

THE ENIGMA



1923 - - - - - ARTY ESS, EDITOR EMERITUS - - - - - 1953
JANUARY, 1955 GREENFIELD, MASS. NO. 610

LOOKING BACKWARD -- A.D. 1931

By NESTOR

(1891 - December. "The Study".)

"What rapid strides towards the bright goal of perfection, our dear Mystic Art has made in the fifty years which have passed since I first became one of its charmed and enthusiastic devotees. As my Memory now goes back upon the swift wings of Retrospection o'er the long vista of years, it unfolds to my mental vision many, many bright pictures of my puzzleistic career. Let me gaze upon each bright picture in turn, long and lovingly, until it disappears through a mist of tears and sweet recollections, to give place to another, and that to another, until I have lived over in fancy the bright, blissful days of my early career as a Mystic Knight. For to-day I am fifty years a puzzler!"

"Ah, the dear old E.P.L. ! Who would have thought to see it flourishing to-day, and such a powerful organization! How well I remember its first meeting held in dear old Pythagoras Hall (the site of the League's present elegant club house.) What an enthusiastic band of knights those twenty of thirty were who assembled on that sultry Independence Day long ago to organize the League! And little did they dream that the seed then planted could ever bear such fruit. But they set the example of perseverance and devotion to the cause, and it was their brilliant example, that inspired a future generation to such earnest and noble work, that the E. P.L. stands proudly today as one of the leading literary organizations of the country, containing a thousand

members where it had only a hundred after the first five years of its existence. In those days, posers retired. Now they do not. They are only too happy to remain identified with the Mystic Art.

"Our conventions were not largely attended in those days, but what we lacked in number we made up in enthusiasm. Puzzlers were not as a rule, very rich (for we puzzled for glory then) and railroad fares were exorbitant. You could not travel first-class from Chicago to New York, for five dollars (with ten per cent. reduction to a fraternity), and electricity was then only in its infancy as a motive power.

"The professional press, is now the Mystic Art's staunch friend, and no well regulated paper would be without a puzzle department. Yet we have our own quota of brilliant journals, both monthly and weekly, replete with choice poems and scholarly articles relating to the Art, not to mention the brilliant arrays of "Flats" presented in each. But alas! we old posers of more than fifteen years' experience miss the beautiful and symmetrical forms: squares, diamonds, rhomboids and pyramids, which used to grace the departments in 'ye olden time'. The nine-letter square and the fifteen-letter diamond, both proved to be the ultima thule of the formist's ambition, and when they were conquered his mission in Thedom was ended. Not that he dropped out suddenly, for many brilliant specimens of these forms appeared for several years after they were first conquered; then ten-letter squares were attempted, but in vain, and the formist seeing no further chance for

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glory gradually became less and less of a figure in Thedom, until at last he disappeared and remains to-day only a reminiscence. Yet puzzlers will always cherish the memory of those brilliant and industrious workers, and there are few names that will be written higher than theirs upon the scroll of puzzleistic fame. Have we not in the rotunda of our club house, a bronze image of the first nine-letter square builder, standing upon his head in an ecstasy of joy, with a duplicate of his square carved upon the granite pedestal? . . .

"But ah, the poets! When shall Puzzledom ever forget them, no matter in what era they existed? Our poets: ah, it is they whose genius has been the inspiration which has guided the writers of the present day, so that we see on every hand beautiful verse work, teeming with the essence of true poetry, perfect in metrical construction, rich in beauty of expression, and sublimity of thought. Yet we have the same old proportion of 'slip-shod rhymesters' and doggerel mongers, and an equal portion of clamorous editors ready to accept and publish their work for want of something better. . . .

"Ah, how thankful I am that I have been spared to see our Grand Art achieve such glorious success. To see it courted and respected on every hand, not only as a means of amusement, but as an educational institution. What a glorious fruition of painstaking and untiring efforts upon the part of her earlier champions! Could they be here today all of them, to review this splendid progress, how their faces would beam with pleasure, and their hearts beat with happy elation! But alas! the unerring hand of time has sadly depleted their ranks. Many have gone 'over the rovers', and perhaps view with pride from their 'mansions in the skies', the result of their labors. Others have forsaken Thedom long ago for other fields and if still living scarcely give the dear old Art a thought. When the bells of Thedom shall have tolled their knell for the last 'old guard', may the watchword of our Art be still 'Progress'!"

