CRYPTOGRAMS

1. Lend Lease--G AUGHT BHD FUBINE NGKD BH UGF BMH GHOBLD DKDH GR UD USF AB WBXXBM L-BHDZ AB EB GA.

New York, N. Y. 2. Wild and Woolly.--BOG *ACT *DGEB DHE H FAJIBMK AL RMGHB JNE = HIT = TADIE HIT LA-JM AL BOG PAEB LHPAJE JNE DGMG MAJIT, OACT, LMHPG HIT CAFN.

Waltham, Mass.

ARCHIE TECH

3. Peace. -- RDAOPAOCPAO ME HBZTMYPG OKYDTNK NYPHO YPEDXTOMDA HAG GMXMNPABP MA BDA-ZTPYMAN TAYTXF GPEMYPE.

New York, N. Y. FUN I BE 4. Uneasy.--THE APT JECK SPRCYT WHM BTALHY AHBK "FMTGKWPCB" WRCI WRMBK. WRCPY ZHMI LMRCUB BHYEKRHC ZRKJ YPBK GPRM. BDD? Bastrop, Tex.

HOODWINK 5. Hoodwinkian Dilemma.--KDLASB GFBMT IKRMPUEG "AB-CDE FCGHBDI EBHCG", VHEBLDG "JKLMI GLNO-KMP IKOLN" GLDRK UKRCNLBM KEPSVD CUGKE EKRFDLRBN JVMTSBDGFLU.

Greenfield, Mass. B. NATURAL 6. Olympic?--ODWLMAI CEFBP, JEBC GKC, TFBDN 0-KQG, RKFIAJE HFBPN GAUKDIC CBGAH; GSFB-CLHEIAHJ HMAODV EBMANDS RALJCD.

Bastrop, Tex. 7. Hunger.--JTCFWNI LUXNRTP FTXCBRU, RQBTZ R-HOODWINK CHVWQ. MWQZ AGPFXQZTC PIRNVF QTXCAG HX-BT. EWUM, BCRWF, CRPM ETOR NWJTQ ICLVXQ. Greenfield, Mass.

8. Toper-ific.--BNATZ MEB SMUYZO SEND GLBZE CH-RAUVE, EXYUTCM; KHEPM XNETBO TUOMCPEK. YETO XEYYL MODT.

Madison, Wisc.

NUMERO

JUNE SOLVERS' LIST

Everything: 4 flats, 5 forms, 8 crypts: Sol, Daft, Fiddle, Blackstone Adagsed 4-0-8; Allez 40-0-0; Amor 19-0-1. Anti Que 35-0-8-6; Arcanus 5-5-0: Arty Ess 12-5-0; Atlas 10-5-0; Bee Wilder 24-0-7-6; Billy Goat 37-5 6-5; Bon Gay 29-0-7; Boo-Jee-Kay* 19 0-1; Captain To 23-5-0; Coleth 0-0-8: Dhumb Bhelle* 37-0-3-9; Dunroven 28-5-3; Evergreen* 40-0-0; Fluke* 28 0-0-5; Genesian 28-5-3; Grulla 16-0-3; H. Ell Tee 37-5-8-8; Hoodwink 39-

5-8-9; Ifandor 40-0-8-4; I. N. Joyum 31-0-8-5; Johnnie 15-4-3; Lady Lila 35-5-6; M. E. 0-0-4; Midurndist 14-0-0; Molemi 30-6-0; Mrs. Ev* 40-0-0; Numero* 0-0-8; Oedipus 30-0-5; Osaple 23-0-0; 0slo 9-5-3; Pat 0-5-0; Penny 15-4-3; Ouirk 33-0-7-9; Reynard* 0-0-8: Spud 0-0-8: Sue de Nymme 20-4-3; The Gopher 30-0-0; Toots 32-0-0: Tryit 35-0-8-8; Jemand 26-5-0; Jemanda 26-5-0; Buttorkup 24-0-3-4; Nutmeg 36-5-7-3.

ENIGIA



1923 - - - - - - - - - ARTY ESS, EDITOR EMERITUS -- - - - - - 1953

OCTOBER, 1956

GREENFIELD, MASS.

PUZZLEMENT By IXAXAR

The horseman puts a rein and bit On any horse he wants to tame. Each dog his owner thinks is fit Is treated pretty much the same.

I know why muzzlers muzzle. But why do puzzlers puzzle?

The lad and lass who feel the urge Embrace, with not a trace of shame The sage and dame, in self-same surge,

May cuddle up, all free of blame.

I know why nuzzlers nuzzle. But why do puzzlers puzzle?

The toper likes his stops of wine: His ruby nose and face proclaim His sordid fame, who loves the vine: Who has the name, will have the game.

