

CRYPTOGRAMS

1. Wet Weather.--FOUR AUBCM GR ME OUXH RE MUKC
LEX U XUGWN HUN GM ROC FUN GR BCCZM

XUGWGW.T.

New York, N.Y.

FUBINE

2. Fact!--SCOPE UH QATC YGUNCTHOR PEOG RUMC;
CNCTBAGC SUCH, ZYP GAP CNCTBAGC RUNCH.
Chicago, Ill. SUE DE NYNOME

3. Touching Up.--BASKE'T BAND OT ECYCN HAEC;
KMBKRT TASC PKZOKM UMKZC TWC'T SOTTCH!
Whipple, Ariz. NUMERO

4. Try It, and See.--EDCAB FGHE JKLMF NOP CBKNO
ZYEF GDX BNEL EGDKE XDKPE JNO MKDAB
VYHFB ABTHOS YOFHC NOEXBK DUFNHOBP.
Bastrop, Texas. HOODWINK

5. Nutty.--POWDER MARYN UTMANL QMRONDK PAL
TONELU TUNY, NOVMRU* PDERAM. OYPBN OYPB
TPSYW, IMB, SQERFP, YPABU, FEY KPMD PY
DUEL SPQO. KMPOXU!
Piedmont, Calif. EMPTY

6. Queer Food.--PTYDNWU PTYDAXI, BJDWP IV JWSA=
KXQ ITODYW IZBJOGQ ITEWXXJ. GZYNSTV EXB=
FPWV NFZJVTO--OXSKZFJ IXYWOZV WJEBYIA
VBPTU AVTJDIXV KTFU.
Minneapolis, Minn. QUEZNA

CHAT

Well, I've done it again! Omitted Fred Domino's nom on No. 16 and that of Oedipus on No. 18, both in September Enigma. Beg pardon, folks.

Mrs. Wilde takes Alcor as her nom. She had it 15 years ago when she and her dad, Evergreen, attended puzzle meetings in Chicago.

Número comes back with a whoop! If the Krewe doesn't get a guffaw from his header, its funnybone needs some overhauling.

That "off" in No. 20 doesn't mean "detached," but out of synchronism.

Me Too won \$100 in a national lim-erick contest. Congrats -- lotsuven!

Statement of ownership, management, etc., required by Act of Congress of Aug. 24, 1912, of the Enigma, published monthly at Centre Hall, Pa., for October, 1952. Owner, the National Puzzlers' League, Inc., Centre Hall, Pa. Editor, Rufus T. Strohm, Centre Hall, Pa. President: Dwight L. Wardell, 643 88th St., Brooklyn 9, N.Y. Secretary: Mrs. Dwight L. Wardell, 643 88th St., Brooklyn 9, N.Y. Treasurer: Mrs. Rufus T. Strohm, Centre Hall, Pa. Bondholders, mortgagees, etc., none.

Sworn and subscribed before me this 29th day of September, 1952. William Reese, Jr., Notary Public. My commission expires Feb. 5, 1955.

THE ENIGMA

DECEMBER, 1952

CENTRE HALL, PA.

No. 585

AN IRREVERENT FAREWELL TO OLD-TIME PUZZLEDOM

By MOLEMI

The puzzlemen penning their "pomes"
When Ruthven was ruling the roost
All sported large cranial domes.
(Or did they?) In boyhood I used
To worship their prowess, seduced
By editors' chat, gay and free.
Their fame I no longer can boost.
It's the '52 puzzles for me!

Gone are those days with the gnomes;
Their gleam and their glow has va-moosed;
Their empire's in ruins like Rome's;
Their orange insipid and juiced;
Their conflict is ended, or truced;
All of their mystic debris
Into the sewers is sluiced.
It's the '52 puzzles for me!

Vanished their ponderous tomes;
The fame of the formist, "cooked-goosed";
Disdained is the Autocrat Holmes
In favor of Faulkner and Proust.
The necks of old rimesters are
noosed

In hemp of unyielding degree.
ENIGMA stands, natty and spruced.
It's the '52 puzzles for me!

L'ENVOI

Poor old Arty Fishel you're "shoost"
A hazy, unsung memory.
New Times have their voices unloosed
It's the '52 puzzles for me!

TRANSATLANTIC NOTES

By ROGER M'GREGOR

If the words of a word-square make a sentence (LEAVE ELLEN ALONE...), I call it a Squared Sentence; and if, in addition, it is a pal, it becomes a Squared Palindrome. As constructing the latter is rather a tall order, it is permissible for a word to run from one line to the next.

