1. Alas! Vanity! -- Z AYBXXC CWDEV VZF *T X KWYET UBBX XIW TBPBE IBY TJOB TIB JEXW Z UJPB HDX IBY XWBT RBYB JE FJNB Z TIBBX. TOOTS QUIXY QPU KHOLOV Philadelphia, Pa. POV PDCSXYW JOOH PO AC BPO 2. Amusing. -- A B ' C POXW UJ BPO PUDCO QPOY PO'C UYHE KPX. AVIXY UJ BPO OYBOVBXAYIOYB KUIIABBOO Chicago, III.

3. Astute. --UFWY *JFWYJI, RFWY LFWYJI RFWYII M J F W Y J B A Z I A F W Y G I. EDJM GIAHJ MFWY, AZ YAFWY --- YFWYP JFWY AM HFWYCIF HELEN HIGHWATED 4. Olympics?--A M I D Q M X B C Z N I, F Z N I G Y P H, F Z E(BZNI IYPH; CHXC THIU BYIF, GYCX AZQE OYFH 5. Guilty Consciences?--BCDF GZXUWDVY, TCQY SBCZS. UR DQSW, ZXWV PVZXYW BXMYPQSDW. XYBCYGR BCQR. RNSXY TCCQC, FLUE 6. Oh, that weather! -- D I N R H I W P B N V U C KCZH HZVDFGCRN NAVF GVDNCH, WHIPMAN RZHBA. YCHBAZDNF ZSVXC LZHY LIST. CW SZDW: HOODWIN AIRCLPS. 7. Good vs Ill.--T B C G Y S R N S W M R ZXRW LRTG VTDC NSRW, PTSY RDM XHSR VZTL. WMFB YTPD HSXK DEEGE > J M P D L NI Morristown, N.J. GMVDH 8. Un-lovesick.--V G X M N K NYBRSLW ABCWTDZ. FVSL TBDCSI PDYWSJ VLIYMKA PYVDLK ADEMCG GSXBDH, IFVA SZEDWLA FMCKSWB. B. NATURA Greenfield, Mass.

Anaquote by WINONA
2,7,3,3,6,2,3,9,5,4,3,6,2,3,8,-*11
ADO ANT ENT FHI FHI GUM HED HES HOU ADO ANT ENT FHI FHI GUM FOR SAR SHA
HRE KES LEO PEA RAW RBO RTH SAR SHA
SIT SVE TAP TTH YFI ET ET NE RE

ENIGMA LHE



1923 - - - - - - - - ARTY ESS, EDITOR EMERITUS -- - - - - 1953

AUGUST 1960

GREENFIELD, MASS

No. 677

PITY THE POOR EDITOR

By ARTY ESS

(This past week I've been doing some painting in my kitchen,--Letter from B. Natural to Arty Ess.)

When B moved in, five years ago,
The cabinets displayed
On either side, above, below,
An execrable shade
Of peacock blue that gave offense
Akin to mortal pain
To every fine esthetic sense
In Beauty's wide domain.

To dwell in such an atmosphere
While snail-paced years went by
Would make the sanest man go
"queer".

As no one will deny; So, with a burst of frenzied haste --

And paint-removing goo --He expeditiously erased The sickly, mournful hue.

He almost fell upon his back
To paint the ceiling white
And wrecked his sacroiliac
Before he got it right;
The cabinets, canary bright,
Like gold coins minted new,
Encurtained and eclipsed from
sight

The sad, dyspeptic blue.

Should you detect a sour note
In what B writes to you,
Don't rush to cut the fellow's
throat;

Recall what he's been thru; He has to keep the Krewe appeased, And stay polite, and sing, And still appear insanely pleased. You can't have EVERYTHING!

THEDOM ABROAD (Concluded)

"Word Squares" (our Forms) is undoubtedly a modern invention.
"Very few 7-letter Word Squares

very few 7-letter Word Squares have been made and we have never seen a good one of eight letters, though it is possible that one may have been constructed."

