

CRYPTOGRAMS

1. Crash!--AGU CATAPULTED ZTEC ZTATBFHARK
TNTPLCA RTZI UAIRE OD AEFZS ORZTXR B-
RZFHPTE PLCFETLZR ERBUEA.

State College, Pa.

CRYPTOX

2. Maternal.--ASCKBJMEBYSN HSKBUN ISEHUX AM-
XG AYKOUEN, LMSNBXT ZMEBYSN AMCMHBUN
DOBLO NYAUKBAUN HUJG HBMTXYNNB.

Banning, Cal.

EEK

3. Apparel.--*SOLVE TRICK VSHWO PHOL JPEHW;
TOAR'K SIDOW KICO; JSOPV UIFRK KFOL
VH; UHVRCLK KZHCW "LRT KIJF."

Elmhurst, N.Y.

OEDIPUS

4. Chipped.--ABVDEF, GHIEJDKL HMLNBG OMLPEB
EIOJ, QBRG LKISQ GEMP TUDK PBMIDTVIE
VKLO. MLD JMDLKUG BUDQIGB MPKID JLKA-
IHD.

Bastrop, Tex.

HOODWINK

5. Talent Scouts.--IZFQ VPZXBC WBZGR QSRZHJP
WSCZR; XCJYVFR IJC RVJCHKZGM VDBXZH
VDXCJ, CBQJGXZH MZCF, YJFZP KVCB.

Philadelphia, Pa.

H. ELL TEE

6. Jail Bait.--FRFWORZYT TNGZSRPW LSWGU PNM-
YRBW. PZBL VREVDWJ AWPSZBCWG YGSPYP.
WKPNSDWSL WOUGZDBNLNL ANSKRLJ. RCAS-
RTZGNL.

Corinth, Miss.

FRED DOMINO

7. Horseplay.--BCDEFG BHIK BCELM BCNKGFT BC-
NQHU. BCGR=IHFSM BKLQ BERLHU. BCNKLS
BCMQL BCMIHS BKWEGFLR BCQHTM. BKMR?

Bastrop, Tex.

HOODWINK

8. Wedding date.--LXNBC, VJPZB DJGN LXNMBR HG-
WKJ LXNHBMF LNBWJ. SGWHTF ZGRBXM OXW-
HRK QNX. ZGWM XDBGWH LNBK CXNRJ. CGTL-
FXH QGFR!

Altadena, Cal.

FLUKE

FINANCIAL STATEMENT

Receipts in September: \$5-Kenneth
Vesalius, Vesalia, Lu, Hoodwink. \$3-
Fiddle, Phyllis, Bunny, SVB, Toots,
The Griffin, I. N. Joyum, Oedipus,
Sylph, Arcanus, Molemi.

Balance September 1 1341.71
Receipts as above 58.00
Total 1399.71
October Enigma 36.00

Add. env. 3.00
Convention 50.00
Total 58.00

Balance October 1 1310.71

October Enigma: #1 Rebus should
have had the "(" directly below the
final "M"; last line should have
read: "They tried to speed it on by
force." #3 Rebus should have had
ten letters.

THE ENIGMA



1923 - - - - - ARTY ESS, EDITOR EMERITUS - - - - - 1953
DECEMBER 1958 GREENFIELD, MASS. NO. 657

ENIGMATIC BALLAD

By FIDDLE

Of all the girls that are in our
League

There's none like Cindy Kate.
She is the darling of my heart,
I love her early and late.
And though she wears no Single Star,
I'd be an Ass T' Risk
An Incomplete, when all I need
Is court her answer brisk.

THE DOM I KNOW

By FRED DOMINO

One of Thedom's most interesting
devotees, and one whom few of us
have met personally is Fluke. He
is one of those rare individuals, a
resident of California, who will ad-
mit the California climate is ever
cold enough to start the furnace,
or hot enough for the air-condition-
er. He has a lot more degrees than
the Police Department, and almost
as many as Mr. Fahrenheit. A retired
navy Captain, he is keeping busy
following a lot of hobbies, such as
singing in a choir, Toastmaster Club
work, leading old-folks singing,
flats, and of late Cryptograms.
Fluke got his start at puzzling
through cross-word puzzles, and
crypts, in the N.Y. Herald Tribune.
He even confesses to having worked
on a country newspaper during his
Freshman year, and to having been a
printer for four years. The biggest
puzzle to me is how he ever got out
of the newspaper game after being
smeared with printer's ink for four,
or five years?