I know why guzzlers guzzle. But why do puzzlers puzzle? ------

> THE DOM I KNOW By FRED DOMINO

One of the first puzzlers I remember after making my debut in the old Ardmore Puzzler---the first "big time" puzzle paper I ever tackled--was Mazy Masker, who died Feb. 5. 1954. It was a good many years after my debut before I met Mazy in person. but we became fast friends from that initial meeting. I finally learned that Mazy was born in Wartrace, Tenn. and at that time I was working in a bank whose president was born in the same town. In his early career, Mazy Masker was very active in our type puzzling, but later he took up the prize contest game and was particularly successful in winning some good

prizes. He also taught his nephew. Hokus Spokus, some of the intricacies of prize contesting and our own Hokus has been even more successful than his teacher.

It hasn't been so many years ago when Nypho's "robot" system of crypt-ogram solving was first mentioned in the Enigma. Nypho did a great deal of work on this "system", and he seemed to be pretty successful with it. He kept me informed as it developed with numerous charts, examples and explanations. I had never solved a crypt when he first began sending the stuff to me, so I put it to the test. I didn't have the necessary patience to go through all the detail of working all the charts necessary under the "robot" system, but it did bring me success in solving all the easier crypts by simply using a part of it. For someone with plenty of patience. I believe the thing would work in a majority of cases.

(Ed. Note: In the near future, we hope to be presenting some ideas on "How To Solve Cryptograms". These suggestions will be based on both the "Robot - with variations", as well as other good solvers' methods.)

Hoodwink, a successful crypt solver and composer, says he has never used Nypho's method, but has a system of his own, somewhat similar, although it does not employ the chart and all the written detail. It is based upon contacts with low frequency consonants, and a large part of his analysis is mental instead of written.

Where Hoodwink and I differ is in that it is fundamental for me to have something that is instrumental in assisting the functioning of my mental

The Enigma is the monthly magazine of the National Puzzlers' League, Inc., a non-profit educational organization. The subscription price is \$3.00 a year, or \$1.50 for six months.
The Official Editor and Publisher is William G. Bryan, 292 DavisStreet

Greenfield, Mass., to whom all communications should be addressed. Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

Entered as Second Class matter, December 30, 1953, at the Post Office of Greenfield, Mass., under the Act of August 24, 1912.

OCTOBER.

efforts, namely a pencil, eraser. paper, and Nypho's "robot".

It was Jemand, I believe, who wrote me after I had published a homonymon "roomer, rumor" and asked "are those words really pronounced to sound alike?" It had never entered my mind that there could be any doubt about it, although I realize the pronunciation of words vary a great deal according to the section of the country in which you live. When in doubt, I usually consult Clement Wood's Complete Rhyming Dictionary. In this case he lists both "roomer" and "rumor" as rhyming with the "UMUR" (first "U" long) sound so I suppose my use of them in a Homonym was all right. Jemand evidently got the answer to it, so he must have made allowance for my Southern accent.

There just ain't no justice, according to my way of thinking. Not satisfied with Harper's Ferry annexing the town of Bolivar in West Virginia, they have gone and opened a liquor store in a building just across the streetfrom Rayle Rhoder's "These Here". Rayle, like myself, is a tee-totaler and doesn't like to see the stuff dispensed in the near vicinity of her home. Not even when it is a package store, and the average customer makes a determined effort to hide the package under his coat, or in his shirt, after making a purchase. Funny thing about me, is that I will attract a drunk if I get in any sort of range of the fellow. He will pick me out in a crowded cafe, come to my table, tell me his troubles or cry on my shoulder in spite of all I can do about it. Maybe, I simply look sympathetic, or simply simple. -----

FINANCIAL STATEMENT

Receipts in August: Bank interest, \$22.79. \$6-Plantina. \$5-Dhumb Bhelle. \$3-0'Casey, Nollid, Ambrose, Fiddle, Phyllis, Chief, W. H. Wegner, Easy, Anti Que, Discolog, Shyrene, Lu. \$2-Romin'.

| Balance August 1 Receipts as above Total | | 1545.52 71.79 |
|--|-----------------------|------------------|
| September Enigma Add. env. Typewriter ribbon | 36.00 3.00 1.50 | 1617.31 |
| Total | 1,00 | 40.50 |
| Balance September 1 | | 1576.81 |

VIVIFY THAT DARLING FLAT! (First-letter change; 5) By MIDURNDIST

PRIME is what we hope to do With each con we write for 'Nig, Camouflaging every clue, Causing solvers deep to dig.

So, you flattists, do you best, Watch your meter and your rhymes: Make your meaning manifest Clear and true as tuneful chimes.

