

CRYPTOGRAMS

1. Germ Free.--F Q Z T H Q Z D M W Z K L C S Z N P S X V Z K D W
N P S S L Y W Z F Z B Z Z S S M G Z X P M T V H Q Z *W H.
*R M K J W X L T N Z.

Waltham, Mass.

2. Sphinxian.--B L O M W H M M D C O M D S L E D M O S P M S'
O C T A C T M S X S L P O S L W: M D H U L U U X K C T ' M
D K I T S G L T G S P U S P H ' T G C Z G M D S L O K T I
X H K P O. *J C W W *J K P W S N.

Lansing, Mich.

3. Solving Tip.--T B D U C T K I N B "FINEUPHOD" D X B L A R
A C H I O X B Z G B Z C A D T H N K C M R C O U M P M C R P I -
B T E B D M U M B O, P I C V L C O F M C D, H O R A B Z = P I C V -
L C O F N H R Q H F C O U D N T K B A D.

Bastrop, Tex.

4. Hep.--Q G Z M K R X Q R G Z M L V J X P S F Z N G M K X P Q
J G Z M H X Q V C L B H G W T V F P T: "L G M ' H L C K W B
M G S - - - C ' V B X B P F K G M B!"

Madison, Wis.

5. Angling.--P A C P K M Y B O X W Z T W M H M A K P B A K F B
P A C M H O B W X M V K P H. Y E Z D O C O W K Z L Q V H O Q E H
M H O K F B M U E K T F A C. T W E D Y H. V B K D Y H P Q E O
J Q E Z G M.

Corinth, Miss.

6. School Capers.--P N L Q O D L U W Q S U T X S Z X O V A T B V L
Q Y V O A U V C M D O V F O L N S D O E P D L. M D S U P Q S A
P O V U M T V A B S U P Z D U V A U D P O F D W.

Fall River, Mass.

7. Table Manners.--H C A Y C Y Z *D C Y I V F L M K F D C B A, L Y -
Z O W A H K F D F D D L, L A N C G K O M, Z Y L E B I E L O R
S C Z P L E N X Y K, K G X H G K B R H C S G L S C I P L E L N.
Swansea, Mass.

8. Victory.--K F U Q J G K B U T, O C K L H, T Q D M P J T K S P -
L H M Q R S M I H N P L R E M F P R D F U S K M; P M D B L M -
R G K O I, K E U N P L F K T J C R M S, R S N T H A C.

Greenfield, Mass.

WANTED: Copies of "The Enigma for August 1921; February 1923; April -May-June-July-August 1948; March-April 1949; October-November-December 1951. Ye Ed now has a collection of "The Ardmore Puzzler", "The Eastern Enigma", and "The Enigma" going back to 1900, with the exception of the aforementioned missing copies. He would like to have this file become bound. Can anyone help?

Negotiations with the Maine folks for the Fall convention were not consummated, and since such arrangements were still hanging in the balance in mid-May, it was decided to change plans, and Maine was notified "to not plan on the convention, but Greenfield would assume the responsibility again this year". Invitations are now in the mail so that those of the Krewe who are planning to attend will have full information early.

THE ENIGMA



1923 - - - - - ARTY ESS, EDITOR EMERITUS - - - - - 1953
AUGUST 1955 GREENFIELD, MASS.

NO. 617

RULES FOR THE GUIDANCE OF FLAT

WRITERS

Every sport of any consequence, every game, and almost every pastime, has rules for the government of its players. It matters not whether your game is played with checkers, baseball and bat, niblick and putter, a deck of cards, horseshoes, or merely pencil and paper--rules are not only desirable, they are quite indispensable. Without them no competition would be possible, and competition is of course an essential in all games and sports.

The game, or pastime, of puzzling, as practiced by The National Puzzlers' League, is in no way an exception in this matter. Particularly in the art of flat construction are rules an absolute necessity. A bit of thought makes it at once apparent that a due regard for the rules of the game keeps all flat writers working along the same lines, maintains an attractive uniformity in their output, and makes for fair play generally, between constructor and solver. If the writer is careless in his observance of the accepted construction rules, the solvers will soon learn to boycott his work, resulting in an unpleasant situation for all concerned. From the solver's standpoint, therefore, it is vital that the puzzle writer respect the rules. Hence it is with the sole idea of assisting the flat writer to compose a flat eminently fair in his intellectual bout with his solvers, that the following rules are set forth.

1. All puzzle words, represented by FIRST, LAST, ALL, etc., must be listed in Webster. The word shown in Standard, or Oxford but not in Webster,

ster, and the word deliberately coined by the writer and not findable in any dictionary, are considered equally unfair, and inadmissible. In 1923, it is believed, the NPL changed its authority for "flat words" from Funk and Wagnalls' Standard to Webster's New International Dictionary. Doubtless reasons for the shift were considered good and sufficient at the time. While it is entirely possible that at some future time a further change may be authorized, it is at least obvious that until another one is made we must continue to abide by Webster, our present preferred authority.

