

CRYPTOGRAMS

1. Forest Riot.--TREE ROBANBOP: CRUEYN HWRXVAXV
VOYYX BL VLEN, MLVZLLMN CRXP NWRMYN LT
OYM, ZWAEY NICRH MLXN XYZ HLELON.

ALPHA

Philadelphia, Pa.
2. Big Family.--*D IPSY, DIPSY GARIS'H KNEVIS, MPH
KNEVIS NO KNEVIS-NO-DIPSY-GARIS'H KNEVIS
PUR KNEVIS NO NEVIS KNEVISH NO DIPSY
GARISH.

PAT

Palm City, Fla.
3. She-Male.--NIPAEELSMRAY PANKBOSLEY (PSNALE-
IVYR REAMASZX) CREAM NININ; KIEOVYDNI-
XPRA PEGVRM PNAYZVBR CSLROEAM.
Prescott, Ariz.

NUMERO

4. And Blow Up.--GIRWXSBA: AGEF NWVT BRWD CXGSC
VSTL NSXLGXAB. KSBIVGF HGVSMXL GVWEP
DSCR MWXL.
Morristown, N.J.

DEEGEE

5. Ends Well.--GDBJMAF LSBDFH HKSDB GDPRBMASL,
WCEKNDV WVBHG NPDVF. TCBPMJC CTSDPW
LJHEVDBR, SDBOJVSMT EDKOEJF.
Falls Church, Va.

B. NATURAL

6. Wild.--SIXBYA BUCKOP RWPIXE FDCGH LWIMYF
XNWBKCVU. FLYGPI VXICKG YGVCBF UPBKSCI
DRWGVU.

SUE DOE

NOVEMBER SOLVERS

EVERYTHING: Lady Lila, B. Natural,
Sober-Kay, Hoodwink, Lu, Empty, Nol-
lido, V. Spoeked, Evero, Fiddle, Sue
doe.*

FLATS: Complete, 36-Allez, Numero,
Daft, 35-Alpha, Salome, 34-Al Gebra,*
Spud, Sol, 33-Orion,* Dunroven, Gen-
esian, 32-Evergreen, Sol Jr., Ifand-
or, Emmo W., Pat, 31-Rick, Midurn-
dist,* 29-Oslo, Oedipus, 28-I. N.
Joyum, 27-Osable, 26-Zordo, 25-Sue de
Nymme, Atlas, Boo-Jee Kay, 23-Easy,
22-Bee Wilder, 21-Amor, Penny, John-
nie, 16-Billy Goat,* 15-Cuprite,* 12-
Profit, Jemand, 11-Excel C. Orr,* 10
or less-Arcanus, The Griffin, L.D.R.

FORMS: Complete, 8-Daft, Sol, Dun-
roven, Genesian, Pat, Sol Jr., Rick,
Oslo, I.N. Joyum, Zordo, Billy Goat.*

6-Numero, Sue de Nymme, Atlas, 5 or
less-Easy, Cuprite,* The Griffin, Ex-
cel C. Orr.*

CRYPTS: Complete, 6-Reynard,* Al-
pha, Salome, Soud, 5-Sol, Evergreen,
Zordo, Coleth, Emmo W., 4-Bee Wilder,
Ifandor, Rick, Oslo, Oedipus, Easy,
Johnnie, Penny, Cuprite,* Profit, 3-
Numero, Dunroven, Genesian, Sue de
Nymme, 2-Boo-Jee Kay, Amor, 1-The
Griffin.

Total solvers, 53. No. 2 was voted
best flat in November.

CHAT

Chet gladdens my Christmas with a
letter about his job as local corre-
spondent for a county paper; in spite
of which he sends a complete to the
December flats.

THE ENIGMA

MARCH, 1953

CENTRE HALL, PA.

NO. 588

SHREDS AND PATCHES

By ROGER G. M'GREGOR

If you're making palindromes, what
you need

Are Christian Names, frequent and
often.

NELIA RISKS ALL, ASK SIR ALLEN. See?
"NOT FOR CECIL?" ASKS ALICE CROFTON.

Towns and rivers are handy things.

ANNE, I STAY A DAY AT SIENNA.

SION, ILLINOIS, ANNE, I VOTE

MORE CARS RACE ROME-TO-VIENNA.

Bible Names are a godsend, too.

Watch the children's faces gladden

AT WAS IT ARARAT I SAW?

Or MADAM, IN EDEN I'M ADAM.

Like the wandering minstrel, mar-
tial themes

I provide (Elba's day is done)

Such as WAR-DISTENDED NETS I DRAW

And NOW, SIR, A WAR IS WON.

NO POTATO GOT A TOP ON came

From Molemi, that man of skill.

Can I find a William for Mary? Yes!

There's LID OFF A DAFFODIL.

TOO FAR, EDNA, WE WANDER AFOOT.

What, alone? I consult my files.

SLEEK EELS! Ma Grundy smiles again.

SELM'S TIRED; NO WONDER, IT'S MILES.

NO WIG, NO RASH SARONG I WON

Sighs Evergreen, with regret.

DORA'S WARD, ANNA, DRAWS A ROD.

STELLA WON NO WALLET'S yet.

Some folk go crazy on outdoor games;

Some hate 'em as cat hates dog.

The Enigma is the monthly magazine

of the National Puzzlers' League,

Inc. The subscription price is \$3.00

a year or \$1.50 for six months. Mem-

bership in the League is by election.

The Official Editor and publisher

is Rufus T. Strohm, Centre Hall, Pa.,

to whom all communications should be

addressed.

TENNIS SET WON NOW TESS IN NET.

GOLF? NO, SIR, PREFER PRISON-FLOG.

Sport and Travel? DEER FRISK, SIR,

FREED.

NIAGARA, O ROAR AGAIN!

TEN ANIMALS, see, I SLAM IN A NET,

POOR DOG'S EYES GO DROOP in pain.

The local paper has small-town news,

The last thing we read -- or is it?

SIX AT PARTY, NO PONY-TRAP, TAXIS.

Say! 'TIS IVAN, ON A VISIT.

Each side of the water, politics

Hit the front page all they can,

RISE TO VOTE, SIR will fit in here

And also NAME NOW ONE MAN.

The shortest pal is the letter I

And the longest (well on top)

Is A FOE OF A FOE OF A FOE OF A FOE

OF A -- (Editor: Thank you, stop).

MINUTES OF 129TH CONVENTION

The National Puzzlers' League Inc.

held its 129th convention at the Wes-

ley House, Martha's Vineyard, Mass.,

over the 1952 Labor Day weekend. The

attendance was 21. President Mr. Ree

occupied the chair at the business

meeting. Minutes of the 128th conven-

tion, as printed in the September,

1952 Enigma were approved.

Arty Ess, acting for the Credential-

als Committee, presented the follow-

ing for membership. They were elected.

Miss Rosemary Kelso (BOO-JEE KAY)

Dr. Harry M. Ustrich (SOL)

Files of League puzzle literature

have been deposited in the library

of the Franklin Institute, Philadel-

phia, where they may be consulted by

anyone interested.