There are a number of these in English, mostly 25-letter. My favourite is the obituary notice of an Irish politician who died suddenly during "the troubles." LATE PAT: ONE TO VOTE: NOT A PETAL. The last three words are the emphatic form of "No flowers by request." More rare is the 16-letter variety. Perhaps the Krewe can improve on PAN WAS ON NO SAW, NAP.

In Latin, ROTAS OPERA TENET AREPO SATOR has deservedly had worldwide publicity. It is thought to date back to B.C. times. Recently it has been found that the letters composing it can be rearranged and written along the four arms of a cross as A(lpha) pater noster O(mega), the N in the centre being common to the horizontal and the vertical. Not long ago I decided to do a little work on ROTAS myself, with the following result.

Take a sheet of squared paper, rule off a square of 100 cells, and subdivide it into four 25-cell squares. In each of the squares write in the

The Enigma is the monthly magazine of the National Puzzlers' League, Inc. The subscription price is \$3.00 a year or \$1.50 for six months. Membership in the League is by election.

The Official Editor and publisher is Rufus T. Strohm, Centre Hall, Pa., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the library of the Franklin Institute, Philadelphia, where they may be consulted by anyone interested.

Entered as Second Class matter May 1, 1952 at the Post Office at Centre Hall, Pa., under the Act of August 24, 1912.

ROTAS pal, calling the squares A, B, C and D. From the centre of cell A1 draw two lines, one to cell B24, the other to C20. Draw two more lines upwards from D25, one to B6, one to C2. In each case the line passes through the centre of five cells, and spells out RETRO, Latin for "backwards." Consider the cells as numbered 1 to 25, and make four addition sums of the cell numbers occupied by RETRO. In each case the total is 65.

These discoveries elated me; but we British are conscientious blokes and I thought I had better cater for the folk who write the pal starting with SATOR and ending with ROTAS.

Take a sheet of squared paper, mark off four 25-cell squares, and write in the SATOR pal. Join B5 to A22 and D16; join C21 to A10 and D4. Four more RETRO's, and four more totals of 65, tho the cell numbers are different.

To end on a lighter note, should a layman challenge any member to compose a 7-letter squared pal, you may retort "Yes, or eleven or thirteen." The college yell "Ahoi oh" repeated will fill any of these sizes, the final one being read as Ahoi O' ha!

DON'TS

By VORBETR FLATZ

The art of puzzling, as we follow it in the Enigma, is first and foremost just a game to most of us. A game that has become a hobby to some of us, a pastime to all of us. And being such a delightful pastime, it appears worth while to stop and recall a few of the standard practises that have seemed so desirable over the years and which have contributed so much to the pastime's charm. The following list of limitations -- or don'ts -- for flat writers is offered mainly as a means of instruction for the many tyros now joining our band, but will serve also as a reminder to oldtimers who are inclined occasionally to set their own standards.

1. Don't juxtapose your key-words in any such way as this: "Her mannerisms he FIRST LAST." Inasmuch as two distinct words are concerned, it is much better to separate them, and so give the solver two separate clues--to which he is fairly entitled.

2. Don't select your key-words haphazard. Remember, they come in pairs, or groups, as FINE, PRIME; ONE, TWO, THREE; FIRST, SECOND, etc. Choose

your group and then endeavor to stay in that group thru the making of any one puzzle.

3. Don't select a word for a puzzle base unless you are sure it is warranted by Webster. At first that it would seem quite unnecessary to call attention to this point; but consider these words which have been used by various flattists in recent months: NUMBER (comparative of NUMB), INTERDENOMINATIONALLY, MATWORK, UNDERLAD, RELOADINGS, and more recently AMBIGU (in a crypt). None of these words is sanctioned by Webster. When it is remembered that the second edition of the New International contains some half-million entries, we should surely be able to cull all our key-words therefrom.

4. Don't miscall the two parts in a word deletion. The portion of the total word lifted from its middle is ONE, and the remaining parts joined are TWO. If you insist on stating it the other way round, you are simply inflicting on each of your readers a wholly uncalled-for headache.

5. Don't be unfair to the solver in the case of a transdeletion. A note in Chat recently called attention to this tendency. Past custom has always required that a transdeletion be run down to the very last letter. This should always be done. Do not stop with just two words, and mistake the wreck of a transposal for a transdeletion. The two are very different.

6. Don't inflect, or otherwise alter, your key-word. Avoid such clumsy construction as TWOing, FIRSTed, REBUSly, etc. The use of a word of this sort is a virtual admission that the writer is unable to use a perfectly good word in a clear-cut manner--and who wants to admit that?

