

CRYPTOGRAMS

1. Greetings!--V I I TORVSTP PUNG, TY REG SUNKV-
TP PUFYRGN YTVK RU REG SETQFGNGK I TOR-
VPOY: "YEVD TEULYRGN."

Waltham, Mass.

2. Rhythmic.--IAUDSKL, CWA EABLG FA SAO DSO
GRSM, CRFW OIACGQ WLD O DSO HAELO CRSM
DUASM FWL MILLS ELDBLG DG FWLQ GWDJL
HDI OACS CRFWS *GAUL GWDOACQ EDJL....*VAL,
Chicago, Ill.

3. Work and Woe.--*VWXYZ XTUX, "STWRP TZO NPRMW-
SY; RZY LTZ TSKTUX CYN NAPRMCA TSRZY,
WMN VN NTEYX NKR NR WY CSTO."

Philadelphia, Pa.

4. Hat's That!--GRHMFBJ XNLKRFJ VHFOND VNARMX
XVHOF THXBKND, LBHWMRF HXCRG, LHPXKDY
VKOFB VNDYXF XPFJMR XBNG LONGA.

White Hall, Ill.

5. Ghostly Prank.--0 UTFLY ABFC DULP GOHJKHD YLO-
PCFMJGUBP JAG AOP I RLPXM JLDA PKIA XG-
JMLFC; GNBPD UOYHKGRCYC UGODBHFLN.

Madison, Wis.

6. No Reward.--Z YBCX XWDF, VTGHDSQ VCYG OCGS
VCYJ, ZWFKL ZYGSP GCWVP JCGN, GWMDVU J-
WVPGL, WSBDCYV RCG PDJ, QCP CSKL ZKWON
VOCMK.

Philadelphia, Pa.

7. Overturned.--SRKXEV JFROOCT=NXCJ, TUCMH OR-
EXP, OBYCJ BYRVJ=GCNUJ, AVCPTYVEN GUXX-
CTEV KLRVA KFC SOYIK, RZKUP ICFCLCT.

Bastrop, Texas

8. SRO's? None.--BVSG NXVR XSMN FLIV HSFL NICH;
BPLN TYPB GSN; IABV SWIN MCB I MSBI, DC-
IN WPBI MCYI TBVH LCRN. NXPI MYSA GVRL.

Morristown, N. J.

0-0-2*: Nutmeg 36-5-5: Oedipus 35-0
-5: Osaple 20-0-0: Oslo 27-5-3: P.
Awl* 13-0-3: Profit 10-0-2: Quirk 36
-0-3-4: Reynard* 0-0-8: Rhea Ranger
30-0-0: Sherlock Holmes 5-6-2: Sol
39-6-0: Sol Jr. 39-6-8: Sue de Nymme
26-3-2: The Gopher 17-0-0: Toots 38-
0-6: Zordo 39-0-0. Total 62.

The recent visits of both Carol
and Edna played havoc with Billy
Goat's environs to the point that
"nothing is recognizable any more".

ARCHIE TECH

SUE DE NYMME

ALPHA

BEE WILDER

NUMERO

H. ELL TEE

HOODWINK

DEEGEEL

Division by Fiddle: RIZEDF divided
by ACTO equals AZE; minus TZED equals
ADEED; minus FZIRD equals AACDE; mi-
nus APFDO equals FFER.

Division. IOLTELC divided by SW
equals ONNN; minus INAS equals TCE;
minus ACE equals TSL; minus ACE e-
quals TIC; minus ACU equals CT.

Multiplication. UTRSLA multiplied
by IBS equals EEEVVDU plus TTTEST
plus SURVATI equals TVLSARRU.
Square Root. NO'EC'IM. Quotient:
IGG; minus NM equals HEC; minus PAI
equals OMIM; minus PPNI equals MHCE.

THE ENIGMA

1923

DECEMBER, 1954

ARTY ESS, EDITOR EMERITUS

GREENFIELD, MASS.

1953

No. 609

THE PRESIDENTIAL MESSAGE

on

THE STATE OF THE DOM

The late lamented Nypho, remembered
for the humorous and jocular tenor
of his conversations and writings,
once referred to the presidential
message as the "pestilential mes-
sage". Inasmuch as the Enigma has for
the past few years carried no offi-
cial message whatsoever, it is hoped
that the present offering will not be
wholly inopportune in its appearance,
unwelcome in its reception, nor in
any measure "pestilential" in its
ultimate effect.

