

CRYPTOGRAMS

1. High-Flyer.--A B C Z Y X W V U C A D E A B D Z V W X F U V G
H V G Y T V G S W C Z V R V B I P Y G. *X S Y K X B W Y G Z E Y
*D G Y X Z T V P S W Z X L Y X E Y S A R V M Z Y G.
Waltham, Mass.

ARCHIE TECH

2. Harsh Judgment.--R D I O A F T M L C M S E T M P T I H C A S F -
L E C R I H M A C F L U K A T F H I F X A I L A N M L L F A
V I A K L E P T O M A N I A C S A H I M A T I L A.
State College, Pa.

CRYPTOX

3. Etiquette.--"X Z Y W V U A Z Y M B X W L L C D Z U; X ' Q Z
K C D Z X W Y N N V U N X R Z. X W V Y P Z M W L Z V W -
Y M W Z F E X W Z R E D D U, H E W P Z Z A M W L Z V C D
V U P D X R Z."
Bastrop, Tex.

HOODWINK

4. Home Decoration.--Q P W H J T H O P A H W J B F C P E X H O -
F A H E J I E W A X H C P O L, B Y Z P E B W J X O P B H Z Y F
Z W V Y B K X C M N P V H V O P V Y. E H V K C B X E H P B
L C H P V K E H.
Altadena, Cal.

FLUKE

5. Those Gossips.--T F H R W F N G F R S P F P T L H F R M N T B -
R M T B Z M S Z R V X Z L W F M M H R D J R S W J. J W D Z P
S R N V R C Y N N T Z P S Z V D W P K Y H. T W P N F V M N V Z J -
X Y H, U V Z P N N F R M.
Corinth, Miss.

FRED DOMINO

6. Sneaky Trick.--W A T C H B L O G D F K T N J G C F P U F A S Z -
L M S K F P U X K C S K C X G M L E Z K Z G N H G S Y D T -
X P L M. E G D S Z U T A U X F L P M S G T J Z D S T A W X F D.
Bastrop, Tex.

HOODWINK

7. Monumental.--S P R Y D H O W C A P R Y L B A N D Z D H L B Y
K O X S W T B A M D X S E M P O G O H C D P L Y F G M X Z N
R O T F Y. K N O W M S E T K N A M P R S N D S M A.
Madison, Wis.

NUMERO

8. Br-r-r!--B J M D P S C F V P M, B V G P S X D L R P L K G B -
U J M L K, S Z P R F K D K C J H W M D V T. G M V Q T Y J X C L K
D K F N C X R W L X J, N D Z F U J N B X Z W V M T, H V G -
Q Y T X L J K.
Greenfield, Mass.

DAFT

MAJOR NUMERICAL (new puzzle)

As with the Numerical, each number represents a letter but the answer is a quotation; instead of a verse with clues, definitions are given, and the entire length of the solution is shown:

(2, 2, 4, 6, 2, 2, 8, 4, 2, 2, 7)

42-25-7-32-12-41: one of a class of murderous robbers who act in gangs.

43-15-24-28: a restless hankering.
44-6-38-13: confident.
45-23-19-16-40-8-34-2-11: a glancing rebound of a projectile.
46-33-17: the yarn of a warp (weaving).
47-4-31-39-18-5-9-20: one who esteems.
48-21-35-1-27: lawful.
49-37-14-10-22-3-36-30-29-26: unreasonable.

THE ENIGMA



1923 - - - - - ARTY ESS, EDITOR EMERITUS - - - - - 1953
OCTOBER 1958 GREENFIELD, MASS. NO. 655

THEDOM

(Puzzlerese for Hide and Seek)

By RAYLE RHODER

What is this thing called Thedom?
The Outer-Darkies ask.
Ah! 'tis a Field of Freedom,
Where Puzzlers love their
"task".

Where Huge High-Hatted Hedom
And smaller Silk-Shod Shedom
In Outer-Darkness bask.
Look out from shielding mask.
Where work of worldly everyday
Is, for a season, laid away.

There, find the Folk of High
Degree.

Who never get inflated
Except when they solve Mystery --
Then, justly, feel elated.
Ah! Thedom is a Happy Land,
E'en though you win no prize;
Sometimes, mayhap, a Scrappy Land
But never shows Black eyes.
Though, sometimes faces are
Bright Red,

From Errors, shown us by Big
Ed --
Pet-named by sour Miz M. Big
Head.

