

CRYPTOGRAMS

1. Delicious.--Z F Q G, B C H T G F J ---- C Z P J V Q W X D Z ----
D C W Z H K; W Q H N L D K F G K X Q Z T V N H P B B P V G N;
G K V Q P T Z B P Q H K H T L Z Q N B V N C P M B P Z N G F J.
2. Hobbledehoy.--A C Z X V Q L B K S P J K F J K C D V Q V B Y C-
M F. Z W J L Q A O C L D X M B W W J M Z X B F, S W J K O O J-
L N P C F P Y K C L N B M Z P Q V J L B.
3. Missed Target.--Y Q R M V F V Q R U Y P Z K W X Z W U R S Y M J
Z V H C Z Y Q R S M V K T B F V K J X P Y Y V J P Y F B X Q K J-
X P X Q D V M L N R Z; V Z H B V Z P W Q K. Y V R U V Q J Z C-
M X !
4. Sneak-thief.--K Z Y W J L O X Y J M X Q L U G V B P F Q B X Y-
J G; X V U E P B Y L K S W, Z M K X D W M J V F, L Z B X Q
D K Z E L M J F, S K P Z Q F K P D B Y F J V X A.
5. Weather Hazard.--Z X Y M J Z B D Q J Y K Z M S X L Q, J D P K Q-
G F G N R O B S X Y V O S X M V B Z H U, Q F S K Z J R U K D X G
F K N J B Z S X V F Q F B H M P K Y V.
6. Disagreement.--O X J M T O K X Q K L Y W J O U F T X P N Q Y A
Y K J V F * N W X Y Q * M W Z X U M X P Q W. I X K P V Q K J L-
Z S V F Q W S J O, U Z X V F U T Z J E Q W N V.
7. Pyx Pelf.--H O A X S O L V E R, N O O Z J W R C B S E Q X, X-
L R E Z S C X N O L, S O C H E R X J B R V O J C W A X V D C U Z,
V D O L Y Z Q X.
8. Aromatic.--P Q J X M V X K M U J Z: N B W U Z M, D K W X Q Y-
U J P V, B P B Y J Q Z F B, O K Q W Z F Y K X N Z, F K X N V J-
B O, B X Q Z S K J V J X Y W K Z Q, J Q B U Z Z.

RUTH O. CURTIS

Larriette, Mrs. Ruth O. Curtis, of Mason, Michigan, died at her home on June 22, 1959. She is survived by her husband, Loris; a daughter, Mrs. Kathleen Williams, of San Luis Obispo, Calif., and a son, Alan.

Larriette and Larry have attended several mid-western conventions of the past, and the many friends they met there with others whom they knew in Thedom, join in sympathy to Larry and his family.

WILLIAM HENRY POWELL

One of the real old-timers, whose affiliation with Thedom goes back to the turn of the century, Comrade, died at his home in Guilford, Maryland, July 1. He is survived by his wife, Maude Shackelford Powell.

Comrade was a formist, and his work has appeared in the Enigma, the Eastern Puzzler, The Ardmore Puzzler, and many of the earlier puz-

zle magazines. He joined the League in 1923, but for the past several years had been inactive.

ALBERT A. GRIFFIN

The Griffin, Albert A. Griffin, died at his home in Swansea, Mass., on Sunday July 9th, after a lingering illness. He was 86. He is survived by his wife, Louise, and a brother, Chester A. Griffin (CHET), of Franklin, N.H.

Ever active in Puzzledom until just a few years ago, The Griffin turned out flats and crypts as his favorites, though now and then he turned out a form with merit. He was also active in the Yankee Puzzlers, and each June the annual picnic was held at his home which usually amounted to a junior convention.

THE ENIGMA



1923 - - - - - ARTY ESS, EDITOR EMERITUS - - - - - 1953
OCTOBER 1959 GREENFIELD, MASS. NO. 667

PUZZLED

By PACIFICO

At the end of an arduous day,
When the crimson-edged veil of the
night

Unremittingly closes away
The travel-worn sun from my sight,
I prize my Enigma, for then
Is the magic that means puzzling
bliss!

But what can be urging me when
I try writing headers like this?

ONCE UPON A TIME

(1898 - May. The Mystic Tree)

"The man who in these days attempts to edit a puzzle department has no easy task. In the first issue he usually publishes anything he can secure, and sometimes fills up gaps with his own effusions: in No. 2 he follows the same rule. With the third number, however, Mr. Editor strikes a snag. He has decided in advance that veteran and tyro will be treated alike, and his theory is correct; but now he discovers, as has been every editor's experience, that the two 'won't mix'. The question is simply this -- will he conduct a standard or a tyro department? The former is very tempting. Think of gathering together all the crack mystics! Think of the work that would be able to be shown! And he almost decides it will be this.