Most of these forms are six- and five-letter squares, and all are defined in verse as the flats are to-day:

"Trying to do MY FIRST with grace, he said, 'Pray sit upon this FIFTH and take a rest,

Then from MY SECOND they will quickly bring
Some dainty, wholesome viands

She FOURTH herself with ease to the position,

And taking up his latest book she wonders Whether the lengthy list of THIRD

within Means printer's or the author's

blunders.
'The printer's'! he exclaims, and in his rage

He SIXTHs his name from off the title page."

Palindromes are of considerable antiquity. Here is a fine example in Greek which ran around the circular recess in which the Holy Water stoup stood in St. Sophia, Constantinople, up to 1453:

NIYON ANOMHATA MH MONAN OYIN

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1960

which may be translated as: CLEANSE YOUR SINS AND NOT YOUR FACE.

The Greek poet Sotades was great at this sort of thing, and one of his best-known lines in, "Roma tibi subito motibus ibit amor." Nobody knows the authorship of so-

lution to the following:

"In jerkin short and nut-brown coat Pleasure to all, and pain to all,

Quivers I have and pointed arrows,

Cold is my dart and iron is my Nothing I send, yet many things I

I never go to war, yet always

Nothing I eat, yet I am always

Poison from books, and sweets from flowers, I cull. A spotted back I have and leathern

Black is my face and blubber is my

No tears I shed, and yet I always

Sleeping I wake and waking do I sleep.

The word "pen" has been suggested as an answer, but it does not appear to fit the last line. Someone else proposed "press", an East Indian animal with browning fur, a squeeze, a printing press, a literary press, a drill press (quivers when in use), a linen press, a botanical press, a copying press, a cider press, press-bed (which is folded up and "put to sleep" when you are awake, but in active service when you sleep).

Has anyone anything better to suggest?

(London Daily Mail) -----NAT PAL

By MOLEMI

The recent passing of Nat Pal calls to mind a tribute written by Ellsworth, one of the "greats" of thirty years ago. It appears in a "Report on Flats", in the April,

"As a sample of shortness, snap-1925, Enigma. piness, and all-around completeness, let me call to your attention the rhymed anagram of Nat Pal in the Enigma for December, 1924. The author billboards the anagram, sets

the stage, gets you completely en rapport with the situation, works in the clue, achieves the climax. and quits. All this is done in ex. and quitty-nine (39) words. And Nat Pal is a woman, too! Not pal is a woman, too! For the benefit of Enigma readers

who do not have a 1924 file, here

is the puzzle: CULTURE TUMBLES; FRESH IDIOM I HOM

Fair vision attended. My spirit ascended For the poem was melody sweet And my fancy leapt.

But the fantasy ended. My spirit descended. For it's only a step COMPLETE. And the poet stepped!

Need it be added that the ste Was FROM THE SUBLIME TO THE RID! CULOUS! _____

CHAT

Arcanus mixed up his Frenchmen in his May Numerical, attributing char. acters from Victor Hugo to Dumas Just a matter of "right church wrong pew."

A cold, backward, South Dakon spring gave Sherlock Holmes a change to complete his year's quota of forms, but certainly was tough for farming.

The Calikrewe group have changed their monthly meetings from the Green Hotel to the home of Quin Zordo, who in private life is a la Angeles school principal, brought to recent meetings one of his colleagues, named Joe. "We venture predict that "Joe" is going to pron

a real puzzler.
As old-time "country correspond ents" used to say, Hoodwink, Art Ess, and Evergreen have been on the sick list. We are glad to report that all are better.

An old-time plea from the 1981 Enigma files deserves to be repeat-

"And when o'er me creep the shadows of sleep. Allow me to rest on my cot With all of the flats I have tri tried to get Got."

Author? None other than Sol. -----

Solutions to this issue must h in Greenfield by the first of & tober.