2. No obsolete, obsolescent, or archaic word shall be used for a puzzle word. Words in these three groups have long since been outmoded, being at best mere relics of a remote literary period. Inasmuch as Webster lists them, they are of course wholly proper for use in puzzle verse if the author so desires, but they should never be used as base words for flats.

3. A foreign word or phrase (symbolized by the prefixed parallel bars) shall never be used as a flat base. Our mystic correspondence, the Enigma itself, and all our puzzle work are being conducted in the English language, and there seems no good reason to veer into a foreign one, even though it be only occasionally. Let us therefore be fair to the solver to the extent of sticking to one language. In this connection, and as a corollary to the rule, words shown in Webster as Irish, Scot., or N. of Eng., are likewise barred, being to all intents and purposes foreign to the great majority of English speaking people.

4. Slang and dialectal words, col-

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The Official Editor and Publisher is William G. Bryan, 292 Davis Street, Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

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loquialisms, contractions, and reformed spellings are frowned upon as being undesirable, but their use as puzzle bases, with possible publication, is left to the discretion of The Editor. However, if he decides to publish a puzzle containing one of these words, he shall in the same issue inform the solvers of its faulty character.

5. Never run two key-words together in your verses. The solver has a right to definite, contextual clues for each of the various puzzlewords. Hence let your key-words: ONE, TWO, ALL, etc., be separated from each other by at least one or two words of context. Juxtaposing them eliminates a clue the solver needs and has a right to.

6. If a puzzle word is used more than once in your verses, it should be keyed in capitals (PRIME, FIRST, TWO ALL, etc.) each time it occurs. Failure to do this frequently leads to misunderstanding, constituting in effect an unfair deception of your solvers.

7. Do not submit a flat puzzle not covered in the Primer. There are some thirty types of flats there, an assortment sufficiently wide to satisfy every desire for variety.

8. Be careful to choose the right title for your flat. Using the terms, DECAPITATION, ALPHA-OMEGA ACROSTIC, etc., for the correct titles, BEHEADMENT, and DOUBLE ACROSTIC, only results in confusion—especially for the newcomer among us. Be guided here by the Primer for correct titles for all flats.

9. Indicate parenthetically the number of letters in your key-word. In the case of a phrase being used as a base show the number of letters in each word, rather than the total number in the phrase. Recheck your letter count, for accuracy.

10. Avoid plagiarism and poetic license in your verses. The first is unethical, inexcusable, and unfair; the second, all that and more. Invoking poetic license as an excuse for lapses in rhyme, grammar, or rule observance is but a dubious type of alibi—a sort of puerile and unreasonable "I know I've ignored the rule—excuse it, please."

11. Finally, do not submit a puzzle for publication unless you are sure it contains no infraction of any of these rules. Never shrug off on The Editor your responsibility on this point. You may run across a word that looks very sweet to you, possi-

bly with fine puzzleistic potential value, but which nevertheless violates one of the accepted rules. Right there is the place to be stern with yourself. Admittedly unfair, the word should be rejected categorically. There are, after all, plenty of untainted words in the book, if one will but bestir himself to find them.

Be a good sport, puzzle writer—respect the rules.

Formulated by Evergreen
Approved by Sol
Approved by Arty Ess

FINANCIAL STATEMENT

Receipts for June: \$5—Fred Domino, Freddie, \$3—Allez, Ada Harris, Psi, Nollid, Bon Gay, Rogor, Grulla, Roman, Spud, Sue de Nymme. \$1.50—Captain To.

Reserve.....	800.00
Balance June 1...	487.53
Receipts as above	41.50
Total	1329.03
July Enigma.....	36.00
Add. envelopes...	3.00
Typewriter ribbon	1.25
Total	40.25
Balance July 1...	1288.78