"But -- there is always a 'but' he remembers that many of the veterans never contribute financially, while the tyro is as liberal with his cash - when he has any - as with his work; and while the latter may occasionally be unavailable, money is always acceptable. Thus our Editor finds him-

self 'between the devil' (of bankruptcy) 'and the deep sea' (of mediocrity), and chooses the sea, because there is a fighting chance of keeping his head above water financially.

"And this is the reason, in about eight cases out of ten, why the puzzle editor of today opens his columns to - nay, even praises - mediocre work, instead of striving to elevate the standard and lift the beginner up to his own plane. There is food for thought in the consideration of this phase of the editorial question.

(1890 - May. The Key)

"Although this paper comes into the Mystic World unheralded, we trust it will be none the less welcome to our brothers in the 'Dom, and that they will fully appreciate our efforts to place the cryptogram on a firmer basis than it now occupies.

(1900 - August. The Ardmore Puzzler)

"Bicycles continue to obstruct the anteroom every meeting night. Some of these days the non-riders will rush through a note to levy a war tax on the silent steeds."

(1880 - January. The Mystic Knight)

"Seven-letter squares and eleven-letter diamonds 'take the cake' for us around here."

(1891 - April. The Key)

Cryptogram solution:
Izzard zealotical steganographers rarely use. Zesting cipher such should hunt zenik, zerda, zoril, zibet, zizel, midst haunt peculiar; dizzy zumbooruk defensive, zoutched

The Enigma is the monthly magazine of The National Puzzlers' League Inc. a non-profit educational organization. The subscription price is \$3.00 a year, or \$1.50 for six months.

The Official Editor and Publisher is William G. Bryan, 292 Davis Street Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

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zoozoo, zymotic koumiss alimantal.

(1906 - Christmas. The Oracle)

"I can't understand the modern puzzle. If I remember rightly in the old days every puzzler was a solver - in fact some did nothing but solve. I consider it the better part of the game."

(1899 - February. The Mystic Tree)

"Lives there a man with soul so ded,
He never to himself hath said
'I'll make a puzzle just for fun,
And then -- I'll make another one?'"

(1903 - October. The Newark Puzzler)

A SUGGESTION

I trust that you will pardon me,
Friend Editor, if I dare to make
A little speech of kind advice
Which you are free to leave or
take.

But, having been in Puzzledom
For fourteen years or more, or
less,

I've jotted down what others say
About the way to win success.

Some mystics utterly detest
The cryptogram, and I have heard
That there are those who will not
aid

The sheet that prints the hated
word.

And so, if you would miss the block
O'er which so many have tripped,
Be wise and prudent, and eschew
The kinky, tantalizing crypt.

Avoid the riddle, though it be
By some well-known top-notch
sent.

Don't publish "hidden fish"; they
have

The "enigmatic element".
Beware the love-flat; send it back
"Declined with rancor", though
'tis rude.

For Puzzledom is cold, hard fact,
And sentiment must be tabooed.

Since you will find objections to
Each kind of form, each style
of flat,

Don't print a sheet at all, and
let

The difficulty end with that.
But if you feel in duty bound
To bring this puzzle sheet to
pass,

Then edit it as you think best
And tell the cranks to go to
grass.

THIS MONTH'S PUZZLES

Again Penetrabilia is arranged with the simpler puzzles first, gradually leading up to the toughies.

It is a welcome note, indeed, to see that Transposals by Al Gebr. He uses as ONE, a dialectic word which is well recognized and some one else has used it lately, too.

This month sees the introduction of two Riddles, an up-to-now unproductive field. Fluke's is a modern variation of the type shown in our "Real Puzzles" as MY FIRST is in CASH, and one had to take out one of these letters to form the keyword. This author adopts the point of asking the solver to select one or more letters from his clues in order to get the full keyword.

A. Chem's 7th-letter change is apt to take the solver across turbulent waters, but that's what happens during flood conditions. Let's hope that this situation isn't based on actual fact in the Norfolk area.

In #24, Fluke follow up Evergreen's suggestion to "let's have some Alternades" in his June article. But his TWO is a peculiar word to most of us, while Webster backs him up.

Fiddle's Acrostical Enigma is a true reflection on his own viewpoint, as far as comestibles are concerned.