The foregoing was found in a treasured collection of old puzzle papers which Nollid recently sent to Headquarters. These go back to 1884, and include the 80's, the 90's and early 1900's. More will appear anon.

FLAT O' FORM OR FORM O' FLAT

By THE GRIFFIN

I love a Form, adore a Flat,
As who should not, forsooth?
The doing well of what you do's
The thing that counts, in truth.
I hate to see the battle on
Between the Forms and Flats --
The thing is too much like a scrap
Between the dogs and cats.
And so I write to let you know
The side which I espouse --
I only hope no further wrath
My choice may now arouse.
But why can't they unite and try
What wonder they can do?
If they talents would combine
They'd learn a thing or two.
I would not be a NUMBER FIVE
A-rolling in the TWO,
I'm rather too fastidious
Such lowly things to do.
I'd rather be a NUMBER EIGHT,
A scallop doomed to die
Sometime, when I have older grown,
To make a luscious fry.
I SEVEN at all robust sports;
A THIRDLY game of FOUR
I much prefer, the game we played
Ere boyhood's days were o'er.
But halt! let's now count up the score

Of Forms against the Flats;
Our ONE and NINE should tell the tale

Of canines versus cats.
One says, "One sixty votes I've got
"Four hundred", cries his foe,
But which is Forms and which is Flats
I'm sure no one could know.
Now, if our friend, the genial Ed,
Has SIX my simple tale,
You'll never know just how I feel,
A thing I shall bewail.
But what he does, I'm very sure,
Will all be for the best,
And I shall be quite satisfied --
I've got it off my chest.

FINANCIAL STATEMENT

Receipts in December were: \$6-Pacific, \$5-Atlas, \$3-Mrs. E.D. Cleveland, Sol Jr., Mrs. Ev, Bob, Comrade Reynard, Al Gebra, Alouette, Patris tocrat, Kapry Korn, Nutmeg, Quezna.
Reserve..... 800.00
Balance Nov. 1..... 529.22
Receipts as above.. 47.40
Total 1376.62

Dec. Enigma..... 30.00
Add. env. (Dec.)... 3.00
Postage..... 4.90
Off. supplies..... 2.95
Total 40.85
Balance Dec. 1..... 1335.77

PENETRALIA

(*) in the forms means a variant; in flats and cryptograms, indicates a capitalized word; in the Solvers' List, a solo-solver. Words in small letters in cryptograms show simplified spelling. Solutions to this issue must be in Greenfield by Mar. 1, 1955.

NOVEMBER SOLUTIONS

1. Readable. 2. Readjustable. 3. Predominant. 4. Individualism. 5. Tatoo. 6. Minding his business. 7. Inexorability. 8. Land, ere, learned. 9. W-r-etched. 10. Monkeyry. 11. Forecaster. 12. Automelon. 13. Idiomelon. 14. Chaussure. 15. Machine. 16. Psephite, sea fight. 17. Acceptable. 18. History. 19. Pat no can go cognac on tap. 20. Goober. 21. Bee flight, flea bite. 22. Parrakeet,

By SHERLOCK HOLMES

BAS
BETER
PESAMES
PIRAMIDISTS
SECTIONISTS
INTRATRACHEAL
UTERINEARTERIES
AMERICANASSAFRAS
PSILORATIEDIKEREVES
PISTACHUTOLJARANAMES
MACERSHIPETALESANALITES
ALERADATESALAMIDESSEMICELLS
ALKADARITANACETENESETARIOUS
SCLEROTICALAMISTRATESENATOBIAS
TECUMEREARHTHROSCLEROSISANSPEINE
EURIPIDESMITEINTHENOSTRILAKECLAIR