Build the flat you undertake Like the bright FINE fabric that Indonesian weavers make--Vivify that darling flat!

If I've blundered badly here, Do not copy after me: Like a zealous overseer Seeker of perfection be. -------

PERT INENT ANAGRAM (3, *6, *5) By OSAPLE

A DEATH ORDAINER

A sudden crash in fog at night Changed joy to cries of agony; Quick rescues eased the hours of fright

And then WHOLE eased into the sea, ------00-----

A cancelled Washington 1-centstamp arriving at Iowa City, Ia., was so blurred with post-office ink, that the remaining features of the subject showed a spittin' image of our Editor Emeritus. Oh, if only offset could reproduce this bit of greenery but alas, it can't.

Fluke suggests a biography of but "two words" to be annexed to each name and address in forthcoming directories, so that others in the NPL will know something more about their colleagues. He offers "catapult engineer" as his own. Anyone else willing to carry the ball along?

Pacifico's #20 is apt to prove a nemesis to completers. Only by a check of Webster, can one be assured of the pronunciation which certainly is odd - and of a common, ordinary every-day word, too!

November Enigma will carry a full report of the Boston 1956 convention with most of the highlights.

PEPPERY comment: Chet's #12 inAugwas acclaimed the "best of the whole issue", by many solvers.

Solutions must be in Greenfield by December 1, 1956.

(*) in the Forms means a variant: in Flats and Cryptograms, indicates a capitalized word; in the Solvers List, a solo-solver. Words in small letters in cryptograms show reformed spelling; (-) indicates a continuation of the same word; whereas (=) means a hyphenated word. Arithmeticals: for each letter, substitute a digit (0-9) and thru deduction mathematically ascertain the various values. The completed solu-

tion will produce a keyword, or keywords.

Anagrammatic Quotation: rearrange the letter-fragments to give a sentence.

AUGUST SOLUTIONS

1. Phthisis. 2. Phthisic. 3. Abysmally. 4. Topiary. 5. Onomatopes. 6. To burn one's boats behind one. 7. ACre, ollote, Iris, ESCape, ENamel, CEment; acquiescence. 8. Forestall. 9. Cob-blestone. 10. Together. 11. Repri-manding. 12. Pepper. 13. Attenuate. 14. Blackstone. 15. Phlox, flocks. 16. Top step's pups pet spot. 17. Forestall, 18. High-crowned, 19. Cant. 20. Garden, gander, danger, ranged. 21. Prenatal, parental. 22. Celibacy, a bicycle. 23. Di-urn-al. 24. Porc-up-ine. 25. C-her-ry. 26. Di-slim-ned. 27. S-P-R-Wimple. 28. Y-B-Mellowing. 29. Intersection, interjection. 30. The Grace Kelly-Prince Rainier Marriage. 31. Adding insult to injury. 32. Our adamant parents.

1, 2. By AL GEBRA

| В | A | K | A | L | E | I | S | I | S | T | R | U | M | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| A | B | A | S | I | N | G | I | G | A | R | A | P | E | |
| K | A | R | U | N | D | A | S | A | V | I | T | A | R | |
| A | 5 | U | N | D | E | R | T | R | I | P | T | I | C | |
| L | I | N | D | E | R | A | R | A | T | T | I | S | H | |
| E | N | D | E | R | U | P | U | P | A | I | S | L | E | |
| I | G | A | R | A | P | E | M | E | R | C | H | E | T | |

3, 4, By PAT

| | ESIES | | DEL | |
|----------|-------|-------|-----|-----|
| | IGLIA | | STA | SIA |
| | LIEST | | WON | TED |
| | ENCIA | | OTH | ECA |
| | NSTOI | | NHA | RAN |
| | CTINO | | TER | ING |
| | IONAI | | ECA | NAL |
| SEAT | ANGLI | E DEA | DAN | GLE |
| 5. By AR | CANUS | | | |

POS POLAR BERATED FORTRESES PERSISTENCE GOOSEFEATHERS OUEDTAFASSASSET

The Editorial bin is exceedingly low on Headers, and Puzzle Articles. (Osaple's Anagram: The Andrea Doria)

33. Saying their prayers. 34. Man of destiny. 35. Secretary of State. 36. A gentleman of leisure.

1. Sir James Barrie can still make t 2. Even if it is a wrong number, why

3. Married life hain't bad when you 4. Debonair jarvey drove back along.

5. Open-mouthed youngster saw burly. 6. Balky donkey blocks panicky bankr 7. Headstrong nightclub habitue upse

8. Woman sibyl baked light crisp pea Thumbscrew. Tworedpigs. Moustached.

Typoscribe. buckRAMpage. crowBARbed.

heatHENhussy. ramPANTher. Where is human nature so weak as in a book-store? --- Beecher.