Midurndist returns to the contributor's department with his Palindrome this issue. He has been away too long.

In mentioning Alternades, let it be said that Molemi has produced some "corkers" too; which are slated for an early appearance; and he uses bases which have not heretofore been attempted.

Does anyone know of a novel presumed to have been published in California in 1937, which contained, or is reputed to have contained no letter E? Roger Mc Gregor believes it was privately printed. Also, do any of you recognize an essay by E. V. Lucas on the subject of lipograms?

S.V.B. maintains "The Nig still offers the best diversion I know -- especially in these hot summer days."

AUGUST SOLUTIONS

1. Mushroom. 2. Secure, rescue. 3. Knitter, trinket. 4. Bur-lye-st. 5. F-urn-ishing. 6. Shard-e. 7. Doublet. 8. Silly, silly. 9. Obeyed. 10. Depend. 11. Diet. 12. Gritty pearl, pretty girl. 13. Plowshare. 14. Break, brake. 15. Hank, ank, khan. 16. Carnelian. 17. X. 18. Easternly. 19. Quake, quack. 20. C-element. 21. Cachinnate. 22. Amenability. 23. C-element. 24. Both to let, loath to bet. 25. T-ox-in. 26. Unallied. 27. Hot piker, pot hiker. 28. Choirman, harmonic. 29. Grotesquery. 30. Goes in one ear and out the other. 31. Just a makeshift after all. 32. The dental cavities. 33. Domesticated animals. 34. Anagrammatical. 35. The Amen corner.

1. In the past it is noticeable how
2. To be loved we must merit but li
3. Each man must educate himself; h
4. Have you heard about thrift Cale
5. Musing customer sought modern ch
6. Brisk north wind blew dust blank
7. Irate authors advise achy editor
8. Lynx skin clad waif with spry mi

CH	AR	AD	ES	DE	LI	CA	TE
AR			TO	AD			ND
CO		NI		EN		ER	
AL	BA	NI	AN	ER	GM	ET	ER

AL	IE	NI	ST
TI		RI	
TU		KI	
DE	BA	TI	NG

HAEMOLYSIN. PRODUCTIVE. magic flute

If a little knowledge is dangerous, where is the man who has so much as to be out of danger? Thomas H. Huxley.

By SHERLOCK HOLMES

1, 2.

W	A	K	E	C	A	K	E	S	D	E	C	R	E	S	S	E	S
A	N	A	L	A	L	A	V	A	E	C	H	O	S	T	O	N	E
K	A	D	E	R	I	T	E	S	C	H	E	S	T	A	T	A	
E	L	E	V	E	N	E	R	S	R	O	S	T	R	A	T	E	D
C	A	R	E	B	A	R	I	A	E	S	T	R	E	M	E	R	A
A	L	I	N	A	W	E	D	I	S	T	A	M	E	R	I	N	
K	A	T	E	R	E	M	E	S	S	O	T	T	E	R	I	N	G
E	V	E	R	I	D	E	L	E	E	N	T	E	R	I	N	G	
S	A	S	S	A	I	S	E	S	S	E	A	D	A	N	G	E	R

JULY SOLVERS' LIST

Everything 30 flats, 5 forms, 8
crypts: Kapry Korn.
A. Chem 28-5-*4; Amor 15-0-3;
Anti Que 18-0-*3; Arcanus 9-4-0;
Arty Ess 26-*0; Bee Wilder 12-0-*
4; Billy Goat 19-*1-1; Blackstone
23-0-0; Bon Gay 13-0-*; Captain To

3.

4, 5.

G	A
L	A
R	A
R	A
R	E
R	E
S	E
G	O
R	G
O	N
I	S
E	D
V	I
O	L
E	T
T	A
I	L
E	D
B	A
L	L
A	S
S	T
E	N
G	I
N	E
S	E
R	A
N	T
E	N
N	A
A	

G	A
L	A
R	A
R	A
R	E
R	E
S	E
G	O
R	G
O	N
I	S
E	D
V	I
O	L
E	T
T	A
I	L
E	D
B	A
L	L
A	S
S	T
E	N
G	I
N	E
S	E
R	A
N	T
E	N
N	A
A	

22-*3; Chet *-0-0; Coleth 0-0-*;
Dunroven 19-0-3-1; Fiddle 28-*4;
Fluke *-0-*4; Genesian 19-0-3-1;
Helen Highwater 26-0-5-1; H. Ell Tee
28-*4; Hoodwink 28-*4; Ifand-
or 29-0-3-2; I. N. Joyum 18-0-*2;
Jemand 13-*0; Jemanda 13-*2; John-
nie 21-4-0; Larry 23-0-0; Molemi 26
*-0; Nollid 28-*7-2; Nutmeg 25-*7
4; Oslo 13-*0; Pacifico *-0-0; Paul
and Virginia 7-0-0; Penny 21-4-0;
Psi 28-*7-2; Sherlock Holmes 4-*2;
Sol *-0-0; The Gink *-0-4; Toots 26
0-0-1; X. Trax 22-0-*2; Zordo *-
*-3-2.

