

## CRYPTOGRAMS

1. Highfaluting.--A B C D B F U U M B C J K W L F M K W K H F K W Y -  
C E F B F W H E C J C D F W F K H R H C P X B L U L F M K W K H F,  
Y C E F B F W H E F H F B C D F W F K H R Y C W U H K H O H F U Y K -  
N K I K Q X H K C W .

Detroit, Mich.

NEOPHYTE

2. Good Charade.--C D O E C Y F H K R Y A Y K Y G A C Y H G U  
T A U T O L O G Y N Y L Y G O P F Y B, K Y G A C Y H G U T A U T  
O L O G Y B R I G, I B C D L O B O T A U T O L O G Y C D -  
S A I B G Y H V I O A G X .

Williamsport, Pa.

CRYPTOX

3. Silly?--A B H O R M A L I C E V O I D H U I V Y J U C Y G B,  
F D N E R I \* F W G A D I C Y P F A U O I C E A, W U C E J F A M -  
O B O G I P I K G L A D J U R O L P I H ? J W O L V !

Whipple, Ariz.

NUMERO

4. Poor Judgment.--T O P S Y F D C A U E Z U Y O I A K T L E C Z T L M -  
C A S I Y X N S H C A E T Y O U L M, K X T P C G S A O D N N T E D O -  
Y G S P C L U P F A I Z C L O X N Y I K S A Z U L T O C F A C E T I -  
O U S L Y .

Silver Spring, Md.

MEPHISTO

5. Out of the Army.--F N V C K B M G D V B F S C T W P H S L C F W -  
D V X, L R M Z F K Z V B X P D R, Q V H G S X N. N D P W R Z T  
C X D W Q. W N D S X H Z T F D B Z X Q S G J Q H.

Falls Church, Va.

B. NATURAL

6. Queer Find.--E N G I M A D Z F M L X U M W F, D V O M Z G D M S U  
U W I N X W T D O F M X. D V F T G W U E M S D B C, Z N A F D V G -  
I U W X Z U D B F T A B M G W I T M Z P Z U P F.

Los Angeles, Calif.

SOL

## CHAT

Plantina confesses that, strangely, she has less time for puzzling since she retired than when she had a full-time job.

Bon Gay has enthusiasm! She says magazines lie unread, new books are unopened, letters remain unanswered, the door bell's a nuisance, the telephone is unheard, and all that just to give time for solving in Enigma.

Macropod, battling eye trouble, is active with Operation PIE, or Poison

Ivy Eradication. Imagine looking at all the trefoils to detect the ones that spell trouble for the unwary.

Welcome to John F. Rooney, Sherman Oaks, Calif. It's about time we held a convention in Los Angeles, considering the number of California puzzlers we now have.

Atlas says he found the REAL FUN--FUNERAL puzzle in a book dated 1864. It's quite a repeater.

Romany, visiting in Wilmington in August, spotted Boo-Jee Kay at the Hercules Country Club.

## THE ENIGMA

NOVEMBER, 1953

CENTRE HALL, PA.

NO. 596

## THE INCOMPLETE COMPLETER

By SUE DOE

When you heeded the mystical call  
Little dreamt you of what was in  
store.

How could puzzlework possibly pall,  
Or could solving become such a bore?  
There you sit at a quarter of four--  
Have you got that last flat on  
the run?

So you go thru N. I. just once more  
When you've all of the answers  
but one.

In your days on this rotating ball  
You've had woes and vexations galore.  
You have tasted of wormwood and gall  
And been buffeted weary and sore.  
But misfortune has still something  
more--

It's the worst feeling under the sun--  
The frustration that hurts to the  
core

When you've all of the answers  
but one.

No doubt pride doth precede a great  
fall.

The constructors wage well their  
grim war--

They will cause you to stumble  
and sprawl

And you'll take the long count on  
the floor.

Over Webster in vain you will pore,  
But give up, for the truth is,

you're done;  
You poor swimmer, you'll never  
reach shore

When you've all of the answers  
but one.

Sphinx, allow me to tot up the score:  
The art loses its joy and its fun--  
It becomes just a frustrating bore  
When you've all of the answers  
but one.

## SQUARED PALINDROMES

By ROGER M'GREGOR

The construction of this type of  
puzzle should appeal to many of the  
Krewe, as it is a link between the  
Form and the Flat, and can be made  
to fit either class as desired.