It's pretty hard to get Macropod

to write a letter, in fact, almost
as hard as it is to get an express
company (he used to work for one)
to pay a claim, but when he does
take pen in hand, he always comes
up with something good. Recently,
he was working one of those simple
little "jumble" games which are
syndicated to newspapers throughout
the country. He came across the word
MATCHMAKERS in un-jumbling some
of the letters, which wouldn't work,
so he kept shuffling the anagram
blocks and finally came up with
TACKHAMMERS. Imagine the thrill!
Also, imagine the big let-down when
he couldn't find "tackhammers" in
New Int., or any other standard dic-
tionary. This makes me argue that
Sears Roebuck and Co.'s catalog
should be adopted as one of Thedom's
refs. You can find "tackhammers" in
it, or, for that matter, in any
hardware or Western Auto Store (ad-
vertisement) anywhere in the U.S.A.

Speaking of Macropod brings to
mind a note he wrote me about a flat
of mine that was published in The
Enigma in 1957. I believe, I used
the keywords LUSTER, RESULT, SUTLER
and RUSTLE. Macropod wrote: "About
1925, years before I joined the
League, Mrs. Mac's sister visited
us and brought with her the first
transposal I recall ever seeing
thus -

"A SUTLER sat in his ULSTER gray,
Watching the LUSTER of moonbeams
play
On a jug of rum that near him lay.
Thou LUREST the mighty
Thou RULST the strong
O King, John Barleycorn."

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Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of
the Franklin Institute, Philadelphia, where they may be consulted.

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Greenfield, Mass., under the Act of August 24, 1912.

That made me wonder how many 6-letter words in the New Int. can be transposed to make seven, yes, count 'em, seven good English words like SUTLER, ULSTER, LUREST, RULEST, LUSTER, RUSTLE and RESULT?

This may not see the light before Christmas, but that day is always made brighter by a Christmas greeting card from Frank (Frank S. Lep-ley, 100 Ripley St., Mount Vernon, Ohio). Frank is one of the real veterans of Thedom, and to be remembered by him each Christmas gives me an inward glow of well-being.

Cards from members of the Krewe are always welcome, and get special attention when I find them among business mail in Box 870. It was grand of HoHo and Rebecca to remember me while they were in far away Italy on a much needed vacation. Then the card that usually comes from the conventions Freddie and I are unable to attend, with the signatures of all those present, never failed to make us say, "God bless them all."

Speaking of cards, one of the biggest surprises was given me last August by Gordian Knotter. I got a letter from him from Oakland, Cal., and in it he had enclosed a picture post card I had sent him on March 20, 1907. That was when I was in my Junior Year of High School. The card showed our main business thoroughfare, Fillmore Street, unpaved, with one horse and buggy in sight, a delivery wagon, horse drawn, parked at the curb, and all of three people standing on a corner holding a conversation. The card was sent to Gordian Knotter when his address was 222 Rush Street, Chicago.

Seems like one thing always reminds me of another when writing of THE DOM I KNOW series. In June, we staged a reunion of our High School Graduation Class of 1908. There were 19 members who graduated. Of these, two are dead, and we managed to get 14 of the surviving 17 members here for the reunion. That must be something of a record.

I hope the increased postage rates won't keep any of the Krewe from sending solutions and new puzzles to B. Natural. Or, cause any financial hardship on the League's Treasury. Maybe if the Post-Office Department would follow this sugges-

tion it would help cover the deficit:

ONE IN EVERY MAIL

They've gone and raised the postage rates

And say that "junk" mail is the cause;

But as it hits my pocketbook it does not win from me applause.

Now here is how I've solved the case,

(If Summerfield solution courts)

They'd have no problem if they'd stop

Mailing blanks for tax reports.

FINANCIAL STATEMENT

Receipts in October: \$13.03-Bank Interest. \$10-Dorse. \$5-Modoc, Low Ebb, Fluke. \$4-Larry. \$3-Chief, Arcanus, King Sly, Mi Tai Tai (Mrs. Helen D. Rice, 1837 Monroe St. N.E. Washington 18, D. C., through Anti Que), Skylark. \$1-Oslo.

