

CRYPTOGRAMS

1. Pick-me-up.--R K T X D P T H W A O T A M M O W N P L K S N.
K S S M M X K T X M W O B X D M Z Q A M Q E M T H M S K Q M X.
D M B Y K K G W X X D M Z Q F Z E M T W X H Q M W G S W T X.
New York, N. Y.

2. Braggadocio.--Q A B F B P F B H Y C B G B Y G D B K A Y D.
Y J B O Y N Y P H O Y E O A B M F O Y D B F P R S B, N Q O P.
S O Q P D D Z M O M H M R H G M F B L N Z B T Y O M H C.
New York, N. Y.

3. Aphasia?--"H G F E D C B A", I J A L M N J O P R Y J H T A, U B H
D T L O U V T G W M T P X J A O M H G B I N P R Z H J E U R G. B.
Z R E D B L D U T G J A D G T Z L H R M I R Z J H R P D R G S.
Bastrop, Tex.

4. Double Trouble.--Z B Y Y T D P N Z B B Y Q R P J A Q R Y N C D C.
M P L C L P R Y Y H Q T X V P C N Q N Q N Y P D. W C Y P H, G.
F Z Q C X Y D C P N Y H Z V C S P C X V H Q K C H C X V F P.
Altadena, Calif.

5. Vernacular?--A F C E D F C, S G H H I K K D L I S M K N F P H G M C
A F C O G L I O M A F L L R A F K F P E F N I K A F C O G N F L C,
F C G P L A F C O R A F C O G E A F O O D Q B C.
Swansea, Mass.

6. Good Buy.--A B C D E F G H I K L G C A M N E K H P, A B E G N C P O -
F R O G E A C H I K, S I G A B E K C P O S I P A B L H E G T, T W -
Z H I G K S F E R O G H I P T, S G E P M C K B F R K B H A M W T P -
E A B G R N H I K N H P E G A B.
Rochester, N. Y.

7. Brat.--O T G Y Z J B I Z X S E N G L S P X O K K P S X E N S T -
J X O G Q D T J I Z. P D O V L, Z T G Y Z J B E P D T Y V L, K Q -
T L J S B K S T N K I G S N L X J; J V T L K P F V L R S P D.
White Hall, Ill.

8. Joust So.--L B P R V J D K G M T F H W P J R H P R M B J D K V -
X G Z T H P J S Q G F, M P V Q R K V G X B K N C S T, G C S Q W -
X B Z B Q L R W C, C V J G M K S V N K G C.
Greenfield, Mass.

Division by The Griffin
G P R G Y M divided by O P S equals E Y Z;
minus G S M E equals A E S Y; minus A P Z E
equals A Y O M; minus A A O Z equals A R E.

Subtraction and Addition
S H W D O E N A minus M S O H A M D R equals O W N R -
M S O W; plus S S H M R W D D equals H N N N N N N N.

Square Root by B. Natural
G R M M R G; quotient R R L; minus O E e -
quals P E M M; minus P L E E equals B O R G;
minus R H R A equals L A R.

Anaquote by Tryit
A R M C U S D E V E A T G R O H E R I C A I G H I N A

ISM MER NNE OOF SIN TYP
(6', 2, 7, 2, 6, 3', 6'. *8 *5)

Piecemeal Square
A L A S A S C H E H I C I M I N M U O U S E T I

#35 Anagram was brought to light,
by Jo Mullins in The Ardmore Puzzler
in 1899, but it's still an excellent
example.

How can 19 be represented by four
4's? Ifandor and Larry failed to get
this one from the October issue.

THE ENIGMA



1923 - - - - - ARTY ESS, EDITOR EMERITUS - - - - - 1953
MARCH 1958 GREENFIELD, MASS. NO. 648

A WOMAN WITH ACUMEN

By RAYLE RHODER

(Oggie Nash Will Gnash!)

Niece Frawncees, of Ye Beautye
Shoppe in Worshin'ton, D. C.
(Th' gal wuz christened Fanny Ann
by th' Rev'runt Hellschwatt thirty
years ago) th' kinfolk come
t' see.

In snoopin' round, th' way gals do
most every chance they git,
She come across Nig Maggerzine, an'
read it, every bit!!

An' gosh! it made a hit!! th'
puzzle bug, it bit!!
She said: "Raylie," sorta gaily,
"This here's jist th' very thing
I need in m' Receptory t' hold
chance customers I can't take keer
of right away. I'll subscribe to
it this very day. Three bucks be
durned little t' pay,

T' boost bizness, an' hold on t'
wot-ther-is-ness. Talk about
Movie Maggerzines, True Stories,
Life--

Where all they ever read about is
war, murder, drinkin', gamblin',
cussin', bathin', lipstickin',
smokin', sexin', or a double-
crossin' husband or wife--
This here Maggerzine's sompin

diffrunt, now,
Wot customers won't find a bore,
nowhow--Wow!

