

## CRYPTOGRAMS

1. Corny.--A B C D I B J K C F H K C F G L F M K N O H B A D -  
E K F H J, P R D C B A K P B N U C K D C D E K A F N H S O D  
S T F A B N K H T P B F D, D E F D ' C F G G.

(1929)

AYEMCEE

2. Sensible.--X V W T Z, X S R M Y W O W Z P N U W X Y L M K N X X -  
Y L M K S J Y T R P X S Z K T N Z X V W U W Y X S Z X V I P N S Z -  
P, X S Z P W F I W Z K V L X T I P W X S Z P N E W Y T D V W X -  
O W W Y G I V X S R R W Z K.

(1928)

ZOROASTER

3. First-Aid.--C M D J M C G F D K E H A K J A K G A P N G N B G -  
A H C M D A J M C B O M I P U L E M S B. F B T V O B G A ' H V -  
K B J G P P, P S O N L M T B R L D F L H K G K B J, F B I K J E  
H D T K G P R H D T K C G N B J K W S, N P P J C P N H E N B J -  
R H C B J R.

(1927)

CAPTAIN TO

4. Fanciful.--B C Y Z X B D Y Y W V G G Y F B T T G H Z R H J P -  
W H K H D Y X N G, A N Y Z T G V H G M W M T Y X D Y T V H G -  
M M T Z M P B T A H E A W P D L Y Z X P Y F Y D G W T A H F L E  
T Z W M X N.

(1928)

RALPH

5. Circe.--B M P I S K A C K S L F V F D S I C A N V F J D G I H  
C K S I S J K M, N I S G A K S L M G P K V F I F P. O K S H P U G  
W P F V H, E F A R D F M W O M U G, R D P U J M A I F L M A G -  
S R T F U G S E H G D G R P I S J V M A.

(1932)

DAMONOMAD

6. Ugh!--C G K B P, G V C N B J, J D G K L J M D N B C S R W, S -  
F C X K J L K F J D M C N Y A P K R Y N W F S G P, N A D X S A B  
A F X R J M A S Y A N Y, Z D S G Y K R H Z V S G B X C N E V Y  
\*Y V D S A P B T N S A.

(1925)

ARTY ESS

7. Rejected.--K N B P J L R C P G M D S V M D W F P J H X M V D J  
D S C V J Y, I C G X V S L T D C W S P D W F N V E G R K F; S -  
V D X N M P B J R N X P V G C V A A P B E D T A J G D W R J C -  
L N.

(1926)

THE DREAMER

8. Oafish.--B P G M N W D J F S L Y G W T, L C R G W T K P D J F -  
M R N C X, C V L D C G W L F P, D Y W M X R V C L F P G T  
R J M A F J C T H, M T H S N Z L C G M D J W Z K H V S F D  
G M.

(1936)

LIV

# THE ENIGMA



1923 - - - - - ARTY ESS, EDITOR EMERITUS - - - - - 1953  
AUGUST 1958 GREENFIELD, MASS. NO. 653

WELL, ANYWAY, HE TRIED

By ARTY ESS

Unmoving as in catalepsy

I sit with eyes fixed on the paper.

I've just refreshed myself with Pepsi,

My pencil has a fine-drawn taper.

I know that I should write some headers

Because B. Nat declares he'll need 'em

To bring a smile to old Miz Medders

Or other sourpuss in Thedom.

Wood's Rhyming Dic. is parked close by me

To ease the bumps when rough the going,

And good Roget is always nigh me,

The needed synonyms bestowing.

The atmosphere is balmy, vernal,

The sun like copper freshly burnished:

With thingumbobbles paraphernal

I seem to be completely furnished.

Alas, not wholly! Land o' Goshen,

What is the topic for the verses?

I must confess I have no notion.

Confound the luck with deepest curses!

And yet, this brief extravaganza Demands no mourning, sad and solemn,

Because my foolish rhyming stands a Chance to fill a half a column.

THE LETTER H

By HOODWINK

Some characteristics of the letter H, are worthy of note by crypt solvers. When used as initial letter of English words H is nearly always followed by A E I O U or Y. It is frequently used as a second letter and is usually preceded by C, G, P, R, S, and T; most often by T because of the number of words beginning TH-, and the frequent use of THE, THIS, THAT and THOSE. It is sometimes preceded by a vowel, and in that event is normally followed by another vowel as: AHEAD, AHOY, AHIM, AHULL.