7. Don't fail to polish your verses as much as possible. A last scrutiny of the lines will often disclose a defect in the rhyme or meter, or an unnecessary obscurity in the meaning you are seeking to convey. Fumbles of this kind can often be corrected by a slight alteration of a word or two or possibly by a mere change in punctuation. Certainly your puzzle should not be consigned to the Centre Hall mail until you have made certain it is in the best possible shape.

With all this, the writer freely admits past guilt on many if not all of these counts.

PENETRALIA

Standard authorities: New International, 2nd Ed.; Century Atlas; and Phillips' Dict. of Biog. Reference. Words from other references must be tagged. Use the mark (#) to indicate an obsolete word and the page number to denote an out-of-place word.

OCTOBER SOLUTIONS

1. This above all. 2. Abigai. 3. Substation. 4. Cuts in and out of traffic. 5. Sicily. 6. Reinvestment. 7. Gamp. 8. Pintailed, pilandite. 9. Picnic, pyknic. 10. Canoeists, cessation. 11. Presentist, prettiness, persistent. 12. Monocle, monachal. 13. Combine, combing. 14. Rechange,

1, 2. By Arty Ess.

C	H	E	M	I	C	A	L	B	L	A	C	K		O
H	E	X	A	S	E	P	A	L	O	U	S		P	U
E	X	P	L	O	R	A	T	O	R	S		S	U	I
M	A	L	A	B	A	R	E	S	E		C	U	L	N
I	S	O	B	U	T	A	N	E		G	A	R	V	A
C	E	R	A	T	I	N	S		N	E	R	V	E	R
A	P	A	R	A	N	T		B	I	N	D	E	R	Y
L	A	T	E	N	S		N	I	C	E	T	I	U	S
B	L	O	S	E		G	E	N	E	R	A	L	L	Y
L	O	R	E		C	A	R	D	A	B	L	E	S	
A	U	S			S	U	R	V	E	I	L	L	A	N
C	S				P	U	L	V	E	R	E	U	L	E
K					Q	U	I	N	A	R	Y	S	Y	S

4, 5. By Al Gebra.

R	I	P	N	E	S	O		W	A	T	T	L	E	D
I	L	L	U	S	H	I		A	N	I	S	O	L	E
P	L	A	N	T	E	D		T	I	M	A	R	A	U
N	U	N	N	A	R	I		T	S	A	R	I	S	T
E	S	T	A	D	I	O		L	O	R	I	O	T	S
S	H	E	R	I	F	I		E	L	A	S	T	I	C
O	I	D	I	O	I	D		D	E	U	T	S	C	H

CHAT

Frinkus and Whatzit have bought a house in Hastings on Hudson, and are busy remodeling it. Having the time of their lives doing it, too.

President Ambrose asks me to say: "There will be no winter convention, owing to lack of an invitation." But a summer one, to celebrate our 70th anniversary, will be held. Plans for it are still incomplete.

Daft spent one day trying to track down Sol's transpo in October Enigma. Says she, "The rocks are all in my head!" She just bought a New Int.

Ajax's postal of Oct. 20 brings the first answer to that Sol transpo.

beach ants. 15. Chlorinated, threnodical. 16. Outside, tedious. 17. Sla(c)ked. 18. S-ettle. 19. Worship. 20. Darn bore. 21. Slumbering. 22. "b" graded, degraded. 23. Waste, waist. 24. Phlegmatic. 25. The haberdashery. 26. The deipnosophists. 27. Violence. 28. An adolescent. 29. Almightyness. 30. Altercation. 31. Maliciousness. 32. The unpardonable sin. 33. An insignificant amount. 34. Police departments. 35. Procrastinates.

1. Bearded athlete from Baghdad.....
2. Prosaic rhymist writes strange...
3. Churl cast makeshift gablock....
4. Vault portals slam shut, trap...
5. Gyal aeolipile (mysytic whirlra)...
6. Flyweight halfwit whom township..

3. By Arcanus.

S		B	E	G
T	A	T	A	R
K	O	L	E	I
N	U	M	E	R
H	O	M	O	G
P	E	N	A	L
O	S	T	D	O

6. By Pat.

7. By Sherlock Holmes.

A	C	H	A	S	T	I	A	L	O	L	D	B	A	H	A	M	A
C	R	E	S	C	E	N	C	E	L	E	R	R	I	V	E	R	
H	E	P	P	I	N	G	E	N	D	R	U	I	T	L	I	N	G
A	S	P	R	E	N	E	S	S	B	R	I	L	H	A	N	T	E
S	C	I	E	N	C	E	N	C	E	A	R	T	H	U	R	T	O
T	E	N	N	E	N	T	E	D	H	I	L	A	R	I	A	N	T
I	N	G	E	N	T	I	N	G	A	V	I	N	T	A	I	N	E
A	C	E	S	C	E	N	C	E	M	E	N	T	O	N	N	E	R
L	E	N	S	E	D	G	E	R	A	R	G	E	N	T	E	R	S

Take to heart the list of "Don'ts." The advice is sound.