JUNE SOLUTIONS

1. Dandelion. 2. Mate. 3. Kidnap. 4. Limbo. 5. Basis. 6. C-haste-n. 7. Mistake 8. Considerate 9. Overgoverns 10. Portent, potent 11. Couplets. 12. Tea party. 13. Armed. madre, drame, ramed, dream, derma, ad rem.14. Vague, value. 15. Deterrent, detergent. 16. Marinate, nary mate. 17. C-hitch-at. 18. Herewith tender. 19. Moonset. 20. Rebush. 21. Enthuse, unsheet. 22. MAcle, Revery. CHide, PAin, NEat: marchpane. 23. Samel. 24. Chatoyant. 25. T-wit-ch. 26. Fat hero flies, father of lies. 27. Translate, alterants. 28. Dorothy Perkins. 29. The archididascalos. 30. A concoction. 31. A formidable antagonist. 32. Fundamental doctrines. 33. Grim determination. 34. Inconsequential. 35. The Campbells are coming.

1. Death results from perating pro 2. Admiring young bard mails flower 3. Kilauea Iki volcano slops lava d 4. Typical barfly would cadge drink 5. Hungry military scout mislaid kn 6. Nudist cult elect lavish life. C 7. Hungry nimrod, glum elf fumble a 8. Gourmet, hungry beyond aplomb ch 1, 2. By ARTY ESS

MERIMEG CATSPAW ELENORE ABOLISH REASONE TOMICHI INSINEW SLINKAZ MOONISH PICKING ERNESTI ASHANTI GEEWHIZ WHIZGIG

3, 4. By SHERLOCK HOLMES

F 0 P TANIE CAYONNE DOLERITAS WATERHORSES PERENDINATION MOMENTANINESSES DEFENSELESSNESSES

KIRI FUBINE POLLETEN NONMINERAL CARCANARIVER CURRENTBREAKER CIPRIANOFERRARIS

Chemotaxis, Mucronated. Here Skugg lies snug as a bug in a

rug. Ben Franklin.

Some folks are wise and some are otherwise, Smollett.

> FO UN TA IN VE NT NT ED UC AT ED

FINANCIAL STATEMENT

Receipts in June: \$5--Martelia, Bon Gay, Amor. \$4-X. Trax. \$3-Billy Bee, Spud, Neon, Rogor, Mephisto, Allez. \$1.50- Florence L. Harris, 21180 Colby Road, Shaker Heights 22 Ohio.

Balance June 1		1168.81
Receipts as above		38.50
Total		1207.31
July Enigma	32.00	
Add. Env.	3.00	
Total		35.00
Total Balance July 1		1172.31

MAY 1960 SOLVERS' LIST

Everything: 31 flats, 5 forms, 8 crypts: H. Ell Tee, Fiddle, Val Entine*

A. Chem 26-*-7-5; Allez 25-0-0; Amor 13-0-1; Arty Ess 22-*-0-1; Bam 30-0-0; Billy Goat 24-*-0-1; Blackstone 28-*-0-1; Bon Gay 6-0-6; Captain To 20-2-1; Coleth 0-0-*; Daft 0-0-8; Dunroven 17-0-0; Elmore 24-0 4-3: Fluke 31-0-*: Helen Highwater 26-0-3-1: Hoodwink 30-*-5-4; Ifandor 29-0-4-3; I. N. Joyum 8-0-*-4 Kapry Korn 31-0-6-2; Molemi 28-*-0-1; 0edipus 24-0-5-5; 0slo 12-5-0; Pacifico 21-0-0; Paul and Virginia 15-0-0; Spud 34-0-*; The Gink 16-0-0: X. Trax 23-0-6-5.

-----RALPH C. MC COY

Old-timers among the Krewe along with some newcomers, will be saddened to learn of the death of Genesian, Ralph C. Mc Coy, on Tuesday June 21, 1960. He is survived by his wife Clara (Dunroven) and a DISINTERESTEDNESSES daughter Mrs. Arnold Byron, both of Fall River, Mass.; as well as fellow-members of The Yankee Puzzlers to whom sympathy is offered.