Thedom's composed of Scholars.
To Miz Sphinx much is debt.
Its Password is "Three Dollars"
'Tis one you can't forget!
For if you do, you'll surely sue,
And lie awake with sorrow,
From lack of pelf to save
yourself --

But hist! from Arty borrow!
Our Past Big Ed still gets around
No sign of Slipping can be found!
Then, 'Hip! Hurrah for Thedom:
The Realm of you-and-Medom!

WHAT OF FORMS?

By MOLEMI

"I meekly own
I do not care an awful lot
For any sort of form."

(Quoted from an old Enigma)

Fifty years ago the form-builder
was the aristocrat of Puzzledom.
Half of all the puzzles printed were
word combinations of large size, and
formists vied with one another to
produce the most bizarre specimens --
squares on JANNAEUS, QUASSIIN, and
QUABIRD, with an occasional nineve-
en before the completion of the mon-
umental nine-list.

But form-building has lost its
popularity. Sherlock Holmes, Arty
Ess, and Arcanus demonstrate the old-
time skill, with two or three others
helping out. Sakr-el-Bahr, Sue Doe,
with Al Gebra, who were blazing the
trail several years ago, have become
inactive.

Various proposals for doing some-
thing about the situation have been
placed on our table. Some posers fa-
vor a virtual limit in size. Others
frown on out-of-dictionary words, or
at least want all words not in New
International printed out for the
solver. One proposition is to stress
definitions having a tricky element,
so as to approach the "enigmatic el-
ement" which is supposed to charac-
terize a good flat. It has even been
suggested that forms be defined in
rhymed couplets--which would probab-
ly cause Mentor, Rex Ford, and A.F.
Holt to roll over in their respec-
tive places of interment.

The Enigma is the monthly magazine of The National Puzzlers' League Inc., a non-profit educational organization. The subscription price is \$3.00 a year, or \$1.50 for six months.

The Official Editor and Publisher is William G. Bryan, 292 Davis Street Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

Entered as Second Class Matter, December 30, 1953, at the Post Office of Greenfield, Mass., under the Act of August 24, 1912.

One should be realistic, I suppose. Times change. But speaking as one who has done little form-building during the past forty years, but who still enjoys form-solving "as is" more than any other branch of puzzling, I feel moved to express the hope that form-building can be resuscitated.

I began form-building as a high school student, which was quite some time ago. I never had a word-list other than the compilation of three-letter words. Yet I found it possible, after a year or two of practice, to turn out eleven diamonds with consonants in second and tenth positions, or both; seven squares on bases like CONSULT and QUEENSEL; half-squares under TUSCAN STRAWS and DOOMS-DAYBOOK; and several other varieties of shapes. I even made an eight square.

This is recorded with no thought of braggadocio. I mean merely to suggest that many a puzzler who "does not like forms" is missing a good bet in not trying to make a few. Candidly, I think the experience of Puzzledom in the old Ardmore Puzzler and Oracle days is proof enough that almost any puzzler of ordinary ability can produce forms good enough to grace Penetralia's pages. Enjoyment of the solution of others' formistic achievements will follow as a corollary.

FRANK T. BLACK

Dhumbb Bhelle, Frank T. Black, of Steubenville, Ohio died Friday, May 30th, 1958 of Cushing's disease. He leaves his wife, Faye, to whom the sympathy of the Krewes is extended.

An earlier hospitalization this year found him with the Enigma by his side, as his wife wrote that he was solving puzzles within two days of his death. His last solo-list was received in April, but he constructed several anagrams while recuperating from an operation. His wife added, "We were so glad that Frank had cultivated such a hobby and that it could be such a blessing to him in his time of need."

Dhumbb Bhelle of late, had been the NPL Ohio Trustee, and it required that action be taken at the Pasadena convention to fill this post.

FINANCIAL STATEMENT

Receipts in August:	\$6-Nat Pal,
\$5-Sherlock Holmes,	\$3-Ambrose,
Casey, Discolog,	B. Guile, Bee Wil-
der, Amor.	\$1.50-Numero.
Balance August 1	1354.21
Receipts as above	30.50
Total	1384.71
September Enigma	36.00
Add. env.	3.00
Postage	4.00
Total	43.00
Balance September 1	1341.71

JULY SOLVERS' LIST

Everything: 38 flats, 6 forms, 8 crypts, 5 odds and ends: The Gink*, Hoodwink, Daft, Fiddle, Ifandor, Arty Ess, Lady Lila.