H also occurs often in last place and next to last place in the reversed digrams -TH and -HT. In last place H is occasionally preceded by C, G, and S as in SUCH, WEIGHT, and MUSH. In MYRRH, final H is preceded by -RR-.

Initial digram TH- is usually followed by a vowel, but sometimes by R or W, as: THROW, THWACK.

H within the body of a word is usually preceded and followed by a vowel. A notable exception is lengthwise, which is one of the comparatively few words containing a sequence of five consonants.

Final -HT is often preceded by G as in FIGHT, LIGHT, etc. When HT are next to last and last letters respectively, the final letter is usually S or Y. Common exception: EIGHTH. When TH are second from the last and last respectively, the final letter may be E, S or Y. A well-known exception is RHYTHM.

The Enigma is the monthly magazine of The National Puzzlers' League Inc., a non-profit educational organization. The subscription price is \$3.00 a year, or \$1.50 for six months.

The Official Editor and Publisher is William G. Bryan, 292 Davis Street Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

Entered as Second Class Matter, December 30, 1953, at the Post Office of Greenfield, Mass., under the Act of August 24, 1912.

When TH in a word is followed by a terminal suffix of three letters, that suffix is likely to be -ING, or -ERS. However, if the letter following H is definitely a consonant, the suffix may be -FUL.

According to General Electric Research Laboratory, H is ninth letter of the English alphabet in frequency, being preceded by E T O A N I R S in that order. In comparison, the same authority lists H as twentieth in frequency in French, tenth in German, and nineteenth in Spanish. Parlez-vous Français? Sprechen zie Deutsch? Habla Vd. Espanol?

In his "Cryptogram Solving" published in 1933, Sunyam (M. E. Ohaver) lists H eighth in frequency per 10,000 letters of average English text. His frequency table, as based upon 10,000 letters average text is appended for the benefit of newcomers who have not seen it:

E - 1251	D - 409	Y - 170
T - 950	I - 368	B - 149
A - 806	F - 279	V - 97
O - 800	U - 277	K - 68
N - 712	C - 275	X - 21
I - 685	M - 237	J - 17
S - 620	W - 206	Q - 9
R - 611	P - 197	Z - 7
H - 599	G - 180	

#### THE DOM I KNOW

By FRED DOMINO

Did many of the present day Krewe contribute to St. Nicholas, The American Boy, The Little Chronicle and Benzinger's Magazine, all of which carried popular puzzle departments in the early 1900's? These departments were brought to mind by a recent letter from Gordian Knotter, who like Molemi, The Gopher and myself contributed to all of them. The Gopher was editor of the department called "Profundities" in Benzinger's for a time. The editor of "Tangles" in "The American Boy", and "Perplexities" in "The Little Chronicle", was Carleton B. Case, a writer of note, of Chicago. He used two noms, Uncle Tangler and Aunt Plexy. He kept his identity a strict secret to his many contributors, but Gordian Knotter was particularly fortunate in that he knew Mr. Case personally and was "in" on his secret.

I do not remember the name of the editor of "The Riddle Box" in St.

Nicholas, but this magazine offered gold and silver badges for best solutions and contributions, and Gordian Knotter won two gold ones and one of silver. This was quite an achievement for a youngster of school age, and no wonder Gordian Knotter has kept these badges until this day.

#### PRIMER PATTEN

Penny and Johnnie: It's a bang-u job, just what we have needed, and good-looking as well.

Sherlock Holmes: Brother, that Primer is out of this world. Evergreen and the others have all the right to throw out their chests. Almost letter perfect and nearly every conceivable phase of Puzzledom is thoroughly covered. Extremely well written and a beautiful set-up. I particularly like the cover and was pleased no end that it was included.

Chet: Orchids to all those who co-operated in the New Primer. It is a marvelous job of typing and the printer cooperated to the utmost.

Arcanus: The new brochure is a veritable "peach" and every one who had anything to do with it, has every right to be proud; it's a great piece of work.

Ifandor: Congrats on the slick Primer! This seems to really hit the spot! Good-looking and most informative. I can guess something of the work that has been done to bring this out, but the end product was worth the effort.

Mephisto: A beautiful job!

Mr. Ree: A splendid production! It is an excellent job and I congratulate the League for having such a fine reference.

#### THIS MONTH'S PUZZLES

Allez, in her Acrostical Enigma uses one of those words which was found in the 1941 Edition of N. I. but which does not appear in later editions. However, Time Magazine and Readers' Digest have used it often and many solvers will recognize it without further ado.

Fluke goes pidgin English in his #22, but it's a "heap big" spoonerogram.

