

## CRYPTOGRAMS

1. Live and Learn.--NRBM ISNYP GSN STOP ISP KTIK-  
PRWP IN AN YXQKBP ISXRJY KPPLPWIBM PO-  
PE TWCDXEP ISP YZXBB IN AN AXLLXWDBI  
ISXRJY PTYXBM. --- \*YWSXBBPE.

Chicago, Ill.

2. Chow!--GRUB ELBOW LG \*FODRY RWWLPWNO CU-  
ORHGRYF FXPY: NLBO RWT VOF KF! FXO VUO-  
OW \*BLPWFRKW GRUBOU NRJJY: YJKWV FXO X-  
RYX FXKY ERD!

Attleboro, Mass.

3. Drooling?--ABVDEFG HPEDJK ALP IFEP MJLYZN-  
IJK AEX, PLDJH XEZFPYK HOLUJF TBNA V-  
FLMZ OJYN XZHNE.

Bastrop, Texas

4. For the Kiddies.--FROW ZYRTZO INHF GSNRPRLI  
ILUZYMG IBGVRTGYI. VRUVXI VUHFWI TZUD-  
GO. BHYWGUHXI BZVNJWGUTI BGUAHUT ILXY-  
LI.

Cornith, Miss.

5. Crash!--GMJAKF PBWLDXCRQBT NSHMQBTK NEVF  
LQHBXWRQPMX ADJ HNRSK LNSHJQMT TXXWM-  
JFBCE SNCLDHJAV.

Madison, Wisc.

6. Back-patting.--ABCDEFHJK HKFCILEMNO PGEQFN-  
JCKO QMELDFNRBA JRCNQFESKB, TGO LNJUMBA,  
ZNQFHBGERU BKJQFAEUNG.

Fall River, Mass.

7. Spree.--KZLVBSH YCTMVG, KSIWR QWSCGJN CS-  
JLXRZTF DWHYZ; PVTJH LPTBGHN ZRTF KJZUX  
FTDHRZGL, KJWZF FWPZMXJL, DHZGTCSR KH-  
WCFXL.

Philadelphia, Pa.

8. Saved by a sniff.--JQVFBUPG IGFBJQ LFJZBQ GZBF,  
PSJF, VFGSBK KWHI, YKTJQBK BWPJQDMLWU  
ZJMGF, MFBPQWXYKA MKBWHGKYJ. IFJZG, PT-  
YBV!

Minneapolis, Minn.

Sherlock Holmes writes that he is sporting his first pair of "specs" enabling him to really read the fine type in the Century Atlas without any more eye-strain. More power to the new "four-eyed wonder"!

HoHo's son, WooWoo, is at present Pathologist at the Hackensack Gener-

al Hospital, and is teaching the subject at Columbia University.

1955 Directory omission: ROGOR, Frank A. Lewis, 2380 S. Madison St., Denver 10, Colo. New member: NIP N. BUD, Frederic C. Flindt, Oakwood Manor, Woodbury, N.J. through Lady Lila.

QUEZNA

# THE ENIGMA



1923 - - - - - ARTY ESS, EDITOR EMERITUS - - - - - 1953  
FEBRUARY, 1956 GREENFIELD, MASS. NO. 623

## EXPLANATORY

By MOLEMI

To bring B. Nat a cheery smile,  
I'd walk almost a country mile.  
That is why this scrawly line  
Shows on this page, by my design,  
Though verses I'd have much  
preferred

From almost any other bird.

Too often I've neglected quite  
To pen the rhymes I'd hoped I  
might

On mystic themes within my power.  
Instead, I've filled a fruitless  
hour

Belaboring some laggard scholar  
To earn a pedagogic dollar.

At times it seems, when I would  
fain

Burst forth into a lyric strain,  
That what I deemed a worth-while  
thought

Was once into a header wrought  
(And how much better, I profess!)  
By Nympho, Herk, or Arty Ess.

Then, too, I miss the fluid pen  
Of more contemporary men  
(Excuse it, Arty!)--such as Bob  
(That Ustrich kid) and Fred J.

Schwab,  
With gals like Nat Pal, and, of  
course,

Boo-Jee-Kay, Ifandor, and Dorse.

Ye Ed each month must freely spill  
Out quarts of mystic chlorophyll  
That old Enigma's barren leaves  
May ripen into well-filled sheaves.  
No diaskeuast labors harder  
To fill a literary larder.

What ho, ye knights! Tarantara!  
Surround B. Nat with loud huzzas.  
Dig from that arid cranium  
Choice Puzzledom uranium.  
Pay homage to our glorious Sphinx--  
Vanquish forever Jawn H. Jinx.\*

\*Acknowledgments to Rayle.