Once it's on m' table laid
There'll be no widder, wife,
grasshook, bobby-sox or ol' maid
who'll not pore over it, t' find
out wot-th'-heck, if nothin' else;
I sed! gimme th' address o'
Mister Ed.
No--I ain't got time t' puzzle it
out m'self;

But in m' waitin' room it goes, an'
not on th' shelf!
I can't see why Awnt Belindah calls
it a stigma--
It's very name sounds brainy:
"Enigma."

For every porer over th' page
I bet a subscription I'll engage;
With a right smart c'mission, too,
'r batch

From Mister Bnatch.
Sent on by air-plane carriage."

By which, every reader o' this here,
who runs, walks, rides, stands,
sets or lies (uh-huh!) will guess
Miss Frawncees ain't Miz Medders'
kinfolks only by marriage!
They be alike as two peas
When it comes t' F. N. B.'s!

-----00-----
"SO NEAR AND YET SO FAR"

By ARCANUS

Misers proverbially will barter
their very souls, as they yield to
overwhelming temptation to acquire
heaps of gleaming, glittering gold.
For a less auriferous reward--the
restoration of youth and romance--
good or evil though they be--Faust
bargained wickedly with Mephistopheles.

To what lengths will flattists go,
when beset by the corrupting power
of an intriguing anagram wreck? That
rhetorical question came to my mind
one recent night, as I labored with
an alluring, but recalcitrant ruin.

After many thwarted attempts to
conquer the wreck, which had defini-
tely refused to answer my invoca-
tions, I muttered in self-contempt:
"I'm losing my grip, I'm an old fos-
sil myself." (That bit of redundancy,

The Enigma is the monthly magazine of The National Puzzlers' League, Inc.,
a non-profit educational organization. The subscription price is \$3.00 a
year, or \$1.50 for six months.

The Official Editor and Publisher, is William G. Bryan, 292 Davis Street,
Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of
the Franklin Institute, Philadelphia, where they may be consulted.

Entered as Second Class Matter, December 30, 1953, at the Post Office of
Greenfield, Mass., under the Act of August 24, 1912.

of course, referred to my theme, which is to be noted a bit later in this sketch.

After (speaking hyperbolically) many curses, and tears, I gazed upon two potentially finished twists. Each had its visible defects, however, and I decided to leave the case to His Honor, Judge B. Natural. Then, suddenly I changed the decision. I'd not flee, as a refugee to subterfuges, but would embody my experience in a sketch--one which might be an answer to Ye Editor's plea, and might also strike a familiar note for other puzzlers, who have had kindred cruces to vex or amuse, or both.

I plotted to dress the semi-nude anagram in one or two suits, for decency's sake, and deal with a geologist's approaching trip, dedicated to fossil-searching. Therefore, I prepared, in weak, craven yielding to temptation two doggerelish introductions. (I illustrate below, and solvers will quickly note the weaknesses). Vide, the interjection, "0" and worse, the injected "HE", which may be a bit less gross than the omission of the preposition "TO". Since no savant would ever commit the crime of such an elision, I "spoofed" myself in the verse.

Even so, I was, I felt, inviting the solvers to indulge in a gala, ghoulis holiday of pooh-pooling, ridicule, derision, and even vituperation. That is the explanation of the genesis of this sketch, which concludes with the two examples of anagrammatic aberration that are herewith reproduced:

ANAGRAM (16)

A fossil-seeking savant, on a distant journey bent,
Was interviewed by reporters, the very day he went.
When "scorpions of the press" called him "truly great,"
This was his modest, self-description,
the newsmen now relate:
"Actually I'm not that, boys, I'm merely one of the WHOLE:
0, I GO TAP ALL STONES", he said,
minimizing his good goal.

ANAGRAM (3) (16)

Once a fossil-seeking leader 'mongst COMPLETE,
(Ere he left in quest of sunken bones)
Addressed both lay and learned, at a "goodbye treat".
Said HE, "I GO TO TAP ALL STONES."

ELIZABETH SUNDERHAUF KREUTER

Yankee, wife of Neoteric of Drexel Hill, Pa., died at her home on January 20, of cancer, after an illness of several months. She leaves, beside her husband, no close relatives but several cousins in Ohio and West Virginia, to whom the condolences of the Krewe are offered.