SOLVERS' LIST FOR MAY

Everything, 39 flats, 8 forms, 8 crypts: Daft.
Allez 38-0-0; Amor 18-0-2; Anti Que 34-0-8-5; Arcanus 7-0-0; Arty Ess 27-8-0; Atlas 19-8-1; Bee Wilder 28-0-7-4; Bick 34-8-8-5; Billy Goat 35-8-7; Blackstone 38-8-8; Bon Gay 10-0-8; Boo-Jee-Kay* 21-0-1; Captain To 26-8-1; Cassandra 19-0-6; Coleth 0-0-7; Dhumb Bhele* 35-0-4-5; Duroven 35-8-4-3; Evergreen* 36-0-0; Fiddle* 20-6-4-5; Genesias 35-8-4-3; Grulla 15-0-0; H. Ell Tee 35-8-8-5; Hoodwink 37-8-8-5; Ifandor 38-0-8-4; I.N.Joyum 35-0-8-5; Jemand 11-8-0; Jemanda 11-8-0; Jim Bill 26-8-3; Johnnie 26-8-4; Kapry Korn 37-0-7; M.E. 27-8-0; M.U.Later 31-0-2; Nollid 37-8-8; Numero* 0-0-8; Oedipus 34-0-5; Orion* 34-0-0; Osapie 36-0-0; Oslo 25-8-2; Patristocrat 3-0-0; P. Awl* 17-0-4; Penny 26-8-4; Psi 38-8-8; Quirk 38-8-8-4; Rayle Rhoder 25-8-0; Reynard* 0-0-8; Sol 39-0-0; Spud 36-0-8; Sue de Nymme 16-0-2; The Gropher 24-0-0; The Griffin 1-8-1-1; Toots 35-0-7; Tryit 33-0-8-3.

Many "near-completers" in the flat section but for #19 by Ye Ed. Why the nerve of him!

Solutions must be in Greenfield by October 1, 1955.
(*) in the Forms means a variant; in flats and cryptograms, indicates a capitalized word; in the Solvers' List, a solo-solver. Words in small letters in cryptograms show reformed spelling; (-) indicates a continuation of the same word; whereas (=) means a hyphenated word.
Standard authorities for the Forms: Webster's New International Dictionary, 2nd Edition; Century Atlas; and Phillips' Dict. of Biog. Refer-ence. Words from other references must be tagged. Use the mark (#) to indicate an obsolete word and the page number to denote an out-of-place word.

JUNE SOLUTIONS

1. In the midst of the crowd. 2. She accompanied him on the piano. 3. King's English. 4. Within walking distance. 5. Roundelay. 6. Strath. Each, Toast, Pylon, Giver, Abode; steatopygia. 7. PALadin, IMaret, PS-alm, Estovers, Theism; palimpsest. 8. Fetes, lens, fleetness. 9. Pains-taking. 10. Podunk. 11. Bamboozled. 12. Schwa-b. 13. Palm. 14. Brandywine. 15. Guide, guyed. 16. Signet, cygnet. 17. Della, Cy, sat scened -- Eden ecstasy, called. 18. I left right away. 19. No, it is open on one position. 20. Ecton, noticed. 21. Bad mark, mad bark. 22. Do so, Sue Doe. 23. C-hang-e. 24. S-tree-t. 25. Haricots, chariots. 26. Rhapsodize, aphidozers. 27. The schoolmaster abroad. 28. Repulse. 29. Frozen food cabinets. 30. A misspent youth. 31.

The Fraternal Societies. 32. The Ladies Aid Society. 33. The American Medical Association. 34. Daughters of the American Revolution. 35. The Young Men's Christian Association. 36. The Republican Party. 37. The Democratic Party. 38. The Boy Scouts of America. 39. The American Legion. 40. Anything for a laugh.

1. Drinking is what a man does to fo 2. 'Tis but a step you will allow fr 3. After it becomes evident there ar 4. Refined cat wants comfortable hom 5. Mineralogy student gathers numero 6. Editor: your request, "Some tough 7. Lyceum term drawn nigh, alumni vi 8. Plumb upright column showing pseu

Phlegmatic; housedrawn; lovemaking; chimneypot.
Quarantine, OR goldbeater OR particular.

1, 2. By BLACKSTONE

DETROIT GADARIA
ERRAND AMEBANS
TRENTON DETROIT
RANNALS ABRAUTE
ONTARIO RAULIA
IDOLISM INITIAL
TENSOME ASTEALS

3. By ARTY ESS

MATSAMOTO
APEIRERES
TERRBLEST
SIRELESSE
ARBLASTER
MELESTORA
ORESTOPE
TESSERETE
OSTERASEN

4. By ARCANUS

S
NAK
BUNIK
RUTTLIED
PORPAISES
MENSALLINES
NONCOLLEGIATE
VICTORMARIEHUGO

5. By SHERLOCK HOLMES

BEFEL
ALANO
GOTTA
ATHED
TALACHERI
AGATHERING
MUTTERINGLY
ENTERINGDOOR
NASSAUGROUP
MOONMEN
NOKES
MES
Y

News of the Krewe: Mrs. Cleveland of Banning, Calif., takes the nom of EEK. Al Gebra has a new address that of 2404 Collins Road, Pittsburgh 35, Pa. Bill Bell may be reached at 1971 AACS Squadron, APO 81, New York, N.Y. and annex his dog-tag A03008011. Welcomes are extended to: COLLECTOR, H. S. Ransom, 344 Front St., Belleville,

Ont., Canada; Jane and George Gray, 1909 Beechwood Drive, Westwood Manor, Wilmington, Del., through Boo-Jee-Kay; Mrs. Kenneth Peterson, 1310 21st Ave., S.W., Rochester, Minn., who is Oslo's daughter; Mrs. Ada Harris, 176 Thompson St., New York 12, N.Y.; ROMIN, Mrs. Maude P. Morin, 124 Fort Ave., Salem, Mass.

