dead!
Canaseraga, N.Y.

NAT PAL

21. THIRD LETTER CHANGE (6)

Junior, home from school,
Hungry as can be,
Crept on a still hunt
For a piece of THREE.
So he went into the ONE
To see if there was any pie.
When his mother found it out,
He said, "Mom, I cannot tell a
lie."

I went into the ONE and took
A TWO piece of THREE."

Norwalk, Conn.

EXCEL C. ORR

ANAGRAMS

(These are not for "amateurs")

22. GET OFF PAR, OR LESS, IN
HOLES (3,12,7)23. LA, LINES DO HIT, OR PRESS.
FOES (3,12,8)24. O, HE RAPS LEFT, HITS
RING FOE (3,12,7)

25. SO HAIL FINE PERSON AT
MAGIC (3,12,8)
26. CLASSIER PIANO TUNES OF
HIM (3,12,8)
27. HIS PALETTE IS FOR ART,
SON (3,12,6)
28. OH, CAN DO REAL FINER
STEPS (3,12,6)
29. I, ONE NICE, APT SHOUTER
FOR SALE (3,12,10)
30. NOT LESS THAN A FINE REPER-
TOIRE (3,12,11)

Corinth, Miss.

FRED DOMINO

1, 2. SQUARES

1. One who lodges and trains young
thieves (Eng. slang) 2. Ilokano (var.)
3. Imbecile persons. 4. Small S. Am.
fish, family Cichlidae. 5. Tree of
New S. Wales (wood is used for golf
sticks). 6. French for Andrew (pg. 99)
7. A punkie (fly) (colloq.)

1. Unit equal to one billion farads.
2. Typical genus of Brotulidae. 3.
The time between breakfast and noon.
4. The worship of Aten. 5. A group
of pelecypods. 6. In medieval demon-
ology, vengeance personified. 7. Dis-
tress while awake, like that experi-
enced in nightmare.

AL GEBRA

Arlington, Va.

3, 4. DIAMONDS

1. P. 2. The haunch. 3. Magicians
(poet.) 4. Manzil#. 5. Signature#. 6.
Wheeziness of voice, which is due to
contractions in or near the glottis.
7. Perished#. 8. One who slashes. 9.
Atter#. 10. Age. 11. E.

1. H. 2. To castrate#. 3. Heads of
the Roman Catholic church. 4. Short,
pithy expressions. 5. Eyeglass with
a long handle. 6. Overwhelmingly. 7.
Assailing. 8. Seething#. 9. To be a-
cutely painful. 10. An ovum. 11. H.

SUE DOE

5. COMBINATION DIAMOND

- DIAMOND. 1. N. 2. T. Denmark. 13
SE Aalborg. 3. SANIS (Map Ind. of E.)
4. SERROTA (Andrees). 5. SICKALEGS (Wr.
D.) 6. Writing desks. 7. State of be-
ing marketable. 8. States of being
nonratable. 9. States of being viol-
able. 10. Conditions of being ster-
ile. 11. Nimblenesses. 12. Selfhoods.
13. Ladders. 14. Aye. 15. S.

- PYRAMID. Across: 1. C. 2. One of
the dominant tribe of Nepal. 3. FAERT
(Chamb.) 4. Same as Porcius (Lemp.)
5. T., Fla., Jefferson co., 10 SW of
Monticello. 6. Clinandria. 7. The signs

- Libra, Scorpio and Sagittarius. 8. Ni-
trogen combined in the form of ammo-
nia. Down: 1. A. 2. Swed. measure,
60 kannor 3. AAM (var.) 4. WNT0 (Oxf.)
5. PADUN (Stieler). 6. FOURMI (Fost.)
7. T., India. 370 NE of Calcutta. 8.
Chetecan (Full.) 9. T., Italy, 9 SE
Chiote (Lipp.) 10. Tuner. 11. SANIR
(Worc.Gaz.) 12. T., Brit.E.Afr., 180
E Lake Rudolf. 13. ANG (Wr.D.) 14.
Shall (var.) 15. N.

- INVERTED PYRAMID. Across: 1. A com-
mon sand spurry. 2. Generated in many
ways (1st Ed.) 3. A variety of pin-
ite. 4. NARRAMINE (Longman). 5. Units
of saturation. 6. Reposing. 7. Noy
(1st Ed.) 8. S. Down: 1. S. 2. The
letter M. 3. Awl (1st Ed.) 4. SLIN
(Ind.Geog.) 5. Plants of genus Itea.
6. DIBRAR (Andrees). 7. T. Eng., co. of
Kent, 7 NW of Ashford. 8. A verse of
six feet. 9. A sea anemone. 10. Near-
ing (var.) 11. Drops of water (Chamb.)
12. Wade. 13. Oat (1st Ed.) 14. The
tone D. 15. T.