As I said before, the 25-square is  
the easiest to make. Novelty is pro-  
duced by the necessity for starting  
with the middle line. Difficulties  
are compensated for to some extent  
by two factors: the need for short,  
simple words, and the fact that no  
time is wasted on dubious links, as a  
word is seen to be useful or useless  
the moment it is written in.

Let me illustrate with examples.  
Here are two likely pivots: NOT ONE  
and NEVER EVEN. You already have 13  
and 15 letters respectively.

N E	V E
O E	E N E
N O T O N	V E R E V
E O	E N E
E N	E V

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bership in the League is by election.

The Official Editor and publisher  
is Rufus T. Strohman, Centre Hall, Pa.,  
to whom all communications should be  
addressed.

Files of League puzzle literature  
have been deposited in the library  
of the Franklin Institute, Philadel-  
phia, where they may be consulted by  
anyone interested.

Entered as Second Class matter, May  
1, 1952 at the Post Office at Centre  
Hall Pa., under the Act of August  
24, 1912.

In the second example LIVE -- EVIL suggests itself, and a passable sundial motto develops: LIVE TIME, NEVER EVEN EMIT EVIL.

Here are added more examples: An era now ere we were won, Arena. Dora tones area, erase not a rod. Dine, Sir; even Eve never is Enid. One ton as a test, set as a note, no.

If the Squared Pal has an even number of letters, the centre letter of the pivot is not the centre of the square. I don't think a 6-square has yet been made, but an attempt--"Rats gnash teeth" sang star--perhaps will serve to show how the letters fall.

N E G

R A T S G

N A S H T E

E T H S A N

G S T A R

G E N

The first member of the Krewe sending me a Squared Pal of six letters will receive as reward a copy of my word-list, with 6000 items, a useful aid in building and solving pals of any description.

#### MINUTES OF 130TH CONVENTION

The 70th Anniversary Convention of the N.P.L. was held in Hotel Statler, N.Y. City, July 3 to 5, 1953. President Ambrose presided at the business meeting. In the absence of Ambrosia, the Secretary, Ifandor took over pro tem. The roll call revealed 28 registrants.

Minutes of the 129th convention as printed in the Enigma were approved.

Arty Ess, chairman of the Credentials Committee, presented the following, who were elected to membership in the League:

MODDOC--John M. Atwater, Calif.  
SOL JR.--Bob Ustrich, Calif.  
RONALE--Miss B. E. Wells, Canada.  
A-BRO--Squatting Calif, Ariz.  
L. Toltz, Sydney, Australia.  
J.J.L. Van Zuylen, Den Haag, Holland  
Mrs. E.B. Hendricks, Rochester, N.Y.  
H. M. Palmtag, San Diego, Calif.

Regrets for non-attendance arrived from Excel C. Orr, Sue de Nymme, Fred Domino, B. Natural, Artaxerxes, and Girl Friday.

A commentary on forms was read by Roo-Jee Kay; Oedipus moved a vote of thanks and suggested that the report be printed, if possible. The motion carried. Osaple presented the report on flats. It was supplemented by a remarkable statistical analysis compiled by Grulla.

The Treasurer's report as published in the Enigma was approved.

President Ambrose noted that Poly and Roving Vic died during the year past. Members paid tribute to their memories by standing in silence. It was announced that Roving Vic had bequeathed \$500 to the Enigma--a shining example of devotion to Thedom.

It was moved and carried to give a vote of thanks to Oedipus for his history of the N.P.L., and to send a copy to all members.

Discolg asked that the N.P.L. send the correct definition of an anagram to the editor of the American Mathematical Magazine. The Secretary was instructed to write that effect to the magazine mentioned.

Oedipus moved to thank the outgoing officers, the committee on arrangements headed by Ixaxar, and the Hotel Statler. The motion was carried.

Mr. Ree moved to accept the invitation to go to Scranton for the mid-winter convention, Feb. 22, 1954. The motion was carried.

The election resulted as follows: President, Ambrose; 1st Vice President, Ifandor; 2nd Vice President, Sylph; Secretary, Cassandra; Treasurer, M.E.; Official Editor, Arty Ess; Editorial Secretary, Girl Friday; Ohio Trustee, Blackstone.

Adjournment at 11:15.

Ifandor, Secretary pro tem.

#### FINANCIAL REPORT

Receipts in September were: \$1.00--Hoodwink, \$2.50--Fort Sumter, \$3--W.H. Wegner, Alpha, \$5--Dhumbb Bhelle, \$10--Dorse.