In recent years, Yankee had not been too active in Puzzledom, but when The Diamond Club was in its heyday, she was a prominent member of that group. With her husband, she had attended many of the earlier conventions of the NPL and was a very enthusiastic participant in the affairs of the League.

DECEMBER SOLVERS' LIST

Everything 32 flats, 6 forms, 8 crypts: A. Chem, Daft, Zordo.
Allez 32-0-0: Amor 17-0-3; Anti Que 23-6-8-2; Arcanus 13-6-0; Artaxerxes 12-6-8-5; Arty Ess 22-6-0; Bam 29-0-0; Bee Wilder 22-0-8-5; Billy Goat 30-6-5-2; Blackstone 32-6-0; Bon Gay 20-0-8; Boo-Jee-Kay 27-0-2-3; Captain To 24-6-3; Coleth 0-0-8; Dameh 17-0-3; Dhumbb Rhelle* 29-0-5-5; Dunroven 15-6-3-2; Fiddle 30-6-8-5; Fluke 31-0-8; Genesian 15-6-3-2; Ifandor 30-0-5-4; I. N. Joyum 20-0-8-5; Jemand 5-6-0; Jemanda 5-6-0; Kapry Korn 22-0-7-1; Molemi 29-6-1; Nollid 31-6-8; Oedipus 30-0-5-2; Orion* 31-6-8; Oslo 19-6-2; Pacifico 32-0-0; Paul and Virginia 9-0-0; Profit* 13-0-2; Psi 31-6-8; Reynard* 0-0-8; Sherlock Holmes 4-6-1; Sol 32-6-0; Spud 30-0-8; Sue de Nymme 16-5-1; The Gopher 15-0-0; (November 15-0-0); The Griffin 1-1-1-1.

FINANCIAL STATEMENT

Receipts in January: \$22.51-bank interest. \$5-Frank, Zordo. \$3-Wil Mar, Lady Lila, Walter Lyons, 458 Miller St., Ludlow, Mass., Romin', Jake.
Balance January 1 1572.07
Receipts as above 47.51
Total 1619.58
February Enigma 36.00
Add. env. 3.00
Bonding Treasurer 5.00
Postage 3.64
Total 47.64
Balance February 1 1571.94

JANUARY SOLUTIONS

4. By B. NATURAL

A
P S I
R O S T A
R A I S I N A
P O I N T V I C E
A S S S T H I S T L E
I T I V I M I U T
A N I S I L S
A C T U S
E L T
E

5. By CAPTAIN TO

M A N G O M E L O N S
R E I T E R A T E
D E T R A C T
D A I S Y
R A E
H

6. By ARCANUS

T
K E F
C I R R I
F L O T A N T
S E A W I N D E S
H O R R E A C E L I A
R E N A T A C E B A L D I
H E M I D Y S E S T H E S I A

RICHARD HAYES

Richard Hayes, Tryit, age 74, died at his home in Rochester January 10, 1958. To his wife, two daughters, Grace and Doris, and a son Edwin, the sympathy of the Krewe is extended.

Tryit was born in London, and came to this country soon after his marriage. He settled in Beacon, N.Y., where he was employed by the street-railway system there. In handling various coins, he picked up an unknown disease, which baffled doctors and left him a semi-invalid.

He turned to puzzles and Cryptography as modes of expression and had found these outlets of invaluable worth during his life. For fifteen years he edited the Cipher Department for the ACA in The Cryptogram, and has supplied many interesting cryptograms for The Enigma.

In the 1930's, he was instrumental in getting the local group of puzzlers together as The Genesee Owls, who have been hosts to the NPL at various conventions of the past.

1. Continue. 2. Single handed and alone. 3. There. 4. Oftentimes. 5. To set naught by. 6. One is superior to the other. 7. One is inferior to the other. 8. Metaphysician. 9. Represented. 10. Native, naive. 11. Meditate, mediate. 12. Trowel, towel. 13. Lupine. 14. Lowering. 15. Pray see, precis. 16. Rafael, are we to help ma sample hot ewer ale afar? 17. Hectic. 18. Animal, laminar. 19. Weather lurk, leatherwork. 20. Mahogany, hogmanay. 21. Litters, tilters, slitter. 22. Topical, capitol, coalpit. 23. Observe, verbose. 24. Sinew, wones, swine. 25. De-test-ed. 26. Public debt of the United States. 27. An amusing story. 28. The U. S. Veterans Administration. 29. The National Tea Stores. 30. The burglar's tools. 31. An acrobat.