- UPPER REVERSED RHOMBOID. Across: 1.
Pert. to Ammonius (Std.) 2. Debauch-
ery. 3. Those who do odd jobs trans-
porting. 4. Cautions (1st Ed.) 5. Au-
thors' pseudonyms. 6. A skillful ar-
tificer. 7. The United States govern-
ment. 8. Clerks (Wr.P.) Down: 1. B.
2. UO (Stieler). 3. DNO (Andrees). 4.
To mass compactly. 5. Seals. 6. A set
of two. 7. An enzyme that accelerates
the hydrolysis of prunasin. 8. ARAC-
ALAN (E.D.) 9. The least quantity.
10. MATOES (Andrees). 11. To spread
out. 12. Things small or stunted in
growth (Wr.D.) 13. Var. of YES. 14.
Them. 15. N.

- LOWER LEFT RHOMBOID. Across: 1.
BOOKSMEN (Wr.P.) 2. TENTALAV (P.O.G.
India). 3. Sonatas (1st Ed.) 4. BAT-
TANTA (Lipp.) 5. Lake, Mainland Is.,
Orkney Islands. 6. Arterial highways.
7. Lasting seven days. 8. Seashores.
Down: 1. B. 2. That (Wr.D.) 3. Islets.
4. Thump. 5. Porticoes. 6. MANTIA (An-
drees). 7. Snapping beetles. 8. Diving
spiders (Std.) 9. Flemish painter and
etcher. 1727. 10. STEREA (Lemp.) 11.
ASINS (Min. Gloss.) 12. SEDI (Balf.)
13. Mournful. 14. Yea (var.) 15. S.

- UPPER RIGHT RHOMBOID. Across: 1. A
colorless gaseous element. 2. Var. of
VIOLANS (Oxf.) 3. Shiremen (Std.) 4.
Pert. to the wind. 5. Any of numerous
rays of the Dasyatidae. 6. STILIGER
(E.B.) 7. Hielaman (var.) 8. The law
or policy of government. Down: 1. N.
2. In (1st Ed.) 3. Teatrees. 4. ROHA
Worc.Gaz.) 5. Red deer (1st Ed.) 6.
GARETS (Oxf.) 7. Enmity (1st Ed.) 8.

- NEMONIES (Wr.D.) 9. Singlet (Wr.D.)
10. NARILA (Thorn.) 11. LAGAT (Phil.
Gaz.) 12. Observe. 13. Not cooked.
14. Than. 15. Y.

- LOWER REVERSED RHOMBOID. Across:
1. The law or policy of government.
2. Ships' sails collectively. 3. SIN-
BERGE (Andrees). 4. Immovable feast
days. 5. SINGELEI (Ind.Geog.) 6. Un-
dershirts of cotton or wool. 7. With-
out side. 8. Any plant of genus Are-
naria. Down: 1. S. 2. Say. 3. Moral
failure. 4. SIDD (E.B.) 5. A tendon.
6. A green Chinese tea. 7. SANGLIER
(var.) 8. Grittiest. 9. TIRALTS (Oxf.)
10. ALITES (Lyons). 11. TAREI (Blackie).
12. Incites. 13. Little. 14. In e-
qual degree. 15. Y.

Worthing, S. Dak. SHERLOCK HOLMES

FINANCIAL REPORT

Receipts in June were: \$1--L.D.R.
\$1.50--Bill Bell, Allez, X. Specked.
\$3--Amor, A. J. Van Cleave, Sea King,
Bee Wilder, Grulla, Psi, Daft, Ever-
green, Sue de Nymme. \$4--Roving Vic.
\$5--Sober Kay, Sakr-el-Bahr. \$7--Mi-
durndist.

Balance, June 1....	\$788.44	
Receipts as above...	53.50	
Total.....		\$841.94
July printing.....	32.99	
Edit, secretary.....	3.00	
Addressograph.....	1.25	
Stamps and postals.....	4.00	
Total.....		41.24
Balance, July 1....		\$800.70

S A L V A G E D

By FRED DOMINO

It's funny what a guy may do
When building anagrams. A few
of them will fall right into place--
Rise up and smack him in the face--
While others try to hide their light
From puzzler's view until midnight.

Now, INTERCHANGEABLE looked neat
To make an anagram--no feat.
I worked and worked but had no luck.
It seemed that I was stumped,
or stuck.