## TRANSATLANTIC NOTES

By ROGER G. M'GREGOR

I suppose that every language with an alphabet, living or dead, can lay claim to a sturdy crop of word puzzles and their makers and solvers. Some of the ancient tongues, as Hebrew and Greek, met puzzlers halfway by giving every letter a numerical value, so that words and sentences - and above all proper names - could be added up as an addition sum. Of course this can be done with our alphabet by giving the letters place values, one to twenty-six; the tap code of prisoners of war, but this notion's appeal is slight. I doubt if Evergreen chose his nom because it totalled the palindrome number ninety-nine. As a coincidence it is pointed out that the letters of ECHAD, Hebrew for thirteen, come to the same total in Hebrew. This word is pronounced ECAD, and in this form the letters add to thirteen in English. No wonder it is said to bring bad luck!

Hebrew has no capital letters, and for some reason importance is attached to last letters of words. This being a Bible language, it is not surprising to find acrostics in the

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2  
Old Testament. In the book of Esther the name of the deity only appears in this form. As the editor's typewriter has few Hebrew characters, in the following brief description the letters L, O, R, and D have been substituted.

The story is of an encounter between Jews and Gentiles. Four words by the heroine, the Israelite Queen Esther, begin with the letters L--, O--, R--, D--. Next, four words by the Israelite author end --L, --O --R, --D. Four words by a Gentile prince of the court of King Ahasuerus begin D--, R--, O--, L--; and finally four by the Gentile villain Haman, end --D, --R, --O, --L. In each group of four the words are of course consecutive.

Since Greek is the original language of the New Testament, a number of books have been written on the subject of Bible Numerics. Those by the United States citizen and scholar Ivan Panin are the most interesting, and should be in the library of every puzzler. Many of the facts he has discovered apply equally to the English version. After fifty years of research his work was still uncompleted at his death in 1940.

## FINANCIAL STATEMENT

Receipts in December:	\$6-Sol Jr.
\$5-Arty Ess, M.E., Aristotle, Frank, Molemi, \$3-Penny, Johnnie, Nutmeg, L. E. Phant, Oliver Meeker, Frinkus, Whatzit, Bam, Doc, Pax, N. Jineer, Me Too, Jim Bill, Coleth, Cryptox, The Gopher, H. Ell Tee.	\$1.71-Número.
Balance December 1	1559.43
Receipts as above	83.71
Total	1643.14
January Enigma	36.00
Add. env.	3.00
Bonding Treas.	5.00
Postage	6.00
Total	50.00
Balance January 1	1593.14

A Boston radio program's guest was quizzed about the name "Hazen Mc Quarrie" which came to find out, was created by Patristocrat some years ago, as "The Old Stone-cutter from Smoky Valley". (And it wasn't the \$64,000 question, either!)

Macropod is again in Florida for the winter, until April 1st, at 108 4th St., Pass-a-Grille.

## THE DOM I KNOW

By FRED DOMINO

The Gopher, in his short autobiography, recently mentioned the puzzle department "Tangles" in the old American Boy. Seeing the name of "Tangles" in print always brings back some of the fondest memories of my boyhood. The Gopher, Molemi, Gordian Knotter, and others did their kindergarten puzzle work in it. I remember the prize for the best batch of puzzles for the July number each year was a fine, silk American flag. The Gopher copped it one year, but I do not recall whether any of the others named in this paragraph ever won the coveted prize. I know I didn't, but I tried awfully hard for several years, but the bit of bunting always eluded me. Just why I wanted an American flag so much back in those days escapes me. Maybe youngsters in the period from 1905 to 1910 were more patriotic than they are now. Or, were they?

There have been several father and son duets in Thedom in times past. One of the best duos was Traddles, father and E. S. Crow, son. Traddles also used the nom of Sam Weller, if my memory isn't playing tricks on me, and was one of the brightest stars in the early days of our mystic art. Many of you remember E. S. Crow as a prolific puzzler and letter-writer of the not too far distant past. It isn't often we find a whole family interested in puzzles--even the in-laws. Such is the case with El Don, who was the husband of our present day crypt solver, Coleth, who is the mother of our own Penny, whose husband is Johnnie. The latter two are good solvers and say they even like to solve my Anagrams. I love that.

"#14 in December", says Hoodwink, looks like MILLIONS; if so, how can you reconcile a plural noun with the grammatical phrase: "gave the wee COMPLETE its name?" A reply should be forthcoming from Sol, the author on this score.

Chet thinks that #8 crypt in December was well-captioned: "Savagery; as it fitted equally well the opus Haytians -- and the sadistic crypt-smith who thunk up the idea of using 'R' seven times and having the darned thing reverse with seven consonants, well, #..... But it was a good workout, anyway."

