

CRYPTOGRAMS
1. Simplicity.--A GC DFA BGH HLA GBK ELAMH MKL
AKFL, JCH AGC EFB IGNQK HYP I ZPHY GB-
NA GLRPFBLA GJIKLQFHPGB FBR RPNPVKBER
HOODWINK

Bastrop, Texas
2. Be it ever so humble.--WHY STUPID MPDQTI WFPQR
VPXQY YTBHXV FTWY. YXZ WHYSTUPID YS-
PR UZRYQXZ, UZ RHMPQIY WXPQIV.

Singsing, N. Y.
3. TV Feature.--A NHXWGUDF AKGUP ZUHBT VHFOXWP
QDUNOTZ. MOTGOVA BAGJUDY FOTB TABOHF
SUD FQAXOWP MDUWNXWFG.

White Hall, Ill.
4. Tit-for-tat.--TMOBE RUQHMSXF, RQSYZJLU HOB-
FRSK, MGDZQXY XLYZOD, DSYOBK MQYZOUG
REYZSBFGX DMSPTQB XGTXYYSU.

White Hall, Ill.
5. Heresy.--MEPFXTMLEQ DVPQLRFRXO DVQAFCFR-
MWOP INLRDLQMPD. IACORDLQMT PTAFCCLNF
INOLTA KFNPAI.

Elmhurst, N. Y.
6. Barnyard Rescue.--A BCD, EFBH DGEPH ZINB, MBUS
DFBC DLFN YGCK XSBMH. CBKM PSBL, KGV
DGLS EIVM. KFEM HLBGC UBLNGVH CFVE H-
GNS, CFMS MASVH.

Bastrop, Texas
7. Mayhem.--STETSZG HSLKEKL FXZVZX ASYEYSO
YSIYKFY AZVTVB MSZSMVF CLXHXL, HWZ-
GVZVG MSYKDKY MZXFWFXZ.

Caledonia, Mo.
8. Hoarse Shoos.--BCDF GCDHFJ YCDFT GMNPH GCD-
FJHDF QJMLPGCR, TCDFK PNLSDC, GSVLW
YWDLC YGCDHFH WL UDNJV VLGF FGQYNV.

Altadena, Calif.
(Let's have some crypts, please; with just a few constructors represented
it is difficult to show either variety of text or noms).

NOVEMBER SOLVERS' LIST
Everything: 37 flats, 6 forms, 8
crypts: Hoodwink.

Allez 26-0-0-3; Amor 13-0-3; Anti
Que 14-0-4-2; Arty Ess 28-6-0; Bee
Wilder 11-0-6-6; Billy Goat 18-6-4-
3; Blackstone 33-0-0-1; Bon Gay 9-0
6; Captain To 18-6-0; Dunroven 18-0
2-2; Fiddle 33-6-7-6; Fluke 37-0-8-
1; Genesian 18-0-2-2; Helen Highwa-
ter 29-0-5; H. Ell Tee 33-6-7-5; I.

N. Joyum 13-0-6-6; Johnnie 18-5-5-4
Kapry Korn 24-5-4-2; Molemi 36-6-4-
Nutmeg 32-6-0-4; Oedipus 24-0-5-3
Orion* 25-0-0; Oslo 25-5-2; Pacific
co 37-0-0; Paul and Virginia 5-0-4-
Penny 18-5-5-4; Sherlock Holmes 6-
2; Sol 37-0-0; The Gink 37-0-4; Toot
28-0-2-1, Sue de Nymme 22-6-3.

Congratulations are in order to
Bill Bell, on his "captaincy", with
a new address at 2319 Haine Drive
Harlingen, Texas.

THE ENIGMA



SPECIAL CALIKREWE ISSUE

MARCH 1960

GREENFIELD, MASS.

NO. 672

APPRECIATION

This Calikrewe Special Issue is meant to serve a dual purpose: 1. This active group in California deserve recognition of their constant support of The Enigma, with both new puzzles and solution lists. 2. With this unsolicited help with new flats and crypts, the files are over-supplied with their work, and it has been difficult to select enough different noms to diversify each issue of The Enigma. Despite the lot of work by the Calikrewe represented in this issue, there are plenty of others left for future Enigmas.