#### JUNE SOLUTIONS

1. Soloist. 2. Realist. 3. Flowercup. 4. Entertained. 5. Him at the bottom of the line. 6. Controvert. 7. It is beside the point. 8. JUG-gins, LANDowner, Daily. 9. CEOrl, US-ance; juglandaceous. 10. C-over. 11. Pronouncement. 12. Windup. 13. Fleer. 14. Trousseau. 15. Plural, pleural. 16. Peace, piece. 17. Sloop Edith saw a sleek yacht, fifth cay, keels awash tide pools. 18. Toupee. 19. Rusty bibber, busty ribber. 20. Sore toe, torso. 21. Perforation, pianoforte, operation, atropine, painter, trepan, prate, rapt, tap, at. 22. Arbitrator, rarebit. 23. Wines, sinew, swine. 24. Incognito, cognition. 25. Guerdon, undergo. 26. Daunted, undated. 27. Bleating, tangible. 28. W-ant-on. 29. Br-own-ed. 30. Pinguin, penguin. 31. Convalescent. 32. Housecoat. 33. A penny slot machine. 34. To hang by a thread. 35. Pair of turtle doves. 36. Auf Wiedersehen. 37. Enigmatographers. 38. Intolerable. 39. The unmitigated liars.

1. It is easy to be thankful while  
2. You may see all conceivable shad  
3. Swarthy Iraq widow slept uneasil  
4. Hideous varmint awed lost, nervo  
5. Crownwork inspector injured wris  
6. Bright, bald, black banker built  
7. Headstrong, noisy workmen badger  
8. Ecu peon upon piebald would cro

1. By B00-JEE-KAY

HEART	AS TE RO ID
EMBER	SE EO
ABUSE	MB LO
RESIN	LE TH AR GY
TREND	

2. By ARTAXERXES

TESSARA  
EQUALE  
SUNLAND  
SALPTAR  
ALATERE  
RENARDS  
ADDRESS

3. 4. By ARTY ESS

TALALATUM	TALALATUM
ANISAMATE	ATACAMITE
LICHGATES	LACUNATES
ASHWATERS	ACUMETERS
LAGACILLE	LANEVILLE
AMATITLAN	AMATITLAN
TATELLING	TITELLING
UTERLANDE	UTERLANDE
MESSANGER	MESSANGER

5, 6. By SHERLOCK HOLMES

E  
APP  
ARLIA  
INSURES  
ANSERINUS  
ARSENICATES  
EPLURIBUSUNUM  
PIRICULARIA  
ENASAFER  
SUTURED  
SENIR  
SUA  
M

G  
MELS  
TUSBIE  
SENNECCA  
DANGERSOME  
ORATORIANIZE  
PHYTOLACCACEAE  
HORSERADISHTREES

Juxtaposed, Nutcakemix, Chamberlin.  
The fiat of nature is inexorable.  
George D. Prentice.

#### MAY SOLUTIONS

Everything: 36 flats, 6 forms, 8 crypts: A, Chem, Fiddle, Daft, H, Ell Tee, Lady Lila, The Gink\*.

Allez 33-0-0: Amor 14-0-2; Anti Que 13-0-8-4; Arcanus 13-6-0; Artaxerxes 13-6-1-1; Billy Goat 34-6-7-5; Blackstone 31-6-0-2; Bon Gay 14-0-8; Chet 34-0-0; Colet 0-0-8; Dunroven 31-0-5-2; Fluke 28-0-8-2; Genesian 31-0-5-2; Grulla 14-0-0; Hoodwink 34-6-8-5; Ifandor 29-0-7-5; I. N. Joyum 18-6-8-5; Jemand 9-2-0; Jemanda 9-2-0; Larry 16-0-0; Molemi 32-6-0; Oedipus 26-0-7-2; Oslo 15-5-3; Pacifico 36-0-0; Paul and Virginia 9-0-0; Profit 5-0-3; Quirk 25-0-8-5; Reynard\* 0-0-8; Sol 36-6-0; Sue de Nymme 20-4-3; Toots 36-0-0-2; Tryit Jr. 10-0-4; Typia 22-0-0.

Ifandor was the authoress of #8 Acrostical Enigma in June in answer to Molemi's plea: "A neat specimen of this form of puzzle. Tell us who wrote it." He goes on to say: "33 anagram, one of those rarities, a perfect example. #9: genuine sentiment beautifully expressed plus a not-too-easy puzzle. #7 My pick of June's rebuses."