Solutions must be in Greenfield by April 1, 1956.  
(\*) in the Forms means a variant; a capitalized word; in the Solvers' List, a solo-solver. Words in small letters in cryptograms show reformed spelling; (-) indicates a continuation of the same word; whereas (2) means a hyphenated word.  
Arithmetics: for each letter, substitute a digit 0-9 and through deduction mathematically ascertain the various values. The completed solution will produce a keyword, or keywords.  
Acrosticals: For each pair of words, add one letter, transpose and make two new words; the added letters when arranged consecutively will spell the keyword.  
Word Insertions: add a new word to each pair of words given, suffixing the first and prefixing the latter. Example: pal, age; insert "aver" to produce "palaver, average".

## DECEMBER SOLUTIONS

1. Incomplete.
2. Interlineation.
3. That is bunco. It is upside down.
4. Understandingly impressed.
5. Overeatings.
6. SPINACH, HEINOUS, ROISTER, DITHER, YAM; spheroidity.
7. Old, fie; foiled.
8. Wall.
9. Broiling, boiling.
10. Manager, manger.
11. Coward, covered.
12. Warmaker, warm acre.
13. Presents, presence.
14. Mill-lions.
15. Four, twain; Ft. Wayne.
16. Sink money, mink, sonny.
17. American, Crimean, airmen, Maine, main, aim, am, a.
18. Ablution, Abutilon.
19. Ligation, intaglio.
20. Lu-mines-cent.
21. S-hall-op.
22. The impresario.
23. The district attorney.
24. Premeditation.
25. Phantasmagoria.
26. Prestidigitation.
- 27.

## 1. By CAPTAIN TO

OUTWARD  
CUPRITE  
POSTURE  
LETTUCE  
AUSTERE  
BITTERN  
CAREERS

## 2, 3. By SHERLOCK HOLMES

OWMBRERES ASTRALAGI  
WHEREMIDE SCHINARAN  
MEJARIVER THEVETINS  
BRAVENESS RIVERTONE  
REVERSE ANERRIVER  
EMINENCES LATTINIST  
RIVERCONA ARIOVISTE  
EDESSENUM GANNESTER  
SERSESAMA INSERTERS

"In December, I received a phone call; the party asked me my name, and I told her; then she said 'your name has been drawn for a prize, and I am wondering when you would be able to come over to take lessons in Arthur Murray's school?' I burst out with a 'Ha-ha!' Owing to my age, I prefer not to spend time with dancing lessons!" so writes Alpha.

The manly art of self-defense. 28. The game of table tennis. 29. The opening game of the baseball season. 30. Tips on horse races. 31. The all-American teams. 32. A heavyweight champion. 33. A race horse. 34. The professional wrestler. 35. Bantam-weight champion.

1. Anyone who lets the chips fall wh  
2. Boston is famous for Franklin Par  
3. Solvers of first four crypts each  
4. Opinions gathered during symposiu  
5. Handy housemen at huge hotel had  
6. Tough crypt employs eighty-five s  
7. Hungry boreal nimrods launch umia  
8. Mystic zombis shrink head, adorn.  
Pernambuco; boulevards; walpurgite;  
tourmaline. Dumbwaiter.

## 4, 5. By SHERLOCK HOLMES

G  
PES  
CARAINK  
MARMINK  
MERCANTIL  
CARPENTERED  
GARMANPORTERS  
SANTORSELAIN  
SANTORSELAIN  
KIRTECEING  
LEELING  
DRANG  
SIA  
N  
W  
BIS  
TALAU  
DARLING  
DOBBINTON  
TABLESTONES  
TARBERSURGEON  
WILLISSARTERIES  
SANTORSULINA  
UNORTURING  
GONGELING  
NEERING  
SOING  
NEA  
S

## PENETRALIA

## 1. REBUS (9)

BD

Just seek and you will find the sol;  
Or look and search. Don't say,  
"I'm beat".  
From morn to night, just delve and  
dig:  
Don't say, "I quit! The hunt's  
COMPLETE."

Corinth, Miss.

FRED DOMINO

## 2. REBUS (11) (Phonetic)

C  
8

Astrologers make predictions,  
strange;  
From planet to planet they oddly  
range.  
They claim to read ev'ry shining  
star  
That twinkles, twinkles, high afar.  
COMPLETE to them, is a verb of  
science,  
Impressing clients who place  
reliance.

Skate-lovers, over glist'ning ice  
gliding,  
Post not as prophets, future  
deciding,  
But they cut queer shapes on frozen  
streams,  
And thus, they, too, COMPLETE,  
it seems.