THEDOM ABROAD

The English, it seems, are almost as keen about working puzzles as any of the NPL, and like some Krewe members, often wonder if their solutions are actually correct. Since a difference of opinion makes a puzzle's answer controversial, perhaps a better answer or two may pop into mind in comparison with those which were turned in with the following account:

"Enigmas and Riddles are very ancient. The Egyptians are supposed to have borrowed them from the Hebrews. Solomon was particularly skilled in their solution, and parables are a species of Riddles. One of the most frequently discussed enigmas of our day, because the intended solution is not known with any certainty, is:

I sit on a rock when I'm raising
the wind,
But the storm once abated, I'm
gentle and kind.

The Enigma is the monthly magazine of The National Puzzlers' League Inc. a non-profit educational organization. The subscription price is \$3.00 a year, or \$1.50 for six months.

The Official Editor and Publisher is William G. Bryan, 292 Davis Street Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

Entered as Second Class Matter, December 20, 1953 at the Post Office of Greenfield, Mass., under the Act of August 24, 1912.

I've kings at my feet who await
but my nod
To kneel in the dust on the ground
I have trod.
I'm seen to the world, but known
to the few.
Detested by Gentiles, I'm pork to
the Jew.
I never have passed but one night
in the dark,
And that was with Noah alone in
the Ark.
My weight is three pounds, my
length is a mile,
And when I'm discovered you'll say
with a smile,
That MY FIRST and MY LAST are the
pride of this Isle.

"This is generally believed to be by Hallam the historian, who is said to have given it to a lady to solve within a year, but himself died before the year was up, leaving it unanswered. But, in an old magazine published in 1849, it was attributed to the then Bishop of Salisbury and the statement made that 'the late Archbishop had given the solution as also the Bishop's own daughter.' This statement as to the authorship is not, however, convincing for the proposed answer: CHRIST CHURCH is most unsatisfactory. Some years ago, someone proposed 'HAM', a fortress on a rock on the Somme, where Louis Napoleon sat imprisoned for some six years, planning to escape and trying to raise the wind. When he became Emperor, kings paid court to him. Ham was known to but few, but ships often passed it. The Isle is perhaps a mile long. The land of Ham was hated by the Gentiles; the Jew hates ham as pig. Ham slept with Noah on the Ark. The

2

Isle is perhaps a mile long. The letters H M stand for Her Majesty Queen Victoria. But this will not do. It would be Ham sits on a rock when Ham is raising the wind, not Napoleon. To give the approximate weight of a pig's ham as three pounds is absurd. The "one night" is not explained. Too, the answer, "CHURCH" appeared about 80 years ago. For "my weight is three pounds" we are referred to Zachariah xi. 12, and "for my length is a mile" to Ezekiel xlii. 20. You are asked to believe that "MY FIRST AND MY LAST" is the pride of this Isle refers to Christchurch, Oxford. Hallam was a Ch ristchurch man.

"We think ourselves that the best proposed answer is 'Raven'. The raven croaks before a storm; it was once an object of worship, and is seldom seen. It was forbidden the Jew as food (Lev. xi. 15). It was alone with Noah in the Ark when its mate was sent forth. It weighs about three pounds and it is the name of a small South Carolina island--pre- sumably a mile long. 'MY FIRST and MY LAST': R N 'the Royal Navy' are certainly 'the pride of this Isle'.

(London Daily Mail)

FINANCIAL STATEMENT

Receipts in January: \$10-Low Ebb. \$5-Arty Ess, Orion, Mr. Ree. \$4.50-El Uqsor. \$4-Wil Mar, Zordo. \$3-Walter Lyons, Y. Knott, Nutmeg, Os-
aple, Doc. \$1.50-Numero.

Balance January 1 1188.77
Receipts as above 54.00
Total 1242.77

February Enigma 32.00
Add. Envelopes 3.00
Postage 4.00
Total 39.00

Balance February 1 1203.77

Molemi is now The Enigma's "Roving Reporter" and his chatter items will become a part of each issue of the magazine whenever possible:

Is Sherlock Holmes going to be the "Last Man" in the World of Forms? Is Puzzledom going to pot, a la Nin-
evah and Tyre, in 1960? Will Fred Domino take time out from his busy life to turn out anagrams? Will Sol Jr., each his DDS and resume his puzzle activity? Read The Enigma!

