

CRYPTOGRAMS

1. Holy Cow!--*GKAMG, LBG IGKGCNPLGF CRDMHG,
OBR IPNNMGA LBG KRPF RS TMKU PFDGNLM.
AGTGH LA MA P CGPAL RS *CRNFGH,
Waltham, Mass.

ARCHIE TECH

2. Over-8.--Z AYBX CWDEXVXU AEXW CFX *WFZYX
CA TXC GX D TVDHH AS TAAU RZYX, Z UW-
DYI AYX CAA GDYO, ZC BAH C D TAAU MXY-
Y0, FXWXDSCXW ZY CZGX Z'VV HDC "YXZY."
Philadelphia, Pa.

TOOTS

3. Good Advice.--DH RUT FTFREHGR C OBKKEUC RH
B HTX RHKTU ACTS XRESC (BC TZOTEDTULT,
YDKKYT, OTROYT), FBUV LEVOKC BET PTEV
TBCDYV CRYPTS.
State College, Pa.

CRYPTOX

4. Page "Enigma".--ABCDEFHB, HKFLAM BNVP PKFDH,
JCXAR ABZ ECSSF BRXPNHLCANI DNVHLTB.
TFVHLP VFTSCIV RBILMEH QNF FCXHE.
Bastrop, Tex.

HOODWINK

5. Rose Bowl?--EKVR MXKYZ SDWM, LNFNFGWH ZK-
ODYR EDMTGFY IGKMI, MLNMTFR JGRMZ XD-
EIFR ZTYKWH. HFZ XTZTGMGE; MZDP TKJF.
ZKNHT!
Altadena, Cal.

FLUKE

6. Sun Spots?--Z XMP XKPHJLRGMNT WFTSGN VGTS-
HFQ WGVFSX. XJKMHLRNS TRXMKJ ZMHW D H-
MVNXXS SGWDKR, VMGXQKR.
Greenfield, Mass.

DAFT

7. Makeshift.--DEBARK ROMYATGU BYRUG CHFSAT-
ZROMY GUDZMDTE DOUAMRG YFHABENTGUQ.
UALPKH AUQMDH FULBMEG CUMFQ RUGBY.
Madison, Wis.

NUMERO

8. Law and Order.--QGAJ QGEU, WOVFY, AOMVXKU W-
GYF AGVE, FWMX QKMWJ JMZXAF, FEMY, YG-
ZXU, WEZQ, JZOA OMQVU FWGZXUOKE, JKEY
AJVX YVKU OZQK.
Caledonia, Mo.

THE GINK

Division by Artaxerxes HANDSIDER plus YISR plus TDRD equals TSPRAP.
MDSODI divided by NOE equals DNA;
minus MSIA equals HEMD; minus HDMS
equals HRAI; minus EHD equals HRE.

Piecemal Square by H. Ell Tee
AL CI ES ES IN NC PE RM SE TE TI VA

Anaquote by B. Natural
AAK BOD BUS DYS ICH INE ISE NES SIZ

SNO SSI THA TON TWH USI VER WAL YBO
YSB.

(4, 5, 2, 9'1, 8, 2, 6'1, 8.-*5,*6)

Multiplication by Hoodwink
PDI multiplied by OTH equals RSOP;
DYSTROPHIA

THE ENIGMA



1923 ----- ARTY ESS, EDITOR EMERITUS ----- 1953
SEPTEMBER 1958 GREENFIELD, MASS. NO. 654

SONNET OF A WHILOM SQUEERS

By MOLEMI

When I consider all the hours I've
earned
At Teachers' College, Tufts, and
Kalamazoo,
Miami, Dartmouth, Amherst, and
Purdue*,
I ponder over weighty things I've
learned.
Sometimes I wish that years ago
I'd burned
My pedagogic volumes, old and
new,
And sent their dusty ashes up the
flue.
It ain't too late, so far as I'm
concerned!
For now I've time to burn; I've
lots of ink
With which to dash off verse for
good B. NAT
(There is a crying need, beyond
a doubt).
Odd, isn't it, that when I stop
to think
Or meditate on header, sketch, and
flat,
I can't decide just what to
write about?

*Hyperbolic prevarication.

OMAR KHAYYAM AS A PUZZLER

By OEDIPUS

No doubt everybody has read the
"Rubaiyat" by that hedonistic, pan-
theistic and mystic Tentmaker, Omar
Khayyam. He was known as the "As-
tronomer Poet", from which I get
NOM OR POETASTER.

