

CRYPTOGRAMS

1. Competition.--A R E E K A A Y A P D G H O C H F A N Y P H O. Y N
F D R J R Y O L H J K G G K M X D R A K G M H T. P H G R M K C -
Y O O J M K K L H A X H M G K M X D R A K.

New York, N. Y.

FUBINE

2. Intake.--Z Y X W V B C D F G T G S W V C H Y X G V D K R P L,
W V X G X G H Y C G M K N N P G H R G V S R Q G R R Y B G C D T -
H W G V S C D G A M P Y W V: J W C Z Q G, G Y C W V B J Y R
W V X G W V.

Waltham, Mass.

ARCHIE TECH

3. Melange.--* P E R I S C O P E A L S D A L F P D M H D L A C N R H D
T R L T R U A L V S K B V S, S D V R S I D P V R R S D H A C P -
A C S C O D A V S D A. N R D H M R S O S E M R P C D R L V P D R
L B P C R O E M B L E M F M R C H M A F C X M A D A N L S X M A U
* C R X D B C R M A I O P C N H R S M A L H R.

State College, Pa.

CRYPTOX

4. Weather Hazard.--D O W N B L A C K T Y P E Z G A F H N K E T M J N G
M K A C L L A T I N G T A O E N, P A T F Y L W K N E A O T J Y M
T O B E Y F T A M K, D M T K G R I A T N E D M L F A C = X M E D.

Bastrop, Tex.

HOODWINK

5. Mis-deal.--E W Y T F P W Y M M O W C F S Y N T U V P W H T R -
Y L G S L U B F T V E X. W O V Y D E O B S D Y N L T N F E V Y H
E P N E W H V Y C; S W O K R Y W G V B M.

Morristown, N. J.

DEEGEE

6. Slap-happy!--B L E A C H O W N E D Y I D T R U Y L I M P K R L -
D E W X Z. I L Y R M X U F S W E L J I W T R Y L F O I U Y U I W -
V Z X R L. O E U F J R M I O L F I M X A R M J Z.

Bastrop, Tex.

HOODWINK

7. Manse Wreckage.--J C M F P V D K W B F W Y C J B L V G M X N V C J
M H Y Z Y K A M P C N D W T P O F S Y X = R V B Z Y K O C V B P X J
A W M O P X D G F M X Z W Y K O P F T.

Madison, Wis.

NUMERO

8. Alienism.--J F M C V S X K O E M C W X O K V M T W C P C H K N D -
M P N H B X P W J H C G X V F N D H B. L X A V R C W U C M R O F V
B V M L H J F R T B W V. B T W K V T W S E R T M K N M R L X B
P A W V. W A F H R B V X M K.

Greenfield, Mass.

DAFT

ALBERT H. HOMBURG

Atlas, that grand old-timer of the NPL, died Tuesday September 25, 1956. He is survived by two sisters, Mrs. Robert F. Gibson and Mrs. Basil D. Hall of Baltimore, Md., to whom the sympathy of the League is extended.

Solutions from Atlas were regular,

as the last notation in the files is July of this year, when he was hospitalized as the result of an accident. But not only with solutions was he active, his contributions to the various departments were constant. Being a nonagenarian (92, was it not?) didn't interfere with his puzzleistic efforts in his support of the NPL.

THE ENIGMA



1923 - - - - - ARTY ESS, EDITOR EMERITUS - - - - - 1953
DECEMBER, 1956 GREENFIELD, MASS. NO. 633

HOW THE PUZZLES HIT ME By EVERGREEN

The puzzles that appeal to me I like
to gobble up,
For, solved or not, they still
possess attraction.
Contrarily, the one or two on which
I cannot sup
I look upon as evil malefaction.

The trance transposals put me in,
the blows deletions deal,
Have often to the brink of ruin
led me,
Periddled by a riddle is the way I
sometimes feel,
Beheadments all too frequently
behead me.

The alternade an aid? It should be
termed the alter 'n' hurt-
A title I suggest as being fitter.
Curtailments leave an ailment that
is very seldom curt,
While literatims literally litter.

In anagram the nag's the snag, the
hag in alphagram
A raid by a charade is all but
fickle,
Acrostical enigma is a term ad
nauseam--
I find a cross, but can't detect
the tickle.

The palindrome a pal becomes, a
pleasing stimulus,
The miracle numerical's a winner,
And if upon occasion I receive a
rebus buss
You may be sure I'll daydream at
my dinner.

That puzzles herein panned seem to
outnumber those I like,
Is really a metrical illusion,
The poet merely aiming, on the
literary pike,
To carry out the rhyme-and-meter
fusion.

MINUTES OF THE 134TH NPL CONVENTION

The 134th Convention of The National Puzzlers' League Inc. convened at 8:45 on September 2, 1956 in Suite 706 of the Hotel Kenmore in Boston, Mass. In the absence of the President M. U. Later, 1st Vice President presided.

Moved and passed that the Registration be accepted as roll call. The following members were registered: Billy Goat, Buttorkup, Cappi, Captain To, Chet, Dameh, Fan Tom, M. U. Later, N. Jineer, Oedipus, Pat, Patsy, Puzzlesmith, Sylph, The Grif-fin, The Yankee Puzzlers registered, as well as guests were: Patch, Ki Yi, Kay Cee, Peter, Garnet and Gazella.

Minutes of the previous convention as printed in The Enigma, November, 1955, were accepted.

Moved and carried that new members as listed in The Enigma during the year be accepted as official members.

Greetings were read from Boo-Jee-Kay; B. Natural, Official Editor; H. Ell Tee; I. N. Joyum; Ambrose; Alouette, Arcanus, Atlas, Genesian, Sherlock Holmes, Evergreen, Mrs. Ev.

Moved and carried that in accordance with the terms of the Constitution, the usual \$50 be allocated to the Convention Committee for expenses.

The Treasurer's Report, as printed in The Enigma, September 1956, was accepted.

The convention stood in respectful silence, remembering those who had passed away during the year: Castet, Emmo W. Fort Sumter, I. Scream, Jack Point, Jim Bill. Fort Sumter, and I. Scream were the last of those who attended the first convention of

The Enigma is the monthly magazine of the National Puzzlers' League, Inc., a non-profit educational organization. The subscription price is \$3.00 a year, or \$1.50 for six months.