SOMETHING NEW? -- PERHAPS

"Acrosticals" are fun, too!
Two words are given in a pair; and ten such sets comprise the puzzles. In each case, four letters are shown to which a new letter is to be added, the letters transposed, to form a 5-letter word. Then the letters added, are jotted down in order, and they will spell the answer. (The same letter, however, is added to both sides of the column). For example:
Given: ASYA-ARRI, to which a B is added to produce ABYSS-BRIAR. IBFR-GTTH, adding E produces FIBRE-EIGHT. BWOL-SCAT, adding E gives ELBOW-CASTE. OLAM-ERYD, adding R gives MOLARDERY. LEEY-STOH, G, gives ELEGY-GHOST. LKBU-IIRI, A, gives BAULK-ALIBI. VOAB-ATEO, R, gives BRAVO-ORATE. ODGE-AAMR, D, gives DODGEDRAMA. FONT-VEEL, E, gives OFTENDELVE. AGLS-SIOR, N, gives SLANG-ROBIN. The acrostical keyword results

care o' Pete. 23. Milksoop, silk mop. 24. Fleeting, fleeing, feline. 25. Amenity, any time. 26. Regal, large, glare, greal, ergal, lager, argel, Elgar, Alger. 27. Be-hold-en. 28. M-aid-en. 29. D-brisk. 30. Inland, island. 31. Detergent, deterrent. 32. The porcelain wares. 33. A cock and bull story. 34. Acetous fermentation. 35. Foreign affairs. 36. Till we meet again. 37. To turn over a new leaf. 38. A cough syrup. 39. A television set. 40. Dockyard.

1. In nautical lore, as the cordial. 2. Romance, who loves to nod and sin. 3. Ibsen says, "Labor and trouble;.. 4. Wealthy society matron models sma. 5. Umbral herdsman outwits laundrywo. 6. Buxom maid, serving sour corn sou. 7. Muslim djubbah-clad, heavy built. 8. Road show haps into main stem; ru

Arithmeticals: factorized; inosculate; vestibular; megaphonic.

in BEERGARDEN.

Now here's a new puzzle:
ONRP-IYRD: AEIL-LWUO; OPIN-AIRT;
ILPY-UESR; BRUE-NERT; RONG-UNTH;
VIRE-SSAM; LOAG-DICU; TZWA-SOSA;
AGMO-IMPR.

What's the acrostical?

CHAT

The new heading on page 1 this month supplies a long-felt need of utilizing the League's emblem, "The Sphinx". Too long has the Madame been in the apparent discard, when she is a most important factor in Puzzledom.

They're brewing tea in White Hall, Ill., these days, instead of making coffee, since Bee Wilder unfortunately broke her glasses, for "I can't even see to measure the grindings for the percolator."

NEW PUZZLES

1. REBUS (9) (4)

GSEG

When into town sometimes I go,
An' see sich dadburned sights,
Miz M. looks purty, don't ye know,
T' me back on th' Heights.
An' gosh! I git so dingdong tard
O' REBUS ever' single day;
But that thar from Miz M. I guard,
Cuz she'd shore fix 'em all
that way!

Bolivar, West Va. RAYLE RHODER

2. REBUS (4) (4)

N

The day is bright and clear and
blue
And you are lost to mind.
The day is free from false or
true,
The day is blind.
But twilight comes with dusky
hue
And REBUS WORDS I find
Your face forever in my view --
The night's unkind.

Baldwin, N. Y. IXAXAR

3. REBUS (11)

The meaning of this character you'll
have to guess from this:
It's not a hyphen nor a dash --
those two you may dismiss.
Without the clues within this verse
you scarcely could proceed,
The rebus and the little mark would
be COMPLETE, indeed.

Banning, Calif. EVERGREEN

4. REBUS (4) (8)

S

L
G

On trips, by train or jet-spiced
plane,
Some inconveniences remain.
Except for chance to eat
(greedy us!)

A REBUS always is tedious.

Arlington, Va. IFANDOR

5. REBUS (*8) (3) (3) (4)

D M
K

R M S A
Long ere than Russia was known as
"Red",

Of REBUS that Country, stood in
dire dread.

