

CRYPTOGRAMS

1. Toper-ific.--CLRXFRXA RE GDBO B HBX CINE OI
MILANO, KZO ODN IXSW ODRXA DN MILANOE
RE GDNX OI EOIJ.

New York, N. Y.

2. Family Life.--'LBA PFL S ALCD GHF XBTT STTHX
KMHV DCLA LH DCAL B'TT LCTT GHF NHX:
ZFAL WCL S DSBM HK MSPBBLA PMCJ, LNC O
TCL STHOCA---COFKK ASBJ.

Detroit, Mich.

3. Male Cycle.--CEFGH HF IGDKLGU GNHOGPF FRGBG
CBGP'F LGP GPKJSR FK SK CBKJPO, AKJ DCP
IG NGBA UJBG FRGA IGSHF FK SK CBKJPO.

Swansea, Mass.

4. Miaow!--PLEZULK WHA GHUAF WRYERPAHTOL B-
RYL GZAB CZUK, WRUNLUZHO EHYZOV; ZU P-
LAMP, GZOO KR OZNBA YRMFL GRPC.

Canton, Ohio

5. Collector.--PAESHRYGTB LDCFSED TRDUSHL EC-
PSHGCL LRPQYSL: IURYISFGEB, MYAED, THR-
EADS, PAIR, QGHQUBHB, GYANSES, RTRDS,
LRHFGBEV.

Chicago, Ill.

6. Quick Action.--*BCDERS: KRY S MNBH, "GRAB ERYX
ZSKMEG", XDJB GLRSE QREDZB. GYZL EHGH
CBAHQCG EDAB. HYLERS ZRAMNDBG. MSRCYZE
LHNW=VHFB C.

Bastrop, Texas

7. Vacation Daze.--GPSWCL HWBL XBKTV VDNM, KGCL-
VD RDWT MKGSPFV RDYHK; YZWHSM QFSCV
QCZVZH, GKVNCFB. WYHDRKG MFGDXKP JBKD-
YWX.

Greenfield, Mass.

8. Baffled Wiseacres.--LKMSC MLGJPTB RQKMSV XTQH-
JVP LXWMZQ PKDLTJR, XJZWHYKF LMVZJB
YSCKW BQHYGZ YCXMGZ QCWKJXF.

Centre Hall, Pa.

"The City Hotel Reporter" of New York City for March-April 1955, carries an entertaining article on Furie and his "numbers and numerical puzzles". There is one of his problems for the readers of that periodical telling them to insert the digits from 1-10 in a ten-pin form, so that every group of three points totals 10.

Alas, and alack, the "Bolivar post

office" of Rayle Rhoder is no more, and from now on her address will be "Harpers Ferry, West Virginia", with merely "Bolivar" as an afterthought. Skylark has moved, to 26 Montview Road, Chelmsford, Mass.

#37 anagram isn't quite true to form, but it links with #36, and it seemed a shame to break 'em up.

Molemi's Puzzle Header for May, is Roman Stems.

BILLY BEE

EULOGY

By BILLY BEE

Puzzles hold in store
For each Krewe member
Pleasures galore
Real pleasures for you
Unravel the Crypts
Get a chuckle or grin
For laughter will greet you
At every win
With Forms do not part
Meet them gladly I say
They'll strengthen your heart
And brighten your day
Flats'll cheer you when down
When feeling blue
They'll change a frown
To a smile or two
They'll soothe when time
Hangs heavy with grief
With wonder sublime
With heartening relief
They'll chase away trouble
Whether day or night
They'll fill your heart double
With joyous delight
They'll calm taut nerves
With patience unfold
To Krewe members tell
The secrets they hold

* * * *

So cast away troubles
And pitch right in
Break Puzzles like bubbles
Each one deftly win
Still more grows the wonder
Like magic 'twill grow
Like rain after thunder
To Puzzles you'll go
Don't miss them be fair
When "Enigma" falls due
Work Puzzles with care
The time you'll not rue

* * * *

The Enigma is the monthly magazine of the National Puzzlers' League Inc. The subscription price is \$3.00 a year or \$1.50 for six months. The Official Editor and Publisher is William G. Bryan, 292 Davis Street, Greenfield, Mass., to whom all communications should be addressed. Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted. Entered as Second Class matter, December 30, 1953, at the Post Office of Greenfield, Mass., under the Act of August 24, 1912.

THE ENIGMA



1923 - - - - - ARTY ESS, EDITOR EMERITUS - - - - - 1953
JULY, 1955 GREENFIELD, MASS. NO. 616

Oh the joy to thus match
Keen wits with each one
Each month a new batch
New battles begun.