6. By SHERLOCK HOLMES

| | | | | | | | | | | | | | D | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| | | | | | | | | | | | | D | I | |
| | | | | | | | | | | | P | E | S | |
| | | | | | | | | | | M | E | N | T | |
| | | | | | | | | | P | I | N | | I | |
| | | | | | | | | G | A | S | | E | L | |
| | | | | | | | P | I | T | F | A | L | L | |
| | | | | | | P | A | N | T | 0 | C | L | E | |
| | | | | | G | I | N | G | E | R | R | E | D | |
| | | | | P | A | T | T | E | N | T | I | N | G | |
| | | | M | I | S | F | 0 | R | T | U | | E | R | |
| | | P | E | N | T | A | C | R | I | N | 1 | T | E | |
| | D | E | N | T | E | L | L | | N | E | T | T | Ē | |
| D | I | S | T | I | L | L | | | | | E | E | N | |
| | | | | | | | | | | | | | | |

Statement of ownership, management, etc., required by Act of Congress of Aug. 24, 1912, of The Enigma, published monthly at Greenfield, Mass., for October 1956. Owner, The National Puzzlers' League Inc., Greenfield, Mass., Editor William G. Bryan, Greenfield, Mass., President, M. O. Wellman, Middleville, Mich.; Secretary, Mrs. Clyde H. Butt, 4100 South 32nd Road, Arlington, Va.: Treasurer, Mrs. Bert Newhall, 36 Federal St., Greenfield, Mass. Bondholders, mort-

gagees, etc., none. Sworn and subscribed before me this 23rd day of August, 1956. Joseph P. Boyle, Notary Public. My commission

expires November 16, 1964.

OCT OBER

ARCANUS

FIDDLE

PENETRALIA

1. REBUS (13) CE N

Pride goes, they say, before a fall. Ah me! I have no pride at all: The words "ah me" I did ignore In January's #24. My compliments to Alouette --I must admit. I missed a bet. My squirrelish angle got me naught Except the lesson that it taught: My firm resolve, right there and then --

I'd REBUS skip no clue again.

Highland Park, Ill. K. G.

2. REBUS (5. 7)

YRAW EAR

It may be raw, There is no doubt. But afterwards. The sun shines out.

Bastrop, Tex. HOODW INK

3. REBUS (3, 2, 1, 6; phonetic)

BEER

Hurrah for the brewer named Neal* Who raced with his automobile. Oh he REBUS, and then Called again and again. For beer and a Blue Ribbon meal.

*(See #4 April '56)

Caldwell, N.J.

4. REBUS (*7)

He left his desk, his books, and he Did not hesitate a minute, Nor did he ask the Master, "Why?" Or "How much is there in it?"

PENNY

Corinth, Miss. FRED DOM INO

5. REBUS (8) (First verse) 6. REBUS (3, 2, 3) (Second verse)

Lively, sprightly, REBUS. At the ball she danced. Her bright eyes shone like Phoebus: Her escort was entranced.

They wed -- yet never should -- ah me!

For REBUS they could never see. Harpers Ferry, W. Va. RAYLE RHODER 7. REBUS (7)

A "T here", "a B alone" Or "O read", were all simple: Now try and pick this bone And get the REBUS, a symbol. Jackson Heights, N.Y. **OEDIPUS** 8. ALTERNADE (8)

The snow was falling fast and thick. So TWO and frosty to the touch. A struggling urchin in the storm Shivered - for clothes he had not much.

Minus coat, yes, even a ONE, in The howling gale, nearly done in. 'Long came a Good Samaritan TOTAL in a helping hand to lend, Into his home, by bright fireside. The little youngster found a friend.

Nantasket Beach, Mass. BILLY GOAT 9. CHARADE (8)

In the beginning what was here---ONE first? A rushing wind? An empty sphere? A burst Of gases borrowed from the sun? . . To think, to feel, to know, where he was ONE! He TWO, who played a leading part In war, Adventures, matters of the heart. And more: Found Foster's TWO, world panacea, To be a Universal language of Idea. Both long for, hope, desire, and yearn,

In signifying what we learn As THREE. As noun, this fragrant THREE we see, We see Remain through storms, steadfast as

Medicine's "lovely lady", see A prize! Relieving pain, relaxing, she, For eyes. DORSE

Jackson Heights, N.Y. 10. CHARADE (8)

A Tasmanian petrologist, On a petrogenic trip, Found some very PRIMAL schist On which his foot did slip.

He fell into the ocean wild, A furry TOTAL nipped him; Abrasions soon with FINAL filled, Where sharp-edged rocks had ripped him.

