

CRYPTOGRAMS

1. Saving Face.--PA OBG HEOPYH'F GDYHYCPFOF KG-
TG SEPX GHX OY GHX, OBG KYRSX FOPSS N-
YPHO PH ESS XPTGDOPYHF.

FUBINE

New York, N. Y.

2. Rare Combinations. XYZABCUCVWCYD ECWF RSEYBD CT
SVGYV, UD UHDWYICSADBP, UBDS NUZYWC SAD-
BP, UT SGGCWP, DCJ CT DAZZYDDCST.

ALPHA

Philadelphia, Pa.

3. Attractive Job.--*GEBBFGWKGH CRBW RA: DRB CR-
BWFA WE DRBRIF RGGEHBWKBI AFLRMWDFBW,
KB GNRMIF EO WCFBWP IKMST. DHTW SKZP
OKIHMFT.

THE GRIFFIN

Swansea, Mass.

4. Turningpoint.--BEFKDAX ---- ADHNSBE FK DANWOPX
WMTLKO WORCED ADOKMH GMP OPBRWATONRL
CBWD ADOBE NROM LMEH, GNRH TRNSDPWBE W-
MESDRO.

DEEGE

Morristown, N. J.

5. Game Hunter.--AJGOQFU ZJQPGD BGE ETCWJD ZGN,
AJHF CDVQ NJEEGB FRQD PGCEGD. BJTEUPGD
HTQFLBV VQ HGZ KJTGO VCLJT; UOJX CDWGE-
JT.

H. ELL TEE

Philadelphia, Pa.

6. New, clear?---QRFGW TZ TWQG QKPSXL RFPV XJQR-
ZPKTHWN XJQSMRK SMRPWXTZ SZGHW MV: MVHZ-
NG TKG VXR ZMTRKXGJ.

NUMERO

Madison, Wis.

7. Helping Hand.--BCDEFGH XYBAH KNBAY GMAC QNB-
UF SNAP IXPM LBOH INDXA MHGERO RNYM;
OGBU WXY CXAO, XWLBDM CDNSXUEHQ.

HOODWIN

Bastrop, Tex.

8. Blowhard.--KFBO HBD AI AXPFC, GNCILD RKEWM;
UKGNHV, JBTMFKT, HNIBTO AVDTMWKXJ UDVRWI
SBNR RBTOMWVDF. CDNSBVPM UPMW EDNTGBXL
RDVPUIW IKSVA.

B. NATURAL

Greenfield, Mass.

CHALLENGE!!!

*XYXYXZ BYBYZRL: *ADAD GYGYVQYNRD *CYCY-
ZDNLIAZ; PAPAS ILILQAZF RARAPXRY; XZX-
ZSGLD NONOBIYG PAPA VAYS; NANADIYL EXEX
PAPADYNRD NLNLLZ; BXB X RARAQXRYD IYI-
YYGO ELELPYG.

OEDIPS

Jackson Heights, N.Y.

THE ENIGMA



1923 ----- ARTY ESS, EDITOR EMERITUS ----- 1953
SEPTEMBER, 1955 GREENFIELD, MASS. NO. 618

THE WAY OF A WOMAN

By RAYLE RHODER

Revival meetin'
in These Here, an' sinsters come from
fur an' near. Th' Rev'runt Hell-
schwatt blowed an' coughed; an' then
his coat and collar doffed. An' then
his rev'runc shore broke loose. Th'
fires o' Hell ain't fed by wood, ner
coal, ner gas, ner 'lectric juice--
but by th' sins o' th' Ungood! Now,
Brethren, sistern too, I mean, m'
footsteps all kin foller in (No
wonder, Igosh! size fifteen!) an'
red yer souls o' mortal Sin. Come
foward, all who would be saved--
kneel here, th' Unworshed an' Un-
shaved."

An' Judas! up
went them Mc Coys; their womenfolk as
well; an' all them orful Hatfield
boys, an' on their knees they fell!
Then Moonshine Mike, beyant th'
Ridge, an' even that hawg-stealin'
Smidge! An' yether sinsters, fur an'
near, wot serve th' Devil in These
Here. Until they all at last went up
'cept Rayle, a-settin' by the door,
along with his ol' yaller pup wot
scrooched an' trimbled on th' floor.
An' all aroun' wuz man-size groans
a-minglin' with th' female moans. An'
then, th' dawg, who'd last night
prowled, he lifted up his voice an'
howled! An' from th' Amen Corner
glared th' Iggle Eye--th' One Tooth
bared. An' Rev'runt Hellschwatt from
his shelf looked smug as Angel Gabe
hisself.