Balance October 1	1310.71
Receipts as above	58.03
Total	1368.74

November Enigma	34.00
Add. Env.	3.00
Type-ribbon	1.25
P. O. Advance	5.00
Total	43.25
Balance November 1	1325.49

SEPTEMBER SOLVERS' LIST

Everything: 39 flats, 5 forms, 8 crypts: A. Chem. Daft, Ifandor, The Gink*, Fiddle, H. Ell Tee.

Anti Que 20-0-2-1; Amor 20-0-2-1; Arcanus 1-1-0; Arty Ess 38-0-1; Bee Wilder 17-0-2-1; Billy Goat 26-0-4; Blackstone 34-0-0; Bon Gay 12-0-2; Buttorkup 31-3-6-1; Captain To 18-4-0; Chet *-0-0; Coleth 0-0-2; Dameh 19-0-2; Dunroven 26-0-6-3; Fluke 38-0-2-3; Genesis 26-0-6-3; Hokus Spokus 3-1-0; Hoodwink 38-5-2; I. N. Joyum 16-0-2-1; Jemand 10-4-0; Jemanda 10-4-0; Kapry Korn 32-0-4-3; Larry 12-0-0; Martelia 37-0-2-2; Molemi 37-0-2-2; Oedipus 22-0-4-3; Oslo 12-5-0; Paul and Virginia 15-0-0; Reynard* 0-0-2; Sol *-0-0; Spud 34-0-2; Sue de Nymme 22-0-3; Toots 28-0-0-1; Typia 17-0-0; X. Trax 19-0-7-2.

The need for headers and articles is still urgent. The bottom of the bin has been scraped and scraped ..

OCTOBER SOLUTIONS

1. Fifth Monarchy Men. 2. Before and after taking. 3. Tenonitis. 4. Superior, Wisconsin, USA. 5. Apartment. 6. Within an ace of. 7. To each his own. 8. Coupon bonds. 9. GENre, ETHos, Lithoid, ACme, ONce; genethliacon. 10. Wildfall. 11. Ant-hill. 12. Presentiment, presentment. 13. Sauteed, sought aid. 14. Cachalot. 15. Sympathy. 16. Prestige. 17. Lacteous. 18. Dioramas-samaroid. 19. Ensnared, nearness. 20. Countries, cretinous, neurotics. 21. Polemist, milepost. 22. Bo-red-om. 23. F-am-ishing. 24. M-pain. 25. O-avoid. 26. Prisoner, poisoner. 27. Periotic, periodic. 28. Interjection, intersection. 29. Mobilization. 30. The despicable character. 31. Alcobolics anonymous. 32. Palpitation. 33. Greyhound. 34. The poltergeist. 35. Maternity hospital.

By SHERLOCK HOLMES

1. An educated pig has been found
2. Don't be like the man who saw
3. Ham, masquerading as tragedian
4. Eczema victim buys quack nostr
5. Spendthrift stole eleemosynary
6. Sesquipedalian word, hydropneu
7. Incubi upset semiurban youth.
8. Youth with cnemial ache, knosp
Snowcrafty.

GE OM ET RY
NE EG
RA RA
TE RM LE SS

He that is thy friend indeed, he will help thee in thy need. Barn-field.

Across the gateway of my heart, I wrote "no thoroughfare" but love came laughing by and cried, "I enter everywhere. (Author: Herbert Shipman) in definition initials.

C
PUG
MERIT
BARIRON
CALAMITNAE
CANACASKINO
CANADATHISTLE
NONSTIPULATIONS
NEGATIVESATION
CONAMARINTS
MANDRAGON
PARMENIUS
COGNOMINA
MANGANISE
TENDERISH
VULTURISM
MERMISSAT
COURTESON
SINECURES
SERRATULA
STEGOSOMANT
ITINERANT
ANIRIDIAS
GARNISHES
NEGATIVES
REFORESTRATIONS
PISISTRATIDAE
MOTENAGEVER
SIGNURES
SOLAS
LAN
R

PENETRALIA

1. CHARADE (8)

Women in their ONE spin and sew
much less,
So seldom we see the old TOTAL
dress;
To my mind modern styles should
get the "sack",
No TWO intended; a chemise comes
closer to the back.