-----o-----
THE DOM I KNOW

By FRED DOMINO

Billy Goat finds himself in something of the predicament of the small boy who picked up a sheet of Tanglefoot, and then wanted somebody to help him turn it loose. Billy Goat was called in to substitute for an ailing school teacher to fill out a term, and then the school authorities wanted him to stay on permanently. "It's no fun," says Billy Goat, "to conduct classes of from 45 to 50 students."

Arcanus comes up with the same trouble I have in trying to make an anagram. It comes out an antigram. Also, he frequently has a few letters left over and what to do with them is a real problem. Not so long ago he tried as a base the phrase, "Born with a silver spoon in the mouth." He wound up with, "O SON, INHERIT NO BIRTHDAY-WEALTH," which is a dandy antigram, if he hadn't had "VOPUM" left over. What to do with "VOPUM" is the \$64 question.

Sol is the ideal chairman of a committee. He works, and he gets the members of his committee to work. If anybody had told me that anybody could have gotten me to write 24 postal cards to puzzlers right in the middle of the Christmas rush, I would have probably asked, "Are you goofy?" But Sol did it, and to prove that puzzlers are a good lot I got 14 answers, which is a lot better than the national average of replies to queries by mail. Sol's scheme was a good

one for promoting Thedom, and I hope it yet bears plenty of fruit.

There never has been but one Kappa Kappa in the ranks of Thedom. This talented woman had the knack of conducting puzzle departments that were particularly attractive to beginners, and which were not entirely scorned by the veterans. It was through her column in "The American Boy" that several of our present stars became interested in puzzles. I would like to see a few departments in the present day farm magazines like "Farm Journal", "Capper's Farmer", and the old "Country Gentleman" which is now being published as "Successful Farming". If somebody could persuade the editors of these publications to run columns of our type puzzles and confine them to comparatively easy ones it wouldn't be long before we would be seeing new recruits appearing in Penetrallia. And that's something we sorely need.

Blackstone is one of the puzzlers who started in Kappa Kappa's column mentioned in the preceding paragraph. That was in 1928, which means that twenty-seven years have elapsed since that memorable date. The first time I saw Blackstone he wasn't that many years old. It was at the Burton, Ohio, convention, of which all who were present still have such vivid memories.

Excel C. Orr's passing which was recorded in the April 1955 Enigma, reminds me of the only time I ever heard from this puzzler. It was at the time Arty Ess was having so much trouble with the Yazoo City printer who used to print our beloved sheet, Excel C. Orr missed the Enigma terribly, and wrote me a card to that effect wondering what could be done to get started up again. I guess she wrote me simply because I lived in Mississippi and thought Yazoo City (some 250 miles away) was "near" Corinth.

Anti Que recently was trying her luck with "Puzzle", a tricky cross word puzzle game which was being run in a Rochester, N. Y., newspaper. Since then "Puzzle" has been syndicated all over the country. It is interesting to the Krewe because it was originated, so I hear, by a friend of Wick O' Cincy's. The Memphis Press Scimitar is also running "Puzzle" as this is being written. A recent week when the prize reached \$900 more than 103,000 entries were received. Two of the contestants had the correct answer and the prize was split.

It's strange how a person's past rises up to haunt him. Amor is another puzzler who started her career in "The American Boy". Only....and here is where the horrible past rises up to haunt her....she was sending in solutions in her brother's name just because "The American Boy" was a boy's magazine! I was solving a cross-word puzzle the other day and the time-honored definition "God of Love", appeared in it. Of course, I jotted down "Eros". But, I was really crossed up. I should have written "Amor". Can you beat that? One of our puzzleresses starting out as a "boy" and still masquerading as the "God of Love".

I've seen a lot of men and women who are "married" to Thedom, but I believe Coleth is one of the few who became fascinated with it because she married a puzzler. El Don was her husband's nom, and she has developed into a capable solver, especially in Crypts. I have a pernicious habit of trying to make a transposition out of every word I notice particularly. So from "Coleth", I easily got "clothe". So, as my lispng friend would say, "I'd better 'clothe' this."