No anagram would come to me,
But here's a header, as you see.
ANGEL HIT PEER CAN! Oh, Gol ding!
Some folks might call PEER CAN,
ALE THING.

C H A T

Sherlock Holmes dropped a chunk of
iron and broke a toe. But such hard
luck doesn't affect his knack.

C H A T

Apropos of my fervent appeals, ix-
axar sent the following:

DEAD HEADER

Yes, the facts are
There's nothing deader
Than any header
By Ixaxar.

All of which is nice rhyming but a
long way from the truth.

The Labor Day meeting will be held
at Wesley House, Oak Bluffs, writes
Jorse. It is a real New England sum-
mer hotel, filled with Vineyard at-
mosphere, with fine swimming beaches
near by. A letter of information will
be sent to the Krewes.

Humorous quip: Psi of Detroit ends
a letter with "Psincerely, Psi."

Sea King sent a sub renewal as he
was about to sail for Europe.

I certainly messed Holo's Charade,
No. 15 in June. I left out the line
that contained the ONE. It is based
on TWELVE-TO-NTH. It will be ignored
in making up the solvers' list.

Bill Bell says Molemi has bought a
new Chevrolet. If he is not drafted,
Bill will join the Air Corps.

Dommo W. has retired as a tonsorial
artist par excellence after 50 years
of practice. We hope he will devote
some of his leisure to writing cons
for the Enigma.

Joe Calico has changed his nom to
Midurndist which aptly describes his
efforts to carve a niche for himself
in Thedom. He is buying old copies of
Enigma and reveling in the contents.

Sober Kay went swimming and turned
pinkish on the back. Now he wonders
if that makes him a fellow-traveler.

Jemand called on K.T. Did's daugh-
ter and made a list of Katy's refer-
ences. It is extensive and the items
are for sale. Write to Jemand as to
your needs.

I See, B. Natural, and Jemand are
asking the Krewes to subscribe funds
for a Nynpo memorial along the lines
of those for other deceased masters.

That loyal puzzler, Amor, mourns
for her mother, who died at the age
of 81. We are heartily sorry for our
Sioux Falls friend.

A. Chem and A. Chemem sent 21-4-6
April sols just one day too late to
get into the listing.

CRYPTOGRAMS

1. Bending.--X Y Z A Z 'B CW VZXXZA ZUZADEBZ GWA
 B X A Z C T X Y Z C E C T X Y Z Y Z S A X X Y S C A Z S D Y E C T
 R W F C S C R H E G X E C T O Z W O H Z P O.--S C W C.
 ALPHA
 Philadelphia, Pa.

2. Take Note.--O S A P L E B S A D F E H G, O S A P L E B S C A
 H S F E, K C E, K A S E G L A, M S Q S E O S A P L E E S
 T S E L.

FUBINE
 New York, N.Y.

3. Mellow Voice.--U N S L I V F C R P N F T U Y B N C P I Z B G N S
 I Z V P O. S N T U V M G Y B O A N V L S M J O X D, G N F I S Z C

T V Y J I S N F I X U S O P G N D Z T D O C Y V.

HOOEWINK
 Bastrop, Texas.

4. Off in a Huff.--Q U A I N T A I U, N G O L E F R U U K O Z,
 C U T N S N Y L E U P A E Y O L E F K Q, V U O X Q A R Y

E A T Z H Y F V H M F K C N U L, C L H Z K A E Y E L Q U

C L Z N O, M P H E H F T U H U M N. A O X N T M U T Z M N W E.

EMPTY
 Piedmont, Calif.

5. Paying Business.--B A L T I M O R E X Z I U T A C P T Y F G I Z A
 X B Z H K Y F A P, O K Z F G J R B G E F Z P K M Y U O N Z B C T R F

X B C F O. X Z I D F A N R B G O X Z I J M H F B Y X R F O P-

T X F A J.

COMRADE
 Baltimore, Md.

6. Daybreak.--Z X W V T S X R V Q W P N M T L N R V W K, N J R H W
 J R W G V F J N M P X K R D. G N L C M W R N C Q V C D F R J

Q B Z W N K F N C D V R Z, J N Z T M X.

SUE DOE

MAY SOLVERS

EVERYTHING: Sober Kay, Sue Doe,*
 Fiddle, B. Natural, Lu, Empty, Evero,
 Nollid, X. Specked, Hoodwink.

