

CRYPTOGRAMS

1. Born Yesterday.--X ALMMP AROO AXMMOYQ SBY AL-
AXNSLN AYHYXGRF RD X ARWWYA GYKQ ALQ-
TYGQYF XGA AEHDREGAQ X ARTY.

New York, N.Y.

2. Similar.--Z YXZYVUTU SRP OYXOYVUTU NSLT SO
KTSUO OJY ONVRHU VR FYEEYR, DYON FSR
UJVE, SRP DYON SXT UZTKKTP EBFN SKVAT.

CRYPTOX

Williamsport, Pa.

3. Tough Going.--B L O P BGJJBCJJ XBKEO QLPHF CFU-
ECBF MCXI-CHH FGMFKPGDQ QBCHH-QBKED OKD-
IPA-FBCGT; EUKM, IPBMTLDI!

NUMERO

Whipple, Ariz.

4. Right Judgment.--BCDFG ENCHODYFDA BDALM PCFDG.
AZDCWL, DCKHY. OLMFADG QHDCM BHXYM NHXPZ
KAZFVHEZCLYFA. JLCMFAP, GXYDAN.

HOODWINK

Bastrop, Texas.

5. Oh Yeah?--G J L W F PBJQAFVZ, XWVNTKP XPJRDE,
KCDSZ XWHK GBVKEPT DZKRPCM, GCWQA NBW.
WNZVBX VLTJXJP KRCWFG, HVDSZ QTKWX.

B. NATURAL

Falls Church, Va.

6. Seeing Things.--Z YSCWFU QZSXSCJW, VZBPC XBN-
ZDYJ NDGM ZXKPVQ JSVMCBKF MPBZZYKNXQ

ARTY ESS

QXZDFUV LGPNKJ VFDYLZWPJ.

Centre Hall, Pa.

CHAT

In renewing his sub--for the 23rd time, by the way--W. H. Wegner writes on his letterhead, disclosing that he is an optometrist. I often am led to wonder what the members of the Krewe do to earn a living.

Chet has figured out that Sol got his nom by reversing the first syllable of Los Angeles. Clever, but incorrect. Sol originally was known as Sol Vemalle and in his reincarnation he dropped the latter part.

Since I stirred up Macropod he has sent me several fine flats that will appear in due course. Now, if I could only get a similar response from Ar-taxerxes, Castet, Jack Point, Nutmeg, Jim Bill and a dozen others!

In answer to the FITS--KITS alpha-gram in August, Ralph submitted LICE-NICE, and I credited it. Won't Sol be surprised to learn that his flat has two answers!

A solver says: "Through correspondence with Blank I am enjoying Enigma's puzzles more than at any time since I joined the N.P.L." Is there not something to be said for joint solving when it brings pleasure?

Anno Nimity suggests that we vote also for the worst puzzle shown each month. Some folks just have no fear of an animated buzz-saw!

Rayle Rhoder plans to go to Tampa, Fla., this winter, where her son has a law office. Now look out for some flats couched in legal jargon!

THE ENIGMA

DECEMBER, 1953

CENTRE HALL, PA.

NO. 597

SOL REDIVIVUS

By MACROPOD

We heard him implore in the year '34
"Allow me to rest on my cot,
With every flat I attempted to get,
Got."

He's emerged from the haze of those
frustrated days
With a mandate to pay off old scores
And if that is his plan, I consider

he can
Temporarily rest on his oars.

WITH

Every temper he's trying to heat,
Hot.

Every sucker he's trying to catch,
Caught.

Every complete he is out to upset,
Upset

AND every goat he is trying to get,
Got.

GOTT!

-----o-----

SOME CURES FOR FLAT FLATS

By SUE DOE

The clever, anonymous verse header in May, entitled Flat Hints, evokes a responsive chord in this corner. However, several points arise.

The injunction against "definition" flats (neatly expressed as: ONE is this, and TWO is that, and WHOLE is so-and-so) is well-warranted. I hate such flats. I much prefer those that

tell a story. The latter invariably give the solver a break. Just using a word in a sentence sheds as much, and sometimes more, light on it as defining it. On the other hand, Arty prefers short flats, for reasons of space. I personally find it extremely difficult to tell a story in a flat in 12 lines or less, and still keep the verse acceptable. My interpretation of acceptable verse is generous, let me hasten to add. Like most of the Krewe, I am a poor hand at meter and rhyme, but it gets acceptable if I try hard enough.