APRIL SOLVERS' LIST

Everything: 30 flats; 6 forms; 8 crypts, no completers. #14 by Pacifico proved the Gordian knot.
Allez 26-0-0; Amor 14-0-3; Anti Que 25-0-7-4; Arcanus 2-2-0; Atlas 16-5-0; Bee Wilder 15-0-8-4; Bick 27-6-8-5; Billy Goat 23-6-6; Blackstone 26-6-0; Boo-Jee-Kay* 16-0-3; Buttorkup 24-0-5; Captain To 17-6-2; Cassandra 11-0-5; Coleth 0-0-8; Collector 3-0-0; Daft 29-6-8-5; Dameh 20-0-7; Dumb Bhelle* 26-0-3-5; Dunroven 16-6-7-3; Emmo W. 20-0-3; Evergreen* 26-0-0; Fiddle* 20-6-4-5; Genesian 16-6-7-3; H. Ell Tee 23-6-8-4; Hoodwink 28-6-8-5; Ifandor 27-0-7-1; I. N. Joyum 25-0-8-5; Ixaxar 3-1-1; Jemanda 16-6-0; Jim Bill 18-6-4; Johnnie 13-3-6; Kapry Korn 25-0-5-2; Lady Lila 25-6-7; Macroped 26-0-0; Midurndist 25-0-0; Nollid 26-0-6; Numero* 0-0-8; Orion* 28-0-0; Osaple 17-0-0; Oslo 17-6-4; P. Awil 10-0-3-1; Penny 13-3-6; Quirk 29-0-3; Rayle Rhoder 24-0-0; Reynard* 0-0-8; Sherlock Holmes 4-6-1; Sol 30-0-0; Spud 25-0-8; Sue de Nymme 10-0-1; The Gopher 11-0-0; The Griffin 1-1-1; Toots 23-0-1; Tryit 26-0-8-4.

ON TO GREENFIELD OVER LABOR DAY 1955

Solutions must be in Greenfield by September 1, 1955.
If you need help in solving, write to Evergreen for flats; Ifandor for flats and crypts; Bon Gay for crypts; Daft or Sol for all departments. (*) in the forms means a variant; in flats and cryptograms, indicates a capitalized word; in the Solvers' List, a solo-solver. Words in small letters in cryptograms show reformed spelling; (-) indicates a continuation of the same word, whereas (=) means a hyphenated word. Standard authorities: New International, 2nd Edition; Century Atlas; and Phillips' Dict. of Biog. Reference. Words from other references must be tagged. Use the mark (#) to indicate an obsolete word and the page number to denote out-of-place words.

MAY SOLUTIONS

1. Coneflowers. 2. Far be it from me. 3. Upside down. 4. Inside out. 5. Hindsides before. 6. Erect a mansion. 7. Haori, SENna, PFund, EFik, FERu; hasenpfeffer. 8. O-pinion. 9. Carnation. 10. Weathered. 11. Calista. 12. Martinet. 13. Messages. 14. Habitable. 15. No wonder Sada's red, now on. 16. Scramble, clamber. 17. Scramble, scramble. 18. Diapers, aspired, despair, praised. 19. Interposel, prelations, rantipoles, psalterion. 20. R-is-ing. 21. P-inn-ace. 22. C-tackle. 23. Like master like man. 24. The ancient Gregorian calendars. 25. A seismic shock. 26. Burglariez. 27. A sternebra. 28. The ball-painted fountain pen. 29. Play

upon words. 30. The Rogues' gallery pictures. 31. The war between the states. 32. The American Beauty rose. 33. The balance sheets. 34. A sparkling emerald. 35. The kindergarten school. 36. Illegitimate. 37. Denominate. 38. The great adventure. 39. Antagonist.

1. Hot air seems to be more powerful. 2. From our observations, world-wide. 3. Flower skunk on Bambi's float in. 4. Vacation time; let's go to Switze. 5. Newshound sneaked fixed boxing bo. 6. Shrewd dude escorts slick chick a. 7. Hiemal winds sough over white fie. 8. Postman brought dirunal batch: la Idemfactor; lupinaster; the sjambok; coryphaeus. Acrostic: usquebaugh.

Rokeby Star by SHERLOCK HOLMES

K
S A F
S C R A M
M O L E G A R E S
M U L E G A T E S
Z O N A R A D I A T A
H A R S T E N I S L A N D
C O R B I E M E S S E N G E R
V A S A V A S A S A S A F R A S M E D U L L A S T A L A G M A S
K A N I G U R A M I C R O E S T I M A T I O N A I L E R I E S
W A T E R F L E A U G U S T A S E R I E S E R R A A Z U L
M U T L A T H U M U L T I T A R I A N E T T A N G E R
S E O S S E R E S E L L I N G E S A N T A N G E L
S I T T R E L E R E B O T E S E A G I N G E R
N U R I S A R E S E N E S A C R I N G E S
S O N T I A T E S E R O T T I N G E S
M E E N R I V E R I G O S A G E S
P U R S I A N I N O G O I T R I V E R
B A L A T A G U M E S I T R U E T I M E S
S A V A N E R I C U T T U R A S T A R I T E S
M O H A R I M E T O U P I C A N S A N A R I V E R
G E O R G I T E S O U R O R A N G E S A T A N I C A L
E A R L E A V E D E N T A L E N G I N E S E M I N O L E S
P L A C O I D E S E N T I M E N T A L I S E S I T T R I N G Y
M I S S I O N A R A T I O N E S S E M I N A L I S E A S T E R S
S E R P E N T I N E W A R E S
T R A C T O R D R I V E R
A L T E N A R I V E R
S A M A R I V E R
R E G I N A S
S E V A N
S E S
R

