

CRYPTOGRAMS

1. Attraction.--ZYX VUZ SYX URROX NL YKZ XJX ---
JNH ZXX, ZYX YUF ROKESJ NL VYUS KZ DE-
NVE UZ XJX=URRXUO.

Williamport, Pa.

2. Fictional.--DLFK DCM *BLGRRHK *CJJPKDKKZ NCD
LRPM CJJPKDCSTK, NGHPK LWGKVD WGHXX GK
NCD WGK VKCP YKVVHKD.

Waltham, Mass.

3. Painful.--PACPKMYB ABOKW ICTHFDYBVFVT EY-
DWCMBZ NCEYM. PCODCW LFQKT DWYMUATFCMT,
CWPKWT TDWFOF PFKD, OCEHBKDK WKTD. WKO-
CQKWZ TBCN.

Corinth, Miss.

4. No Spinach?--LMNTP RDCVYD YHXC MGU DCUG: LN-
VBCWAYD TSHMXL RYBYM CB DP UXDCWCHXPDD-
SLL CWRBYGLA LNWF GFYD.

Morristown, N.J.

5. Drowning.--XUKZ BXQOZVACP CUVXBJ ICGFOJ A-
WPQJZV, JGALKZU XPJW QZC. JVCFXI VZQGKJ;
MCPXI, UZCJO. UXHZVQ IWAL *QJDFXCP UZM-
JOQ.

Minneapolis, Minn.

6. Erie!--ABCD MZDST EMTF JOXBIC SUND KSNT
COTNSF. *UMJBC CMNE UMPMLTS CXBRE, UVC-
DNP XUSR, WXTDSREC ENTS UNCZXTDBRS.

Bastrop, Tex.

7. Sad, so sad!--XYZKB ZYRJB L ZTVO DKQL XSHFPV
ZKRCL WRGQLJOQKSP FKRBD S PMOXKJG, CH-
LX CHPVK KBLX KVYT DRTYFK MBYW.

Greenfield, Mass.

8. Love's Labor Lost.--TFMJWDL SBYZ QYWF JCWKHM H-
FSJWV; HWSYJR YKVGJ M NBPYMSDX TWSX, G-
NWHFYM NFXYC WVT WFKJ. WZFNJ VFSKM DBF-
VJMLSG.

Greenfield, Mass.

CHAT

Cryptox recently became "Dean Emeritus" at two colleges, and has returned to 356 E. Fairmount Ave., State College, Pa. He adds that he went to Williamsport in 1949 for an expected stay of three months and wound up by staying six years. He also promises to be back in the contributing role again now that he is at leisure.

From Hoodwink: Arty's #14 in September is a dilly, but is so clearly clued that it was not hard to see his keyword. His usage of JINNY as the phonetic equivalent of -GYNY is excellent, and his ferretting out the ODD is sheer genius. Fluke's #10 is also superlative. As for your #11, my N.I. does not label is as "foreign", but it broke easily from your ONE.

CRYPTOX

ARCHIE TECH

FRED DOMINO

DEEGEE

QUEZNA

HOODWINK

DAFT

B. NATURAL

THE ENIGMA



1923 - - - - - ARTY ESS, EDITOR EMERITUS - - - - - 1953
DECEMBER, 1955 GREENFIELD, MASS. NO. 621

BALLADE OF THE NONCHALANT SOLVER

By MOLEMI

St. Louis has its halcyon days;
When autumn comes, I love to trek
Out Big Bend's motor-crowded ways
To rest beside the Meramec.
Idly, I watch each wave-borne fleck
Float underneath the willow's murk;
Then I succumb to Thedom's beck.
Give me a puzzle I can work.

I do not join the current craze
For jokers from the mystic deck;
Ah, for a pun, a subtle phrase,
As vintners term it, slightly sec.
Thumbs down on those who blithely
wreck

The hopes which deep within us lurk
Of finding hidden answers! Heck,
Give me a puzzle I can work.

At hard-shelled nuts from old

Roget's,
Or newer tomes, I seldom peck.
Why should a dusty trail I blaze
To find the king of Amalek?
What guy coached track at Georgia
Tech

Back in the days of Billie Burke?
Wait till tomorrow while I check.
Give me a puzzle I can work.

L'ENVOI

Prince, I can't grant a tiny speck
Of pardon to the mystic "jerk"
Who always swats me in the neck.
Give me a puzzle I can work.