(*) are shown for the various departmental completes this month instead of the usual numbers);

Allez 36-0-0; Amor 17-0-1; Anti Que 22-0-4; Arcanus 14-4-0; Artaxerxes 2-1-1-1; Bee Wilder 22-0-4; Billy Goat 37-6-4; Blackstone 36-0-1; Bon Gay 17-0-6; Buttorkup 30-0-1; Captain To 27-4-0; Coleth 0-7; Fluke *-0-4; H. Ell Tee 36-0-1; I. N. Joyum 25-0-4; Johnnie 33-2; Kapry Korn 31-0-3-1; Molemi 35-0-2; Oedipus 35-0-2; Oslo 27-0-0; Patristocrat 3-0-0; Paul and Virginia 17-0-0; Penny 33-2; Reynard *-0-0; Sherlock Holmes 0-1-1; Sol *-0-0; Sue de Nymme 20-3 1; Toots *-0-0; X. Trax 29-0-5-2.

THE DOM I KNOW

By FRED DOMINO

It amuses me how efficient a small town post-office force can be in delivering incorrectly addressed mail. Arcanus sent me a post-card addressed "President Fred Peery, Banker" from New York and it was promptly delivered. In spite of the fact that I was never president of a bank, had not worked in a bank in 20 years, that my given name is "Grady" and that my surname is misspelled. I have also received mail addressed to "V.A. Grant," which is a nom I use in writing verse for several newspapers and magazines. Then, to cap it all, last Christmas, we got a card addressed "Pie and Grady", Corinth, Miss.

("Pie" is Freddie's local nickname)

1. Slowdown. 2. Rounders. 3. Misoneism. 4. Soissons. 5. Adonais. 6. Inhumane. 7. Overtones. 8. Underrated. 9. DIScontinue, COMpose, BOMsom, BULLion, ATEliers; discombobulate. 10. Buckram. 11. Colorado. 12. Automatograph. 13. Chapter one, chaperone. 14. Stigma, sigma, sima, Sim, si, i. 15. Osiris. 16. Depressed. 17. Eternal. 18. No trade, grab an ox on a barge, dart on. 19. Six aloof, a foeman spars; drawn onwards, raps name of a fool axis. 20. So-so. 21. Foretoken. 22. Female, me fail. 23. Country, outcry, court. 24. Treacle, claret, later, real, ale, la, a. 25. Spitchcock, chopstick, cocksps. 26. Allergy, gallery. 27. Genre, green. 28. S-hear-ing. 29. Mag-net-ic. 30. Adept Ed, adopted, adapted. 31. Minx-k. 32. The long distance telephones. 33. Twice-told tales. 34. A Soviet submarine. 35. Obstetrician. 36. Voluntary enlistment.

1. Elsie, the celebrated bovine, wh
2. I once traveled over the Rhine t
3. If one memorizes patterns of a f
4. Neophyte, trying easy crypt foun
5. Cold sport fans, queuing toward
6. Warm atmospheric nuclei becloud
7. Clumsy snipmate upset workmanshi
8. Both bold, crisp, trained cops t

1. By SUE DE NYMME

T
L I P
L U C I A
T I C K E T S
P I E C E
A T E
S

2. By OEDIPUS

C
M O P
H A L L O
M A L L A R D
C O L L A T I O N
P L A T T E R
O R I E L
D O R
N

3, 4. By SHERLOCK HOLMES

C A L A B R E N A P A S U P A T E S
A V E N T U R E A G O N E C A S E
L E P T O M E R E S O U B R E T T E
A N T I M E R I A U N B E A S T E D
B R O M E L I N S P E R A N T E R I A
R I M E L A D E N A C E S T O R I A
E V E R I D E L E T A T T E R E S T
N E R I N E L L A A S T E R I S K E
A R E A S N E A K S E E D E A T E R

5. By ARCANUS

H
D E H
V I S A S
C O S M I C S
P A R T E R R E S
D E T R U N C A T E S
B U T T E R N U T T R E E
T U F T E D B U T T E R C U P

6. By ARTY ESS

S
A W T
C R E A M
C H E E R U P
A R E S T A N U S
S W E E T A N D L O W
T A R A N T E L L A
M U N D E L E I N
P U L L E Y N E
S O L I N G S
W A N E S T

Rhamnoside. Dontgiveup, Dystrophia.
That which is everybody's business
is nobody's business. Izaak Walton.

E S T I V A T E
S E R M
N C I N
E S P E C I A L

Major Numerical.

As with the numerical, each digit stands for a letter, but of a quotation instead of a single word; clues are given in definitions, instead of verses.