FINANCIAL STATEMENT

Receipts in August: \$5-Bunny. \$3-
S. V. B., Discolog, Bee Wilder, 0'
Casey, I. N. Joyum, Toots.

Balance August 1	1284.38
Receipts as above	23.00
Total	1307.38
September Enigma	47.50
Add. envelopes	3.00
Mailing envelopes	55.00
Typewriter repair	20.00
Postage	2.32
Total	127.82
Balance September 1	1179.56

PENETRALIA

1. TRANSPOSAL (5)

King Cole sat on his ONE gold throne

A mien most TWO had he;
He called for his fiddlers,
He called for his pipe,
And his bowl filled up with THREE.

Greensboro, N.C. HELEN HIGHWATER

2. WORD DELETION (6; 2, 4)

If you are going PRIMAL
A FINE with maiden hearty
You'll need a lot of dough
To TOTAL to the party.

Pearblossom, Cal. ALOUETTE

3. BEHEADMENT (6)

Oh, FIVE! Mom naps on a summer day,
Offspring, shaded by huge old FOUR,
Fill wading pool, and ONE and play;
The happy sound draws pals galore.

Shrieks and yells awaken Mother.
She comes arunning to the door
To THREE at Sis, and also Brother,
With a hand that leaves them sore.

The moppets flee, the pool is left,
The yard's a TWO, and Mom's bereft.
Coral Gables, Fla. IFANDOR

4. TRANSPOSAL (7)

Why not spend a day on the lake;
A ONE, a rod and a reel you might
take;

Enjoy the scenery, the TWO, the
fresh air,
Fishing and dreaming, forgetting
life's care.

Norfolk, Va. A. CHEM

5. TRANSPOSAL (6)

The ball came low, without a curve.
He stood a-swing and held his nerve.
And then he swayed.

"S-T-RIKE! Yer OUT! he heard, then
sassed
With PRIMAL words. (He'd whiffed
and passed,

And was dismayed.)
The FINAL spoke, with thumb awry:
"The showers, now, t'cool you, guy!"
And was obeyed.

Greenfield, Mass. B. NATURAL

6. TRANSPOSAL (6)

"Let slip the dogs of war!"
Antony, rabble-rousing, cried,
As he PRIME his auditors
Who FINE the "canines". Then
warriors died!

Iowa City, Ia. ARCANUS

7. TRANSPOSAL (7)

The Egyptians had a wonderful
PRIMAL.

A lost art in these modern days,
Of making innumerable FINAL
Seem truly alive to the gaze.

Attleboro, Mass. CAPTAIN TO

8. TRANSELETION (6)

A ONE is a sore spot
Which turns black and blue. BROUSE
A puzzle that's pleasing,
Is what I call TWO. REBUS

Mom THREE clothes by hand
To get Junior's things clean. RUBS

I must ride a FOUR,
Or else walk, and that's mean. BUS

Ye Ed has implored FIVE
To send in some "stuff",
And he gets things like this!

Yes, the going is rough!

Sioux Falls, S.D. AMOR

9. WORD DELETION (7; 3, 4)

A TWO was peacefully pulling a ONE
last night,
When a car came crossing against
the light;

And hit the old-fashioned ONE with
all its might.

It made a most terrible TOTAL
sight.

Elmhurst, N.Y. OEDIPUS

10. NUMERICAL (6)

(2,5,4) you'll surely find
An obstacle will bring to mind.

(6,3,1) if deep when sold
Betokens luxury, I am told.

A pressing need requires ALL - with
no concession
When you really want to make a good
impression.

Pasadena, Cal. QUIRK

11. CHARADE (7-4)

He will gulp his food, and ONE his
milk,

He is surely in a hurry.
For Daddy is at home today,
The cause of all this flurry.
He'll TWO his Dad the whole day
long,

Then supper and his prayer,
Then Dad will don his WHOLE and
take

Mom out for a grand affair.