THOUGHTS FOR THEDOM

By IXAXAR

More people, puzzlers or others,
would break into print -- or at
least, into cursive script -- if it
were not for the somewhat sobering
thought that written thoughts are,

after all, merely opinions. The result is a lull in ideas -- almost, a conspiracy of silence.

I must speak out against this current tendency of the few to speak for the many. An individual is a unique and precious thing, and should make its own peculiar contribution to the group. Moreover, opinions are not to be scorned. The best instruments of the psychologist are, in the final analysis, based upon the sensed judgments of people. Such a sensed judgment is essentially only a considered opinion of an experienced observer. Experience, too, is a matter of intensity and degree.

So speak up Krewe! Thedom has thoughts, I am sure, and we-all would like to hear from you-all. The wail of the Ye Editor for articles is an indictment of us-all. Among us, we certainly have ideas enough for discussion. If not, let us descend, at least, to the level of controversy. Even an alive "wrong 'un" is better than a defunct "I-told-you-so-er".

Now, to change the subject -- or perhaps, to start the first controversy -- or discussion -- I should like to point out what seems to be a Trend. Over the past twenty-five years the puzzling interests of young people have passed on to the older generation, without a hoped-for renaissance of puzzling in the new younger generation. In New York City, for example, we see syndicated crossword puzzles and simple cryptograms which the Herald-Tribune offers for the time-killing railroad commuter. The Sunday newspaper offers giants specimens of the crossword. Each two weeks the New York Times offers a simpler version of the Double-Crostic.

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Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

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M. O. WELLMAN

a copyrighted puzzle also appearing weekly in The Saturday Review (and, incidentally the Editor is none other than our own Dorset), but which we oldsters solved many years ago, without benefit of copyright, in puzzle columns such as that of Kappa Kappa in the old "Boy's Life". Anagrams, in a disguised "hopped-up" form, appear in the New York Daily News, a newspaper noted for its illiteracy.

Who solves these puzzles published for the public? The parents, not the children. In the main, the children seem to be growing up without that fascinating form of intellectual diversion which we knew. They have other interests. One is tempted to postulate a positive correlation between the decrease in puzzling and the increase in juvenile delinquency. However that may be, one thing is certain -- the ranks of the Krewe diminish. The torch is not passed on into younger hands. The serious puzzler is the Vanishing American of our day.

I hope not.

"HALL OF FAME"

Suggested by BLACKSTONE

CHARADE (6)

"MY LAST, MY LAST", the hero cries,
With frowning front and serious eyes,
"No utmost fail, nor journey's end,
No FIRST, nor sea-mark, I intend.
For petty ends let beggars thirst.
The greater end is still the FIRST.
Man's not the FIRST--life's not a

joke,
And were the world to pass in smoke
(Like bitter weeds that fire and wane)

MY FIRST and ashes would remain."

MY WHOLE, upon whose narrow disk
Our dignity and pride we risk,
That proves the motto of the free,
In union there's security,
And points that there's a

difference whether
We fall apart or hang together --
No doubt the virtues I allot you
Have made me question who has got you;

And were you plural there would be
A uniform resplendency.

(1931) JACK POINT

Evergreen's "Blinking Stars" proved a bit too hard for most of the Krewe in September; BUT a few, a very few did get the correct solution.

The Krewe mourns the loss of Emmo W., Melvin O. Wellman, who died October 7, at the age of 74, of a cerebral thrombosis. He had been home recovering from a six weeks' illness when he succumbed.

Deep sympathy of his friends, and they are many, is extended to his widow (Emma W.), Mrs. Lucy E. Wellman of Lansing, Mich.; a son Walter C. (M. U. Later) of Middleville, and another son Lyle O., of Lansing.

Emmo W. joined the League in 1928, just a few years before the first Detroit convention; but he was active before that with the doings of the Detroit Sphinx Club.

From the start, the diversified contributions from his pen were numerous and seldom did an issue of The Enigma appear during these many years, but what he was represented.

He was responsible for the induction of the Spoonergramas one of the current popular puzzles. His flats took on a humorous vein which reflected his normal good nature; for, as a retired barber of some 46 years practice, his repertoire of amusing yarns was ever a highlight of the various conventions he attended. His outstanding personality endeared him to his colleagues everywhere. He was a consistent solver, turning in an admirable tally to within a very few months of his untimely death.

MY GOOD FRIEND, EMMO W.

A Sad Good-by

By Rayle Rhoder

A Man, a Friend, a Puzzler long admired

By one who knew but part of his true worth:

Now from the Game of Life he has retired,

Has solved the Last Great Mystery of Earth.