Solutions to this issue must be in Greenfield by May 1, 1960.

THIS MONTH'S PUZZLES

The fare for March has not been graded, simply because it is next to impossible to find flats that are push-overs, and soft-shelled or hard-shelled nuts to crack when composed by the Calikrewe.

To some, the "partly phonetic" in #6, might be called "enigmatic", tho it sounds all right to us.

Pacifico departs from the normal in his #15, with substituted words for his FIRST and LAST.

Molemi's First-Letter change is rather tricky, so ferret out all possibilities before you are sure of yourself.

Alternade #9 employs a variant spelling of one of the keyword; actually this one used should be more familiar to most solvers.

The #20 Linkade starts as though it were a variation of that old chestnut: "That man's father is my father's son", but this flat isn't so involved.

Though TV does detract from The don it can be thanked for producing the keywords to #11 by Alouette; and so perhaps those who are not video addicts may have trouble recognizing the beer people's slogan.

J. Raymond Price, son of the late Hal Hazard, has a scrap book of his father's as well as the special Memorial issue of "The Ardmore Puzzler" in memory of Kosciusko Mc Ginzler in memory of anyone interest-
ing to dispose of. Anyone interest-
ing is asked to contact him at 1315 Walters Ave., Baltimore 12, Md.

Word comes from Toots that Cass-
andra passed away recently. She was over ninety, so her daughter wrote.

Fluke is a dee-lighted chap these days with his first "complete". And Bam continues to send in a credit-
able list of sols despite the fact that her references consist of two-thirds of Roget, A Montgomery-Ward Catalog and a New York State road map.

Recently Ye Ed was told he would have to curtail to some extent his eye activities. Evergreen kindly consented to help out with some of the typing of The Enigma, and the first of the new format will appear in April.

JANUARY SOLUTIONS

1. Nowise. 2. Thistle. 3. Lyre, liar. 4. T-whistle. 5. Denied. 6. First, fist, fit, it. 7. Faculty, faulty. 8. Scanty. 9. Raffia, af-
fair. 10. B-rough-t. 11. D-Israel-i. 12. A change in the weather. 13. Un-
fashion-able. 14. Ant-are-s. 15. Troupes. 16. Once upon a time. 17. R-owl-ocks. 18. M-istle-d. 19. Land-
scaped. 20. Charred hills, hard
chills. 21. Icecap, ipacac. 22. Pa-
rag-raph. 23. Fathoming. 24. Engag-
es. 25. Drove right by me. 26. NE-
anic, PHreatic, ELand, IGLu, ENO-
ugh, USed; nepheligenous. 27. Pani-
socratic. 28. Bring a bayonet; on
second thought. bring two of them.
29. Coronation. 30. General elec-
tions. 31. Regulate. 32. Penetralia.
33. Segregation. 34. Generalities.
35. Saponifiers. 36. A twosome.

1. In birdland marriages at Canary
2. Worried lady to deck steward Wha
3. Orchestra plays rhapsody couple
4. Freshet caused roadbed washout
5. Euouae: unique word formed by vo
6. Crumbly time-worn duplex razed
7. Husband helps wife scrub, mop, c
8. Craftsmanlike newspaperwoman fou

1. By ARCANUS

B
LOC
BELAS
NAMELES
CARABINES
HERNESITES
REORIENTATION
SAMSONAGONISTES

2, 3, 4, 5. By SHERLOCK HOLMES

CATHATISM
ACHEMENTS
THAMASTES
HEMISTENA
AMASTOROS
RESTORANS
INTERALIA
STENONIAN
MSSASSANI

DECEMBER SOLVERS' LIST

Everything : 39 flats, 2 forms, 8
crypts. Fluke.