First, by your leave, a personal
word. If all attendants at the busi-
ness meeting of the recent Greenfield
convention had voted against the
"slate" the slate would still have
been elected. The prozies of absen-
tees did it. But those present did
it also! The vote being approximat-
ely unanimous for all offices, the
election appears to have been a pre-
cedent shattering one. Your president
considers his election to this office
a high honor, intensified, perhaps,
by this unanimity of expression. His
grateful thanks, folks.

In outward appearance, our organi-
zation is in a most flourishing con-
dition today. The transition in edi-
torship less than a year ago was ac-
complished so smoothly, so harmoni-
ously, that the average puzzler was
scarcely aware of any change taking
place. Only the editors themselves,
outgoing and incoming, knew what was
going on. B. Natural took over the
editorial work, and now with very
few changes is managing it substan-
tially as Arty Ess was doing only a
short time ago. The few innovations
he had instituted in Enigma's format

are to be commended as forward look-
ing and desirable. Flats, forms, and
cryptograms are coming out uninterr-
uptedly, with no perceptible falling
off in either quantity or quality.
This is as it should be, with the
credit, of course, going to the edi-
tor. We are benefitting from his un-
selfish labor, and are very fortun-
ate therein.

A less rosy picture is that presen-
ted by our financial position. B.
Natural is authority for the follow-
ing statements: We are experiencing
a net loss in members of three or
four annually, and our annual ex-
penses, of late greater than our in-
come, are steadily eating into our
reserve funds. Everyone knows this
is a bad situation, one that must be
improved substantially in the near
future! This is a matter we should
all give earnest thought to. It was dis-
cussed at the recent convention, the
preponderance of feeling being that
increasing our revenue by securing
more new members would be more prac-
ticable than by increasing the annual
dues. Various suggestions were brot
forward as to how this might be brot
about, the discussion concluding with
a vote authorizing the new president
to appoint a League Promotion Com-
mittee to seek ways and means to gain
new members. This committee is here-
by appointed as follows:

SOL, Chairman
FRED DOMINO
N. JINEER
M. U. LATER
MACROPOD

It is felt that these members, rep-
resenting widely separated sections
of the country, all sincere, loyal
puzzlers, will gladly combine their
ideas and efforts for the good of the
puzzle fraternity as a whole, endeavoring

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Greenfield, Mass., to whom all communications should be addressed.

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the Franklin Institute, Philadelphia, where they may be consulted.
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Greenfield, Mass., under the act of August 24, 1912.

oring to discover and recommend some favorable course of action that will ultimately bring about the increase in membership we are all hoping for.

Very Sincerely,

EVERGREEN,

Präsident,

KREWE KOMMENTS

"Some concern is being expressed that younger members are not being gained for the League to keep it a-live as our older members depart. I believe that this concern is genuine and well-founded. Of course there is a limited kind of person to deal with...some types don't care for puzzling in the least, let's not discuss that...but within that limited kind of people we won't get any neophytes by throwing prodigiously had tasks at them. I refer of course, to the last crypts, and some of the forms and flats.

Now, here is my suggestion: start a 'Grapevine' section; (this term is already in use among some of the members: an exchange of informative correspondence). In the following issue to the one containing the original puzzles, give some helpful clues for the 'stickers'. Consider that this sort of tip-off is already available to the fortunate few who have well-posted friends, and is being utilized by them. Why not have it available for all members? The solo-solver, who proudly places a (*) after his nom, could still indicate his integrity, by vouching that he didn't 'peek' at the Grapevine; this is the requirement for the (*) in the first place. For example, consider the Forms in the January, 1954 issue. #1 and #5 were simple; but #2-3-4 were nearly unsolvable from the information presented. Concerning the last crypts, the difficulties for the newcomer, (and frankly for me, too) are formidable. Why not give a hand? Then, some of the flats have rather tough words. Would it really, with due deference to the 'experts', lower the standard of The Enigma, to 'give the solver a break'?"

CHAT

Announcement of the marriage of Dr. Muriel Potter to Dr. Harry Langman, (Archimedes) on the 12th of August, at Water Mill, N.Y. The new home of the Langmans is 1530 Seward Avenue, Detroit 6, Mich.

CHAT

"What an inspiration was Sherlock Holmes' where it led to such a beautiful and remarkable linking of 'Austrian Woman and Marie Antoinette'! I've never seen a finer use of synonymous proper names. Only a true artist would have conceived and executes this", applauds Arcanus.