The Official Editor and Publisher is William G. Bryan, 292 Davis Street Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

Entered as Second Class matter, December 30, 1953, at the Post Office of Greenfield, Mass., under the Act of August 24, 1912.

The Eastern Puzzlers League held on July 4, 1883.

After a discussion of RULES FOR THE GUIDANCE OF FLAT WRITERS (The Enigma August 1955) it was moved and carried that this Committee Report be accepted with thanks to the committee for a job well done.

Moved and carried that the REPORT OF THE PROMOTION COMMITTEE (The Enigma October 1955) be accepted with thanks to the committee, and with the suggestion that all members interested should write comments to the Official Editor.

After discussion of A THREAT TO PUZZLEDOM? (The Enigma, April 1956), it was resolved that the League reaffirms its historic attitude to have nothing to do with any commercial contest promotion, directly or indirectly.

After discussion of CHANGE IN AUTHORITY OF REFERENCES (The Enigma, July 1956) and the reading of several letters from formists and others, it was moved and carried that these letters be printed in The Enigma, with an invitation to other puzzlers to comment; and the question be tabled for a year.

Discussion was held on the suggestion that inasmuch as convention attendance is small, matters of legislation might better be handled by mail. It was agreed that the proxy ballot affords sufficient means for absent members to vote.

An invitation from Boo-Jee-Kay to hold the 1957 Convention in Wilmington, Delaware, was unanimously accepted, with thanks.

By due procedure, and including 21 proxies, the following officers were elected: President, M. U. Later; 1st Vice-President, Pat; 2nd Vice-President, Fan Tom; Secretary, Ifandor; Treasurer, Daft; Official Editor, B. Natural; Ohio Trustee, Blackstone (with the proviso that if he has served already the limit set by Ohio law, he be authorized to appoint his successor).

Moved and carried that the secretary write a letter of appreciation to the Hotel Kenmore.

Moved and carried that thanks be extended to Maine-Iac and Fan Tom, Meeting Chairmen, and to all members of the Yankee Puzzlers for an enjoyable and successful convention; and

to Puzzlesmith for taking and distributing convention pictures to all Convention adjourned. The contest was held Sunday at 1:30; top scores being made by Dameh and Pat. In the evening, 18 attended the banquet. On Monday, a barbecue luncheon was given at Maine-Iac's home.

Respectfully submitted,
IFANDOR, Secretary

CHANGE IN AUTHORITY OF REFERENCES (Pro and Con)

The communication by Arcanus was received too late to make the Boston convention, but his permission to publish it along with the other letters about the issue at hand, has been granted.

AS AN OLD-TIMER SEES IT By ARCANUS

I am 87 and have been a puzzler for 76 years -- before and since The Ardmore Puzzler was ushered into this Vale of Tears, to become the ancestor of The Enigma. (I take it that most of the living posers were born long after 1869, my birth year.) I joined the present great puzzleistic league as soon as the amended Constitution permitted non-Easterners to cross the sacred threshold.

I make these personal allusions to prove - or tend to prove - that I have been reasonably loyal to the cause that has given me three quarters of a century and more, interest, entertainment, and education.

And now I face excommunication by a bull by the brotherhood, because I have sinned, along with the lamented Lateo, and the living Sherlock Holmes, Pat, and our beloved former Editor, Arty Ess, and haven't rejected LEMPRIERE, and countless other authorities. It is admitted that I am not in a class with such masters of the form-building art, but I am writing now, as their self-appointed attorney.

Of course, I know that the displeased crusaders are not really "kicking formists out", but their suggested restrictions, and their desire to have forms "neither too hard, nor too easy" of solution, will, if adopted, hamper, bother, worry, and even distress to such an extent that form-framing may lose its charm.

Naturally, I am reminded that of the anecdote about Wendell Phillips, who eloquently propounded a rhetorical query to a thrilled audience, shortly before the Whig party ceased to be, and the birth of the Republican party was "in the offing": Cried Phillips, substantially: "Gentlemen, break up the Whig party, and where can I go?" A commentator referred to the stirring appeal, described the fine physique, stature, brilliant intellect, and universally-acknowledged greatness of the orator, and added his views as the audience reaction. Phillips' auditors, aghast, gasped, then breathed again, and in awe-struck tones, wondered aloud "Where can he go?" If Phillips were a "skinny, 117-lber, 5 feet 3 1/2 inches in height, like the undersigned, with the physical and mental appeal of Arcanus, a puzzleistic "shrimp" of much more skinniness than ability to build giant forms, those enthralled listeners would have unitedly exclaimed, in all probability: "Who in blazes cares where you go?"

By the same token, modern formists, and especially those of us who are of ancient lineage, and like the bromidic canine quadruped, "kinda" hard to "learn new tricks", must revert to the 5-letter square, and the 7-letter diamond to escape the dread virus and venom of "tagitis". Are we to trek back to the era when an obsolete was pariah: a Biog. or Geog., a victim of a plague, bubonic; and a LEMPRIERE or almost any other reference volume, a leper, lexicographically and orthographically considered? Even such masters as the above-mentioned Arty Ess, Sherlock Holmes and the re-appearing Pat could not be expected to produce many 9-squares, 17-pyramids, or 14-half-squares, were they forbidden to use rare and outre authorities, or to be burned at the stake - or into charred steak (not the flesh of the swine, which my rabbi proscribes) if he disobeyed now unwritten rules.

Even to be subjected to annoying restrictions, is punishing and annoying hamperings of free construction and spells being robbed of initiative, and of unalloyed pleasure, due to a conquered form - say of a size that is beyond my limited ability as a formist.

No intolerance, as to flattists, whose ingenuity and versifying powers I envy, is prompting this plea

for - let me say, forbearance. I am a flattist, too, although one whose product is a mixture of doggerel and simplicity, with the "enigmatic element" almost as much in absentia, as my opponents may say of the logic of this communication.

As a near-nonagenarian, I can't be in Thedom much longer, but I am pleading now to the brethren and sisters of that great theater of wits, to be fair to the form-builder, who, God willing, will live long years after I am gone. As I remarked above, I am their defending barrister - although a self-appointed one.