Larry's phonetic charade is probably the first on the names of sport heroes. Award him a medal for seeing the puzzle possibilities while reading the sports pages.

L.D.R. does his best to help solvers get the answer to his transpo.

Vic's rebus was suggested by Rayle Rhoder's No. 4 in June.

New Int. calls for a hyphen following the fifth letter of the eighth word in Hoodwink's crypt.

Ev writes that F. I. Nance won his dollar for the answer to his pal in August.

NEW PUZZLES

1. REBUS (2,3,4)

N D
M

One feudin' day, Anse Hatfield's boy
Took a pot shot at Tim McCoy.
Lead poisoning, the doctor said,
And ordered Timmy straight to bed.
Tim rested, soon was 2 3 4,
Rarin' to even up the score.

N. Little Rock, Ark. ROVING VIC

2. REBUS (2, 7)*

SST

The English write his name THIS WAY.
(July the fifteenth is his day).
I wonder if you've realized
That he was never canonized.
Bastrop, Texas.

HOODWINK

3. PHONETIC REBUS (7)

M.D. Ph. D.

I'm hiding in my foxhole;
I know you're gonna shoot!
But it is sure a REBUS --
I do not give a hoot!

State College, Pa.

CRYPTOX

4. REBUS (8, 6)

RTPA

Miz M. don't often wear a hat --
Sunbunnit balks ol' Phoebus.
But when she does -- Jehoshaphat!
She's boun' t' wear it REBUS!

Bolivar, W. Va.

RAYLE RHODER

5. PHONETIC CHARADE (11)

A clever, brazen TOTAL
Held forth in days gone by.
He practiced incantations
For anyone who'd buy.
He'd FINAL any queries
Of future, present, past;
And as he'd TWO the country
He'd leave the folks agast.

He made a pretty penny
Until the law stepped in.
They said that he was crooked
And needed discipline.
They tied around his PRIMAL
A rope swung from a tree.
And left him hanging, dangling,
For everyone to see.

Pearblossom, Calif.

ALOUETTE

6. SPOONERGRAM (8; 2,5)

A bright young tycoon named Syl-
vester J. Groat
Proposed to his steno one night,
and I quote,
"Oh, Anne, if you'll wed me the
world will be thine,"
But Anne said "No, thank you,"
in spite of his line,
"I love you from head to ONE,
truly I do,
You make my heart flutter like kites
that have TWO,
Yet sooner would I remain chained
to a desk
Than marry a man named Sylvester
Groat, Esq."

Princeton, N.J. AL GERBA

7. PHONETIC CHARADE (10)*

I

An All-American, this boy
At halfback starred for Illinois.

II

An All-Star at the keystone sack,
The Tigers wish they had him back.

ALL

Chicago fans admire the guy --
At shortstop Chico takes your eye.
Mason, Mich.

LARRY

8. TRANSPOSAL (10)

The PRIMAL is a trunkfish,
(The First Ed. holds the key).
To solve, jot down its genus,
Then simply add a T.

Of men before the public,
Top politicians shrewd
The FINAL cartoons deftly
With caustic strokes and crude.

Denver, Colo.

L.D.R.

9. SPOONERGRAM (5,4; 4,4)

It was sizzling hot
In every spot:
In that telephone booth it would burn!
So I lapped some ice cream
In hope it would seem
To refresh, as I waited my turn.

But I managed to double
My previous trouble
In the telephone booth, I confess.
For, shutting the door
To make my 5 4.
I let the 4 4 on my dress.

Jackson Heights, N.Y.

DORSE

10. PALINDROMES

It's a ten-minute run; keep your
car behind mine:
Watch your step: *FULL UP IF I*
U U**
They'll be on the lookout. Yes,
there's Mary. *That's fine!*
U U* E*A. *E'E *E'E!*
U U* E*A. *E'E *E'E!*
London, England. ROGER M'GREGOR

12. REVERSED CHARADE (9)

The key to ALL is ebony
But sounds quite natural to me.
The FIRST--a cross upon a sphere--
Means regal English power is here.
The NEXT makes taut the hair of
bows.
As any fiddle player knows.
If this be lucid--you see why
So much more clear than LAST am I.
Los Angeles, Calif.

SOL

13. TRANSPOSAL (6)

The queen of the citrus festival
Sat upon her PRIME
Extolling the juicy orange.
The grapefruit, and the lime.