Therefore I am taking the liberty

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Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of
the Franklin Institute, Philadelphia, where they may be consulted.

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Greenfield, Mass., under the Act of August 24, 1912.

to classify his philosophical qua-
trains and show him as a Puzzler,
par excellence. (The Roman numerals
are from the Fitzgerald edition).

Once I wrote an article in which
I made the point, that from any writ-
ings you could find a hidden mean-
ing or message. So I'll try the RUB.
If you think I talk through A HAT -
you are right, but you can find
that Acrostic in No. 1, viz:

A wake for morning in the bowl of
night
H as flung the stone that puts
the stars to flight,
A nd lo the hunter of the East has
caught
T he Sultan's turret in a noose of
light.

In III you'll find, suggesting a
rebus:

"Open the door
And one D E parted, may return no
more."

Now let me introduce Omar at one of
our Convention banquets, viz. XXI
and XXII, with ONE, TWO and ALL
subtle allusions, in addition to
the perfect implied Rebus, which I
have understood:

C

I r 0 r 2 11

Lo, some we loved, the loveliest
and the best,
That time and fate of ALL their
vintage prest,
Have drunk their cup a round or
two before.
And ONE by ONE crept silently to
rest.

(The IR C up a round 0 r 2 before
and 1 by 1).

A Phonetic Charade next I quote,
As this in XXVII Khayyam wrote:

Myself when young did eagerly
FREQUENT
PREAK and doctor, and heard great
argument
About it and about, but evermore
Came out by the same door as in
I WENT.

Could you ask for a better dual
Behadment, from XXX?:

What without asking hither hurried
WHENCE
And with it asking whither hurried
HENCE.

Can these refer to anything but
puzzles, from XXXII and XXXIX?:

There was a door to which I found
no key,
There was a veil past which I
could not see . . .

What have we here, but a suggestion
of a Form in XLI?:

For "Is" and "Is not" though with
rule and line,
And "Up and down" without, I
could define . . .

The Tentmaker must have had Crypts
in mind, when he wrote these unfor-
gettable lines in LI:

The moving finger writes, and,
having writ,
Moves on; nor all thy Piety or Wit,
Shall lure it back to cancel half
a line,

Nor all thy Tears wash out a word
of it.

In LXI, Omar has a Homonym:

My substance from the COMMON earth
was ta'en . . .
. . . Should stamp me back to
COME ON earth again.

Now if I "err and" did my Persian
Poet as injustice, am I to blame
when he penned the word in line 3
of LXXV, as a last Charade in the
last quatrain?:

And in thy joyous ERRAND reach the
spot . . .

The "Rubaiyat ends with the words,
"Tamam shud": I don't know the ex-
act meaning of this farewell greet-
ing, - but is it my fault that from
this, I can close as I began with
an Anagram on HAT, while you are
SAD and I become MUM?

FRANK H. KREUTER

Neoteric, Frank H. Kreuter of 624
Shadeland Avenue, Drexel Hill, Pa.,
died at the Philadelphia Osteopath-
ic Hospital, Thursday, July 17th,
after a two-week hospitalization.
His sudden death followed that of
his wife, Yankee, by a few months,
both of whom were active in the NPL
for many years.

He was an ex-President of the now
defunct Diamond Club whose interest
in the League did much to bolster
the NPL roster and he was host many
times to conventions in the City of
Brotherly Love.

FINANCIAL STATEMENT

Receipts in July: \$20.43-Bank Inter-
est. \$5-SVB. Anti Que. Bon Gay.
\$4.50-Psi. Nollid. \$3-Mrs. Myrle
Fields. Ifandor. Buttorkup. Arist-
totle. Rayle Rooder. Jemand. Jemanda.
Ronald E. Campbell. 3422 Porter
St., Detroit 16, Mich. (through
Molemi). \$1-Arty Ess. \$5-Refund on
July Enigma.

| | |
|-------------------|---------|
| Balance July 1 | 1320.03 |
| Receipts as above | 74.43 |
| Total | 1394.46 |
| August Enigma | 36.00 |
| Add. env. | 3.00 |
| Typewriter ribbon | 1.25 |
| Total | 40.25 |
| Balance August 1 | 1354.21 |

JUNE SOLVERS' LIST

Everything 39 flats, 6 forms, 8
crypts, 5 odds and ends: Hoodwink,
H. Ell Tee, Fiddle, Daft, Lady Lila,
The Gink*.