Whitestone, N. Y. OEDIPUS

6. ACROSTICAL ENIGMA (9)

1-hunt "New Int." from front to back:
In Celtic tongues this word means
black.
2-you Massachusetts men, B. Nat.,
Should know this flower's habitat.
3-an "ist" is sometimes this. The
rub?

He is, if "member of a club".
4-rely that this is fallow deer,
A male, and in his third full year.
5-a hand is raised -- he doesn't
funk --

For he's an ordained Buddhist monk.

Though it is now marked obsolete,
A Wayside Inn was called COMPLETE.

Highland Park, Ill. K. G.

7. ACROSTICAL ENIGMA (8)

1-wig with your remaining hair
And find a willow growing there.
2-even though it doesn't rain
It still produces quite a strain.
3-I despise and can't abide
It's rather on the smelly side.
4-do address the chair and state
This little group just totals eight.
5-ash makes the cheeks so pale,
Better by far to wear a veil.

This dissertation, verily,
Describes its subject to a T.
Alexandria, Va.

8. CHARADE (6; TWO is phonetic)

ONE
A call showing love
Made by pigeon and dove.
TWO

A sound that is meant
To show utter content.

ALL
He has more than one head,
Yet he causes no dread.
The shakes that he owns
Are not aches in his bones.
He's no squire, but - oops! -
He's surrounded by hoops.

Centre Hall, Pa. ARTY ESS

9. ENIGMA

Take this word, with letters for
its ABCDE,
Knock off the tail, and lose one
little ABCD;
Detail again, and then we just have
ABC.

Reverse the word, a thong or
EDCRA;

Behead it, t'will then be DCBA.
Behead, again, say can you beat
this CRA?

Williamsport, Pa.

CRYPTOX

10. HOMONYM (6; 4-2)

There was a young man from Duluth,
Whose appearance was not very couth.
When he wanted to FINAL
He put grease on his PRIMAL
Of hair, and went courting forsooth.
Sherman Oaks, Calif.

PACIFICO

11. HOMONYM

If (3)(4) a (4), *you knit*
Two (4)'s make a pair,
And these in the Winter *unit*
Are comfy to wear.
Keep your needles clicking
And the (4) grows,
And (3)(4) the pairs
For fingers and toes.

Ferndale, Mich.

ALLEZ

12. HOMONYM

The ancient Greek SEVEN
Bemoaned his heavy lot:
"I wish I'd joined the psiloi,
A soft snap they have got.
Just see that chap, how quick
He runs, he can THREE FIVE
From stone to stone, while I,
Weighed down, am scarce alive.
By Zeus, I'd like to chuck this
panoply --
Hurrah for the psiloi! That's the
corps for me!"

St. Petersburg, Fla.

FIDDLE

13. LINKADE (8)

When Rome burned -
Citizenry lost its head;
And the view
Became a scene of LAST
Amid the FIRST of a blackened city.

No help spurned -
On horse and afoot they fled;
The wealthy few
Left in their WHOLE real fast
And trampled the mob without pity.

Wilmington, Del. BOO-JEE-KAY

14. NUMERICAL (10)

FIRST: 2-1-6-4-5-10
SECOND: 3-8-9-7

Should I attempt to play an ALL,
I fear, at the initial blast,
The listeners the FIRST would call,
And all the dogs would run and LAST.
Lansing, Mich.

EMMO W.

15. PALINDROME

Old Doctor Brown took the check with
a bow.

Sighed as he gave Doctor Mary his
keys.
"You take my place now--a word of
advice,
*EE *E* O*E *EE*, *A*A*, *EE *E*
O*E *EE*."

London, England ROGER M'GREGOR

16. PHONETIC CHARADE (12)

From hunters' horn a mournful note
resounds
And rises clear above the baying
hounds.
Located is the FINE, its antlered
head
Lies still upon the muddy bank --
the stag is dead.
Thru stagnant waters of the ALL
he tried
To reach the farther shore before
he died.

Thus here, where stream in giant
oxbow bent,
A noble life in needless death is
spent.

What basic inward urge PRIMES men
to kill?