(6, 3, 7, 2, 2, 5, 1, 5, "2, 12", 3, 4, 4, 8, 2, 3, 5, "1, 5, 10")

91-45-56-21-67-14: to bray. 92-57-79-52-55-17-6-66-32-11-24-85: almsgiving. 93-72-1-25-43: lariat. 94-39-5-48: a piece of sculpture representing the upper part of the human figure. *95-47-10-73-68-62-22-60-28-58-77-74-76-34: title and name of heroine of a novel by Balzac. 96-61-20-78-41-19-75-53: cadenced. 97-37-15-42-18-26-2: business of transportation of merchandise. 98-4-59: French coin. 99-29-46-65-49-83-69-81-8-33-16: awkward, gawky fellow. 100-44-3-88-82-9-71-90-63-12: not reverent. 101-87-31-86: exclamation expressing disgust. 102-36-80-84-50-27: next following day. 103-40-64-89-23-51-54-30-13: make worse. 104-38-7-70-35: a V-shaped indentation.

#33 anagram was also thought up by King Carnival in the Eastern Enigma of 1898.

PENETRALIA

1. REBUS (*5, *8, *3)

MMMMM HYMEN

(

This sect, the subject of my
rhyme,
Prevailed in Master Cromwell's
time.
Its zealots cried, "The Day has
come,
The prophesied Millennium
Foreseen by Daniel"--and of
course
They tried to spread it on by
force.

St. Louis, Mo.

MOLEMI

2. REBUS (6, 3, 5, 6)

KITNG

They shook, they took;
Much better look!

Caledonia, Mo.

THE GINK

3. REBUS (9)

X
T

My heel is sore and painful too,
I don't know what I ought to do,
REBUS is what the doc, 'd name it,
But that don't help a bit,--
Dad-blame it!

Bastrop, Tex.

HOODWINK

4. REBUS (*8, *9, *3)

W
C USSA

Faced by watery view immense,
Sons of REBUS love the place.
In their native innocence,
REBUS is The Tops, the Ace!

Altadena, Cal.

FLUKE

5. REBUS (9)

M E N T apartment

I live in a REBUS,
I have neighbors galore,
To visit I go up and down,
And then from door to door.

Ferndale, Mich.

ALLEZ

6. REBUS (6, 2, 3, 2)

ACOFÉ

Solver A, with "all the answers but
one",
May be more vexed than B with none.
Since vast is the woe, making
bitter, the sweet
When a poser is truly COMPLETE a
"complete".

Iowa City, Ia.

ARCANUS

7. REBUS (2, 4, 3, 3)

HOWNHOWNHOWN

REBUS, REBUS goes the song,
To every man his dues.
No matter whether right or wrong,
He may express his views.

Sherman Oaks, Cal.

PACIFICO

8. REBUS (6, 5)

CO S
B D

Some people hold first mortgages
And some own common stocks;
For others REBUS are more safe,
Yet all are orthodox.

Greenfield, Mass.

B. NATURAL

9. ACROSTICAL ENIGMA (12)

ONE-realistically deals with scenes
That from contemporary life it
gleams.

TWO-osophies may vary with the
times

And character and sentiment with
climes.

THREE-tho I desire the comforts
of my home

Like stones proverbial some love
to roam.

FOUR-mentally we grow while we're
alive.

Let's hope we reach the peak at
ninety-five.

FIVE-century plants are strangest
known to men.

They flower, die and never bloom
again.

TOTAL

Happy birthday to you, happy
birthday to you,

Happy birthday, dear Christopher,
Happy birthday to you.

Los Angeles, Cal.

SOL

10. CHARADE (8)

A haze fills the air, and the
sunshine is balmy.
The ONE remains quiet: the
tree-tops are silent.

The spicy aroma of leaves that are
burning

TWOs faintly upon us, to fill us
with dreaming.

These days, few and rare, we call
Indian Summer,

(A TOTAL from Nature, a gift
unexpected).

They come to distract us from cold
Winter's nearness,

With one final breath of the summer
departed.

Pearblossom, Cal.

ALOUETTE

11. CHARADE (7)

Busy little workers,
'Round their ALL they run
Bringing food or helping
With ONE act begun.
Yonder in the barnyard
Hitched up to a dray
Dobbin stands between each TWO
Lest he run away.

Greenfield, Mass.

B. NATURAL

12. DELETION (12, 11)

Philosophers and men of law aim
To make FINAL, logical, of their
cause.

Superstitious folk trust to PRIMAL,
And reasoning is wrecked by flaws.

Iowa City, Ia.