Balance, Sept. 1....	\$804.76	
Receipts as above....	24.50	
Total.....		\$829.26
Addressograph exp....	1.50	
Editorial sec'y.....	3.00	
October Enigma.....	33.57	
Total.....		38.07
Balance, Oct. 1.....		\$791.19

#### PENETRALIA

Standard authorities: New International, 2nd Ed.; Century Atlas; and Phillips's Dict. of Biog. Reference. Words from other references must be tagged. Use the mark (#) to indicate an obsolete word and the page number to denote an out-of-place word.

#### SEPTEMBER SOLUTIONS

1. Farriered. 2 On the road to ruin. 3. Oasis. 4. Emulate. 5. Thereafter. 6. Populates, soup-plate. 7. Hooligan. 8. Base, bass. 9. Sideshow. 10.

1, 2. By Al Gebra.

G A S M A S K	G A S M A S K
A N I E N T E	A L M O N T E
S I T T A R D	S M A L T E R
M E T E R E D	M O L D E R Y
A N A R E T A	A N T E I N G
S T R E T C H	S T E R N U M
K E D D A H S	K E R Y G M A

3. By Sue Doe.

4. By B. Natural.

W	W E L
P I L E A	
P U N T E L S	
W I N D S C A L E	
W E L T S C H M E R Z H	
L E E C H R O P E	J O S
A L A M O R T	S U R E S
S L E P T	S E N S A T I E
E R E	J U N K E R I S M
Z H O R S E	J O C K E Y
	S E A R O C K E T
	S T I C K E R
	E S K E R
	M E T
	Y

#### CLUES

By ATLAS

Dear Krewe: I have about resolved To make an annie that can't be solved.

I'll fill it full of O's and K's, And mix it up in other ways -- Use Ohs and Ahs up to a score, And if I can, add many more. And if you get away with that I'll try to stump you with a flat; I'll use a lot of foreign words, With names of beasts, and trees, and birds.

I'll use the name of a cloud on Venus, And of the others won't name the genus.

Cloth. 11. R.M. was last cat pest to claw top-spot Walcott--Sept. act Sal saw, Mr. 12. Complainer, procnemial. 13. R. 14. Poacher. 15. Topical, optical. 16. Marmoreal. 17. If I feel gay, a glee, Fifi. 18. Breakfast. 19. The raconteurs. 20. Discretion, directions. 21. Leeds, seeds, weeds. 22. Seeking, sea king. 23. Seething. 24. Dust to dust, ashes to ashes. 25. The hearses. 26. Food for worms. 27. Silent city of the dead. 28. Silent grave. 29. God's acre. 30. The funeral procession. 31. The funeral processions.

1. The cops have been cracking down. 2. Asked where he got his "eddaca... 3. Just finished breakfast. Oatmeal. 4. Imprudent islander, inexcusably... 5. Aeric gymnast, dwarf clown, jumbo 6. Ersatz zinky psilothrum, alchemy

5, 6. By Sherlock Holmes.

C A B E C A R E S	S A L I C A S E S
A P A N E T O M A	A D A M A D A M I
B A N D R O B I N	L A M P R O T I N
E N D E Y N I N G	I M P L O R I N G
C E R Y L E N E S	C A R O T E N E S
A T O N E M E N T	A D O R E M E N T
R O B I N E T T E	S A T I N E T T E
E M I N E N T E R	E M I N E N T E R
S A N G S T E R S	S I N G S T E R S

7. By Pat.

C
L O B
B A U E R
H E N S L E R
P I M E L O D I N
S I D E S A D D L E S
H E M A T O P O I E S I S
M A N A G E M E N T S H A R E
S E T T L E D E S T A T E S A C T

If that won't make you stand aghast, I'll simply note that FIRST is LAST. And when that's done, my heaving breast And weary brain will take a rest.

#### CHAT

It wasn't vacation laziness which made Jack omit sols. It was the 90-plus heat. Alpha got home from a trip down the Blue Ridge Highway just in time to be hit by the hot wave. Then to add insult to injury, Evergreen gloats "It's great to be sitting out here and reading of the heat in two-thirds of the country."

## NEW PUZZLES

## 1. REBUS (6,5)

O  
C B S  
D

Wrecked on rocks of common stocks,  
A lamb goes to the wall:  
His rueful thought, "I shoulda bought  
Unregistered, or ALL."