PENETRALIA

1. REBUS (*5, *8, *3)

STASAD Y

Eleven hundred years ago he died.
One thousand years ago they moved
his bones.

Midsummer Day was three weeks
past. It rained
And rained for forty days and
forty nights.
In Winchester Cathedral now are
found

Remains moved there from other
holy ground.

And now if REBUS comes with storm
and rain,
The English people look for it
again.

The Hampshire farmer nods his head
and says,
"We will have rain for forty
nights and days."

Chicago, Ill. SUE DE NYMME

2. REBUS (6, 8)

NN RET

I'm sure you didn't intend
An indelicate thing to say.
But your remark was somewhat coarse
'Tho you didn't mean it that way.

Pasadena, Calif. QUIRK

3. REBUS (5-4)

SW
S

Soft and fluffy, sure enough.
Often found in powder puff.

Bastrop, Texas HOODWINK

4. REBUS (10, 3, 11)

8
W WR

Mrs. Obese worries when she gains
a pound;
She's 190 -- and is COMPLETE,
I've found.

Iowa City, Iowa ARCANUS

5, 6. REBUSES (7; 7)

X

REBUS here for all to view,
Shall "X" remain "unknown"?
Must I REBUS then for you
The "X" that's herewith shown?

Bolivar, West Va. RAYLE RHODER

7. REBUS - REVERSED (5)

X+A

If I had lived in ancient times -
Had telescopic eyes,
I might have thought I saw a Hare
And would have been surprised.

Some people might think that REBUS
Was named in Holy Writ,
But by a very different name
It's vague; I will admit.

He's found here only in the zoo
In Africa he's home.
His horns and hoofs are very sharp
In herds he likes to roam.

South San Gabriel, Calif. MODOC

8. REBUS - PHONETIC (6,6)

BIX KIX

You say that dog is very friendly?
And there's no malice in his eye?
Well all the same, I'll watch him
closely

And circumspectly pass him by.

St. Petersburg, Fla. FIDDL

9. ACROSTICAL ENIGMA (9)

ONE-I go south to Mexico,
And there I find a friend also.
TWO-That cape around my neck I wear
Sometimes is trimmed with lace most
fair.

THREE-Lying hideous and uncouth,
I'm gruesome looking, that's the
truth.

From a sea creature I come,
Put this in your cranium;
Combined with blossoms, I'm conjuring
To make fine ladies more alluring.

Philadelphia, Pa. H. ELLI

10. ALTERNATE (6)

He'd told the boy the bags to FIRST
Into the WHOLE. "You understand,
Demand for space is at its worst,
The clerk now said, with pen in hand,
"So we must ask how many days
You plan to stay?" The salesman said,
"Why, only SECOND -- I'll amaze
My boss, and finish well ahead."

Highland Park, Ill. K. C.

11. BEHEADMENT (6, 5, 4)

Martin Luther loved a PRIMAL,
In his sacerdotal way,
He believed that, in good time, all
Folks should join in metered lay.

Just to help you solve this riddle,
I will cue you weekly, daily;
Yes, my aids may e'en be MIDDLE;
I assist you, gladly, gaily.

Puzzles may be merely mental,
On your tongue, or writ in ink;
One of these denotes the FINAL:
Come, my friends, let's subtly think!

Altadena, Calif. FLUKE

12. CHARADE (6)

*TWO strong and 'TWO dense
This timbered defense
For your charging impact.
As a matter of fact,
Tho ONE you may wear
Of a camel's tough hair,
You'll quit in defeat
Ere you breach my COMPLETE.

Waldorf, Md. MIDURNDIST

13. CHARADE (8, 3)

The moving TOTAL passes on,
But does not TWO a line;
Perhaps it needs a look into
The PRIMAL head -- now 'tis fine.