I shall never forget the paraphrasing aphorism of Lateo, who puzzleistically parodied "Bobbie Burns" 'a man's a man for a' that, "with 'A word's a word, for a' that." Some critics have alleged that some of Lateo's wonderful forms contained vocables that, for one reason or another, were tainted and tinted by "bar sinister" coloring. All I care to say as to that, is that I never had cause for complaint, as to faithful definitions, providing honest clues, and that I fervently wish that a thousand such grand, good fellows in the League, and another thousand of such master-architects of vocables, or rather, constructors of forms which encompass such words and/or phrases existed!

Justitia fiat, coelum ruit - and when puzzlers attack his faith intolerantly, I hate to see 'em do it. Why not be tolerant, and not hurt other puzzlers because of differing beliefs or faiths, puzzleistically speaking, of course? I dislike crypts, arithmetics, and other types of puzzles - probably because I can't do anything with them. (I never solved but one crypt in my 75 years of puzzling - which proves what a disgrace to Puzzledom I am. Despite my limitation, I still am devoted to the League, and the cause, although I am nearer, I assume, to the grave than to a "complete list" or to convincing the new Crusaders that I have accomplished more than to make them more determined than ever to hasten my departure - not from this Vale of Tears - but from the hallowed circles, that engirdle the fine flattists, whom, and all of whose work I admire - except, of course, their attack on the modern method of form-building. Their specialities, whether I like the type or

not, I shall never assail.

May I plead that that is a plea for the tolerance that I have extolled, and urged my "honorable opponents" to practice toward those of us who chance to be fortunate enough to have friends, who make gifts of bizarre reference books, instead of sexy novels of the current era, when they mark speeding birthdays and Yuletide?

I'd be interested to know what the opposition would say, if every form-builder, great and small in merit - would seek to have his particular bete noire abolished, and that exclusion were to include two or three bugaboos in each formist's category - each, too, with a different set.

Now I cry: "Peccavi!" - not because of my plea, but in reference to this rambling and badly-written "sweetness long drawn out" as the sightless Milton phrases it.

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"I am in favor of the change in authority of references for forms, as printed in The Enigma of July, 1956".

EVERGREEN
MRS. EV

---00---

"I oppose any definite action, at the 1956 Labor Day Convention, as outlined in the July Enigma. I move that the question be discussed thoroughly, and amendments if any voted upon in September, but that no final action be taken by the NPL until after a second reading to be held at the next meeting of the organization, when, if desired, a vote be taken on the question -- without further discussion."

HOODWINK

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"I am writing in reference to the 'Changes in Authority' appearing in the July 1956 Enigma. I hope this will be given very careful consideration and that no hasty or unwise action is taken. Personally, I can see no reason for it. If passed it will completely kill forms as a puzzle. And tagging Phillips and C.A. will only clutter up the form with still more tags. I have no objection at all in publishing some of the more out-of-place words in bold-face type but, if everything outside of N.I. is to be given, there will absolutely be

nothing left to solve in some of the forms. If this resolution is passed we might as well go all-hog and give the letters in the flat answers and designate the vowels in the crypts. I would strongly urge that this motion be tabled for another year and let the Krewe discuss the matter more thoroughly."

SHERLOCK HOLMES

---00---

(There you have 'em: pro and con; for and against. But since the measure will be finally be decided at the 1957 convention, there is room for more discussion from members of the Krewe who, we hope, will be as outspoken in their views. To some, "the Fate of the Formist is At Hand"; to other perhaps, "the Simplification of Present Forms is Urged"; to everyone: the question is certainly debatable.)

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CRYPTO-GRAMMAR

By B. NATURAL

The Cryptogram Section of The Enigma might be more popular if everyone knew a little more about this type of poser, the easy ones which are found in 1st, 2nd and 3rd positions, the mediumly difficult in 4th and 5th places, and the "toughies" in 6th, 7th and 8th spots.

Those in the first category require little background other than a general knowledge of the facts that single letters represent A, I, and O; two-letter words are AN, AT, BE, BY, DO, GO, IF, IN, IS, IT, ME, MY, NO, OF, OR, SO, TO, WE; three-letter words are to be: AND, FOR, THE, BUT; four-letter words are bound to include: THIS, WITH, FROM, INTO, UPON, OVER. And there will be a preponderance of -ING, -ION, -MENT, -NESS, -LESS endings. S will be found to be both initial and final letters; and Y will be in the final position of words. More than anything else however, the finished solution will read as normal text, such as might be found in the morning newspaper and in a current novel.

There are certain overall characteristics of each letter of the alphabet as they are used in all types of cryptograms, and it might be wise to jot them down for future reference; these do not hold true in all cases; but they act as a help in the first two categories:

A-preferably in second from end as in -AL, -AN.
B-Initial and final.
C-Initial and final, or as in -IC.
D-Initial and final; also -ED, -ARD -OUND.
E-Final and second from end -ED, -ER, -ES -ET.
F-Initial and third from end: -FUL.
G-Ending -ING; third from end: -GHT
H-Second CH-, TH-, SH-, PH-; predominantly precedes a vowel.
I-Third last: -ING, -ION; or -IC.
J-Initial.
K-End: -CK, -RK, -LK, -SK.
L-Second: CL-, PL-, SL-, BL-; second from the end: -LK, -LD, -LT.
M-No special features.
N-End: -ION, -WN, -MAN; second from end: -ING, -ND; predominantly follows a vowel.
O-Second from end: -ION, -OR.
P-No special features.
Q-Always followed by U.
R-Second: BR-, CR-, DR-, FR-, GR-, PR-, TR-; second from end: -RD, -RK, -RL, -RM, -RN, -RT.
S-Initial and final.
T-No special features; it is a very versatile letter.
U-Second end: -OUS, -FUL; third from end: -OUND, -OUNT.
V-N-X. No special features.
Y-Ending.
Z-No special features.

The letters of the alphabet are divided into three main groups: those used most frequently: E T A I U N S O H R L; those used in medium frequency: B C F G K M P W Y; and those used but seldom: J Q V X Z; or "infrequent".

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The mediumly difficult crypt is the first step toward a puzzle element and so, some sort of a working analysis is necessary to combat the unknown. As in all techniques, methods differ, and only through a constant application of any one of them, can a particular one be determined for a particular individual. He may adopt an existing one, or he may develop his own.