FLATS: Complete, 34--Emmo W., Ixaxar,
 Allez, Orion,* Daft. 33--Bick, T.
 N. Joyum, Salome, Alpha, Lady Lila,
 Dhumbb Bhelle,* Roving Vic, Sol, If-
 andor, Larry. 32--Oedipus, Genesian,
 Dunroven, Oslo, Billy Goat. 31--Nat
 Pal,* 29--Johnnie, Penny, Jim Bill,
 Ralph, L. Wood. 28--Anti Que, Boo-Jee
 Kay, Blackstone, Atlas, Captain To.
 26--Jack, Viking. 25--Amor. 24--Bee Wil-
 der. 22--Osaple. 20--Zordo, Neoteric.*
 19--Jay Estee. 18--Excel C. Orr,* Arca-
 nus. 14--Plantina. 10 or less--Mr. Ree,
 Archie Tech, L. D. R., Sherlock Holmes.

FORMS: Complete, 7--Lady Lila, Bick,
 Genesian, Dunroven, Oslo, Neoteric,*
 Jemand,* Arcanus, L. D. R., Sherlock
 Holmes, Billy Goat, Ralph, L. Wood.
 6--Atlas, Jim Bill. 5 or less--Ixaxar,
 I. N. Joyum, Johnnie, Penny, Excel
 C. Orr,* Blackstone.

CRYPTS: Complete, 6--Reynard,* Daft,
 I. N. Joyum, Oslo, Anti Que. 5--Alpha,
 Lady Lila, Roving Vic,* Johnnie, Pen-
 ny. 4--Comrade,* Bick, Bee Wilder. 3--
 Ifandor, L. D. R. 2--Emmo W., Ixaxar,
 Atlas, Amor, Neoteric,* Billy Goat,
 Dhumbb Bhelle.* 1--Sherlock Holmes.

Total solvers, 57. One vote each
 was cast for Nos. 7, 9, 16, 17, and
 30 as best puzzle of the month.

THE ENIGMA

SEPTEMBER, 1952

CENTRE HALL, PA.

NO. 582

DISTILLATE

By MOLEMI

Essence of old puzzle papers,
 Devotion of Beech Nut and Pitts,
 McGinty's masquerade capers,
 Mullins' and Terry's keen wits,
 The undying flame that was Ernest,
 Tunst's reduplicate ten,
 Damon and great-souled Remardo
 (Long ago passed from our ken),
 Brilliance of Ellsworth and Mentor,
 Effie Cee smiling through pain,
 Jovial Gi the physician--
 On runs the endless refrain.

Like some rare attar of roses
 Flooding an old Persian vase,
 Puzzledom's mystic elixir
 Breathes out enchantment and
 grace,
 A fragrance that angels might envy
 And time shall not dare to efface.

ANAGRAMS, OR PUZZLES?

By FRED DOMINO

There is great difference of opin-
 ion about anagrams. Some solvers hate
 them, they are tolerated by some, and
 others go into raptures when a good
 one bobs up now and then. Some pu-
 zblers say that an anagram should be
 based on a single word; some say, on
 two words; and some of the most lib-
 eral-minded place three words as the
 absolute limit of length.

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 is Rufus T. Strohman, Centre Hall, Pa.,
 to whom all communications should be
 addressed.

When it comes to making anagrams--
 long ones, short ones, good ones, bad
 ones, or what have you?--I place my-
 self in the same category as St. Paul
 when he wrote in the First Epistle to
 Timothy of "sinners, of whom I am the
 chief." My anagrams have been on all
 sorts of bases of varying lengths of
 from one to ten words.

Some puzzlers take the ground that
 every anagram should be based upon a
 single word, as I have said above. I
 admit their stand is well taken, as
 far as it goes. The only trouble with
 one- and two-word bases is that the
 field is limited. Most one-word ana-
 grams were worked to a frazzle long
 years ago. APT is a perfect anagram
 on pat; DO IT IN A STILL, on distil-
 lation; and I ADD IT ON, on addition.
 I NOTED A SIGN, on designation; and on
 and on and on. The fault with these
 anagrams (and I think they will pass
 all tests as anagrams) is that they
 are not puzzles. One glance at them
 is all an experienced puzzler needs
 to solve them. No mental gymnastics
 are involved in getting the correct
 answers. A perfect, or near perfect,
 short anagram solves itself.

What is a puzzle? Something that
 the mentally lazy can decipher with
 a minimum of effort? Something that
 causes the solution to appear before
 the solver's eyes without any mental
 effort, consultation of references,
 or any attempt to figure out the an-
 gle the composer was thinking about

Files of League puzzle literature
 have been deposited in the library
 of the Franklin Institute, Philadel-
 phia, where they may be consulted by
 anyone interested.

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