Entered as Second Class matter May

1, 1952 at the Post Office at Centre

Hall, Pa., under the Act of August

24, 1912.

Don Kuehl (DONKEY)
Mrs. E. C. Ong (EASY)
Adam Sale (SOBER-KAY)
Bernard Berger (BERYL)
G. Holstein (TA T)
Al Woodcock (AL FROM VALPO)
Miss A. Irene Kinneman (MANNEKIN)
Mrs. R. H. Wilde (ALCOR)
Mrs. Mary Sossong
Dr. Louis W. Alston

Communications from absent members were read by the Secretary.

The Treasurer's report printed in the Sept. 1952 Enigma was approved.

The reports of the committees on Departments, Forms, Plats and Cryptograms were read and given to the Official Editor for publication. Mr. Ree expressed appreciation for the work of the committees.

Arty Ess moved that a few seconds of silence be observed in memory of the following who had died since our last preceding convention:

OTITIO--Member of the Diamond Club
CINCINNATUS--Formerly of the NPL
DAVIS--Member of the NPL
Mrs. Belle Lamb--Mother of Damon-omad

It was moved seconded and approved unanimously by the convention that the new Constitution and the By-Laws be adopted. Mr. Ree, chairman of the committee to revise the Constitution and By-Laws, then turned the meeting over to Cassandra, First Vice-Pres.

A motion was made and seconded to amend the new By-Laws to give the order of business at conventions. The motion was lost. A motion was made and seconded to amend the new By-Laws by including Article VI of the old By-Laws. An amendment to this motion was moved and seconded that the authority be changed from Roberts' to Fox. The amended motion was passed with this addition to the By-Laws:

ARTICLE VI

"Parliamentary Usage" by Fox shall be the standard rules of order of the League and the Board of Trustees, and the President shall decide all points of order in conformity thereto.

Mr. Ree then resumed the chair.

It was moved, seconded and carried that the Official Editor shall have the right on behalf of the National Puzzlers' League to allow any member or non-member to use his own material, copyrighted by the League, at the

discretion of the Official Editor, with or without credit.

It was moved, seconded and carried that the new President appoint a committee to make plans for the League's 70th anniversary in 1953.

It was moved, seconded and carried that the Official Editor prepare an information pamphlet for new members and prospects.

Election of officers followed. The results were:

President: Ambrose
1st Vice-Pres.: Pat
2nd Vice-Pres.: Ralph
Secretary: Ambrosia
Treasurer: M.E.
Official Editor: Arty Ess
Ohio Trustee: Blackstone

It was moved, seconded and carried that the place and date of next convention be set by the new officers.

A motion was approved unanimously thanking Dorse and the Riddlers Club for their work in planning the convention. The new Secretary was instructed to express the appreciation of the National Puzzlers' League for the cooperation of the hotel management, the printers, and the Vineyard Gazette.

There being no further business, the meeting adjourned.

Normal E., Secretary

CHAT

The solution to Evergreen's prize palindrome in August Enigma has been crowded out twice; but this month it goes in. Here it is: I mad am, 0 sir! "AEF Si" now loser of golf room red? No!! Yield, dire riddle--lyonder Moor flog fore sol won is! Fear I so! Mad am I!

Sol's charade is likely to throw you for a loss if you aren't wise.

The answer to The Pied Printer is in the verses. Can you find it?

Ev's arrangement of lines in No. 10 is made to save space. Thanks, pal.

Authors of No. 21 are a soldier and his wife, friends of Arcanus. They should be in our Krewe.

Dorse defends the use of the 3rd word of her square by reference to BE, pg. 236. Of the square she says, "And how I slaved to get it!"

The Griffin's diamond is a curiosity in that it is palindromic.

PENETRALIA

Standard authorities: New International, 2nd Ed.; Century Atlas; and Phillips' Dict. of Biog. Reference. Words from other references must be tagged. Use the mark (#) to indicate an obsolete word and the page number to denote an out-of-place word.

JANUARY SOLUTIONS

1. Afternoon tea. 2. Ragweed. 3. Nothing beforehand and nothing thereafter. 4. Line without ends. 6. Dasha-way. 7. Exasperated. 8. To cast pearls before swine. 9. Gateway, getaway. 10. Live not on evil deed, live not on evil. 11. Phantomies, misanthrope, morphinates. 12. Heredity. 13. Precise, recipes. 14. Hairbreadth. 15. In gray she ate; in grace she ate; ingratiate. 16. Laterally, late rally. 17. Canoodle. 18. Rehearsal. 19. Lemons, melons, solemn. 20. Feasts, fasts. 21 and 22. Bassinet. 23. Ru-

1. By Cora Van Apple. 2. By Sober-Kay.

ISOPAG	MISSEEM
SABANA	IMITATE
OBITAL	SILESIA
PATATA	STETTEN
ANATOX	EASTEND
GALAXY	ETIENNE
	MEANDER

3, 4. By Al Gebra.

HADORAM	CALECUT
ACROAMA	ALEMANA
DRIFTON	LEIBNIZ
OOFBIRD	EMBRICA
RATIBOR	CANIGOU
AMOROSA	UNICORN
MANDRAS	TAZAUNG

5. By Arty Ess.

SIGGESTON	SACONIDES
INRAPTURE	ABORIGINE
GRIDIRNES	COMPTNESS
GADERINGS	ORPHRESES
EPIRODERA	NITRARIAE
STRIDDLER	IGNERINTS
TUNNELLER	DIESINGIA
OREGREENE	ENSEATING
NESSARRES	SESSSESAGE

6. By Pat.

biginose. 24 Lotion, potion, notion. 25. Intermeshes, smithereens. 26. Potable. 27. W-rest. 28. To, too, two. 29. Slain, snail. 30. Perambulation. 31. The bargain. 32. Absentmindedness. 33. A witness. 34. A diet. 35. International goodwill. 36. Circumstantial evidence. 37. A tongue-lashing. 38. The insurmountable obstacle. 39. Bartlett's Familiar Quotations. 40. Eyewitnesses. 41. Arrant nonsense. 42. The carpet baggers. 43. The mail order catalogues. 44. Collective bargaining. 45. Combustibleness. 46. Confessions of faith. 47. A confirmed bachelor. 48. The Enigma's contributors. 49. The ceremonialists. 50. Argumentativeness.

1. Someone says Edgar Bergen is....
2. Shortest English word with vowels
3. Mothers, keep silent; your child.
4. Sapien runesmith, saprogenic....
5. Four word code irks tyro, also...
6. Giant markdown! Scrubwomen flock.
7. Humpback, mirthful bushelwoman...

7. By Sherlock Holmes.

E
TSA
RAPPE
PARROTT
RASBISHAH
TARBUTTIT
ESPRITDECORPS
APOSTERIORI
ETHICIZES
TATOORER
HERRS
SPI
S

8. By B. Natural.

9. By L.D.R.

D	
TEW	
FRUIT	
FREETTES	
TREESCAPE	
DEUTSCHLAND	V
WITCHWEED	GAM
TEALESS	GALAS
SPAES	GARLICCS
END	GARDENHOE
D	VALLEYFORGE
	MAINFERRE
	SCHORLY
	SORRY
	EGE
	E

Emmo wrote in mid-January: "May be starting south in a couple of weeks." Isn't that the life of Reilly?