1. In modern nomenclature that what 2. Cultivate the habit of optimism t 3. Large sign noticed along Oneida L 4. Epeeist, foilsman, sabred fighter 5. Overland bus ignored major boulev 6. Merchants facing bankruptcy hold 7. Dumb guest panics party with glum 8. Shrewd wizards bilk stupid bumpki

Pteromalid. Fairsspoken. Crumbknife. Man's humanity to man makes countless thousands mourn. Robert Burns.

1. By EL UQSOR

R E P L A C E	C O M A T O S E
E N L I V E N	U R A S
P L E N I S T	T E H O
L I N E A T E	S Y C A M O R E
A V I A T O R	
C E S T O D E	
E N T E R E D	

2, 3. By SHERLOCK HOLMES

C A P E P L A T A	P A R E C T A M A
A O A S R I V E R	A D E U R I V E R
P A R P E N I N G	R E P R E M I N G
E S P O S E N D E	E U R D M E N T E
P R E S E N T E N	C R E M I T T E N
L I N E N Y A R N	T I M E T R A I N
A V I N T A I N E	A V I N T A I N E
T E N D E R N E S	M E N T E I N E S
A R G E N N E S E	A R G E N N E S E

Numero's address is changed to the V. A. Hospital, Madison, Wisconsin. May his return to hospitalization be less pronounced than his last one.

Artaxerxes and Discolog answered the request for the answer to the four 4's equalling 19; thanks.

PENETRALIA

1. REBUS (1, 3, 4)

P

All seated about a round table,
A smoky light just overhead,
Were Lefty, Alfonse, and Big Abel,
And Tiny, and Tony, and Red.
"How many?" asked Lefty the dealer.
"Two cards," this reply from Alfonse,
"I think that this pot, I will
steal her."

"Deal three," was Big Abel's
response;
For Tony and Tiny, no call,
They played their cards close to
the belt.
Red drew one, then came Lefty's
draw!
"I've REBUS, I'll play what I've
dealt."

Sherman Oaks, Cal.

PACIFICO

2. REBUS (5, 3, 6)

S

Shoes and gloves and roadway turns,
I've often heard it said,
Are really REBUS every time,
I'm sure of this you've read.

Swansea, Mass.

THE GRIFFIN

3. REBUS (6)

T

'Tis in sight and very clear--
So no complaining should we hear!

Wilmington, Del.

BOO-JEE-KAY

4. REBUS (9)

ITEM

A girl, in language, one could call
A "doll" or "dish" or "item" -- all.
But REBUS no girl, live, should be,
Though REBUS objects are all three.

Highland Park, Ill.

K. G.

5. REBUS (2, 6, 5)

PIANTCH

In a World Series broadcast
I heard the speaker say:
"Sluggers foul out, while
From REBUS backing away."

Iowa City, Ia.

ARCANUS

6. REBUS (9, 6)

W

O RD

R

D

We mortals have our ups and downs,
A REBUS has them, too,

It also has its side to side
As spelling's meant to do.

Ferndale, Mich.

ALLEZ

7. REBUS (5, 10)

A E I M T

B F J N T

C G K O T

D H L P T

I've never found--no more have you--
Foul Reds or REBUS in our Krewe.

St. Louis, Mo.

MOLEMI

8. ACROSTICAL ENIGMA (10)

1-Pleasant indeed, hotcakes to eat;
With sugar syrup, what a treat!

2-Irrelevancies you may see
As I chase this rodent up a tree.

3-Up to now, my clock's cuckoo
Regularly bursts forth to boo!

4-Pteridologists study ferns;
If well versed, have much to learn.

What are flats but 'ceit and guile
To ALL the clues in subtle style?

Arlington, Va.

IFANDOR

9. ACROSTICAL ENIGMA (9)

1-AMERICA, what other land with you
can cope,

Your renown is known throughout
the globe.

2-AMERICA, though older lands are on
the other side,
In your lifetime you have come far
and wide.

3-AMERICA, land of the brave, home of
the free,

Wherever I travel your wonders I see.

4-AMERICA, erst vast wilderness and
mountains,

Now e'en your rushing rivers are
docile fountains.

5-AMERICA, where cities flourish and
men toil,

Where the farmers produce potatoes
from the soil.

6-AMERICA, where each home has a
garden or bower,

Yea, what is sweeter than a dainty
flower?

Of AMERICA I've tried a picture to
paint,

Though my efforts here have been
very faint;

But from years gone by, when I found
a spot,

I still have souvenirs of a candid
shot.

Jackson Heights, N. Y.