Calling a Transdeletion a Trans-addition to clarify the use of clues has not eased the situation. Hence, will all contributors of this type of puzzle, please assign ONE, TWO, THREE, etc., to the actual length of the word involved; thus ONE will not represent a nine-letter word, TWO, an eight-letter, etc.? ALL or TOTAL can still depict the basic word.

HoHo earned the honorand prize for Midurndist's competition flat in November, with the correct answers: Achinese-Anchises. Good work!

FINANCIAL STATEMENT

Receipts in November were: \$5-Bunny; Midurndist; Sherlock Holmes; Modoc; L. E. Phant; Doc. \$3-I. N. Joyum; The Griffin; Frinkus; Whatzit; Mrs. G. W. Holt; Fluke; Chief; Mrs. E. D. Schumacher; Profit; Wick; \$2-Eugene De Ment. \$1.50-Bouncing Bob.

Reserve.....	800.00
B balance October 1	500.24
Reserve.....	800.00
Balance October 1	500.24
Receipts as above	63.50
Total	1363.74
November Enigma..	30.00
Bank SC.....	.22
Add. env. (Nov.)	3.00
Typewriter ribbon	1.25
Total	34.47
Balance Nov. 1 ..	1329.27

ARITHMETICALS

Subtraction by Fiddle: AEUTINFH minus FTLTUSNN equals PFFSAULI.

Multiplication by The Griffin: PD-RUHG multiplied by GRXD equals HGPDRU plus UHGPDR plus RUHGP plus EEEEE equals PSIGGP IRDU.

Multiplication by Daft: OSFSO multiplied by LPPL equals EDPOIW plus WOLDDG plus WOLDDG plus EDPOIW equals EGOWSIDW.

Division by B. Natural: ERIODL divided by CVP equals VPV; minus EVSR, equals SOPD minus SCCE equals EVPI; minus EVSR equals IC.

DEVILSCORP
01

PENETRALIA

(*) in the forms means a variant; in flats and cryptograms, indicates a capitalized word; in the Solvers' List, a solo-solver. Words in small letters in the cryptograms show reformed spelling. Solutions to this issue must be in Greenfield by Feb. 1, 1955.

OCTOBER SOLUTIONS

1. Ensign. 2. Shortstop tripled to right. 3. Ground under repair. 4. Far from the madding crowd. 5. See eye to eye. 6. Two black eyes. 7. Eyes too close together. 8. R-idea, 10-thead, TACI-t, SM-allage, rhotacism. 9. For, mat; form, at; format. 10. Yeomen. 11. Starving, staring, string, sting, sing, sin, in, I. 12. The score is tied. 13. Tier. 14. Versed, verst. 15. Read, died, readied. 16. Nun, hack, eyed; unhackneyed. 17. Erie's "Ah, sir, I'm Irish as Eire." 18. Steel maker, meal staker. 19. Beau wrote, row boat. 20. Regimentals, germinates, emigrants, minarets, seminar, marine, enarm, mare, mar, am, a. 21. Drop, prod, dorp. 22. YMCA, Macy. 23. Pelick, pickle. 24. Time, Berlin, timberline. 25. Tea, prose, protease. 26. Detective, defective. 27. Earnings, earrings. 28. The master of ceremonies. 29. Scales of justice. 30. Not a breath of air. 31. The terpsichorean. 32. Miscellaneous. 33. Psychotherapeutics. 34. The shirt of Nessus. 35. A good riddance to bad rubbish. 36. Volatile. 37. The standing room only sign. 38. Palatableness. 39. Daily broadcast over the air. 40. Disaster.

1. For a cynical psalm of life.....
2. If we miss two payments on the.....
3. Class-B program bad for boy who.....
4. Fond owner heard weird sound.....
5. Winsome yachtswoman prowls adown.....
6. Snatching portmanteau unkempt....
7. Junk auto covers midwest route....
8. Banjo maestro plucky string, used

Arithmeticals: 1. Pastrychef. 2. Fabulosity. 3. Hieromancy. 4. Onehaircut.