Typing of material for the Nymph Memorial will all be finished by the time this issue reaches you.

NEW PUZZLES

1. REBUS (6,7)

T
GUE RE

A skunk sat on a stump.
The skunk think the stump stunk;
The stump think the skunk stunk.

Detroit, Mich. X. SPECKED

2. REBUS (4,6)

TTS

Wives of most men oft remind us
Not to drive our cars apace,
And departing, leave behind us
REBUS on our neighbor's face.

Brookline, Mass. HOHO

3. REBUS (8)

AAA

A wiry shrub, stunted and tough;
Sagebrush its name and that's enuf
To give the Krewe a real good clue.
Name the genus, and REBUS view.

Bastrop, Texas. HOODWINK

4. REBUS (8,2,3,5,3)

R
OME
C

Homeward bound from work, and gay--
For in his pocket, his weekly pay--
When suddenly two thugs closed in:
"Give us your dough, or we'll
do you in!"

Now, his hard earned cash he wished
to keep,
So he put up a fight, and laid one
to sleep
With a flurry of fists; but while he
was thus
Engaged, unfortunately, he was REBUS.
Clarkson, Ky. SOURDOUGH

5. ENIGMATIC CHARADE (9)

When on watch, did you ever observe
A slight crystalline curve
And view it as being COMPLETE?
If you have, with nine letters we
start--
Then from its innermost part,
Its rather singular heart,
An indefinite number delete.

To salvage the rest we endeavor,
But we find that the dexter shall
never

With sinister half reunite.
So irreparable is the cleft
We must make of the one on the left

A marmoset, harmless and deft,
But beware of the one on the right!
Los Angeles, Calif. SOL

6. WORD DELETION (8; 4,4)

Here is the FINAL to the house.
I'll PRIMAL here, and give it you.
Now you're the owner. I'll step out.
It saddens me to say adieu.
Fills me with deep, nostalgic pain,
For I COMPLETE and built it, too,
And lived in it for twenty years--
The dearest home I ever knew.

Pearblossom, Calif. ALOUETTE

7. TRANSPOSAL (10)

Passage thru the air by jet
Faster grows, then faster yet.
PRIMAL flight it now achieves;
PRIMAL waves behind it leaves.

Air thru passage to my lung
Is by cough and gasp uphug.
SECOND sets me loudly wheezing
Bagpipe solos most unpleasing.

Airs and passages resound
Where FINAL instruments are found
(Sound behind and unsound chest
And doctors sounding on my breast).
Palm City, Fla. PAT

8. CHARADE (9)

(TWO is phonetic)

Spooks that go "ONE" always scare me.
So do the spirits that THREE.
I'm a TWO of a coward, and wraiths
highly powered
Will make me run back of a tree.
I shrink from cold steel in armed
conflict;
COMPLETES send the chills down
my spine.
No medals for valor--no, thanks, I'm
plain "yaller."
When it comes to all that I resign.
St. Louis, Mo. MOLEMI

9. TRANSPOSAL (7)

Early to bed, early to rise
(Asleep betimes, up with the ONE)
Makes a man healthy, wealthy and
wise
(TWO your staying in good condi-
tion).

SUE DOE

10. PALINDROME

Alaska for ten years had pressed its
demand:
As forty-ninth state, and by all of

the land Full recognition.
Each braying and trumpeting presi-
dent found He was so mixed, he
Stalled off the event until some-
where around Nineteen and sixty.

We're looking ahead, but still, that
was the year Leaving Nebraska,
One Frederic Hood, a chap just a bit
queer, Went to Alaska.
Now Freddie was naught if not always
polite, Two gifts concealing:
He liked to crochet, and he surely
could write Letters appealing.

Arrived in the north, tho unused to
the life Fred fitted right in.
The people's big need, the political
strife--Fred took their plight in.
"The forty-ninth state" his slogan
became From the beginning;
With letters to Congressmen played
he the game. Soon he was winning.

Now should you inquire how Alaskans
rate Fred, Northland's entrancer,
And what he does daily, from sunup
to bed, This be my answer:
As man of the hour, and a hero true-
blue, Proudly they rate Hood--
*0? 0, *E *A**! A* *E**E*00*
*00, *E* *E** A **A*E*00*!
Banning, Calif. EVERGREEN

11. SPOONERGRAM (6; 3,5)

"Just three more payments left to
make
On this old rusty WHOLE," said Jake;
"By then we'll need a new one!"
"We must 3 5 and shoes this week
For Joe and Sam and Tim and Zeke--
I'd like a shirt--a blue one."

Mason, Mich. LARRY

12. TRANSPOSAL (7)

The FIRST recidivist re-plots:
The SECOND cannot change his spots.
Baldwin, N.Y. IXAXAR

13. LINKADE (9)

Miz Medders ideas, like my o'l coat,
Are ever ENTIRE.
THREE times she'll rake me--with
TWO, take note--
For hot is her ire.
Sometimes I'm inclined
To think I could find
Some ONES in her mind--
If I could git nigh her.

Bolivar, W. Va. RAYLE RHODER

14. HOMONYM

Play hard while you have the chance,
my lad,

For when you become a PRIMAL man
You will think of these years and
you will be glad
You had your fun before you began
To FINE under burden of taxes
that irk,
Of sorrow, poverty, suffering, work.
Greenville, S.C. GRULLA

15. TRANSPOSAL (10)

ONE
Spaces reserved for clergy
Or choristers amassed.

TWO
Hermits and even eremites
Whom civilization passed.

THREE
A shop where you buy merchandise.
(Two words for sol, are classed).
Falls Church, Va. B. NATURAL

16. CHARADE (10)

"She was a FIRST," he called to wife
Who was FIRSTING up the dinner;
"You'd be one too if you could get
Just a little thinner."

Wife gave SECOND to this advice;
COMPLETED she was not,
Much less she ate; within THIRD
months
One hundred and THIRD she got.
HoHoKus, N.J. PLANTINA

17. TRANSCURTAILMENT (7,6)

The "sweet girl graduates" at Com-
mencement received their diplomas,
believing
That the spreading of mental en-
lightenment would yield them an
easy living.
But alas, 'twas the memorable year
of the Great Depression, and
Many of these FIRST the white-collar
positions could not command.
Some resorted to SECOND labor, and
So earned their living by hand.
Wilmington, Del. BOO-JEE KAY

18. HETERONYM

"I cannot bear the sight of you,
You PRIMAL-looking thing!" she
cried.
"You'll love me yet before I'm thru!"
The goon with mumbled words
replied.

"Your hairy chest, your dangling
arms,
Your brutish face, your body
bent----"

"Stop!" he yelled. "Forget my charms!
ONE FOUR for you!" And off he went.
Waldorf, Md. MIDURNDIST

19. ALPHAGRAM (6)

The mountain climber used his ONE
To scale you crested tor
To catch in niche and crevice.
What was the climbing for?
He sought not TWO nor lily wild,
Nor phlox; but edelweiss.
A loving kiss awaited him,
Though dangerous its price.