Meredith, N.H. MACROPOD

## 2. REBUS (4,3,4,4)

C A S E CASE

No evidence is lacking,  
The writing's on the wall;  
We'll not be suspect-tracking,  
It's just a simple ALL.

Los Angeles, Calif. SOL JR.

## 3. REBUS (5,3,6)

B B

Scan the first and speak the other;  
Very simple, not much bother.  
Children like ALL after school;  
Feed them well, that is the rule.

Sioux Falls, S. Dak. AMOR

## 4. CHARADE (12)

All was TOTAL ere the earth  
From on high was given birth.  
(My authority for this  
Is the first of Genesis.)

Time moves on. Creation swarms  
With a myriad restless forms.  
Humble worms like THREE -- so dear  
To the crossword fan -- appear.

Then comes forth primeval man  
Playing on the pipes of Pan,  
Or, if poets we may heed,  
Just a simple SECOND read.

Man moves on; he learns to spell.  
Chase his foe with whoop and yell.  
Man moves on -- it seems to me  
About one FIRST per century!

St. Louis, Mo. MOLEMI

## 5. WORD DELETION (10; 5,5)

All beauty soon must fade --  
The fairest face grow old --  
Time is a heartless jade!

No TOTAL yet displayed  
But must grow wan and cold.  
All beauty soon must fade.

Ah sweet, be not dismayed  
At symptoms you behold --  
Time is a heartless jade!

Conelinters

There TWO to every maid  
The warning sharp and bold --  
All beauty soon must fade.

When telltale ONE invade  
A face as pure as gold  
Time is a heartless jade!

The fairest features made  
Must wilt away and mold.  
All beauty soon must fade;  
Time is a heartless jade!

Pearblossom, Calif. ALOUETTE

## 6. CHARADE (8)

A young ostrich at slightest of boos  
A ritual weird may conduct --  
Stick his head in the sand as a ruse --  
And get his wee tail feather  
plucked.

Tho he scorn the TWO of this parting  
And ONE's loss be but slight  
irritation,  
He must feel some smidgen of  
smarting --

A most delicate--er--sit--uation.  
A pat on the back of a friend  
When hurt may oft prove antidotal.  
As each hurdle we strive to ascend,  
Each little man needs TOTAL.

Los Angeles, Calif. SOL

## 7. TRANSPOSAL (6)

"We long dead in these our SECOND  
homes,

High in soft stone cliffs, pro-  
nounce this FIRST:  
THIRD your works; stir not among  
these bones;

Prying hands our ghosts have ever  
cursed!"

Burbank, Calif. PACIFICO

## 8. SPOONERGRAM

Tom Ling heard a cackly dissension  
In his hencoop (quite small of di-  
mension).

He threw his \*\*\*\* \*\*\*\*\*  
And yelled out, "\*\*\*\*, \*\*\*\*\*!"  
The belligerents paid no attention.

Attleboro, Mass. CAPTAIN TO

## 9. TRANSPOSAL (6)

Yes, music is a noble art --  
Our Tommy at the keyboard labors,  
The PRIMAL come, they do their part,  
But still there's FINE among the  
neighbors.

Mason, Mich. LARRY

## 10. CHARADE (10)

(THREE is phonetic)

I saw a ONE the other day,  
As sprightly as could be;  
He didn't show his TWO at all,  
A nifty lad was he.

Said I: "You're pretty spry, I think,"  
Which was, well, what I THREE;  
He straightened up and winked his  
eye,

Yes sir, right straight at me.  
"It's all in how you live," said he;  
"I'm right there 'on the ball!";

"The secret of it all?" asked I;  
Said he: "It's careful ALL."

Philadelphia, Pa. SALOME

## 11. SPOONERGRAM

There is a 4 7 in our town  
Who imitates the call  
Of many of our feathered friends;  
He thinks he knows it all.  
He mentions Baltimore aureoles  
And scarlet tangerine;  
A clumsy 4 7 I'd say he is,  
At etyma, not keen.

Falls Church, Va. B. NATURAL

## 12. HOMONYM (4,6; 6,5)

I  
Old Bluebeards' frying deep in Hades-  
He chopped up Rosies, Annes and  
Sadies,

And liked to FIRST as well as ugly  
ladies.

II  
When snow is lying on the ground,  
From hills and valleys all around  
I like to hear the SECOND sound.