Shall we forget, though he has gone away,

From Home, Good Friends and Earthly Joys removed?

No; in our minds and hearts Our Friend will stay,

Star-bright among our Thedoms Best Beloved.

Wrong Font recently became a great-grandfather and his mother a great-great-grandmother; he hopes to get the five together for a picture now.

Solutions must be in Greenfield by February 1, 1956.
(*) in the forms means a variant; a capitalized word; in the Solvers' List, a solo-solver. Words in small letters in cryptograms show reformed spelling; (-) indicates a continuation of the same word; whereas (=) means a hyphenated word.

OCTOBER SOLUTIONS

1. Disincline. 2. Close quarters. 3. Consider the consequence of. 4. Boneless. 5. A bout of drinking. 6. Scorch, IAmBic, ACrid, HYte; sciema-chy. 7. S-talks. 8. Merely. 9. All iterations. 10. Lonelily. 11. Begone. 12. Grays, graze. 13. Pasturage. 14. Roomer, rumor. 15. An odd nom aids any Llewellyn, as Diamond Dora. 16. Well-doer, dell woer. 17. Pie tin tie pin. 18. Pater, retap, peart, taper, prate, apter. 19. Anti-Soviet, novitiates, estivation. 20. Signum, musing. 21. Recipe, pierce. 22. The eternal triangle. 23. An expectant father. 24. Listen to the mocking

1, 2. BY ARTY ESS

S	A	L	S	A	C	A	T	E	W	E	L	L	P	O	L	E	S
A	N	I	A	L	A	R	R	A	E	L	A	E	O	L	I	T	E
L	I	G	N	I	E	R	E	S	L	A	B	A	R	I	V	E	R
S	A	N	T	A	L	I	N	E	L	E	A	S	T	T	E	R	N
A	L	I	A	R	I	V	E	R	P	O	R	T	L	O	R	N	E
C	A	E	L	I	B	A	T	E	O	L	I	T	O	R	I	E	S
A	R	R	I	V	A	G	E	S	L	I	V	E	R	I	L	L	S
T	R	E	N	E	T	E	E	S	E	T	E	R	N	E	L	L	E
E	A	S	E	R	E	S	E	S	E	R	N	E	S	S	E	S	S

3, 4. BY SHERLOCK HOLMES

A	M	R	A	P	O	O	R	A	H	A	R	P	Y	R	A	C	E
M	I	E	L	R	I	V	E	R	A	B	E	R	A	E	R	O	N
R	E	S	T	E	L	E	E	S	R	E	V	A	M	P	I	N	G
A	L	T	O	V	E	R	D	E	P	R	A	K	A	R	A	N	A
P	R	E	V	E	N	T	I	V	Y	A	M	A	R	I	V	E	R
O	I	L	E	N	G	I	N	E	R	E	P	R	I	V	E	L	L
O	V	E	R	T	I	M	E	R	A	R	I	A	V	E	E	L	A
R	E	E	D	I	N	E	S	S	C	O	N	N	E	L	L	A	N
A	R	S	E	V	E	R	S	E	E	N	G	A	R	L	A	N	D

IN RETROSPECT

By ATLAS

Catset met with us, "The Dixie Mystics' Lunch Bunch" in the good old days, along with Miss Pitts, C. F., Primrose and myself, with others whom I do not recall.

He was a gentleman of the first water, in every sense of the word. Tall, probably six feet four or five, slender and quite debonair; graceful in his movements, soft-spoken, with pleasant manners.

Catset's business was promoting a medical plaster, Antiphlogistine. He left for England just before the beginning of the First World War, when

bird. 25. The legal profession. 26. Keep one's weather eye open. 27. Watch your step, please. 28. Perilous undertaking. 29. The perilous undertakings. 30. Astronomy. 31. Asteroids. 32. Postpones.

1. Let's compromise, I won't return. 2. Peculiar pronunciations: lough, t. 3. Your average man today has minusc. 4. Truck farming calls for arduous l. 5. Castilian travelers hesitated unv. 6. Split pea soup burnt tongue, hurt. 7. Chivalrous youngster plotching u. 8. Dumb yokel drunk vodka; slued bri. MY WIDGEONS, DOWNSTREAM, PSEUDIMAGO; PAROXYSMIC.

5. BY SHERLOCK HOLMES

I
DW K
BRINA
BAILEUR
BAILLERIA
DRILL TRACKS
IWNILLTHANKYOU
KNEELRAFTERS
AURANTINS
RICKENS
AKYRS
SOS
U

an outbreak seemed imminent. He, with his family finally settled in Scotland, where he continued to live until the present day.