Washington, D.C. SONER-KAY

20. CHARADE (5)

Tho I study a TWO, it's plain I need
An ALL to guide me thru math.
I add on my fingers; ONE means apple!
You can see I'm way off the path.

Arlington, Va. IFANDOR

21. CURTAILMENT (8,7)

A stately old gent named McSwing
Was FIRST to have a last fling;
But since Bacchus beckoned,
He's had to take SECOND.
'Cause the fling that he "flang"
was a "ding."

Houston, Texas. PAUL and VIRGINIA

22. FIRST-LETTER CHANGE (7)

After working all day he retired
To FINE on a soft-pillowed bed;
When offered a bracer--
Red wine as a chaser--
To PRIME he just shook his weak
head.

Detroit, Mich. NEOPHYTE

23. ANAGRAM and ANTIGRAM (2,13,6)

O, MAN, IT'S A FINANCING UNIT,
Quite small, I admit it is true.
AS I'M NOT A FINANCING UNIT,
I'm little, I'll give you a clue.
Corinth, Miss. FRED DOMINO

1, 2. SQUARES

1. Mnemonic word--initials of colors of spectrum. 2. To repeat. 3. To make a carom. 4. Grandmother. 5. A man employed in a yard. 6. Former capital of Sakhalin Island (N.I.Gaz.) 7. A relict.

Jackson Heights, N.Y. DORSE

1. Compitalia. 2. A crystalline base extracted from many glandular organs. 3. One who relines. 4. Ener-

getic. 5. An elastic resinous solid. 6. Pale red hydrous silicate of manganese and calcium. 7. An airplane. Los Angeles, Calif. SOL JR.

3. TRUNCATED PYRAMID

Across: 1. An imperial city. 2. T. Sweden. N. of Koppberg. 3. SARANG (N. Geog.) 4. Philippine trees yielding a valuable gutta-percha. 5. FALONIERES (Map Ind. France) 6. BILLI-NEURINES (E.Br.) 7. A reddish yellow tannin in pine needles. 8. LORD BANTAM'S SHEEP (Brewer).

Down: 1. L. 2. The realm of dark. 3. Anc. name of Birtha (N.I.Gaz.) 4. To provide. 5. KALIB (Cath. Enc.) 6. SALITA (Whitw.) 7. HALONAN (Am.Ind.) 8. Fornent (var.) 9. R., Brazil between the Araticum and Camaraip. 10. KNIERIM (P.O.G.) 11. JARICS (Whitw.) 12. Sennas# (1st Ed.) 13. Term used in hyperbolic functions. 14. To sift. 15. A bebization syllable. 16. P. Iowa City, Iowa. ARCANUS

4, 5. DIAMONDS

1. C. 2. A mountain pass. 3. Alone. 4. Pillars. 5. Pert. to Columbia. 6. Moves heavily. 7. Snort. 8. Says#. 9. N. Chicago, Ill. SUE DE NYMME

1. R. 2. A color. 3. A Jewish home festival. 4. Subjected to abuse. 5. One who redivides (Std.) 6. Resign. 7. Interprets. 8. Dear#. 9. R. Swansea, Mass. THE GRIFFIN

6, 7. SQUARES

1. Day of rest. 2. Common shrubby peppergrass of Hawaiian Islands. 3. The root of the yam. 4. Belonging to the structure, as of a house. 5. Town, Kum river, Persia. 6. Number of numbers less than a given number and prime to it. 7. Legendary emperor of China credited with the invention of bricks, carts, etc.

Princeton, N.J. AL GEBRA

1. Bush on which rags were hung as an offering. 2. Genus of small transparent heteropod mollusks. 3. Exulted with joy. 4. Jade-colored opal. 5. Woman who has borne one child. 6. Any of the esters of glycerol and stearic acid. 7. One who has owned land and lost it#.

Princeton, N.J. AL GEBRA

8. DIAMOND

1. T. 2. WOC (1st Ed.) 3. Slender

grooved rods of cast lead. 4. Island off NW end of Papua. 5. A period of forty days# (Old Std.) 6. The marsh marigold. 7. Indulged in drunken roistering. 8. Capital of Howard county, Ark. (Lipp.) 9. Ketones obtained by heating stearic acid. 10. More angry. 11. Irish var. of Johns. 12. A spider's web. 13. D.

Milford, Ind. SAKR-EL-BAHR

9. ROKEBY STAR

PYRAMID

Across: 1 R. 2. Fob# (1st Ed.) 3. Bible name (pg. 314) 4. Var. of BERTRAM. 5. Salts of valeric acid. 6. Settled well. 7. Lines of detached defensive works (1st Ed.) 8. A reserve left at the end of the year. 9. T., Spain, 15 NW Segovia (Lipp.)

Down: 1. S. 2. A Chinese pagoda. 3. Persons. 4. Wort #. 5. T. Yalobusha co., Miss. 6. S Water Valley. 6. BALTIM (Andrees). 7. T. Tipperary co., Ireland, 12 NE Limerick. 8. FORESPAR (Oxf.) 9. Italian architect, d. 1770. 10. BORATERA (Fay) 11. Confused. 12. MELISE (Lemp.) 13. SENEN (Cooper) 14. Form of DERE# (Oxf.) 15. SVE (Early English) 16. EV (Wr.D.) 17. A.

INVERTED PYRAMID

Across: 1. T., Spain, 15 NW Segovia (Lipp.) 2. Sacramentarians. 3. Monoclinic minerals. 4. Regiments. 5. Christmas times (Wr.D.) 6. Nunbirds. 7. A giant (Std.) 8. Seas#. 9. S.

Down: 1. S. 2. Equally. 3. A doze. 4. An old Chinese flute. 5. Hungarian poet, b. 1819. 6. MARRUM (E.D.) 7. AM-MELOE (Andrees) 8. Subjects of psychological experiments. 9. Incites#. 10. Atomizes (Std.) 11. Inhabitants of a dale. 12. ERINES (Dungl.) 13. NITTS (Oxf.) 14. Ices# (1st Ed.) 15. Eats# (1st Ed.) 16. Letters V. 17. A.

PYRAMID

Across: 1. S. 2. Equity. 3. HOBAN (Phil. Gaz.) 4. Having the lower part of the body like a fish (1st Ed.) 5. LAFNARES (Oxf.) 6. Wines made from berries of Myrtis unis (Post.) 7. Categories. 8. To give offense unintentionally. 9. SIERRA DE LAS CABRAS.

Down: 1. S. 2. Tea tree. 3. Dree# (1st Ed.) 4. Var. of MERE. 5. German poet, and ascetic writer. 1748-1796. 6. T., Mozambique, E. Africa, 300 SW Mozambique. 7. HARTMOD (Yonge) 8. LORD-LINE (Oxf.) 9. SABINENOL (Chem. Ab.) 10. Isl., Solomon Is., W of New Georgia Is. 11. Neritids (Std.) 12. DENISC (Swift) 13. SEOTA (Constable) 14. A commoner. 15. A gentleman. 16. Var. of SAVE#. 17. S.