New York, N.Y. CASSANDRA

## 13. SPOONERGRAM (11; \*6; \*4!)"

Gustaf Henrik Gruner  
Starring in a ONE:  
Pork and protein hungry, he'd  
Decline a Sally Lunn.  
Offer him a sandwich, tho --  
Ask him what would do  
For a filling, and you'd get  
For an answer, TWO.

Franklin, N.H. CHET

## 14. SPOONERGRAM (4,3; 4,3)

Anse Hatfield, he went off t' town--  
Fur off from Moonshine Still.  
He 'lowed he needed more renown,  
Sence he wuz bit by Rhoder's houn',  
An' more'n time t' kill.

Anse, drinkin' in a town saloon,  
A FINE found in his PRIME,  
Th' barkeep, offhand said (big  
goon!):

"I'll dip it out with this here  
spoon--"

"T' wuz barkeep's end o' Time!  
Anse hadda t' th' mountains keep--  
Hide from the hoi polloi --  
Cuz that thar guy he put t' sleep  
Whar pizen oak an' sarpints creep,  
Wuz Two-Gun Matt McCoy!"

Bolívar, W. Va. RAYLE RHODER

## 15. PALINDROME

\*A\*E-\*A\* \*EE\* \*A\*E, \*A\*A\*E-\*A\*  
\*EE\* \*A\*E-\*A\*

At the Car Park you sign every time  
you drive in,  
And their label they fix on your car  
The system is thief-proof, or that's  
what they claim,  
Double check because PALINDROME, ha!  
London, England. ROGER M'GREGOR

## 16. HOMONYM (8)

How ONE it is, how odd, I say,  
That a wild boar may run and play  
For four years, then be called a TWO  
Thruout the fifth year; what  
say you?

Ferndale, Mich. ALLÉZ

## 17. SPOONERGRAM

Back in the days of low prices,  
I asked the fruit peddler, aside,  
"How much for 3 5, so luscious?"  
"Just a 5 4," he replied.

Washington, D.C. SOBER KAY

## 18. BEHEADMENT (6)

Old Pedro always had a lot of dough;  
His slick cardplaying helped him so.  
A crafty ONE and fond of potent rum,  
At playing TWO he acted sodden dumb,  
And hence he won and caused despair  
Among expert TWO players everywhere.

Waldorf, Md. MIDURNDIST

## 19. WORD DELETION (9; 5,4)

In the ONE of ten to one  
This TOTAL will succeed!  
It's the first I've ever done;  
It's practice that I need.  
You only risk your life;  
I must support my wife,  
Rest well tonight; right here  
I will TWO you; do not fear.

St. Petersburg, Fla. FIDDLE



## 20. FIRST LETTER CHANGE (6)

It's the PRIMAL of all living things  
To tend to grow and ultimately  
LAST.

Each organism that from PRIMAL  
springs  
Doth flow from form to form, each  
mould precast.

Greenville, S.C. GRULLA

## 21. TRANSPOSAL (7)

Moon, lagoon, a ONE in sight;  
Picture of a Venice night.

Lovely lady, bare her tootsies,  
Peeking out from FINAL bootsies.

New York, N.Y. CAS'ANDRA

## 22. CHARADE (7)

PRIMAL the adolescents  
For a FINAL compensation  
Long has been the function  
Of the teachers of our nation.

Baltimore, Md. ORION

## 23. ANAGRAM

In U.N. circles  
Russia finds it easy, so  
She became (infamous).  
The answer IS VETO.

Iowa City, Iowa. ARCANUS

## 24. TERMINAL ELISION (6)

The owner of a cotton gin  
Honored self TWO this odd way:  
Had bronze likeness, ugly as sin,  
Set on a SIX, by a window bay.

Next day, the metal hair was white!  
'Twas only FOUR, but quite a sight.

Arlington, Va. IFANDOR

## 25. TRANSDELETION (7,6)

Here we show a winsome maiden;  
PRIMAL, full of zest is she.  
With spice and other charms she's  
laden,

Which might put you up a tree.

SECOND are the words she's speaking—  
Idiomatic little minx!  
Are these traits what you are seeking  
Or would you rather wed a sphinx?

Baltimore, Md. ATLAS

## 26. TERMINAL ELISION (5)

Revenge is sweet when temper's hot,  
But ONE does never pay;  
And when you're called a TWO,  
just stop.

Cool words will win the day.