What is to follow, then, will constitute the author's own pet method plus one which Hoodwink has been kind enough to offer, on a different problem; take for example:

BDFHJF LDNPBRT VXZNAL. EHZCG AFLFPB
LXIF AFLICBF KMPCKML LNVALEXPZ;
PFNER RNJVF RMVOPT, FSRNMLBFA GMB
RXIFKMH.

1. Take a frequency count of the entire cryptogram which will show:

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R
5	7	3	2	2	12	2	4	3	2	2	9	6	6	1	6	-	6
S	T	U	V	W	X	Y	Z										
-	2	-	4	-	5	-	3										

2. Circle all of the one-time appearances and box the letters which occur but twice.

3. For future notations, an (x) will be used for an assumed consonant, and a (-) for an assumed vowel.

4. Mark all of the infrequent with (x): O, D, E, G, J, K, T. In so doing one notices that T is used as a final in both cases, so it might be Y; and can be pencilled in lightly as such.

5. Since consonants are more apt to start and end words, check them; the first number indicates the number of times that letter is used as either, and the second number the total occurrence: B 3/7; F 4/12; L 5/9; T/2/2; V 2/4; E 1/2; G 2/2; A 3/5; K/1/2; Z 1/3; P 1/6; R 4/6; H 1/3.

6. Summary: T, E, G, A, K, Z, R, H are most probably consonants and are marked (x).

7. Word 4. C is forced as vowel (-).

8. Word (1) demands a vowel. If B is the vowel, it makes an impossible combination for the rest of the word so F is the second assumed vowel and is marked (-).

9. Close in. This means that where a condition such as ?- or -? arises at the beginning or the end of a word, the (?) is a consonant; so in word 10, P and word 11 V become (x).

10. Word 12. M is a forced vowel (-).

11. Close in; word 8, L and word 14 B are (x).

12. Word 9. N and X are forced vowels with (-).

13. Mark remaining letters with an (x) as all vowels have been assumed.

14. Word 8. A triple diphthong may be -IOU-. Try it, substitution I/C, O/X, U/M.

15. Word 8. -IOUS and L/S.

16. Word 1. F is probably E, making the remaining N/A. In word 10, therefore, EA looks good.

17. Word 8. DUBIOUS, CURIOUS, FURIOUS can only be Since F appears 6 times, R is a better choice for P than B, and so is marked in.

18. Word 8. Experimentation: if K is C, word 15 would end -ECU?, whereas if K is F, word 15 would end -EFU(?) or -EFUL. Better?

19. Comparing words 6, 15, will establish I.

20. Words 15, 10 will show R and E.

21. And the rest

(End of Part I)

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CALIKREWE MEETING

The night of October 6th was not a quiet one in otherwise peaceful Pasadena, Calif. The Green Hotel had one of its dining rooms taken over by a group of ten celebrating puzzlers who were commemorating the third anniversary of the founding of the Calikrewe.

From the gateway to Palm Springs came Mrs. Ev, Eek and Evergreen and from over the hill came Alouette. From almost the shores of Santa Monica Bay came Zordo and from San Gabriel came Modoc. Pacifico and Sol and their wives came in from the San Fernando Valley to partake of the festivities as planned and arranged by the local gentry Quirk and Fluke.

A new song by Alouette, composed for the event, was sung to his piano accompaniment by all the better voices in the group. The rest providentially confined themselves to whispering in the corners.

A delicious dinner was served at a round table large enough to accommodate the dozen guests. Immediate motions were made and seconded and passed that Quirk and Fluke be elected permanent arrangements committee. The two objecting voices were not recognized by acting chairman, Sol, alias "Rayburn". The non-solving wives were excused after dinner and Alouette had to be restrained from following them even though he claimed he always travels many miles from his desert home just to get a headache at the solving table.

Each one of the group submitted a flat and each one maintained his was really too easy to challenge anyone for more than sixty seconds. But two hours elapsed before Zordo came thru with the longest list of solutions. The one stumper was by Sol which really was the simplest of the lot. His insistence on that was overruled. Mrs. Ev and Eek did some syndicated

solving with an occasional assist by Evergreen. Modoc brought all his word-lists and generally let everyone use them.

Another contest prepared by the host and hostess was then tackled and Sol and Pacifico received first and second prizes. These were appropriately and grandiloquently presented by Fluke and will be treasured mementos in their homes tho not quite in keeping with the decor.

The Calikrewedispersed at midnight already talking of a larger gathering come 1957. On the basis of her popularity that enjoyable evening, we nominate Quirk for Queen of the Pasadena Rose Parade.

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NEW OHIO TRUSTEE

The 1956 Minutes of the NPL indicated that IF Blackstone had already served his time as Ohio Trustee, a new one was to be appointed, and this action has been taken: Dhumbb Bhelle has been raised to this "high office"

The ex-incumbent has remarked that he "wondered why the local constabulary had been glaring at him, but now he knows the reason was because of that last 'illegal' year as our Ohio Trustee."

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FINANCIAL STATEMENT

Receipts in October: \$30-Special. \$10-Pat, Patsy, Dorse, Atlas Memorial. \$6-Fluke. \$5-Arty Ess, M. E., Kenneth, Aristotle. \$3-Wick. The Griffin, Prinkus, Whatzit, I.N. Joyum, Arcanus, Eek, Paul and Virginia, Larry, Ajax. \$1.50-Mrs. Thelma Tine, 347 Ash St., Reading, Mass.; Mrs. Elmer Simons, Box 92, Dansville, Mich.

Balance October 1	1545.31
Receipts as above	129.00
Total	1674.31

November Enigma	36.00
Postage	3.00
Add. Envelopes	3.00
Total	42.00

Balance November 1	1632.31
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Return address on an envelope from Cryptox which enclosed a new crypt and flat, shows "The Centre Engrossing Co." Evidently your State College, Pa., member isn't exactly retired after all!

Solutions must be IN Greenfield by February 1, 1957.

(*) in the Forms means a variant; in Flats and Cryptograms, indicates a capitalized word; in the Solvers' List, a solo-solver; words in small letters in cryptograms show reformed spelling; (-) indicates a continuation of the same word; whereas (=) means a hyphenated word.

Arithmetics: for each letter, substitute a digit 0-9 and through deduction mathematically ascertain the various values. The completed solution will produce a keyword, or keywords.

Anagrammatical Quotation; rearrange the letter-fragments to give a complete sentence.

