

CRYPTOGRAMS  
 1. Alas! Vanity!--Z AYBXXC CWDEV VZF UYWG \*TX.  
 \*ARXB IZS XYWDNFB RJXI KWTET WE IBY  
 UBBX XIW TBPBE IBY TJOB TIB TMDBBORS  
 JEXW Z UJPB HDX IBY XWBT RBYB XDKNBS  
 JE FJNB Z TIBBX.  
 Philadelphia, Pa.  
 2. Amusing.--A B'C X LOVE KHOLV QUIXY QPU  
 KXY IXTD POV PDCSXYW JOOH PO AC BPO  
 POXW UJ BPO PUDCO QPOY PO'C UYHE KPX.  
 AVIXY UJ BPO OYBOVBXAYIOYB KUIIABBOO.  
 Chicago, Ill.  
 3. Astute.--UFWY \*JFWYJI, RFWY LFWYJI RFWYI  
 EDJM GIAHJ MFWY, MJFWYJB AZ IAFWY GI.  
 JFWY AM HFWYCIP AZ YAFWY --- YFWYP IJ.  
 RFWY.  
 Greensboro, N. C.  
 4. Olympics?--A MID QMXB CZNI, FZNI GYPH, FZEC  
 AZQE OYFH GIZO DYPH; AZHC MEXZ GZNI.  
 BZNI IYPH; CHXC THIU BYIF, GYCX JYPH.  
 Framingham, Mass.  
 5. Guilty Consciences?--BCDF GZXUWDVY, TCQY SBCZS.  
 UR DQSW, ZXWV PVZXYW BXMYPSQSDW. USNAVY  
 XYBCVGR BCQR. RNSXY TCCQC, BGDSA.  
 Altadena, Cal.  
 6. Oh, that weather!--DIN RHIWPBNVUC SZFN KCZR  
 HZVDFGCRN NAVF GVDNCH, WHIPMAN RZHB.  
 CW SZDW; LZHY LIST, YCHBAZDNF ZSVXC  
 AIRCLPS.  
 Bastrop, Tex.  
 7. Good vs Ill.--TBCG YSRN SWMR ZXRW WMKP WF.  
 TR BMRX. LRTG VTDC NSRW, PTSY LTBC, T.  
 RDM XHSR VZTL. WMFB YTPD HSXK DZMK.  
 Morristown, N.J.  
 8. Un-lovesick.--VGXMNK GMVDH PMKNT JMPDLN  
 LBAMVVR, NYBRSLW ABCWTDZ. FVSL TBDCS  
 PYVDLK ADEMC G SXBDH, PDYWSJ VLIYMK.  
 IFVA SZEDWLA FMCKSWB.  
 Greenfield, Mass.

Anaquote by WINONA  
 2,7,3,3,6,2,3,9,5,4,3,6,2,3,8.--\*11  
 ADO ANT ENT FHI FHI GUM HED HES HOU  
 HRE KES LEO PEA RAW RHO RTH SAR SHA  
 SIT SVE TAP TTH YFI ET ET NE RE

Piecemal Square by B. NATURAL  
 AN AN CI CI EM HI LA LI MO NI PA  
 RT ST TE TI

# THE ENIGMA



1923 ----- ARTY ESS, EDITOR EMERITUS ----- 1953  
 AUGUST 1960 GREENFIELD, MASS. NO. 677

## PITY THE POOR EDITOR

By ARTY ESS

(This past week I've been doing some painting in my kitchen.-- Letter from B. Natural to Arty Ess.)

When B moved in, five years ago,  
 The cabinets displayed  
 On either side, above, below,  
 An execrable shade  
 Of peacock blue that gave offense  
 Akin to mortal pain  
 To every fine esthetic sense  
 In Beauty's wide domain.

To dwell in such an atmosphere  
 While snail-paced years went by  
 Would make the sanest man go

"queer"

As no one will deny;  
 So, with a burst of frenzied  
 haste --

And paint-removing goo --  
 He expeditiously erased  
 The sickly, mournful hue.

He almost fell upon his back  
 To paint the ceiling white  
 And wrecked his sacroiliac  
 Before he got it right;  
 The cabinets, canary bright,  
 Like gold coins minted new,  
 Encurtained and eclipsed from  
 sight

The sad, dyspeptic blue.

Should you detect a sour note  
 In what B writes to you  
 Don't rush to cut the fellow's  
 throat;

Recall what he's been thru;  
 He has to keep the Krewe appeased,  
 And stay polite, and sing,  
 And still appear insanelly pleased.  
 You can't have EVERYTHING!

## THEDOM ABROAD

(Concluded)

"Word Squares" (our Forms) is undoubtedly a modern invention.

"Very few 7-letter Word Squares have been made and we have never seen a good one of eight letters, though it is possible that one may have been constructed."

Most of these forms are six- and five-letter squares, and all are defined in verse as the flats are today:

"Trying to do MY FIRST with grace,  
 he said,  
 'Pray sit upon this FIFTH and take  
 a rest.