Coral Gables, Fla. CASSANDRA

14. HETERONYM (6)

To a class of college students
The teacher SIX the way
To solve perplexing problems
That arose from day to day.
One chic girl listened spellbound,
But teacher read her mind,
A look of infatuation
Was all that he could find.
He fought reciprocal feelings
As long as he was able;
But just about the time he meant
To lay his cards on the table
THREE THREE another fellow,
Took her books and left the class;
The teacher was astonished
His heart was smashed, alas!

Ferndale, Mich. ALLEZ

15. HETERONYM (6; 4,2)

Despite his many wounds that bled,
The Moslem warrior battled well
Until in mortal throes he fell,
And then at last he proudly said:
"O. now my dying FINAL here --
Each mortal minute quickly flies!
To welcome me to Paradise,
The PRIMAL sing with voices clear."

Baldwin, N.Y. IXAXAR

16. HOMONYM (8; 4,3)

17. WORD DELETION (8; 3,4)

PRIMAL is (8)

In water-melon time, my friend,

Don't PRIMAL your capacity,
For this LAST fruit will often tend
To dull a guy's sagacity.
But should you FIRST and gormandize,
And find you FINAL, you'll get
wise.

Lansing, Mich. ENMO W.

18. HOMONYM (4)

The ONE is just what you might call
Some yarn that's rolled up in a ball.
And as I have to tell you more,
The TWO is what you're looking for.

Baltimore, Md. ATLAS

19. LINKADE (6; TWO phonetic)

You look at Thedom ALL,
Elucidation ONE;
We know, who hear the call,
The puzzle game is fun.

I've told you all I can,
Explained the TWO we use;
Our fine Enigma scan,
Then join, and send in dues.

Arlington, Va. IFANDOR

20. NUMERICAL (8)

1 to 8
A TOTAL is a wicked guy
Sometimes picked up by FBI.
5-3-2-1
His habitat may be a ONE
Whenever he's not on the run.
4-6-8-7
A term in prison he may "do".
In life of crime play out his TWO.

Corinth, Miss. FRED DOMINO

21. PALINDROME

Miss Myra, long a shut-in, loved her
nephews, two physicians
With reputations far and wide as
skilled diagnosticians.
So when Miss Myra's stomach pains
increased to desperation
She called in Doctors Tom and Ira
for a consultation.
Examination over, Ira gave as his
conclusion:
"A diet's all that's needed here
to check the red effusion."
Said Doctor Tom, "Let's stand and
sing - 'twill greatly
cheer Aunt Myra -
A*I*E! *Q** AI** *E**U*E**
U**E**IA**Q*E*, I*A."

B anhing, Calif. EVERGREEN

22. PHONETIC CHARADE (9)

If on some balmy summer's day
I asked the Krewe to come and stay,
I wouldn't serve them plain old stew,

I'd have an outdoor barbecue.
(With ham and ribs and TOTALS too.)

But now a gentle warning's due.
Too much to eat could SECOND you.
Go easy on the spicy ONE
Don't spread it thickly on your bun.
(It's good for goose says everyone).

But being chef ain't so much play,
I'd rather sit and eat that day.
I'd give the grid up for a while,
And add more orders to the pile.
Then sit and munch on TOTALS (dial).
Los Angeles, Calif. SOL JR.

23. PHONETIC CHARADE (9)
(ONE, not phonetic)

Why Emily Lou,
I'm ashamed of you!
While heads were bowed in solemn
prayer
You flirted with the organ-player!
What ONE of mischief caused your
THREE

To TWO about the church so free?
To top it all, that organist
All sense of dignity dismissed,
And switched from dignified musette
To WHOLE a burning love-duet.

Pearblossom, Calif. ALOUETTE

24. TRANSDELETION (7)

To be ONE great actor is all that
SEVEN now.

I can SIX the role I'm to play;
In fact, it needs a FIVE man like
me!

To become a great FOUR is my purpose
and vow.

There's a THREE to acting, I say;
And I'm good TWO it - you will
agree!

Wilmington, Del. BOO-JEE-KAY

25. TRANSPOSAL (5)

De-segregation brings on ONE

That TWO need to heed,
God's THREE can be holy ground
For free men here, indeed.
Let's not be frightened or to FOUR,
Let progress win, not greed.

Detroit, Mich. BILLY BEE

26. WORD DELETION (6;3,3)

He took a slice of nice fresh bread
And other things as well;
He TOTAL it and ate it up
And said, "I'm TWO, feel swell!"

Next week he tried, but then he found
The same could not be done,
For when he tried to eat the stuff
He cried, "It is too ONE."