A buzzing sound above her
Was certainly not a plane;
She was stung behind her back
And jumped right up in pain!
Alas, the fact is that a FINAL
Made her abdicate her PRIMAL!

Wilmington, Del.

BOO-JEE KAY

14. CHARADE (9)

My horse stopped near Mud Creek,
Water-filled THREE its very brim;
Oh, yes, he looked at Mud Creek,
But his view seemed fairly dim!

Tho we dashed off with much lean,
Pride oft precedeth a fall;
A broken TWO ruined my plan.
I flew not over ONE creek but ALL.

Arlington, Va.

IFANDOR

15. THIRD LETTER CHANGE (7)

Holding hands in Baltimore
A hundred years ago,
When indoors all was peaceful
And outside, winds did blow,
Oft sat a loving couple
Before a ONE, aglow.
'Twas oh, so warm and cozy,
A hundred years ago.
Holding hands in Baltimore,
In mood both gay and boon,

If chilly winds are piercing
The halo round the moon,
With arms beneath a SECOND
A loving couple spoon.
'Tis oh, so warm and cozy,
In mood both gay and boon.
Washington, D.C.

16. TRANSPOSAL (10)

The local Civic Theatre Guild
Planned Faust or Lohengrin
To entertain both young and old.
With talent not "brought in."
The Mayor's wife, a diva new,
Was trained to fit the part
Of star; while tradesmen various
Gave of their all to Art.
Remodeled was a neighbor's barn --
Acoustics, super-duper --
The tryouts came and went, et al,
Proved every one a trooper.
Despite each ONE t'avert a flop
In song or orchestration,
Most SECOND tones emerged from lungs
Creating devastation.
Instead of "tra-la-la-la,"
Or "sol, fa, re, do, mi,"
The kine and hogs and chickens, too,
Heard naught but "Sooooeeeee!"

Falls Church, Va.

B. NATURAL

17. CHARADE (9)

Korea now TWO TOTAL;
That TWO, it's full of Chinks.
ONE and lean, and in between,
A rufous lot, methinks.
For freedom they don't give a THREE,
But to Joe Stalin bend the knee.

St. Petersburg, Fla.

FIDDLE

18. HOMONYM

He needed food or a vitamin pill;
He knew without it he'd be ill.
So he drank a 5 5 of pure 8 milk
And felt revived and in the silk!
State College, Pa.

CRYPTOX

19. DELETION (5, 4)

In a column, by Lucius, a Beebe
of fame,
He started one morning by making
a claim
That the heart of New York is all
stone and concrete,
And the juice in its veins PRIMAL
oil and gin neat.

But Miss Prince, who's quite lus-
cious a baby, hot stuff,
Had her heat on her mind and her
notes on her cuff
So the baby did Beebe a terrible sin

E. H. YERKACIM

"by garbling the words: "FINAL oil
and neat gin."

Brookline, Mass.

HOLIO

20. WORD DELETION (10; 4,6)
21. WORD DELETION (7; 4,3)

"The pain is ALL," the captain
moaned
He felt TWO to ONE more.
The mate took charge. He 7 the boat
Upon a rocky shore.

His 4's forgot, the captain yelled
"We'll never get her free!"
"Ay, ay, sir," said the mate;
"but first
We'll get for you a 3."
Canaseraga, N.Y. NAT PAL

22. PHONETIC CHARADE (7)
I saw a ONE along the road,
A pretty ghastly sight,
The occupants no longer there,
The ONE occurred at night.

Now something stronger much than TWO
Had been imbibed that night.
Oh, THREE upon such utter fools
To make this ghastly sight!

They'd like to ALL their grave mis-
take;
But now, alas, it is too late.
Philadelphia, Pa. SALOME

23. WORD DELETION (7; 3,4)
"I'll have to practice with my ONE,"
The dueling swordsman said.
"Else when that hermit leaves
his WHOLE
And charges, I'll be dead.
He lives there in that dismal place
Below the towering cliff.
A rugged type with brawn to spare,
He challenged me, and if
I don't watch out I'm TWO, you see."
And so he practiced well.
How did the duel end, you ask?
I really couldn't tell.

Ferndale, Mich. ALLEZ

24. NUMERICAL
In this 3 4 5, on the air,
Weak TOTAL I cannot bear.
If they be "6 1 5 2-y,"
They evoke my snorting "Phooey!"
Iowa City, Iowa. ARCANUS

25. TRANSPOSAL (6)
It was sharp. 'Twas a PRIME
I grabbed from the thief;
He was FINE and poor
And stole for relief.
Detroit, Mich. NEOPHYTE

26. HETERONYM

They thought I was out of 7,
But I heard all they said.
If ever they get to Heaven,
I'll go Below, instead.
With temper, face, and 4 3,
I struck 'em like a blizzard;
I cursed 'em, too, and sorely,
From A clean down to Izzard.