They always have--they always will.
Los Angeles, Calif. SOL

17. CHARADE (8; ONE is phonetic)

I like ONE in pickles,
I like ONE in stew;
Care for zest in your food?
You'll approve it, too.

Both liberal and FINAL
Back to back the fight
To put Reds in limbo,
And set things aright.

Be up and doing,
Or TWO TOTAL "cit",
As the poet declaims,
Might's well have no wit.

Coral Gables, Fla. CASSANDRA

18. SPOONERGRAM

Bill used a (7)(4) in camp,
But not to smooth his golden hair,
His music eased the way a bit,
Upon Korean peaks so bare.

But Bill's (6)(4) soon to stay,
He'll cast the (7)(4) aside,
No more to hum those olden tunes,
He's going back to meet his bride.

Canaseraga, N. Y. NAT PAL

19. TRANSPAL (6)

(See #19, Aug. '54)
Captain To's dumb baby sitter
Was affrighted, all a-jitter
When a burglar, from the kitchen,
With his trigger finger itchin',
In a manner autocratic,

As he aimed an automatic.
As he was about to burgle,
Came a muffled, PRIMAL gurggle.
"Saints in Heaven!" He was blaring
Like he really was a-caring.
"Don't you see that 'un is
smotherin'?"
Gad, what criminal lack of
motherin'!

Stir them cloppers, Clementine,
That there babe will PRIMAL FINE!"

Waldorf, Md. MIDURNDIST

20. TRANSPOSAL (7)
I bought my aunt a puppy
Her little house to guard,
The neighbors said (in error)
"He is a St. Bernard".

His eyes are big and sad, his coat
Luxurious and white.
His bark is loud and piercing;
And what an appetite!

Though *PRIMAL dogs haul milk-carts,
This offspring labors not,
He lolls upon my aunt's divan,
(Her pillows are all shot).

When stretched out on her sofa,
There's room for nothing else
But FINAL, yet his friendly glance
Dear Auntie's soft heart melts.

Attleboro, Mass. CAPTAIN TO

21. TRANSPOSAL (10)
Though I dote on sugar,
Candy, cakes and pies,
Doctor's comment threatens:
"Such intake unwise!"

Ailing from your PRIMAL --
Medical condition;
Too much glucose content,
Might lead to perdition.
When decants my hostess
Coffee, cocoa, tea,
She substitutes most SECOND,
Saccharin for me.

Greenfield, Mass. B. NATURAL

22. QUADADE (12)
Unpopular as insects are, the cricket
Redeems the lot by chirping from
his thicket

In rhythms that, interpreted aright,
Reveal how hot it is by Fahrenheit.
But e'en for him plain justice
isn't done:

Too oft we merely wipe him out with
ONE.

The golden bugle TWO, by no perhaps,
Could ever sound out reveille or
taps.

Now, though in France a donkey may
be FOUR,
In Scotland one would still be FOUR,
once more.

And FOUR reversed was once a
girlhood name
Of that Miss Battenberg who soon
became
The Spanish Queen Victoria - the
same.

You're at my door too early in the
morn.

No pancake, rouge, mascara, yet
adorn

My face; relaxed, my wrinkles THREE
and fall.

You have me, sir, distinctly,
at an ALL.

Jackson Heights, N. Y. DORSE

23. WORD DELETION (7; 3, 4)
A forest tree has fallen
Its body crushed and torn
But from its varied atoms
Are many products born.

And now no part is wasted,
For TWO and intellect combine;
And ONE is used in making
Some things of man's design.

We even use ENTIRE,
For something you can guess:
A product meant to keep us
Next to Godliness.

Pasadena, Calif. QUIRI

24. 2nd LETTER CHANGE (8)
To hunt the FIRST when skies are
fair,

Or just to breathe the balmy air,
Is SECOND, quite beyond compare.