Some words, particularly in long transposals, just don't seem to lend themselves to stories. Yet even here an imaginative mind can work wonders. Witness B. Natural's three-way stretch on MISANTHROPE, or Fiddle's NCHEGA-CHANGE pair, or MICONCAVE as versified by Sol. The last is a "definition" flat, yet clued well, done cleverly and highly polished—actually a fine puzzle by even the strictest standards.

The author of Flat Hints puts his finger squarely on the trouble with our flats, I think, when he points out the need for polishing. We're all too inclined to dash off something and mail it in. I'm probably the worst offender in the Krewe—I try to accompany my sols with at least one flat, and many times I don't have any on hand. So in 10 minutes I dream up the keywords, clue them, rhyme(?) them and mail them. When and if they

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Wm B Bryan, 246 Conway St

see print, I am usually ashamed of them. Yet the ones made in leisure, rewritten and polished several times, are invariably pleasing to me when they appear in print.

Just what should be done to remedy this situation is hard to say. If we could fill Arty's bin with good cons it might help. If he wasn't chronically low on material, he might be in a position to return cons which have good possibilities, but suffer from hasty treatment. In many cases, just the opportunity to reconsider would probably be sufficient to suggest the modifications that would make the flat acceptable.

Another approach to this problem would be to raise our standards. This is readily done in two ways. Appoint someone (Molemi?) a committee of one to select excellent flats of yesterday and print one of these in every issue. Along with this, a reorientation of the Flat Committee's report would accomplish a great deal. Years ago, if memory serves, the committee's report was devoted mainly to choosing the best flats of the year. This kind of accolade did much to spur on the constructor. I know the thrill I felt when once I made such a list years ago! The best puzzle of the month is selected now, but not very many bother to vote. Also, a flat can get the votes of only those that solve it, though it's quite conceivable that it stumped all but a handful of solvers; yet the Krewe at large may deem it the best when they see the answer, and appreciate the artistry and subtlety of the clues. I'm sure this situation is true of Sol's work, which I judge easily the best around.

For the rest, I can only urge the constructor to emulate the work of such consistently fine flattists as Evergreen, B. Natural, Dorse, Rayle Rhoder, Sol, et al. And those bygone master flattists, should we decide to exhume their finest work.

I think the problem of improving our work needs all the suggestions the Krewe can supply. Arty, who would benefit the most, will cheerfully allocate space for everything constructive to be said on the topic. Maybe some of our better flattists should tell us how they do it. Anyhow, let's all get into the act.

Nice going, Pacifico! Let's have a lot more of your anagrams.

A CHANGE OF ADMINISTRATION

The resignations of M.E. as Treasurer of the League, and of Arty Ess as Official Editor have been sent to President Ambrose, both to take effect at the end of 1953. By the new Constitution, the Trustees (officers of the League) are empowered to fill any vacancies that occur.

This step on the part of your editor arises from no pique or peevishness. He has managed the Enigma over thirty years, and has reached an age when tenure of life is uncertain. He believes that to resign now will allow a change of administration with no confusion or delay.

The Treasurer ought to live within convenient distance of the editor, preferably in the same town. Therefore, M.E. resigns, so that this arrangement can be effected.

This is the final Enigma to be issued by the present editor. The January, 1954, number will be prepared by the new incumbent. It is fitting, therefore, for M.E. and Arty Ess here to acknowledge the countless courtesies extended to them, and to record grateful appreciation of the loyalty of the Krewe.

CHAT

After submitting his header, Macro-pod sent a postal suggesting that I kill it, fearing Sol's reaction. But it would be a crime to suppress such verses; and besides, Sol is not the type to take umbrage.

Y. Knott, sending greatly appreciated cons, wonders just why Hoodwink missed HOTEL in his THOLE transpo.

Beryl says he once devised a method of solving crypts, using punched cards. It worked, but was prohibitively expensive!

Normal E and Mr. Ree, attending a business meeting in Chicago, motored thru several midwest states in October.

Copies of the League history, prepared by Oedipus for the 70th anniversary, can be had from him. Send 10¢ to cover cost of mailing. It is an excellent bit of work.

Appeals are in vain, for the Krewe doesn't heed 'em. We repeat the refrain: Crypts? You bet that we need 'em!

PENETRALIA

Standard authorities: New International, 2nd Ed.; Century Atlas; and Phillips's Dict. of Biog. Reference. Words from other references must be tagged. Use the mark (#) to indicate an obsolete word and the page number to denote an out-of-place word.