PENETRALIA

1. REBUS (6,3,5)

SHOUE

A newlywed was Johnnie B;
He loved his wifie dearly,
But she was the boss, REBUS, see!
It drove him nuts -- well, nearly.

HOODWINK

Bastrop, Texas

2. REBUS (6, 3, 5)

P LE

When Cubs plays Cards,
Or Braves, Pirates meet,
Catchers are truly
Men COMPLETE.

ARCANUS

Iowa City, Ia.

3. REBUS (4, 9)

V GTHS

"Three fathoms deep my fortune
lies."
The sailor told a London throng.
"A REBUS reward to he who tries
To save my cash ... Now come along.
A good stout pull and it shall rise."

KAPRY KORN

La Mesa, Calif.

4. REBUS (10) EXITPL

5. REBUS (10) DEIETF

6. REBUS (13) DETRMETE

The first defines the other two
But you'll find for a fact
That when you have your sols evolved
They're by no means exact.

THE GRIFFIN

Swansea, Mass.

7. ACRUSTICAL ENIGMA (9)

1-In the good old U.S.A.:
Still water in a stream or bay.
2-Rose the farmer to his toil;
'T was wrought with labor, all his
soil.

3-Demonstrate a king's renown
By placing on his head a crown.

If speech defects you wish to treat,
Then ALL may lead to their defeat.

Highland Park, Ill.

K. G.

8. BEHEADMENT (5, 4)

Th' Rev'runt Hellschwatt he stopped
by

An' cunnin' wuz his phiz:
"Now here's a puzzle ye kin try --
Ye'd orter know wot 'tis.

Behead th' worst o' Badness,
An' git th' source o' Sadness.
Unchurched, unsaved an' eke ungood,
T' solve this here ye shorely
should."

I couldn't solve th' dadburned thing,

But Miz M. did! she did, by jing!
Afore I had a half a chance, sir,
She spit right out ol' Hellschwatt's
answer!

Another answer I can't find:
Why good folks hold bad things in
mind?

Harpers Ferry, West Va. RAYLE RHODER

9. CHARADE (5)

Whenever we export equipment
This strange paradox comes to mind:
On the START it starts out as a

shipment,
But it ENDS in the ship as
COMBINED.

Middleville, Mich. M. U. LATER

10. CHARADE (6)

Our ONE, named Lucky, liked to eat
All kinds of fish, all kinds of meat.
She'd dine on meat, and TWO on fish
But hated TOTAL in her dish!

Baldwin, N. Y. IXAXAR

11. HOMONYM (8)

"The books on the shelf are not
merely ONE."

Thus spake learned Bosanquet.
(I could tell you the place, but it's
really not done
Or anyway not, just yet.)

I'd not be possessed of good
judgment in speech,

Not TWO, and not circumspect;

Yet ONE is considered abstract
in its reach --

From Fiddle no more you'll
expect.

St. Petersburg, Fla. FIDDLE

12. LINKADE (10)

To TWO this poser up it'll be noted,
That ONE and FIVE alike are quoted;
A THREE is a relative of rum,
Which in England is named Old Tom.

There's nothing new under the sun,
Still you are an ALL to have begun
To keep the world from war and strife,
With the help of others, brought
*FOUR to life.

Jackson Heights, N. Y. OEDIPS

13. SPOONERGRAM (4,6; 6,4)

When I come with hay to our barnyard
door,

You should hear that (4)(6) -- she
wants her (6)(4)!

Wilmington, Del. BOO-JEE-KAY

14. TRANSDELETION

The (4) was nearly over,
With Estey far ahead,
When out upon the final turn
A cussed mongrel sped,
Poor Estey struck him fairly,
His (3) swayed dizzily.

It hurtled (6)-ing round the
bend

With dark finality.

But Estey, calmy, surely,

With (8) upon his nerve,

Just (5)d his neck, and strained.

And neatly made the curve.

A (7) exhibition

Of undiluted skill

Was never seen at any time.

It gave the crowd a thrill.

Pearblossom, Calif. ALOUETTE

15. TRANSPOSAL (5)

I hope to ALPHA your curiosity,
So I'll BETA my verbosity
With sundry hints and clues.
BETA with brains for perspicacity,
ALPHA your pride to get tenacity;
So, now you have the news.