Allez 34-0-0; Amor 15-0-2-1; Anti
Que 20-0-8-3; Artaxerxes 1-4-1-2;
Arty Ess 19-6-1; Bee Wilder 9-0-7-5;
Billy Goat 38-6-6-5; Blackstone 34-
6-0; Bon Gay 15-1-6; Buttorkup 23-0-
4; Captain To 15-4-0; Chet 38-0-0;
Coleth 0-0-8; Dunroven 34-0-1-2;
Fluke 34-0-8-2; Genesian 34-0-1-2;
Grulla 21-0-0; Ifandor 38-0-6-5; I.
N. Joyum 18-0-8-4; Jemand 7-6-0; Je-
manda 7-6-0; Johnnie 19-0-4; Molemi
39-0-0; Nollid 35-5-5; Nutmeg 24-6-
3-4; Oedipus 33-0-4-2; Oslo 15-6-2;
Paul and Virginia 14-0-0; Penny 19-
0-4; Profit* 17-0-3; Psi 35-5-5;
Reynard* 0-0-8; Sherlock Holmes 2-6-
2; Sol 39-6-0; Toots 39-0-0-2. Sue
de Nymme 33-3.

PRIMER EDITION SOLUTIONS

JULY

1. HarM. AreA, SacK, TimE, Each,
MicA, Axis, KnoT, Ease, SudS, Wool,
Alt0, SteW, Tell, Easy; haste makes
waste: make haste slowly. 2. MONday,
Unearth, MENace, TALend: monumental,
3. Highway, Oculi, Giant, Windy, A-
dorn, Surly, Hodmen; hogwash. 4.
Theorem. 5-a. Sympathetic. 5-b. A
transgression. 6. Broadmindedness.
7. T-his. 8. Reinforcement. 9. Hot-
tel. 10. Rattletrap. 11. Exaggera-
tion. 12. Poetaster. 13. Fundament-
ally. 14. Iris-h. 15. Meatier, met-
tier. Meter. 16. Stock. 17. Q-Guilt.
18. Hitherward. 19. Brougham, broom.
20. Gull-f-p. 21. Allow. 22. Quack.
23. Telephoned. 24. Degenerate Mos-
lem! A car of pans, on sideways,
yawed, is no snap for a camel. So
Meta reneged. 25. Disbelievers. 26.
Altogether. 27. Honesty. 28. Phenol.
29. Flog, golf. 30. Hick, heck,
hack, hock. 31. Icebox, buy socks.
32. D-o-ugh-t-y. 33. Injection,
infection. 34. Anachronism, mara-
schino, harmonica, chairman, mon-
arch. Charon. ranch, char, arc, Ra,
a. 35. Bonita, obtain. 36. Presa-
ging. 37. B-lack-out.

1. Most jokes are salvaged from the
2. Clean, comprehensive cryptic cry
3. Topnotch pigskin kicker cracks t
4. Evil genil ofttimes stalk abroad
5. Zealous duoviri hold sprightly d
6. Brisk, robust, thirsty husband a
7. Chorus girl bade bankrupt beau a
8. Yokelish bumpkin, mackintosh bec

38, 39, By SHERLOCK HOLMES

PORT TAMPA SCALESTEM
OBEREBERS COMANTINE
RESINISES AMASMENTS
TRIBULATE LASCONDES
TENURIVER ENMONTERY
ABILIMENT STENTORIN
MESAVERDE TINDERING
PRETENDER ENTERINGE
ASSERTERS MESSYNGER

40, 41. By ARCANUS

M
GOA
PLUNK
SCIENCES
STRATLINS
STEINLEGATE
COUNTERTHREAT
DESNOIRESTERES

Correction for the July, 1958 En-
igma: Final line of #3: ALL is the
stuff the politician clacks.

H
SIV
SIMAB
BELATED
LUCILINES
SEDEVACANTE
MAMMARYARTERY
SASSANIANPERSIA

42. By ARTY ESS

T
CA
MAK
TALE
PANTA
GIRDAB
PLATAN
GLUTARIC
PIATORISK
TARTARINES
MANDARINATE
CALTANISSETTA
TAKTEABACKSEAT

43. By SHERLOCK HOLMES

BOINE
ACRON
LERNT
LAIRE
CLAMANTER
HONESLATES
AVERTIMENTS
GARDENENGINE
UNDERESTERING
STINKES
SODER
NED
R

44. Oh, Adam was a gardener and God
who made him sees that half a prop-
er gardener's work is done upon his
knees.--Kipling.