Then up th' Rev-
runt spake, sezze: "We got one Black
Sheep in our mist, sunk deep in Sin's
deep-ravity from which he won't de-
sist, ner cease ner stop, ner put on

brakes, until his soul th' Devil
takes. I'm gonna tell ye wot I know
about this wustest o' lost guys. I
found out all his sins, an' so m'
Duty is t' put ye wise.

A secret order
he supports, wot Murder counts a-
mongst its sports! A heathen god-
dess called Mizphnix it worships, an'
it cuts high jinks when some Miss
Printz mayhems their tots wot they
call Beanies--an' they've lots! Be-
headments be a sheshal, too. In sich
they all try t' outdo! I wonder me
that any lives t' keep their order
goin'. But Satan t' 'em power gives
t' keep th' thing a-growin'. At times
they will award a prize t' them wot
wusser crimes devise. Their Password
they call Keyword; an' it titles 'em
dark ways t' plan. An' sumpin' else
they do: Delete--wot means t' cut
folks' insides out! An' their black
record be COMPLETE when they kin win
in gory bout. An' EVERYTHING be th'
one wot everything in crime has done.
Another idol--fer a fack--isa three-
haired 'un, Artyess. Their leader wuz
a maniac! I tellye this is so--no
guess! They've got a Umpire too, I'm
told: a wordy feller called Big Dick.
He's dawg-eared an' he's orful old,
and wears a leather coat, blood-
slick. This order's name be En-Pe-El.
Ye've guessed it, Flock, it rhymes
with HELL! Now this here sinful Rhod-
der, here, a payin' member o' th'
Gang, board bills he's owed fer many
a year, an' his Hash Houser kin go-
hang! She's et an' slep' him fer
these lo! so many years gone rollin'
past; an' on'y fer Sis' Medders
dough he'd be a-shiv'rin in th'
blast. Ye needn't pray fer him no
more; jist put him out and shet th'
door. An' none kin say that we fer-

The Enigma is the monthly magazine of the National Puzzlers' League Inc.
The subscription price is \$3.00 a year or \$1.50 for six months.
The Official Editor and Publisher is William G. Bryan, 292 Davis Street,
Greenfield, Mass., to whom all communications should be addressed.
Files of League puzzle literature have been deposited in the Library of
the Franklin Institute, Philadelphia, where they may be consulted.
Entered as Second Class matter, December 30, 1953, at the Post Office of
Greenfield, Mass., under the Act of August 24, 1912.

sook him till th' Devil retch an' took him. Now, after he gits on his way, us Saved will fer each yether pray."

Then up riz Rayle, t' six-foot-three: "I'm shore obleeged t' ye, sezsee. "I'm tickled Miz M. heerd ye say from yer ol' meetin' house t' stay. I only come becuz she made me. An' now right joyfully I'll fade me. An' IF I retch that Hot Spot, whar Hyppercrits shore come, I'll howdy 'Why, hello, Hell-schwatt, I'm glad t' see ye Home!'" Then, gently outth' door went Rayle, with Houndawg, whistlin' up th' Trail.

Then, up Miz Medders riz at once, both hindlaigs stiff an' lean. Sez she: "Goshdurn yer Rev-er-ruce! Now, wottheheck ye mean? M' Hash House Star, I'd have ye know, ain't nothin' like ye said. Huccome ye git things twisted so-yyer off in yer fool-head! Ner nuther is the N-P-L a bunch o' crime go-gitters; I know fer shore, an' I hear-tell: I've seed lots o' th' critters. They're jist a lotta nutty pills a-playin' Word Games; I'm a-tellin' ye; an' all they kills is jist a lotta TIME. They call their-selves by tom-fool names an' have wot they call fun. An' cuttin' folks ain't in their games--jist cuttin' up be done. Their Miz Sphinx be a dame o' note--who keeps mum on her past--Miss Printz be jist a pore ol' goat whereon their sins be cast. No idol ain't that Arty Ess (an' speshly t' his Rib, I guess); he's jist a idlin', no-count feller sencehe's retired, N-P-L-er. An' Big Dick's on'y jist a Book--lots bigger than a bank-book, too. Inside it Nuts fer-ever look fer Words, they say, t' stump th' Krew. They hold Revivals, too, an' choose their sinners with th' fee. An' 'tain't th' Devil gits their dues, but theiralls' F-N-B! Th' N-P-L's got Fats and Leans. Some don't shave; some don't wors. An' wot them that three letters means is: NUTS PLAY LEAPFROG--gorsh!