Altadena, Calif. FLUKE

16. TRANSPOSAL (7)

So you've done wrong
And want advice from me --
I ONE there's but one way
From guilt to be set free:
Go TWO your crookedness --
Walk straight for all to see!

Wilmington, Del. BOO-JEE-KAY

17. TRANSPOSAL (5)

No ONE of the story you need to
esteem;
It took TWO in his mind as he
dozed in a dream.

Detroit, Mich. BILLY BEE

18. TRINADE (9)

COMPLETE as a model of beauty
By every judge at the show,
By every standard a cutie,
Miss Universe tops the tableau.

Each entrant is sweet as sweetclover,
Like melody *ONE used to woo --
Ah, give them a thoro once-over,
Too soon will this loveliness TWO.

The THREE of the marshal is waving,
Parade is just ready to start --
Our feelings thus far are behaving
But, ah me! this rugged old heart!

Banning, Calif. EVERGREEN

19. WORD DELETION (8; 5,3)

Si was irked by the FIRSTs on the
countryside farm,
SECOND left it to follow the sea.
But when the ship TOTAL, he found
even there,

He wasn't allowed to eat free,
Attleboro, Mass.

CAPTAIN TO

20. WORD DELETION (8; 3, 5)

I found a perfect country cottage
After much endeavor.
In a rich TWO mood, I swore,
"Here I stay forever."
That day I was well and happy;
The TOTAL setting dear.
Now I'm ONE; I prefer the city,
With my doctor near.

Arlington, Va. IFANDOR

21. FIRST-LETTER CHANGE (5)

Now very ONE he found the tarts --
But Johnny over-ate 'em.
So extra-TWO was the sad result
That after this he'll hate'm.
His face grew THREE; his exit FOUR;
He'll never eat 'em any more!

Philadelphia, Pa. H. ELL TEE

22. FOURTH-LETTER CHANGE (8)

I had no SECOND message,
This report just came
That all my FIRST great paintings
Had gone up in the flame.
I highly prized those pictures,
I'll never be the same.

Ferndale, Mich. ALLEZ

ANAGRAMS

23. FLICK SEA THING (7, 6)

24. BUILT O' STRAIN

25. NO NAP MEDIUM

26. MENTION COMRADE

27. VISIT: NOTE GAINS

Morristown, N. J. DEEGEE

28. NOW ABCEDARIAN INTEREST ISN'T
WRIT ONLY (*7'1, *3, *13, *10)29. I SEND HER A GIFT OF TENTHS
(3, 6, 3, 9)

Wilmington, Del. BOO-JEE-KAY

30. HALT WITH WONDER (4,2,3,5)

31. HI! PORT OF HUMAN SLEEP
(2, 3, 3, 2, *8)

32. TAB IS, THOSE UNDER. (3, 12)

ANTIGRAMS

33. I AID NOT CLUE

34. NO SCALDING THERE (8, 7)

Bastrop, Texas

HOODWINK

1. Truncated Pyramid

Across. 1. Letters C. 2. COUT (Oxf.)
3. Made puns. 4. CALIDRIS (E.D.) 5.
Same as POLEMARCH (Oxf.) 6. Leisure-
ly. 7. WALGERESBERIAE (Ekw.) 8. SAN-
TAMARIASOAMCA

Down. 1. S. 2. One of a native peo-
ple in N.E. Burmah. 3. A son of Jac-
ob by Rachel. 4. A skin used as a
garment. 5. COLGA (Cath. Enc.) 6. P-
ALIEM (Thorn.) 7. A cigar that is
twisted with others, usually, three
in a bunch. 8. DONIMEER (Wr. Gaz.)
9. SUNDARSI (Barth. At.) 10. Town of
Costa Rica, near Boruca. 11. Plural
of DICT. 12. SHERO (Slang Thes.) 13.
Pseudonym of Charles Lamb. 14. Edible
root of the genus Dioscorea. 15. Eke#.
16. A.

ARCANUS

Iowa City, Ia.

2. Pyramid

Across. 1. L. 2. JAS (Andr.) 3. A
composition for nine instruments. 4.
MARIKAN (E.B.) 5. HENDIRMAR (Oxf.)
6. Diaphthol (C.D. Add.) 7. Appar-
ently notarial. 8. Act of changing
the name of. 9. A nonsense creature
in a poem by Edward Lear.