Detroit, Mich. BILLY REE

## ANTIGRAMS

27. I PITY MEN'S CHATTER LESS (11,9)

28. NON-TRUE FACTS LEAD MIND (11,9)

29. AIN'T HOT, ONCE TOP LADIES' FAD (2, 3-9, 9)

30. NO, IT SURE ISN'T A MARCH, POP (1, 10, 10)

31. PROF'S MIND BEST HERE, AS NOTED (3, 6-6, 9)

32. I END THAT FEAR

33. NON-SWIM

34. O, IT SOLD MAN NO ALE (2, 3-4, 6)

35. CHAT NO SLANDER GEMS (3, 14)

Corinth, Miss. FRED DOMINO

## 1, 2. SQUARES

1. (Phil.I.) Boss. 2. Any of several species of brilliantly colored S.Am. toucans. 3. All-Arab (pg. 1762)

4. Designating the calyx crater. 5. The Sufi path. 6. Capital, Sergipe state, Brazil (N. I. Gaz.) 7. Civet from the zibet.

1. Pert. to nodules. 2. Principal river of Venezuela. 3. Double in appearance. 4. Deprives of lands. 5. Var. of LUNGI. 6. Globular cistern from which acid is forced. 7. The object of a futile quest.

Princeton, N.J. AL GEBRA

## 3, 4. DIAMONDS

1. B. 2. Personal pronoun. 3. The air bladder of a fish. 4. Any lizard-like reptile. 5. A star near the beginning of its stellar life. 6. Bourgeois collectively. 7. Concordant. 8. Doses#. 9. The clypeus. 10. P.p. of RISE#. 11. E.

1. T. 2. A twining moraceous vine. 3. Inclosed. 4. Punctuated with commas. 5. A cap over the hammer of a gun. 6. To be suspicious of (pg. 2064)

7. Cataracts in the eye. 8. Fallen, as in physical condition. 9. Defied. 10. Right of precedence. 11. T.

Falls Church, Va. B. NATURAL

5, 6. DOUBLE SQUARES

Across: 1. MATIGARA (P.O.G. India)

2. IDI RIVER (Andrees). 3. Delaying (Wr.Pr.) 4. THIVILLE (Map Ind. Fr.)

5. Pinafores# (Std.) 6. Chilliest (Wr. P.) 7. HILLERSE (Ind. G.) 8. Taxes.

Down: 1. MILTSCHA (Andrees) 2. ADHARIS (Simmonds) 3. Terms of contempt. 4. IREVILLE (R. & McN.) 5. GIRILLES (Fost.) 6. AVILLERS (Map Ind. Fr.) 7. RENLESSE (Wr.P.) 8. One of the winds of Astraea and Eos.

Across: 1. BARANAMA (Stieler) 2. R., Siberia; enters Orkhon R. south Lake

Baikal. 3. Nouricing# (1st Ed.) 4. A mate in a tent. 5. M.E. form of ENSTORE (C.D.) 6. Adherent of the American Party. 7. GRONESSE (Worc. Gaz.) 8. Form of SONGSTER (Oxf.)

Down: 1. Stout-billed birds of the genus Emberiza. 2. Same as ADUNARA (N. I. Gaz.) 3. T., Gage co. Nebr., 15 sw Beatrice. 4. Arretting# (E.D.) 5. Mistaken steps. 6. One who keeps an aviary. 7. MENTESSA (Lemp.) 8. A money-changer.

## 7, 8. HALFSQUARES

1. Having the breast marked with rose. 2. To exceed in questioning (pg. 1731) 3. Harlotry. 4. EQUIPARES (Oxf.) 5. Caused jolting. 6. Distributes#. 7. Eserines. 8. ATTED (Wr. D.) 9. Sers. 10. A bauble. 11. Half an em. 12. D.

Centre Hall, Pa. ARTY ESS

1 R. 2. (Tag.) Sir. 3. Kiss#. 4. A pie. 5. Curved#. 6. MERLER (Phillips) 7. Mortise#. 8. CERVASCA (Lipp.) 9. Demeanors. 10. Having a leafy stem above ground. 11. Putrescent matter. 12. Same as 1 above.

Milford, Ind. SAKR-EL-BAHR

## AUGUST SOLVERS

EVERYTHING: Val Entine, Lady Lila, Daft, Sue Doe, X. Specked, Nollid, Evero, Hoodwink, Sol Jr., B. Natural, Billy Goat.