The bin is getting low again on verse headers and articles. A few are ahead but that's all. Do help, folks.



## PENETRALIA

## 1. REBUS (8)

Though man may moan and rage,  
A WHOLE companions age.

Whittier, Cal.

MOLEMI

## 2. REBUS (8)

S  
R O

'Fore Doubleday arose to fame,  
Old REBUS was an English game.

Altadena, Cal.

FLUKE

## 3, 4. REBUSES

Part One (9)

Part two (\*8)

M  
EISM

S  
S

In \*TWO, a city famed in France,  
A frog espied his wife in scants  
And raged it was a vulgar fad  
Thus to go round but partly clad.  
Because he was a prey to ONE,  
New things he did with hatredshun.  
But few today, I dare to think,  
Are victims of this mental kink.

Waldorf, Md.

MIDURDIST

## 5. REBUS (\*7)

D  
A

Shelley wrote this to honor Keats  
After that poet had passed away.  
I wonder if "S-" had any idea,  
He was near to the close of his day.

Bastrop, Tex.

HOODWINK

## 6. REBUS (8)

HUEM

Although this simple seems to be,  
'Tis really 'devilish' you'll see.

Iowa City, Ia.

ARCANUS

## 7, 8. REBUSES

ONE (9)

S  
T

TWO (10)

R E  
D

Though Hoodwink thinks Rayle's girl  
HIGH-TONED,

To me much more she seems to be.  
If all the ONE the maiden owned  
Friend Hoodwink TWO her, all  
should see.

Swansea, Mass.

THE GRIFFIN

## 9. ACROSTICAL ENIGMA (14; see chat)

1-Continue not, and I mean stop.  
If you keep it up it sure will flop.  
2-Pose with quiet dignity  
Even in great trepidity.

3-Some are fair of form and face  
Others try to fill out with lace.  
4-Lions are masters in the wild  
But money speaks real loud, my child.  
5-Liers rest in their studio,  
Dreaming new art the world to show.

To love our enemies  
May not be the cure,  
But it will TOTAL them  
And that's for sure.

Ferndale, Mich.

ALLEZ

## 10. CHARADE (7)

ONE

Both the dunce and the scholar  
Know me as a dollar.

TWO

Ancient ramparts I battered  
And parapets shattered.

ALL

A stiff fabric of cotton  
By the bookmaker gotten,  
Such material finding  
Quite useful for binding.

Centre Hall, Pa.

ARTY ESS

## 11. CHARADE (8)

A connoisseur of good cigars, that  
man seems to be.  
He knows his weed, and will make  
sure.

The PRIME is right, for he  
Wants WHOLE, and nothing else  
will do.

If it's too strong, he'll surely  
kick.

He'll raise a FINE, a lot of fuss,  
And say 'twill make him sick.

Bastrop, Tex.

HOODWINK

## 12. CHARADE (13; ONE is phonetic)

I'm not connected with U.N., nor  
please  
The joint economy, yet over these  
The French and German table-printed  
"Yes"

My TOTAL overrides, for you to  
guess.

Respect and reverence MY ONE, and  
fear.

MY TWO, a fruit I often eat, not  
dear,

Not calorific, yet with vitamins.  
My love for TWO is of my lesser sins.  
The path a TOTAL takes, a broken  
line.

They say it's pushed by the  
subconscious mind.  
No engineer could plot a THREE to  
map.

It's most as hard to THREE a  
spirit's rap.

Brookline, Mass.

HOHO

13. DELETION (7, 3; 9) *Chapter one*  
When William calls on Caroline  
The evening always is a bust,  
For Ma's a self appointed NINE  
And Bill's the boy she doesn't  
trust.

She keeps an eye on him above  
The novel she pretends to read;  
Bill doesn't neck with Turtle-Dove,  
Ma's presence cramps his style,  
indeed.

The evening drags, no-one has fun,  
The youngsters suffer from ennui;  
Ma doesn't get much reading done,  
In fact, not even SEVEN THREE.

Middleville, Mich.

M. U. LATER

## 14. DELETION (6)

ONE

Have you a red speck on your skin?  
Its presence may be due to gin.

TWO

One hundred, six, and ninety-four  
Amount to this--no less, no more.

THREE

A continent perhaps may float  
On this, like a gigantic boat.

FOUR

You may be High, or even No-Church,  
But you should know the slang for  
Low-Church.

FIVE

Italian, Spanish, Portuguese--  
A useful word to all of these.

SIX

If you still think that math is fun,  
Find the square root of minus one.