1. By SUE DE NYNME

N
N
NOV
NOVENAS
NOVELTIES
VENTERS
LAIRD
SES
S

2, 3. By BLACKSTONE

VERBANK BESTMAN
EYEAAREA EXPIATE
REGROWS SPANNEW
BARANYA TINNELY
ARONDOC MANIBLIO
NEWYORK ATIELIER
KASACKS NEWYORK

4. By ARCANUS

L
CAN
HAYAB
BLAAREB
DRUMLINES
RIODIAMENTERY
MAMMARYARTERY
SASSANIANPERSIA

5. By SHERLOCK HOLMES

P
PAC
MIREB
POPINAC
PINESTRAW
WATERHEATER
AUSTRIANWOMAN
MARIEANTOINETTE

6, 7. By ARTY ESS

GRASSPARAKEET
REPETITIVELY
APPARTEMENT
SEATINGLING
STRIPILING
PITTLING
ATELINE
RIMING
AVENG
KENG
ELT
EY
T
P
CO
SOT
MALT
BULDS
JUSTED
BARCALI
JAGRATAS
BURRSTONE
MUSCATORIA
SALTATORIES
COLDELANIERE
POTTS DISEASES

CHAT

Three new members to the Krewe: Mrs. G. W. Holt, 1211 N.W. 21st St., Oklahoma City, Okla., through the efforts of Bon Gay; Mrs. E. D. Schumacher, 321 Kenilworth, Memphis, 12 Tenn., an acquaintance of N. Jineer's, and Capt. Lisle J. Maxson, USN Ret., Box 31, Altadena, Calif., after contact with Quirk. The Capt. takes the nom of Fluke, and remarks "with the varied inferences: nautical, ichthyic, wormy and happy-go-lucky", and sends in a topnotch rebus as a starter. A re-welcome to Bouncing Bob, Mrs. A. T. Sunnerberg, 135 Woodland Road, R.F.D., Mansfield, Mass., and Eugene De Ment, Veterans' Home, Box 1086, Napa Co., Calif., too.

If andor shows the word lengths in the parts of her flat.

NEW PUZZLES

1. REBUS (6)

TR&

Kind Santa called the reindeer roll,
And each one answering to his name
Received a gracious pat on antlers
From loving master as they came.
There's Prancer, Dancer, and their
comrades,

And Rudolph, too, of ruby nose.
But who is this, the changeling
strange one,
Now black, now brown, now rose?
Oh, even blue and green he changes
As toward St. Nick he boldly
ranges!

"Say, who are you? Or cow or bull?"
REBUS answered soft: "I'm mythical."

St. Petersburg, Florida FIDDLE

2. REBUS (3, 6-3)

G S R U N

After each night a new day is born,
When I look for REBUS in the morn,
Will the Aurora brightly shine and
glow,
Or the sky indicate rain or snow?

Whitestone, N.Y. OEDIPUS

3. REBUS (8)

D E

Miz Medders mourned REBUS pore Eph
Fer a time wot wuz called scan'lous
brief.

Not long she lamented;
Now hair permynented,
She's got her two sets o' new teeth!

Wot? Eph, "brief" an' "teeth" ain't
good rhyme?

'S all right - ain't no prizes this
time!

Bolivar, West Va. RAYLE RHODER

4. REBUS (6, 3)

1, 2, 3, 4, 6, 7, 8, 9

Here I've set down eight simple
digits,
Designed to give solvers vexing
fidgets.

They'll notice the sequence is
slightly awry,
So I'll leave it to them to
REBUS why.

Iowa City, Ia. ARCANUS

5. REBUS (8)

S A

Raw materials from mines and farms,
Clothing, stores, provisions,
findings, arms.
Greenville, S.C. GRULLA

6. BEHEADMENT (6,5)

It was never my intention
To TWO a sneaking ONE.
I did not know the tricks he used
To cheat most everyone.
He came to rent a room from me,
And was so suave and neat,
I guess he'd fool the best of us,
So I rented him the suite.

Ferndale, Mich.

7. BEHEADMENT (*5, 3; 7)

Like one of those high diplomats,
He appeared and he just might have
been;

With his cane and his spats and one
of those hats,
And his FIRST tied down with a pin.

They were strolling along side by
side,

This long-legged guy and the pup;
But so long was the stride
Of the man, tho he tried,

The breviped couldn't keep up.

I, too find the world hurries past;
And the answer I would like to know:
Is today's pace too fast,

Or am I, like the LAST,
Left behind because I am too slow?

Alexandria, Va. - words by SUE DOE
Los Angeles, Calif. music by SOL

8. CHARADE (7)

If a FIRST is defined as a
"dissonant sound",

I would say, to be fair, it is also
applied

As a name (though in slang) to some
men who are found

To be roving of eye and avoiding
of bride.