An' tain't yer bizness whether Rayle pays fer his eats off me. Lookit yerself; ye never fail t' eat m' chicken--free! Ye've went an' blasted m' good work t' save a soul wot's dear. Now, go an' fool th' heathen Turk--yer done fer, in These Here! An' larn th' Bible, too, sezzi; Whilst lamps hold out t' burn, th' wildest sinner kin draw nigh an'

t' th' Fold return. An' 'member, too, wot sez th' Book: Judge not lest ye be judged. At yer own self jist take a look--an' o' yer sins git dredged, Aganny! them that Hatfield boys, ol' Midge an' Mike an' them Mc Coys have found more 'ligion, when they fit, then youall got--durned Hyppercrit!'

With that, Miz Medders stomped th' floor, stalked out, an' slammed with vim th' door. That night th' dinner on th' Trail, got fer herself, Houndawg an' Rayle, wuz sumpin' even nightmares shied from--an' Rev'runt Hellschwatt mought ha' died from!!!

Afterthought: Ye never kin tell how th' cat'll jump; whose votes will see th' winner through; who'll note th' moonshine on th' stump; wot treasure Ye'll find out on th' dump; wot figgers in th' Hash House stew; how hard ol' Jaww H. Jinx will bump--ner wot a Woman will SAY an' DO!

JUNE SOLVERS' LIST

Everything: 40 flats; 5 forms; 8 crypts: Hoodwink, Nollid, Daft. Allez 40-0-0; Amor 19-0-2; Anti Que 30-0-8-4; Arcanus 14-1-0; Atlas 22-4-2; Bee Wilder 24-0-5-0; Bick 34-5-8-2; Billy Goat 31-5-0-2; Blackstone 34-5-4; Bon Gay 18-0-6; Boo-Jee-Kay 19-0-2; Captain To 27-5-4; Coleth 0-0-8; Dameh 21-0-5; Dhumb Bhelle 33-0-4-5; Dunroven 32-5-2-4; Fiddle 29-5-5-4; Genesian 32-5-2-4; Grulla 24-0-0; H. Ell Tee 31-5-8-5; Ifandor 36-0-8-4; I. N. Joyum 33-0-8-4; Jemand 13-5-0; Jemanda 13-5-0; Johnnie 36-5-7; Lady Lila 39-5-6; Numero 0-0-8; Oedipus 27-0-6; Orion 37-0-0; Osaple 25-0-0; Oslo 18-5-5; Patristocrat 8-0-0; Penny 36-5-7; Quirk 39-0-6-3; Rayle Rhoder 31-0-0; Reynard 0-0-8; Romin 0-0-5; Sol 40-5-0; Spud 34-0-8; The Gopher 20-0-0; Toots 36-0-4; Trypt 32-0-8-4; Zordo 39-0-0.

Molemi retired from his position as a public school teacher in June, after 41 years in the classroom; 35 of them were spent in St. Louis, teaching Physics in the Yeatman and Beaumont High Schools.

He started out soon after school closed for an auto-vacationtrip and visited with Emmo W., and Larry in Michigan, driving on to Centre Hall, Pa., where he gabbed with Arty Ess and M.E.

Solutions must be in Greenfield by November 1, 1955. (*) in the forms means a variant; in flats and cryptograms, indicates a capitalized word; in the Solvers' List, a solo-solver. Words in small letters in cryptograms show reformed spelling; (-) indicates a continuation of the same word; whereas (=) means a hyphenated word. Standard authorities for the Forms: Webster's New International Dictionary, 2nd Edition; Century Atlas; and Phillips' Dict. of Biog. Reference. Words from other references must be tagged. Use the mark (#) to indicate an obsolete word and the page number to denote an out-of-place word.

JULY SOLUTIONS

1. Saint Swithin's Day. 2. Double weight and overwrought. 3. Exposed. 6. Explain. 7. Addax. 8. Benign canine. 9. AMigo, BERTha, GRISly, ambergis. 10. Lug, one; lounge. 11. C-h-oral. 12. Abatis. 13. Fountain pen. 14. Shewed. 15. Houris. 16. Overrate. 17. Err, ovate. 18. Clew. 19. Askant. 20. Dive, role; evildoer. 21. Arise! Song said recluse's ulcers diagnoses. Ira. 22. Sausinger. 23. Improvise. 24. Matters, master, smart, star, art, at, a. 25. Cares, races, acres, scare. 26. F-old-ed. 27. Charles Sherwood Stratton. 28. Old-fashioned. 29. Salt of the earth. 30. The strip-teaser. 31. Tenant farmers.