Sue de Nymme tripped up Arcanus with his definition of "Dan", in an August form, saying that the subject was NOT the son of Rachel. In discussing this infraction with our Iowa member he admits sticking strictly to Webster in copying....and then of being distracted by some trivial matter....and never going back to pick up where he left off.

Arcanus further adds that he had the misfortune to plunge down from a terrace where he was watering his neighbor's plants, and struck his well-developed cranium on the sidewalk. No serious damage occurred, but he might have used this event as an explanation to the item in the above first paragraph.

PENETRALIA

1. REBUS (10)

IN

On a bench before his keys
The clavichordist sits,
Fabricating melodies
That tax his nimble wits.
Tho the dinner bell sends out
Its clear and vibrant call,
Our composer, never doubts,
Hears not--his song is ALL.

Banning, Calif.

2. REBUS (14)

TE — E T
I

She wrote the final essay,
And corrected it with care
With an erasure here,
And a REBUS there.

Philadelphia, Pa. H. ELL TEE

3. REBUS (4 2 5) (2 2 6 4)

pnuco

The con man sought a sucker
But he misjudged his man
For his intended victim
Saw through the flimsy plan
And answered "FIRST PART REBUS".

The grifter wanted money
For some nightmarish scheme
To build a house with basement
Atop the highest beam.

The attic was below ground
In this topsy-turvy plan
And all the rooms had ceilings
Where normal floors began.

The wise man looked the con man
Quite squarely in the eye
And, seeing there an insane gleam
He passed the trickster by.
And shouted "LAST PART REBUS!"

Pasadena, Calif.

4. REBUS (14 9; partly phonetic)

S T B
IM

Sudden fame on TV
Has come to Simpson Peavy.
COMPLETE with singer Sam,
His halo's pinching him.

Caldwell, N.J.

5. REBUS (11)

G T G
E

Ye glutton sits at ye boarde,
With uppente swine in fulle
accorde,

Methinks he'll suffer from his
manie WHOLE
Ere he reaches ye pigge's taile
or polle!

Iowa City, Ia.

ARCANUS

6. ACROSTICAL ENIGMA (11)

1-In a charming garden that I know,
Potherbs of goosefoot family grow,
2-In ousting a widow sorely in need,
A sheriff commits an odious deed,
3-Stern parents oft show deep dismay
When youths indulge in riotous play,
4-Herbacious borders richly please,
Trembling, shaking, in the breeze,
5-Among the many foods sublime,
Include a root from tropical clime.

Consider the shape our world is in,
Or something or other apt to spin;
Quality or state of being a ball,
Almost, but not quite--that is ALL.

Arlington, Va.

IFANDOR

7. ALTERNADE (6)

The man was FINE but active still,
And strictly on the job.
The youths did not bear him
ill-will,

But they were out to rob.

He said, "Lads, PRIME, you're
wasting time
This wrong you should not do!"
They persisted, he resisted,
And soundly thrashed the two.

L'ENVOI.

Being WHOLE in their essay,
Silently they stole away!

Bastrop, Texas

HOODWINK

8. CHARADE (4) (ONE is phonetic)

ONE

Here is a clue:
It's you and you.

TWO

It's everyone
Beneath the sun.

ALL

On this the would-be acrobat --
The luckless Humpty Dumpty -- sat.
Centre Hall, Pa.

ARTY ESS

9. DELETION (8,7)

Th' time has come: I gotta make
Th' garden now - no fun!
Mus' burn th' trash, spade, hoe
'n' rake.

Plant seed in PRIMAL sun.
An' when I rest a leetle bit -
Not thinkin' fer t' shirk -
Miz M. yells out: "T'aint time t'
quit!"

Gosh darn ye! git t' work!"

An' then, I'm envyin' Pore Eph,
Safe from a boss like her --
Wot's that! good smell o' FINAL
beef!

I'm durned glad I'm still here!

Harper's Ferry, W. Va. RAYLE RHODER

10. DELETION (7)

The PRIMAL told the stranger how
it was:

"I'm very sorry, Sir, no room
we have:

The room clerk said so, so it is --
Why, even for a king there'd be

no room,

So crowded are we, for the edict's
cause.

You should have made your
reservation first,

Before you came, by signal
messenger,

Swift camel riding, or Arabian
steed.