INVERTED PYRAMID

Across: 1 SIERRA DE LAS CABRAS (Andrees) 2. Gluteal arteries arising in the ischial region. 3. Things opposing stimulation. 4. Disgracing. 5. T., Austria Hungary. 45 SW Vienna. 6. Soaring# (1st Ed.) 7. Estimation. 8. ENA (E.B.) 9. G.

Down: 1. S. 2. Letters I. 3. ECA (Stieler) 4. Wife of Odin. 5. Var. of RATTIS (1st Ed.) 6. Attices# (1st Ed.) 7. Mop for washing dishes. 8. A blastomere forming ectoderm. 9. Lanner-ing (Wr.D.) 10. Anc. name for a region in NW France (N.I. Gaz.) 11. A specific protamine. 12. Seeling#. 13. ARANG (Worc. Gaz.) 14. A bindle. 15. To soak. 16. Equally. 17. S.

UPPER LEFT RHOMBOID

Across: 1. R., south central Peru. 2. Maintains# (1st Ed.) 3. One of the first settlers of Dorsetshire, Mass. and author, 1609-1691. 4. MANAHARRE (Full.) 5. MATERIALY (Oxf.) 6. DITATIUM (Lemp.) 7. CASSIMIRE (Mid. Gaz.) 8. Secutors (Oxf.) 9. Secretaries of a synagogue (Std. supp.)

Down: 1. R. 2. IM (Cooper) 3. Oar# (1st Ed.) 4. Place, Cambodia, 50 SE Stung Treng. 5. ATGAM (P.O.G. India) 6. A bacchante. 7. Pert. to piracy. 8. ANCHETAS (Simmond). 9. SELARASES (Balf.) 10. SARITSCH (Andrees). 11. PRATICA (Andrees). 12. ERIDIUM (Lemp.) 13. Navaho (Am. Ind.) 14. Members of an Indo-Chinese people. 15. ERH (R. & McN.) 16. The#. 17. S.

UPPER REVERSED RHOMBOID

Across: 1. Machinery. 2. Having the eyes screwed up. 3. The outer cell layer from which the false annion is developed. 4. Chains of segments forming the body of a tapeworm. 5. Gaulish druids. 6. SALATINES (Oxf.) 7. Rom. consul 2nd and 1st cent. B.C. (pg. 648) 8. SURASENAS (Dowson). 9. Pert. to a semester.

Down: 1. S. 2. That#. 3. Var of numb. 4. Certain. 5. Tripletails. 6. SALIST (Wr.D.) 7. STRADER (E. B.) 8. Short for DECIDUA SEROTINA. 9. Occurring at nightfall. 10. Consul of Rome, 341. 11. Achilles. 12. Aweless (Oxf.) 13. REMAS (Cath. Ency.) 14. An utterance of the ejaculation "ay me." 15. Dealing in tea. 16. Od. 17. S.

LOWER REVERSED RHOMBOID

Across: 1. Secretaries of a synagogue (Std. supp.) 2. Gulfweed. 3. KIR-SHITAH (Ash) 4. PARASINUM (Lemp.) 5. A harp-treadle. 6. CUNGHILAM (Balf.) 7. FUSTIANED (Oxf.) 8. Nux vomica. 9. Bascinet (E.D.)

Down: 1. B. 2. Papa. 3. Foes#. 4. CUIS (Black's At.) 5. HUSSA (Black) 6. Pantofle. 7. KARGINA (Andrees) 8. SERPHANT (Full.) 9. SERAPINUS (Post.) 10. HASSELET (Oxf.) 11. Alidade#. 12. MEINAM (Worc. Gaz.) 13. If thou wilt (Hall.) 14. Amaze. 15. HIH (Oxf.) 16. A North Syrian deity. 17. S.

LOWER LEFT RHOMBOID

Across: 1. Pert. to a semester. 2. The bog herb. 3. A nematoceran. 4. A fluid meter. 5. A steam-heated room. 6. Cassiterite accumulated in alluvial deposits. 7. Composed sonnets. 8. STENIATYN (Andrees) 9. Ceintures#

Down: 1. S. 2. Yew #. 3. A person. 4. ETED (Lipp.) 5. 1/2 as. 6. Trusts# (1st Ed.) 7. Dins. 8. Cinnabar (Post.) 9. Allurements. 10. A female sweeper. 11. Neomenia # (1st Ed.) 12. ROTTIN (Chamb.) 13. MITAT (Whit.) 14. NETU (Balf.) 15. DYR (E.B.) 16. Not. 17. S. Worthing, S. Dak. SHERLOCK HOLMES

10. SQUARE OF SQUARES

UPPER LEFT SQUARE

1. JACK STAR (Wr.D.) 2. Alepine (C. D. Add., var.) 3. CLELANDS (Bull.) 4. Kale root (Wr.D.) 5. Town, Rockland co., N.Y.: 8 W White Plains. 6. Typical family of moths, of superfamily Tineoidea. 7. Var. of Andelot (Full.) 8. Uneasy.

UPPER RIGHT SQUARE

1. Uneasy. 2. To adventure (Oxf.) 3. ENCHANCE (Chamb.) 4. Thirteen (Oxf.) 5. Latheron (Wr.D.) 6. Having an alimentary canal. 7. Nomads. 8. Calmest.

LOWER LEFT SQUARE

1. Uneasy. 2. Entrance (Hughes) 3. Harsher. 4. TRISTERE (Strat.) 5. Al-anine (1st Ed.) 6. To enshrine. 7. Sterile persons (Oxf.) 8. Calmest.

LOWER RIGHT SQUARE

1. Calmest. 2. The interval made up of an octave and a fourth. 3. One who recesses studs, etc. 4. Eversible. 5. Artificial inducements. 6. Ensigns# (E.D.) 7. STELGERE (Wr.Pr.) 8. Threshel (Wr.D.)

Centre Hall, Pa.

ARTY ESS

11. CUSHION SQUARE

CENTER SQUARE

1. Halts. 2. Tarrying # (1st Ed.) 3. Ordinance # (1st Ed.) 4. Preparatory periods to that of greatest estrous activity. 5. Any insect larva that bores in pine timber. 6. AMASOBIAN (Ash) 7. GENTRIOSE (Oxf.) 8. Increases # (1st Ed.) 9. Sternest #.

UPPER LEFT SQUARE

1. One that obsesses. 2. BLINIÈRE (Map Ind.) 3. SILENITE (Oxf.) 4. En-eagered (Oxf.) 5. Var. of SINGLES (Std.) 6. Most seiry (Wr.D.) 7. Given name of Landi, Ital. litterateur. 8. A set of reed-pipes.

UPPER RIGHT SQUARE

1. Therapy. 2. Sheltering in a haven. 3. Destitute of oil tubes. 4. Twines again. 5. Same as ANTIPLAGUE (C.D. Add.) 6. A small upright piano. 7. Intestine. 8. Terrifies # (Oxf.)

LOWER LEFT SQUARE

1. JAMESTEA (Lyons) 2. Scorching#. 3. MUMMINGE (Oxf.) 4. French poet and litterateur, 1770—1811. 5. STINENAM (Bull.) 6. Pert. to the tinamous. 7. Makes grand # (E.D.) 8. Elderliness.