1. By AL GEBRA

N
B A T
C A K E S
C A S E T T A
B A S S D R U M S
N A K E D L A D I E S
T E T R A H Y D R O
S T U D Y W O R N
A M I D O G E N
S E R R E I E
S O N N E T

2, 3. By ARCANUS

M
G O A
P L U N K
S I E N C E S
S T R A T L I N S
S T E I N I E G A T E
C O U N T E R T H R E A T
D E S N O I R E S T E R R E S

H
S I V
S I M A B
B E L A T E D
L U C I L I N E S
S E D E V A C A N T E
M A M M A R Y A R T E R Y
S A S S A N I A N P E R S I A

4. By ARTY ESS

T
C A
M A K
T A L E
P A N T A
G I R D A B
P L A T A N A
P L A T A N I C
G L U T A R I C
P I A T O R I S K
T A R T A R I N E S
M A N D A R I N A T E
C A L T A N I S E T T A
T A K E A B A C K S E A T

5. By SHERLOCK HOLMES

B O I N E
A C R O N
L E R N T
L A I R E
C L A M A N T A T E S
H O N E S L A T E S
A V E R T I M E N T S
G A R D E N E N G I N E
U N D E R E N T E R I N G
S T I N K E S
S O N D E R
R

PENETRALIA

1. REBUS (3,5,2,3,3)

Y CHAR

Three crooks set out to rob a store.
(They hoped to get "a grand" or more)

Two were men, and one a boy
He was in the crooks' employ
To drive their old coupe.

The men did pick the lock with cunning.

The lad, outside, kept the motor running.

A watchful cop the thugs espied
And captured both the crooks inside,
But REBUS got away!

Bastrop, Texas

HOODWINK

2. REBUS (*4,*7,*5)

S

GOU RORD

Throttle that groaner! His singing,
so flat,
Sounds like a yowling tin-pan-alley-cat!

Play a recording of Chopin or Liszt,
Something melodic with no vocalist;
Play me a REBUS that's music alone,
Something like *REBUS by J. Mendelssohn.

Middleville, Mich.

M. U. LATER

3. REBUS (8,5)

DENEDELLATRIX

Constellations huge elate me;
TOTAL always fascinate me.

Banning, Calif.

EVERGREEN

4. REBUS (11)

RE S

It is not here. I thought it was
In Corinth, but it's not.
Perhaps I'd better go to
Baltimore or TOTAL.

A train that's run by B.& O.
Will take me to the spot.

But if it doesn't, I am sure.
That some big boat'll.

Corinth, Miss.

FRED DOMINO

5. REBUS (*8)

MRE

Once upon a time there was a king,
Who all his life was known to sing;
Hundreds of songs, himself he wrote,
A well-known *ALL, above I quote.

Jackson Heights, N. Y.

OEDIPUS

6. REBUS (3,7,3,4) AAGLELS

7. REBUS (3,6,6) GE BUT

(Partly phonetic)
From time immemorial and REBUS₁
till now,
Our youngsters outnumbered the
oldsters somehow;
But since we live longer and
pulchritudes fade,
It's REBUS₂ (a cliché) puts me
in the shade.

Wilmington, Del.

BOO-JEE-KAY

8. REBUS (*6,*7)

DIED

INM

T

Dog-gone? No, just hiding
In this rebus, I'm confiding.
Lansing, Mich.

9. REBUS (**5,*3,*7", 2, *6)

WI

L

S

LL

A poem and its author, famed
Herewith you'll find that
both are named.

Iowa City, Ia.

ARCANE

10. ALTERNADE (8)

My furry ALL, near a rippling FIRST,
In Dumfries or Northumberland,
Hunts mice and birds and quenches
thirst,

Then comes she back to Cumberland,
There, with tumults, rows and LAST,
She spurns each ALL and ilk;
Her anger FIRSTs if others dast
To share her dish of milk.

Altadena, Calif.

FLUTE

11. ACROSTICAL ENIGMA (15)

(Foreign word, but not rare)
ONE-Cerebral cogitation's due;
Reveal a frank and honest clue.
TWO-I ponder at each written quip
To counterbalance rhyme with tip.
THREE-There's now a roseate herring
drawn

Across the trail, a different pawn,
FOUR-Etymon, you solvers ken
From youth to four score years and
ten.

FIVE-Aye, if you've failed at least
to score,
Then try, and try, and try, once
more.

Webster, Roget, or any Dict.
(Essential tomes, so rightly picked)
Greenfield, Mass.

B. NATI

12. CHARADE (11)

Come hither you ALL, to TWO your
skill,

Work hard like the lowly THREE
under the hill;

Though these lines will have to be
prize-less,

Read them and ONE, till the answer
you guess.

Jackson Heights, N.Y.

OEDIPUS

13. HETERONYM (6)

He failed to parry when the fencer
PRIME,

And lived to rue it, but he's
now one-FINE.

Baldwin, N. Y.