ARCANUS

13. HOMONYM (7; 6, 3)

(Suggested by #17 February by Sol)

The host referred to some time
back,

Might well have ONE the mushrooms;
And eaters of the luscious snack
Have TWO in physicians' lush rooms.

Philadelphia, Pa.

H. ELL TEE

14. HOMONYM

"Look over there! Come to the rail--
Not a half a mile away!

He shoots his spume! He flicks his
tail!

An EIGHT! The finest one today!"
"You and your whales! They make me
sick!"

Tomorrow when all this trip is
past,

I'll FOUR ONE THREE of Traveler's
Checks, but quick!

And buy and buy, on land again at
last."

St. Petersburg, Fla.

FIDDLE

15. NUMERICAL (8)

1 to 8

A hero who can win COMPLETE
Of readers must not have conceit.

3-2-6-7

Though it be ONE the story must
Sound plausible, or it's a "bust".

4-5-8-1

For when a reader TWO cold cash
He doesn't want a lot of trash.

Corinth, Miss.

FRED DOMINO

16. NUMERICAL (8)

ONE: 1-8

TWO: 2-3-7-6-4-5-8-2

THREE: 1-3-4-5

When a diamond slugger's in a
slump

Fans forget the ONE that was his;
TWO displeasure, boo! cry "THREE!"
and "Chump!"
At the Champ they long-called
"Whiz!"

Iowa City, Ia.

ARCANUS

17. PHONETIC CHARADE (8)

Bounteous quadruped,
Working to keep THREE fed,
Donor of TOTAL chow,
Hail to thee, patient cow!
How we would ONE for it
Should you decide to quit!
What would a hostess do,
Serving her bridge club TWO?

Centre Hall, Pa.

ARTY ESS

18. REVERSAL (8)

My "Mona Lisa" in a glade,
My "Blue Boy" in a neighbor,--
When viewed through leafy sun and
shade,

Great beauty paid by labor.

Those glades could well have been
great ONE,

Fine painting to enhance;
Daguerre no better could have done,
Did he but have the chance.

Then, tired of artificial views,
Obtained by guile or cash,
I watched the TWO fruits' earthward
cruise,

Like those of oak and ash.

Altadena, Cal.

FLUKE

19. TRANSPOSAL (8)

Lola's gift is sweetness,
Lola's gift is charm--
Charm that FIRST most any boy,
City-bred, or farm.

Lola has that something,
Causing boys to rave--
Any boy on meeting her
Soon becomes her slave.

Let her just approach him
For a bit of chat,
Soon, from her mere LAST, his heart
Beats a pitapat.

Lovely Lola's virtues
Sadly I extoll.
For, alas, I've learned that she
Loves to rock-n-roll!

Banning, Cal.

EVERGREEN

20. TRANSPOSAL (9)

These poor persons, as you know,
Quite often to the doctors go;
This troubles them, or maybe that,
Thus FINAL find their purses flat!

I feel quite sure you learned in school
In higher PRIMAL, as a rule,
We find large numbers that are TWO.

The missing element: a clue!

Caledonia, Mo.

THE GINK

21. TRANSPOSAL (8)

A PRIMAL who by rhetoric might
Upholds his party, wrong or right,
Can never for a moment pause
To weigh the justness of his cause;
Instead, proclaims in strident voice.

"In me you see the people's choice."

No FINAL marks his passage here;
No history book records the year;
No paintings reproduce his face;
But now there is to take his place,
A PRIMAL who by rhetoric might
Upholds his party, wrong or right.

Sherman Oaks, Cal.

PACIFICO

22. WORD DELETION (7; 3, 4)

In countries ravaged by the wars,
Where governments are ONE,
And creature comforts don't exist,
The folks feel they're undone.

Now here, with living standards high,

Prosperity can pall.
We have too much of everything,
Which can result in ALL.

Though prosperous our country is,
Depressions follow TWOs,
While profiteering runs amuck
And heartbreak oft ensues.

Banning, Cal.

MRS. EV

23. WORD DELETION (9; 2, 7)

I've camped beside a waterfall,
And when it's time to eat,
And food I want, to cure my ALL
Then angling can't be beat!

I soon ONE sitting near the brook,
And SECOND with a will.
Then have I but to clean and cook
When I may eat my fill!

Pearblossom, Cal.

ALOUETTE

24. FIRST-LETTER CHANGE (4)

She's just my pill, a sugar-coated gal,
Below the surface, she's no more my pal.

Her home's a mess, and you would never guess
How unfastidious one finds her dress.