Bolivar, W. Va. RAYLE RHODER

ANAGRAMS

27. PURSUES ONE SIN
28. OH, THEIR RICH TONES CHARM,
PALS (3, 12, 10)
29. LO, TEACH JASPER TRICK (3,9,6)
30. SHU' AM CUTE
AM'M SO CUTE
31. TO SET IN BIRTH CASE (3, 13)
32. THEIR GAME SEEN (3, 10)
33. STEW OF RUIN
OFT RUINS 'EM
34. O, MERRY SONG MYTHS SURE HE-
ROES *(6,6,7,6)
35. OUR TOP CINEMA, IT (1,6,7)

Corinth, Miss. FRED DOMINO

1, 2. DIAMONDS

1. R. 2. Broad, flat-bottomed ferry
boat. 3. Dilute. 4. Rods laid on a
roof to support the thatch. 5. Con-
tentious. 6. An empty-headed chatter-
er. 7. One who celebrates a public
religious rite. 8. To cast back. 9.
Smooth. 10. Intoxicated (Sl.) 11. N.

1. C. 2. To fold. 3. Taboos. 4. A
farmer's wagon. 5. Beat. 6. Numskull.
7. Large seines so designed that the
bottoms may be closed. 8. Sith. 9.
Lists. 10. Dassie. 11. D.

SUE DOE

3, 4. SQUARES

1. Common crowlike bird of Europe.
2. One of a group of officials in the
Roman prov. of Asia. 3. Ancient Greek
musical instrument of the lyre class.
4. River, South Borneo. 5. Driving a
dray. 6. Total absence of the skull.
7. Name coined by Goldsmith for some
animal represented as eating grass-
hoppers.

1. Lattice# (1st Ed.) 2. At one stroke
(pg. 2360) 5. N. Zealand timber tree
4. Dist., NE Tibet. 5. (Sp.) Alidade.
6. Valiant knight of the Round Table,
who, according to magic tests had the
most virtuous wife in court. 7. (Her.)
Imaginary beasts like a griffin.

Princeton, N.J. AL GEIRA

5. DOUBLE INVERTED ENNEAGON

Across: 1. Preeminent. 2. Hyperemia.
3. Anon#. 4. Uncovers (Wr. P.) 5. Dual-
ities. 6. Honesties (#. 7. Ante-cham-
bers#. 8. Pert. to the uterus and ab-
domen. 9. Preceding sentences. 10.
Scanty. 11. Sodium bicarbonates. 12.
Nill# (1st Ed.) 13. R.

Down: 1. Tharf (Wr. D.) 2. Fell to
(pg. 2930) 3. ONTER (Chamb.) 4. NEIRE
(Oxf.) 5. Grotesques#. 6. Clog alma-
nacs. 7. Abortions#. 8. Irretention.
9. Thread dresser (Dict. Occup. Titles)
10. SARNTAL (Andrees) 11. Ceases. 12.
Guided. 13. S.

Worthing, S. Dak. SHERLOCK HOLMES

6. PYRAMID

Across: 1. K. 2. To butt against vi-
olently. 3. To make mad excessively.
4. A simpleton (1077) 5. Designating
Sunday. 6. Formed of two laminae. 7.
Berenice's locks. 8. Branches of the
celiac artery which pass to the car-
diac end of the stomach.

Down: 1. G. 2. The soul, represented
by a bird with a human head. 3. Be-
zibization syllables. 4. Earth. 5. Mer-
rier. 6. BOMANI (Andrees). 7. Mim-
ic again (Oxf.) 8. KAMENICA (Stieler)
9. A sailor. 10. A judge (Athenian).
11. Swing frame of a loom. 12. King
Lear. 13. (L.) The gods. 14. Tone D.
15. S.

Iowa City, Iowa.

ARCANUS

7. DOUBLE HALFSQUARE

Across: 1. F. 2. Hebrew 80. 3. Not
cooked. 4. Dim of Theresa. 5. Sluice
or lock#. 6. A cherrylike color. 7.
Ornamented with mantling. 8. SAUTAINS
(Am. Ind.) 9. Without hope. 10. Re-
sounded#. (Oxf.) 11. Planning. 12. Not
with reference (pg. 1661) 13. Sedges
of species mertensi (Std. Pl. N.)