IXAXAR

14. PHONETIC CHARADE (8)

(See Chat)

This lad was funny, TWO, unique,
Regarded somewhat as a freak.
At school he simply hated girls,
Despised their smiles and loathed
their curls.

Now, while those youthful years
have flown,

His curious dislike has grown.
The ONE as lovely as a morn
Serves but to wake his bitter scorn;
The older women, grave or gay,
Bring all his hatred into play.
No THREE-FOUR pagan Arabs fear
Could be so hateful, harsh and
queer.

Have pity on this troubled soul
Tormented and possessed by WHOLE.

Centre Hall, Pa.

ARTY ESS

15. PHONETIC LINKADE (10; 4,5,5)

A ONE of light flashed through the
sky.

We saw it, plain as day.
"A flying saucer!" rose the cry
From humans, in dismay.

The general spoke TOTALLY
Of this phenomenon.

He talked of it from A to Z,
And rambled on and on.

And then he TWOD an endless streak.
(I blush to give his speech).

"Those ---- Martians! ----
their cheek!

I wish our guns would reach!

I'd perforate them like a THREE!
They have no business here!

I'd send them to infinity,
Or farther, never fear!"

Pearblossom, Calif.

ALOUETTE

16. SPOONERGRAM (8; 5,3)

Krewé, when I was a little lad,

Of village life a part,
An (8), the handiwork of Dad,
Caused me most troubles that I had -
I hated it, from start.
My Ma would often send me there,
To do her a good turn;
My Pa would often take me - Where,
With admonitions tough to bear,
Hard facts of life I'd learn.
Then I would think: If I, when grown,
(6)(3) and have a boy,
No dadburned thing like that I'd own;
An over-sized contentious bone,
To lessen childhood's joy.

Harpers Ferry, West Va. RAYLE RHODER

17. SPOONERGRAM (4,7; 5,6)

On matters of opinion
Tom, Dick and Harry argued long.
Tom bowed to no tradition,
On that his mind was strong.

(4)(7) was his religion,
Pointed up his way of life.
The other boys were not convinced.
This led to further strife.

Dick honored ways and customs old,
To these gave reverence;
And Harry was unsure of all;
He sat upon the fence.

The argument progressed anon
Until they all were riled.
And so the (5)(6) on until
Fair sleep their eyes beguiled.

Pasadena, Calif.

QUIRK

18. TRANSDELETION (8)

The Greeks had ONE name for him TWO
he was their god *FOUR.

When ruthless rulers went to war
his blessings they'd implore.
They wouldn't FIVE the fertile
fields, and they'd molest the
THREE,

And fishermen and traders would
often have to flee.

The God of War today must gloat.
He mars and SIX the earth,

And SEVEN it to suit himself. It
seems to bring him mirth.

He gives the strong dictators
cruel power over men;

Plain TOTAL, they now prey on
folks, like ancient Saracen.

Corinth, Miss.

FRED DOMINO

19. TRANSPOSAL (6)

The apothegms I used to hate
I'm PRIMAL to like, of late;
In fact, I've read the FINAL poets.
Those witty Greeks had far from
slow wits.

Baldwin, N. Y.

IXAXAR

20. TRANSPOSAL (10)

For forty years the teacher taught
The children of his home town old.
Along with the "3 R's" he sought
To PRIME their minds with truths of
gold.

Now he's retiring from his post.
His influence will still live on.
It's FINE the minds, at least of
most,
Of those he taught in days now gone.
Bastrop, Texas HOODWINK

21. TRANSPOSAL (5)

No book can ONE you very much
If a copy-cat you be,
Don't TWO yourself, ideas touch
The minds of people free.

Detroit, Mich. BILLY BEE

22. WORD DELETION (7; 3,4)

The sportsman drives a Jaguar,
Rolls Royce may be your choice;
My TWO provides no car,
Sans fuss, I take the bus.

My TOTAL may not be the best,
Tho ONE, behind, a seat I find;
But it enables me to rest,
As I travel, 'Nig I unravel!

Arlington, Va. IFANDOR

23. FIRST-LETTER CHANGE (6)

(In her transposal #4, August 1925
Enigma, Rayle Rhoder opines "...silken
ankles charm no more", and "goes
on to say that a "leg o' lamb" is now
the "eye-full" we adore.)

So silken ankles charm no more!
With this I disagree.
That beastly eye-full you adore
Has small appeal to me.

The ladies, bless their generous
hearts

Ne'er do a thing by PRIME,
And so as lure for Cupid's darts
They show their silken FINE.

Wilmington, N. C. JEMAND

24. FIFTH LETTER CHANGE (10)

Oh, I never went to college
Nor a university;
And what I have learned of knowledge
PRIME has taught to me.