> He had been a member of the NPL since the early 30's when "The Bed Warmer" puzzle magazine of the Fall River Sanitarium, appeared. With his wife, he contributed generously to Enigma fare specializing in the cryptograms which were his initial preference. Together, they seldom missed a single representation of the Solvers' List through these many years.

PENETRALIA NEW TYPE PUZZLES

(Examples: CarpeT, HarpeR; and BoraX, MoraL) DOMINE 1 TERMINAL CHANGE (6)

Iowa corn, in any form Appeals to many a taste--Popped, boiled, or flaked. E'en ONE has many menus graced!

Mississippi's crops are bountiful; You may query *TWO, if you wish, Though he may suggest browned "pone"

Is a most delicious dish! ARCANUS Iowa City, Ia.

2. TERMINAL CHANGE (7) The secret of a TV thriller, --Many guys runnin' from post to

So let the pirate swing his

The gangster fire his rod, The outlaw blast'em every time, The redskin bite the sod. Pay you no heed to all them

Just so the heroes FINE the villians.

LARRY Mason, Mich.

3. SECOND-LETTER CHANGE (6) INITIAL Simon met a pie-man, Said INITIAL Simon to the pie-man, Going to the fair,

"Let me TWO your ware." GORDIAN KNOTTER

Oakland, Cal. 4. REBUS (15)

underestimation S TIM

Never make a REBUS of your ability, For it sure will cramp your agility. NUMERO

Madison, Wis. 5, REBUS (10 3)

TSTE AFLUL Watch out; they say it's catching. It's an awful thing to have.

SUE DE NYMME Chicago, Ill.

6. PHUNETIC REBUS (7)

To examine minutely, Keenly, astutely. GORDIAN KNOTTER Oakland, Cal.

THE ENIGMA 7. DELETION (7, 6)

In old Japan there was a man Who ruled by sword and shield; The God-king's pleas were naught but fleas --

The dog declined to yield. Till up folks rose who did oppose The FINAL with good fettle: With deed and shout they cast him out

To show their king their mettle With sticks and stones they broke his bones

The annals do recite: No PRIMAL's blast: they only massed Their will and right for might:

PAUL and VIRGINI Houston, Tex. 8. CHARADE (8; LAST is phonetic) Maud Muller early in July Raked the FIRST with practiced eve An airplane droned above the vale A smoke-thread flowing from its

tail; The pilot here and yonder flew To WHOLE a message in the blue Maud briefly watched the weaving

plane. Then said, "I think it looks like rain."
She wasn't LAST. It was a term

For products of a bottling firm. ARTY ES Centre Hall, Pa.

9. REBUS (5 7)

I take my REBUS evil I'll fight for rights: civil. KAPRY KORY Framingham, Mass. 10. ALTERNADE (7) ALREBRI

*ALL An Afric shore the Frenchmen own They should have let the place alone.

A town in India holds a queen Within a tomb of dazzling sheen,

Hawaiian greeters on the deck Hang a wreath around your neck, Whittier, Cal.

11. BEHEADMENT (12, 11) Committee on the National Defense agreed That ONE were now the Nation's

greatest need. "In the long run," they said,
"You'll surely sense The extra length of time is less expense Than when you have to pay the TWO immense For unexpected and unnecessary deed.

SUE DE NYMME Chicago, Ill. 12. WORD DELETION (9; 5, 4)

You have probably heard about the WHOLES. Which form a fraction of the Dead

Sea scrolls. For thousands of years they were buried in the sand,

Then found far away in a foreign land. These pieces of papyrus, most

delicate to the PRIME. May reveal some news of ancient time:

With due FINAL and expert explanation, The world wwaits an interesting

translation.