If a LAST is defined as "projection
or break

On the bow of a warship", I'd offer
this clue:

You'll feel sheepish (I say it with
tongue in my cheek)

If you don't get the answer before
I am through.

Of COMPLETE I can tell you but minor
detail;

(If I told you its main use I'd ruin
the game):

When it's added to metal it makes it
less frail;

And it's called much more often by
some other name!

Highland Park, Ill. K. G.

9. CHARADE (*9)

As Johnnie lay upon the grass,
He watched a tiny ONE by-pass;
It wandered on, not in a TWO,
But on a line, quite straight,

toward Sue.

It crawled right up onto her neck,
And bit, and bit, and bit, by heck!
You would have thought she had a
THREE;

It made her twitch so much, you see.
I hardly think you'd find a ONE.

If to the *TOTAL you should run;
A region far too cold is that,

For ONES to make their habitat.

Philadelphia, Pa. H. ELL TEE

10. CHARADE (5; one is phonetic)
In sixteen hundred seven or eight,

So History tells, I swan,
Brave Pocahontas saved the life
Of Captain Smith, (named John).

But records fail to annotate
What followed: Rolfe did woo her
With "TOTAL! come my dusky one."

His love was ever due her.
"Come sit upon my ONE TWO here,

Though bony, it will please yuh."
Forgotten now was Smith's sad plight.

She acquiesced with "Squeeze? Ugh!"
Greenfield, Mass. B. NATURAL

11. CURTAILMENT (10) *deadlines*
The crime reporter writes with skill
Of weapons used to maim or kill.

He shows how lethal is the knife
Or gun or rope that takes a life.

The line of drugs and poisons, too,
He limns in lines of lurid hue,

Of dangerous things he writes with
fire,

But still more fatal is the ire
His boss displays at TWO not met,

Or "scoops" the reporter didn't get.
Baldwin, N.Y. IXAXAR

12. ENIGMA (11) *Recognition*
The King of Bashan finds before him
A wreck which has lost head and tail,

Behind him's a louse egg and lastly
An atom, ALL dawns without fail.

Attleboro, Mass. CAPTAIN TO

13. HOMONYM (9) *Principle (al)*
Oftentimes I think I'd like
To be a boy and ride a bike.

Oh, the pedaled skill that bucks
Traffic jams and Diesel trucks!

Spinning through the ambient air --
Not a burden, not a care;

Making brief, unscheduled stops
For ice cream and lollipops.

Life is rigid, stern, grotesque;
Alas, I'm chained to an office desk.

My conscience will not let me shirk,
My PRIMALS keep me hard at work.

Still, at times, I'd greatly like
To be a lad and own a bike.

Who would be the FINAL mourner?
The filling station at the corner!

St. Louis, Mo. MOLEMI

14. HOMONYM (10; 5,3)

'Twas the night before Christmas.
All PRIMAL the house

The only one stirring *throughout*
Was old Santa Klaus.

He looked at the stockings, *threw out*
And reached in his sleigh,

And FINAL the presents,
And hurried away.

Pearblossom, Calif. ALOUETTE

15. HOMONYM (7)
With a mussuk of water slung over
his back

The Bangalore FIRST visits cottage
and shack.

While a tiny macaque on his left
shoulder sits,

From the right of his head, a
green parakeet flits.

But the peddling of water is far
from the mind

Of the daring itinerant toddling
behind,

For the birdie, and SECOND, upon
that left shoulder,

Are attractions supreme for this
wild-eyed beholder.

Banning, Calif. EVERGREEN

16. LINKADE (7) *looking*
Moonbeams and starlight;
Grass all wet with the dew.

I am TOTAL, O, so trite!
Waiting and watching for you.

I PRIME for your coming,
I list for your voice.

My pulses are humming,
My ears will rejoice.

When your voice is heard,
I'll feel like a FINE!

Don't think I'm absurd,
Please, say you'll be mine!

Bastrop, Texas. HOODWINK

17. LINKADE (10) *slumbering*
When Morpheus enthalls you,
And PRIMAL drowns your cares,

A FINAL fails to rouse you;
But soon come martial airs

And barks, mingled with shouting,
And footsteps on the stairs;

Here comes young Bill and Rover --
No last snooze -- ALL is over.

Canaseraga, N.Y. NAT PAL

18. PALINDROME
Kathryn and I visited a florist
yesterday,

For Mother's anniversary he
suggested a bouquet.

The sweetest buds and blooms we
asked to see --
The fragrance of his flowers reminded
us of May.