Altadena, Calif.

FLUKE

11. CHARADE (10)

"TWO chances do not waste our money" Said John Meekly's wife at the Fair. "I don't want to ride wooden horses Or swing through the air in a chair.

"The smell of the hamburgs is tempting

From the Snack THREE, go fetch me a tray."

While she waited with growing impatience, Toward another THREE, John slipped away.

To say she showed TOTAL is surely The understatement of the year: But he, placing ONEs over figures At Beano, forgot her, I fear.

Attleboro, Mass. CAPTAIN TO

12. DELETION (5, 4, 3)

I heard a little boy (3) to his cat. "Now you (4) here right where you're at --

If you (5) away you're just a brat!"

Wilmington, Del. BOO-JEE-KAY 13. ENIGMA (5)

When thinking of creatures from land or from sea. There's one above all that is strangest to me:

You cut off its head, be it night, noon or morn.

And it remains healthy, as sure as you're born.

Los Angeles, Calif. ZORDO

14, HOMONYM (6)

"The ONE are high; I think we hold the ace."

Said one about the presidential "How right you are!" the other made

reply, As he picked up the check, "The TWO are high!"

Franklin, N. H. CHET 15, HOMONYM (3, 3, 3; 2, 3, 2)

When little Jackie goes to market

with Mater, He stops at shop windows, sooner

or later, And his plaintive appeals, "FIRST", often annoy.

As he begs for a lollypop, or pretty toy.

But Mama, in haste, denies with a "SECOND",

And the lad discovers he has improperly reckoned.

Iowa City, Ia. 16. LINKADE (6)

Him fire, and blast could never ONE, Who lies, unknown, in honored grave. From us destruction he did TWO. No TOTAL will our country save.

St. Petersburg, Fla.

17. LINKADE (7)

The heavy ONE he plodded through Was clammy, wet and gray. The path divided - which to TWO? (He could not see the way.)

The path he chose led on to Brill -He wished to go to Squeet. For all I know he's walking still, Because of his COMPLETE.

Pearblossom, Calif. ALOUETTE

18. NUMERICAL First: 2-3-1 Second: 6-8-4-5-9-10-7

When to Sunday School Laddie goes He absorbs the Golden Rule: Week days he learns his FIRSTs In a kindergarten school.

He's still too young to understand Just what SECOND may mean, Since underscored words, thus emphasized.

Are COMPLETE, to him, I ween. Iowa City, Ia. ARCANUS

19. PALINDROME

Some distant day, dear Eve, I'd like to go spelunk. Explore the cavern depths, and

ancient myths debunk; At last to solve a "batty" question I do crave:

E*A, *A* I **A* *I*E. E*I* *A** I* A *A*E?

Oak Park, Ill. EL UOSOR

20. PHONETIC CHARADE (9)

Tho rugged rents dismay And tears appear each day, The ONE and buzz of town Will not your trouble drown. You'll mend without ado TWO your ALL holds a clue.

Sherman Oaks, Calif. PACIFICO.

21. PHONETIC CHARADE (7)

When your tooth begins to SECOND And your faculties COMPLETE you, FIRST is what your dentist uses, tho With pleasant smile he greet you.

St. Louis. Mo.

MOLEMI

22. TRANSDELETION (7)

Their rooms aglow with light and sound,
Gay dancers (7) 'round and 'round. But louder, (6) grew the crowd, Until the neighbors, (5), all vowed

Procedures (4) to commence The house to (3) of turbulence. The aftermath (2) love to know As all of you would too, (1) trow! EL UOSOR Oak Park, Ill.

23. TRANSPOSAL (7)

The policemen got their orders from the Chief: "We've got to stage a PRIMAL, and each thief

That you can find must be brought to H.Q., We'll form a lineup. See what we can do

To pick out the culprit who, as you well know, Has made us FINAL, and ashamed,

and caused us woe. Both Press and People razz us roundly day by day. We must soon stop the crime wave

that's now holding sway." FRED DOMINO Corinth, Miss.

24. TRANSPOSAL (5)

Within his veins no PRIMAL flowed. A mere mortal was he. And his dismay he plainly showed When they did sing off key!

The FINAL had been trained aright. But they were off that day. And though they sang with all their might.

Their voices went astray! Bastrop, Tex.

25. TRANSPOSAL (8)

"What are those trees that stand so tall

HOODW INK

And green the whole year through? PRIMAL?" I'm asking you.

"This question aptly put might be a FINAL one, Did I not know the answer true;

And so, I'm telling 'Yew!'" Greenfield, Mass. B. NATURAL

26. TRANSPOSAL (6)

On, on he strides; then stumbles. falls.