LOWER RIGHT SQUARE

1. NESTARME (Wr.Pr.) 2. Celestial. 3. SHIGGERS (Wr.D.) 4. Coverings. 5. One of the winds of Astraeus, by Eos. 6. Enters again. 7. MARTERNE (Oxf.) 8. German painter, 1810-1845.

Centre Hall, Pa.

ARTY ESS

12. COMPOUND DIAMOND

CENTER DIAMOND

1. R. 2. To write. 3. T. Senegal, Afr., 200 E St. Louis. 4. Vil., Hungary, 7 1/2 SSW Esztergom (Longman). 5. SINANAGAS (Balf.) 6. A kind of cross-bow. 7. Parabolas (1st Ed.) 8. Arteries of the retina (Post) 9. Anterior nasal and sphenopalatine arteries (Foster). 10. The philosophers' stones. 11. Pastries (Oxf.) 12. STERIES (Oxf.) 13. Iroquoian Indians. 14. Seas #. 15. S.

PYRAMID

Across: 1. J. 2. Aptly. 3. MALAM (Times At.) 4. KARABAB (Ind. Geog.) 5. A round net for mackerel fishing. 6. Petri dishes. 7. Cultivations of gardens or orchards. 8. Kinds of electric railways.

Down: 1. S. 2. A northerner. 3. Var. of PORR. 4. A cut or stroke. 5. KETIA (Times At.) 6. Pert. to a matrix. 7. Parties# (1st Ed.) 8. T. on Panjnad R., India, 50 SW Multan. 9. A medicated lozenge. 10. Var. of MANATEE. 11. Town, Nagpur div., India, 85 NW Kampti. 12. TERKW (Oxf.) 13. The ocean. 14. Scythe. 15. S.

INVERTED PYRAMID

Across: 1. Stations on railways (Oxf.) 2. Ibises of S. and Cent. Amer. 3. French coasting lugger. 4. Began.

5. Whirled. 6. T., Ellis co., Texas, 33 SE Dallas. 7. Go# (1st Ed.) 8. S.

Down: 1. R. 2. In equal degree. 3. ICC (Mayhew) 4. LAHI (Full.) 5. Var. of WRENS. 6. A European clover. 7. Yeastings#. 8. Sterns (Oxf.) 9. A genus of oscine birds. 10. Lessens. 11. Weary. 12. Iced # (1st Ed.) 13. OEE (E.B.) 14. Letters N. 15. S.

UPPER REVERSED RHOMBOID

Across: 1. One who surfaces furniture. 2. Cap of paper (Simmond) 3. A small genus of tropical American aroids. 4. T., Saone-et-Loire dept., France, 15 SW Le Creuzat. 5. A reindeer (Std.) 6. A gum obtained from labdanum gum (Std.) 7. To avoid meeting issues. 8. One that harasses.

Down: 1. H. 2. Say#. 3. LIR (Brewer) 4. Branch of the Tibbu. 5. Pads# (1st Ed.) 6. Var. of KAROSS. 7. PALANTE (Map Ind.) 8. SALINGER (Hysams.) 9. Progressively in motion toward a higher point. 10. Acaroid resin. 11. Cooks in hot fat. 12. A needle or pin. 13. To move with a cam. 14. T., Owen co., Ky., 20 SE Carrollton. 15. R.

UPPER LEFT RHOMBOID

Across: 1. Railroads. 2. Punches. 3. Tray for carrying meals (Oxf.) 4. French form of PTOLEMY (Lipp. Biog.) 5. Along the spine. 6. An interlude inserted in a mystery. 7. Sportsmen. 8. Native boric acid.

Down: 1. R. 2. One. 3. Yam# (1st Ed.) 4. T., Siam, 230 SE Kiang Mai. 5. WLATS (Oxf.) 6. Sloping. 7. Cast irons. 8. Var. of STRENGTHS. 9. Samarium sesquioxide. 10. YELEKS (Oxf.) 11. ELMAS (Times At.) 12. YERO (E.B.) 13. Yellow ochre. 14. Yes. 15. N.

LOWER LEFT RHOMBOID

Across: 1. One that harasses. 2. CUBAYAN (Phil. Gaz.) 3. SISUNTAM (Phil. Gaz.) 4. GILSTRAP (Cram.) 5. Those trained to contend in exercises requiring agility, stamina, etc. 6. SAINT AME (Full.) 7. Versifiers#. 8. Railroads.

Down: 1. H. 2. But #. 3. The Ros. 4. T., Sahara, Africa, 50 SE Tandeni. 5. SUSIA (Johnson At.) 6. Falls in a river. 7. EYNHAM (Bij. Gaz.) 8. More rattly. 9. T. Delta co., Mich. 10. SW Gladstone. 10. Italian poet, 1622-1705. 11. Nacre. 12. A merganser. 13. A significant date. 14. Scythe. 15. S.

LOWER REVERSED RHOMBOID

Across: 1. Native boric acid. 2. An Australian shrub. 3. Moslems. 4. Scouts (1st Ed.) 5. Sorriest. 6. Salpas. 7. Var. of SERBIANS. 8. Depots.

Down: 1. S. 2. Quiet! 3. Seaside. 4. Assart. 5. Ital. architect, 1838. 6. Roman consul, B.C. 218, d. 212. 7. Lizardlike. 8. SARRIANS (Worc. Gaz.) 9. Bib. name (pg. 47) 10. Retirement#. 11. Var. of START#. 12. Adorns#. 13. Lisse#. 14. A Pacific Island screw pine. 15. N.

Centre Hall, Pa.

ARTY ESS

THE PIED PRINTER

By IXAXAR

What sort of person is our printer who set these sentences to view?

Do not put the car before the horse. A baby should get a bat every day. An optimist is full of hop.

A woman may wear a cap and gown. A bur on one's skin is painful. He who rides should pay the tax. The composer's brainchild was his son.

The employee was thrown out of the fir.

The tub emitted a vibrant sound. The ball player went for a bun. A Mohammedan village judge is a cad. "Should I put a dis on dat phonograph?" asked the yegg.

Boo him off the stage! The tin soldier was made of lead. The truck bounced as it hit the bum. He ate a large bit of pie.

CHAT

Sherlock's Rokeby star is another of his masterpieces. The center words of the four pyramids are in the same vertical line. The V's at the sides are occupied by the rhomboids. Isn't the resulting star a beauty?

During the late fall I had a spasm of form-making, and after nearly ruining my sight, I evolved the three compound forms herein. They lay unused for weeks. Then I had a letter from Sherlock, enclosing the defined forms, with his own Rokeby star, and a suggestion that I publish all in March. In No. 10, four squares are joined to form a larger square. In No. 11, a 9-letter square forms the center and four 8-letter squares join it at its corners, four letters of the top and bottom words of the 9-square forming parts of the four 8-squares. No. 12 has a 15-diamond at the center, a 15-pyramid joined to it at top, and an inverted 15-pyramid connected at bottom. At the sides of the rhomboids completing the larger diamond.

PHILOLOGASTRY

By FIDDLE

Said Thedom's august Number One
About this logomach, whose fun
It is to plot the curious word
(Rare word that no one ever heard):
"Where does he get that curious word
So quick?"