Elmhurst, N. Y. OEDIPUS

2. CHARADE (10)

Albert Adams, love-sick swain,
Sought to apostrophize Susan Blaine
But Susan's virtues were so many,
Of adjectives our hero hadn't any
TWO do justice completely TWO
His beautiful and charming Sue,
New Int... *ONE futilely besought,
But no help found. So, distraught,
He thumbed Roget; nor could he
THREE

Aid there - no Gilead's balm for
*ONE's yearning:
Defeat spelled fuel to his flame
burning.

But he felt hopeless (TOTAL so.)

FOUR reaction? Really, I don't
know!

Iowa City, Ia. ARCANUS

3. CHARADE (7; FINE is phonetic "?")

I went to see old doctor Sol,
A TOTAL for to buy,
I got what I went there to get,
But ah! Oh me! Oh my!
The PRIME he made in my bank roll
Was really quite a shock.
He said to me, "Come on, pay up
Or put FINE watch in hock!"

Bastrop, Tex. HOODWINK

4. CHARADE (7)

The lot was ONE. I got the black.
He TWO with king's-pawn-2.
I just defended French, for lack
Of anything better to do.
Later about four moves, we ALL,
And the kibitzers finally saw
That neither into a trap would fall;
And five hours later: 'twas a draw!

St. Petersburg, Fla. FIDDLE

5. CHARADE (3-4; ONE is phonetic)

Happy TWO beside a stream
Keeping vigil, idly dream.
Reck not that the painful thorn
Shirt and pantaloons has torn;
Shabby, TOTAL though you be,
Garbed in rough simplicity,

Monarchs and their ONE would fain
To your lowly station deign.

Centre Hall, Pa. ARTY ESS

6. CHARADE REVERSED (11)

Night after night, I have THREE in
bed,
With thoughts of puzzles running
through my head.
Events the day produced come into
view.

And unimportant ones I cannot TWO.
The THREE of pingpong that I lost..
The TOTAL dinner that I ate sans
cost....

The bills next month that I'll find
hard to meet....

That a mere bun's the lowest form
of wheat....

The gentle ribbing that I get from
my wife....

In Scotland fair, the Firth of
Forth's in Fife....

Brookline, Mass. HOHO

7. DELETION (7, 6)

"The sun that brief December day
Rose cheerless over hill of gray.
A PRIMAL seeming less than threat,
It sank from sight before it set."

You who have seen a blizzard bliz
And heard the North Wind's chariots
whiz

And had your fingers dern near friz
Will know how FINAL Winter is.

St. Louis, Mo. MOLEMI

8. LINKADE (6)

One over ONE is known as a bogie;
One, under ONE, is apt to feel logy.

TWO is the part of the actor we see
On stage, in movies and on TV.

ALL is the period, left unpenned,
Which means the sentence has come
to an end.

Middleville, Mich. M. U. LATER

9. NUMERICAL (10)

ONE: 6, 4, 3, 5, 2, 10
TWO: 1, 7, 8, 9

It was surely my fault, tho' it
couldn't be ONE
So I thought I'd give in and say
"Scuse?"

But she cried out before I had
scarcely begun,

"I just don't like your TWO!" Now
I'm dead in my shoes.

Guess I should have brought candy
and come 'round to call -

Or sent flowers - and not merely
ALL.

Houston, Tex. PAUL AND VIRGINIA

10. NUMERICAL (8)

1 to 8

This crime has some TOTAL points,
And cops must check all Skid Row's
joints.

1-7-6-8

A match book cover---anything
May prove a ONE---make some crook
"sing".

3-5-4-2

A TWO of cops worked on the case,
And they were led a merry chase.

Corinth, Miss. FRED DOMINO

11. REBUS (1, 6, 5)

BA

NA

If you are young, there's nothing
nicer

Than REBUS, to eat.

At all the ice cream parlors,
A well-loved treat.

St. Petersburg, Fla. FIDDLE

12. REBUS (7)

A

S

REBUS were the heavens torn
By lightning strokes galore;
But peaceful came the glowing morn,
To threaten storms no more.

Altadena, Cal. FLUKE

13, 14, 15. REBUSES (7; slightly phonetic)

X

If you can't clearly see
Three meanings in this "X",
Apparent 'tis to me
You need a pair of specs!