Ferndale, Mich. ALLEZ

12. PALINDROME

You know exactly how it always is
When parted cronies get again
together -- ?

Well, that's the way it was with
Tom and Jarvis.

You bet they didn't talk about
the weather.

Tom walked of bumper crops he
planned to sow;

About his wife, his stock and
champion ratter.

He lived out where those famous
taters grow.

Rich land of happy smiles and
friendly chatter.

Jarvis bragged about his spicy
bachelor sprees,

But said he envied Tom his
lovely Flo,

And lied with two of Tom's kids
on his knees:

"O, *A* I *I*E *O *E* I *I*A*O!"

Waldorf, Md. MIDURDIST

13. SPOONERGRAM (7, 5; 4, 6)

The fierce brush fire was conquered,
But vigil was sustained.

Old Bill would take no chances,
Though only ONE remained.

But Bill, although long famous
For fighting forest fire,
Succumbed, then, to exhaustion
And TWO, a fate most dire.

Banning, Cal. MRS. EV

14. TRANSPOSAL (7)

(Written in March)

"In '59," the *TWO all say,
"Along the pennant path we'll
ONE.

Our series cut, and it ain't hay,
Will pay us for the season's
fun."

"Next winter's FOUR, the banquets
free,

Will honor us, and we'll attend.
The moola (peso, mark or THREE)

Will all be ours to save or
spend."

Pittsburgh, Pa. AL GEBRA

15. SPOONERGRAM (4, 4; 4, 3)

Shed tears for a (4,4) who sought a
blonde's favor,

But lost to a Latin who was a lot
suaver.

She tempted the rustic with
coquettish glances,

Then laid the (4,3) with feigned
petulances!

Sherman Oaks, Cal. PACIFICO

16. HOMONYM (9, 10)

The NINE are walking up and down.
The plant is closed today.
They hope the action will result
in larger hourly pay.

The TEN are very busy
Making many a pretty spray
To pin upon our coat lapels
Or use some other way.

Denver, Colo. NUTMEG

17. ACROSTICAL ENIGMA (10)

W1-Although it's not a cow,
It almost was, by half.

G2-Net is profit for you now,
So trade your horse, and laugh.

TA3-Keep all you can, forget
To put, the other way is best.

RI4-Send not away, and let
Your stocks go up, with zest.

AN5-On many a case, you find
Act soon, or be left behind.

"No flocks that roam the valley
free

To slaughter I condemn.
Taught by the Power that pities
me,

I learn to pity them."

St. Petersburg, Fla. FIDDLE

18. CHARADE (12)

His PRIMALs were bad (though his
FINAL was good),

So they carted him off to a sad
neighborhood

Of doubtful COMPLETE, where they
gave him the ax:

Coventry maybe, perhaps Halifax.
These cities, I'm sure, are
superior to hell,

But tradition is clear, they are no
place to dwell.

Whittier, Cal. MOLEMI

19. RIDDLE (2, 3, 2)

I'm high on the ends and in the
middle,

On the ALL with you, this is my
riddle.

Brookline, Mass. HOHO

20. TRANSPOSAL (9)

She shot an arrow into the air,
Fair FINAL with the golden hair,
Nor did her PRIMAL seem to mind,
It took us quite an hour to find.

Caledonia, Mo. THE GINK

21. TRANSPOSAL (9)

If PRIMAL I to others show,
And all the while my brothers know
I just endure whatever may be,
My acts are no credit to me.

If love impels the things I do,
My fellowmen will know it, too;
My love and theirs together blend,
Blessings, FINAL, unto the end.

Bastrop, Tex. HOODWINK

22. SEVENTH-LETTER CHANGE (9)

The mountain streams o'erflowed
with the melting Springtime
snow;

Spilling wildly seething torrents
to the river down below.

And the churning waters, FIRST,
swept o'er the countryside

Spreading death, despair,
destruction that reached both
far and wide.

The cost in human suffering can't
possibly be reckoned.

The floods are past, but sorrow
reigns, and now the river's
SECOND.

Norfolk, Va. A. CHEM

23. NUMERICAL (10)

PRIME: 7, 1, 9

FINE: 6, 8, 5, 2, 3, 4, 10

In evidence are Nora's PRIME
When she gives way to laughter,
But ALL you see on sun-brown cheeks
Are what you think of, after.

Her customers seek Nora's smiles
When at her inn they dine,
And as her smiles and ALL win me
I'm one of Nora's FINE.