PLATS: Complete, 35-Emmo W., Rayle Rhoder, Salome, Allez. 34-Chet. If-andor. 33-Zordo, Alpha, Dhumbb Bhelle. 32-Fiddle, Evergreen, Nat Pal. 31-I. N. Joyum, Orion. 30-Boo-Jee Kay, Macropod, Penny, Johnnie, Anti Que, Captain To. 29-Jake, Bick, Grulla. C. Kerr. 28-Midurndist, Oedipus. 27-L. Wood, Ralph. 26-Jemand, Jemanda, Rhea Ranger, Blackstone. 25-Atlas. 23-Oslo, Osaple. 22-Jack, Easy. 20-Swan, 19-Amor. 18-Molemi. 15-Arcanus. 10 or less-Excel C. Orr, Patristocrat, Sherlock Holmes, Rogor.

FORMS: Complete, 8-Fiddle, Penny, Johnnie, Bick, Oslo, Sherlock Holmes, Ralph, L. Wood, 7-Zordo, Anti Que, C. Kerr, Jemand, Jemanda. 6-Captain To. 5-Atlas. 4 or less-Nat Pal, Boo-Jee Kay, Arcanus, Excel C. Orr, Rogor, Easy, Swan.

CRYPTS: Complete, 6-Spud, Numero, Reynard, I. N. Joyum, Anti Que, Alpha. 5-Coleth, Penny, Johnnie, Bick. 4-Oedipus, Oslo. 3-Salome, Fiddle, Dhumbb Bhelle. 2-Emmo W., Jake, Je-

mand, Jemanda, Atlas, Swan. 1-Zordo, Nat Pal, Boo-Jee Kay, Amor, Ifandor, Sherlock Holmes, Easy, Rogor, Ralph, L. Wood.

Total solvers, 60. Alouette's INNO-CENT-INDECENT letter change received most of the votes for best flat. Jay Estee sent a belated list of 25 sols for July.

## C H A T

I wish that cryptographers would send me some crypts. This month I had to use one of my own. There should be at least 75 characters, and no character should be used only once. Further, the solution should make an intelligible statement and not require a Greek or Roman dictionary for its clarification. If present-day cryptists don't supply me with material, I shall reprint some old ones.

The reappearance of C Kerr in the list of solvers is heartening. She says she and her family are returning to New York, which should be good news to the Riddlers.

Those who attended the July 4 convention were: N. Jineer, Cassandra, Boo-Jee Kay, Romany, Sylph, Ifandor, Lady Lila, Oedipus, Arty Ess, Evergreen, Ixaxar, Osaple, Discolog, Fu-oino, Fort Sumter, Mr. Ree, Ambrose, Ben Ami, Jim Bill, and Ab Struse.

The healthy condition of the solvers' list this month is noteworthy.

In early October, Dorse was slated for a talk about puzzles to a woman's club, her title being "Your I. Q. Is Higher Than You Think." We hope that we shall reap some new members as a result of her talk, and distribution of copies of the Primer.

A solver says: "Why the editor gave space to No. 20 in August should be the subject of congressional investigation." Your editor replies that he can publish only what the members send. However, because ONE isn't the usual term one finds, even in technical literature, and because several solvers sent TOMBACK for the copper-zinc alloy, that will be accepted as a satisfactory solution.

B. Natural spent the last week of August with M.E. and your editor at Centre Hall, and there wasn't a dull moment. As this issue goes printerward, news comes from B. that after Oct. 15 he will reside in Greenfield, Mass., at 246 Conway St. Thus Daft gets a puzzler for a fellow-townsmen.



## CRYPTOGRAMS

1. Born Yesterday.--X ALMMP AROO AXMMOYQ SBY AL-  
AXNSLN AYHYXGRF RD X ARWWYA GYKQ ALQ-  
TYGQYF XGA AEHDREGAQ X ARTY.

New York, N.Y.

2. Similar.--Z YXZYVUTU SRP OYXOYVUTU NSLT SO  
KTSUO OJY ONVRHU VR FYEEYR, DYON FSR  
UJVE, SRP DYON SXT UZTKKTP EBFN SKVAT.

FUBINE

Williamsport, Pa.

3. Tough Going.--B LOP BGJJBCJJ XBKEO QLPHF CFU-  
ECBF MCXI-CHH FGMFKPGDQ QBCHH-QBKED OKD-  
IPA-FBCGT; EUKM, IPBMTLDI!

CRYPTOX

Whipple, Ariz.