Your lady's sick, you say, and
soon her time

May come upon her; well, I have
a heart.

Behind a barn, clean, packed with
fragrant hay

On which in comfort nightly you
may lie;

There's TWO for cradle, if the
little one comes."

St. Petersburg, Fla.

FIDDLE

11. HOMONYM (6,7)

At Christmas time, I fall for
tricks, --

The kids' and Santa's game!

Perhaps I'm just a natural SIX,
Though Noel's not my name.

My Aunt Sophronia sends her "pets"
Each Yule, her photograph;

We've SEVEN at their glowering
threats,

If we should dare to laugh.

Altadena, Calif.

FLUKE

12. HOMONYM (8; 4,4)

Sinuhe, the Egyptian doctor, found
Futility at last in wealth or glory.

Confined to one FOUR FOUR of
guarded ground

In sunlit solitude, he wrote his
story.

He wrote and pondered on his exiled
state

Decreed by Pharaoh Horemheb, his
friend --

A ruthless ruler and a mighty EIGHT
Whose sword was quick to conquer

or defend.

Baldwin, N.Y.

IXAXAR

13. HOMONYM (8)

Santa came into our house,
His FIRST made no noise.
He had a lot of SECOND for
Good little girls and boys.

Detroit, Mich.

BILLY BEE

14. LINKADE (8)

There was a man in Trinidad
Who made the British very glad.
R. J. Lechmere Guppy's fame
Gave the wee COMPLETE its name.

Some give FINAL to the zoo
From Zanzibar or Timbaktu
But he gave to the museum

The smallest fish that ever swum.
So much he gave yet somehow I'm
Quite sure he died without a PRIME.

Los Angeles, Calif.

SOL

15. PHONETIC CHARADE (4 5)

In SECTIONS TWO, and not too far
From Milford and its famous Bahr,
Where inland trade winds loudly hum,
Lies *ALL, redoubt of Hoosierdom.

A paradox affording fun,
TWO is just one half of ONE.

St. Louis, Mo.

MOLEMI

16. SPOONERGRAM (4 5; 4,5)

A senator purchased a coat of fur
For a lady of the town.

His son, who was thrifter, stingier,
Disapproved, with heavy frown:
"Why ONE in a faldral such as
that!"

(The father's face turned blue.)
"A faldral nothing! that's real
high-hat!"

And expensive! That coat's TWO!"

Pearblossom, Calif.

ALOUETTE

17. TRANSDELETION (8)

In *SEVEN War, Florence Nightingale
Gained fame by work that we still
hail.

*TOTAL men, and British, too,
Applaud her THREE, and entre nous,
Our SIX so brave might fall in some
Foreign land and then become

Casualties, and need such aid
As Florence gave quite unafraid.

Or else ONE lad from *FIVE, down East,
I TWO quite sure might be deceased

But for some nurse who, in the FOUR,
Forgot herself to do such chore.

Corinth, Miss.

FRED DOMINO

18. TRANSPOSAL (8)

Plants grew lush upon the bank
Of a shaded little pool.
There May and Rita, overwarm,
Jumped in it to get cool.

Their clothes were hung upon a bough.
Their mood was light and gay;
Their PRIME completed, they meant to dress,

But found to their dismay:
A Nature Prof, on his day off
Had thither strolled to find
The daisies, yarrow, mallow (*FINE),
Research was on his mind.
"0, Rita, we are stuck," said May,
"For no one else is quite so slow.
We must submerge until he leaves,
Shucks, will he ever go?"
The nature student mused aloud,
"These blooms will go by soon,
I think in this peaceful spot I'll spend

The whole of the afternoon."
Attleboro, Mass. CAPTAIN TO

19. TRANSPOSAL (8)

For broken bones, cuts and bruises,
FIRST is bound to have many uses;
SECOND is, I'm sure you have surmised,

For other cuts that are incised.
Jackson Heights, N.Y. OEDIPUS

20. WORD DELETION (11; 5,6)

In both war and in peace
Can our ONE be in use;
When exploded, in war time,
It would be abuse
To the sight as COMPLETE --
But our TWO might be right!
The distinction's quite neat:
When there's heat, we use TWO --
When there's not, we use ALL.
(If you solve this one now,
You are bright -- on the ball.)

But for those of the Krewe
Who would like some more aid
We shall use the same ALL
In a brand new "Linkade": -

Though our SECOND's the same
As the one up above -
And the start of a soup
That our Fubine might love -
Both the FIRST and the THIRD
Are new words, as you'll see.
Down the FIRST comes old Santa
To droll up your tree
He comes down, we should say,
If he doesn't smell smoke --
For that THIRD, is not Santa's
Idea of a joke!