Swansea, Mass. THE GRIFFIN

ANAGRAMS

27. (*7, *8, *8)

Tom Thumb's true name? Think hard!
0, TENT SHOW'S REAL SHORT "CARD".

Canton, Ohio BLACKSTONE

28. I FLASH ODD ONE (3-9)

29. HE RATES HAT LOFT (4,2,3,5)

St. Paul, Minn. THE GOPHER

30. SHE IS PERT TREAT,
PERT THEATER SIS (3, 5-6)

31. RENT NEAT FARMS (6,7)

32. 0, GIVE DRESS TO ORAL TURN
(6-7, 7)

33. WORK 'STINT DIES (3-4, 6)

34. IS FOR RECENT MEN

Corinth, Miss. FRED DOMINO

35. I PRESENT ADVICE (1, 4-9)

36. PAIN OF FINGER STUNG (8, 9)

37. NO NAME IN IT

38. ABET IN IRE, INTOXICATE (9, 10)

Bastrop, Tex. HOODWIN

1. Pentagon.

1. N. 2. A club. 3. Forms into a
cake. 4. A little house (It.) 5. Large
kind of drum (pl.) 6. Meadow
saffrons. 7. Adjective of the comb,
form TETRAHYDRO-. 8. Worn with study
(p. 2503). 9. The radical NH₂. 10.
Town, Suwalki, Russia. 11. A short
poem.

Princeton, N.J. AL GERBA

2. 3. Pyramids.

Across: 1. S. 2. A common gazelle.
3. To plump. 4. Sciences# (1st Ed.)
5. Steps (Scot.) 6. STEINIEGATE (Ch.)
7. A threat in opposition (p. 607).
8. French novelist; b. 1817.

Down: 1. D. 2. Syllable in obso-
lete system of bobization. 3. The in-
ternational signal of distress. 4.
Stupefy. 5. Colloquial contraction,
of stenographer. 6. PRITTI (And.) 7.
One who gleans. 8. Montero* (1st Ed.)
9. ANCLETS (Wr. Dial). 10. Imp. of
CATCH (Stand.) 11. A gin. 12. Star*
13. Auricle (Bot.) 14. Tao Te Ching.
15. S.

Across: 1. J. 2. Sieve (Ref. Sp.)
3. SIMAB (Balf.) 4. Too late. 5. LI-
CILINES (Post.) 6. The see being va-
cated. 7. See "internal mammary ar-
tery". 8. SASSANIANPERSIA (Enc. Brit.)

Down: 1. S. 2. Bobization syllable.
3. ASSAYS*. 4. LEMS (Oxf.) 5. Town of
Tunis, near Tabarka. 6. SECEAN (Bosw.)
7. Town in Turkey in Europe, 40 mi.
W of Constantinople. 8. The Himalay-
an Mts. 9. The Pope's palace. 10.

1955

BANARP (Andr.) 11. Same as Marco da
Ravenna (Enc. Br.) 12. Star#. 13.
The bitter vetch. 14. YI (Hall.) 15.
A.

Iowa City, Iowa

4. Half Square.

1. T. 2. Call. 3. Make. 4. Fable.
5. PANTA (Andr.) 6. GIRDAB (Andr.)
7. Town near Trebizond, Turkey. 8.
A certain diacid (1068). 9. PIATORI-
SK (Cram.) 10. Potassium carbonate#. 11.
Mandarins collectively. 12. CAL-
TANISSETTA (E.B.) 13. Give way to an-
other.

Centre Hall, Pa.

5. Double Enneagon.

Across: 1. A swelling (Std.) 2.
The foremost body segment of a seg-
mental animal. 3. (Ref. sp.) Learnt.
4. German painter; 1550-1636. 5.
Louder. 6. Polishing slates (Std.)
7. Advertisement# (1st Ed.) 8. Any
small portable force pump used for
watering gardens (1st Ed.) 9. Enter-
ing as of less than actual quantity.
10. STINKES (E.D.) 11. Soldier# (1st
Ed.) 12. Neighs#. 13. R.

Down: 1. CHAGU (Andr.) 2. LOVAN
(Ind. Geog.) 3. Enherds# (1st Ed.) 4.
MERDE (Hughes) 5. One who ballasts
something. 6. OCEAN LINES (Oxf.) 7.
Incitements. 8. Not retaining. 9. To
engender (1st Ed.) 10. Daggers# (1st
Ed.) 11. SNIER (Wr. D.) 12. Essence.
13. G.

Worthing, S.D. SHERLOCK HOLMES

Division by Genesian.
DRAIN divided by WEAK equals IR; mi-
nus NBEA equals WWSN; minus WSEND
equals NSK.