OCTOBER SOLUTIONS

1. Empty. 2. Headfirst into the flower. 3. Overdistention. 4. Coincided. 5. Between this lexicon's covers. 6. Perishable, shapelier, Pharisee, harpies, phrase, sharp, rasp, sap, pa. 7. Enigma. 8. Saucepan. 9. Mendicant, mend I can't. 10. Sling.

1, 2. By Sue de Nymme.

E	R
AND	VEE
ANGER	VESTA
ENGINE	RESTORE
DENIS	ETONS
RES	ARS
S	E

5. By Sue Doe.

6. By B. Natural.

W	
BIS	
CETES	
CANCANS	
BENCHREEL	
WITCHDOCTOR	L
SEAROCKET	DIX
SNECKED	SELAH
SETED	SATANAS
LOT	DETECTING
R	LILACTHROAT
	XANTHICUS
	HAIRCUT
	SNOUT
	GAS
	T

CHAT

President Ambrose has notified me that the Trustees have chosen B. Natural as Official Editor. So, members of the League, salute your new diasekwest, My greeting to him is, "May your tenure of office be as pleasant and as spiritually rewarding as mine has been."

If you observed a rosy glow in the east last September, that was Roger McGregor blushing, because of praise from Oedipus.

ers. 11. Forester. 12. Psellism, misspell. 13. Cart(h)age. 14. Report. 15. Should go, good show. 16. Presume, supreme. 17. Money. 18. Helot, thole. 19. Gambol, gamble. 20. Wayzgoose. 21. Obrotund, orotund, rotund round, roud, rod, Ro. 22. Monticello, ponticello. 23. Versed, served. 24. Searcher, research. 25. Procedure, reproduce. 26. Helicopters. 27. Commendation. 28. The electrocardiograph. 29. A pugilistic encounter. 30. Within reasonable limits. 31. A sympathetic listener. 32. The professional gambler. 33. Old-fashioned gentleman. 34. A threatening gesture. 35. A literary masterpiece. 36. A fashionable neighborhood. 37. Fundamental doctrines.

1. Progress from indefinite incoherence. 2. In a field where we tried to prop. 3. Itchy ghaour whom clown plunk... 4. Atmospheric disturbance danger... 5. Shrewd guardsmen climb escarp.... 6. Myopic antique ist, albino aide..

3, 4. By Al Gebra.

BUCKSAW	MANBACK
UKULELE	AQUILAE
CUPOLAR	NUTGALL
KLOKING	BIGAMIC
SELINTI	ALAMOTH
ALANTOL	CALITRI
WERGILD	KELCHIN

7. By Sherlock Holmes. 8. By Pat.

MACALIVES	PTERASTER
ATONEMENT	TILESTONE
CONTESTE	ELASTANCE
ANTHERURA	RESTATERS
LEREKIVER	ASTARTLES
IMERUTIAN	STATTLEST
VESUVIATE	TONELESSE
ENTREATES	ENCRESSSES
STEARNEST	REESSTEST

Did anybody observe the end-letter acrostic in No. 18, November?

Sue Doe splits his charade keyword two ways and uses both in his flat.

Genesian, we are happy to report, is on the mend, after a very trying and painful stay in hospital.

Zordo is a football coach at a Los Angeles high school.

That COMPLAINER-PROCNEMIAL transpo in September caused many an incomplete list.

She knew my country's call had come,
This was to be a TWO:
Sunrise would find me on my way
To duties grave and new.

Ferndale, Mich. *S. FUTURE* ALLEZ

23. FIRST-LETTER CHANGE (6)

"Hot Rod" Joe and "Reckless Red"
Sideswiped a truck and overturned.
"Just cut and bruised," the doctor
said:

"Let's hope a lesson they have
learned

That lasts throughout their
SECOND days,

Not just until contusions heal
And FIRSTs come out. Let's pray
the craze

For speed they nevermore will feel:
That in the SECOND 'safe and sane'
Is aye the motto of these twain."

Greenville, S.C. GRULLA

24. HOMONYM (4,4)

The Western youngster begged his dad:
"I'd like to mount my FIRST"

And gallop o'er the purple plain."
His father, ex-Harvard Latinist,
replied:

"So be it! But SECOND!
That cayuse is skittish, lad."

St. Petersburg, Fla. FIDDLE

25. TRANSPOSAL (8) *MURDERER*

A PRIMAL faced his trial
With a very strong defense
And almost won the judgment
For lack of evidence.

But a FINAL swayed the verdict:
The proceedings must be fair.
Said the jury: "He is guilty!"
Said the judge: "Give him the
chair!"