OEDIPUS

10. REHEARDMENT (6)

A guilty ONE was I, I felt, to go
And have an operation on my toe.
The anaesthetic made me TWO, and it
Into my stomach wall, did THREE a
pit.

"Ah, woe is unto me," I cried,
"FOUR! FOUR!"

'Twas but my foot, but now my
stomach's sore."

So FIVE (a pronoun meaning "I")*
made tricks

Within a bed, shaped like a letter
SIX.

* (Obs. dial. Eng.)

Brookline, Mass.

HOHO

11. CHARADE (3-3)

The FIRST is a feathered

And popular bird;

The SECOND, an animal

Whiskered and furred;

The TOTAL, when struck

On the face with a hammer,

Will break forth in loud

And vociferous clamor.

Centre Hall, Pa.

ARTY ESS

12. CHARADE (5-5)

The FIRST is a small tree,

Of Florida and West Indies,

The SECOND: "To waste time",

Is what old Webster reckoned;

The WHOLE: (now this is odd, indeed)

Its meaning's clearly same as
second.

Oakland, Cal.

GORDIAN KNOTTER

13. CHARADE (7)

My PRIMAL is a sweet old man;

Immaculate and neat;

FINE odorous shirt he'd never wear,

Nor have a mind COMPLETE.

His sister - she whom I have known

As mother all my life -

Tells him that he is much too pure

To ever have a wife!

Pearblossom, Cal.

ALOUETTE

14. CHARADE (10)

A rhino without horn,

MY TOTAL, laugh to scorn

If you will; no ONE was he

Among the beasts; agree

That he was bigger than a TWO

Albeit never he was seen by you.

Not THREE his scene,

By us he's never seen,

His age was Pliocene.

St. Petersburg, Fla.

FIDDLE

15. HETERONYM (4-3; 5, 2)

The PRIME is pa's, not ma's you see,
And she's as strict as she can be.
If he* FINE her freshly scrubbed
floor

With muddy feet, she'll give a
roar,

Belabor him at length and then,
Make him mop that whole floor
again.

* PRIME is antecedent of "he".

Bastrop, Tex.

HOODWINK

16. HOMONYM (5, 4, 4)

Skipper's at the table,

Eating tasty TWO;

Crew is strong and able,

To tradition true.

Navigator's looking

For a helpful ONE;

Knows a storm is cooking

'Fore the day is done.

Purser's counting money,

TWO and freightage too.

Hostess is a honey,--

THREE, with eyes of blue.

Altadena, Cal.

FLUKE

17. LINKADE (11)

Seagulls gently soar, and swiftly

THREE;

Autumn is here, the leaves are

ONE.

'Tis the TWO of summer, woe is me,

What a FOUR we have so little sun.

Rare is the person who has COMPLETE;

It is an abstract noun, not

concrete.

Walpole coined it, which Webster

never rejected,

"A gift for finding riches,

unexpected."

Banning, Cal.

EEK

18. PALINDROME

Keeping women under men's control is

best,

Free to scheme they'll cloaks of

helpless fluster don;

Frenchmen, let's not give our women

any rest -

OE, *E** E** E**A, A** E**

E**E**E, O*!

Oak Park, Ill.

EL UQSOR

19. SPOONERGRAM (5; 3-3)

I wonder who the nasty PRIMAL was,
Mused the student, new at college,
Who made an apple-FINAL of my cot,
Without my consent or knowledge?

Attleboro, Mass.

CAPTAIN TO

20. TRANSADDITION (8)

"Baa, baa, black (6)
Will each give an (8)
From his woolly coat (2)
I, a rug may plait?"

"(1). hush up your (5). as
Here are shedded (4).
(3), the folks will (7) be
Of my cottage floor."

Greenfield, Mass.

B. NATURAL

21. TRANSPOSAL (5)

The Veronese, Petruchio,
Had what it ONE, but even so
With much at TWO, he might have
tried

*THREE skill with FOUR, broiled,
baked or fried.

For Friday's meal a slice of FIVE
Well garnished with abundant chive,
Taken, well done, from off the fire,
Might well have soothed the lady's
ire.

Franklin, N. H.

CHET

22. TRANSPOSAL (8)

I oft-times wonder whether I
Shall sing in FIRST choirs when I
die,

Up in the circumambient air
Construct a gleaming seven-square,
Or, where some heavenly Corinth
shows,

Play SECOND with the Dominoes.
(One troubled query must suffice,
To-wit: Where would we get the
dice?)

St. Louis, Mo.

MOLEMI

23. TRANSPOSAL (5)

A PRIME could be a slip of pen,
Committed by a lot of men;
To call a splinter, FINE, would be
PRIME into dialect by me.