My poetry is rank, I know,
My meter, all askew.
But I can do no better, so -
I'll send this flat to you.

And now, B. Nat., should FINE
require
That you say 'tis "N.G.",

Expedience

Just throw the darn thing in the
fire;

Don't send it back to me!

Bolistrop, Westex.

RAYLEWINK

25. ANAGRAM (3, 14) *the conflagration*
HOT FIRES CANNOT LAG

Worse and worse dread fires grow,
Ere flames destroy cities, great;
Chicago, "Frisco", Rome, we know,
Met the same, or kindred fate.

Iowa City, Ia. ARCANUS

26. FOUND ALLURING THEORIES (3,8,2,8)

27. IF BORES HAVE REPEATED IT, HUSH
MY OOF (4,2,2,3,4,5,4,6)

Attleboro, Mass. CAPTAIN TO

(You ought to recognize these folks)
28. O "HEEL" GRIPES AND BERATES
(3,12,6)

29. O, HE'S CAST IN POISED PART
(1,13,6)

30. "RAVE" TALENT IS O.K., PA (1,9,6)

31. "REPS" SURE ON BAD LINES (11,7)

32. OH, TOPS IN "FUSSIER" DATE
(3,10,6)

33. SPORT - O, HE IS FUN LOVER (3,9,6)

FOOL THRIVES O'ER PUNS

34. SENT PALS SONNET, RIME (11,7)

35. MET AS NICE, HAPPY SORT (1,11,6)

MY PAIN STOPS AT CHEER

36. PRIED ON ALL NEWS FOR ME (1,4-8,6)

37. HE RENDERERS TEARS ON TAP (1,6-7,6)

-----0-----

1, 2. Pyramids.

Across. 1. C. 2. Enraged. 3. Town,
of Radom, Russia. 4. Town of Afghan-

istan, SE of Lar Kuh mountains. 5.
Invents. 6. TAENIODONTA. 7. AETWANG-

ERAIDE. 8. CURLINGARTERIES (Post.)

Down. 1. C. 2. Same as A LA. 3.

Dial. corruption of TO. 4. Cattle
(Ref. Sp.) 5. DOWEI (Frey's Numis).

6. SINNAN (Chamb.) 7. Shedding the
hair. 8. CALAROGA (Full. App.) 9. A

mock. 10. To prance elaborately.

11. MENAE (Lemp). 12. Star#. 13. Is-

land off the "neck" of New Guinea.

14. Illiterate contraction of YE. 15.

S. ARCANUS

Iowa City, Ia.

Across. 1. P. 2. Var. of FAR. 3.

QUNET (Andrees). 4. Workers who pug

brick, enamel, etc. 5. Methodologi.

6. Quality or state of being an heir-

ess. 7. A whaleback steamer. 8. Par-

allels used as a new base line. 9.

The 33rd president of the U.S.

Down. 1. H. 2. Calf. 3. A high

craggy hill. 4. To snarl like a dog.

5. Delightful. 6. Pairs#. 7. Out-

RECH (Oxf. p. 486). 8. Short fugues

(C.D.) 9. PEN GOSSIP (Oxf.) 10. A
set of reed-pipes controlled by a
single stop knob. 11. TRISENE (Oxf.)
p. 343. 12. SCHAT (Oxf.) 13. Hyena
dog (1st Ed.) 14. PENU (Ind. Geog.)
15. Raven* (1st Ed.) 16. Save*. 17.
N. SHERLOCK HOLMES

3, 4. Squares
1. Foot picks used by Highlanders.
2. AQUA AMARA (Fost.) 3. Smiles. 4.
Son of Terra (Lemp). 5. RAMAGRAMA
(Scudder) 6. OMIL RIVER (Stieler) 7.
MALLAVINE (E. B.) 8. Cloudy (Fost.)
9. SASSARESE (E. B.)

1. YALLAMAMA (Geog. Dict. of Aust.)
2. A diviner#. 3. LIGGING (Ash.) 4.
A species of aphasia (Std.) 5. Sup-
plying food. 6. MANANWALA (Ind. Geog.)
7. The people of Atintania (Lemp) 8.
Most menial. 9. ARGALASTI (R & Mc N.)
Worthing, S. D. SHERLOCK HOLMES

5, 6. Half-Squares
1. The zebra parakeet. 2. Restora-
tion. 3. Restrictions. 4. Strinkles#
(Oxf.) 5. SAINT ANEA (Dict. Saints).
6. PUCKANES (Wr. D.) 7. ARTINES
(Lemp.) 8. Rails#. (Oxf.) 9. ATOLA
(Thorn.) 10. Kinsmen. 11. Goddess of
dawn. 12. Letter N. 13. T.