Down. 1. 0. 2. Chinese measure; 250
li. 3. QRA (Am. Ind.) 4. A four-franc
silver coin. 5. T. French Indo-Chi-
na; 40 S of Kiang Kwang. 6. MEISSL
(Surg. Gen.) 7. T. Western Aust., 100
N.W. of the Barr Smith Range. 8. T.,
Galacia, 30 S of Kraukau. 9. LANIIS-
OMA (Scud.) 10. SEKRETIN (Dorl.) 11.
Hat money. 12. Natural (Wr. D.) 13.
ROUTE (Oxf.) 14. LAIQ (Beale.) 15.
Dim. of LOUIS. 16. Not. 17. E.

3. 4. Diamonds

1. 0. 2. To grumble constantly
(Std.) 3. Fem. proper name (p. 495).
4. A seaman's term. 5. CERTIACUM
(Full.) 6. An instrument for measur-
ing gas pressures. 7. Indirect dis-
course. 8. Preambular# (1st Ed.) 9.
A suborder of the amoeba (Post.) 10.
MUTIONG (Phil. Gaz.) 11. MEQUA (Am.
Ind.) 12. The name of the country
Russia. 13. A.

1. T. 2. CHT (Wr. D.) 3. Rather
(Chamb.) 4. TONGLAK (Am. Ind.) 5. T.
Switzerland, 55 SE of Bern. 6. Salts
of cinchonic acid. 7. It is pay day.
8. Money paid to a professional ath-
lete. 9. Ben-teaks. 10. KETANDA (Sti-
ler) 11. Neals# (1st Ed.) 12. Heav-
en. 13. S.

5. Double Star.

Across. 1. T. 2. Of (Wr. D.) 3.
Kiss# (1st Ed.) 4. SKEENKLING (Wr.

D.) 5. URNIYARAH (Full.) 6. T., Que-
bec, Compton Co. 150 E of Dudswell
Centre. 7. Emphasizes. 8. To admonish
(Std.) 9. Var. of CANTLING. 10. A
diagonal brace. 11. SNI (Potter's
At.) 12. From. 13. D.

Down. 1. S. 2. Cow# (1st Ed.) 3.
Arm# (1st Ed.) 4. Checked suddenly
(p. 2570) 5. A juror. 6. SKY STONE,
(Oxf.) 7. T., Wyoming, Converse Co.,
20 S of Douglas. 8. IRONEERS (Chamb.)
9. NARES LAND (Lipp.) 10. Made ghost-
ly. 11. End# (1st Ed.) 12. Tapuyan,
13. R.

Worthing, S. D. SHERLOCK HOLMES

Arithmetics.

Division by Dunroven.
OSLMPI divided by MPI equals SEI; mi-
nus OUMM equals MPCP; minus MOPP e-
quals OICI; minus OSLE equals UV.

Division by H. Ell Tee.
SIHSA divided by EPS equals RHL; mi-
nus NAR equals AELS; minus ARRO e-
quals RHRA; minus RPEL equals ROI.

Division by The Griffin.
XXSXO divided by PIE equals RO; mi-
nus XMST equals IARO; minus IPPI e-
quals OAX.

Multiplication by DeeGee.
FGIERP times NN equals FFISYNR plus
FFISYNR equals FONRSSYR.

Acrostical by Fiddle.
MEST-CHOR; CURT-TOHU; ROTS-THOU;
BRAE-YARC; LAIG-NOGU; TIAN-TOSH;
PANC-TARG; ACHE-RISA; CERP-REST;
TOUR-VERA.

TO RAYLE RHODER
(With Regrets)

By FRED DOMINO

Toll the bells! Call out the hearse!
The news is bad. Could not be worse!
Just yesterday it sure was there;
Today it's gone! You wonder where?
No Bolivar in West V-A---
Rubbed off the map! It happened this
way---

Harper's Ferry, et al., to wit,
Like John Brown's body, buried it!

The June 12th session of The Cali-
krew brought Quirk, Zordo, Sol, Sol
Jr., Evergreen, Fluke and Mrs. Maxson
to the home of Alouette. After a pic-
nic lunch in desert style weather,
and before puzzling was accepted, the
host treated his guests to some fine
organ music.

DA PLATZ DER KOPF -

Rastzel fuer Kenner

(This makes your head crack - Puzzles
for Experts)

Well, we are experts, aren't we?

At any rate, it may be interesting
to digest this batch of German puz-
zles which constitute "Thedom Curio-
sa", in the form of a procession of
Forms (their Crossword Puzzles),
Charades, Palindromes, Homonyms, En-
igmas, and what have you?.....and
what you might have when you finish
with this assortment might be any-
thing "aequo animo" to "ad nauseam".

These foreign form puzzles are
much inferior by far to anything that
has ever appeared in The Enigma. Dif-
ficulty of solution lies not only in
the use of obsolete words, or obscure
geological references, all untaged,
but the verticals and horizontals do
not mesh, and more likely than not
the letters involved are unrelated.
(Imagine running into this sort of
thing from Sherlock Holmes of Al Ge-
bra? Why we'd never get that "com-
plete in forms.")