Whittier, Cal.

MOLEMI

## 15. HETERONYM (\*6)

(With thanks to Fiddle)

The scholar dug deep in the sand,  
And found a carving rare and old.  
A tourist who was wandering there  
Came up and looked and offered gold.  
"ONE, THREE TWO that the figure of  
A King or warrior brave and bold?"  
"Not so," the learned man replied,  
"It is an ancient god, I hold;  
The god of Light and warmth and  
Life:

Judge of the dead; his name we're  
told."

Philadelphia, Pa.

H. ELL TEE

## 16. HOMONYM (9; 4, 4)

(Apologies to Sol's #17 February)

When my good host has served me rice  
Combined with chicken and with spice,  
I bear in mind this fricassee  
Reflects his hospitality.

And with an appetite so great,  
I disregard my overweight.  
That night I'm FIRST and low--ah,  
yes,  
But LAST will make my head ache  
less.

Sherman Oaks, Cal.

PACIFICO

## 17. NUMERICAL (7)

Life! What (7,6,2,3,4)?

Joy or woe, for evermore?

We have the now; know not the when;

A year, or e'en (2,1,5), then?

Will it be for aye--time, COMPLETE?

Join we the damned, or the elite?

Iowa City, Ia.

ARCANUS

## 18. PALINDROME

Cyrus Bunk was a big Texas ranger  
He went to a Mexican town  
Where cattle were brought down the  
river;

He had the green backs to put down.

But Pedro the trader was wary,

He wanted some cows in exchange.

"No sell for the pesos, want cattle,  
Give mesome bulls from your range."

Mr. Bunk asked his hired man Juan  
Maros

"How can I get ox and cow, Juan?"  
Said Juan, "when dark, pesos leave,

\*O \*\*A\*\*,

\*\*A\* A\* 0\* 0\* A \*A\*\*E, \*A\*\*  
0\*:"

Attleboro, Mass.

CAPTAIN TO

## 19. PALINDROME

Advancing with evasive word,  
Of seven armed, but one man spoke;  
An enemy not yet deterred,  
And fearing a quick counterstroke.

Then seeing no one offered harm,  
He stepped ahead onto a rock.  
There, gripping still his firearm,  
He termed our ties a stupid bloc.

\*I\* A\*00\*, A \*0E\*A\* \*\*A\*\*;

\*\*A\*\*

0\*\*A\*\*\*, \*\*A\* \*A\*E 0\* A \*00\*

A\*I\*.

Sherman Oaks, Cal.

PACIFICO

## 20. PHONETIC CHARADE (2-2)

The farmer taught his growing son  
To reap, but first of all to ONE.  
His daughter tried to learn to TWO,  
As farmer's daughters ought to do.  
What was the progress of the pair?  
Just TOTAL, something less than  
fair.

Centre Hall, Pa.

ARTY ESS

## 21. PHONETIC CHARADE (9)

The arrows thud against the FINAL walls,  
The shrieks of redskins make one's blood run cold.  
A white horse stumbles and, as chieftain falls,  
Runs riderless, wild-eyed and uncontrolled.

From those within the sight brings forth a cheer  
And courage comes to even timid-souled.  
The signs COMPLETE to all the end is near--  
The rough-hewn PRIME, tho battle-scarred will hold.

Los Angeles, Cal.

SOL

## 22. SPOONERGRAM (6; 2, 4)

Lone Eagle, at a Broadway show,  
Ogled all the chorus  
He told his friend: "Them gals, you know,  
Smile sweet, but not for us.

"That cute fat ONE in the front row,  
Sweet Sioux City Sue,  
Ugh, try so hard to take in tow,  
Try, try, but always TWO!"

Altadena, Cal.

FLUKE

## 23. TRANSDLETION (7,6,5)

In a SEVEN far away  
A great SIX is raised  
Against a tyrant king.  
No FIVE have they  
To try the man --  
No freedom of which to sing.

Fort Collins, Colo.

NUTMEG

## 24. TRANSDLETION (7)

"I'm tired of the New England cocktails,  
Even following 'pie (1)(2) mode'.  
Down South I can get (4) mint juleps,  
Said Jones, "thither I'll take the road."

He wrote to his New Orleans uncle,  
(Invited himself and his wife)  
But (5) he regretted his action.  
'Twas not the best week of his life.  
Not all Southern gentry are wealthy

Uncle Jake with the help of his daughter  
Served not (6), not (3) nor rich brandy,  
But drinks made of ALL, oats and water.