A. Chem 36-1*-5; Allez 27-0-0-1;
Amor 13-0-2-1; Anti Que 9-0-4-2;
Bam 29-0-0; Bee Wilder 14-0*-4;
Billy Goat 18*-3-3; Captain To 34-
-4-2; Coleth 0-0; Dunroven 21-0-
4-3; Fiddle 35*-*-6; Genesian 21-0-
4-3; Helen Highwater 31-0-6; H. Ell
Tee 34*-*-6; Hoodwink 37*-*-6;
Ifandor 37-0-5-4; I. N. Joyum 16-0-
-4; Jemard 14-0; Jemanda 14*-0;

O
SY
POS
MEFT
CASTER
GORTER
CARRENDER
CARRINDER
GARDINER
CORRINATED
MARRINATING
PESTED LINDER
SOFTENERENDER
OYSTERDREDGERS

W
AL
KUN
WAKIBASSOC
LUBISCHAW
NASALISM
SCLYPED
SHIPS BAY
OASEBOUDA
CWM DAUDDWR
YDD
R

CWMTWRCH
SWEERIES
VOMERINE
CENTRICS
GOLOWINE
BIBARRRES
AURARICS
CWMTWRCH

Relocating, Nightmare

Better beans and bacon in peace
than cake and ale in fear. Aesop.

Philanthropy is almost the only
virtue which is sufficiently appreci-
ated by mankind. Henry D. Thoreau

Reason's whole pleasure all the
joys of sense lie in three words,
health, peace and competence. Alex-
ander Pope.

PA NO RA MA CA ME RL IN GO
RA NI AT
DI CU LE SU
SE AS HO RE FI CK
SH OP LI FT ER

Larry 15-0-0; Molemi 36-2-0-1; Nol-
lid 23*-5-1; Nutmeg 37-0*-4; Oed-
ipus 36-0-5-4; Orion* 38*-*-; Oslo
21-0-3; Pacifico 36-0-0; Paul and
Virginia 6-0-0; Sherlock Holmes 6-
5-1; Sol *-0-0; Spud 37-0*-; Sue de
Nymme* 16-0-1; The Gink *-*-3-6;
Toots 31-0-0-1; Typia 16-0-0; Black-
stone 29-0-0.

1, 2. REBUSES (each 10)

T
S

As FIRST we may be reckoned,
(and doubtless that is right),
We fail to lead our SECOND;
Our partners shoot on sight.

FLUKE

3. DELETION (6, 5)

When Gracie says Maude's hat is
horrid,
And how she swings her hips is
torrid,
She's only being FIRST and cheery,
And never, never, SECOND, deary!

PACIFIC

4. REBUS (7)

M ETE

From afar the lovelorn maiden
small
Gazes at her hero--at the ALL.

MRS. EV

5. DELETION (5, 4)

I love her for her always PRIME
and empty-headed prattle,
That little FINE, who cheers me
with her merry tittle-tattle!

PACIFIC

6. REBUS (partly phonetic; 7 3 3)

ULU

Observe the rules and customs,
friend,
Each stated legal regulation
On how to run an automat,
On where to mount your thermostat,
On how to write a proper flat--
Give nothing ALL your
approbation.

EVERGREEN

7. CHARADE (9)

TWO is electric but what is the
THREE?

I cannot distinguish between
A volt and a watt
And likely as not
I never will know what they mean.

SOL

8. REBUS (13)

AAOOP

I doubt the Reds are down there
yet,
But would you put it past them?
Nyet!

MOLEMI

9. ALTERNADE (8)

In Singapore stopping--
O, Mama-in-law!--

My eyeballs are popping
At what I just saw.

A Malay runs past me,
His fist holds a TWO--
The picture will last me
Till red blood turns blue!

The TWO he thrusts into
The breast of a maid,
Then ALL with his sin to
The forest's deep shade.

In law there's a fitness,
Its web is soon spun.
I'll be a ONE witness--
I saw the deed done.

He's safe? Naught's absurd,
'Tis quite beyond doubt
Here's one time when murder
Is going to out!

EVERGREEN

10. SPOONERGRAM (9; 5, 4)

Bill Wiseman, a teacher of English,
Oft longed for the life of a
sailor

And the salt, bracing tang of the
sea air,
So he shipped on a deep ocean
whaler.

Though couched in a manner quite
stilted,
The questions he asked were so
silly--

He asked, "If a whale TWO we worry?"
Which won him the name, Willy
Nilly.

The captain grew angry, and shouted
"You dumb cluck, you awkward
deck-scrubber,
Look out for that rope, or you'll
stumble--"

He fell, got a ONE--poor
landlubber.

MRS. EV

11. SPOONERGRAM (4 of the 4)

When you're driving your auto,
eschew
What the Schiltz people label:
"the TWO."

Abstain, my chum.
If you don't you are quite apt
to hear

The ominous ONE in your ear:
"Pull over, bum!"