Down: 1. M. 2. Not. 3. Moor#. 4.
Discourse in bombastic, turgid fash-
ion. 5. Decree# (N. Std.) 6. The skua.
7. Principal mountain masses. 8. Inn-
keepers. 9. Centner# (Oxf.) 10. Same
as TARTRATED. 11. Canceling. 12. PASS
SENTENCE. 13. Sedges with few seeds
(Std. Pl. N.)

Palm City, Fla.

PAT

C H A T

Jemand writes that Crataegus died
last summer. He was the chap who ran
a Newark convention--a jimdandy.

That LARGET in a former rebus can
be found in 1st Ed., so I am told.

FINANCIAL REPORT

Receipts in October were: \$1-L.D.R.
\$2-E. Y. Cable, John M. Atwater, Mi-
durndist, Sober-Kay. \$3-Chief, Bob,
Captain To, S V B, Frinkus, Whatzit,
Sol, Oedipus, Nat Pal, Normal E, Ren
Ami, Skylark, \$5-Orion, W.H. Wegner,
Kenneth, \$15-Artaxerxes.

Balance, Oct. 1.....\$773.71
Receipts as above.....75.00

Total.....\$848.71
Ptg. Nov. Enigma.....32.89
B. Natural (Nyphe).....22.00
Editorial sec'y.....3.00
Addressograph exp.....1.65
Total.....59.54
Balance, Nov. 1.....\$789.17

SEPTEMBER SOLVERS

EVERYTHING: Daft, B. Natural, Sue
Doe, * Hoodwink, Sober-Kay, Nollid,
X. Specked, Evero.

FLATS: Complete, 27-Rayle Rhoder,
Allez. 26-Sol. 25-Empty, Lu, Salome,
Fiddle, Evergreen, * I. N. Joyum, Ori-
on. * 24-Lady Lila, Alpha, Oslo, Oed-
ipus. 23-Billy Goat, Genesian, Dun-
roven. 22-Bick, Pat, Spud, 21-Roving
Vic, * Dhumbb Bhelle, * 20-Ifandor. 19-
Emmo W. 18-Atlas, Osaple. 16-Boo-Jee
Kay, Easy, Larry, * 11-Neoteric. * 12-
Excel C. Orr. * 11-Amor, Ixaxor 10 or
less-Arcanus, Patristocrat, Jemand, *
Midurndist, L.D.R., Sherlock Holmes.

FORMS: Complete, 6-Sol, Empty, Lu,
Fiddle, Lady Lila, Oslo, Billy Goat, *
Genesian, Dunroven, Bick, Atlas, Ne-
oteric, * L.D.R., Sherlock Holmes. 5-
Easy. 4-Excel C. Orr. * 3 or less-Boo-
Jee Kay, Arcanus, Jemand. *

CRYPTS: Complete, 6-Reynard, * Co-
leth, Empty, Lu, Fiddle, I. N. Joyum,
Spud, 5-Genesian, Dunroven, 3-Lady
Lila, Alpha, Oslo, Oedipus, Emmo W.,
Bick, Dhumbb Bhelle, * Roving Vic, *
Ifandor, Easy, 2-Billy Goat, Sherlock
Holmes. 1-Atlas, Amor.

Total solvers, 49. No. 9 was voted
the best puzzle of the month. Sue de
Nymme sent 23 sols to August.

C H A T

Bill Bell is in the Air Force, at
San Antonio, Texas.

What on earth has happened to our
solvers? Only 49 for September! Puz-
zles too hard? Or too vague? Or did
the campaign interfere?

Contributions to the Nyphe memori-
al included in the Financial Report:
Midurndist, \$2; and Artaxerxes, \$10.

CRYPTOGRAMS

1. Not Fillings?--T U V W X * Y Z U A B W C T U D T * E Z F G T U
Y F V C Z P H, F Z Y Z T I Z X J F V G I D G Z I V I D G Z :
"I K Z G V F U D U E K V L F K T A E V W X D U D I A G V L I K"
Philadelphia, Pa. ALPHA

2. Silly.--B R O M C R G H C M A D C C M A B J M P J K J D
N R G T O D O C R O D L M N N D E, P R Q M K R N E D C K O T =
S D E, R A E A T Q O T W M K F R E D.
New York, N.Y. FUBINE

3. Smart Going.--L B Y I A T U B D O F B L O K J Q A Z B T H W T N
Z B T M W X G D I O X X D C T R T Q A T X T A O K J X E U K N, D M =
T X T M O A : S G I D T N U X T M S U M O I S J X T M.
St. Petersburg, Fla. FIDDLE

4. Seascape.--M E B O S O L Y U C L A M, K B C X K N - P N D K U B C D =
Z L, D C I R D T B I F L, M D O P E M D O S C H L M N M E B I =
Y S C; M B P T S K M E B O S P D Y R R M B C N.
Whipple, Ariz. NUMERO