But all joking aside,
If you're on the right THIRD,
You might think of a song
You have certainly heard
That starts "Glow little glow-

Worm." The glitter's not fire.
What is it, we can't tell
You, except it's ENTIRE.

Highland Park, Ill. K. G.
21. WORD DELETION (7; 4,3)

(A plagiarism on Ifandor's #21 - May 1955 Enigma)

The TOTAL is so small a boat
That when winds blow and rains descend

The foamy waves arise, unbend,
And TWO its deck when it's afloat.

They TWO me too! It gets my goat --
I wish I had spent this weekend
Within the ONE, with a noble friend,
In a towering castle (without a moat)!

Wilmington, Del. BOO-JEE-KAY
ANAGRAMS

22. HI! MISTER OPERA (3, 10)
23. TRY TH' TORT CASE; INDITE (3, 8, 8)
24. I'M PORTENT IDEA
25. HAS ON RAPT MAGIC
26. TOTTING SPIRIT IDEA

Morristown, N.J. DEEGEE

- (How Good Are You At Sports?)
27. THEY SLAM LEFTS - FEND NEAR FOE (3, 5, 3, 2, 4-7)
28. BAG A FLEET NET-SHOT IN ME (3, 4, 2, 5, 6)
29. ALL HOPE GETS ON BASE - BEG ONE SAFE HIT (3, 7, 4, 2, 3, 8, 6)
30. I CORNER APT "HOSSSES" (4,2,5,5)
31. AHA! LATEST MIRACLE MEN (3,3-*8, 5)
32. OH, ME? A VAIN WEIGHTY CHAP (1, 11, 8)
33. O, HE'S A RACER (1, 4, 5)
34. SEE "TERROR" WIN FALL - HE'S TOPS (3, 12, 8)
35. I BAT, WHAM CHAP - GET IN MON (12, 8)

Corinth, Miss. FRED DOMINO

1. Right Rhomboid.
Across. 1. External. 2. Late member of the NPL. 3. Position or bearing of the body as a whole. 4. Any plant of the genus Lactuca. 5. Stern. 6. Bird of the heron family. 7. Courses of continued progress in the lives of persons.
Down. 1. C. 2. The soul (Egypt. Myth.) 3. To expose for the sake of public notice. 4. A stringed musical instrument of Oriental origin. 5. To invoke a pest on one. 6. A wedge-shaped piece of wood or metal used to fasten together parts of a machine

or structure. 7. Those who oust. 8. To turn over as in digging. 9. An armistice. 10. Metal in the form of a thread. 11. Blind impulse leading to ruin. 12. Tone of the diatonic scale. 13. D.

Attleboro, Mass.

CAPTAIN TO

- 2, 3. Squares
1. OMBREERES (Oxf.) 2. WHEREMIDE (Oxf.) 3. River, Russia NW Smolensk. 4. Daringness. 5. Reverse again. 6. High ranks. 7. RIVER CONA (Andrees). 8. A collyrium (Fost.) 9. SERSESAMA (Blackie's Atlas).

1. ASTRALAGI (E.B.) 2. SCHINARAN (Ind. Geog.) 3. Poisonous glucosides. 4. River, Somerset, flows south past Taunton. 5. ANER RIVER (Wr. Gaz.) 6. Latinist (Oxf.) 7. ARIOVISTE (Lipp. Biog.) 8. GANNISTER (Oxf.) 9. Those who insert.

4, 5. Diamonds

1. W. 2. A replica. 3. TALAU (Map Ind.) 4. Favorite. 5. DOBBINTON (Bull.) 6. Dolmen. 7. A barber. 8. Communicating arteries. 9. SAINT UR-SULINA (Dict. of Saints). 10. Not torturing. 11. GONGELING (Strat.) 12. Nearing (1st Ed.) 13. Soing (Wr. D.) 14. No. 15. S.

- (Thanks to Arty Ess)
1. G. 2. A footlike part. 3. CARAI (Phil. Gaz.) 4. MARMINK (Am. Slang). 5. Mercantile (Std.) 6. Made by carpentry. 7. PARCEL PORTERS (Dict. of Occup. Terms). 8. Porcelain product in Germany (C.D.) 9. SAINT ORSELINA (Dict. of Saints). 10. Mediating. 11. KIRTELING (Oxf.) 12. Lealing# (1st Ed.) 13. A narrow lane. 14. An Indian of a Keresan tribe. 15. N.