ALOUETTE

12. SECOND-LETTER CHANGE (10)

My would-be love oft comes to woo;
He then gets in a temper
If his soft words my heart won't
sue,

He waves his big fists semper.

But ne'er a ONE will get my glance,
He scares me into jitters;
The TWO will have a better chance,
His honey beats the bitters.

FLUKE

13. ALTERNADE (3 4)

Hail the nurse of nimble legs
Bearing FIRSTs of scrambled eggs.

Tom the weaver raised the roof;
He'd run out of LAST for woof.

Old Br'er Rabbit struck out madly
But a TOTAL fooled him badly.

MOLEMI

14. CHARADE (10)

Brave Henry would a-hunting go
It was his first adventure.

He soon was lost, and thirsty grew.
And wished he had TWO quencher.

The night grew chill, queer sounds
he heard

Of FINAL, wolves and crickets,
That made him quake, and run, and
ONE

Through brambles, mud, and
thickets.

"My WHOLE", he cried, "that looked
so smart,

What will my dear wife say.
When she beholds the wreck they are?
Oh dear, oh lackaday!"

MRS. EV

15. TRANSPOSAL (8)

We Krewemen speak no strange
And darkly FUNDAMENTAL phrases.
In small EVENTUALITY, as friends,
We meet and sing each others'
praises.

PACIFIC

16. ACROSTICAL ENIGMA (11)

1. Trains are crowded morn and
night;

For more service we must fight.

2. Stay far from a Pullman berth;
Cimex is no cause for mirth.

3. Herman is a restless bloke;
Fuss and worry are no joke.

4. He is torn 'twixt heaven and
hell;--

None exist,--to hear him tell.

5. A phony garden will not yield
Worms and roots when spade you
wield.

A-hunting we will go
In crispy days of fall,
But neither buck nor doe
Will fall if dogs are ALL.

FLUKE

17. NUMERICAL (10)

FIRST: 9, 4, 8, 5, 1
LAST: 3, 2, 10, 6, 7

We're aware of the LAST of the poet
When the poet we're reading
is Poe.

For the rhythm and rhymes of that
minstrel

Have always the rivulet flow.
But, while Annabel Lee and The
Raven

Provide a melodious treat,
There is little to FIRST in the
stanzas

That helps in composing
COMPLETE.

EVERGREEN

18. REBUS (8)

DVIY

A being celestial the theologues
scan,
Inferior to God but superior to
man.

MOLEMI

19. TRANSPOSAL (5)

In Kipling's ONE, if one searches
warily

One may find a TWO, speaking
militarily,

And ramrod perfect his posture,
verily.

SOL

20. LINKADE (10)

Though my daughter has daughters
not lovely, but smart,
It's the other way round with
my son.

But I know a widow with daughters
six,
And it's true, THREE of TWO are
ONE.

Now it's twenty odd years since I
lost my wife.

So the widow just MIGHT be my
dish,

But her girls give me pause. Ah,
my quandary's ALL--

It's a tough spot to land in,
McNish!

EVERGREEN

6

21. DELETION (13, 12)

For LAST of rhymes, a careful
flattist picked
To use in FIRST, old Noah
Webster's "dict."

MOLEMI

22. CURTAILMENT (7, 6)

A DADBURNED MESS

When Father cooks
He looks in books
For fancy recipes,
Turns up the heat
To sear the meat,
Completely at his ease.
A FIRST for taste;
No need for haste;
The water starts to boil.
But something burns,
And then he learns
That cooking can be toil.
He turns a page,
Adds salt and sage,
And makes a great to-do.
He starts to shout;
And all turns out
A SECOND and a stew.

PACIFICO

23. NUMERICAL (11)

*8 to *1 lies, 0 my good friend
and pal,
Right at the end of the Suez Canal.
9 to 11 to Caesar meant "here".
Today it results from the gulping
of beer.

When strata split open and flames
shoot to heaven,
While ocean beds sink, all is 1 to
11.

MOLEMI

24. CHARADE (9)

Little Susie's eye is bright,
Though darker than the sun.
Little Susie's mouth's a mite,
Yet larger than a ONE.

Susie has a lot of TWO,--
For Mama is quite clever.
Her health is good, digestion, too;
She needs no TOTAL ever.