Harpers Ferry, W. Va. RAYLE RHODER

16. REBUS (9)

SGPg

They should be plied with noisome
drugs

Who place their REBUS under rugs!

St. Louis, Mo. MOLEMI

17. REBUS (3, 2, 2, 4, 3, 2, 2, 3)
(Partly Phonetic)

IFL

IFIFC

Not one man is now alive
Who heard Paul say, in '75:
"You hang 'REBUS' in the steeple.
I'll go out and warn the people".

Middleville, Mich. M. U. LATER

18. REBUS (10)

D T

I am what I am.

The product of the genes
Of my ancestors
On life's foregone scenes,
I cannot change myself
By any earthly means.

Pasadena, Cal.

QUIRK

19. REBUS (9)

UD

The greatest prizes are not buried
treasures.

But are in REBUS brilliance
everywhere,

And strewn in lavish cornucopian
measures,

That you might take your
unrestricted share.

A bird in flight, the merry sound
of laughter,

A pleasant thought, a breath of
scented air, --

What pleases most, may be the
prize sought after.

Sherman Oaks, Cal. PACIFICO

20. TRANSPOSAL (9)

A Vicuna coat and a rug for ahouse,
The ire of politicians surely can
rouse;

A nice pretty present can be very
PRIMAL,

When given to a customer, it is
known as a FINAL.

Elmhurst, N.Y. OEDIPUS

21. TRANSPOSAL (7)

Her sheets are so thin, worn and
threadbare;

She doesn't have a single good
pair.

She'll have to PRIME them (I know
what she'll do),

She'll buy some FINE ones; plain
muslin won't do.

Bastrop, Tex. HOODWINK

22. TRANSPOSAL (9)

The PRIME of girls quite often wed,
When, though no magic's in their
glance,

From soul and heart the gentle
charm

And serving grace of kindness
spread;

No greater fortune in romance
Claims lovely face nor FINAL form.

Caledonia, Mo. THE GINK

23. TRANSPOSAL (10)

What ONE the Reds have grown to be
Behind yon Iron Curtain,
Where peoples are enslaved, weighed
down,

Where death is so uncertain.

When Peace forever reigns again
O'er all the known creations,
These peoples, freed and TWO
will be

For future generations.

Greenfield, Mass. B. NATURAL

24. WORD DELETION (6; 3, 3)

They asked her to sing, and she
said that she would.

For a voice without training she
sounded ALL good

Til she hit the high C and then
really let loose.

Sounding just like the brakes on
a down-hill caboose.

I wanted to SECOND right up
in the FIRST.

But I didn't, although I was sure
fit to burst.

Pearblossom, Cal. ALOUETTE

25. WORD DELETION (8; 5, 3)

The Navaho is picturesque

The Navaho is stolid.

His ONE upon the desert sand

Is hot and dark and squalid.

With oil and minerals galore

Perhaps he soon TWO own

Some furniture of oak or WHOLE,

A house of brick or stone.

Allenspark, Colo. NUTMEG

26. WORD DELETION (7; 2, 5)

"Would you spare a dime, Good

Madam,"

A young man said to me,

"ONE will buy a cup of coffee

To warm me up you see?"

"I don't dispense COMPLETE," said I,

"ONE's not that I am TWO,

But you might buy a drink instead

That would be bad for you."

Attleboro, Mass. CAPTAIN TO

27. FIRST-LETTER CHANGE (6)

A strand of hair from any pelt

By means of PRIMAL can be felt.

Be not deceived, it is not queer

That PRIMAL is the sense used here,

And FINAL may indeed, we're told

Share points alike with young and

old.

Now if at this point you feel pain,

And do not see things that are

plain,

And thus far haven't got the gist

At all, then in the splendid list

Of points that FINAL shares

include,--

Some drink, decor, and even food.

Sherman Oaks, Cal. PACIFICO

ANAGRAMS

28. ASP ON OUR STEP IS ONE (1,9,7)

29. THERE'S MAIN CAST (3,6,5)

30. HEIRS GETTING IN ON ERA (3,6,10)

31. READ O'ER LOT FINEST COMMENT

(7,2,14)

Corinth, Miss.