Worthing, S.D. SHERLOCK HOLMES

Arithmetics.

Division by Genesian.
BUMPER divided by CORN equals UM; minus BRAPE equals MPAPR; minus AABEN equals MUCU.

Division by H. Ell Tee.
ORSUAVE divided by BALD equals OUL minus UV000 equals UD0EV; minus LEE-RU equals LARUE; minus ELDLL equals, UDSB.

Triple subtraction by Hoodwink.
GUL minus APR equals UEG. UEG minus LIT equals WWI. GUL minus WTI equals UUU.

Multiplication by Bubbles.
LTNAO times IUN equals ARLAMI; plus OTMIA plus MLMANA equals AEULATTI.

Acrostical by B. Natural
LEAP MOAN: PLOT AVES: PAWS THIS:
CAIN SLUE: ROSE TAKE: TORE DRUG:
GAME THEN: HALO REIN: CHAP RAGE:
ARMY HAME.

FINANCIAL STATEMENT

Receipts in October: \$6-Arcanus, Wrong Font. \$3-The Griffin, Cappi, Nat Pal, C. Kerr, Amor, Fluke, Mrs. G. W. Holt, Wick, Modoc, Ajax, Skylark. \$1.75-Numero. \$1-Atlas.

Balance October 1	1243.43
Receipts as above	47.75
Total	1291.18
November Enigma	36.00
Add. envelopes	3.00
Total	39.00
Balance November 1	1252.18

SEPTEMBER SOLVERS' LIST

Everything: 37 flats, 6 forms, 8 cryptograms. None.
A. Chem 35-4-8; A. Chemem 35-4-8; Allez 35-0-0; Amor 20-0-1; Anti Que 27-0-8-3; Arcanus 7-5-0; Arty Ess 21-6-6; Atlas 18-6-1; Bee Wilder 23-0-8 4; Billy Goat 26-6-8; Blackstone 32-6-2; Boo-Jee-Kay* 25-0-0; Captain To 21-5-0; Cassandra 18-0-2; Coleth 0-0 8; Daft 36-6-8; Dameh 22-0-8; Dhumb Bhele* 29-0-0-3; Dunroven 29-6-3-4; Fiddle* 29-6-5-4; Gensur 29-6-3-4; Grulla 17-0-0; H. Ell Tee 31-6-6-4; Hoodwink 36-6-7-4; Ifandor 36-0-8-4; I. N. Joyum 26-0-8-4; Jemand 21-6-1; Jemanda 21-6-1; Johnnie 20-4-4; Lady Lila 35-6-6-4; Lu 26-6-6; M. E. 21-6 6; Oedipus 33-0-5; Orion* 33-6-8; Osaple 23-0-0; Oslo 21-5-4; Pacifico 36-0-0; Patristocrat 5-0-0; Penny 20 4-4; Profit* 12-0-3; Quirk 36-0-4-3; Rayle Rhoder 30-0-0; Reynard 0-0-8; Romin* 2-0-6; Sol 37-0-1; The Gopher 10-0-0; The Griffin 1-1-1-1; Toots 36-0-4; Tryit 35-0-8-4.

A new puzzle has been suggested: Word-Insertion. Given two words. The idea is to find a new word which suffixed to the first word and prefixed to the last will result in bona fide results. Example: pot, ore; insert ash, to get "potash, ashore." And one for trial: leg, ear. The inserted word may be of any length.

Maine-Iac was in an automobile accident and was laid up for the month of October with bruises and other hurts.

CRYPTOGRAMS

1. Ace High.--NBODBA FGD EAST SGA HGMRT KNEE
FGAQA SGAO PNO TGDWEZB'S RENO RDLAQ.
New York, N.Y.

2. Poor Richard.--*DJCEJA HC BKGJLC BJF *BFKAM-
OHA *IKFM KAN *IPHOKNQOIPHK HC AJEQN
BJF EPQ *BFKAMOHA CIKFM.
Waltham, Mass.

3. Take Heed.--AJHDLA JB BKEAI BJGE MENFIA
LOMC KAAGL, FHLOAL ALPQ AJXL PLZ MJPI-
EKRGIKJPA. JICLEA QJ PJI AGKI NJGE BO-
PMN.

4. Controversial.--FRWOWFOZ YTHINGNS SPGWOY ZL-
URFZWPU MGFU RIWBFZFRING, TPHIFG, ZHP-
SNOH, RFBWHVWTO. ZPEXNVH DWHTB. JFGBS
NVFOFUWVZ INBS POZFPPOS.