Banning, Cal. EVERGREEN

24. ALTERNADE (6)

Ochroid waters run unclear,
So often tinged by ONE,
Natan lads will thus appear
Quite xanthic for their fun.

My ma forbids that old mill stream,
So TOTAL near the race.
When done, I'm shamed and rightly
deem

It best to TWO my face.

Altadena, Cal. FLUKE

25. WORD DELETION (7; 3, 4)

Taxes on this, taxes on that;
Eternally we're clipped.

But we don't pay ALL, not any more,
The TWO says that is skipped.

And wise he is to note that
Since feudal times we've changed.

A ONE in modern taxes is
A change we'd like arranged.

Coral Gables, Fla. IFANDOR

26. CHARADE (6; THREE is phonetic)

"I deal," "Two hearts," "I pass",
"Five spades," "I THREE,"
The evening long into the morning

grew,
The maid peeks in and ONE the
bonhomie,

The tide of battle TOTALS to and
fro,

She goes to bed, her thoughts
disturbed, forlorn,

"Oh what TWO mess to clean
tomorrow morn!"

Brookline, Mass. HOHO

27. RIDDLE (8)

ONE's in winter at Quebec,
With crisply frosted scenes.
THREE's in spring at Boston,

Where cod competes with beans.
TWO's in summer at Great Neck

On cool Long Island Sound.

FOUR's in fall at Austin,

Where oil tycoons abound.

From an ALL I'll travel far;
Visit Mars or e'en a star.

Altadena, Cal. FLUKE

28. CHARADE (11)

MY PRIMAL bespeaks of an eyebrow,
MY FINAL of heavenly bow.

But each is instep and if you are
hep

These identical twins you will
know.

Displayed in a colorful circle
With symbolic figures inside;

Embroidered in silk, for those of
that ilk,

MY NEXT is a nobleman's pride.

Tho strong is the hand on the
scepter

And mighty the power it swings,
Tho purple the gown and jewelled

the crown,
MY TOTAL holds sway over kings.

Los Angeles, Cal. SOL

ANAGRAMS

29. HO, CASH DUE MITT (3, *5, 5)
Waltham, Mass. ARCHIE TECH

30. IS "CARVE INTO THEE (3, 12)
Whittier, Cal. MOLEMI

31. CON EASY HELP CITED (3, 13)
32. HIST LET VOICES STAR ANON

(3, 18)
33. CORRALS IN VETO

34. I SAID, "O SO THESE CAN GET US"
(3, 10, 8)

35. SOON BE MAN'S NICE PAL

36. BE TALES ET DRINKS (4, 3, 8)
Corinth, Miss. FRED DOMINO

1, 2. SQUARES (To Sakr-el-Bahr)

1. Dog grass. 2. Form of OREILLET
(Oxf.) 3. GRAVESTAN (Strat.) 4. Form
of SEVENTEEN (Oxf.) 5. GLENSANDA
(Barth. At.) 6. One who starts a-
gain (Oxf. Supp.) 7. Attempting*
8. STANDENDE (Oxf.) 9. SENE ARGEL
(Post. pg. 2784)

1. Red clover. 2. AEIELESTE (Strat.
pg. 190) 3. RISLESTON (Cornish Names)
4. LELANTINE (E. B.) 5. GLENSANDA
(Barth. At.) 6. RESTANTER (Supp. Eng.
Gloss.) 7. Stopping* (1st Ed.) 8.
Standing (Hall). 9. SENEARGEL (Post.
pg. 2784)

3. DIAMOND
1. I. 2. WLC (Full.) 3. HAKAR
(Hughes' At.) 4. River, SE Queens-
land, enters Ballone River at St.
George. 5. Phytobezoars. 6. Like a
warrior. 7. A time-server (Wr. D.)
8. A yellow species of carnelian.
9. ROLLSTERS (Oxf.) 10. ALIBORI
(Andrees). 11. Var. of SCNOES. 12.
Eode* (1st Ed.) 13. Y.

4, 5. TRUNCATED PYRAMIDS
Across. 1. Chinese pagoda. 2.
WOLF (Full.) 3. A bale of manufac-
tured goods (Simmonds) 4. CORMERON,
(Map Ind.) 5. Barrenness (Oxf.) 6.
Pert. to Commentaries. 7. The tal-
lowwood. 8. A series in which each
term in numerically less than that
preceding it (C. D.) 9. BETS ONES
LAST DOLLAR (Slang Dict.)