Los Angeles, Calif. SOL JR.

26. LINKADE (9) *afternoon*

Bang! Bang! Bang!
The shot went ONE,
The TWO flew on.
It's THREE -- let's eat!
Now -- not this COMPLETE!

Whipple, Ariz. NUMERO

27. CHARADE (6) *cayuse*

At a rodeo I was a guest,
Bought a raffle ticket in jest:
But my number won,
It's no longer fun;
I now own a big ALL way out west.

I claim I've no TWO for an ALL.
He's too big to take home in my yawl.
On Rum *ONE, my home,
There's no space to roam;

I must sell, don't you think, you all?
Arlington, Va. IFANDOR

28. TRANSPOSAL (5) *moral mola*

There's a FIRST in the following
aphorism:

It's never any use to fret or stew.
If we've lost our SECOND teeth of
wisdom

We must swallow what we cannot chew.
Wilmington, Del. BOO-JEE KAY

29. WORD DELETION (5; 2,3)

ONE! TWO! Do shake a leg
And solve this flat, I beg.
Both ONE and TWO urge speed.
WHOLE's cooked, of Ovis breed.

Waldorf, Md. MIDURNDIST

ANAGRAMS

30. ENACT "HELLO" PLEA (1,9,4) *call*
Iowa City, Iowa. *detached* ARCANUS

31. MINE SHOUTS
32. I MARK ONE (1,7)
33. LO, Sadder Senses
34. SCHOOLED MUTE
35. RED BALL IS HIT (3,9)

Burbank, Calif. PACIFICO

36. WHY WE CORK THIS IN (5,4,6)
37. OFT TRUE COIN ENEMY (11,5)
38. ASTRAL FLING (7,4)
39. OH, HUT OF SLEEP (3,4,5)
40. LET US TEND MAN'S FAITH (3,15)
41. ORAL GUSH, EH?
42. HE SEEMS FINER ACTOR TO ME
(3,6,2,10)

43. MY CUTIES HOLD ACME (3,7,6)
YUM, CATCH MELODIES
44. SANE OR ABLE

Corinth, Miss. FRED DOMINO

1, 2. DIAMONDS

1. P. 2. Cord made from candlenut
tree bark. 3. Projecting teeth. 4.
Consecrated#. 5. Auxiliary. 6. U.S.
naval base, Hawaii. 7. Failure of the
due secretion of milk. 8. Startle#
(Oxf.) 9. Walled town, N. Iraq, Asia
(N.I.) 10. T., S Tekro, Afr. 11. R.

Denver, Colo. L.D.R.

1. B. 2. Var. of GEB. 3. The blau-
boc. 4. Shoulder ornament. 5. The
Mariposa lily. 6. Sleep before mid-

night. 7. Upright supports of a bal-
ustrade rail. 8. Var. of CELLARS. 9.
Arranges in layers. 10. Tenor part in
choral music. 11. P.

Greenfield, Mass. B. NATURAL

3, 4. SQUARES

1. In the Hebrew Bible, sacrifices.
2. Pelagic. 3. To enter again. 4. One
of a Bantu-speaking Mohammedan people
of Uganda. 5. The merchant, in Mer-
chant of Venice. 6. Nearing#. 7. In
Dickens' Christmas Carol, an exceed-
ingly hard, avaricious man.

1. Most foolish. 2. Recently revived
cursive style of type (New Wds. 1945)
3. Var. of FRUGGAN. 4. In a tight
manner. 5. (Manege) An easy, cautious
trot. 6. Bible Name (pg. 2313) 7. In
Dickens' Christmas Carol, the son of
Rob Cratchit.

Princeton, N.J. AL GEBRA

5, 6. HALFSQUARES

1. Malay apples. 2. Pert. to amen-
orrhoea. 3. Salts of lecanoric acid.
(1st Ed.) 4. ANAGENITES (Chester) 5.
CONE RIVER (Andrees) 6. Chroniques #
(Oxf.) 7. Came. 8. AHATES (Post.) 9. A
drinker. 10. Calipers. 11. Short for
ALAS. 12. North Syrian deity. 13. S.

Centre Hall, Pa. ARTY ESS

1. A. 2. Anyone. 3. To eviscerate.
4. Paper mulberry. 5. HILON (Post.)
6. T. Westphalia, Germany, 17 S Hamm.
7. VALSECA (Stieler) 8. Type genus of
Marseniidae (Std.) 9. Same as ELSIN-
ORE. 10. AINSENNOUR (Post.) 11. GUL-
DENGOSA (Andrees) 12. In an autoe-
cious manner. 13. Beam antennas.