FLUKE

25. WORD-DELETION (8; 5, 3)

(Words by KAPRY KORN)

Were you TOTAL
When the jagged lightning
flashed?
TWO you tremble
When the roaring thunder
crashed?
Has ONE ever been a day

When your nerves have given way;
And when everything you see
You want to smash?
Relax!

ALOUETTE

26. LINKADE 7; PRIMAL FINAL, TOTAL

27. HOMONYM 6, 5; FIRST, SECOND

PRIMAL, small, compact or SECOND,
And tho always tired
Took us wherever whimsy beckoned
Whenever we desired.

*FINAL, gone nigh a hundred years

now,
Never born, 'twas said.
Eyes are FIRST and filled with
tears now,
Fair-haired friend is dead.

Dead, too, is the knack of tying
Keywords to a flat.
What was the cause of the old art
dying?

TOTAL might show that!

SOL

28. FIFTH-LETTER CHANGE (8)

Though she'd just a bit part in the
play,
She forgot at odd times what to say.
She was so often FIRST
The Director once burst
Out with, "LAST you will NOT be
today!"

EVERGREEN

29. ALTERNATE (9)

(Thanks to Sherlock Holmes)

The *FINAL's of a PRIMAL race,
Not ours, I don't admire his face;
Ceylon is his abiding place--
Nilgiri Hills, another base.

Your TOTAL bone is just below
Your skull--a bad spot for a blow,
As once, in England's long ago,
A king found ample cause to know.

MOLEMI

30. WORD DELETION (10; 6, 4)

TWO to, my friends, let not
Your vagrant fancies fly
Beyond the realms of this
Brown earth to distant sky.
Indeed, your noses, pointing
Sunward day by day

May well, like ONE, be burned
In reddish hues of clay.

Yet, do not blindly grope
In TOTAL, halting style;--
Just stay awake; remember,
You'll be here awhile!

PACIFICO

1960

THE ENIGMA

7

31. HOMONYM (8, 7, 7)

His students learn the tinkling
skill of TWO.
He drives them to this task long
hours each day.
You'd think they'd feel it THREE,--
so much to do!
Instead, they join in ONE,--
high praises pay.

FLUKE

32. FIRST-LETTER CHANGE (8)

ONE

Ah, how well do I remember,
"Thirty days hath September,
April, June, and November."

TWO

This acid from Ranunculus
Kills Homo and Homunculus.
It's hard on one's pedunculus!

MOLEMI

33. TRANSPOSAL (9; 9; 5 4)

When PRIMAL in Molucca seas
The bosun likes to teach
The native aborigines
He meets on every beach.

These NEXT once baked for him a
cake
Replete with many spices,
For which he showed them how to
make

A lot of knots and splices.

To eat the cake, he later found,
Was just about as risky
As drinking FINAL that abound
In unripe, corn-made whiskey.

EVERGREEN

ANAGRAMS

34. ANTICLERIC MUSES (12 3)

35. PAN TASTE

36. NOD ANON (2 3 2)

37. DOFF ANON (2 3 3)

38. ROLLS LOT

39. WE SPLURT HORSE (3 5 5)

PACIFICO

40. HATES A RAIN O'ER COVES

(8 10)

FLUKE

1, 2. PYRAMIDS

(To ARCANUS)

Across, 1. F. 2. An oaten pipe. 3.
Benimmed* 4. Flat boats used in
Italy (Simmonds) 5. Blue iron-earth
(E.D.) 6. To general to excess. 7.
Both a prince and a general. 8.
Chiefs of the Medical Department.
Down, 1. S. 2. An early bronze

coin of China. 3. A wooden ball used
in hockey (Std.) 4. IVIG (Bosw.) 5.
Var. of PREEN. 6. BIORCO (Full.) 7.
OTANGEN (Andrees) 8. Ill humor. 9.
TOTANEG (Oxf.) 10. A town in Arabia
Felix (Lemp.) 11. Strain* (1st Ed.)
12. A rabbit. 13. A gibbon of the
Malay Peninsula. 14. The. 15. L.

Across, 1. P. 2. Mail. 3. PINHO
(Ind. Geog.) 4. The musk deer. 5.
Form of PATTYPANS (Oxf.) 6. One of
a liberal body of Dutch Mennonites.
7. An exceedingly accurate and deli-
cately adjusted form of ruling ma-
chines. 8. Chief of Ordnance in the
British Army. 9. The chief officer
of the post-office department.