45. BLACKTHORN.

46. ELUCIDATOR.

47. PLASTERING

48. ALTI TU DE

LI
CI
AN
MA
CE NO BI TE

Kapry Korn was called to Massa-
chusetts by the death of her father
in June, and has decided to make
the Bay State her future home. She
may be found at 12 Kelling Road,
Wakefield, Mass., until further no-
tice, a stone's throw from her sis-
ter Buttorkup. Sympathy is offered
to both, for their untimely loss.

H. Ell Tee and Captain To base
their transposals on historical da-
ta this month.

1. REBUS (8)
ASIA

At first glance, this seems to be
A continent across the sea.
If that viewpoint you should
take

Yours will be a grave mistake.

In that land, you may have
read,

Hungry, many go to bed.

Suffer REBUS; I repeat,
They do not have enough to eat.

Bastrop, Tex.

HOODWINK

2. REBUS (9)

MEENA

The TOTAL, sliced and fried
in batter,
Is fit to grace the choicest
platter.

St. Louis, Mo.

MOLEMI

3. REBUS (6)

TX

In solving this one clue is
needful:
Be REBUS, or be very heedful.

Franklin, N. H.

CHET

4, 5. REBUSES (3,6,3,5; 3,5,7)

11

The children filed from out the
school

REBUS and REBUS they came;
With them was Teacher, stern and
cool,

Who lived up to her name:
Iona Hickory Styck --

That gives a Warning with a Lick!

Bolivar, West Va.

RAYLE RHODER

6. REBUS (3-7)

O

P

Skilled gunner, at his post of
duty,

Well may call his shot a "beauty"
When his ALL reaches vital mark --
Although he fired in the dark.

Iowa City, Ia.

ARCANUS

7. ACROSTICAL ENIGMA (11)

1-Entirely evil, wholly bad, --
Accused is guilty, if not mad,

2-Biased? Maybe, who would know?
Ancient flutes I love to blow,

3-A bondage vile he'd not endure,
The carefree life had greater
lure.

4-Rumpled bed of leaves and loam, --
Cavern small his only home.

Risking not the light of day, --
TOTAL men are born that way.
If on mischief bent, or play, --
They would be the last to say.

Altadena, Cal.

FLUKE

8. CHARADE (7)

With her it started as a WHOLE;
'Twas really just a whim.
Since he was rich, and kind, and
droll,

Her ONE she set for him.

He fell for her surprisingly;
Now wedding bells and TWO you see!
Pearblossom, Cal.

ALOUETTE

9. CHARADE (5)

LAST the tennis player takes
When the opposition breaks.
Trailing badly in a match,
FIRST is what he strives to catch.
Let the champion be beat,
Then we witness a COMPLETE.

Centre Hall, Pa.

ARTY ESS

10. DELETION (10, 9)

"Our winnings now have ONE",
The stable owner said,
"Since we bought this son
Of an Arab sire, well bred.
A champion, I'm telling you,
A gallant horse, superlative TWO".
St. Petersburg, Fla.

FIDDLE

11. HOMONYM (6; 4, 2)

I seemed to (6) the situation,
Though I shrank away in fear,
I helplessly was pushed (4)(2),
Then mused: "Where do I go from
here?"

Ferndale, Mich.

ALLEZ

12. NUMERICAL (8)

1 to 8

Our knowledge and our culture is
TOTAL,
I am sure,
By a study of our planet and its
makeup and allure.

3-1-7-8

Just take any item like a ONE, or
maybe some sweet flower;
Its growth is aided quite a bit by
gentle summer shower.

4-2-5-6

Why it may grow a TWO, you see, (or
should I say it might?)
While watching it, you know, or
maybe overnight.

Corinth, Miss.

FRED DOMINO

13. PALINDROME

To daub a wall or an abstract,
Or carelessness in any act
Is evidence of misspent youth.
My lady says this is the truth.

A** *E*U* *IE**

A**E***, I**U*E* *A* *A**.

Sherman Oaks, Cal.

PACIFICO

14. PALINDROME

Her mom and dad were raised
In evil, godless days;
The minds of men were hazed
Pursuing wicked ways.

The passing of the years
Sweet turpitude away;
Her birth aroused no fears
That she might go astray.