The SECOND wind has laid him out. Though flying sand burns in his eyes His heart holds neither fear nor doubt.

OCT OBER Upon the pungent sage he lies. 'Til FIRST at last he's on his feet. For nothing FINAL his iron will. He must go on, for Life is sweet.

ALOUETTE

Pearblossom, Calif.

27. TRANSPOSAL (5)

A PRIME tale is this Of action amiss, Of a cruel FINE shock To that dear old sock, The Man in the Moon. The clumsy old loon Tripped over the wane And cried out in pain When catching a blow Right on his elbow. Waldorf, Md.

MIDURNDIST 28. FIRST-LETTER CHANGE (7)

A manikin is THREE: It's made to take apart. And you can plainly see The liver, lungs and heart. Most models are of TWO

Which will not stretch or yield To show how ONE the hu-Man lungs are when they're filled. Baldwin, N. Y. **IXAXAR**

29. FINAL-LETTER CHANGE (5)

Grandma's sitting in the sun Dozing o'er her knitting. Down there flies a coal black ONE. Here and there a-flitting, Pecks an end of wool in fun, Tugs and tugs, not quitting, Two's the sock she has begun. In manner unbefitting. Johnny, munching on a bun, Plays near-by, unwitting, Granny wakes, scolds, THREE, outdone By Johnny, shrieks emitting.

Philadelphia, Pa. H. ELL TEE 30. MUTATION (*8, *6)

Its very title feeds the fires Of each boy's NATURAL DESIRES.

(Its Author's fame will long endure Reader, of this I stand right sure). London, Eng. ROGER M. GREGOR

31. ANAGRAM (3, 12, 5, 5)

HOMER APPEALETH--RIOTOUS TONE

The great Louise, superbly cast, Great audiences enchanted, And Alma Gluck, in days long past, Ovations took for granted. In many a loved, nostalgic role, Such stars gleamed brightest at MY WHOLE.

St. Louis, Mo.

MOLEMI

ANAGRAMS 32. ABIDE EVER IT FOUGHT U.S.A. INTERNAL FOE (3, *7, *6, *2, *13) Morristown, N.J.

33. READS WHY HE WHO RULES CAN'T ATTAIN EASE (6,4,3,4,4,5,1,5) FRED DOMINO Corinth. Miss. St. Louis, Mo.

34. ITS ONE AIM: A BANKS CHARACTER IS ONE (3, *8, *7, 11)
35. IS CALM, STRUM IN TUNE (12, 5)

Corinth, Miss. FRED DOMINO

36. Anagrammatical Quotation by Boo-CER ESG TS WIS OV EAL SNO UBS SHO NN ERN EME ITI TAN NPE WI. (4, 2, 3, 9: 9, 6, 4, 3. --- *4

KWE CER CAN LFT WER HAU OLK OTH LTH HAT STR YSE ERF DC EA. (4, 3, 7, 4. 5. 4. 5. 4. --- *7)

Division by H. Ell Tee WPEAW divided by KAO equals ME; minus OKPR equals MKEN; minus MAKM equals LPS.

Multiplication by Billy Goat. No Ø. TSOMREDNU multiplied by DS, equals: SMEUTORN plus NEMTUDRO equals NNNNN-

Multiplication by El Ugsor BYLRN multiplied by EU equals BNNORB plus NRBFF equals OBOFZB.

Division by DeeGee LRMUUT divided by RIRG equals TP: minus LHLHT equals GAMAT; minus GAMAT equals zero. -----

1, 2. Diamonds 1. H. 2. Slang for revolver. 3. Intrigue. 4. Relating to a system of Medicine. 5. Small coat of mail. 6. Touching. 7. Right to property. 8. A sheath. 9. N.

Rochester, N. Y. ANTI QUE 1. N. 2. To doze. 3. Diminishes. 4. Countries. 5. Fellow-countrymen. 6. State of being a peon. 7. Projecting teeth. 8. Slay#. 9. S.

Chicago, Ill. SUE DE NYMME

3, 4. Pyramids Across. 1. D. 2. A large protuberant belly. 3. T., Tamaulipas, Mexico, 25 W of Tampico. 4. The root of the Chiococca alba. 5. PARACARPS (0xf. p. 243) 6. That part of the head situated between the occiput and the sinciput, 7. Macaques of the Ma-lay peninsula with tails which are held in the shape of the letter S when the animals are excited. 8. Sa-

lutes fired only on Independence Day. 9. Sympathetic openmindedness and capacity to illuminate.