Division by H. Ell Tee.
TSDEN divided by SIW equals CO; minus
TOEN equals EASN; minus EIOI equals
EEN.

Multiplication by DeeGee.
MAE times MAD equals YYDA plus
RCHC equals RYRHS.

Addition by Fiddle.
IRWAHTN plus NDIHZZE equals ADEIWH.

Acrostical by Bubbles (12)
NEAR-LEOS; ARID-HENC; BOAT-APES;
PISA-GILE; SALE-DEAR; NISE-SEAL;
AINT-TAME; HCAN-CHRO; RISE-DOER;
HERS-RATE; GALE-HITG; LEAD-IRAN.

This month's puzzles: Modoc turns
to Deuteronomy for his answer. In #5
-6 by Rayle, the underlined Rebus is
her second word.

THE ENIGMA

RALPH H. FELTHAM

The Rev. Ralph H. Feltham (Ralph),
age 76, pastor of the Analomink Meth-
odist charge of East Stroudsburg,
Pa., died at the Monroe County Gen-
eral Hospital on May 11th, 1955. He
had been in failing health for the
past five months.

He is survived by his widow, Reeta
Price Feltham, of 260 Prospect St.,
East Stroudsburg, four sons, Gerald
Henry, of North Tonawanda, N.Y., R.
L. (L. Wood) of South Plainfield, N.
J., Robert Stroud of Alexander, N.Y.,
and Justin Carroll of Stroudsburg.

Ralph first entered organized Puz-
zledom in 1920, but was a follower of
puzzles as far back as 1892 in Ruth-
ven's "Knotty Points"; and he has
dabbled in nearly every puzzle de-
partment which appeared since the
early 1890's.

He was a schoolteacher at Canaden-
sis, Pa. for 22 years; and an employ-
ee of the U.S. Bureau of Internal
Revenue for 31 years. His hobbies in-
cluded of course, Puzzling, then bas-
ketball, trout-fishing and pinochle.

Ralph has been a consistent solver
of The Enigma since it's inception,
earning coveted "completes" with ver-
satility and ease. He attended many
of the conventions in the past to
hobnob with a Krewe who will always
remember him with deep affection and
admiration.

FINANCIAL --- REPORT

Receipts in May: \$5-Jack Point, K.
G., Archimedes, Collector, Sakr-El-
Bahr, \$3-Billy Bee, Mrs. J. C. Wil-
der, The Gink, Mrs. Kenneth Peterson,
Sour Puss, Beryl, Billy Goat.

Reserve.....	800.00
Balance May 1.....	495.53
Receipts as above ..	46.00
Total	1341.53
June Enigma.....	36.00
Add, Env.....	3.00
Postage.....	5.00
Official Stationery.	10.00
Total	54.00
Balance June 1.....	1287.53

Jemand bows to Fluke and Fred Dom-
ino, for the "Look before you leap",
and "Stovepipe hats" anagrams in the
April issue respectively, saying they
are "gems of the first water".

CRYPTOGRAMS

1. Germ Free.--F Q Z T H Q Z D M W Z K L C S Z N P S X V Z K D W
N P S S L Y W Z F Z B Z Z S S M G Z X P M T V H Q Z *W H.
*R M K J W X L T N Z.

Waltham, Mass.

2. Sphinxian.--B L O M W H M M D C O M D S L E D M O S P M S'
O C T A C T M S X S L P O S L W: M D H U L U U X K C T ' M
D K I T S G L T G S P U S P H ' T G C Z G M D S L O K T I
X H K P O. *J C W W *J K P W S N.

Lansing, Mich.

3. Solving Tip.--T B D U C T K I N B "FINEUPHOD" D X B L A R
A C H I O X B Z G B Z C A D T H N K C M R C O U M P M C R P I -
B T E B D M U M B O, P I C V L C O F M C D, H O R A B Z = P I C V -
L C O F N H R Q H F C O U D N T K B A D.

Bastrop, Tex.

4. Hep.--Q G Z M K R X Q R G Z M L V J X P S F Z N G M K X P Q
J G Z M H X Q V C L B H G W T V F P T: "L G M ' H L C K W B
M G S - - - C ' V B X B P F K G M B !"

Madison, Wis.

5. Angling.--P A C P K M Y B O X W Z T W M H M A K P B A K F B
P A C M H O B W X M V K P H. Y E Z D O C O W K Z L Q V H O Q E H
M H O K F B M U E K T F A C. T W E D Y H. V B K D Y H P Q E O
J Q E Z G M.

Corinth, Miss.