In spite of this, in spite of all
my FINE,

Despite she's egocentric in the PRIME,

When she's away, I love her and I pine.

I take it on the chin because she's mine.

Brookline, Mass.

HOHO

25. FIRST-LETTER CHANGE (5)

I think my art instructor of manners has the worst.
When we started figure drawing
He said my head was FIRST.

If folks don't like my features
I will not be downcast,
But the man who calls me egghead
You may be sure I'll LAST.

Attleboro, Mass.

CAPTAIN TO

26. SECOND-LETTER CHANGE (8)

A ONE before the grim Judge stood--
Quite debonair!
As TWO, he got just what he should:
Electric chair.

Washington, D. C.

RAYLE RHODER

27. SIXTH-LETTER CHANGE (8)

The PRIMAL time of this old earth,
Is what we call a year.
The FINAL bones within the head
Surround the inner ear.

Bastrop, Tex.

HOODWINK

28. SIXTH LETTER CHANGE (12)

ABCDEXDFCAGB of item in motor codes

Made autos stop at each
ABCDEYDFCAGB of major roads.

State College, Pa.

CRYPTOX

29. ANAGRAM

Rally to the flag, boys,
Face recruiter's quiz.
Fuel for the service,
AM I NOT OIL BIZ?

(Deceased)

DHUMB BHELLE

ANAGRAMS

30. BET CHAP SHEER LIAR, CAD, ETC.
(3, 10, 9)

Norfolk, Va.

A. CHEM

31. O COOL YON LUSH MANIACS (10, 9)
Brookline, Mass.

HOHO

32. I'L' PIT-A-PAT ON

33. HEY! DOG RUN

34. PET GHOST, IT LEER (3, 11)
Denville, N.J.

KENNETH

ANTIGRAM

35. MA PARENT HOSTILITY (9, 8)
(Deceased)

DHUMB BHELLE

HOLLOW DIAMOND

1. Pyramid

Across. 1. C. 2. A very small dog.
3. Due reward. 4. Wrought iron. 5. Calamines (Fost.) 6. South American kino. 7. A cocklebur. 8. Unstipulations. 9. Any sensation opposite in quality to one regarded as positive.

Down. 1. N. 2. Nor. 3. A rock intrusion. 4. An Indian of a tribe dwelling in southern Peru. 5. Knowest (Hall.) 6. BARATI (Stieler). 7. MALADIV (Stieler). 8. Cape, Majorca; Spain (Ind. Geog.) 9. CURIMATUS (Scudder). 10. GIRISHLE (Cram). 11. Two small islets; 3/4 S of Dalmon (Phil. Gaz.) 12. Teases (Wr. D.) 13. Beings. 14. T. Gerona prov., Spain; 60 N of Barcelona. 15. Any* (1st Ed.) 16. In like manner. 17. N.

2. Upper Reversed Rhomboid

Across. 1. Pronounces against. 2. A very bitter neutral resin (Fost.) 3. Mandrakes*. 4. PARMENIUS (Smith's Dict.) 5. Nicknames. 6. Manganize (Oxf.) 7. Softish. 8. Rapaciousness. 9. Marmoset*.

Down. 1. M. 2. Brother of Odin. 3. The pigeon pea. 4. MELM (Wr. D.) 5. Italian painter; d. 1716. 6. Weight*. 7. Mangers. 8. An order of mammals. 9. Unmonistic. 10. State of being endemic. 11. To adorn. 12. To lower as a sail*. 13. Ivory nut. 14. Bay, SW point of Trinidad. 15. Wine. 16. The letter N. 17. S.

3. Upper Left Rhomboid

Across. 1. Mental perception. 2. Lake. Barunsunity, Mongolia; 100 S of Lake Tsadar. 3. A color orange-red. 4. Unnests. 5. Var. of ESTHESIS. 6. Step gauges (1st Ed.) 7. Something in the forefront of an attack. 8. Saturday (Chamb.) 9. T., Belgium; 17 NE of Brussels.

Down. 1. S. 2. And. 3. NSO (Barth At.) 4. T. Hokkaido Is., Japan; 60 SE of Sapporo. 5. T. Guam Is.; 4 N of Pago. 6. Rans*. 7. Takes in for digestion. 8. American ballroom dances. 9. Place, Arizona; 60 NE of Phoenix. 10. To banish. 11. Deserts* (1st Ed.) 12. Victories* (1st Ed.) 13. Sear* (1st Ed.) 14. Saddle (Ref. Sp.) 15. The pigeon pea. 16. An exclamation. 17. O.