"Raetzel und Schach-Zeitschrift" -
Puzzles and Chess Tidings, which was
offered for sale to military hospi-
tals only, during World War II, cost
\$.50 in good American money. It of-
fered in the way of posers, (trans-
lated through the courtesy of Neoter-
ic):

Charade - Two Syllables

Eins spendst Segen dem Sudan,
Zwei lausst im Renne, was es kann;
Eins-Zwei, Koloss mit kurzen Fussen,
Lasst sich den Eins durch's Maul
gern fliesen.

(ONE grants rain to the Sudan,
TWO runs a race as fast as it can;
ONE-TWO colossus with short feet,
Which loved to have ONE run through
its mouth.)

Palindrome-Grouping Puzzle

(The following ten words are to be
read backwards beginning at the end
of the last word, keeping the order
of the letters, but disregarding word
connections, to produce 18 new words:
SPERRE, PIVIT, ARENA, MELANIE, PERI-
KLES, BELLUNO, LISIERE, GOMORRA, BR-
ISTOL.

Homonym

An solide Herr'n
Wird's vermietet gern;
Doch in andrem Sinn

Sitzen Kopfe drin,
Sinnend fruh und spat
Was ihn frommt, dem Staat.

(To respectable gentlemen
It is gladly rented,
But in another sense,
Heads are in it,
Thinking from early to late
What might benefit the State.)

Letter Puzzle (Letter Change)

Gut "K" mir manch Gericht, manch
Wort zu sein,
Gut "G" der Bauer, soll der Kohl
gedeih'n.

(Well "K" me many a dish, and
many a word;

Well "G" the farmer if the cabbage
is to grow.)

Now that we see how others in far-
away places look at Thedom, we can
be consoled that at least our puzzle
fare doesn't cost fifty cents an issue
(though it might be worth it),
and furthermore that some logical
solution is obtained from the various
problems which we meet monthly
in our own Enigma, either through
solo-solving or through barter with
other members of The Krew who we
visit regularly via the mail bag.

Shades of The Enigma!

Answers:

Charade: Nil, Pferd, Nilpferd; hip-
popotamus, or Nile-horse.
Palindrome-Grouping: (we didn't get
that far.)

Homonym: Kammer, meaning both room
and Chamber of deput.

Letter Change: Duenkt - "I think
well off"; Duengt - "he manures well".

G. & C. Merriam Company of Spring-
field, through Maine-Iac, have of-
fered a copy of Webster's New Colle-
giate Dictionary and one of Noah's
Ark - the story behind the making of
our favorite reference - as prizes
for the Greenfield convention con-
test.

There is not only a dearth, but a
total absence of suitable material
for articles. One or two verses re-
main so there is no immediate need
for support in this latter department
but anything new would help immeas-
urably. The only alternatives are to
either run more puzzles, or to dig
into the annals of the past for in-
teresting bits from the old enigmas
which today's readers never saw or
have enjoyed.

CRYPTOGRAMS

1. Saving Face.--PA OBG HEOPYH'F GDYHYCPFOF KG-
TG SEPX GHX OY GHX, OBG KYRSX FOPSS N-
YPHO PH ESS XPTGDOPYHF.

FUBINE

New York, N. Y.

2. Rare Combinations. XYZABCUCWCYD ECWF RSEYBD CT
SVGYV, UD UHDWYICSADBP, UBDS NUZYWC SAD-
BP, UT SGGCWP, DCJ CT DAZZYDDCST.

ALPHA

Philadelphia, Pa.

3. Attractive Job.--*GEBBFGWKGHW CRBW RA: DRB CR-
BWFA WE DRBRIF RGGEHBWKBI AFLRMWDFBW,
KB GNRMIF EO WCFBWP IKMST. DHTW SKZP
OKIHMFT.

THE GRIFFIN

Swansea, Mass.

4. Turningpoint..---BEFKDAX ---ADHNSBE FKDANWOPX
WMTLKO WORCED ADOKMH GMP OPBRWATONRL
CBWD ADOBE NROM LMEH, GNRH TRNSDPWBE W-
MESDRO.

DEEGE

Morristown, N. J.

5. Game Hunter.---AJGOQFU ZJQPGD BGE ETCWJD ZGN,
AJHF CDVQ NJEEGB FRQD PGCEGD. BJTEUPGD
HTQFLBV VQ HGZ KJTGO VCLJT; UOJX CDWGE-
JT.

H. ELL TEE

Philadelphia, Pa.