Iowa City, Iowa

ARCANUS

## 3. REBUS (14)

ACDLT

If you don't like this very well  
Then REBUS will your feeling tell.

Swansea, Mass.

THE GRIFFIN

## 4. REBUS (5, 3, 3)

Y

T D

"The Gay Divorcee" featured me;  
I stand for continuity.

Franklin, N. H.

CHET

## 5. REBUS (6; phonetic)

T

"Twas Balboa, not Cortez, whose men  
Saw a "newREBUS" swim into theirken.  
Baldwin, N. Y.

IXAXAR

## 6. ACROSTICAL ENIGMA (9)

1-le toute ensemble, made of this:  
A costly fabric for a Miss.

2-own grease and use it, that's the  
point,  
For it's a way to use this joint.  
3-now ledger says that doom is  
sealed;  
Admit, concede, accept or yield.  
When Lizzie's tires wear way down  
Recapping's needed, 'fore they're  
nude.  
Then this unhyphenated noun  
Can help conserve the stock of  
crude.

Highland Park, Ill.

K. G.

## 7. ACROSTICAL ENIGMA (10)

1-I clearly heard that old crone say  
Would take many human ills away,  
Its roots are black and snaky too;  
I wouldn't take a chance, would you?

2-dance in a waltz man seldom needs  
Heaven help a girl who leads.

3-Ration is what I'm telling you  
May be fable or may be true.

4-Early I send my Enigma subs  
And hope the solutions won't be dubs.

I enjoy my weekly stint of meats,  
In chain stores I buy all my eats;  
I do not heed the huntsman's call;  
No venison for me, I am not ALL.

Attleboro, Mass.

CAPTAIN TO

## 8. BEHEALMENT (7)

My pair is SEVEN from night to morn,  
Then sheep's in the meadow, cow's in  
the corn.

My good resolutions are apt to be  
lost,

Or SIX, like most, in the hopper  
were tossed.

The hands are all FIVE with new forks  
(This word is outmoded like old-  
fashioned corks).

With taxes, expenses, we all are  
FOUR right,

No wonder so many must sleep raw at  
night.

I hope I've not THREE you in ways  
that are wrong,

For then you'd condemn me in words  
that are strong.

I must trust to Ye TWO to keep me  
in line,

He's clever that way, his methods  
are fine.

But I'm bound to now put an end to  
your fun,

I'm off on the wing, that's a sleek  
Greek ONE.

Altadena, Calif.

FLUXE

## 9. CHARADE (8)

ONE study the ALL on this old map,  
Beloved places childhood knew,  
Can make me long for THREE return,  
I'd ride the lanes again on a TWO.

Arlington, Va.

IFANDOR

## 10. CHARADE (7; phonetic)

When I asked Sally to be mine,  
To WHOLE was all she did.  
She answered neither "Yes" nor  
"Nay"

My suit did not forbid.

Dan Cupid's ONE me, that I know.  
His arrow hit the spot.  
Again to Sally's house I'll go  
And talk to her a lot.

I'll go this very night, at TWO.  
With her again I'll plead,  
"Sally, darling, please won't you  
My fervent prayer heed?"

"To WHOLE allures me, I'll admit;  
(But I don't want to guess!)  
Please hear my plea, and answer it  
With an emphatic, 'YES!'"

Bastrop, Texas

HOODWINK

## 11. HOMONYM

A traveller, heartsick and dusty  
Came back to his home on the hill;  
He opened the door to the kitchen  
With a "(5), (2)" "Howdy, Pa", and  
"Hi, Bill".

He'd been to the far-distant city  
For a job, but met failure. And so -  
He limped in, aye, footsore and  
tired,

With an "ouch!"-tender (6) on each  
toe.

Greenfield, Mass.

B. NATURAL

## 12. HOMONYM (4; 4)

Th' Rev'runt Hellschwatt stomped his  
foot,

T' emphersize his sermon --

Fer wot I didn't keer a hoot:

'Bout sweet dewes on Mt. Hermon.

Then, gosh! he let out sichy yell

Wot set th' stars t' jinglin'!

An' from his mouth a bad word fell,

Wot set our ye'rs t' tinglin'!

Y'see, wot caused his sinful oath:

On one big FIRST he hadda growth.

Then, Miz M. riz, th' Rev'runt  
faced:

"Oh, rev'runt LAST! Ye stand  
disgraced!

An' nex' year ye won't git m'  
dollar --

M' eatments no more kin ye swaller!"  
But nex' day he drapped in (smelt  
kale!),

An' sniffled t' Miz M.:

"Th' Ol' Boy, he come in with  
Rayle --

M' sin wuz due t' them!"