1. E. 2. OT (E.B.) 3. MUH (R. &
Mc N.) 4. Petty# (Oxf.) 5. CALLO
(Index Geog.) 6. A filler. 7. BARM-
SI (Whit.) 8. A short farce. 9. Cir-
cassian# (Oxf.) 10. Palmister# (Oxf.)
11. Mellithaemia (var.) 12. Suppas-
sing in luster. 13. An African herb
(family Salvia).
Centre Hall, Pa. ARTY ESS

-----0-----
Division by GENESIAN
SIGNAL divided by MADE equals LDD;
minus MADE equals LMNLA; minus LIGN#
equals LMMDL; minus LIGN is equal
to DOMI.

Division by DEEGEE
RPOATZ divided by OROAD equals AP;
minus RTIRTO equals RDSDEZ; minus
RDSDEZ equals zero.

Division by H. ELL TEE
RDDNAI divided by CSH equals EFF;
minus RNID equals RCSA; minus RRNC
equals RREDI; minus RRNC equals RH.

Multiplication by HOODWINK
LRI times SH equals CYLO plus ROTE
equals RIRLO.

Acrostical by BUBBLES
IDLE-PAID; NS IR-TADP; OLES-NITE;
RITE-STAR; RITA-RODE; LEAN-TARE;
LOSE-PEST; VOES-HITG; LETS-HERS;
LEAP-WOEB.

HOODWINK IN PUZZLEDOM

"The Enigma still arrives regularly
and I'm enjoying the puzzle articles
especially those relating to days of
Auld Lang Syne, some 50 and 60 years
ago.

"My daughter reads the Enigma to me,
and I'm especially interested in
the January 1955 issue with that ar-
ticle by Nestor, as it brought back
memories of the first puzzle direc-
tory I ever had containing myself;
it was about the same size as our
present directory, but had a heavy
colored paper cover and a fine fron-
tispiece picture of Nestor, who had
just passed away a short time before.

(At the time that Frank, the sub-
ject of this biography was so ac-
tive, the League boasted of 400 mem-
bers in this country, Canada and En-
gland, toward the end of the last
century).

"Those days in association with Bal-
mar, Primrose, Arty Fishel, Zenith
Zoroaster, Guy Bell, L.M.N. Terry, L.
Allegro, Comrade, Martelia, D.C. Ver,
Skjald, Artaxerxes, Rex Ford, Remar-
do, Willie Wildwave, C. Saw, Poly,
Cinders, R.O. Chester and others who,
I don't recall at the moment, were
the happiest days of my life, and
altho I was a 'lone wolf', I never
personally met a puzzler, yet I con-
sidered them all good friends thru
the various departments of the League.

"I have lived all of my life in old
Knox Co., just across two or three
counties from Cleveland.

"My hand may have become a bit un-
steady, my eyes a bit dim, but my
love and respect for our beloved art
and its members, only death can ef-
face."

FINANCIAL STATEMENT

Receipts in July: \$5-Orion. \$3-An-
ti Que; Rayle Rhoder; Easy; Chief;
Cassandra.

Reserve.....	800.00
Balance July 1....	488.78
Receipts as above.	20.00
Total	1308.78
August Enigma....	36.00
Flat Rules (extra)	3.95
Add. envelopes....	3.00
Stationery.....	4.50
Total	47.45

Balance August 1... 1261.33

-----0-----
Blackstone and Tryithave both vis-
ited Ye Ed and Daft in Greenfield so
far this year.

CRYPTOGRAMS

1. Beneficial.--IT NYPHO YI HVOMR PTKK FY VIC
 DYYF MY YMRHOX EIKHXX MRHO FY TM MY M-
 RHLXHBHX.

New York, N. Y.

2. Sauce for the Goose.--XY BWLS QIN CXYZ W HXLMWGS
 XY MEXL HWDWRXYS, UVSWLS BIY LXZSK XM
 PWL UNM MESKS CIK W UNKUILS. PS UNAVXLE
 LIHS MEXYD CIK SOSKQIYS, WYZ LIHS CIVGL
 WKS WVPWQL VIIGXYD CIK HXLMWGS.

Philadelphia, Pa.

3. Waning Locks.--PERSISTED PAIRMRBAC HMTJ PTS.
 OEOBTM. KLCOEOTLP LPA TH JACOEOUAP, IA-
 MPOPBAC OU, IMTXAP YMRUC FROM MAPBTMAM,
 Williamsport, Pa.

4. Time to Re-tire?--FRWZOFYWZF, TRHZRNHG ISWPZFO,
 NSWZLYO URBV ISXFG. OXSG DRBZURFOZSGS
 JOWFA YGRTXHV. JYWSORLG FWZHP FRZJG OS.
 RUUXF OSWZNHG.