OEDIPUS Elmhurst, N.Y. 13. PALINDROME

Masterson with his walking stick Loved to toss away his cheroots, (flick!) But the notice did say

Not to do it that way Which hurt our hero to the quick. - I-A- TO- IC- T- TA-U. PAT. - I-- I--0 --A-In.

Framingham, Mass. KAPRY KORN

14. LINKADE (7)

The literary world's a-soak. A fact one cannot ONE away. The hero, whether duke or bloke, Just takes on TOTAL all the day; And if he's troubled or he's blue. Plain temperance never is his TWO.

FIDDLE St. Petersburg, Fla. 15. HETERONYM (3 7; 5 5)

You heard the racket from below Made by Sal and her young beau. On the stroke of two

You dropped your shoe. (3)(7) the (5)(5) to go!

HELEN HIGHWATER Greensboro, N.C. 16. SPOONERGRAM (5 1 5; 4 5)

I love to watch my butcher PRIME, E'en tho it costs me many a dime. The festal board brings keen delights

Which may lead on to sleepless nights. bligh a steak

Why is it, when I'm out to dine I pick desserts which make me FINE? Whittier, Cal. MOLEMI

17. TRANSPOSAL (9)

(Apologies to J.K.)

0 what can ail thee, soldier boy, Alone and glumly languishing! The day is long, the world is drear, And no birds sing.

0 what can ail thee, soldier boy, Why is your ONE so sad, so blue, Why shows such anguish on your brow. Is love untrue?

I met a maiden in the town, So beautiful - a lovely child, And TWO at once was my poor heart; 0 how it beat so wild!

No longer fair my dream of life, Alone I'm dully languishing. Untrue my love has proved to be, And no birds sing.

Caledonia, Mo. THE GINK

18. BEHEADMENT (6. 5, 4)

Voices blended in commercials Every hour on the hour, Vocal music emanated From the television tower.

Every word they spoke was FINAL, Every broadcast was MY TWO. Music that they sang was PRIMAL, 'Round the clock and beamed to vou.

Los Angeles, Cal.

19. TERMINAL ELISION (6, 4)

With epees, at dawn, in the park, The Duke fought the Count of Graustark.

"PRIME"! Graustark cried When a point pinked his hide. Shouldn't "FINAL" have been his remark?

Middleville, Mich. M. U. LATER 20. ENIGMA (4)

A season's logs A trapper's find: A down or moor, A seam to bind.

Two grunt-and-groaners Just wouldn't shirk, So tripped each other, And THIS to work.

Mason, Mich.

LARRY

SOL

LARRY

21. WORD DELETION (11: 3, 8)
The ALL of wintertime is SECOND
when
The bare FIRST branches etch the
skies again
And chilly winds set autumn leaves
to flight,
While nature changes
to white!
PACIFICO

Sherman Oaks, Cal. PA.

22. SECOND-LETTER CHANGE (7)

The defendant's case was pending.
The judge was stern and cold.
No use to ONE for pity
When all the facts were told.
The claimant, through his lawyer,

The claimant, through his law, Had presented a TWO, certified, Had presented beyond any Which established beyond any doubting

How the case the judge would decide.

Pasadena, Cal.

23. WORD DELETION (6; 4, 2)

In Latin, count five; in French, but three;

In English, four.
The tune's the same; now "ONE that tune!"
I say no more.

TWO
Oh, Spanish he! A shortened wing
Of building; backwards at middle's
end;
In midst of dwelling, finally

dwel'.

WHOLE A lustrous gloss, exotic sheen, On lovely fingers often seen. St. Petersburg, Fla. FIDDLE

24. CHARADE (10)

Mr. Anonymous why are you hidin'
Behind a nom? Why not be confidin'
And tell us who is you -And also is you who?
And also where you are residin'?

You have written a lot in prose and in rhyme --

and in rhyme -Some funny, some wise and some of
the PRIME.

We'd call you a swell FINE If you'll drop us a line With your name and address in jig time!