A *E* 0**E* *E*A*, A *0**E

*0**A* A**E **E* *0**E*A.

Oak Park, Ill.

EL UQSOR

15. PHONETIC CHARADE (8)

The Boer farmer ALL the mule
But stubbornness prevails
For there as elsewhere, as a rule,
Such castigation fails.

ONE Abraham would sickness feign
On shipboard and ashore
And thiswise sympathy obtain
He could not get before.

From north to north and east and
round

To north by west pursue
Each point and thereon you'll
have found

You thus the compass TWO.

Los Angeles, Cal.

SOL

16. SPOONERGRAM (8; 2, 5)

Equipped with (8) is all Mankind,
Most beasts are, too, you'll
surely find;
And fowls; just bear this truth in
mind.

Men never did these adjuncts need,
As beasts and birds do -- no,
indeed! --

Especially when they fight and
feed.

(2)(5) had Man, way back to Adam.
He'd hire a surgeon, if he had 'em!
Some birds and beasts these things
don't wear

But they are few, I do declare.

Washington, D. C.

RAYLE RHODER

17. SPOONERGRAM

The (*4)(*4) far is noted;
It lies five miles away.
Companion bits are floated, --
All on a winter's day.

The Queen's part calls for beauty;
Her (4'1)(4) is to kneel.
He loves her, but this duty
Brings him too oft to heel.

Calihampshire

FLUCHET

18. TRANSDLETION

(6, 5; Last and Final are 4)

LAST and FINALs together
Beside the walk I found
I wonder NEXT they are.
A PRIMAL evidently came and
Soaked them on the ground.

Ft. Collins, Colo.

NUTMEG

19. TRANSPOSAL (7)

If I should ever PRIMAL from the
banks of Ol' Man River --
Thought that fairly makes me shiver
in my boots,
Will I take the midnight choo-choo
to some town in Alabama,
To that Southern panorama? Nay, nay,
Toots.

You can have your darkies singing
FINAL airs beside their
doorway;

I would rather go to Norway or to
Nome.

Hush that raucous ululation for the
family plantation;

Here's a bird who'll take his
station right at home!

St. Louis, Mo.

MOLEMI

20. TRANSPOSAL (9)

ONE TWO

ONE scene you'll quickly recognize:
Enchanting glade, near sylvan shade,
Where hooves oft dance and nimbly
prance.

Here TWO we duly stigmatize:
What else afoot? The very clood!
- Those poor nymphs need much
greater speed!

Caledonia, Mo.

THE GINK

21. TRANSPOSAL (7)

Milady wears sandals to better the
view
Of each painted PRIMAL in ruby-red
hue.

She's chock full of FINAL as she
primps up above;
But below -- FOR TWO HOURS! -- sits
her forbearing love.

Greenfield, Mass.

B. NATURAL

AEO-LNT

22. TRANSPOSAL (7)

In Crathes castle there's a room
Where many folk have seen
A woman young, come in the gloom
(They say she's dressed in green).

This ONE, so sorrowful and fair,
She reaches for a child,
Right through the hearthstone
lifts it there,
And holds it, weeping wild.

But recently there did ensue
Events most strange, my lad,
Reparmen then the bones did TWO
Of child and mother sad.

Philadelphia, Pa. H. ELL TEE

23. TRANSPOSAL (6)

The FIRST of cruel nature
The Mormons bravely bore
Throughout relentless Winter
Dividing their meager store.
When hopes leaped high in summer
As the wheat in abundance grew
With greedy lust the SECONDS
In swarms swooped from the blue.
In stark despair folk labored
And knew 'twould useless be
But suddenly the gulls came
True rescuers from the sea.

Attleboro, Mass. CAPTAIN TO
(To Pacifico)

Upon the grassy FINAL stands the
Guernsey, semi-dormant,
Only her tail moves now and then
to ease her PRIMAL torment.

A train from nearby TOTAL sounds
its silence-shattering whistle
But naught her rumination will
disturb, not even this'll.

Los Angeles, Cal. SOL

25. WORD DELETION (5; 3, 2)

If you ONE strong and silent and
ONE sparing of words,
While you may not be witty, nor
talk for the birds,
Then you might say "0. K." or even
say "TWO."

When the time to assent comes
around. They'll both do.

If you live in a TOTAL out there
in the East.

Your life is secluded, but you
share in a feast.