Worthing, S. Dak. SHERLOCK HOLMES

CH A T

New Int. says Microrhopias is the
t.g. of ant urens, meaning ant wrens,
and TUMMY is termed an adjective.

Modoc is compiling all the New Int.
words of 15 letters or more. He hopes
to have the lists off the press late
this year.

Hollo says he has found over a hun-
dred words ending in -DOUS. Someone
once said there were but seven.

Chief regrets that he is not more
active as a puzzler but blames it on
three projects: Photography, conduc-
ting a police school, and acting as
instructor in Civilian Air Patrol.

SEPTEMBER SOLVERS

ALL: Daft, B. Natural, Hoodwink,
FLATS: Complete, 31-Alpha, Salome,
Billy Goat, Lady Lila, Nollid, Evero,
X. Specked, 30-Zordo, Allez, Pacifi-
co, Sol, Macropod, 29-Chet, 28-Dhumbb
Bhelle, * Orion, * Ifandor, 27-Sol Jr.,
Grulla, Rhea Ranger. 26-Spud, I. N.
Joyum, Atlas, Midurndist, 25-Fiddle,
Jim Bill, Jack, 24-Alouette, Quirk,
23-Oedipus, Johnnie, Bick, Dunroven,
Penny. 22-Anti Que. 21-Oslo, Easy.
20-Sue de Nymme. 19-Jemand. 18-Amor.
17-Plantina, Osaple, Boo-Jee Kay. 15-
Captain To. 12-Cuprite, * 11-Solar.
10 or less-Moleim, Rogor, Patristo-
crat, Arcanus, Bon Gay, Neoteric,
Excel C. Orr.*

FORMS: Complete, 7-Lady Lila, Billy
Goat, Nollid, X. Specked, Evero, Sol
Jr., Zordo, Atlas, Jim Bill, Fiddle,
Johnnie, Penny, Bick, Dunroven, Anti
Que, Oslo, Jemand, Cuprite, * Bon Gay,
Neoteric, * 6-Easy, 4 or less-Sue de
Nymme, Excel C. Orr, * Rogor, Arcanus.

CRYPTS: Complete, 6-Reynard, * Spud,
I. N. Joyum, 5-Coleth, Alpha, Billy
Goat, Lady Lila, Nollid, X. Specked,
Evero, Johnnie, Penny, Anti Que. 4-
Bick, 3-Salome, Dhumbb Bhelle, * If-
andor, Sol Jr., Jim Bill, Cuprite, *
Oedipus, 2-Dunroven, Oslo, Easy, Sue
de Nymme, Amor, Atlas. 1-Zordo, Fid-
dle, Rogor.

Total solvers, 57. Chet's C-LOT-H
terminal elision was voted best flat
in September, with Midurndist's MAR-
MOREAL charade next.

FINANCIAL REPORT

Receipts in October were: \$1-Hood-
wink. \$3-Anti Que, Bee Wilder, Disco-
log, Cassandra, Phyllis, Fiddle, Me
Too, O'Casey, Comrade, Chief, Normal,
E, Neoteric, Ajax, Skylark. \$4-Aris-
totle. \$5-Dorse, Kenneth, Modoc.
\$10-Pacifico.

Balance, Oct. 1.....	\$791.19	
Receipts as above....	72.00	
Total.....		\$863.19
November Enigma.....	33.57	
Editorial sec'y.....	3.00	
Postage.....	3.00	
Postal cards.....	1.00	
Total.....		40.57
Balance, Nov. 1.....		\$822.62

Attending football games at Penn
State, I invariably have a brief chat
with Cryptox, who also is an alumnus.

CRYPTOGRAMS

1. Or an Eider Duck?--TDFU KDHV NDB CHICKADEE BCE
NXOR CIDXK OFSL DY EDUF ECPHDA. BDXHV
NF NCZF YFHK HFEE VDBO PO KNF UDXKN
NCV PK IFFO C SNPSLCVFF?

CRYPTOX

Williamsport, Pa.

2. Says Milton.--FROG ELI OMA XAGAMSHPAN FROG
ELI XL OPX FROG ELI XL XAGAMSHPAN
ELIM DOBIA, RAMA OPX RAMAOJGAM.
Chicago, Ill.

SUE DE NYMME

3. In Revenge?--IPWGT L ZTJWGICEB, ZSEEGI XJTF,
TGLPSEXCEB LVJAF IGJWGL VJTF; EGNUNGX
LGTWGL VGJI, OSLHJEX LCAF TJN XGJI.
Detroit, Mich.