We puzzlers use noms it is true, But we don't hide behind them as you do! In case you have missed it You'll find we're all listed. Our noms with our names in "Who's Who!"

And now Mr. A, man to man, sir, Please tell us folks while you can, sir - Now don't hesitate -

Now don't hesitate -Or must we all wait Till your TOTAL gives us the answer?

Baltimore, Md. MARTELL 25. REBUS (5 4 3 5 5)

Awestruck, exclaiming "Oh", Aghast, "swept off one's feet", Joe's jaw was sagging low, Ah, yes, he stood COMPLETE.

Mason, Mich. 26. CHARADE (7)

A hundred years ago or more TOTAL appeared on the ballroom floor.

One whirly, smooth like the waltz sublime, The other TWO lively, in polka

time.
When coiffured ladies blithely
whirled,
Dipped and bowed, side-stepped

and twirled, Quite often did my lady fair Go powder her nose and ONE her

hair?

Norfolk, Va. A. CEN

27. IS COGENT HEART PAIN (3 6 8)
28. NAG WITH TIC (1 9)
Clearwater, Fla. KENNET

29. I'M DRY HEAT
30. A DIRECT ACTION
31. NOT SHAME, THEN (3 6 3)
Bastrop. Tex. HOODWIN

32. CHARTER A CAT (1 10) 33. BANG ME A 'ROO (1 9)

34. USED PEP Brookline, Mass.

35. SAD, FREE PLOT, IT (1 6'1 5)
36. THIS HELPS POOR ONES (11'1 5)
Corinth, Miss. FRED DOMIN

1, 2. Pentagons
1. H. 2. Hock*. 3. Tree of the genus Ceratonia. 4. (Dial.) Clinchel
5. (Scot.) A ridge between two furnows. 6. (Slang) To bamboozle. 7

1960

Perivatives of cotton, used as substitutes for lard (N. Std.) 8. Var. of BARGERETS (0xf.) 9. Dignities* (0xf.) 10. Glitters* (0xf.) 11. ESSSE (0xf.)
Centre Hall, Pa. ARTY ESS

1. M. 2. A loft in a house (Wr. D. 3. A worker who makes cases. 4. Little zones.5. Deeds (Fay). 6. Hydrous lanthanum carbonates. 7. River, West Africa, enters Atlantic at Monrovia (Lipp.). 8. A complex flusosilicate of cerium. 9. Private abodes. 10. SATIRETTES (Oxf.) 15. Seventeen* (Oxf.) 12. Short in growth (Hall).13. Resent* (1st Ed.)

3, 4. Truncated Pyramids.
Across. 1. Letters L. 2. Temptation. 3. SIBARA (Lyon). 4. COLOMARS (Andrees) 5. Having long hair. 6. Beryllium silicates. 7. General concepts. 8. Deeply seated arteries of the leg to the heel. 9. Tinctura sassafras (Fost.)

Down. 1. E. 2. Letters P. 3. Tapuyan. 4. Clamor* 5. LENON (Bannister). 6. CORENC (Map Ind. of France). 7. Sun tree* (1st Ed.) 8. Turkish for Belgrade (Lipp.) 9. LABOHALLE. (Full. pg. 794) 10. A name applied generally to the interior Indians (Am. Ind.) 11. TRAIDORA (Phil. At.) 12. ARRITTS (P.O. Guide) 13. Setes* (1st Ed.) 14. DEORA. (Const. At.) 14. (Ref. sp.) Sniff. 16. A gentleman. 17. Say*. 18. S.