4. Right Judgment.--BCDFG ENCHODYFDA BDALM PCFDG.  
AZDCWL, DCKHY. OLMFADG QHDCM BHXYM NHXPZ  
KAZFVHEZCLYFA. JLCMFAP, GXYDAN.

NUMERO

Bastrop, Texas.

5. Oh Yeah?--GJLWF PBJQAFVZ, XWFVNTKP XPJRDE,  
KCDSZ XWHK GBVKEPT DZKRPCM, GCWQA NBW.  
WNZVBX VLTJKXP KRCWFG, HVDSZ QTKWX.

HOODWINK

Falls Church, Va.

6. Seeing Things.--Z YSCWFU QZSXSCJW, VZBPC XBN-  
ZDYJ NDGM ZXPVQ JSVMCBKF MPBZZYKNXQ  
QXZDFUV LGPNKJ VFDYLZWPJ.

B. NATURAL

ARTY ESS

Centre Hall, Pa.

## CHAT

In renewing his sub--for the 23rd time, by the way--W. H. Wegner writes on his letterhead, disclosing that he is an optometrist. I often am led to wonder what the members of the Krewe do to earn a living.

Chet has figured out that Sol got his nom by reversing the first syllable of Los Angeles. Clever, but incorrect. Sol originally was known as Sol Vemalle and in his reincarnation he dropped the latter part.

Since I stirred up Macropod he has sent me several fine flats that will appear in due course. Now, if I could only get a similar response from Ar-taxerxes, Castet, Jack Point, Nutmeg, Jim Bill and a dozen others!

In answer to the FITS--KITS alpha-gram in August, Ralph submitted LICE-RICE, and I credited it. Won't Sol be surprised to learn that his flat has two answers!

A solver says: "Through correspondence with Blank I am enjoying Enigma's puzzles more than at any time since I joined the N.P.L." Is there not something to be said for joint solving when it brings pleasure?

Anno Nimity suggests that we vote also for the worst puzzle shown each month. Some folks just have no fear of an animated buzz-saw!

Rayle Rhoder plans to go to Tampa, Fla., this winter, where her son has a law office. Now look out for some flats couched in legal jargon!

## THE ENIGMA

DECEMBER, 1953

CENTRE HALL, PA.

NO. 597

## SOL REDIVIVUS

By MACROPOD

We heard him implore in the year '34  
"Allow me to rest on my cot,  
With every flat I attempted to get,  
Got."

He's emerged from the haze of those  
frustrated days  
With a mandate to pay off old scores  
And if that is his plan, I consider  
he can  
Temporarily rest on his oars.

WITH

Every temper he's trying to heat,  
Hot.  
Every sucker he's trying to catch,  
Caught.

Every complete he is out to upset,  
Upset  
AND every goat he is trying to get,  
Got.

GOTT!

-----0-----

## SOME CURES FOR FLAT FLATS

By SUE DOE

The clever, anonymous verse header in May, entitled Flat Hints, evokes a responsive chord in this corner. However, several points arise.

The injunction against "definition" flats (neatly expressed as: ONE is this, and TWO is that, and WHOLE is so-and-so) is well-warranted. I hate such flats. I much prefer those that

tell a story. The latter invariably give the solver a break. Just using a word in a sentence sheds as much, and sometimes more, light on it as defining it. On the other hand, Arty prefers short flats, for reasons of space. I personally find it extremely difficult to tell a story in a flat in 12 lines or less, and still keep the verse acceptable. My interpretation of acceptable verse is generous, let me hasten to add. Like most of the Krewe, I am a poor hand at meter and rhyme, but it gets acceptable if I try hard enough.

Some words, particularly in long transposals, just don't seem to lend themselves to stories. Yet even here an imaginative mind can work wonders. Witness B. Natural's three-way stretch on MISANTHROPE, or Fiddle's NCHEGA-CHANGE pair, or MICONCAVE as versified by Sol. The last is a "definition" flat, yet clued well, done cleverly and highly polished--actually a fine puzzle by even the strictest standards.

The author of Flat Hints puts his finger squarely on the trouble with our flats, I think, when he points out the need for polishing. We're all too inclined to dash off something and mail it in. I'm probably the worst offender in the Krewe--I try to accompany my sols with at least one flat, and many times I don't have any on hand. So in 10 minutes I dream up the keywords, clue them, rhyme(?) them and mail them. When and if they

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Wm B Bryan, 246 Conway St