Attleboro, Mass.

CAPTAIN TO

## 25. TRANSDLETION (10,9,8)

(Thanks to Sol Jr.)

The harbor was crowded and movement was slow.

From our ship we could look down on small craft below.  
Exotic the dialects we overheard  
In the babel from cabins and decks and MY THIRD.

In a sampan we saw, from a great iron pot

A man taking what looked like some eels piping hot.  
That's a dish called MY FIRST. Tho he knows not that name.  
He dipped in his SECONDS with zest just the same.

Tho I'm sure I am wrong and it may be a treat

There just are some tidbits I'd rather not eat.

Los Angeles, Cal.

SOL

## 26. TRANSDLETION (7)

He brought her a bouquet of roses  
Pleasing in scent to most noses

But it stirred up her FIRST  
Which rose to its worst

When wildly concerned he proposes.  
She couldn't reply for her sneezes,  
She needed some good fresh air breezes,

To her he then beckoned  
"Let's go to the SECOND,"  
But she wanted to go where some cheese is.

Gouldsboro, Pa.

ARTAXEXES

## 27. TRANSDLETION (5)

A budding artist sat alone  
Before his easel taut;  
He visioned priceless masterpiece  
If only 't would be wrought.  
The scene: if PRIMAL, commonplace,  
Would need gamut of hues:  
Some FINAL, blue, red, black and white,

To interpret all his views.  
A splash of this, a dab of that  
Did gradually appear  
Upon the canvas. But alas,  
It proved a futile smear.

Greenfield, Mass.

B. NATURAL

## 28. WORD DELETION (8; 4, 4)

I know I never shall forget  
The barber shop with its quartet.  
I loved to ONE them TWO some air  
To grace the TOTAL of my hair.

Pearblossom, Cal.

ALOUETTE

## 29. WORD DELETION (8; 3, 5)

Angling has a TOTAL lure.  
There's FINAL in the skill  
With which a sportsman plies his art,

But just add up the bill  
For PRIMALS, rods and reels,  
and such--

You'll echo this remark, "It  
Seems the fish would cost far less

At any supermarket."

Franklin, N. H.

CHET

## 30. THIRD-LETTER CHANGE (7)

ZYXVU XY they called him.  
He'd ZYTVUXY his life route,  
But after trial and error  
He ZYZVUXY if to suit.

State College, Pa.

CRYPTOX

## 31. LAST-LETTER CHANGE (4)

A cute winsome lass,  
Such a sly little ONE!  
Asked a gift from her friend  
With whom she had fun.  
"A diamond will do,  
But I'd rather have TWO."

St. Petersburg, Fla.

FIDDLE

## 32. ANAGRAM (3,4,8,10)

WE NEED THESE THINGS TO OPEN CALL  
To Scranton, Rome, or old St. Paul.  
The slug is twenty-five per cent  
That's taken by the taxing gent.

Corinth, Miss.

FRED DOMINO

## ANAGRAMS

## 33. TELL TWO AS CITED (\*5-\*4 \*5)

Waldorf, Md.

MIDURNDIST

## 34. I'VE A USSR BOAT, MINE (1,\*6,9)

## 35. CITE IT AS BORN

## 36. TO LT. U.S.N.R.: LET ME IN NAVY (9, 10)

Steubenville, O.

DHUMBB BHELLE

## 1, 2. Diamonds

1. T. 2. Rim. 3. Feminine proper name (1465) 4. Labels. 5. Portion.  
6. Took nourishment. 7. S. Chicago, Ill.

SUE DE NYMME

1. C. 2. Implement for washing floors. 3. Hollo#. 4. Drake of the common wild duck. 5. A light meal.  
6. A large plate. 7. Any bay window.  
8. Joke\*. 9. N. Elmhurst, N. Y.

OEDIPUS

## 3, 4. Squares

1. CALABRENA (Smith's Gr. & Rom. Geog.) 2. River, Scotland, runs into the Forth, near Inverkeithing (Worc. Gaz.) 3. LEPTOMERE (C.D. Supp.) 4.

That form of enallage in which one part of speech is substituted for another (Std.) 5. Proteolytic enzymes present in the juice of the pineapple. 6. Laden with rime. 7. EVERLE (Ash.) 8. NERINELLA (Scudder). 9. A sneak thief.

1. PASUPATAS (E.B.) 2. A hopeless case (Oxf., see GONE). 3. A coquetish maid-servant. 4. Delivered from the form of a beast. 5. Peradventure\* (Oxf.) 6. ACESTORIA (Dung.) 7. Testiest. 8. Asterisk\* (Oxf.) 9. A grass quit.