Down. 1. S. 2. Now* (0xf.) 3. Po*
(1st Ed.) 4. To quote 5. Run (Slang
Thes. 6. A district. 7. Var. of TARTAN. 8. Pahari. 9. Domiciles* (0xf.)
10. A mountain of Phthiotis (Sowerby
Lamp) 11 SCRIDAN (Wr. Diel.) 12 Lemp.) 11. SCRIDAN (Wr. Dial.) 12. Appalled (Ref. Sp.) 13. T. India, 40 E of Darbhanga. 14. Italian engineer; d. 1595. 15. A callosity. 16. Hush. 17. T.

Palm City, Fla.

PAT Across. 1. T. 2. PUK (U.S. Gaz. A-laska). 3. Ancient name of Canot Koi (Smith's Class.) 4. Irritable (Dial.) S. Consultations (Oxf.) 6. NORD AMER-IKA (Lipp. 1857) 7. Talking (Obs. 1st Ed.) 8. A plumber's glozing iron. Down. 1. S. 2. Provided that. 3. Nill (Lst Ed.) 4. The hangman's rope.

5. TORME (Andrees). 6. A very large American vulture. 7. A barbaric tongue spoken by a legendary race of demons (Enc. Brit.). 8. TUNTUMIN
Philip Atl.) 9. KAILENG (Thornston's India). 10. ESTRAC (Foster). 11. HAITO (Cath. Encyc.) 12. To move with leaps and bounds. 13. ANP (Cooper). 14. Tapuyan, 15. R.

Iowa City, Ia. ARCANUS

5, 6. Squares 1. Early grass (Wr. P.) 2. The trembling grass. 3. mouldier (Wr. D.) 4. SUSTYNING (0xf.) 5. GREYSINNE (Bount's Dict.) 6. RENNINGIS (0xf.) 7. In contact. 8. STENNINGE (Andrees) Type genus of the Sergestidae

(Std.) 1. The doctrines of the Fabian so-1. The doctrines of the Fabian so-1. The doctrines of the Fabian so-BIRNASSER (Andrees). 4. Interlinking (0xf.) 5. ANACHASTE (Treas. of Bot.) 6. T., Germany, prov. of Hesse Nas-sau; 15 SE of Koblenz. 7. Persever-ing. 8. M. E. form of SENTENCE (C. Dict. 9. MERGENTES (E. B.)

Worthing, S.D. SHERLOCK HOLMES -----00-----

Chief of the South Kingstown, R. Police Department, joins the "retireu list" this month. He says that he will now have "plenty of time" to de-vote to puzzling and cryptography.

Tsk, or something or other: Arcanus maintains that he tracked ROSICLARE of Pat's #4 form through five states before his Century shown it to be in Illinois and not in Ohio.

(autub-s (Midurndist's First-Letter Change:

CRYPTOGRAMS
1. Braggart.--BKCT DAIE FHE DKI SYKCL AC EDT
VARIETY RCS PTKCN R PARIETY IRKS DKI
EARIETY ORI PKN TCAHND EA ITYXT RI R
YARIETY.

State College, Pa.

2. Justified.--ER KEA ZARF BAAZ TAU BAAZ'F F-CDR, FRRDF JROHERU LUCOFR JAU URKCUZ, MNH OF FNUR AT MAHE OJ HER RJZ.--*KOPPOCY

*L R J J. Chicago, Ill.

SUE DE NYMME

3. Home Sweet Home! -- D O G O Z I G X W Z Z I B E Z Y G U T O G I D O G H Z N F U B I N E X Z R U E S B K K G U E M I H X Z R U T B P G F M U L E M D X Z R.

New York, N. Y.

4. Eerie. -- D C B A D F G H B B C I F E K C R K H P P G T S P A V.
L N C R N S T P L R S T N G E H R K X F B N H X X I M L L K F I D.
X I M G E M T V E S V A V A M D.

Morristown, N. J.

5. Vacation.--JAHDMXOF PBARSJU UBXTCH DGIHRW
GCK IXLCF, IABCDSG LXBF LBAKM LXNV. KANCGIAHE FJAV, KJDHC GDNBAMF JRGU GCXBPO.
Bastrop, Tex.

6. Libel.--FNGUCX FWGPTU CGUSOF NSBKW CPENFHPWD WSMALID. BPWEPLF OPXISH, ENGSFNSAENKG. ENGKIR MPLIF PLTGKRMPK.

Morristown, N. J.

7. Fish Fry.--ONE CHILD OXHEM OLAG GRIHXE IH-

END OCHIEO; PUVWO ZHX IUHYW IECVW; LHRM LAURIE GLO PCDYW.

Madison, Wisc.

8. Tit for Tat.--C S G W C V B H L G H C C R H M D G T P, T F B S L B N C J P H B R F P K S G D Y F C N D D C J W J D C W J D

LBNC JPHB RFPK. SGDX FCND DGLW LBDX XM-TC ZBPF, JGFK BDCV. KBSJ NHGV JPFC ZGBKKCSD. PVCW.