While your husband is rich, he has
too many wives.

The American women all lead
better lives.

Brookline, Mass.

HOHO

26. WORD DELETION (11; 6, 5)

Amid the pines, the rocks, the
steeps,
The climber tramps apace.
Though ALL it seems at times, he
keeps
His mind upon the race.

And PRIMAL grows the rough terrain
The higher he ascends:
But FINAL used to wearying strain
On top his journey ends.

Pearblossom, Cal. ALOUETTE

27. WORD DELETION (10; 5, 5)

TOTAL is like a lonely old man,
Who does his own TWOS as best as
he can;

He has given up all thoughts of
fun.
There is about him nothing that's
queer or ONE.

Elmhurst, N. Y. OEDIPUS

28. FIRST-LETTER CHANGE (4)

In a tavern or a pothouse
Many a ONE may be found,
Of bedraggled, oft besotted,
As he starts homeward bound.

In the summer: July, August,
Many a TWO may be found
In the treetops. Hear the shrill
note

Of the male's buzzing sound.

Greenfield, Mass. B. NATURAL

29. FIRST-LETTER CHANGE (11)

DRESCALISTA or death of President
Well taken care of by law.
But PRESALISTA of successor
For a Veep - seems there's a flaw.

State College, Pa. CRYPTOX

30. FIRST-LETTER CHANGE (5)

I love cheese and whey and such,
They titillate my throat.
But of these treats I'll not get
much.

Mine's not a PRIMAL goat.

I could put on my cloak and mask
And FINAL them from a dairy.
But that's not quite a legal task,
I'd rather "cash and carry."

Altadena, Cal. FLUKE

31. ANAGRAM (3,3,3,4)

This final drink we do
Not need! The price is dear:
For exit, when we're through
Becomes THEN DOOR O' FEAR.

Highland Park, Ill. LOW EBB

ANAGRAMS

32. SHALL OPERATE, GAIN (1,7,8)

33. I TREAT HIGH PHYSICAL TOPICS

(3, 1.1, 11, 8)

34. DRUMS AT THRONE (1, 12)

Steubenville, O. DHUMB BHELLE

35. STATE A BLESSING (8, 6)

36. RE SIN, TRY PLEA (6, 6)

37. I GAB EVER

ANTIGRAMS

38. I, NO UNIT

Bastrop, Tex. HOODWINK

39. PST! CAN SEE HER ATTIRE

(3, 5, 5, 6)

Caledonia, Mo. THE GINK

-----o-----

1. Diamond

1. V. 2. Small child. 3. Strip.

4. Producing or forming silk. 5. At bridge, a play of the intermediate card when holding three trumps. 6. Dappling. 7. Overthrow. 8. Authoritative statements. 9. Cheer pines. 10. Unity. 11. E. Greenfield, Mass. B. NATURAL

2, 3, 4. Pyramids

Across. 1. M. 2. Son of Sarah and Zilpah (Bible name). 3. Mirage (Arabian standard). 4. Same as NONY-LENES (Oxf.) 5. Indians of the Algonquian tribe. 6. Overheated, as an oven. 7. MARISAALLASIO (Time Magazine). 8. Keeper of a bookstall.

Down. 1. B. 2. A book or volume.

3. Annam measure (9 square ngu). 4. To soil. 5. NAPIS (Lemp.) 6. Lone-liest (Arch.) 7. GANERAA (Andrees)

8. A kind of scent or perfume. 9. English physicist; b. 1790. 10. Intensified form of TALK. 11. Slender prickles or bristles. 12. SEIZE (obs. var.) 13. To immerse for baptism. 14. A violent whirlwind of the Faroe Islands. 15. R. Iowa City, Ia. ARCANUS

Across. 1. B. 2. Ac* (1st Ed.) 3. HORRA (Wr. D.) 4. The dungeon of the Philippines. 5. RENNEMANN (Hyam).

6. PORTO NACCIO (Andrees). 7. After the Parisian fashion. 8. An experimental tank. 9. N. JINEER.

Down. 1. 0. 2. A North Syrian deity. 3. A common name for the mistletoe (Post.) 4. PLAV (E. B.) 5. ROAPE (Oxf.) 6. See paw*. 7. Hunter* (E. D.) 8. French philologist; b. 1795. 9. BARDENITZ (Ind. Geog.) 10. Var. of CRAMOISY. 11. ARACIOL (World Geog.) 12. To inflame*. 13. Noint (Wr. D. pg. 290) 14. Pert. to a South American linguistic family. 15. A place in the dept. of Pyrenees-Orientales, France (Post.) 16.