5. Moving Day.--KEHTF KYDPCOEH EU KDXC KYUCA
KET KCESF KEITJEIC KYZPUCT KCESCHJEIT.
KCQUF KYZPUCI KEDAZHX KEJPCI KYJACT
KCEIUZAF.

6. Discarded.--TOUGH BONDS UCDRANX UEJMSN=
TEFU XNCIARX, GRR=SARP. UGBM ALU QXUP
TEFU SECUX. DRGEL SURS JEIIUOEXM
KGXSU=IGXHUS IAQLP.

7. Polar Expedition.--PEAIBJ LVBMXS AQT BVZC SXE-
AYP ETQXO; MCUJ LMSEIX. SMXOJ YBXDW E-
ACMXGVBWPJ, UBMJ MAIESDC YBMG. DQXCXYV.

8. Savagery.--AWJPLF BTAMLJ JQDLVS QZKX, KXT-
DV ZMTV XRKDC FDWGP. CDZVBW ZDHGPJ KA-
LXJP RZLDX MKFSNDTHVX; FDTRXJ NWDKPZ.

This month's puzzles: For #3 rebus besides a dictionary and/or a thesaurus, one might utilize a piece of glass, one side of which is coated with tin amalgam.

Amor is now living with her brother at Gary, So. Dakota, and will be employed by "The Gary Interstate", the newspaper he edits and publishes.

Gary is a small town right on the Minnesota line, known mostly as the location of the State School for the Blind.

A. Chem and A. Chemem together won over a thousand dollars in a local "Cash-Words" Contest. The Norfolk duo remark: "Winning didn't provide half the thrill that winning an Enigma dollar in an Anti-Anagram contest some years ago was, or the few times we've made a 'complete'. This type of contest in which we were lucky, means guessing the right answer, but there's no guessing about Enigma puzzles!"

THE ENIGMA



1923 - - - - - ARTY ESS, EDITOR EMERITUS - - - - - 1953
JANUARY 1956 GREENFIELD, MASS. NO. 622

THE OLD SWIMMING HOLE (1955)

By SOL

The Editor calls for a header but I
Heed not his voice nor give him
reply,
The temperature's starting to
climb.

Today's not the day for a poet
to sit
And the reason is obvious, namely,
to wit:

Summer is swimming pool time.
The issue this month lies neglected
and clear

Of the usual scribbles that
always appear
Alongside the thumb-print of
grime.

Untouched by my hand is the sheet
that I love
For the reasons I've mentioned so
clearly above --

Summer is swimming pool time.
No flats from my pen have been sent
to the bin,

To versify now I can't even begin,
My lines will simply not rhyme.
It's not that I feel that I'll
puzzle no more,

It's just that -- oh, well, as I've
stated before,
Summer is swimming pool time.

(As Fluke put it, the Calikrewe had
a watered-down version of the conven-
tion-time puzzle meeting at Sol's.
Pacifico made the biggest splash but
was outnumbered by the Zordo family
of four representatives. Alouette
washed off some of his desert sand,
but Quirk refused to go near the water.)

We apologize for an estival header
this month, when the rest of the na-

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tion is shivering, but perhaps this
lilt will ease Wintertime elsewhere.

REPORT OF PROMOTION COMMITTEE
(KREWE KOMMENTS)

"I doubt if the circular letter ap-
peal to the members about departments
will bear fruit, because I understand
that periodicals have been dropping,
rather than adding, puzzle depart-
ments, and because there are very few
members who have the time to edit
such a department.

"A Committee on Departments, I be-
lieve is essential and should be ap-
pointed. In other words, I think that
if departments already existing can
be saved and made more popular, this
would be more likely to result in the
starting of new departments than
would solicitation as aforementioned.

"Suggestions 3 and 4 are to me, im-
practical and unlikely to succeed,
but I favor 5: small pamphlets, and
puzzles which have formerly appeared
in The Enigma could be used to good
advantage.

"I also like the idea of a "Grape-
vine section. This might be sent to
all beginners free of charge for
(say) six months, and then made a-
vailable for about \$.50 the year.

"The Honor Roll(s) to encourage ad-
ditional contributions from those who
wish to and can afford is, is fine."

"The Promotion Committee did a fine
job. In several magazines - The Am-
erican for example - I tackle their
puzzles, and always wonder if the
persons conducting such departments,