Greenfield, Mass.

B. NATURAL

SOLVERS' LIST

Everything: 34 flats, 5 forms, 8 crypts: Hoodwink, Daft, Nollid, Lady Lila.

Allez 33-0-0; Amor 11-0-3; Anti Que 32-0-8-5; Arcanus 8-2-0; Atlas 17-3-1; Bee Wilder 27-0-8-8; Billy Goat 32-6-5-5; Blackstone 31-6-3; Boo-Jee-Kay 27-0-1-1; Buttorkup 22-0-3; CaptainTo 24-5-0; Coleth 0-0-8; Dhumb Bhelle* 30-0-4-8; Dunroven 25-

6-3-5; Fiddle 32-6-8-5; Fluke* 33-0-0-5; Genesian 25-6-3-5; Grulla 24-0-0; M. Ell Tee 33-6-4-9; Ifandor 34-0 8-9; I. N. Joyum 21-0-8-3; Jemand 17 3-0: Jemanda 17-3-0; Johnnie 23-3-4; Midurndist 18-0-0; Molemi 30-6-0; Numero* 0-0-8; Oedipus 33-0-5; Osaple 14-0-0; Oslo 23-6-4; Pacifico 34-0-1; Penny 23-3-4; Quirk 32-0-8-8; Reynard* 0-0-8; Sol 34-6-0; Sue de Nymme 23-2-3; The Gopher 17-0-0; Toots 34-0-4-4; Tryit 34-2-8-9.

THE



1923 - - - - - - - - - ARTY ESS, EDITOR EMERITUS -- - - - - 1953 NOVEMBER, 1956 GREENFIELD, MASS.

FEET LAST

When Ye Ed yells for a header I dive right in.

Yours truly and duly,

IXAXAR

TO THE KREWE

FROM BOSTON---1956

For all who didn't get to Boston, we did miss you and thought of you often. We had a very pleasant time, there with the out-of-towners, plus our own group, and sat twenty-five down at the banquet.

Fan Tom and Maine-lac were at the Hotel Kenmore, Suite 706 to greet the early comers, and Fubine, true to form was the first arrival on Friday night, Saturday, Ifandor and her husband, and Pat and Patsy breezed in; in due time, Oedipus, Sylph and Gazella from New York. Then, the real surprise came - for M. U. Later appeared and our spirits beganto soar.

As the day progressed, Buttorkup, an ex-Californian who now resides in Massachusetts, Cappi, Captain To, N. Jineer from Baltimore, Dameh, HoHo, Peter and Puzzlesmith, Billy Goat, The Griffin with his brother Chet in tow from New Hampshire, added to the roster before some of our own group: Ki Yi, Kay Cee, Patch and Garnet supplemented the attendants with their presences.

The Fall River contingent brought with them the news of Genesian's Labor Day weekend hospitalization; but though it kept him and Dunroven from the convention, the patient was doing well.

Fifteen of the Krewe went on an historic tour of the city on Saturday afternoon as guests of the local club. Later, pictures were taken by Puzzlesmith and the finished product was delivered before "leave-taking" occurred.

A contest was held Saturday evening which lasted three hours, and Dameh, with the help of Pan Tom who read the puzzles to him captured the first place, with Pat, second.

The business meeting was held on Saturday evening at which the newly elected President, M. U. Later, took the gavel.

Sunday evening saw the official banquet in session in the Marine Room of the hotel; with impromptu remarks by several of the guests. Fubine offered to donate \$100 to the NPL Treasury for the return of some valuable papers of his personal scrap book which had disappeared during the Martha's Vineyard Convention a few years ago. Cappi proudly presented her brand new husband, Norman Singer who liked us all - the feeling was mutual. After the banquet, games were enjoyed until the wee sma' hours.

On Monday, twelve of the remaining Krewe went out to Maine-Iac's home for a barbecue lunch. To quote from one letter received at Greenfield, "it was bountiful. I never saw so many good things to eat at one time and place."

Then the sad partings began - some for the airport - some for the train - but all looking forward to a reunion in Wilmington, Delaware in 1957.

THE YANKEE PUZZLERS

The Enigma is the monthly magazine of the National Puzzlers' League, Inc., a non-profit educational organization. The subscription price is \$3.00 a year, or \$1.50 for six months.

year, or \$1.50 for six months.

The Official Editor and Publisher is William G. Bryan, 292 DavisStreet Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

Entered as Second Class matter, December 30, 1953, at the Post Office of Greenfield, Mass., under the Act of August 24, 1912.