Var. of TI. 17. S.

Across. 1. V. 2. Same as HAIS (C. Atl.) 3. COLOO (Black Atl.) 4. A deep gorge. 5. HANSELLES (Oxf.) 6. HORSE-BITTEN. 7. Having a fever (1st Ed.) 8. Painstakingnesses. 9. YANKEE.

Down. 1. E. 2. A North Syrian deity. 3. Fly (Oxf.) 4. HEAZ (Wr. D.) 5. HOBBA (Bannister). 6. Form of CAROB (Oxf.) 7. CONSIRE (Post.) 8. HOUSE CAT (Oxf.) 9. Same as VELLE-BITZ (Lipp.) 10. Fossil animals. 11. OIL TANK (Oxf.) 12. One who rets. 13. To put in possession. 14. NOSU (Oxf.) 15. A snare. 16. The*. 17. R.

5. Right Star

1. B. 2. IM (Cooper). 3. Same as HERB (Std.) 4. That which is fitting or proper. 5. M. E. 6. Bible name (pg. 259) 7. Var. of ARRASTRA. 8. Overreaching (Wr. P.) 9. CHARIS-TIA (Lemp.) 10. M. E. 11. HIO (Worc. Gaz.) 12. An exclamation. 13. M. Worthing. S. D. SHERLOCK HOLMES

-----o-----

Division by EWLEE

TRICKSTOP divided by FORTH equals

HRKH; minus TTOKSO equals HHHSCT;

minus CSRPOK equals HRKOHO; minus

HFCRST equals THKPHP; minus TTOKSO

equals TIOHH.

Division by Artaxerxes

IRCRH divided by ENI equals PPRN;

minus NTO equals CER; minus NTO equals

YNII; minus YTP equals PNOH;

minus PORO equals YVR.

Subtraction by Hoodwink

NSTUDB - REARTUB equals BUHAAS.

Anaquote by H. Ell Tee

BER ESS ESU FOR GHT HAP HEI HRO KSI

LAC MAK NGT NLE OST PIN PIN TFR TIT

WHA (9, 5, 2, 2, 6, 3, 4, 2, 5, 2,

6. *6, *5)

Piecemeal Square by Genesian

AV AY CL CO ED IC IL IS LE MO RE UR

-----o-----

As some may have noticed, there

are a few errors in the new Primer.

Evergreen offers to make the needed

corrections in pen and ink for any-

one who will send to Banning, Cal.

his copy with his name pencilled in

on the cover. The Primer will be

promptly returned postpaid to the

owner. Headquarters is planning to

correct the remaining copies before

they are distributed.

CRYPTOGRAMS

1. High-Flyer.--A B C Z Y X W V U C A D E A B D Z V W X F U V G
H V G Y T V G S W C Z V R V B I P Y G. *X S Y K X B W Y G Z E Y
*D G Y X Z T V P S W Z X L Y X E Y S A R V M Z Y G.
Waltham, Mass.

ARCHIE TECH

2. Harsh Judgment.--R D I O A F T M L C M S E T M P T I H C A S F -
L E C R I H M A C F L U K A T F H I F X A I L A N M L L F A
V I A K L E P T O M A N I A C S A H I M A T I L A.
State College, Pa.

CRYPTOX

3. Etiquette.--"X Z Y W V U A Z Y M B X W L L C D Z U; X ' Q Z
K C D Z X W Y N N V U N X R Z. X W V Y P Z M W L Z V W -
Y M W Z F E X W Z R E D D U, H E W P Z Z A M W L Z V C D
V U P D X R Z."
Bastrop, Tex.

HOODWINK

4. Home Decoration.--Q P W H J T H O P A H W J B F C P E X H O -
F A H E J I E W A X H C P O L, B Y Z P E B W J X O P B H Z Y F
Z W V Y B K X C M N P V H V O P V Y. E H V K C B X E H P B
L C H P V K E H.
Altadena, Cal.

FLUKE

5. Those Gossips.--T F H R W F N G F R S P F P T L H F R M N T B -
R M T B Z M S Z R V X Z L W F M M H R D J R S W J. J W D Z P
S R N V R C Y N N T Z P S Z V D W P K Y H. T W P N F V M N V Z J -
X Y H, U V Z P N N F R M.
Corinth, Miss.