Harpers' Ferry, W. Va. RAYLE RHODER

## 13. PALINDROME

John Atkins, who lives near the  
Bow Church bells

With wideawake children and wife,  
Once went on a trip with some of  
the kids,

And had the best time of his life.

When asked about which of the  
children went with him,

He said, "On the byw'ys to Rome

\*E\*, E\*, A\*\* E\*A A\*\* E\*A A'E

\*\*A\*\*E\*

W'ile Sal 'Enry, Ted, Jim and  
M'ymie st'yed 'ome."

Banning, Calif.

EVERGREEN

## 14. SPOONERGRAM

(The Shepherd's Soliloquy)

Naught do I need more.

A spacious loft,

Thy flesh on which to dine,

My restful cot.

An (8) upon the floor

So warm and soft.

Now comforts me. 'Twas thine

And made thee hot.

A (4) (4) by the door.

However oft

I quench thy thirst and mine,

It fails me not.

Pasadena, Calif.

QUIRK

## 15. SPOONERGRAM

A mud-slinging critic was G.

Crittenden.

A hot-headed writer was he.

When the flames from his FIVE FOUR

flashed out of his pen

They burned up the paper, 'er nearly!

When he died, all his writings were

buried away

In a mud-hole, (quite properly so)!

If they're ever discovered, all

coated with clay,

It will be a FOUR FOUR, that I

know!

Pearblossom, Calif.

ALOUETTE

## 16. TERMINAL ELISION (5, 3, 1)

Methinks nature ne'er did contrive,

A creature odder than a FIVE;

He's THREE to lizards ONE do note;

A scaly armor is his coat;

His legs are short, his body round;

In many places he is found.

Philadelphia, Pa. H. ELL TEE



## 17. TRANSPOSAL (12)

The day had come and fishermen  
And hunters gathered enmasse;  
Their ONE was chiefly on good TWO,  
And how to get Congress to pass  
Laws to protect and increase wild  
game,

And vote a sum to buy  
Shore land where their boats could  
launch

And with other sportsmen vie.

ALLEZ

Ferndale, Mich.

## 18. TRANSPOSAL (4-4; 8)

With great PRIMAL and pretense  
Our office-holders strive  
To make us think, (such nonsense),  
Their efforts make us thrive.

A FINAL and a hodgepodge  
Of words, the honeyed phrase,-  
These things, I guess, we can't  
dodge,

They'll be with us always.

Sherman Oaks, Calif.

PACIFICO

## 19. TRANSPOSAL (5)

'Tis Springtime in Bear Country,  
And a trapper most renowned  
(For thus he ONE his bounty)  
Passed a bee tree on his round.

Half-starved from hibernation  
Along comes old Bre'r Bear;  
He TWO the buzzing bee tree  
And his THREE sniff the air.

But then with essence of honey  
He smells the scent of man --  
"Tis FOUR to fast a little  
longer,"

Said Old Bre'r Bear; so he ran!  
"No snapping FIVE or rifle slug  
Will transform me to an old  
bear rug!"

Wilmington, Del.

BOO-JEE-KAY

## 20. TRANSPOSAL (4)

A conscience clear  
Lifts loads offmind.

Don't ONE from guilt,  
Don't TWO inclined  
To hide your troubles  
To veil your sin.

Be openminded  
If you would win.

Detroit, Mich.

BILLY BEE

## 21. TRANSPOSAL (6)

A ten pound potato I'm sure would  
be classed

As a marvel of Nature, a FIRST  
among LAST.

St. Louis, Mo.

MOLEMI

## 22. WORD DELETION (11; 5, 6)

Jim Jackson's career had a sudden  
SECOND.

On WHOLE his life he hadn't reckoned.  
In a fit of FIRST  
An artery burst.

Moral: rich food he should have  
shunned.

Greenville, S. C.

GRULLA

## TRIPLE FIRST-LETTER CHANGES

23. (6; FIRST, SECOND)

24. (8; PRIMAL, FINAL)

25. (5; ONE, TWO)

I like to FIRST and go on PRIMAL  
To visit strange places on my ONE;  
Sports and athletics give me great  
fun,

Racing and boxing and all kinds of  
FINAL;

I thrill to the sound of the starting  
gun;

On cinders and SECOND I watch men  
run;

And when strong men come to TWO,  
Who will be winner, - I wish I  
knew.

Jackson Heights, N.Y.

OEDIPUS

## ANAGRAMS

26. (5, 4, 4)

Mused the porter at the station,  
"When train stops, the regulation  
Calls for bags that I'm to carry,  
And little else 'CEPT SHOUT,  
'WARY!'"

Easton, Pa.