Then I whispered to my sister,
 "Bring to me *BR* *RS*
 E * E * A * * * 0 * * * A * * * * 0 * E,
 * A * E, * E * E."

Wilmington, Del. BOO-JEE-KAY

19. PHONETIC CHARADE (#7)
 When bleak December's almost done
 I'll share the happy Yuletide fun
 And, just as like as not, too, ONE.

In Shropshire, see a lover sue
 (As swains in every land will do)
 And hear his lassie murmur "TWO!"

This is the life! Three meals a day;
 No work to harass or dismay;
 Just THREE to reign with gentlesway.

ALL wood and lost the Trojan Helen,
 That beauteous and luscious melon,
 And would not yield to sirens yellin'.

Centre Hall, Pa. ARTY ESS

20. SPOONERGRAM
 'Twas Christmas day in India
 When children's sweets abound,
 And each clutched tight a (5)(4),
 From Nick's nocturnal round.

A hateful (9) came Christmas night
 And took their gifts away.
 The broken-hearted children
 Were sobbing there next day.

Pasadena, Calif. QUIRK

21. SPOONERGRAM *Oliver bent*
 The wolf is at the door *hags*
 Where dwell the (5) (4) (4).
 On Christmas Eve deep snow

And temperature below *hemlock - ant*
 Find them with nought to eat *bags*
 And not a stick for heat.

In pray'r each bows her head,
 Then gets into her bed,
 When morning comes at last,
 The sisters are agast

To see inside neat stacks
 Of bulging guano sacks,
 With not a track in sight
 Upon the snowy white!

A loving God's grantees,
 The crones get on their knees
 In thanks and then explore
 The precious (*6-4, 4).

Waldorf, Md. MIDURNDIST

22, 23. TERMINAL ELISIONS (FIVE, 6)
 Oh, (2) (2)! At sweet sixteen,
 My FIVE (6) can only mean
 ONE great romance I'm reading.

Many years I now must rue,
 My FIVE (6) I know is due
 To injudicious feeding.

Sad, but true; you do agree?
 No (4), I swear into your THREE.
 Bicarb is what I'm needing.

Arlington, Va. IFANDOR

24. TRANSPOSAL (7)

The PRIDAL shepherds gazed into
 the SECOND sky,
 And saw the star that guided them
 aright

To where the Christ-child lay in
 manger dry.

They gazed aloft and followed,
 hearts contrite.

And when they neared the place,
 the FINAL to their goal

Asked: "Where is He? For we have
 seen His sign,

And come to worship Him and Mary
 to console."

Before them went the star and soon
 stood still above

The shrine in Bethlehem.
 Biloxi, Miss. FRED DOMINO

25. TRANSPOSAL (6)
 Earth could not answer;
 Nor the Seas that mourn

In purple SECOND,
 Of their FIRST forlorn;

Nor Heaven, with those
 Eternal signs revealed

And hidden by the sleeve
 Of Night and Morn.

I'm not a Plagiarist,
 This I can prove;

For I have changed some words,
 As 'twould behoove.

And, by the way, I've
 Sometimes had this Thought:

I'd like to see that
 Moving Finger move.

Ennis, Texas. Y. KNOTT

26. TRINADE (9) *NE REVOTED*
 ONE on your tombstone, friend
 to get:

Just keep alive for two years yet.
 For even as the poets write

There's TWO, expressing also night.
 Our THREE is simply, I declare,
 What fisherman and angel share.

Eschew the TOTAL till it's worked
 A thorough job, and hasn't shirked.
 It stirs up much ferment. They say
 A little goes a good long way.

Jackson Heights, N.Y. DORSE

27. WORD DELETION (10; 4, 6)
 The hermit's beard is thick-veneered
 Defying penetration;

No ONE is stout enough to rout
 Its roving population,
 And TWO is he to pay the fee
 For skilled extermination.

Its gummy muck won't come unstuck,
 Its hair cannot be parted,
 And it would take a garden-rake

Even to get it started;
 Such TOTAL state and tangled fate
 Must grieve the tender-hearted.

Meredith, N.H. MACROPOD

28. 5th LETTER-CHANGE (8)
 The castle walls are built so sound
 And tower skyward from the ground,

To PRIME a rampart of such height,
 Would take a ladder and a knight.

Such FINALS now, this day and age,
 Seem proper only on the stage.

Unless of course the circumstance,
 Be coupled with a true romance.

Los Angeles, Calif. SOL JR.