FRED DOMINO

32. IS INANE

33. SANE LABORS SEEN

Bastrop, Tex.

HOODWINK

34. GOT A TUB

35. THEME I FLIT TO (3, 9)

36. CARE! STEP ON LITHE ART

(3, *8, 7)

Brookline, Mass.

HOHO

37. RETAIN MEED SLEIGHTS (3, 15)

38. PROCURES ALPHABETING (1, 6, 12)

ANTIGRAMS

39. RARE AS ACTIVE TYPER (1, 7, 9)

40. A GIRL PENS PURE BOTCH (6, 12)

Greenfield, Mass. B. NATURAL

-----o-----

41. Division by OEDIPUS

PRRAURN divided by ABC equals NKKT;

minus URP equals CTA; minus TPU e-

quals BYRR; minus TPU equals BCYR;

minus BPRA equals BRNN; minus BRNN

equals zero.

42. Division by H. Ell Tee

PCOTU divided by OLC equals IA; min-

us POAP equals OTOU; minus ONCI e-

quals OTE.

43. Piecemeal Square by Genesian.

CT ER FA FO GO HB IG LD NE OL OR RE

44. Anaquote. (3, 7, 4, 2, 2, 7, 2,

4, 5, 3, 5, 3, 4, 1, 4, 2, 5, 3, 4)

AST BES CAU DMY EER GMO HIS ILE ITE

OPE ORE RAY SEW SPO TAR THE THE THN

TIN VER WAS YDA IW YP

45. Major Numerical.

As with the Numerical, each digit

stands for a letter, but in a quo-

otation and not a single word; clues

are found in definitions instead of

verses; the author's name is an a-

crostic of extra letters.

(2, 2, 3, 2, 5, 3, 4, 6, 3, 5, 4, 2, 2, 4, 2, 6, 3,

5, 2, 2, 2, 4)

75-14-6-25-74-64: want of feeling.

76-29-4-10: debauchee. 77-68-43-35-

56-50-32-16-62: woman resident of a

town. 78-51-9-49-24-18-22: state of

decline. 79-61-57-11-39-31-58-55-66

67: state of being a mother. 80-17-

41-47-33-53-36-20-65-15: institu-

tion organized for teaching and study

of higher branches of learning. 81-

34-46-63: rational. 82-27-1-19-52-73

26-37-71-69-5-13: ignis fatuus (4).

83-28-59-70-45-30-60: small genus
of Asiatic herbs of the carrot fam-
ily. 84-2-21-72-38-46-7: restora-
tion. 85-44-8-42-3-23-12-54-48: pot-
tery made in Holland.

-----o-----

46. Square

1. HORSESHIP (Oxf.) 2. A hydrous
calcium manganese silicate. 3. RING

TESTS (Dorl.) 4. SEGMENTES (Oxf.
quot.) 5. Intertore (Oxf.) 6. One

of the Stentoridae (Std.) 7. To make

history (of). 8. ITTERIZIA (Nat.

Med. Dict.) 9. PESSEDEAU (Treas. of

Bot.)

47. Double Square

Across. 1. A monstrosity. 2. ON-

ARENTA (E.B.) 3. Fine canvasses for

sails (Std.) 4. Trists (Oxf.) 5. T.

Baraga Co., Mich.; 17 SE of Baraga.

6. Edgering. 7. M.E. form of STIR-

RING (C. D. p. 5953). 8. Form of

SAUSAGES (C. D. p. 5356)

Down. 1. The state of being tight

(Std.) 2. ENARETTA (Lemp.) 3.

Snatches by force. 4. Old form of

ARRESTERS (E.D.) 5. Arched folds of

dura mater. 6. Inserting* (1st Ed.)

7. STENINGE (Andrees). 8. Rubs.

Worthing, S.D. SHERLOCK HOLMES

48. Pyramid.

Across. 1. T. 2. Hoax. 3. RAKOS

(Times Atl.) 4. Old form of BAG-

GAGED (Oxf.) 5. BATHSARAN (Longman's

Gaz.) 6. Salts containing two mole-

cules of the stearic acid radicle

(Post.) 7. A consul of the first

rank. 8. DIONISIOBIROSEL (Member of

Philippines University; Times Mag.)