Worthing, S. Dak. SHERLOCK HOLMES

## 5. Pyramid

Across. 1. H. 2. Dew (1st Ed.) 3. Endorsements made on passports. 4. Cosmology (Std.; rare) 5. Level spaces, including building sites. 6. Lops off. 7. An American tree of the walnut family. 8. A perennial buttercup, usually growing in tufts.

Down. 1. T. 2. Rectangular Japanese coin, known as the itzibu. 3. Same as DUFF (1st Ed.) 4. Pet#. 5. Old form of CAT (Oxf.) 6. VORRED (Wr. Dial.; pg. 470) 7. To throw into disorder of confusion. 8. HESMENN (Kings of Egypt) 9. The act of cutting the hair. 10. SCRATT (Wr. Dial.) 11. City#. 12. To crowd, press, or drive. 13. Dry, said of wine. 14. Yew#. 15. P. Iowa City, Ia.

ARCANUS

## 6. Pentagon

1. S. 2. AWT (Wr. D.) 3. To froth. 4. To brighten up (Oxf.) 5. ARESTANUS (Lemp). 6. One of the songs in The Princess, by Tennyson. 7. A lively Neapolitan dance. 8. R. C. cardinal in Chicago (1931). 9. Pullen# (Oxf.) 10. Actions of verb SOLE (Oxf.) 11. Most wan.

Centre Hall, Pa.

ARTY ESS

## FINANCIAL STATEMENT

Receipts in June: \$6-Amor. \$5-X. Trax, Clinton I. Wasson, 202 Rose Court, Muncie, Indiana, \$3-Neon, E. E. Alden, R. D. #2, Wolcott, N.W., Beryl, Gordon Pall, Mephisto, Alleez, Fred Domino, Freddie, Sue de Nymme. \$2-Arcanus, Chet. \$1-Dan Surr.

Balance June 1	1371.05
Receipts as above	40.00
Total	1411.05

July Enigma (700)	73.00
Proxies - mailing	10.02
Typewriter repair	5.00
Add. env.	3.00
Total	91.02

Balance July 1	1320.03
----------------	---------



# THE ENIGMA



1923 ----- ARTY ESS, EDITOR EMERITUS ----- 1953  
SEPTEMBER 1958 GREENFIELD, MASS. NO. 654

## SONNET OF A WHILOM SQUEERS

By MOLEMI

When I consider all the hours I've  
earned  
At Teachers' College, Tufts, and  
Kalamazoo,  
Miami, Dartmouth, Amherst, and  
Purdue\*,  
I ponder over weighty things I've  
learned.  
Sometimes I wish that years ago  
I'd burned  
My pedagogic volumes, old and  
new,  
And sent their dusty ashes up the  
flue.  
It ain't too late, so far as I'm  
concerned!  
For now I've time to burn; I've  
lots of ink  
With which to dash off verse for  
good B. NAT  
(There is a crying need, beyond  
a doubt).  
Odd, isn't it, that when I stop  
to think  
Or meditate on header, sketch, and  
flat,  
I can't decide just what to  
write about?

\*Hyperbolic prevarication.

## OMAR KHAYYAM AS A PUZZLER

By OEDIPUS

No doubt everybody has read the  
"Rubaiyat" by that hedonistic, pan-  
theistic and mystic Tentmaker, Omar  
Khayyam. He was known as the "As-  
tronomer Poet", from which I get  
NOM OR POETASTER.

Therefore I am taking the liberty

The Enigma is the monthly magazine of The National Puzzlers' League Inc.,  
a non-profit educational organization. The subscription price is \$3.00 a  
year, or \$1.50 for six months.

The Official Editor and Publisher is William G. Bryan, 292 Davis Street  
Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of  
the Franklin Institute, Philadelphia, where they may be consulted.

Entered as Second Class Matter, December 30, 1953, at the Post Office of  
Greenfield, Mass., under the Act of August 24, 1912.

to classify his philosophical qua-  
trains and show him as a Puzzler,  
par excellence. (The Roman numerals  
are from the Fitzgerald edition).

Once I wrote an article in which  
I made the point, that from any writ-  
ings you could find a hidden mean-  
ing or message. So I'll try the RUB.  
If you think I talk through A HAT -  
you are right, but you can find  
that Acrostic in No. 1, viz:

A wake for morning in the bowl of  
night  
H as flung the stone that puts  
the stars to flight,  
A nd lo the hunter of the East has  
caught  
T he Sultan's turret in a noose of  
light.