4. Lower Left Rhomboid

Across. 1. Marmoset*. 2. COURTESON (Dict. of Gr. & Rom. Antiq.) 3. Ecclesiastical benefices. 4. The Stachys betonica (Fost.) 5. STEGOSOMA (Scudder). 6. Wandering. 7. Congenital absences of the iris. 8. One who is garnished. 9. Vetoes.

Down. L. M. 2. Eke* (1st Ed.) 3. The Varangians. 4. Pl. of MUID (1st Ed.) 5. Runs*. 6. The tail of a turbot (Wr. D.) 7. Products of secretion. 8. Assuaging* (1st Ed.) 9. Pert. of the upper division of the European Miocene. 10. NEUSERRE (E. B.) 11. Grasping (Wr. D.) 12. T. Turkey in Asia; 100 SW of Urumiah. 13. Near to (Chamb.) 14. TAHI (Black's At.) 15. SEV (Balf.) 16. Var. of EYE. 17. S.

5. Lower Reversed Rhomboid

Across. 1. T. Belgium; 17 NE of Brussels. 2. Those who are bantered (Oxf.) 3. French politician; b. 1798. 4. Palmary. 5. Uncivilized. 6. Magistrates. 7. Majesties (Oxf.) 8. Insanities. 9. A particular feeling.

Down. 1. S. 2. Fourth syllable in bebization. 3. A Phrygian lunar god. 4. Millpond. 5. BEGEA (Dunbar). 6. Tile used for paving malting floors. 7. A people of Germany (Lemp). 8. Stammering (Fost.) 9. Pert. to Kalm. 10. Expands. 11. STARIES (Simmonds). 12. Sedan chairs*. 13. Pert. to Lake Erie. 14. Lone. 15. The Celtic Neptune. 16. Esker. 17. O.

6. Inverted Pyramid

Across. 1. The hypothetical sensation arising from a stimulus lying below the threshold of consciousness. 2. Corrupt of reforestation. 3. The sons and successors of Pisistratus. 4. Lead copper vanadates. 5. BENAGEVER (Stieler) 6. Siggers (Wr. D.) 7. East Indian shrubby herbs. 8. Measure of Range; 2.24 yds. 9. R.

Down. 1. N. 2. The god TIWAZ. 3. Gip* (1st Ed.) 4. Affion (Fost.) 5. TOSOB (Jam). 6. Mineral substances from the Ural (C. D.) 7. Fastens* (1st Ed.) 8. The methyl ester of chavicol. 9. Pert. to stragulum. 10. ERAMERAN (E. B.) 11. Denizens by birth. 12. Rebounds. 13. An art of aiding. 14. Valiant warriors. 15. Inn* (1st Ed.) 16. A bone. 17. N.

Worthing, S. D. SHERLOCK HOLMES

On a TV program in Chicago, based on a two-minute limit to make words from a given proper name, El Uqor captured a near-\$4000 win by besting 23 opponents; then the program went off the air!

Molemi and Sherlock Holmes had a warm get-together when the St. Louis-California peripatetic member dropped in during the summer.

CRYPTOGRAMS

1. Pedantic Porker.--HB MAIFHLMA JNC EHG KMMB
ODIBA DB LEM *PNGGNGGNJJN. H RMHSBMA
GEDHL DB H GEDT KDHL.

Waltham, Mass.

2. Pause to reflect.--EZM'R YO XAWO RTO QSM NTZ
BSN SM VPXL GSKO AM S QAHHZH, SME, AM-
BROSE ZG AQDHZFAMP RTO GSKO, YHZWO R-
TO QAHHZH, AMRZ DAOKOB.

ARCHIE TECH

3. Staged.--ABE, EBCPSYLBVODH BC ULBHYVOBD
ZFIORYLPSCXG TLFUYCUC KFFC, CAFJC ES-
IA VOCIFEROUSLY.

FUBINE

State College, Pa.

4. Down to scratch.--FROFWY ZTRHTW INGP LNYRU
MBPHVNW. EYMHP VFDTFJ. TMJDYWFA PUTM
VBNCK, RVNPHG. PRYDG. THRKG RBMATHTBM
JVTCKHJND.

CRYPTOX

Corinth, Miss.