Down, 1. P. 2. To effect. 3. Var.
of RIGS. 4. Wort*. 5. PALEM (Const.
At.) 6. KATICA (Yonge). 7. Patent-
leather boots. 8. To take out the
ergot (E. D.) 9. Pantler (E. D.) 10.
KHUPANGR (Cram.) 11. A yellow-red
dye. 12. Andean. 13. SENEN (Cooper)
14. Var. of REAR. 15. Saros. 16.
Behold. 17. L.

3. TRUNCATED PYRAMID

Across, 1. A book. 2. The roof of
the fourth ventricle (Fost.) 3. GAL-
DIUS (Oxf.) 5. Bullester* (Oxf.) 5.
Ages of invention (Oxf.) 6. Heirs-
at-law. 7. The president of the High
Court of Justiciary 8. Those in
charge of receipts in general.

Down, 1. R. 2. JE (Andrees) 3.
French missionary. b. 1813. 4.
Piece*. 5. BAITI (Whit). 6. GUTRIV
(Wr. D.) 7. ZALESCE (Worc. Gaz.) 8.
One who melanges. 9. Ganders (Wr.
D.) 10. TUTANEG (Oxf.) 11. Arch-
bishop of Armagh; 661-688. 12. Rear*
(1st Ed.) 13. Sore. 14. A gibbon of
the Malay Peninsula. 15. The. 16. L.

ANAGRAMS BY EVERGREEN (1,4,4,6,5,2,
3,6,3,6,2,3,5,10,2,3,6,4,4,6,--*7 *7
ARL ATC BUT ENS EOP EPE ERY ESD EWH
FAI GRE HEP HOM ICK IDE IHA INT LEW
LIT NCE NCH NTH NUS OGO ONF OPL THE
THI TLE VER VER VEV YGO

MAJOR NUMERICAL BY EVERGREEN

(8,5,3,3,7,8,7,4,3,2,5,7,4,2,4,1,6,
5,2,3,6,1,11,--*7 *7)

108-58-75-2-44-62-29-82-50-34-9-14-
63-11: congruity

109-92-68-19-52-31-24-5-86-102: any
trade requiring manual dexterity.

110-38-20-48-60-8-96-41: a violet
quartz

111-79-43-106-7-10-76-53-35: turn-
ing round

112-70-32-74-47-101-97: plant used
in salads

CRYPTOGRAMS
 1. Poor Sewer.--DKSM DKMC GLCMC, TCBW, GVS BW
 RLBW. GDKBKZM TQKSM PKM. BCDPBG C! HFB-
 JC JFKBGC HBKLM KPBKFM. KNCM! (XFL PQ-
 CN JQLC? RD!

FLUKE

Altadena, Cal.
 2. Aurora.--BKFC DCZF HFCZG KRGJ KCPL NQKM;
 PBZFK RXFKPS, TPZNK VECZW, APLXDQV GJ-
 FK. TQAKW HECM MFKVSR LQHDH NQRXP.

GUDE

Fellows, Cal.
 3. Rural Event.--CDKQG=HKFBV CFSWVGX XPZOGH
 HPZOSFKJ. AFKYGN BCDFGH JFKHLMN. KPQJ.
 LS DFR BFTGH LKFJG. QLT XMDBQ JCKDBV.

FLUKE

Altadena, Cal.
 4. Brash Creatures.--BCJK! DFGHX IJKDLMCX, NCJX
 FCPMJKH, QKH, FCJX; RSMCX DSCTX SJVT.
 MHX; WMHX YJMCX BZQWLCHX. JGDH NGJX.

FLUKE

Altadena, Cal.
 5. Yoicks!--BWGXFOK, CWOTL, ZDGRG HGSNID IM.
 GSX ROTZX. YPZNOXJ LSFI, FPIGSPKN, HD.
 OLX XGCIDZ BKSNI BJTSF MOJGKZ XDPG.

PYR

Needles, Cal.
 6. Rosy Bowl?--7OKXVRC AJYRD LRVMO LYHWVJ
 WMKCFI FHARMW FNOJK BRHU. DKHVE=IOJR.
 EU XJRC KBYJ, IGKUY KIUPF, LKOYH p j f.
 e u o, CRIVE CVNFX, PVOGXJFP.