OCTOBER SOLUTIONS

1. Thenceforward. 2. Rainyweather. 3. Won in a breeze. 4. Matthew. 5. Animated. 6. Eye to eye. 7. Ensign. 8. Schooled. 9. Atropine. 10. Platypus. 11. Discontent. 12. Stray, stay, say. 13. Whale. 14. Stakes, steaks. 15. Buy and buy, by and by. 16. Coward. 17. Mistake. 18. Cabalistic. 19. Eva, can I stab live, evil bats in a cave? 20. Housewife (huzz-if). 21. Forsake. 22. Whirled, wilder, riled, dire, rid, I'd, I. 23. Roundup, unproud. 24. Ichor, choir. 25. Conifers, forensic. 26. Rested, desert, deters. 27. Lunar, ulnar. 28. E-P-C-lastic. 29. Raven-l-s. 30. Treasure Island. 31. The Metropolitan Opera House. 32. The Federal Bureau of Investigation. 33. Uneasy lies the head that wears the crown. 34. The American Bankers Association. 35. Instrumental music. 36. Show is not substance; realities govern wisemen. Penn. 37. Werk wel thyself that other folk canst read. Chaucer.

1. By ANTI QUE

H
GAT
CABAL
GALENIC
HABERGEON
TANGENT
LIENS
COT
N

2. By SUE DE NYMME

N
NAP
BATES
NATIONS
NATIONALS
PEONAGE
SNAGS
SLE
S

S.V.B. is trying to locate the following issues of the Enigma to complete his files: 1921, Jan. Aug. Sept.; 1922 Jan. March through December; 1928 April through August; 1930, Nov. and Dec.; 1953, Jan. and Feb. Can anyone help him?

1. Mine host put his drink on the cou
2. He who does good for good's sake..
3. The honeymoon is over when the dog
4. Much may occur awful foggy night..
5. Holidays brought travel influx...
6. Shrewd scribe wreaks havoc with s.
7. Two urban tyros take embryo, brown
8. Ebon emir wore ecru toga, glib wif
Plowmakers; undermost; benzofuryl;
multigraph.

3. By PAT

D
POD
TAMOS
CAHINCA
PARACARPS
CENTRICIPUT
PIGTAILEDAPES
NATIONALSALUTES
SWEETNESSANDLIGHT

4. By ARCANUS

T
PUK
CANAE
TOITISH
CONSULTAS
NORDAMERIKA
SERMOCINATING
SOLDERINGCOPPER

5, 6. By SHERLOCK HOLMES

LAMSGRASS	FABIANISM
AMOURETTE	AKINNANCE
MOWSEENTER	BIRNASSER
SUSTYNING	INNECTING
GREYSINNE	ANACHASTE
RENNINGIS	NASTATTEN
ATTINGENT	INSISTENT
STENNINGE	SCENTENCE
SERGEATES	MERGENTES

In the pursuit of Sol's #27 in September, Ifandor phoned the Embassy, of Ceylon and asked the name of the garments usually worn by women of that country? She thought she might be talking with a chatty information clerk, but instead wound up with a rather VIP, and learned that the garb was a "sari". She gave up then, and returned to more accessible references....and got the true answer!

PENETRALIA

SPECIAL:

1. REBUS TRANSPOSAL (6)
(Rebus phrase: 5, 1)

N

Izaak Walton, king of Fishermen,
In all his PRIMAL glory
Was no better fisher than
The latest FINE who tells the
story.

Note: handle like an ordinary transpositional, except that the rebus phrase gives an added tip to what letters comprise the puzzle. Example: "V", is a "sole V" or SOLVE, VOLES.

Baldwin, N. Y.

IXAXAR

2. REBUS (8, 4)
3. REBUS (9, 4)

ES D
D ES

Lem Peters he got hitched up twice,
Yit nuther Gal did suit.
His No. 1 wuz awful nice--
Afore she'd buy she'd ast th' price,
His next Rib wuz a beaut.
But both th' Gals they got Lem's
frown

Becuz they failed in cookin',
Fust Gal with REBUS LEFT fell down,
Last Gal with REBUS RIGHT fell down,
Tho allus cookbook lookin'.

Now single once agin is Lem,
An' castin' sheep-eyes at---Miz M.!!
Harpers Ferry, W.Va. RAYLE RHODER

4. REBUS (9)

GFDRE

He kissed my girl and ran a light--
Thus REBUS both on friend and right.
Highland Park, Ill. K. G.

5. REBUS (7)

Y
P

For what you did, my dear,
I never could requite you
I could not REBUS for that work
Your conscience would not let
you shirk.

Philadelphia, Pa.

H. ELL TEE

6. REBUS (9)

STER

You never blame him in the least
When things go illy.
He always is so "innocent",
Just willy-nilly.

Rochester, N.Y.

TRYIT

7. REBUS (3, phonetic; 7, 4, 3, 4)
1234T56

I'll be fine today, Gerty
After three, or maybe 3:30.
So call me up and thus
We'll have REBUS.

Madison, Wis.

8. ACROSTIC - TRIPLE (5)

1. It's bad on one to trip.
2. From this we often sip.
3. Of beige are these a kind.
4. It happened, you will find.
5. Where I must always be.
6. A Turkoman is he.

Your tiny tot is PRIMAL, dad,
And soon MIDDLE will be.
But when he wakes, the little lad
Now FINAL, is a joy to see.

Oak Park, Ill.

EL UQSOR

9. ACROSTICAL ENIGMA (8)

- 1-0 please try this, good folk,
All folks who like a joke.
2-Keep trying, it is best
To treat this as a jest.
3-Seek to ascend, and then
You'll be above low men.
4-All little things you see,
Whether good or bad, are wee.

To worse and worse, 'tis said,
All nature tends, or is led.

St. Petersburg, Fla.

FIDDLE

10. ACROSTICAL ENIGMA (6)

- 1-Leer or sneer since time began
Was not displayed by gentleman.
2-0, dad bring me a thingumbob.
I have no cash, I lost my job.
3-Optimists rarely are upset,
They never fume, or fuss or fret.

Two nimble feet, two flashing blades,
Two graceful curves in poise precise,
Two loops are joined in manner deft--
A perfect REBUS cut on ice.

Greenfield, Mass.