Then from MY SECOND they will  
 quickly bring  
 Some dainty, wholesome viands  
 lately dressed."

She FOURTH herself with ease to  
 the position,  
 And taking up his latest book she  
 wonders

Whether the lengthy list of THIRD  
 within  
 Means printer's or the author's  
 blunders.

'The printer's'! he exclaims, and  
 in his rage  
 He SIXTHS his name from off the  
 title page."

---

Palindromes are of considerable antiquity. Here is a fine example in Greek which ran around the circular recess in which the Holy Water stoup stood in St. Sophia, Constantinople, up to 1453:

NIYON ANOMHATA MH MONAN OYIN

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He had been a member of the NPI since the early 30's when "The Bee Warmer" puzzle magazine of the Fall River Sanitarium, appeared. With his wife, he contributed generously to Enigma fare specializing in the cryptograms which were his initial preference. Together, they seldom missed a single representation of the Solvers' List through these many years.

## PENETRALIA

## NEW TYPE PUZZLES

(Examples: CarpeT, HarperR; and BoraX, MoraL)

## 1. TERMINAL CHANGE (6)

Iowa corn, in any form  
Appeals to many a taste--  
Popped, boiled, or flaked,  
E'en ONE has many menus graced!  
Mississippi's crops are bountiful;  
You may query \*TWO, if you wish,  
Though he may suggest browned  
"pone"

Is a most delicious dish!

ARCANUS

Iowa City, Ia.

## 2. TERMINAL CHANGE (7)

The secret of a TV thriller, --  
Many guys runnin' from post to  
pillar.

So let the pirate swing his  
PRIME,  
The gangster fire his rod,  
The outlaw blast'em every time,  
The redskin bite the sod.  
Pay you no heed to all them  
killin's, FINE the  
Just so the heroes, FINE the  
villians.

Mason, Mich.

## 3. SECOND-LETTER CHANGE (6)

INITIAL Simon met a pie-man,  
Going to the fair,  
Said INITIAL Simon to the pie-man,  
"Let me TWO your ware."

Oakland, Cal.

GORDIAN KNOTTER

## 4. REBUS (15)

S  
TIM  
TI

Never make a REBUS of your ability,  
For it sure will cramp your agility!

Madison, Wis.

## 5. REBUS (10 3)

TSTE AFLUL

Watch out; they say it's catching.  
It's an awful thing to have.

Chicago, Ill.

SUE DE NYMME

## 6. PHONETIC REBUS (7)

To examine minutely,  
Keenly, astutely.

Oakland, Cal.

GORDIAN KNOTTER

## 7. DELETION (7, 6)

In old Japan there was a man  
Who ruled by sword and shield;  
The God-king's pleas were naught  
but fleas --

The dog declined to yield.  
Till up folks rose who did oppose  
The FINAL with good fettle;  
With deed and shout they cast him  
out

To show their king their mettle,  
With sticks and stones they broke  
his bones

The annals do recite;  
No PRIMAL's blast: they only  
massed

Their will and right for might,  
Houston, Tex. PAUL and VIRGINIA

## 8. CHARADE (8; LAST is phonetic)

Maud Muller early in July  
Raked the FIRST with practiced eye,  
An airplane droned above the vale,  
A smoke-thread flowing from its  
tail;

The pilot here and yonder flew  
To WHOLE a message in the blue,  
Maud briefly watched the weaving  
plane,  
Then said, "I think it looks like  
rain."

She wasn't LAST. It was a term  
For products of a bottling firm,  
Centre Hall, Pa. ARTY ESS

## 9. REBUS (5 7)

STST

I take my REBUS evil  
I'll fight for rights: civil.

Framingham, Mass. KAPRY KORN

## 10. ALTERNADE (7)

\*ALL

An Afric shore the Frenchmen own;  
They should have let the place  
alone.

\*ONE

A town in India holds a queen  
Within a tomb of dazzling sheen,

TWO

Hawaiian greeters on the deck  
Hang a wreath around your neck,  
Whittier, Cal. MOLEMI

## 11. BEHEADMENT (12, 11)

Committee on the National Defense  
agreed

That ONE were now the Nation's  
greatest need.

"In the long run," they said,  
"You'll surely sense

The extra length of time is less  
expense  
Than when you have to pay the TWO  
immense  
For unexpected and unnecessary  
deed.

Chicago, Ill.

SUE DE NYMME

## 12. WORD DELETION (9; 5, 4)

You have probably heard about the  
WHOLEs,  
Which form a fraction of the Dead  
Sea scrolls.

For thousands of years they were  
buried in the sand,  
Then found far away in a foreign  
land.

These pieces of papyrus, most  
delicate to the PRIME,  
May reveal some news of ancient  
time;

With due FINAL and expert  
explanation,  
The world waits an interesting  
translation.

Elmhurst, N.Y.

OEDIPUS

## 13. PALINDROME

Masterson with his walking stick  
Loved to toss away his cheroots,  
(flick!)