OSAPLE

27. PEN MATE IN LOVE (3, \*9, 4)

28. NET LOVER IN TYPE (9, 6)

Bastrop, Texas

HOODWINK

29. A TIP ON A PRICE

30. I TONED A PRICE

Sherman Oaks, Calif.

PACIFICO

31. I ERR, GYP TAR IN LOVE

(1, 4, 2, 5, 4)

Altadena, Calif.

FLUKE

(All About People)

32. IN FIX, I LEARN TO MOPE, CRY

POOR ME! CERTAINLY IN FIX

(2, 11, 7)

33. O, MEN TRIED MAIN GRIT (4, 13)

34. INSOFAR PROVES AMIABLE (1, 9, 10)

35. O, IT'S ELITE COPY (6, 7)

36. RICH, CALM LIFE, YET (3, 6, 6)

37. CON RUDE ONES, SIS

38. IN ELEGANT LIST, I

39. BOSH - RIG PHONIES GOOD (12, 6)

40. YEARNED TO HELP

Corinth, Miss.

FRED DOMINO

## 1. Pyramid.

Across. 1. K. 2. Buck# (1st Ed.) 3.  
Peril# (1st Ed.) 4. Manufacturing city,  
Tarn, France (p.3041) 5. To wink.  
6. Point, Espalador Is., Spain. 7.  
Seaters of money (1st Ed.) 8. An American  
finch, especially of Sporophila or a related genus.

Down. 1. L. 2. The tone E. 3. A  
crucible. 4. NUNT (Hall). 5. A family  
(Irish law). 6. PACTYE (Lemp.) 7.  
Stabs repeatedly. 8. KURTIDAE (Stand).  
9. Greatest of Provencal pastoral poets  
(E.B.). 10. LEACED (Wr. Dial.)  
11. Of hair, to bristle. 12. ETEA  
(Stieler). 13. Produced by an artist.  
14. Sea#. 15. R.  
Iowa City, Iowa.

ARCANUS

## 2, 3. Squares

1. A violin-player (Partridge '51).  
2. Osteocopus (N. Std.) 3. Stear-  
oles (Dung.) 4. HEAVENENT (Pott's  
Gaz.) 5. Lines projected forward\*. 6.  
A salt of acetic acid. 7. KOLENA-  
TIA (Scudder). 8. Athenian archon;  
B.C. 635. 9. Is content (Slang Thes.)  
1. Sowlibber (Wr. Dial.) 2. A rope  
on which onions are hung (Wr. D.) 3.  
Shafts for ventilation. 4. Var. of  
lodgment. 5. Inherits\* (Oxf.) 6. To  
combine with bromine. 7. BOLETARIA  
(Scudder). 8. Athenian archon; B.C.  
635. 9. Is content (Slang Thes.)  
Palm City, Florida

PAT

## 3, 4. Half-Squares

1. The disciple who betrayed Christ.  
2. A hydrous bariumuranyl phosphate.  
3. Draggletails (dial.) 4. ANGLARITES  
(Chester) 5. Exposes to sunlight. 6.  
A glacier 7. Citizens# (Oxf.) 8. One  
who crates. 9. (Rom.) Battle array.  
10. Rills# (Oxf.) 11. Of it. 12. Oy.  
13. T.  
Centre Hall, Pa.

ARTY ESS

Across. 1. M. 2. Call. 3. To insult.  
4. To curdle. 5. Volcano, Costa Rica  
55 NE of San Jose. 6. French scholar;  
d. 1610. 7. A long pole used in handling  
mattresses (Std.) 8. BITTERIN  
(Post.) 9. Covering with lichens. 10.  
LECHANTIER (Map Ind.) 11. Var. of  
ETHERIDAE (1st Ed.) 12. To interline.  
13. A color, bluish-green in hue.

Down. 1. P. 2. Bible name (p. 1309).  
3. The god of the sky. 4. Leases. 5.  
Leets#. 6. Bible name (p. 263). 7.  
Italian painter; 18th cent. 8. Italian  
divine; 1483-1553. 9. Buttoning#  
(1st Ed.) 10. French grammarian;  
1740-1809. 11. Cursorious. 12. To  
treat with carbolineum. 13. Magdalen  
green (Barth. Gaz.)  
Worthing, S. Dak.

SHERLOCK HOLMES

Division by Genesian.  
TITIT divided by ITI equals EL; minus  
TYTG equals RGIT; minus ENSR equals  
OTI.

Division by Hoodwink.  
DYRENA divided by YEN equals PHR;  
minus DDDY equals DHIN; minus DSIA  
equals DRNA; minus DRRN equals DV.