Across, 1, Have (Hall), 2, SUAM (Oxf.) 3, (Ref. sp.) Peoples, 4, Springs of water (1st Ed.) 5, High-raised apple pies (Wr. P.) 6, Having a cultrate bill. 7, Mariolatries, 8, The douc. 9, PUNTA DE LAS SENTINAS (Andrees)

Down. 1. P. 2. Wa. 3. A person. 4. Any small wheeled vehicle. 5. Ancient name of Guadalaviar (Lipp.) 6. Numbered by leaves. 7. Oatmeal porridge. 8. Mt., Yuma Co., Arizona. 70 NE of Yuma. 9. EUPTEROTA (Scudder). 10. Colorless crystalline compounds (Std.) 11. Egotistical writings (E.D.) 12. A slipknot. 13. A bright red deep-water scorpion fish. 14. A holy or godly person. 15. Flemish painter; 17th Cent. 16. Apollo. 17. The great god of the sun. 18. S. Lennox, S.D. SHERLOCK HOLMES

Anaquote by LARRY (1,5,3,1,4,5,5,3,6,-*1 *1 *8) DTH EVE HLA ING LFD NCE ORI RSA RYF SOR TSE WAW WRE IL IN

Anaquote by IFANDOR (7,3,3,6,5,5,4,1,5,2,11,7,4,1,4,2,4,1,4,3,5,2,4,3,3,4,6,4,4,-*8 *8) ABL ACT ALL ATI ATS AVE BEE CTE DFR DOF DWH END ESL ETH FIS FRO GIN HOO HOU HWI IMA LOH LEG LEN MAS NDB NMA OAT OFF ONG ONT OWL RAF REE RFE RSH SAN SAR TED TOF TWA UIT URA WHA YPE CK

PUZZLE REVIVAL

Hoodwink suggests that the older type of puzzle known as "Characteristic Initials" be added to the extras of each issue. This works like this, with or without verses:

In England he gained
Full measure of fame.
In that land today
Well known is his name.
When he was taunted,
Because of his creed,
He Berated Daniel
(O'Connel) indeed.

BD indicates Benjamin Disraeli.

So, try your luck with:
1. Esteemed American Poet
2. Real Wise Essayist
3. Witty Roper
4. Real Clouter (baseball)
5. Cinema Great
6. Home-run Artist (baseball)
7. Boss Crooner
8. His Writings Lyrical
9. Musical Artiste
10. Patriotic Hank
11. Revered Bard
12. Criminal Defender

Major Numericals by B. NATURAL ("4,1,3,1,4",*6-*6,4,"2,5,4,4,1,6,2,2,4,7,4,3,4")

78-34-77-50-30-24-6-13-57: languor 79-12-69-43-40-62-46: wandering 80-2-52-16-41-64-27-32: freak 81-59-14-75-73-61-4-31: firmly joined

82-8-65-26: beholds 83-11-48-23-70-66-19: place where barrels are made

84-29-37-21-7-53-67-51-35-18: arrangement

85-68-38-44-28-71-3: regular course of action 86-15-36-63-25: covered with rust 87-17-47-54-42-58-74-22-45-9: in-

flammation of the eyeball 88-5-39-76-72-56-33: supple 89-55-1=20-49-10-60: inside information F G 7

DEEGEE

BASSO

HIV.

OED IPIK

THE ENIGMA YUSOLCH SOUPOS IL CRYPTOGRAMS YUE HOUSE JISO 1. Knowledge. -- A G 0 BE EOTOZUZOSQ QYGIHUSQ PI BE FIIP JIQA VOUS AGUE *OUENISE. FSOUA HBNSUSBOQ. SUE DE NYMME 2. Braggadocio. -- C U T E D I S H I N Y N W I P H W I L B U P A 7 BAF DIGQ FADUG BU BIN YSNNUH "IPP EAPH?" YUCE "IWAZE NSJ." CAPTA IN TO DZD." 3. Page "Dorse". -- Z G N C W W S P N C Y X *X F S Y D R TCNI DXDJXH RCLG SWXFMSTRC SFWSPSWNRC *W G N J C X = T H G L M S T L T H X R M G H. 4. Leonine. -- LABC DEFGHI JHBG BKAF LIHMGDKF RA EOGEIFHC SMPQHG PABBMI IATMB LHMRG, GDER RFELLHC, JBHC. 5. The A's have it.--FILMED CLUES HLMCXQNF YBUFP, YBFM QYIYIMEUY; *YBQMAMBUQF MEVPMXF MKKNLF HFVQMHYIAUQ QXLN. 6. Aero-Cadet.--LCGXMR BUJMYA LMCD KXZY NCQF.