Down. 1. D. 2. Diphthong; form of

CI (Oxf.) 3. DOE#. 4. RUN#. 5. Bass

singers. 6. The genus consisting of

the typical rats. 7. An Indo-Euro-

pean language. 8. TAKASAGO (Times

Atl.) 9. MOGAREB (Times Atl.) 10.

Cape of British East Africa (E.B.)

11. One who dates. 12. Roman Emper-

or (54-68) 13. Speaks. 14. Sol-fa

syllable in music. 15. L.

Iowa City, Ia. ARCANUS

49. 50. Half-Squares

1. D. 2. Papa. 3. Betel leaf. 4.

Cangue. 5. (F.) A short story. 6.

To chaff. 7. Marvel (Oxf. var.) 8.

Mortal# (Oxf.) 9. Barbels (Oxf.) 10.

Those who cartel# (N. Std.) 11. A

poisonous glucoside from lily of

the valley. 12. A lava related to

rhinite. 13. Plural of definition

12. 14. State of being dangerless.

1. S. 2. A sol-fa syllable. 3.

Dial. of GET. 4. Books# (Oxf.) 5.

PALCO (Yonge). 6. Cordwain# (Oxf.)

7. Forbeat (Oxf.) 8. Companys (Oxf.)
9. Purplest# (Oxf.) 10. A tailless
ape of N. Africa. 11. A large eagle
now rare in America. 12. (Sl.) At
great speed. 13. Presses the teeth
together (2291).
Centre Hall, Pa. ARTY ESS

-----o-----
THE GRIFFIN writes:

T
M U D
T A M E R
M A R B L E S
T U M B L E B U G
D E L E T E D
R E B E L
S U D
G

I love a form, adore a flat,
as who should not, forsooth?
The doing well of what you do's
the thing that counts, in truth.
I hate to see the battle on
between the forms and flats --
The things too much like the scrap
between the dogs and cats.

And so I write to let you know
the side which I espouse --
I only hope no further wrath
my choice may now arouse.
But why can't they unite and try
what wonder they can do?
If they their talent would combine
they'd learn a thing or two.

I would not be a NUMBER FIVE
a-rolling in the TWO,
I'm rather too fastidious
such lowly things to do.
I'd rather be a NUMBER EIGHT,
a scallop doomed to die
Sometime, when I have older grown,
to make a luscious fry.

I SEVEN at all robust sports;
a THIRDLy game of FOUR
I much prefer, the game we played
ere boyhood's day were o'er.
But halt! let's now count up the
score
of forms against the flats;
Our ONE and NINE should tell the
tale

of canines versus cats.
One says, "One sixty votes I've got,"
"Four hundred," cries his foe,
But which is forms and which is
flats

I'm sure no one could know.
Now if our friend, the genial Ed,
has SIX my simple tale,
You'll never know just now I feel,
a thing I shall bewail.
But what he does, I'm very sure,
will all be for the best.
And I shall be quite satisfied --
I've got it off my chest.

CRYPTOGRAMS

51. Not "Sixty-Six?"---A B C D E F G H I J G B J K L D L H I H A
A B C * L M E N J * K E H G G O H I A, T C B C H N, A C O O K
G H A L C I A K: "K H J ' I L I C A J = I L I C H I P R E N A J.
R E S N E I C = B S I P N C P A R K. "

Waltham, Mass.

ARCHIE TECH

52. Political Opinion.--X E B A X B C D B A Y B C D B A Z B C D B
A E B F Y G J D K P D L L D B B D G E H L G L J Z F K X D G X-
E B N B D G D F L H D F Y D F L Y F O E P D F L.

State College, Pa.

CRYPTOX

53. Getaway.--P R O R F W Z Y T H V F H I N G S P L U I F H O P-
N M Z T B. S M L W O U N T H Z U I T W Y M F W F M F W V. I F-
H Z X G, T U X H Y F H S X L H G F T G N, U T W V N T H G U W-
N F Z I M N S O Z X J J X S T M G C. N T G R X G U U P L W X J J.

Corinth, Miss.

FRED DOMINO

54. "Sloan's" called for.--B R A V E V I O L S T R U N W O I T F E
C I S W F: G R C N W Z I S R N W R P S F P I O G A S B L C
W I T H. G I C O F D A T S, D L Z N G F I Z E N P L B E J I-
B L V A N.