To which I say, "That curious word
(Rare word that no one ever heard),
I was not told it by a bird!
I got it from a mutual friend
Who has many such to give or lend:
Big Dick."

CHAT

As I sent February copy to printer
on Jan. 2, these November sol lists
missed the dead line: Sue Doe,* All;
Rayle Rhoder, 36-0-0; Emmo W., 32-0-
5; Dhumbb Bhelle,* 31-0-4; Black-
stone, 30-0-0; A. Chem, A. Chemem,
29-7-6; Captain To, 28-8-0; Billy
Goat,* 16-8-0; Larry, 14-0-0; Jemand,
12-0-0; Excel C. Orr,* 11-3-0. That
makes 64 solvers for November, which
is a high-water mark.

OSTRACIONT, without the necessity
of adding the T, can be found in New
Standard.

Bill Bell sends a fine letter from
Lackland AFB, San Antonio, where he
is an instructor in marksmanship and
weapons.

FINANCIAL REPORT

Receipts in January were: \$1-A-Bro.
\$1.50--Roger McGregor, X. Specked,
Allez, Numero. \$2-L. Toltz. \$2.75-
HoHo. \$3-I. N. Joyum. Quezna, Rey-
nard, Bill Bell, L. E. Phant, Wind-
mill, N. Jineer, Gordian Knotter, Pa-
tristocrat, Sprengs, Mr. Van Zuylen,
Mazy Masker, Penny, Johnnie, Wil Mar,
Mr. Ree, Sue Doe. \$4-Jim Bill. \$5-
Empty, Cryptox, Sherlock Holmes, Y.
Knott, Coleth, Lu. \$6-Pacifico. \$10-
Arty Ess.

Balance, Jan. 1....	\$802.03	
Receipts as above..	112.75	
Total.....		\$914.78
Jim Bill (Nyphe)...	1.00	
Addressograph exp..	.83	
Typwr. ribbons....	1.90	
Mailing fee.....	2.00	
Editorial sec'y....	3.00	
February Enigma....	32.99	
Primer of Puzzledom	47.29	
Total.....		89.01
Balance, Feb. 1....		\$825.77

'SNEWS

By NUMERO

O listen, Krewe, you gonna hear
News what's news, it does appear.
Gather round from far and near,
At Baltimore we should up-cheer
For N. Jineer's a choralier!

Prexy o' full-throated bevy
Always con amore, ne'er heavy.
Cannot say if she sings alto,
Or mellifluously, contralto.
But if you ever say she's bass,
Daygone, I'm sure to slap yer face.

DECEMBER SOLVERS

EVERYTHING: Sue Doe,* Numero, Fid-
dle, Hoodwink, Nollid, X. Specked,
Evero, Genesian, Dunroven, Sober-Kay,
Daft, B. Natural.

FLATS: Complete, 35-Emmo W., Allez,
Chet, Rayle Rhoder, Al Gebra.* 34-
Billy Goat, Alpha, Lady Lila, Salome,
33-Sol. 32-Sol Jr, I. N. Joyum, Cap-
tain To. 31-Dhumbb Bhelle,* Bick. 30-
Larry, Spud. 29-Nutmeg, Jemand.* 25-
Alouette, Nat Pal.* 24-Easy. 23-Mi-
durndist, Osaple. Sue de Nymme At-
las, Penny, Johnnie. 21-Cuprite* 20-
Oslo, Zordo. 18-Jack. 17-Swan. 16-
Amor. 14-Sherlock Holmes. 13-Boo-Jee
Kay. 12-Excel C. Orr.* 10 or less-
L.D.R., Patristocrat.

FORMS: Complete, 7-Billy Goat, Sol,
Lady Lila, Sol Jr, Bick, Nutmeg, Je-
mand,* Cuprite,* Sherlock Holmes, Os-
lo. 6-Easy. 5-Captain To. 4 or less-
Nat Pal,* Atlas, Zordo, Excel C. Orr.*

CRYPTS. Complete, 6-Reynard,* I.N.
Joyum, Captain To, Spud. 5-Coleth,
Billy Goat, Lady Lila, Salome, Sol,
Penny, Johnnie, Sol Jr. 4-Bick, Emmo
W., Sherlock Holmes. 3-Cuprite,* Os-
lo, Dhumbb Bhelle,* Easy. 2-Jemand,*
Sue de Nymme, Atlas, Zordo, Boo-Jee
Kay. 1-Nat Pal,* Swan, Amor.

Total solvers, 53. No 16 was voted
best flat in December.

CHAT

Welcome to L. Toltz, Sydney, Aus-
tralia; and J. J. L. Van Zuylen, The
Hague, Holland. Our League will soon
be International, eh?

Just as a matter of justice, Sher-
lock and Arty have paid for the ex-
tra pages used by their big forms.

Boo-Jee Kay cooks up anagrams dur-
ing church service. The dominie must
be quite uninteresting.

REPORT OF FORMS COMMITTEE

As chairman of this committee, I
requested the other members, Sue Doe
and Bick, to submit their comments
and suggestions to me.

Again the report must lead off with
the work of the redoubtable Sherlock
Holmes. Thedom's master formist dur-
ing the past six months exhibited a
remarkable star on HOUYHNHMS, and a
yet more striking rhomboid on MLECH-
CHHA and HOUYHNHNM, an outside half-
square on GOLDEN THISTLES, capping
the climax with the incredible com-
pound diamond in the August issue.
Also to be noted here are Sherlock's
double 11-pentagon, double 13-half-
square, and a nine for good measure.

Our talented editor, Arty Ess, dis-
played five 9-squares, a pretty 15-
diamond with a setting of unprecious
stones, and a beautiful diamond on
FAIR AND SQUARE. This last featured
five long words containing Q and the
committee can just picture his glow
of pride when he ran down the last
word that locked the form in place.

Al Gebra continues his pleasing
treatment of the 7-square with ten
more of that type, the committee's
favorite being the one on OYNUOUS.
Blackstone deserves applause for the
neat star on BASKETBALL and the fel-
icitous inclusion of CHERRY PIE--
as dessert! He had already offered a
main course of a SPITCHCOCK star.
Arcanus comes through with further
excellent work--a 17-pyramid and a
13-halfsquare.

The committee was pleased to see in-
creased effort on the less demanding
forms, and hopes the trend will con-
tinue. In this connection, the com-
mittee notes the noms of Archimedes,
Broke, Empty, Gordian Knotter, L.D.R.,
Sakr-el-Nair, and Sue Doe, and urges
them to continue the good work. Worth
at least a dozen others in the Krewe
join these fledgling masters? The
forms section badly needs more con-
structors, and we can only reiterate
that, no matter how humble the begin-
ning, it is none the less a begin-
ning.--Sue Doe.

Again I do not have any ideas to
offer for the report, even though I
have found the last several months'
forms offerings especially satisfac-
tory. Sherlock Holmes has led the
race again with his combination di-
amond in August Enigma. I have en-
joyed Sue Doe's diamonds and Al Ge-
bra's squares. Then I have been glad

to have right and left stars, and
a few rhomboids, to lend variety to
the fare.--Bick.