Bastrop, Tex.

HOOLWINK

24. TRANSPOSAL (4)

His lower lip protruded,
He squinted with a leer.
His nose was tightly wrinkled.
His face was PRIME with fear.

He doubted our intentions;
And called us fools and cheats.
As cautious as they make'em

As FINAL as one meets.

Pearlblossom, Cal.

ALOUETTE

25. WORD DELETION (9; 2, 7)

The tyrant's fond of ALL;
The speaker's need is TWO.
Lest your attention pall,
I'll say ONE once "Adieu."

Altadena, Cal.

FLURIE

26. WORD DELETION (8; 4, 4)

His pop had thot the ONE's taletall,
Felt sure the lad had TWO;
And so the yardstick had been ALL.
Solution? Well, that's up to you.

Madison, Wis.

NUMERO

27. WORD DELETION (10; 5, 5)

Bucolic bards beguile with brave and
great extravaganzas,
Of grazing flocks upon the TWO, in
rusticated stanzas.
Of shepherd trudging WHOLE at night,
they speak with fond devotion,
And reach, indeed, the ONE plateaus
of fanciful emotion.

Sherman Oaks, Cal.

PACIFICO

28. SECOND-LETTER CHANGE (6)

If you want a ONE TWO
Do not use a THREE FOUR.
For the ONE you make the TWO
The sooner we'll ask for more.
If you bake a THREE TWO
You can't expect a sweet cake,
So use ONE FOUR, then
Good things you can bake.

Ferndale, Mich.

ALLEZ

29. SECOND-LETTER CHANGE (8)

When Japan's PRIMAL cherry trees
First in our Capital bloomed,
None of us dreamed mutual friendship
Was to be, for a time, doomed.

Though we deemed Pearl Harbor.
Scene of a FINAL act,
We welcomed the brighter day,
That viewed a renewed pact.

Iowa City, Ia.

ARCANUS

30. SIXTH-LETTER CHANGE (7)

Between the dark and the daylight,
When your tongue and your mouth
taste sour,
You awake to climb to the rooftop,
And you scan and you scan for an
hour.

You don't catch a glimpse of old
Sputnik,
Elusive a FIRST as it seems,
And you fail, over late, in the
evening,

For the sky is too SECOND for
gleams.

Brookline, Mass.

HOHO

31. ANAGRAM (*5, *7)

Land of hope and glory
Such, indeed, thou art!
Famous in thy story--
AN HEROIC MART.

Banning, Cal.

EVERGREEN

32. LADS STOLE RICE BIN, ROSE'S PEN (13, 11)

33. "TONS" MET IN EVERY TRIAL (10, 9)
Banning, Cal.

EEK

34. TYPE: TH' EVIL ADO (3, 5, 2, 3)
Greenfield, Mass.

B. NATURAL

35. SET HEAR (3, 4)

36. EXALT HER HAIR SCENT, SOLD RUG (3, *6, 5, 4, 6)

Madison, Wis.

NUMERO

37. D---PAIN TREATED IN BED (1, 9, 7)

38. LOOMS LEAST APT (5, 8)

39. I? I SPED EVERY CALL (7, 8)

40. CHARTER LIFE-END TOURS (3, 7, 9)

Corinth, Miss.

FRED DOMINO

1, 2. Diamonds

1. F. 2. According to (Fr.) 3. Make
reparation. 4. Blossoms. 5. Anoint.
6. Before. 7. S.
Chicago, Ill.

SUE DE NYMME

1. P. 2. A curtsey (obs.) 3. Earth.
4. A discourse on a theme. 5. China-
ware. 6. A confection of nut kernels.
7. The pineapple. 8. A band. 9. N.
Rochester, N. Y.

ANTI QUE

3, 4. Pyramids

Across. 1. M. 2. Ambaries. 3. A
genus of sticky herbs, the tarweeds.
4. Crookedest (Wr. Prov.) 5. Same as
MATTRESSES (Chem). 6. Same as CATH-
ARTINS (Oxf.) 7. Prize-fighter who
won a championship in a new class in
September 1957 (Assoc. Press). 8.
KULBARGASTATION (Thorn.)

Down. 1. K. 2. Cow*. 3. Poland
measure, 1/12 of a stopa. 4. Mayweed
(1st Ed.) 5. CATMA (Poster). 6. Pres-
ident of Harvard College (1629-1723).
7. District, Assam valley, British
India. 8. MADIDARBA (Cram.) 9. Short
sleeps, especially at mid-day. 10.
Help. 11. Taenia (var.) 12. Sold
(Scot. and N. of England). 13. SII
(Handbk Am. Ind.) 14. Hawaiian bird
of the genus crulocercus braccatus.
15. N.