Down. 1. B. 2. From. 3. Teat*. 4.
A curse. 5. BORCO (Worc. Gaz.) 6.
Dutch designer and architect; d.
1638. 7. Methane. 8. Form of WAR-
RENS (Wr. D.) 9. A yellow-flowered
Eurasian herb. 10. Art brown. 11.
Kills by hanging*. 12. Most tedi-
ous (Wr. D.) 13. Knotted. 14. DARRO
(Ind. Geog.) 15. Var. of LEAL. 16.
To fish for eels. 17. Say*. 18. R.

Across. 1. Letters R. 2. TIEF
(Hughes). 3. A hymn tune. 4. Trees
of New South Wales. 5. Fem. of CA-
TERERS. 6. Constituting as a pala-
tinate (1st Ed.) 7. Partial stagna-
tion. 8. Trained nurses. 9. TO CAST
ASIDE ONE'S EAR (Oxf.)

Down. 1. T. 2. Rom. 3. Dry. 4. A
remora. 5. A light loose robe*. 6.
One addicted to malism. 7. A scaf-
fold or stage. 8. Threats* (1st Ed.)
9. River, Colombia; enters Rio Gua-
viare 190 SE of Bogota. 10. SER-
RENGED (Oxf.) 11. Gamy (Post.) 12.
LESTANO (Worc. Gaz.) 13. SEITUN
(Andrees). 14. To laugh derisively
(Wr. D.) 15. Music composer and or-

ganist; b. 1880. 16. Born. 17. Say*.
18. R.

Worthing, S. D. SHERLOCK HOLMES

Division by H. ELL TEE
YREYZ divided by BAN equals LYN;
minus NAM equals BLRR; minus BBBL
equals MNOZ; minus MNBV equals LO.

Multiplication by DEEGEE.
CIB multiplied by CIR equals EERI
plus SAEV plus ALVL equals AEAVKI.

Division by BEE WILDER
KSS00 divided by NIK equals DO; mi-
nus KDII equals RHEO; minus RHER
equals B.

Anaquote by HOODWINK
(3,3'1,4,2,5,2,3,7,3,5,7,3,2,4--*6)

AL EDT EIS ETO FON GHT HEN ICI KIN
LIP LO LYA MUR NES NER NES NDI NTU OTE
SRI UCH US

Piecemeal Square by HOODWINK
DR HN HY IA IC OG OG ON PA PH RA RA
RC TR TR YM

Major Numericals By B. NATURAL
As with the Numerical, each digit
stands for a letter. But a quotation
is the answer instead of a word. The
author's name appears as an acoustic
of the definitions with extra let-
ters to those shown in parentheses)
(1,5,4,3,*7,5,5,4,2,3,2,4,4,6,3,4,
4,5,3,*8,4)

87-24-65-41-20-2-48-6-38-56-13:

conform

88-15-33-66-29-8-35-40: toady

89-1-51-22-77 -- 45-50-31-16-62:

to waste time

90-25-34-84: Indian one-horse
carriage

91-19-71-12-81-4-73-43-86-74:

darkness of night

92-28-52-78-9-60-37-30-67-61-55-82:

public welfare

93-23-76: the sun

94-5-70-44-59-85: long, triangular
flag

95-32-72-17-7-54-27: outburst

96-53-49-39: mild oath

97-69-10-83-46-14-75-79-63-36:

failure to provide maintenance

98-68-47-64-26-58-18: to give
authority to

99-80-11-57-21-3-42: full of sorrow

Without an official convention in
1959, the proxies themselves have
decided the new officers for the new
term:

CRYPTOGRAMS

1. Petty Larceny.--"A Z B Y C X", DCWX C EVFUUA AZB-
GT HWDD; "S Z I X C V F A Z B D U F C R J V Z H H F
C O W D D; DCWX U S F R C X, I W U S C T V W G "Z. O.
Q W K, A Z B I W G; K B U R W J F I C D G ' U C R I C A D-
R W Q F U S W D."

Philadelphia, Pa.

2. Ups and downs.--A B C D E F G B C E H I G D A K X Z D D K F H
E V C B I Q K H C I B X X K F C O K C T K H O B H U D A K C D-
Z B F C D E D A K D A W H O K F E V A E M = H Z B I M E E D C
T I B N M B H U W X L Z F O V F E N M K I E L.

TOOTS

Montclair, N. J.

3. Inventive.--H O W R A B C B H E D F U G O U R R I J O U
R H C E G K L W R B C W D E C O U A A B G W R R H O U H M O W G
B H O U R B H G E H, B H B R D E C J W L H E J C W U H W
B H.