My sincere thanks to my co-workers
on the committee for their reports
to me, which are so thorough that
there is no need for me to add any-
thing, except that I heartily con-
cur.--Hoodwink, chairman.

REPORT ON DEPARTMENTS

Conforming to our new stream-lined
constitution, the Committee on De-
partments has been eliminated. 'Tis
just as well for there is very little
to report and that little just a sad
commentary on Puzzledom, outside of
our own highly esteemed domain.

Whereas, 20 years ago, many daily
papers, weeklies, and magazines car-
ried columns, hardly any appear to-
day. Years ago Gree Gree covered the
subject, and his report was printed
in the Enigma, Jan., 1948. There is
very little change since then, and I
now have the dubious honor of making
a final report.

Newspapers still print syndicated,
infantile crosswords and unorthodox
crypts and nothing else, and Sunday
issues show a lordly lack of respect
for the average fan's intelligence,
baffling even our own most advanced
formists with obsolete and technical
definitions and unheard-of abbrevia-
tions. Note these: A.M.P. for arch-
bishop; IRISHY for very hibernian;
and CHIMP for intelligent animal.

The crossword magazines are still
in the field, some with a few muta-
tions added. There are the \$100,000
contests of plus and minus pictures
of the D.A.V. and Funk and Wagnalls'
encyclopedia, which is big business,
for those who like it.

Also, you can be a guest or on a
panel of the radio or TV shows. You
can win anything from \$10 to "break
the bank" for \$10,000, or take home
a cigar lighter, a freezer, or a mink
coat if you "stop the music" "strike
it rich," etc. But you must listen
to the inescapable commercials!

Since we of hallowed Thedom have
always considered the advertiser or
politician persona non grata within
our ranks, I can well conclude with
Vale departments.--Oedipus, chairman.

Someone asks where HINDPART is lo-
cated in New Int. Answer: It isn't.
Raylie must have been seeing things.

CRYPTOGRAMS

1. You said It.--MKJ JGK NOLLID HF LEO LCF MLB-
K O F A K F J P K Q L O K R L E J O R J L O K Q L O A J G K
C L O S T !

New York, N.Y.

FUBINE

2. What? No Slacks?--S K M P B T R H D Z G L P R M X B C H, L C V H K
L M K Y C J T, F V X D N V L P J V M W, S C P B Y M V S H A M K G
J K F A X F R W G R N C X L M K J M V G.
Morristown, N.J.

DEEGEE

3. Free Ride.--N A X Q R Q R C T U C I D O G I C X W A Q H I Y M N L.
I A M K L L A M B H D C N D R N B H X B M H G. U A T R N H U C D-
I A T N C I I R H G C F C O U I R X N R U C T U C I D R N R U C X D B.
Baltimore, Md.

ATLAS

4. Sad Mess.--H F Y B P F E T U A B C U X V Y L E M Z X A Y C D H E V N
O C X A O. A E C D Z F N Y C U R, H F Y B Z T Z Q T A X T D,
E B Z X M H E B D L.
Whipple, Ariz.

A-BRO

5. Crime Doesn't Pay.--X F H M V C X Z T R W N C V F J J B K Q X W S
P F V Z G C Z Q K P C O B K Y B D X T Z T F B L Z Y D B. C Y B G X
S C X G W Y V B H L W D H J R G D X C Y Z D Y S G F X.
Bastrop, Texas.

HOODWINK

6. Joint Crypt.--T F P B P B E V F D O N L S B X K E B R N F A C L;
T F P B X C G D T, L E Y G F R N F A C L. J E Y B G T C X E B Y
U F D D L A F G L H F G T, T H G L E X B D K, T J V V B G C Y B E H-
C U L D L C D P B E H: B G X F R N F A C L.
Bannipple, Calizona.

NUMERGREEN

7. Victim Guilty?--X Y S T O M Y S C W A Q B S T D Y F J L Z B E N Z
A E C D W. M A W L F Y E Z M C F S D J S V A E F L Q C Y A D F Q-
T E S V D Q S M E T O A Q E T H S N T Y Z S N Q F O F Y B C W.
Rayside, N.Y.

REYNARD

Sue Doe denominates Molemi's December header "as clever a tour de force as that genre has seen in Thedom." Also, he thinks Sol's SIGMATISMUS, APISHAMORES and B ROTUNDUM flats deserve high praise, as each comes up to what he regards the highest standards of flatwork, being well clued, well versed and puzzling to the solver.

Hoodwink says A-Pro's real name is "Squatting Calf," and adds "I wonder why he adopted a nom."

Old Homer nodded, so they say: Molemi, too, with DASHAWAY. Your editor let that slip thru; so aim your potshots at him, too. At any rate, it now is clear that it's a verb and not a deer.

THE ENIGMA

APRIL, 1953

CENTRE HALL, PA.

NO. 589

VERBUM SAT SAPIENTI

By OEDIPUS

A Flattist who had met his fate
Stood waiting at St. Peter's gate,
When out from Heaven an angel came
And then and there asked him his name.
"Fill out this Form--make it Complete";
Which took the poor puzzler right
off his feet.
He looked at her sadly, then said to
her face,
"No Forms for me. I'll try the other
place."

A Formist followed close behind.
"I'll fill the Form, for I don't
mind."

But as the Answers he tried to check,
The net result turned out a Wreck.
The more he tried the more he stuck;
The angel smiled and said, "Poor
luck."

"On Earth I always did so well;
So what! I'll join my friends in
Hell."

A Cryptic Builder next applied:
For a seat in Heaven he too tried.
To him the angel prepared a script--
"To bide with us, just solve this
Crypt."

Starting out with a frequency test,
As nowhere he got, he lost his zest.
"With E in Hell and an I in Bliss,"
Said the angel, "how could you miss?"
In Purgatory the others are found.
He took the hint and turned around.

The Moral is: Thedom, let's be smart.
Think of Puzzling as a pleasant Art.

VERSE AND WORSE

By FRED DOMINO

In that mystic land of Thedom, I
have spent some happy days, delving
for the answers hidden in the lines
of clever lays, and no matter if the
puzzle is a form or neat charade, I
can tackle it with pleasure and be
not the least dismayed if the answer,
so elusive, fails to come to me with
ease, for a puzzle's made to puzzle,
and likewise, to vex and tease.

The Enigma is a treasure that I
value highly, too, and its little
monthly visits are like pop-calls
from the Krewe. In its pages I can
mingle with X. Specked and Evergreen,
Larry, Dhumbb Bhele, and Dunroven,
Hokus Spokus and Shyrene. I can chat
with Mazy Masker, Indiana farmer
friend, and with Sherlock Holmes and
Arty talk of forms and refs, no end.
I can solve a Hoodwink rebus, or a
flat by Alouette, or from Empty make
an annie -- and a good one, too --
MY PET.

I recall sad days aplenty as I know
you're sure to do, when our hearts
were dull and heavy, for the printer
at Yazoo had quit publishing Enigma
and altho he said that he would soon
have his plant agoing, no Enigmas
came, you see. We would write a card

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anyone interested.

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