In III you'll find, suggesting a  
rebus:

"Open the door  
And one D E parted, may return no  
more."

Now let me introduce Omar at one of  
our Convention banquets, viz. XXI  
and XXII, with ONE, TWO and ALL  
subtle allusions, in addition to  
the perfect implied Rebus, which I  
have understood:

C  
I r 0 r 2 11

Lo, some we loved, the loveliest  
and the best,  
That time and fate of ALL their  
vintage prest,  
Have drunk their cup a round or  
two before.  
And ONE by ONE crept silently to  
rest.

(The IR C up a round 0 r 2 before  
and 1 by 1).

## CRYPTOGRAMS

1. Holy Cow!--\*G K A M G, L B G I G K G C N P L G F C R D M H G,  
O B R I P N N M G A L B G K R P F R S T M K U P F D G N L M.  
A G T G H L A M A P C G P A L R S \*C R N F G H.  
Waltham, Mass.

ARCHIE TECH

2. Over-8.--Z A Y B X C W D E X V X U A E X W C F X \*W F Z Y X  
C A T X C G X D T V D H H A S T A A U R Z Y X, Z U W-  
D Y I A Y X C A A G D Y O, Z C B A H C D T A A U M X Y-  
Y O, F X W X D S C X W Z Y C Z G X Z ' V V H D C "Y X Z Y."  
Philadelphia, Pa.

TOOTS

3. Good Advice.--D H R U T F T F R E H G R C O B K K T E U C R H  
B H T X R H K T U A C T S X R E S C (B C T Z O T E D T U L T,  
Y D K K Y T, O T R O Y T), F B U V L E V O K C B E T P T E V  
T B C D Y V C R Y P T S.  
State College, Pa.

CRYPTOX

4. Page "Enigma".--A B C D E F H B, H K F L A M B N V F P K F D H,  
J C X A R A B Z E C S S F B R X P N H L C A N I D N V H L T B.  
T F V H L P V F T S C I V R B I L M E H Q N F F C X H E.  
Bastrop, Tex.

HOODWINK

5. Rose Bowl?--E K V R M X K Y Z S D W M, L N F N F G W H Z K-  
O D Y R E D M T G F Y I G K M I, M L N M T F R J G R M Z X D-  
E I F R Z T Y K W H. H F Z X T Z T G M G E; M Z D P T K J F.  
Z K N H T!  
Altadena, Cal.

FLUKE

6. Sun Spots?--Z X M P X K P H J L R G M N T W F T S G N V G T S-  
H F Q W G V F S X. X J K M H L R N S T R X M K J Z M H W D H-  
M V N K X S S G W D K R, V M G X Q K R.  
Greenfield, Mass.

DAFT

7. Makeshift.--D E B A R K R O M Y A T G U B Y R U G C H F S A T-  
Z R O M Y G U D O Z M D T E D O U A M R G Y F H A B E N T G U Q.  
U A L P K H A U Q M D H F U L B M E G C U M F Q R U G B Y.  
Madison, Wis.

NUMERO

8. Law and Order.--Q G A J Q G E U, W O V F Y, A O M V X K U W-  
G Y F A G V E, F W M X Q K M W J J M Z X A F, F E M Y, Y G-  
Z X U, W E Z Q, J Z O A O M Q V U F W G Z X U O K E, J K E Y  
A J V X Y V K U O Z Q K.  
Caledonia, Mo.

THE GINK

Division by Artaxerxes H A M O S I D E R plus Y I S R plus T D R D equals T S P R A P.  
M D S O D I divided by N O E equals D N A:  
minus M S I A equals H E M D; minus H D M S  
equals H R A I; minus E H D equals H R E.

Piecemal Square by H. Ell Tee  
A L C I E S E S I N N C P E R M S E T E T I V A

Division by Oedipus D A N T G I V E O P  
O N E P I N T divided by I O U equals N G E D;  
minus O D T V equals N G T I; minus N D E N,  
equals T V T N; minus T V N V equals V T.

A n a q u o t e by B. Natural  
A A K B O D B U S D Y S I C H I N E I S E N E S S I Z  
S N O S S I T H A T O N T W H U S I V E R W A L Y B O  
Y S B.

Multiplication by Hoodwink  
P D I multiplied by O T H equals R S O P;  
D Y S T R O P H I A

(4, 5, 2, 9'1, 8, 2, 6'1, 8.-\*5,\*6)