6. School Capers.--P N L Q O D L U W Q S U T X S Z X O V A T B V L
Q Y V O A U V C M D O V F O L N S D O E P D L. M D S U P Q S A
P O V U M T V A B S U P Z D U V A U D P O F D W.

Fall River, Mass.

7. Table Manners.--H C A Y C Y Z *D C Y I V F L M K F D C B A, L Y -
Z O W A H K F D F D D L, L A N C G K O M, Z Y L E B I E L O R
S C Z P L E N X Y K, K G X H G K B R H C S G L S C I P L E L N.
Swansea, Mass.

8. Victory.--K F U Q J G K B U T, O C K L H, T Q D M P J T K S P -
L H M Q R S M I H N P L R E M F P R D F U S K M; P M D B L M -
R G K O I, K E U N P L F K T J C R M S, R S N T H A C.

Greenfield, Mass.

WANTED: Copies of "The Enigma for August 1921; February 1923; April -May-June-July-August 1948; March-April 1949; October-November-December 1951. Ye Ed now has a collection of "The Ardmore Puzzler", "The Eastern Enigma", and "The Enigma" going back to 1900, with the exception of the aforementioned missing copies. He would like to have this file become bound. Can anyone help?

Negotiations with the Maine folks for the Fall convention were not consummated, and since such arrangements were still hanging in the balance in mid-May, it was decided to change plans, and Maine was notified "to not plan on the convention, but Greenfield would assume the responsibility again this year". Invitations are now in the mail so that those of the Krewe who are planning to attend will have full information early.

THE ENIGMA



1923 - - - - - ARTY ESS, EDITOR EMERITUS - - - - - 1953
AUGUST 1955 GREENFIELD, MASS.

NO. 617

RULES FOR THE GUIDANCE OF FLAT

WRITERS

Every sport of any consequence, every game, and almost every pastime, has rules for the government of its players. It matters not whether your game is played with checkers, baseball and bat, niblick and putter, a deck of cards, horseshoes, or merely pencil and paper--rules are not only desirable, they are quite indispensable. Without them no competition would be possible, and competition is of course an essential in all games and sports.

The game, or pastime, of puzzling, as practiced by The National Puzzlers' League, is in no way an exception in this matter. Particularly in the art of flat construction are rules an absolute necessity. A bit of thought makes it at once apparent that a due regard for the rules of the game keeps all flat writers working along the same lines, maintains an attractive uniformity in their output, and makes for fair play generally, between constructor and solver. If the writer is careless in his observance of the accepted construction rules, the solvers will soon learn to boycott his work, resulting in an unpleasant situation for all concerned. From the solver's standpoint, therefore, it is vital that the puzzle writer respect the rules. Hence it is with the sole idea of assisting the flat writer to compose a flat eminently fair in his intellectual bout with his solvers, that the following rules are set forth.

1. All puzzle words, represented by FIRST, LAST, ALL, etc., must be listed in Webster. The word shown in Standard, or Oxford but not in Webster,

ster, and the word deliberately coined by the writer and not findable in any dictionary, are considered equally unfair, and inadmissible. In 1923, it is believed, the NPL changed its authority for "flat words" from Funk and Wagnalls' Standard to Webster's New International Dictionary. Doubtless reasons for the shift were considered good and sufficient at the time. While it is entirely possible that at some future time a further change may be authorized, it is at least obvious that until another one is made we must continue to abide by Webster, our present preferred authority.

2. No obsolete, obsolescent, or archaic word shall be used for a puzzle word. Words in these three groups have long since been outmoded, being at best mere relics of a remote literary period. Inasmuch as Webster lists them, they are of course wholly proper for use in puzzle verse if the author so desires, but they should never be used as base words for flats.

3. A foreign word or phrase (symbolized by the prefixed parallel bars) shall never be used as a flat base. Our mystic correspondence, the Enigma itself, and all our puzzle work are being conducted in the English language, and there seems no good reason to veer into a foreign one, even though it be only occasionally. Let us therefore be fair to the solver to the extent of sticking to one language. In this connection, and as a corollary to the rule, words shown in Webster as Irish, Scot., or N. of Eng., are likewise barred, being to all intents and purposes foreign to the great majority of English speaking people.

4. Slang and dialectal words, col-

The Enigma is the monthly magazine of The National Puzzlers' League Inc. The subscription price is \$3.00 a year or \$1.50 for six months.

The Official Editor and Publisher is William G. Bryan, 292 Davis Street, Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

Entered as Second Class matter, December 30, 1953, at the Post Office of Greenfield, Mass., under the Act of August 24, 1912.