Iowa City, Ia.

ARCANUS

Across. 1. R. 2. Wo (Std.) 3. DA-
MIR (Std. Supp.) 4. Assumes. 5. Cape

on east coast of Patagonia (Worc.
Gaz.) 6. MODERAMENTE (Hughes). 7.
People of Queensland. 8. Branches of
the hypogastric artery. 9. Roman gen-
eral, statesman, and writer; B.C.
100-44.

Down. 1. G. 2. It proceeds. 3. I-
talian singer and composer; d. 1714.
4. French poet; b. 1788. 5. Same as
CONAN. 6. BADANJ (Andrees). 7. DE-
PENAU (Times At.) 8. WATERALL (Cram.)
9. Hill sanatorium in Bellary dist.,
Madras (Thorn Gaz.) 10. AIKAMARU
(Cooper). 11. That which is retained.
12. I., Galicia, Austria, 50 SW of
Tarnow. 13. STERA (Dung.) 14. One of
an Iroquoian tribe. 15. Seas#. 16.
Say#. 17. R. SHERLOCK HOLMES

5, 6. Squares

1. A name of St. Omer (Phillips).
2. Plural of UREDEMA. 3. Embellish-
es. 4. Instruments attached to ve-
hicles to measure distances trav-
ersed. 5. MEREVILLE (Map Index Fr.)
6. City of Amatitlan, Guatemala. 7.
Rattling* (Oxf.) 8. UTERLANDE (An-
drees). 9. A sausage* (Oxf.)

1. PUSULATUM (Dung). 2. Unanimity*
(Oxf.) 3. Fattens (Rare). 4. UNIM-
ENTERS (Chem. Abstracts). 5. Town,
Wayne Co., Iowa. 6. Town, Guatemala,
on Lake Amatitlan. 7. Titling* (Oxf.)
8. UTERLANDE (Andrees). 9. One who
bears a message.
Centre Hall, Pa.

ARTY ESS

Division by Daft.
NSIMER divided by MSI equals OPRP;
minus RCP equals OEOM; minus OCEI e-
quals ORSE; minus OSOP equals OEIR;
minus OCEI equals MMN.

Multiplication by The Griffin.
EHT IWSMN multiplied by NA equals NA-
MSW ITH plus EEEEEEEEE; equals EHRNA-
MSWIH.

Division by B. Natural.
KIYME divided by YF equals KFT; mi-
nus AYS equals FHM; minus IFY equals
TAE; minus FFI equals EF.

Anaquote by Dunroven.
API CRI CTU DMI EEL FHU HAN HIS IRE
LTA MAN NES REO RTU SAN SET SFO SLI
TOR TTL ME VO YI

(7, 2, 6, 4, 4, 1, 7, 2, 5, 6, 3, 11 -- *8)

Piecemal Square.
CA DE EN ER GI LE MO NA NE NG NT TH

CRYPTOGRAMS

1. Parody.--ABC *DEFGCCH BEIF'A JKLB AM AENG
EOMKA EPACQ ABC HCQRCH, OKA ABCQC SEH
JKLB TMD RF *HKIHURNNC EPACQ JRVBAD
*LEHCD BEI HAQKLG MKA.

Waltham, Mass.

2. Persist.--ZET TYAPTAZ BYF ZG WYRT MEPHISTO
GXTF PA ZG ZTHH ZETW CPSWHF ZG IG BEY.
ZTQTS ZETF BYOZ ZG IG.

New York, N. Y.

3. Lovelorn Advice.--ZGXRYG ART MFNKH UZRTM OUYU-
ANKE, MUCH MR ARTY XUMFGY; FG BUK MGCC
ART FRD MR WNBH MFG YNEFM ENYC.

New York, N. Y.

4. Precaution.--GRJFPB IOPCR, SUGARS THOUGH THE
DGKFGKMK; YHBAUGO GUOJYGHRPBGA TJGOI L-
OJBAGPF CGAAJHR KHPBPIU.

Jackson Heights, N. Y.

5. Speedster.--EQPMT BVMGQAYTW DGQVUMEB MADTW
EYJ=AMTQ BCVTRYFQ, RDAYOQ EYVQT XMABE
XQMPADTW UAYWXB.

White Hall, Ill.

6. Ouch!--ZBXRWAV VDBQ, BFGXWY, HAV HWZEKF
YKMWL, OKBD NKDFBM PWXZKHV VGWAMN NXBL
HBRDPAM ZAVHRN PXWO SBL=YWDK.

Bastrop, Tex.