FRED DOMINO

6. Sneaky Trick.--W A T C H B L O G D F K T N J G C F P U F A S Z -
L M S K F P U X K C S K C X G M L E Z K Z G N H G S Y D T -
X P L M. E G D S Z U T A U X F L P M S G T J Z D S T A W X F D.
Bastrop, Tex.

HOODWINK

7. Monumental.--S P R Y D H O W C A P R Y L B A N D Z D H L B Y
K O X S W T B A M D X S E M P O G O H C D P L Y F G M X Z N
R O T F Y. K N O W M S E T K N A M P R S N D S M A.
Madison, Wis.

NUMERO

8. Br-r-r!--B J M D P S C F V P M, B V G P S X D L R P L K G B -
U J M L K, S Z P R F K D K C J H W M D V T. G M V Q T Y J X C L K
D K F N C X R W L X J, N D Z F U J N B X Z W V M T, H V G -
Q Y T X L J K.
Greenfield, Mass.

DAFT

MAJOR NUMERICAL (new puzzle)

As with the Numerical, each number represents a letter but the answer is a quotation; instead of a verse with clues, definitions are given, and the entire length of the solution is shown:

(2, 2, 4, 6, 2, 2, 8, 4, 2, 2, 7)

42-25-7-32-12-41: one of a class of murderous robbers who act in gangs.

43-15-24-28: a restless hankering.
44-6-38-13: confident.
45-23-19-16-40-8-34-2-11: a glancing rebound of a projectile.
46-33-17: the yarn of a warp (weaving).
47-4-31-39-18-5-9-20: one who esteems.
48-21-35-1-27: lawful.
49-37-14-10-22-3-36-30-29-26: unreasonable.

THE ENIGMA



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OCTOBER 1958 GREENFIELD, MASS. NO. 655

THEDOM

(Puzzlerese for Hide and Seek)

By RAYLE RHODER

What is this thing called Thedom?
The Outer-Darkies ask.
Ah! 'tis a Field of Freedom,
Where Puzzlers love their
"task".

Where Huge High-Hatted Hedom
And smaller Silk-Shod Shedom
In Outer-Darkness bask.
Look out from shielding mask.
Where work of worldly everyday
Is, for a season, laid away.

There, find the Folk of High
Degree.

Who never get inflated
Except when they solve Mystery --
Then, justly, feel elated.
Ah! Thedom is a Happy Land,
E'en though you win no prize;
Sometimes, mayhap, a Scrappy Land
But never shows Black eyes.
Though, sometimes faces are
Bright Red,

From Errors, shown us by Big
Ed --
Pet-named by sour Miz M. Big
Head.

Thedom's composed of Scholars.
To Miz Sphinx much is debt.
Its Password is "Three Dollars"
'Tis one you can't forget!
For if you do, you'll surely sue,
And lie awake with sorrow,
From lack of pelf to save
yourself --

But hist! from Arty borrow!
Our Past Big Ed still gets around
No sign of Slipping can be found!
Then, 'Hip! Hurrah for Thedom:
The Realm of you-and-Medom!

WHAT OF FORMS?

By MOLEMI

"I meekly own
I do not care an awful lot
For any sort of form."

(Quoted from an old Enigma)

Fifty years ago the form-builder
was the aristocrat of Puzzledom.
Half of all the puzzles printed were
word combinations of large size, and
formists vied with one another to
produce the most bizarre specimens --
squares on JANNAEUS, QUASSIIN, and
QUABIRD, with an occasional nineve-
en before the completion of the mon-
umental nine-list.

But form-building has lost its
popularity. Sherlock Holmes, Arty
Ess, and Arcanus demonstrate the old-
time skill, with two or three others
helping out. Sakr-el-Bahr, Sue Doe,
with Al Gebra, who were blazing the
trail several years ago, have become
inactive.

Various proposals for doing some-
thing about the situation have been
placed on our table. Some posers fa-
vor a virtual limit in size. Others
frown on out-of-dictionary words, or
at least want all words not in New
International printed out for the
solver. One proposition is to stress
definitions having a tricky element,
so as to approach the "enigmatic el-
ement" which is supposed to charac-
terize a good flat. It has even been
suggested that forms be defined in
rhymed couplets--which would probab-
ly cause Mentor, Rex Ford, and A.F.
Holt to roll over in their respec-
tive places of interment.

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Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

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