Bastrop, Tex.

HOODWINK

55. Illegal.--S C W T M D G I Z L Y S T L A W G I F E Z H I E F B A-
L T Y G A I C F E Z K T B O G H U E A S I L P, E A R Z D T H I G W
E T M A W G I Z F H, S E T Y A D G O W P S A H Z Y C G O W T.

Elmhurst, N.Y.

OEDIPUS

56. Pun-gent Working.--P U N D I T H L S I O, Z S H L * F I U G M U C,
X H I N V X B S H G L I T D S T G. G M V W U S H I V M K I X
F I H H V I X J F I G J W W I U, W J V S G I S U J T X. R C W X-
M F N V V!

Altadena, Cal.

FLUKE

57. Be-bop.--P F L V D N C Z K S W B S D M C J X F V G R T F B
W D R Z, G C S H W M D N H S B V P C K X W J, L C K V W C N X-
B S D H, H X P T C W F B V D K W J R T B X C D Z.

Greenfield, Mass.

B. NATURAL

58. Male and Female.--A B C D E F G H I F J K L I M G N F O A
J F B D Q M A T, L C I O, O K R A E M N U T F V K, B F I K
U D C A N F M A, H M D L A Z D K; V M J K R F Z I Q C K H,
M O H F V K M A O F M R.

Bastrop, Tex.

HOODWINK

Chief, who recently retired as an official Police Chief, findshimself occupying the post of "Special Assistant" in the University of Rhode Island Laboratory for Scientific Crime Detection. Though schools for

detectives in police service have been operated for some years, he is teaching photography to both policemen and firemen, and finds his occupation highly valuable, both to himself and his agency.

(Solutions to this issue must be in Greenfield, by Feb. 1, 1959)

THE ENIGMA



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SPOONERGRAMMATICALLY SPEAKING

By B. NATURAL

Oh, Josephine was quite a gal
At holding fetes and such
While Bonaparte just didn't care
For folderols as much.

But Josie planned a gay affair
As royalty befits
Since Boney was away at war
In Teuton Austerlitz.

Though hostess 'lone, the festive
air

Brought solace to Madame,
When suddenly upon the scene
Was heard, "Ici, I am."

"Oh, NAPPY, YOU HERE?"
rejoiced his spouse
With balm not felt before,
"Come let us wish the whole
ensemble
A hearty HAPPY NEW YEAR!"

A FLAT APPEAL TO REASON

By FLUKE

We NPL members tell ourselves that
pursuit of the elusive puzzle solu-
tion is not a merewaste of time but
is most helpful in sharpening our
wits, developing sound thinking and
promoting deductive reasoning. And
we are so right, -- in part.

However, scattered over the years,
including 1958, are too many exam-
ples of flats presented to the Krewe
with no discernible train of thought
which should lead to the proper solu-
tion. 'Dictionary combing' and
'Special-list' consultation some-
times produce results in such in-
stances, but there is no consequent
thrill of mental accomplishment,

only exasperation and eye-strain.

Transpositions, transdeletions,
rebuses, -- practically every kind
of flat has produced glaring in-
stances of these non-sequitur offer-
ings. The fault surely lies not with
the editorial policy but with all
contributors, with you and with me.
I know that I have been by no means
guiltless in the past.

What is the test of a non-sequitur
flat? If, even when we do know the
answer, we still cannot trace any
reasonable association of ideas that
should have led us correctly, via
the normal use of logic, Roget and
assorted dictionaries, then it is
NOT a good flat. If all of us would
re-examine our puzzles, before sub-
mitting them, and frankly ask our-
selves how we could explain the log-
ical method of solution to a reason-
ably intelligent tyro, the non-
sequitur flat would disappear over-
night. This happy event would make
all Thedom rejoice mightily. Can
do?

PUZZLER, SPARE THAT WORD!

By HOHO

In the beginning was the Word.
This is on no less authority than
the Holy Writ, than which there is
no greater. "In the beginning",
mark you, and not later. It was Man
that was the Creator's afterthought,
and what happened to Man shouldn't
happen to a dog! But just because
Man hasn't sense enough to come in
out of the rain, because he goes
about his affairs destroying much
that is God-like in the universe,
including himself, does it give him

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