7. Burp!--RSMKWJP SMBCNSVKW KCS RJMWPSLKK;
RJMXXZF, SJMPJD. VKHPJZ HPCTWZRKR FMXK-
GZPH RJXKNZRPR; HPNKJSR SMXPPRR.

Altadena, Cal.

8. Anchors Aweigh.--PMXHSJF KVDPFW JMSEN HJXSZ
RSCNWF WJRTX RJVWB NVSGFB. ASLWGDJC A-
MJDRW RDLZT, YSXJNO ZCYJMDK.

Greenfield, Mass.

The Calikrew announce that the Hotel Green, where they hold their monthly meetings in Pasadena, will be the site of the 1958 NPL convention. They also report that they have heard from two easterners and one mid-westerner who are planning on getting to the West Coast in September for the big event.

In January, a California traveler Molemi, routed his itinerary through Bastrop, Tex., and Hoodwink was most agreeably surprised with a guest.

A postmarked missive from Casa Grande, Arizona and Molemi brings this interesting sidelight about January 18th: the long safari will soon be over; I have driven nearly 2100 miles with less than 500 to go. My stopover in Bastrop with Hoodwink was a most enjoyable visit. I am only the second puzzler he has ever met (the first being Ellsworth years ago). Warm and sunny in these parts - like Spring in the North."

B. NATURAL

THE ENIGMA



1923 - - - - - ARTY ESS, EDITOR EMERITUS - - - - - 1953
APRIL GREENFIELD, MASS. NO. 649

UNAVOIDABLE ACCIDENCE

By M. U. LATER

Today I read syntax, my grammar is ice-cool;
It's puzzles what helped me get hep to the stuff.
For when I was batting my brains out in high school
I just couldn't dig it. Oh, man! It was tough!
One teacher, he flunked me in English; that burned me,
For I had to go back to where I begun;
If I had of knew then what puzzles has learned me
He wouldn't have never have did what he done.

KENYON'S GUIDE

By MOLEMI

My subject refers to the "Guide to Pronunciation" in the New International Dictionary. This scholarly article, written by Prof. John S. Kenyon of Hiram College, occupies 78 closely-packed Websterian pages, and is, to use the old cliché, a "mine" of information.

Most of us like to dabble in phonetic puzzles at times, and even if we stick to the more orthodox varieties, it is well to make our raymes reasonably accurate. Lord Byron paired PUZZLING and MUSLIN, not to mention SAD KNEE and ARIADNE, but such are not for puzzlers.

(In fairness to His Lordship, it must be said that he made a pretty high rhyming average, including CANTO and PORTMANTEAU. His worst was probably HOT TOWELS and HOW ELSE.

The Enigma is the monthly magazine of The National Puzzlers' League Inc., a non-profit educational organization. The subscription price is \$3.00 a year, or \$1.50 for six months.

The Official Editor and Publisher, is William G. Bryan, 292 Davis Street, Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

Entered as Second Class Matter, December 30, 1953, at the Post Office of Greenfield, Mass., under the Act of August 24, 1912.

Chet lately recalled to my memory a flat report in which I commented on his "true New England loyalty" in rhyming TENOR with SENNA. Prof. Kenyon devotes a column and a half to the various kinds of letters R. For example, there are the Fricative R, the Tongue-Point Trill, the Frictionless Continuant R, the Retroflex R, and the Uvular R (Velar R, less properly, Guttural R). Really, to qualify as an R expert, one should know something about Intrusive R ("get the idear?") and Loss of R ("deah me!")

Some time back, we had SPA-EAST as a phonetic charade of SPICED. Prof. Kenyon would probably make photographs of your vocal organs in the act of saying SPA-EAST and convince you ever after. Try it without the camera--just say SPA-EAST three times as fast as you can.

What about the diphthong AE? Well, the Romans apparently pronounced it AH-EH, hence approximately long I. (Remember how you were taught in the Eighth Grade to call the Roman emperor "SCEEZER", and then switched to "KYSAR" next year when the Latin teacher got hold of you?)

Arty Ess will be the next victim. Is INCH-O'ER a true phonetic on IN-SHOPE? Passing the buck to Dr. Kenyon: "The digraph CH has four sounds in English....The most frequent is approximately T plus SH; but the T is formed farther back than ordinary T and the SH is a kind of off-glide made by a relatively slow opening of the stop....After N (bench) and L (filch) the T element is sometimes omitted, leaving only SH: BENSCH, FILSH. This is common in England....but British usage is not