5. Musical Prodigy.--W O U L D B O Y W E A L B Y A B Z Z B I N G O,
U Y A B C Y F B T A. I N L W H A E J B G F I U W E D O Z M B C N H
B L H M W E A L Y. P G U N F Y C A R L B G Z F Y G I E D B G A M.
Rastrop, Texas. HOODWINK

6. Unpleasant.--W Y S H A P Y O I C K U C R K U P S H O T P K B =
W D U C, K F Y S P T G F U C L E H. Q H I G O Y B W V S C K W F
Q Y V O I P W S B Q W Y J L F I H S J G.
SUE DOE

AMBITION

By AL GEBRA

Each season Arty Ess sends out
Appeals for headers smart, refined.
Anon he's swamped with pomes about
How hard ideas are to find.

This easy out I shall not take--
I'll think up something clever.
That kind of header's just a fake,
And will not tempt me, ever!

Just settle back into your chair
While I think up a dandy.
It's easy, see, as stealing air,
Or, from a baby, candy.

My word! I see my time is up,
For space is precious here.

Go drown your sorrow in a cup--
I'll tell my tale next year.

C H A T

One of the flats in the contest at
the Vineyard was by Ambrosia, but by
error was credited to Oedipus.

Says Sol: "Why not bring to light
again some of the best flats of the
last few decades? Why should they be
buried forever?" What's your opinion,
Krewe?

Well, here we go again! The front
part of the hyphenated word in Numero's
crypt is not in New Int. 2nd Ed. al-
tho it's seen in women's-wear ads.

THE ENIGMA

JANUARY, 1953

CENTRE HALL, PA.

No. 586

HOW GOOD IS BEST?

By AL GEBRA

Hoodwink and Empty ask the Krewe
What makes a puzzle "best";
So I propose, for them and you,
A clear and simple test.

The object of a puzzle is
To give the solver fun--
A friendly, entertaining quiz
For times when work is done.

So when it's time your sols to post,
This easy test apply:
Which one delighted you the most,
No matter how or why?

It may be cryptogram or form,
A flat of any kind,
Departing somewhat from the norm
And cleverly designed.

You may prefer an easy pace,
Or like 'em hard as spikes,
But your vote's yours in any case--
Let Arty know your likes.

THE DOM I KNOW

By FRED DOMINO

Last summer Arty Ess, F. I. Nance,
N. Jineer, Boo-Jee Kay and I passed
a couple of hours with a game of an-
agrams on the steamer returning from
Nantucket to Martha's Vineyard. The
game was played on an improvised table
made with two suitcases and two
deck chairs, and attracted a number
of kibitzers. One was a girl of about
13 years who became intensely inter-

ested in the game as it progressed.
The blocks were running badly for F.
I. Nance, and all the other players
had from three to six words, while he
was tossing Q's, J's, and X's into the
pool every time his turn came round.
Finally the young girl asked, in all
seriousness, "Aren't you playing?"
That's what I call adding insult to
injury.

A lot of old timers will remember
Numero, who is now at Whipple, Arizo-
na, and who recently returned to the
fold. Numero formerly lived at Kenil-
worth, Ill., a suburb of Chicago, and
it was my good fortune to be enter-
tained by him on my return from the
Lima, Ohio, convention in September,
1932. He had attended the convention
with Dean Relax, winner of a large
prize in some national competition.
After dinner at the Drake Hotel, Nu-
mero drove Freddie and me about Chi-
cago on a sightseeing trip. When I
looked at his speedometer and noted
that it registered 55 miles an hour
as we were threading our way through
traffic on Michigan Ave., my feeling
was that I would be a lot safer if I
was in my little bungalow on Polk St.
in Corinth, Miss. But, Numero solved
all the traffic puzzles that presented
themselves, just like a good solver
should, and we didn't get maimed,
mangled or arrested while seeing all
the sights.

Fubine has attended about as many
conventions as any of us and his mag-
ic number puzzles always gain more
attention from hotel guests who wan-
der into the room where puzzlers ga-

The Enigma is the monthly magazine
of the National Puzzlers' League,
Inc. The subscription price is \$3.00
a year or \$1.50 for six months. Mem-
bership in the League is by election.

The Official Editor and publisher
is Rufus T. Strohm, Centre Hall, Pa.,
to whom all communications should be
addressed.

Files of League puzzle literature
have been deposited in the library
of the Franklin Institute, Philadel-
phia, where they may be consulted by
anyone interested.

Entered as Second Class matter, May
1, 1952, at the Post Office at Centre
Hall, Pa., under the Act of August
24, 1912.