Division by H. Ell Tee.  
TTYOR divided by BFI equals BA; mi-  
nus TRFL equals ITIR; minus IIFI  
equals RFB.

Division by Bubbles  
ELVYL divided by ATH equals AI; mi-  
nus EEII equals RSVL; minus RSVL e-  
quals zero.

Acrostical by H. Ell Tee.  
LIAR AERI: REMS ROAM: TREY MESA:  
EASY REIN: GANG STQA: ROTA RATE:  
TING RASE: SIRE DONE: BOWL HAMS:  
PAIR LEAS.

Word Insertions:  
GOSH, WARD; AND, SIDE; BAR, SAY.

## NOVEMBER SOLVERS LIST

Everything: 35 flats, 5 forms, 8  
crypts: Hoodwink.

#11 by Molemi was conquered by Sol  
Nollid, Hoodwink, Billy Goat, Grulla  
Dameh, Lady Lila, and Allex without  
the omitted tip.

Allez 35-0-0; Amor 12-0-0; Anti  
Que 18-5-8-4; Arcanus 4-5-0; Arty Ess  
17-5-0; Atlas 6-5-1; Bee Wilder 19-0-  
8-4; Billy Goat 26-5-8-1; Blackstone  
33-5-0; Boo-Jee-Kay\* 13-0-0; Cassan-  
dra\* 7-0-1; Coleth 0-0-8; Daft 34-6-  
8; Dameh 25-0-2; Dhumb Bhelle\* 26-0-  
3-4; Dunroven 21-5-0; Fiddle\* 28-5-3  
4; Genesian 21-5-0; Grulla 16-0-0;  
H. Ell Tee 32-5-8-4; Ifandor 33-0-8  
4; I. N. Joyum 31-0-8-4; Jemand 0-5-  
0; Jemanda 0-5-0; Johnnie 22-3-4; La-  
dy Lila 32-5-8; Macropod 19-0-0; M.  
E. 17-5-0; Molemi 13-5-0; Mr. Ree 7-  
0-0; Nollid 35-5-6; Nutmeg 30-5-6;  
Oedipus 26-0-4; Orion\* 33-5-8; Osaple  
20-0-0; Oslo 13-5-3; Patristocrat 5-  
0-0; Paul and Virginia 6-0-0; Penny,  
22-3-4; Profit\* 11-0-2; Reynard\* 0-0  
8; Sherlock Holmes 2-5-3; Sol 35-0-0;  
Sue de Nymme 16-3-2; The Gopher 22-0  
0; Toots 23-0-0.

Jack, from Detroit had the misfor-  
tune in October to fall and was in-  
valided in the hospital with a com-  
pound fracture of the left arm "and  
a million other bruises". The cast  
is now off, and she is a whale of a  
lot better while at home.



## CRYPTOGRAMS

1. Devout.--FOUR ME ROME M OWUZ UTIXR SIX K-  
ZUSMYH PIZ U ZUMEW? SIX BYIF M AIY'R  
CMBW KWIKCW HIMYH INWZ DS OWUA!

New York, N.Y.

2. But Vitamins.--ZLN IGFFPLETD BUILD NU ZKGTDH  
UZ FGIGCLK EKUEUKNGUDF, "G LCBLJF AU NU  
NPTFT CTQNRKTF UD HGTFN LDH NPTD QUIT  
PUIT NU QUUV NPT FLIT UCH NPGDAF."

FUBINE

Chicago, Ill.

3. Rise and Shine.--A B C D E F B G Z X C W V T S H Z I W J V S W F B;  
F B S T W J L H P K M F K M H N K W D L C X G W H Z V M B B. J E-  
S A W S T H S Z J G W J V. B O S M Z T E K M H V Z W J B G S E B-  
J R E X E K S G E E M C W Y B.

SUE DE NYOME

Philadelphia, Pa.

4. Justice.--H Q B S T C J: S F P Q D R F B H T D G T B L V. Z D-  
V Y N J C G L D F R P X D Q R S B P X L. V Q F C R L H K. M X-  
R P C W B X G R N F J P X F T V K.

ALPHA

Madison, Wisc.

5. Knotty.--S V N L Z W O H H S G R N Z W O S L F Y U, L V R J K X Z  
P S R K U G N J K L F G V W Z, G M K R C S F Z Z U O G D N K U-  
G F S Z W Z K U G F S V T W J Z J R Q G Z Y G K W O C R K S Y U-  
G O.

NUMERO

Philadelphia, Pa.

6. Health.--A Z C V Y Z D T B H W X I B Z S R Q W X Y V. X Y U Z L,  
Y K J W S A Q S V T R Z U R Z U D E W X F X T Y E V A Z R Y. Q-  
Y U A S W C X Q Y Z X G F Y Z X T G V U W Z B.