MUJ; BCDFG HDJ KLMNP. QRSMKDC LTVQNPG? GWXLJ NCQYMZW. LCQAGRJ DESMQLGR. 7. Charming. -- A B C D E F G H B D B Z K L C E M B J Z C Z H G L B O KYXZCV DYKGH AZOW AYMZ HCEPW KXZOOVE.

YFW YFLGO QGFBOZ HBYKZW EJBLGEF. HOODWIN

8. Precaution.--H V D B K F P G Q, V B P F R K N, NDRW LMFP. XPSDK KWQDV CZRTXQ; BZTH WPSBYI XFR. PGVRB WYRV MVPYB RDCQKWP, CMW. B. NATURAL

Greenfield, Mass. (11,2,7,3,7,4,1,7,9) 52-37-3-23-34 8-11-20-2-14: harmonica 53-1-50-45-13-33-18-36: auditory 54-22-26-4-10: Russian gold coin worth about 50¢ 55-49-48-17: familiar friends 56-25-35: Chinese pagoda 57-15-27-21-7-40: stagger to and 58-9-47-32-16-5-51-29: heeding

59-46-12-24-38-42: pendant mass of 60-43-31-6-28-19-41-39-30-44: inclined to novelties -----

THIS MONTH'S PUZZLES: The Prime of #19 is a foreign word, which my surprise many of those who keep w ing it so often.



1923 - - - - - - - - ARTY ESS, EDITOR EMERITUS -- - - - - - 1953

SEPTEMBER 1960

GREENFIELD, MASS.

RECIPE FOR TRANQUILLITY

By ARTY ESS

When Jason sailed Messina Strait His helmsman had to navigate With one eye peeled for Scylla, A dame who wore about her waist A belt of pooches vicious-faced As any wild gorilla.

A maelstrom on the other side Swirled madly in a raging tide That jeopardized the Argo And kept the sailors on the jump To reef the sail and man the pump And button down the cargo.

To guide the little ship between Those perils twain and miss them clean

Took quite a pile of doing; But bless your heart, our own B. Nat Pulled off a trick worth two of that.

All loud applause eschewing. Did some fuss-budget puzzler fail To find Enigma in his mail Smack on the monthly First Day, Volcanic flames would fill his eyes. The pressure of his blood would

A heart-about-to-burst day. Or, if the Sheet arrived before He'd sent his monthly solving score

rise --

He'd likely hit the ceiling: With simile and metaphor He'd scold and damn the editor In manner rude, unfeeling,

The diaskeuast, wise old owl, Just lets the carping critics howl

And hurl their hot reproaches.

As "he laughs best who laughs the last,"
He merely chuckles at each blast

And murmurs "Buenas noches!" -----

CONVENTIONITIS

The proxy ballots which were sent our in May, brought good co-operation from the Krewe. Their choices for the officers of the coming year

> President - Ouirk 1st Vice-President - Al Gebra 2nd Vice-President - Fluke Secretary - Ifandor Treasurer - Daft Editor - B. Natural

The feeling about conventions in the future was expressed as in disfavor of making any preparations at all until interest warrants it with an 80% vote of the balloters.

However, while the idea of an annual meeting in official form received a negative answer, there is one bright hope for the future, as expressed by Ambrose:

"Instead of one national convention. I wonder if it would be at all possible to have a program of about five Sectional Meetings, simultaneously, but keep them out of the 'hotel meeting-room class'? And they might work like this:

"Five members of the NPL, one in each of the major sections of the nation (easily reached by transportation) offer to be hosts to the surrounding section's members to the extent that they allow use of a home with a large living room, for

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