B. NATURAL

11. ACROSTICAL ENIGMA (10)

- 1-In gale or sunshine he assumes
An English sedge the air perfumes.
2-Return, let's do, in time to rest;
A tiny Turkish inn is best.
3-Din, gongs, alarms, a bell!
Oft sad message do foretell.
4-Cottage small by flowing stream
Memory's tie with best day-dream.

Gibberish, jargon, unmeaning talk--
That's ALL; nonsense you stalk!

Arlington, Va.

IFANDOR

12. ALTERNADE (6)

(Harum-scarum Iambus)

At Biskra, in the Afric sand,
The Muezzin calls to prayer;
There ardent FIRST in FIRST, so
banned,
Await cool evening air.

As Allah is their only LAST,
The sheikh's their earthly master;
On holy days they meekly fast,
To make his love grow faster.

Each figure's like a rounded ALL;
They loll on rugs luxurious;
They love their sheikh, so dark
and tall,

But wish him more uxorious.

Altadena, Calif.

FLUKE

13. CHARADE (10)

The FIRST I hesitate to say,
Though freely used and heard each
day.

The CORE hold much for its contents
When goods are transferred hither --
hence.

The LAST, though somewhat like the
CORE

Also hold much, or even more.

WHOLE - now reversed - a flower to
pick,

But it can make you very sick.

We'll be straightforward now, you
see;

If right solution you've not found
A poet's brainchild PRIME may be,
FINE covers quite a bit of ground.
The flower, now broken in two --
not three,

In far Eurasia does abound.

Pasadena, Calif.

QUIRK

14. CHARADE (9)

One adage says, in fine sententious
burst,

'Tis best for us to put our first
things first.

Put first this FIRST, however, and
you'll find

Another adage hints, with altered
mind,

A hoarse allusion, and a scornful
sneer

That such inverted thinking's
rather queer.

Distinctive of the razorback is LAST,

And of the hills in panorama passed.

Sans LAST, your contract bridge
would never end,
Your forehead never frown on foe or
friend.

Cylindric WHOLE too oft bears
violent death,
Yet bears the film which, lacking
bones or breath,
May still assure an endless life
for those
Who ever, though unwitting,
struck a pose.

Jackson Heights, N. Y.

DORSE

15. DELETION (8, 7)

Sea tales tell of "walking the
plank",

And of Moroccan pirates who
PRIMAL sank.

Countless, the FINAL and FINAL of
ink,

Used by some authors -- who ne'er
saw one sink!

Iowa City, Ia.

ARCANUS

16. ENIGMATIC CHARADE - PHONETIC (8)

All letters show a trade name old,
Which is by every druggist sold.
The first two, not phonetic, spell
(Abbreviate) a state where dwell
Some of our members--maybe you.
The next two letters let you view
Within this state sad marbled rows
Past which a famous river flows.
Two letters more, worst of the lot,
For telling truth are certainly not.
And nylon-clad in final set,
Is what all men admire--you bet.

Waldorf, Md.

MIDURNDIST

17. HOMONYM (8)

How he can ride! He played the game.
Played hard enough through all the
PRIMAL.

With ball and mallet won much fame--
(I wonder if this rhyme'll?)

At work he ran a lathe, and he
Among the FINAL ranked ace-high
At fitting drill and bit, you see,
And also auger, punch and die.

Corinth, Miss.

FRED DOMINO

18. PALINDROME

Dear Asa: For years I've swung driver
at tee, feeling qualified there-
fore to speak,

And I tell you, when Benny The Great
One complains of that fairway
crossing the creek,

Says the course is too rough
And the hazards so tough

That a seventy score can't be played,
His attention I'll call to some
rounds lately played by a young
golfing man and a maid.

Though soon to be married, they
eagerly entered the tournaments
week before last.
And the way that they whipped their
respective pars--well, I never
have seen it surpassed!
The girl did it twice
And her cavalier thrice,
So I tell you, to ward off confusion
Respecting the squawking of Benny
The Great One, I've come to this
simple conclusion:

A* A *EE *A*, I *A* *O**E** *E*O**
-- *O*E* *E*O* *A* I* A *EE*, A*A.

Banning, Cal. EVERGREEN

19. PHONETIC CHARADE (6)

A tottering ancient - TOTAL, frail -
Was musing on his past.
He dreamed of seas, of ship and
sail;

Of years before the mast.

One ONE recurred, though vague and
dim:

(Why did it haunt him so?)
The waveswept TWO, which gave to
him

His bride of long ago.

Pearlblossom, Cal. ALOUETTE

20. TRANSELETION (11)

Let your eyes along these letters
travel.

They are not difficult to unravel.
(10)

Milton mentions these in L'Allegro's
To others known as Sweetbriar or
Dogrose.

(9)
Something hard from bones and skin,
But in hot water it gets thin.

(8)
This is a crime for which men have
been shot

Though if only a kiss, then maybe
not.

(7)
Something promised or striking,
Yet not always to our liking.

(6)
Foreign folks from the world around,
Residing here where they abound.

(5)
Horses and hares can move with
speed,

But this is a slow-poke of different
breed.

(4)
You can get most any place, if you
have a car

But driving this, will not get you
far.

(3)
Here at last, there is nothing to
tell,
It is easy to see, what these three
letters spell.

Jackson Heights, N.Y. OEDIPUS

21. TRANSPOSAL (7)

He never lost much, sometimes won,
Yet wearied of the clamor;
"A" stayed, "B" raised, while "C"
and "D"

Each one a crafty shammer,
Took two cards each--then presently
'Twas quitting time, he reckoned;
He stole outdoors just as the boys
For the next hand were SECOND.

The flowers in the yard were bright,
Blue FIRSTs and poppies yellow
That should have cheered our hero
up--

A Nature-loving fellow,
But queens and kings have color, too,
(He sat in, too, but weekly!)
Hence, as he'd meekly stolen out,
He stole back in, as meekly.

Banning, Cal. EVERGREEN

22. FOURTH-LETTER CHANGE (8)

His ONE was very poor,
No orator was he,
And when you asked the way
To a certain TWO, you see,
You'd better use a map
Or follow road signs clear,
His directions were so mixed,
His language very queer.

Ferndale, Mich. ALLY

23. LAST-LETTER CHANGE (5)

On many a farm, out by the pump,
You'll find a PRIMAL on a stump,
A pot of NEXT should not prove dull;
Its roots once swatched a grisly
skull.