H. ELL TEE

Bastrop, Texas

7. Crash!--L X V D Q H P D V X H Z T Y P Q A J J H N Q G V H N B J S T  
J A P G J N Y V C P W B P Y X R Z V L T G J B Z. Q X P V B F X H  
X F B D S V C H. R W J G S L Y X J B T S.

HOODWINK

Greenfield, Mass.

8. Fraud.--F M P L Q V F Q T H B R C S M G N K J B W P X X T J D W,  
P C Q D W H Q W M K B D T R Q H. G Q P W J H F M V W Y P R Z,  
F V L R X W, Q Y F Z N T Q M H, R C P S K Q.

DAFT

Greenfield, Mass.

B. NATURAL

"Greetings from Keflavik, Iceland! I must admit that the climate here is not what you would expect from Iceland; the temperature varies from a low of 15 degrees in winter to a high of 65 in the summer. That is quite a bit different from New York City. Right now we have six inches of snow, a temperature of 17 degrees, and a wind blowing in from the ocean at 45 miles per hour. It's not fit for man nor beast, and I thank my

good old Uncle Sam for providing me with a parka and sufficient other garb."

BILL BELL

Gordian Knotter made his debut at the Calikrew meeting, where he was "royally received" - and then sent in a new rebus - which was doubly welcome since his name has been missing from the list of contributors for too long.

# THE ENIGMA



1923 ----- ARTY ESS, EDITOR EMERITUS ----- 1953  
MARCH, 1956 GREENFIELD, MASS. NO. 624

## CONSTRUCTION OF VERSE PUZZLES

By MOLEMI

"The first thing to do is to please the auricular Nerve with a jingle and fill with amaze; Just choose a mysterious word which particular Meaning imparts to a meaningless phrase."

--HECTOR

To write acceptable puzzles in verse--"flats" to the initiated--is an art involving a somewhat specialized technique. It is not the same thing as writing "poetry" in the literary sense, which implies the arousing of exalted emotions through the mental imagery of words. The older puzzle anthologies are full of graceful poems, but, judged by present standards, many of these verses are not typical examples of true puzzleistic procedure.

How the emphasis has shifted is well expressed by Ellsworth, one of the most gifted of modern flattists: "In the old days--the good old days, if you will--the flattist loosed his afflatus, weighed in, mounted his Pegasus, and sunk the rowels. When the heat was over, he leisurely retraced the course and in some convenient place deftly inserted his charade, deletion or beheadment. . . Nowadays the puzzle comes first, the verse being merely the vehicle for the attractive presentation of the tantalizer which has occurred to the author or which has been deliberately studied by him."

Just how does a flattist go about his task?

The Enigma is the monthly magazine of The National Puzzlers' League, Inc., a non-profit educational organization. The subscription price is \$3.00 a year, or \$1.50 for six months.

The Official Editor and Publisher is William G. Bryan, 292 Davis Street, Greenfield, Mass., to whom all communications should be addressed. Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted. Entered as Second Class matter, December 30, 1953, at the Post Office of Greenfield, Mass., under the Act of August 24, 1912.

The usual procedure is to begin search for interesting and unhackneyed key-words. The dyed-in-the-wool puzzler keeps a notebook, and it is surprising how many suggestions for word-juggling may be gotten from roadside advertisements, theater programs, hymnbooks, the current issue of The Butter and Egg Gazette, and the President's message to Congress. Generations of tyros have worn off the novelty from such transposals as MASTER-STREAM and HORNET-THRONE, and today the puzzleistic tomtoms are much more likely to sound for oddities like Katmat's IPECAC-ICECAP, or Sol's CARTHORSE-ORCHESTRA and SEPTUPLICATION-PEANUT POLITICS, or Hercules' GUARANTORSHIP--URANOGRAPHIST, and ULTRAGANETIC-REGULATING ACT. In charades, the modern tendency is toward separation of the baseword into sections which do not correspond to the syllable divisions; thus, BOWL-EGGED (Arcanus), INK-NEED (Le Dare), and W-ETC-LEAN (Arty Ess).

It is possible, however, to build distinguished flats around quite ordinary key-words. Castet recently lauded a SOME-HOW charade by the veteran Marmion, pointing out aptly that "a lapidary, with a bit of tinfoil and a few lighting effects, can make a piece of old beer-bottle sparkle like an emerald."

One of the greatest charades of all time, published from the pen of Dick C. in 1890, was based on SEX-TON. It began:

"Oh! A host that may boast that the travelers Who have been at his inn are no cavers Is the rare old COMPLETE, who doth never entreat