St. Louis, Mo. MOLEND

ANAGRAMS

25. NEED FEAR GOD THEN (3-6-2-*4)

26. RUM DIET RILES MEN (8-7)

27. NO DARING GIVEN IT THEN END
NOUGHT (7-8-7-6)

28. TRUTH HIGH FOREMOST, A HOSS TEE
(8-4-3-5'1-5)

St. Paul, Minn. GOPHE

29. A RULE: I'M TINY

30. HE'S TH' ACME (3-6)

Brookline, Mass. HOH

31. O MEN! SON ON TRUTH THEME
*(3-6-2-3-5)

32. SELF-GAIN

33. FAST IN A "LAFF" (*11)

34. AH, THEN, GROOMS FINE (3-13)

35. IN MEAL. NO GIFT! (1-5-6)

Corinth, Miss. FRED DOMIN

1, 2, 3, 4. SQUARES

1. The Buddhism of Tibet and Mongolia.
2. Town, Italian Riviera.
3. Var. of Maunabo, Puerto Rico.
4. Sudden. 5. Feminine proper name (1314).
6. Ural-Altaic. 7. In Negri

superstition, a mythical animal of
baleful portent.

1. In an instant (p. 2379). 2. Town
Japan, 30 N. Akita. 3. Aspersed (ref.
sp.) 4. One who shelves. 5. Reunion
with Brahma. 6. One of the elements.
7. The cry of the guinea fowl.
Princeton, N.J. AL GEBRA

1. Crackerjacks (Slang Dict.) 2.
OJETENAM (R. & McN.) 3. Wife of Cicero.
4. Back water (a nautical com-
mand.) 5. PENN MILL (Bull.) 6. Di-
rectly after# (Std.) 7. The abacus
of a capital. 8. Persons of little
importance.

1. ZICKRICK (1902 P.O.G.) 2. INA-
YOSHI (R. & McN.) 3. Catechol. 4.
Cooking (Scot. Dial.) 5. Town, Bland
Co., Va. 6. ISHIGAMI (R. & McN.) 7.
A Chinese. 8. Chief persons in a
group.

Centre Hall, Pa. ARTY ESS

5. PYRAMID.

Across. 1. 0.2. CRA (Wr. Dial.) 3.
SAARA (Ind. Geog.) 4. Kinds of mil-
lets. 5. Of mountains in Central
Pyrenees (N.I. Geog.) 6. States or
conditions of restraint. 7. The head-
quarters of the police. 8. VITOMAR-
CANTON (World Almanac).

Down. 1. V. 2. 16th letter of the
Greek alphabet. 3. A small bed. 4.
Town of Russia. E. Lake Lagoda. 5.
Town India, N. of Bombay. 6. Silicon
dioxide. 7. Gray fur of a Siberian
squirrel. 8. In Bryozoa, the lopho-
phore. 9. A short aria. 10. An An-
omoean. 11. STOTT (E.B.) 12. River in
Italy, near Rome. 13. A male descen-
dant. 14. A syllable in an obsolete
bobization system. 15. O.
Iowa City, Iowa. ARCANUS

6, 7. DIAMONDS.

1. G. 2. War*. 3. Fits a tire to a
wheel of a vehicle. 4. Spindling. 5.
Fibs. 6. To excel (p. 1071). 7. Ro-
man Catholic Church (17th century
nickname). 8. Soft elastic ball used
in Irish game of hurling. 9. A foun-
der of metal (obs.) 10. Gentleman
(It.) 11. R.
Greenfield, Mass. B. NATURAL

1. C. 2. Custom. 3. CACAU (E.B.)
4. MOSKING (Oxf.) 5. MUNTENDAM (Barth
At.) 6. Form of CONFEDERED (Oxf.) 7.
MASTER CARTERS (Dict. of Occ. Terms)
8. Cocket center. 9. SAINT ANTONIA
(Dict. of Saints). 10. Expressing in
an undertone. 11. Bandaging (Wr. D.)
12. Var. of MERING. 13. To sing mon-
otonously. 14. Var. of SNOW. 15. G.
Worthing, S.D. SHERLOCK HOLMES

OCTOBER SOLVERS

Everything, 40 flats, 7 forms, 8
crypts: Daft, Lady Lila, #8, "rhota-
cism" by Sue Doe was judged "best".