SM

Los Angeles, Cal.
 7. Hoboes Revel.--RTCFXM UCTNCO L AUXPM TVESA
 HONLYP MXZNWVOP, BCAPKO WAPSBX LYFBC.
 TY, XPWVF NSPVBX VLETCKNLZ.

PACIFIC

Sherman Oaks, Cal.
 8. Asylum.--ITLALAGBKL ITHGQCR, IBSAKHIGI
 ITDGQKL ITCMDG IMEKPT IBKEDP IHTVSQ.
 KI. ITPYMR IMPACT ITBD ITF IGHKD.

FLUKE

Altadena, Cal.
 MAJOR NUMERICAL (Concluded):
 113-28-104-12-64-56-59-85-93: sur-
 geon's forceps
 114-90-21-78-25-3-16-84-17-105-71:
 dress coat
 115-100-66-46-89-40-80: becomes more
 mysterious
 116-18-27-98-87-95-67-54-73-6-57-23
 beyond possibility of liberation.
 117-88-39-55-99-94-83-51: any young
 chirping birds
 118-15-13-81-49-72-33: opening in a
 door

119-65-1-26-45-30-36-107: the fin
 ament
 120-4-77-91: note well; iron (abbr)
 121-42-37-69-103-22-61: state
 being a slave

Some of the California puzzle
 are enrolled in a Dickens Club which
 meets to study masterpieces from the
 pen of the Gad's Hill novelist. Per-
 haps they will even succeed in solv-
 ing the 90-year-old Mystery of the
 win Drood!

THE ENIGMA



1923- - - - - ARTY ESS, EDITOR EMERITUS - - - - - 1953
 APRIL 1960 GREENFIELD, MASS. NO. 673

ONE MEMBER'S ACTIVITIES

It is sometimes surprising what
 can be accomplished by an assiduous
 investigator. Exploring the possi-
 bilities of using American cities
 in puzzles of one kind or another,
 El Ugur produces the following.

Forms:

Transdeletions:

PROBLEMATIC INSULATIONS DRAGONFLIES
 IMPORTABLE SAINTLOUIS GIRANDOLES
 BALTIMORE STLOUISAN GRANDIOSE
 LABORITE OUTSAILS SANDIEGO
 ORBITAL STLOUIS AGONIED
 TAILOR SOLIST GANOID
 TRIAL SLITS DINGO
 LAIR SILT ODIN
 ATL LIT DON
 LA IT NO
 A I O

LOSANGELES BESPLATTER
 GASOLENES STEELTRAP
 ANGOLESE TEARLETS
 NOGALES SEATTLE
 GLEAN ELATES
 ANGLE LEAST
 LEAN SEAL
 ALE ALE
 LA LA
 A A

M SIS SALTY SAPWOOD MILWAUKEE STOUTEN YOKEL DEN E	LATHE AKRON TROUT HOUSE ENTER	SPARS PEKOE AKRON ROOTS SENSE	LAMAS AWOKE MOURN AKRON SENN	YUCCA UNARK CATER CREDO AKRON
---	---	---	--	---

OMAHA MIREA AREAS HEAVE ASSET	HORSE OMAHA RAJAS SHAKE EASEL	CHOSE HUMOR OMAHA SOHOS ERASE	REROB ENEMY REGAL OMAHA BYLAW	DITTO IDIOM TIARI TORCH OMAHA
---	---	---	---	---

Palindromes:

I main nine Moro men in Miami.
 "Pure" Boston did not sober up!
 "Not New York", Roy went on.

Transposals:

AKRON, KORAN, KRONA; DENVER, VEND-
 ER, NERVEN, REVEND; DETROIT, DOTTI-
 ER; WASHINGTON, NOWANIGHTS.

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 Greenfield, Mass., to whom all communications should be addressed.

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 The Franklin Institute, Philadelphia, where they may be consulted.

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The work of assembling the above
 assorted word combinations demanded
 both persistence and ingenuity, on
 the part of their constructor. It is
 too bad he did not present some of
 them in the orthodox manner. Accom-
 panied with the customary verse, or
 definitions as required, many of
 them could have been expanded into
 very creditable puzzles without the
 sacrifice of any of their display
 value.