BILLY BEE

4. Smart Kid.--COYRIGHTS BGADR YRACUIM BUDZIG
DGFMLA. AFTWL LUGS HFTWM BSTI, GODUMSA
KGFVI FKYBTGI BFMI.

HOODWINK

Bastrop, Texas.

5. Tough Selection.--FJCPGT VBHDW, KWJSAX WNGJM
GDPTMVR WFMJXN, XEJMH D RFJZ, GVLST
TMHZK, ENLSC AJSPCW; AWMTNH ZNFJX ASM
RWK ZSFGCB LMSA.

B. NATURAL

Greenfield, Mass.

6. Rough and Tumble.--ZQGXFB IYBEZ, VKPGYJCWU YQX-
IVCUWP, TXWBAGJ ECKYJPPFRXQU -- XIQBGKWL
EPQMWZG BGVLUZRF.

SUE DOE

CHAT

Dorse talked puzzles to 158 women at Northampton (Mass.) Women's Club. We hope some of her hearers will take up our puzzles as a result.

A mystic writes: "And when, Arty, are you going to confess your identity with the delightful and charming Sue Doe?" The answer is "Never!" I am NOT Sue Doe, altho I paraded as Quondam, back in the early twenties. Perhaps Sue Doe will oblige.

On Oct. 11, there was a small convention at the home of Sol, in L.A., with Evergreen, Alouette, Quirk, Pacifico, Zordo, Modoc, Sol Jr., and

Sol attending. There was a period of solving, and Quirk explained her way of attacking crypts. So successful was the affair that the near future will see another.

Right after the July 4 convention, Aristotle was carted off to the hospital for two operations. He still feels wobbly.

Interested by the suggestion that the League advertise in Sat. Rev. of Lit., Pacifico generously sent \$10 to help along the good work.

M.E. and I celebrated our Golden Wedding anniversary Oct. 14, and we were surprised and pleased to receive cards from so many of the Krewe.

THE ENIGMA

JANUARY, 1954

GREENFIELD, MASS.

No. 598

DIASKEUAST'S DESIDERATA

By B. NATURAL

'Tis 1954,
Ye Ed has changed his spots,
His trousers, coat and vest.
Attest!

But still the sanctum door,
In Greenfield stands ajar,
As Centre Hall, for you,
The Krewe.

So, come ye one and all,
A flat, a form, a crypt:
A header: worth the while,
Compile.

The bins, inherited,
Wouldst welcome fodder fresh
From dormant pen and brain,
Again!

Too few are noms on file,
Who Theodom represent.
Please heed, fill in the blanks,
And.....THANKS!

WHAT OF THE FUTURE?

Now and again some member of the Krewe writes "I notice that the membership is falling off; let's do something about it"; and there they leave it, without any suggestion on their part how to counterchallenge this vital threat to the League's future security. That is, until:

Brookline, Mass.

There is a distinct technological development which has furthered the inroads of the anti-intellectuals in helping people who might otherwise profitably employ their time in puzzling - TV! With the advent of TV, it is no longer the written word or the spoken word (as in radio), that is the cultural unit. We have erected an electronically graven image in

our homes. Another symptom of changing times is the break-up of the family as a recreational unit by diverse influences, too numerous to list. It does seem as if all the economic and social forces which have been dominating this country are acting in concert against us. Does this make us downhearted? Positively not!

I see the future Enigmawith an expanded circulation, and not one Editor, but one for each department. I see a curious juxtaposition of NPL classical puzzles and the newer and more popular ones, and the interesting phenomenon of neophytes starting out doing crossword puzzles and ending up doing and constructing charades, rebuses, transposals as well. I see the membership expand, and only death and taxes cause members to drop out, because in addition to Enigma, they will receive a separate mimeographed "Chat" every time they send in a con. "Chat" will contain everything that is now in Enigma except the puzzle material, which will leave room for more and more puzzles. There will be special instructions to puzzlers, informing them to submit puzzles on papers of uniform size, written on one side only, and each puzzler will give his every puzzle his own serial number.

Each puzzler will get an acknowledgment of his cons, and an acceptance or rejection of each number, or perhaps asking for an extension of time to make up the Editor's mind. Rejected puzzles will be made the subject of a study, and a sheet prepared numbering the reasons for rejection. The rejector will fill out the sheet, assigning the number of the reason for rejection, and perhaps, if possible, giving helpful advice in rewriting.

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