Corinth, Miss.

5. Banned Ade.--*A B C D F G B H G J K L B G M N J O P N J E G R T.
 J U K O H F U A H E I A J M H X D J F H G M D R F B G P. K M A!
 --- X D F W C H R V A H E D.

Madison, Wis.

6. Too Hot.--F G D H I B K L A D H I B D K I I B H M L K I Y G, D H-
 I B N H G F J O E G H I B D H A G F I B E B M L K D L E M H I B N-
 D H I B G C I B H O F M N B D F G M H I B K C.

Swansea, Mass.

7. Versatility.--A B C D A E B F G H I C T Z J T K A, L M N B H A
 Z X C Y G T D I E A X W; F L Y T I C L K A H F T D P J L M; T C P I
 O F W C X R T Z X C Y F L D H E O W.

Bastrop, Texas

8. Marital Outlook.--Z Q N K H X Q V G T P, Y Q G T L W Q P K M, L-
 F G T Y W J Y N F R P Q F J V P T H D X B G. Q F R N X L V U Q F-
 G K L W J U T Q L R N S F X K T H L Y W M C N R T F, B X C T I
 S X D H.

Greenfield, Mass.

This month's puzzles: #14 by Arty Ess, THREE-FOUR is a two-syllable single part of his clues, and NOT two words. This idea is an experiment to see if solution is aided by so doing. #27 anagram by Captain To, there are two words in the solution which are identical with those in the problem.

Jemand has two or three copies of Anagrammasia for sale; write him for details.

Collector. our new member in Belleville, Ontario, wonders if there are any of the Krewe who collect old mechanical puzzles? He is scouring various references to try to find an answer to this query, and now turns to the NPL for assistance. He adds, "there seem to be many toy enthusiasts, but Puzzles are sadly neglected!" How well we agree with him!

THE ENIGMA



1923 - - - - - ARTY ESS, EDITOR EMERITUS - - - - - 1953
 OCTOBER, 1955 GREENFIELD, MASS. NO. 619

REPORT OF THE PROMOTION COMMITTEE

Our membership is derived from three general sources in the following proportions:

- 30% - personal contacts
- 20% - newspaper and magazine articles and mention
- 50% - puzzle columns and departments.

Personal contacts have probably remained the same. Mention in magazines and newspapers may have dropped off somewhat. But the main source--puzzle departments--is gone! We have lost the source of half our new members. We must therefore either revive that source or double our efforts in obtaining new members thru personal contacts or other means. An alternate proposal would be to exist with decreased membership and proportionately increased dues or other financial aid. The recommendations of your committee touch on all these possibilities.

Suggestions fall into two categories--those dealing with the interesting of people in the NPL and those dealing with the maintenance of interest. In other words, how to get them and how to keep them. Our membership will naturally increase even if we get very few newcomers each year as long as we retain all those we do get. Our form of puzzling will never have mass appeal--so we must maintain interest of those who do enroll.

The following five suggestions for obtaining new members are recommended:

1. Publish an appeal in a circular letter to NPL members

The Enigma is the monthly magazine of the National Puzzlers' League Inc. The subscription price is \$3.00 a year or \$1.50 for six months. The Official Editor and Publisher is William G. Bryan, 292 Davis Street, Greenfield, Mass., to whom all communications should be addressed. Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted. Entered as Second Class matter, December 30, 1953, at the Post Office of Greenfield, Mass., under the Act of August 24, 1912.

a. asking for their help in contacting publications in which puzzle departments might be started;
 b. soliciting volunteers to start or supervise the editing of such departments. After a sample trial, the editing might be taken over by the publications' own staff with advisory help from an NPL member.

Publications most likely to print such columns are

- a. Farm and family magazines such as "The Farmer" and Capper publications;
- b. Church magazines and Young Folks' pages;
- c. Club magazines such as the Lions' Club, etc.;
- d. Commercial house periodicals such as the B & O Magazine.

2. Compile a masterlist of all existing departments and contact the editors thereof so we may get in touch with his contributors for solicitation. Old minutes of League meetings contain reports of a Committee on Departments of which Primrose was Chairman for many years and some of these may still be active or be available for reactivation.

3. Efforts should be made to print articles of interest for the general public in magazines like Readers Digest, American, Coronet and magazines devoted to puzzles and poetry. A committee should study articles which have been printed in newspapers and magazines and bring them up to date, including material in "Real Puzzles" and "The Key to Puzzledom". The committee should solicit NPL members who have written interesting headers in past Enigmas to write articles for possible publication. These must be