ANAGRAMS
 29. CARS! RACKET!
 Mason, Mich. LARRY

30. NONE NEAR SO DASH IN TO DO
 (2, 6, 4, 4, 4)

31. HO! SORT OUT REBEL (7, 7)
 St. Paul, Minn. THE GOPHER

32. RE: BEST ROAN BIRD (5, 9)
 33. O, LABEL TH' BIRD (3, 9)

Baldwin, N.Y. EXAXAR

34. COUNT RATS!
 Detroit, Mich. BILLY BEE

35. OH! A BORN PROFLIGATE PLEADS
 (7, 2, 3, 7, 3)

Bastrop, Texas. HOODWINK

36. HEAP MYSTICAL
 37. I'D DISSENT

Brookline, Mass. HOHO

38. CRITICS COUNTED, FIT-UP BALANCE
 (9, 6, 11)

New York, N.Y. AMBROSE

39. EVILS RUED AT "PEN" (5, 9)
 40. I'D HELP SATAN BURN ONE (3, 12, 3)

Corinth, Miss. FRED DOMINO

1, 2, 3, 4. SQUARES
 1. The Lake poets.

2. Arikara
 (var.) 3. Kino. 4. The cult or worship of an image or picture.

5. The central line in the Greek letter Epsilon. 6. One entrusted with property for another. 7. (Jewish folklore) The prince of evil spirits.

1. Swedish novelist, 1828-1895. 2. Var. of YERABA. 3. Var. of DRACAENA. 4. A trade-mark for a brand of Cuban rum. 5. Everts#. 6. Melts down. 7. A disease of wines.

Princeton, N. J. AL GEBRA

1. A watering place (Sp.) 2. Mettle. 3. Neglected. 4. Same as SOLENDON. 5. Showed dents. 6. To make ready.

1. Turkish gold coin unit of 40 grains. 2. Pertaining to small wild ox of Celebes. 3. Hobbled (Ref. Sp.). 4. A tipler. 5. An outlaw (obs.) 6. Bedridden (obs.)

Nantasket Beach, Mass. BILLY GOAT

5. PYRAMID

Across. 1. M. 2. A bet in roulette. 3. Mount# (Oxf.) 4. GIRDANS (Wr. Dial.) 5. To scatter thoroughly. 6. Refines#. 7. States of qualities of being catholic. 8. MICHAEL GELASTES (Brew.) Down. 1. M. 2. CI. 3. A bag-like part of an animal or plant. 4. Booth# (1st Ed.) 5. GEBHA (World Geog.) 6. MISTOE (Wr. Dial.) 7. PURCELL (Wr. Dial.) 8. MANDALIG (Worc.)

9. A genus of tufted acaulescent herbs. 10. To appoint to be the hereditary possessor. 11. River of Italy between the rivers Reno and Savena. 12. German physicist 1834-1874.

13. To begin. 14. A sol-fa syllable. 15. S.

Iowa City, Ia. ARCANUS

6, 7. HALF SQUARES
 1. P. 2. Buddy 3. International. signal of distress. 4. Mitts. 5. Fish# (Oxf.) 6. MISTAS (Wr. D.) 7. Beats (Scot.) 8. Badger (Oxf. quot.) 9. Meddler# (Oxf.) 10. Australian tree having fingerlike fruit. 11. Maslins# (Oxf.) 12. Affectionateness. 13. BOTHAL DEMESNE (Barth. Brit. Is.) 14. Female possessors# (Oxf.)

Centre Hall, Pa. ARTY ESS

1. R. 2. My property. 3. JAS (Andrees). 4. A compact. 5. River, China, enters Gulf of Pe-Chi-Li, south of Tientsin. 6. French architect, 1721-1807. 7. T. Cuba, 25 N of Havannah (Worc. Gaz.) 8. SUNDALIN (Andrees). 9. One of the Manassites. 10. Handspikes. 11. Point. Columbia 120 NW of Medellin. 12. The Urginea indica (Fost.) 13. MACHINE TENDER (Dict. of Occup. Terms). 14. To be idle.

Worthing, S. D. SHERLOCK HOLMES

SEPTEMBER SOLVERS' LIST
 Everything, 40 flats; 7 forms; 8 crypts; Daft, Lady Lila. No particular flat was outstanding in votes.