Though I can rhyme in meter
jingle-ish,

I cannot savvy "FINAL English."
Columbus, O. MOLEMI

24. BEAR HIT DEN *hibernated*
Sh rman Oaks, Cal. PACIFICO

25. HI! NOD FROM PALESTINE
(2, 3, *4, 2, *7)

26. POSE THE INSPIRING LOVE

27. AH! MERIT ALL THY GOLD (3,8,6)

28. HI! FOR VER RISC BELIGHT (4,8,7)
St Paul, Minn. THE GOPHER

29. FIND CUE IF TEN TINY JOBS GLIDE
O BID JET ENGINES FLY IF CUT DIN
(11, 6, 7) MRS. EV

30. O COLD AS RICH; COME, ACE, EAT
(9,3,5,4) Banning, Cal. EEK

1, (2) 3, 4. Squares
1. Mated in contest again. 2. An
inverted or synclinal fan fold. 3.
Covers up. 4. Arouses. 5. What the
will dictates or prefers as gratify-
ing or satisfying. 6. A painter. 7.
Considered attentively and fully. 8.
Courses of pudding served at the
close of meals.

1. Entered upon an office or digni-
ty. 2. A chorus girl. 3. Colors,
greenish-blue in hue, of high saturation
and medium brilliance. 4. Ob-
literation. 5. One who weakens the
force or proper quality of. 6. To
petition or pray with urgency. 7.
Fails one at need.
Oak Park, Ill. EL UQSOR

1. To skim. 2. ENTAMURES (Dungl.)
3. Without state. 4. PATELETTE (Mili-
tary Dict.) 5. Village, Morocco,
Africa, 6 SE from Fum-el-Hassan. 6.
A name for Asplenium hemionitis
(Oxf.) 7. ARETHEDES (Halli.) 8. Wit-
ness the king. 9. ESSERNSEE (Andr.)

1. Pert. to inasunata (N. Std.) 2.
NALINORES (Full. p. 388 F) 3. ALESE-
NESS (Oxf.) 4. Unequal. 5. More un-
eager. 6. Failure to return. 7. Meth-
ods of assessing landowners for high-
way improvements according to area.
8. Witness the king. 9. ESSERNSEE,
Palm City, Fla. PAT

5, 6. Pyramids.

Across. 1. V. 2. Master. 3. Town,
Russia, Kherson prov.; 60 W of Bo-
brinetz. 4. Flemish theologian; d.
1507. 5. Dutch admiral; d. 1665. 6.
Vertical engines. 7. The German
broom. 8. To hope without cause or
reason. 9. To approach a thing in a
roundabout manner.

Down. 1. B. 2. Man. 3. The mugger.
4. Cried. 5. A section of the Umbel-
latae (Post.) 6. Mt., Germany: 5 S
of Smalkalden (Worc. Gaz.) 7. GORLA-
GO (Ind. Geog.) 8. MORTENAU (Andr.)
9. VALLENGIN (Ind. Geog.) 10. The
bumper of a cart (Wr. D. Add.) 11.
Aenst (Wr. D.) 12. A Carthaginian
goddess. 13. RESHE (Oxf.) 14. A gib-
bet. 15. APU (E. B.) 16. Id. 17. H.

(To Sakr-el-Bahr)
Across. 1. M. 2. The letter C. 3.
To admit. 4. DOLABIA (Ind. Geog.)
5. Pokers*. 6. CAMERONITES (Dict.
Sects). 7. A special eating place.
8. The Irish Free State. 9. Y con-
nection.

Down. 1. S. 2. Sir. 3. A Chinese
pagoda. 4. The Mexican Federation of
Labor. 5. FAARE (Andr.) 6. To dis-
miss. 7. LORENTE (E.B.) 8. A variety
of celery. 9. T., Italy, dept. of

Basilicata; 7 SE of Bernalda. 10.
EIBINGEN (Times Atl.) 11. Russian
merchant, traveller and author; d.
1472. 12. AETARE (Lemp.) 13. T.,
Maine Piscataquis Co.; 10 NE of Do-
ver. 14. A lath. 15. Any* (1st Ed.)
16. Not. 17. N. SHERLOCK HOLMES

Division by Billy Goat. *HYDRAULICS*
HASRID divided by LUCY equals HC;
minus LUCY equals LDAUD; minus UCYYI
equals RDDA.

Division by Fiddle. *SYNCOPIATED*
TEYDNOA divided by CAOP equals STAO;
minus CAOP equals CSPNC; minus NTDCI
equals NOEOO; minus NNYEY equals YP-
PNA; minus YNATD equals YTOA.

Division by Tryit. *COUNTY WIDE*
TWICEU divided by TIN equals DID;
minus TOTY equals TOTE; minus NYWO
equals TWIU; minus TOTY equals TOW.

Multiplication by DeeGee. *PLAYGROUND*
RLA multiplied by GYO equals YARP
plus LYLN plus APPG equals AYDOUP.

Anagrammatical Quotation.
IPI TEN RES ERO DES LDG WAS HTE EUR
OTF EFS ARS OV RI (5,3,5,5,4,3,6,-*9)

SEPTEMBER SOLVERS' LIST

Everything, 42 flats, 6 forms, 8
crypts: Lady Lila, Hoodwink, Daft.

A. Chem 41-0-4; A. Chemem 41-0-4;
Allez 42-0-0; Amor 21-0-3; Anti Que
42-0-8-7; Arcanus 7-6-0; Bee Wilder
25-0-8-5; Bick 38-6-8-9; Billy Goat
38-6-6-7; Bon Gay 27-0-7; Boo-Jee-
Kay 28-0-1-5; Buttorkup 34-0-4-5;
Captain To 22-6-0; Coleth 0-0-8;
Dhumbb Bhelle* 41-0-3-8; Dunroven 30
6-3-5; El Uqsor 36-6-0-6; Fiddle 41-
6-5; Fluke 42-0-8-7; Genesian 30-6-3
5; H. Ell Tee 37-5-8-9; Ifandro 41-0
8-4; I. N. Joyum 28-0-8-3; Jemand 30
5-0; Jemanda 30-5-0; Johnnie 30-2-4;
Kapy Korn 33-0-5-1; Larry 22-0-0;
Macropod 38-0-0; Maine-Iac 23-0-3;
Molemi 39-6-0-5; M. U. Later 37-0-4-
3; Numero* 0-0-8; O'Casey 12-0-0;
Oedipus 35-0-5-1; Osaple 25-0-0; Os-
lo 29-6-3; Pacifico 42-0-0; P. Awl*
22-0-4; Penny 30-2-4; Reynard* 0-0-8;
Sol 42-6-0; Spud 41-0-8-8; Sue de Nymme
33-1-2; The Gopher 21-0-0; Toots
41-0-0-5; Tryit 41-0-8-9.