Ajax 34-0-0-3; Allez 34-0-0; Alou-
ette 10-0-0; Alpha 37-0-8; Amor 17-0
-2; Anti Que 24-5-8-2; Arcanus 4-7-0;
Arty Ess 35-7-2; Atlas 17-7-2; Bee
Wilder 19-0-8-4; Billy Goat 39-7-8-1;
Blackstone 39-7-4; Boo-Jee-Kay 20-1-
1; Cassandra 20-0-2; Colesh 0-0-8;
Cuprite* 16-7-6-2; Dameh 32-0-6;
Dhumb Bhelle* 37-0-0; Dunroven 28-7-
3-3; Evergreen* 36-0-2; Fiddle 24-7-
5-3; Genesian 28-7-3-3; Grulla 11-0-
0; H. Ell Tee 28-7-5-4; Hoodwink 37-
7-8-4; Ifandor 37-0-8; 1. N. Joyum
34-0-8-4; Jack 15-0-0; Jemand 27-7-1;
Jemanda 27-7-1; Kapry Korn 29-3-5;
L. Wood 22-7-1; Midurndist 28-0-0;
Nollid 39-7-0; Numero 1-0-8*; Nutmeg
30-7-6-2; Oedipus 33-0-4; Osaple 24-
0-0; Oslo 24-7-0; Pacifico 39-0-0;
P. Aul* 13-0-3; Profit* 15-0-3; Psi
39-7-6; Quirk 38-0-5-3; Ralph 22-7-1;
Rayle Rhoder 32-0-0; Reynard* 0-0-8;
Rhea Ranger 28-0-0; Sherlock Holmes
3-7-1; Sol 40-0-0; Spud 39-0-8; Sue
de Nymme 22-7-4; The Gopher 12-0-0;
The Griffin 1-1-1-1; Toots 40-0-8;
Zordo 40-0-0. Total 58.

KREWE KOMMENTS

"When a new member is brought into
the League through friendship, he
probably relies on his friend to act
as coach for a time. However, this
idea came to me: 'what do you think
about having committees, one for each
puzzle section, flats, crypts, forms
who would be willing to write letters
to new members?' These new members -
or the older ones, too - should feel
perfectly free to write to any....or
several....member of the committee,
asking specific questions or just
asking for general help. In answer-
ing, the letters should contain hints
to certain puzzles, but in addition,
suggestions as to how to attack the
various types. Some words of encour-
agement would probably be helpful,
too. And an admission of error by
the older! When I joined, I thought
that everyone else just sat down to
whip through an issue, solving every-
thing with the greatest of ease, and
I expected to do likewise! Well, that
was just plain silly; and so, I wonder
if this suggestion might not be
welcome to the Krewe?"

We agree. Who will offer to serve
on said committee?

CRYPTOGRAMS

1. HC of L.--ADFE BY OYG CFO AH EFJH EDMC N-
YPHO AH'QH LHHP CFQMPR EYAFSB EDH PHA
TFS FPB LXIA ME YP F NYQMH?

New York, N. Y.

2. Glib.--GAYLY DO IT MATEES ONGDORNPGTLS
OZXOGDGZGY RTL XLNDIO, XZG ODEYIPY QTYO
JLYGGS MYEE.

Chicago, Ill.

3. i-rust.--LAOFI SIMPIFOT EOTIE COTR OW-
KPIWC OASXIA CXTM RWPLNC KDECXSIA NPE
EDPC HXDTM HIOA TPRI PAXW.

Morristown, N. J.

4. Riding High.--BYNUGT YWNBUSLE NWTU VLSWD
MLQUN TDNZEX YWNBUS=BYWG; GWE CNWYJ M-
RDB YDXU MDNBU. ZEQWSU CLI NDZEUT PLE
BYWGZEX.

White Hall, Ill.

5. Peter Pan?--ZYXWV UXABCD, EXFTYBCSRQ PX TX-
UFE CT DZXABWV AFZCTO, GYHTQ ACTOVR A-
XVFE GVXCTO WUCQAB UXZCWQA YG EXPZC
YZDECQA.

Philadelphia, Pa.