6. New, clear?---QRFGW TZ TWQG QKPSXL RFPV XJQR-
ZPKTHWN XJQSMRK SMRPWXTZ SZGHW MV: MVHZ-
NG TKGVR ZMTRKXGJ.

NUMERO

Madison, Wis.

7. Helping Hand.---BCDEFGH XYBAH KNBAY GMAC QNB-
UF SNAP IXPM LBOH INDXA MHGERO RNYM;
OGBU WXY CXAO, XWLBDM CDNSXUEHQ.

HOODWIN

Bastrop, Tex.

8. Blowhard.--KFBO HBD AI AXPFC, GNCILD RKEWM;
UKGNHV, JBTMFKT, HNIBTO AVDTMWKXJ UDVRWI
SBNR RBTOMWVDF. CDNSBVPM UPMW EDNTGBXL
RDVPUIW IKSVA.

B. NATURAL

Greenfield, Mass.

CHALLENGE!!!

*XYXYXZ BYBYZRL: *ADAD GYGYVQYNRD *CYCY-
ZDNLIAZ; PAPAS ILILQAZF RARAPXRYS; XZX-
ZSGLD NONOBIYG PAPAAYS; NANADIYL EXEX
PAPADYNRD NLNLLZ; BXB X RARAQXRYD IYI-
YYGO ELELPYG.

OEDIPS

Jackson Heights, N.Y.

THE ENIGMA



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THE WAY OF A WOMAN

By RAYLE RHODER

Revival meetin'
in These Here, an' sinsters come from
fur an' near. Th' Rev'runt Hell-
schwatt blowed an' coughed; an' then
his coat and collar doffed. An' then
his rev'runc shore broke loose. Th'
fires o' Hell ain't fed by wood, ner
coal, ner gas, ner 'lectric juice--
but by th' sins o' th' Ungood! Now,
Brethren, sistern too, I mean, m'
footsteps all kin foller in (No
wonder, I gosh! size fifteen!) an'
red yer souls o' mortal Sin. Come
foward, all who would be saved--
kneel here, th' Unworshed an' Un-
shaved."

An' Judas! up
went them Mc Coys; their womenfolk as
well; an' all them orful Hatfield
boys, an' on their knees they fell!
Then Moonshine Mike, beyant th'
Ridge, an' even that hawg-stealin'
Smidge! An' yether sinsters, fur an'
near, wot serve th' Devil in These
Here. Until they all at last went up
'cept Rayle, a-settin' by the door,
along with his ol' yaller pup wot
scrooched an' trimbled on th' floor.
An' all aroun' wuz man-size groans
a-minglin' with th' female moans. An'
then, th' dawg, who'd last night
prowled, he lifted up his voice an'
howled! An' from th' Amen Corner
glared th' Iggle Eye--th' One Tooth
bared. An' Rev'runt Hellschwatt from
his shelf looked smug as Angel Gabe
hisself.

Then up th' Rev-
runt spake, sezze: "We got one Black
Sheep in our mist, sunk deep in Sin's
deep-ravity from which he won't de-
sist, ner cease ner stop, ner put on

brakes, until his soul th' Devil
takes. I'm gonna tell ye wot I know
about this wustest o' lost guys. I
found out all his sins, an' so m'
Duty is t' put ye wise.

A secret order
he supports, wot Murder counts a-
mongst its sports! A heathen god-
dess called Mizphnix it worships, an'
it cuts high jinks when some Miss
Printz mayhems their tots wot they
call Beanies--an' they've lots! Be-
headments be a sheshal, too. In sich
they all try t' outdo! I wonder me
that any lives t' keep their order
goin'. But Satan t' 'em power gives
t' keep th' thing a-growin'. At times
they will award a prize t' them wot
wusser crimes devise. Their Password
they call Keyword; an' it titles 'em
dark ways t' plan. An' sumpin' else
they do: Delete--wot means t' cut
folks' insides out! An' their black
record be COMPLETE when they kin win
in gory bout. An' EVERYTHING be th'
one wot everything in crime has done.
Another idol--fer a fack--isa three-
haired 'un, Artyess. Their leader wuz
a maniac! I tellye this is so--no
guess! They've got a Umpire too, I'm
told: a wordy feller called Big Dick.
He's dawg-eared an' he's orful old,
and wears a leather coat, blood-
slick. This order's name be En-Pe-El.
Ye've guessed it, Flock, it rhymes
with HELL! Now this here sinful Rhod-
der, here, a payin' member o' th'
Gang, board bills he's owed fer many
a year, an' his Hash Houser kin go-
hang! She's et an' slep' him fer
these lo! so many years gone rollin'
past; an' on'y fer Sis' Medders
dough he'd be a-shiv'rin in th'
blast. Ye needn't pray fer him no
more; jist put him out and shet th'
door. An' none kin say that we fer-

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