Miss Helen R. Gibson, niece of At-
las, writes: "His puzzles and cor-
respondence with fellow-puzzlers are
bright spots in recent years I should
like to thank them all for the pleas-
ure they have given him."

CRYPTOGRAMS

1. Dramatic.--ABC DEFGH IATJKC LFCICMAI J APJ.
KNO OEPCHR ES GNSC.....IBEA TR IVMIBNMC
JMH IAJTTCH TR IBJHED.

Waltham, Mass.

ARCHIE TECH

2. Egotism.--AH BAS NYPHO AYEOKHG YERSFWMXTH
DC DSMOWYXN YO MTWZMKKC OASBYXN WAH T-
FHLHXWYMKO SG AYO SBX BSFWAKHOOXHOO.

New York, N. Y.

FUBINE

3. So are we!--BPGDMY CT ZXK LXVM: GRR CZM LT-
YRW XK BPMY KGNM FM GSW CZMM; GSW KTF-
MCXFMK X CZXSD CZMM XK G RXCCRM BPMY.

Arlington, Va.

IFANDOR

4. Un-handyman.--ABCD, AEFGD EHG IJKL BG GMNDM-
EDL FHM FK OFHOE NDJLBKQ IFFP, MF RBGB-
MFL: "SBT LNFUUDL LF=BM=VFHNGDWC JKL G-
ABMOEDL IJOP MF AEF=LFKD=BM." *SFEK *KF-
NTDKM.

Philadelphia, Pa.

H. ELL TEE

5. To the victor.--XMRZQJ MBQPUR WQVJP. RDKVPBU
XJBQFZVP LVBHR XGZVBF HXKJ ZTXKRVPFU M-
QF, GKM XWBKC, NFXL QKWTXJBV.

Canton, Ohio

BLACKSTONE

6. Pick-up.--UWSJRQHB AQLWU UBILW ZQTC QKIRY
TIJRGO BIQU. DWG TIDWKO DQHU GZJDSHRY
BHUV; UWKHYZGXJK BWGJBR AIJBRWO.

White Hall, Ill.

BEE WILDER

7. Ahoy!--DCFKLPR CFKX HVSNC, DLFH HVGW, VY-
SNMF HVFR TPHMYR XKRGVH TBMH. SBWLFKC
MGYPF KYSBFD LPYVWCH.

Morristown, N. J.

DEEGEE

8. Inflated Item.--ABCDG ABDFG ADHGEIJKFL ABDHG-
JKM ABJHGN ADFGN. ADGCI ADFGIKOM ADHGP-
FE ADBGS AKHG. ABDHGEKDIL AKRN APGC. AJ-
RADNMPPH ABKIA. AKFG.

Rochester, N. Y.

TRYIT

It has been suggested that since the Form Department controversy is wide open for discussion, that some of the Krewe send in samples of work on some of the small forms. El Uqso starts the ball rolling with a few 7- and 8-squares; but how about others? Only one word of warning: keep strictly to N.I. definitions and do not substitute "cross-word" meanings nor those from memory without check

in N.I. If it is a lengthy definition use it, don't try to shorten it.

After spending DAYS on Pacifico's #20 in October, Daft, while watching the World Series out of the corner of one eye, casually opened Walker's Rhyming Dictionary and lo, there was the elusive answer staring her smack in the face. The height of something or other, eh wot?

THE ENIGMA



----- ARCANUS ISSUE -----
JANUARY, 1957 GREENFIELD, MASS.

NO. 634

TO ARCANUS

By MOLEMI

Our paths first crossed when old
T. R.

Was still our nation's guiding
star.

In those rare days, one hitched a
team

To go to town to take the cream.

With mercury at ten below.

All took a hand at shoveling snow,
Or from a can would slowly dump
Hot water down a frozen pump.

How well do I remember when,
Time after time, my schoolboy pen
Brought from ARCANUS friendly aid
To buoy me up the tyro grade.
It seemed that ARC had somehow
heard

Of almost every "wanted word."

A Roman eloquent and sage
Once rhapsodized about Old Age--
A period of peculiar glow
If you can credit Cicero.
One spades his vineyard, reads
from Cato,

Or dips into the lore of Plato;
He dozes 'neath umbrageous pines
Or sips rare spiced Falernian wines;
Anon, he nurses aches and bunions,
And sometimes hardly knows his
onions.

Yet--thus remarks sagacious Tully--
While memory's torch may gleam but
dully,

No patriarch, though he act funny,
Forgets just where he's hid his
money.

O Prince of Thedom's Musketeers,
Go rambling down the course of
years,

Sober yet carefree, with a flair
For all that's gay and debonaire.

As years roll on, in frost and thaw,
In sun and blizzard, may you draw
Strong sustenance from Nature's
bounty

Out there in Hawkeye Johnson County.
Live on, mayhap to drop a tear
Upon my mossy, rough-hewn bier.

----- 00 -----
IOWA IDIOSYNCRASIES

During my editorship of The Enigma, Arcanus at one time used a typewriter that sadly needed aligning. The words streaked across the page like a worm fence. I recall that in one of the circulating letters of that day I kidded him about this peculiarity of his characters, which, I wrote in the last line of a stanza, "jumped as far and as fast as a well-muscled flea."

Later he wrote to me in long-hand, with a fine-point pen. The characters were small and closely compacted, and sometimes it was difficult to read the message. His lines started off bravely on an even keel at the top of the sheet, but they soon began to run down-hill, and at the bottom they were heading southeast. I assumed that the weight of his arguments caused the declination.

He was partial to quotation marks and parentheses, and used them on many occasions when I failed to see their purpose or their significance. It now occurs to me that maybe Arc thought in quotes and pondered in parentheses, so that typing or writing was merely making a visual replica of his cerebrations.

Arc is not only an indefatigable flattist but a very capable formist. Back in 1951, I recall, he used

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Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

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