COLETH

Fall River, Mass.

4. Inconsistency!--A B C D E F G H I H J K C L M B F C M, B F I K,
H D F C N O C P L I Q B L N J C H I A R. Z Y L B L S N S F C J
A Y Q B M J L I T F G L H B F I L, C I A Y H U L J F I L M.

HOODWINK

Bastrop, Tex.

5. Fete.--E F S S L F J Q I U K Q F O W Q F G Z P B T G W F H-
B T S F O B K R P O R B J P. Y K O P L B M I O P F M M G F R T
*A O I S B F J V I P Q B U F G T O F H F.

OEDIPUS

Elmhurst, N. Y.

6. No Soft shoulders.--N D X W Y L V I C W N Y L E W X U L H M V-
D F W X R E W L X S C L F W C D I C T L O T D W C R V W A R H-
A Y P W P S F L H. M V U S O Y R L N X C V W N R T H.

DEEGEE

Morristown, N. J.

7. A maze.--D A E V I X T B C X E L J A S X Q P F C D T U P I Y-
B I X Q T D S E B W = Q P Z T C Q V I A D D S E P G T Q V F P U-
D A J T P E U Q M B I Z T F C A Q V W M E P I A S.

H. ELL TEE

Philadelphia, Pa.

8. Ensemble.--B N Z T K I V H U A O H F X A P N K T C N I M P G
T G B I N I Z, E K R L N M K Z M G A P C I; O N A X P K I A C-
N T P A X F K A Z H B G, E R N P M C P I C X N B V P N A Z T-
P B.

A. CHEM

Norfolk, Va.

President: PACIFICO, H. J. Wismar
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A. Griffin
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While New York City was disappointed at the outcome of the plans this year, they have intimated that they "may try again"; and there has been a murmuring from the West Coast that they might be interested again, . . . for 1960.

THE ENIGMA



1923 - - - - - ARTY ESS, EDITOR EMERITUS - - - - - 1953
NOVEMBER 1959 GREENFIELD, MASS. NO. 668

BOOB'S DREAM

By SOL

(It has been suggested that flats be graded...with the simplest coming first...and the brain-confusing ones last. July 1959 Enigma)

A boob, Ben Adam, awoke one night
His brain afire with a fiendish
delight.

He'd dreamed up a flat to confound
the Krewe.

A perfect puzzle with nary a clue.
'Mong solvers he'd cause
pandemonium,

With one blow strike all
Puzzledom dumb.

On paper swiftly his gem he
placed

And to the Editor mailed it
posthaste.

Each month he impatiently waited
for

The puzzle page to reach his
cottage door.

He wondered if the Editor would
find

His puzzle much too much for
mortal mind.

At last the day dawned--with tears
of grief

His eyes are wet--in disbelief
He sees the puzzles rank from

easiest

And lo! Ben Adam's flat led all
the rest.

-----0-----

JOHN GREENLEAF WHITTIER

By MOLEMI

It was something of a surprise to
learn that a good many puzzlers did
not recognize the opening lines of

The Enigma is the monthly magazine of The National Puzzlers' League Inc.
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Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of
the Franklin Institute, Philadelphia, where they may be consulted.

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Greenfield, Mass., under the Act of August 24, 1912.

Snow-Bound, which I quoted in a recent flat. In my "day" (ancient history), well-regulated English teachers insisted that the Sophomores memorize great gobs of Whittier's opus--at least in my sector of the blizzard area. Tempora mutantur, nos et mutamur in illis. (Latin by courtesy of N.I.) Hoodwink, reared in Texas, tells me that at one time he could repeat the entire Whittier poem beginning

Still sits the school-house
by the road,
A ragged beggar sunning.

Puzzling seems to have held an honored place in the pioneer household in which Whittier grew up. A part of Snow-Bound describes his memory of the entire family gathered in front of the huge fireplace, with nuts, apples, and cider.

We sped the time with stories old,
Wrought puzzles out, and riddles
told,

Or stammered from our schoolbook
lore
"The Chief of Gambia's golden
shore."

The town of Whittier, California, where I stay during the winter, was founded in 1888. At their first meeting, the Friends who established the colony voted to name the town for the beloved Quaker poet, then in his 82nd year. Whittier sent them these stanzas in appreciation:

MY NAME I GIVE TO THEE

Dear Town, for whom the flowers are
born,
Stars shine, and happy songbirds
sing,