Ajax 36-0-0-4; Allez 40-0-0; Alouette 11-0-2; Alpha 40-0-7; Amor 19-0-2; Anti Que 25-6-7-4; Arcanus 6-5-0; Arty Ess 38-7-8; Bee Wilder 18-0-6-4; Bick 33-6-6-4; Billy Goat 35-7-5-3; Blackstone 34-4-8; Bon Gay 11-0-5; Boo-Jee-Kay 21-0-0; Captain To 36-3-0; Coleth 0-0-8; Cuprite* 9-7-5-2; Dameh 33-0-5; Dhumb Bhelle* 32-0-4-4; Dunroven 36-7-5-4; Emmo W. 32-0-5; Fiddle 23-6-6-4; Genesian 36-7-5-4; Grulla 20-0-0; H. Ell Tee 31-4-5-4; Hoodwink 39-6-8-4; Ifandor 34-0-8; I. N. Joyum 34-0-8-4; Jack 21-0-0; Jemand 18-7-0; Jemanda 18-7-0; Johnnie 17-5-3; Kapry Korn 32-1-5; L. Wood 27-7-1; Macropod 20-0-0; Midurndist 29-0-0; Nollid 39-7-7; Numero 0-0-8*; Nutmeg 36-7-6; Osaple

CRYPTOGRAMS

1. Test Case.--*A CA , BUY Y HCM RMUN KNMSSUOE
PUA LXLFH OUEPN? U BWON NC SUOZ CMN US
PL YCXLK AL CF QMKN NPL ECCKL YUXLF!

New York, N. Y.

FUBINE

2. Vain Aid.--LFNSLSBD, HNOOCK PNSR TEINTNMY,
KCTNKNIF DNFBDBAM YBXCYCIS KCMNDLUOC,
UCFM RCOZ BH FLAKE OBDCCNM. DCSNDNIF
CYNICISM, LDBAMCK, TLAMC KCLO SB UBF
KBPI.

Williamsport, Pa.

CRYPTOX

3. Hopeful.--XA YXB ZBCWV DBUAEEA FDDFGUE
HXUAA VFTE GS FVIFSZA YBCWV JA UGZX
DBU HXBCEFSVE BD TAFUE. *ZXGSAEA RUBI-
AUJ.

Philadelphia, Pa.

ALPHA

4. Scamp.--CFTROS ADRTFE, CNPW CNRO DEKNHRS,
MFBW HTTDER FMMYITNEL ONWWHE UHPFC
TDNPTFDW UTNWLH. YCNRJO, COHE DWANENY-
RHTHW, UTFBLOR SFBRO GFPR.

Pearblossom, Calif.

ALOUETTE

5. Curbed.--ABVFL OBLF CYNLVAT NEBHAQ YVP-
TNGR QVFGHEO FBYRZAVGL. JBEXZRA NQZBA-
VFU LBHGUF JUB QRCNEG NOEHCGYL.

Rochester, N. Y.

ANTI QUE

6. Ousted.--HANDUSH BSCSEGLN, MYRTIP UISKRU-
HL, CNDITAE XDZU NSTAELDIK NRTL IMDU
ASQKLYV. ADKE CDIUHLX MRNFLUI DIEKSXL.

Bastrop, Texas

HOODWINK

7. Xmas!--DBTL: QVCPJF GVBRJT, MJCSQVZ VMG-
JW, NJHG MXSRTPBNJCW; HPGMX QSDVZL, HC-
ZSG, TVZYJG; QFVJG XVKSPCB; JQKMVTW.

Greenfield, Mass.

B. NATURAL

8. Br-r-r!--INFLUXWO RKWNFAMP, REFXX RKONG:
KEYSMPX GRLWDAF KFXPH IREKMG NPOKXHM
YXEWMTRPG FNMEB.

Alexandria, Va.

SUE DOE

20-0-0: Oslo 17-5-5; Pacifico 40-0-0;
P. Awl 20-0-5-3; Penny 17-5-3;
Profit* 13-0-4; Ralph 27-7-1; Rey-
nard* 0-0-8; Rhea Ranger 26-0-0;
Sherlock Holmes 3-7-2; Sol 40-0-0;
Spud 0-0-8; Sue De Nymme 22-3-1; The
Gopher 14-0-0; The Griffin 1-1-1-1;
Toots 40-0-5; Zordo 40-0-0; Total
58.

#15 in November should have been
titled a Charade.

CHAT

Your Executive Committee has decid-
ed to cancel the February 1955 con-
vention, since no invitation was of-
fered to date for this event. In oth-
er words, it fails by default. But
plans are underway to make the 1955
Labor day one, a highlight in League
history.