FRED DOMINO

5. Fatal dose.--NJTIPQMLBOQ NQHWT TWTGHNFC-
LF JBAAF RCIE; RHXAMQ MHHYM; AHLATP T-
IYMBWCPC, AMTLEBI; NXYXGRTG.

OEDIPUS

6. Check!--ABACDEFBHBGEZI JKLH, MNHLKFIBDP-
ZQER, PESMQ FLKWB UKLPEHZVGB JMBI QN-
LK QLEBA MZVEQDZG WKJBG RKPZFLEAKI.

HOODWINK

7. Cure-all.--PIXCAP CROWD OWQPCNAYI MUCDE.
NYLPUPIT NYIXE UBIWN SNUOE BUCKL ORW-
IL QUIDE, WIZUM YNPL XKPQW.

NUMERO

8. Bird Watcher?--RTKHZ LBHZ PXJWBGC GPZJ, AX-
TQDJS HTJQ, CJGFXQ TFXBHZBP NXGSG GM-
TKH YXGHQXGD, YXTWJ TLC, RXGWMTK. WXJ-
QBP VJGH!

FLUKE

Altadena, Cal.

Division.
CFWYSN divided by AST equals FFY;
minus CORA equals CTWS; minus CORA
equals RFCN; minus RCFC equals OAY.

Piecemeal Square by Hoodwink
EG ET GE LE NE OM RA RM RY SS TE
Anaquote. (2, 4, 2, 3, 6, 6, 2, 4,
4, 4, 2, 3, 4.--19)

DRA EDH EIN ELP EWI HAT HET HYF IST
LLH NDE NDI NEE RIE RNF THE THY IE LD

This issue was held up until the
last minute, in hopes of bringing
the report on the 1958 convention
in California. So, now the informa-
tion will appear in the November,
1958, issue instead, along with the
minutes.

THE ENIGMA



1923 - - - - - ARTY ESS, EDITOR EMERITUS - - - - - 1953
NOVEMBER 1958 GREENFIELD, MASS. NO. 656

THE 1958 CONVENTION

Lift an ear to me, kind friend,
Turn this way your cornea.
Give attention to a scene
Out in California.

The 1958 convention was held in sunny California, attended solely by sunny Californians, and in weather typically sunny Californian. Clear skies, warm temperatures, and complete absence of smog combined to make out-door excursions wholly pleasant. Several members residing in states to the eastward who had planned to attend the gathering were forced by threat of illness to forgo the trip. The other forty-eight states being thus unrepresented, the convention, staged in the far west for the first time in NPL history, was an all-California one.

Non-attendants missed a lot of gay doings. For one thing, they missed the Saturday dinner in the lovely Padua Hills dining-room in the hilly country near the college city of Claremont. Puzzlers converged on the spot from literally all directions. The Los Angeles County group rolled in from the west and south, Mrs. Ev and Evergreen Dodged their way 60 miles from the east, Alouette Bunched a roundabout course of some 75 miles from the north, while Gordian Knotted, the best traveler of them all, railroaded his way from distant Oakland, far to the north-west. But exploring the shady paths at Padua, and the dinner itself, proved ample recompense for all our travel exertions. Particularly intriguing were the beautiful, dark-eyed, black-haired Mexican waitresses, who followed their serving duties with a number of fast dances

and songs, for the delectation of all diners. It was noted that Modoc, Alouette, and Gordian Knotted used their optics to especially good advantage on that occasion!

The sojourner from Oakland almost failed to nail down his room reservation at the Green, previously arranged for him. On arriving at the hotel he inquired about the room reserved for Mr. Ben Miller (that's his name!). When informed no room had been reserved for him, did his face fall! Subsequent investigation revealed that the room had been reserved in the name of Mr. Gordian Knotted (that's his nom!), upon which assurance Gordian regained his feeling of safety, and all hands got back on an even keel.

This tragedy being narrowly averted, the group gathered in the linnard room of the Hotel Green in Pasadena for an evening of contesting. Here Quirk and Alouette, faced with the keenest possible brand of competition, quickly demonstrated their superiority by copping first prizes. The others just didn't have what it took.

Sunday afternoon saw the official business meeting, in the same room of the Green, the outstanding characteristic being the ease and composure with which vice-president Pacifico conducted the various parliamentary maneuvers. Detailed minutes of the meeting are presented in a separate report.

The banquet later in the evening was certainly a humdinger, in the truest meaning of that term. Fried chicken, scrambled menu dishes, and everything, topped with a wonderful

The Enigma is the monthly magazine of The National Puzzlers' League Inc., a non-profit educational organization. The subscription price is \$3.00 a year, or \$1.50 for six months.

The Official Editor and Publisher is William G. Bryan, 292 Davis Street Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

Entered as Second Class Matter, December 30, 1953, at the Post Office of Greenfield, Mass., under the Act of August 24, 1912.