6. Carpentry.--ABCD CFGEHIJ KLJC, KNOD FGIP F-
LKPHIJ GPX OHQR GTLEN PHIWU KHRT, JGB-
SFN PMGQO OGQRNQ HIOKHSDC TGQLZBN HIA-
BQU BYLI MGIWKN GIWKN OKNVLQ.

Swansea, Mass.

7. A-tchoo!--ZYXWVU "TWVSRKND", DUBZ NHWCS, BU-
GLER XNPY. BZSRGY WEZOCB TNGBZH WEC DN
HCBTENWLZ, YGTE SNCD.

Bastrop, Texas.

8. Upset Game.--NUMERO TRYs TINZ OILU oycs IC
KY UBOA RLUO; KCID KCAPM RNUO XASM ZY
CURF, ZFUD. MPICG GASBM GCISM.

Madison, Wis.

ARITHMETICALS. 1. Subtraction, SOMA-
EHI minus DHRNMOE equals OIDIIMS.

2. Multiplication, RDOA times IHZ
equals ONILN plus DNLAO plus DIOOD,
equals OELZLDN.

3. Division, PIELEH divided by CA
equals PRRR; minus HAA equals RIL;
minus ICT equals RRE; minus ICT e-
quals RPH; minus ICT equals LB.

4. Square root, ED'NM'EI; EOO, mi-
nus MP equals ANNM; minus AIPE equals

AIEEI; minus AIRLE equals IRN.

K. G. dedicates his flat this month
to Sue Doe in recognition of the
"ponderous workout" this author gave
him with #8 in October.

Inasmuch as The Enigma is being
mailed during the last week of the
month now, will solvers please send
their solutions in a week before the
first of the month so as to arrive
in Greenfield by the 1st?

THE ENIGMA



1923 - - - - - ARTY ESS, EDITOR EMERITUS - - - - - 1953
FEBRUARY, 1955 GREENFIELD, MASS. NO. 611

GROWN UP -- AT LAST

By ARTY ESS

There was a season, as seasons go,
When every puzzle my zeal would
whet,

And my boyish heart was filled
with woe
If a pesky answer I failed
to get.

Balked in my effort to crack
its shell,
I'd cuss the thing to a
fare-you-well.

Then somebody -- wise beyond his
age --

Wrote, "Puzzling, my brothers,
Should be fun."
I glimpsed that message upon the
page

And cried, "You are oh, so right,
my son!
Beginning right here and now,
me boy,

My mystery life I shall enjoy!"
No more in maniac haste I thumb
Thru Webster, Standard and
Pete Roget

Or Oxford's weighty compendium
As in the wearying yesterday.
I give each puzzle an honest try.
But sweating and grunting? Oh,
me eye!

If comes the answer, that sure is
fine;

If it stays hidden -- well,
what the heck!
My questing spirit remains all
mine,

For I am the guy on the
quarter-deck.

Tho the puzzle ogles with wicked eye,
I turn my head. I ain't gonna buy!

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BEHEADED PUZZLE-HEADER (5,4)

By RAYLE RHODER

A question I ask of the Krewe:
Does this ever happen to you?
The Jinx will contrive
That Enigma'll arrive
When I've oodles of "must" things
to do.

Enigma I'll put out of sight;
And long time with longing I'll
fight.

And find that I'll shirk
Most particular work
Just to bring hidden keywords to
light.

Sometimes I suspect Jawn H. Jinx
Gets inside our Editor's thinks.
They'll maliciously shout
When Enigma comes out:
"Great stuff! what a TWO is Miz
Sphinx!"

Long time with ENIGMA I'll sit;
And 'gainst it my g.m. I'll pit;
Each nut from its shell
I'll crack out so well

I puff up with pride -- quite a bit.
All done, but a daddurned Charade
(By a nitwit of tyro 'twas made!)

My g.m. I'll strain,
Till like bloodthirsty Cain,
In the gore of my brother I'd wade!
Still puzzled when time limit's
done.

To Ye Ed with Sol List I run (?).
But so sharp is his eye
I'm a ONE -- can't get by --
Though I've got all the answers
but one!

ARITHMETICAL SOLUTION

By HOODWINK

Sometimes there is no keyword that
is pronounceable in this type of puzzle.