But the notice did say  
Not to do it that way

Which hurt our hero to the quick.  
I-A-L-O-I-I-I-A-U, -A-T, -I--I-  
-O --A-I-

Framingham, Mass.

KAPRY KORN

## 14. LINKADE (7)

The literary world's a-soak,  
A fact one cannot ONE away.

The hero, whether duke or bloke,  
Just takes on TOTAL all the day;  
And if he's troubled or he's blue,  
Plain temperance never is his TWO.

St. Petersburg, Fla.

FIDDLE

## 15. HETERONYM (3 7; 5 5)

You heard the racket from below  
Made by Sal and her young beau.

On the stroke of two  
You dropped your shoe,  
(3)(7) the (5)(5) to go!

Greensboro, N.C.

HELEN HIGHWATER

## 16. SPOONERGRAM (5 1 5; 4 5)

I love to watch my butcher PRIME,  
E'en tho it costs me many a dime.  
The festal board brings keen  
delights

Which may lead on to sleepless  
nights.

Unleash a steak  
Stay awake

Why is it, when I'm out to dine,  
I pick desserts which make me FINE?

Whittier, Cal.

MOLEMI

## 17. TRANSPOSAL (9)

(Apologies to J.K.)

O what can ail thee, soldier boy,  
Alone and glumly languishing!  
The day is long, the world is drear,  
And no birds sing.

O what can ail thee, soldier boy,  
Why is your ONE so sad, so blue,  
Why shows such anguish on your brow,  
Is love untrue?

I met a maiden in the town,  
So beautiful - a lovely child,  
And TWO at once was my poor heart;  
O how it beat so wild!

No longer fair my dream of life,  
Alone I'm dully languishing,  
Untrue my love has proved to be,  
And no birds sing.

Caledonia, Mo.

THE GINK

## 18. BEHEADMENT (6, 5, 4)

Voices blended in commercials

Every hour on the hour,

Vocal music emanated

From the television tower.

Every word they spoke was FINAL,

Every broadcast was MY TWO,

Music that they sang was PRIMAL,

'Round the clock and beamed to  
you.

Los Angeles, Cal.

SOL

## 19. TERMINAL ELISION (6, 4)

With epees, at dawn, in the park,  
The Duke fought the Count of  
Graustark.

"PRIME"! Graustark cried

When a point pinked his hide.

Shouldn't "FINAL" have been his  
remark?

Middleville, Mich.

M. U. LATER

## 20. ENIGMA (4)

A season's logs,

A trapper's find;

A down or moor,

A seam to bind.

Two grunt-and-groaners

Just wouldn't shirk,

So tripped each other,

And THIS to work.

Mason, Mich.

LARRY



## 21. WORD DELETION (11; 3, 8)

The ALL of wintertime is SECOND when  
The bare FIRST branches etch the  
skies again  
And chilly winds set autumn leaves  
to flight,  
While nature changes dresses, red  
to white!

Sherman Oaks, Cal. PACIFICO

## 22. SECOND-LETTER CHANGE (7)

The defendant's case was pending.  
The judge was stern and cold.  
No use to ONE for pity  
When all the facts were told.

The claimant, through his lawyer,  
Had presented a TWO, certified,  
Which established beyond any  
doubting  
How the case the judge would  
decide.

Pasadena, Cal.

QUIRK

## 23. WORD DELETION (6; 4, 2)

ONE  
In Latin, count five; in French,  
but three;  
In English, four.  
The tune's the same; now "ONE that  
tune!"  
I say no more.

TWO  
Oh, Spanish he! A shortened wing,  
Of building; backwards at middle's  
end;  
In midst of dwelling, finally  
dwell'.

WHOLE  
A lustrous gloss, exotic sheen,  
On lovely fingers often seen.  
St. Petersburg, Fla. FIDDLE

## 24. CHARADE (10)

Mr. Anonymous why are you hidin'  
Behind a nom? Why not be confidin'  
And tell us who is you --  
And also is you who?  
And also where you are residin'?

You have written a lot in prose  
and in rhyme --  
Some funny, some wise and some of  
the PRIME.

We'd call you a swell FINE  
If you'll drop us a line  
With your name and address in jig  
time!

We puzzlers use noms it is true,  
But we don't hide behind them as  
you do!

In case you have missed it  
You'll find we're all listed.  
Our noms with our names in "Who's  
Who!"

And now Mr. A, man to man, sir,  
Please tell us folks while you  
can, sir -

Now don't hesitate -  
Or must we all wait  
Till your TOTAL gives us the  
answer?

Baltimore, Md.

MARTEL

## 25. REBUS (5 4 3 5 5)

THM H E  
Awestruck, exclaiming "Oh",  
Aghast, "swept off one's feet",  
Joe's jaw was sagging low  
Ah, yes, he stood COMPLETE.

Mason, Mich.

LARRY

## 26. CHARADE (7)

A hundred years ago or more  
TOTAL appeared on the ballroom  
floor.  
One whirly, smooth like the waltz  
sublime,  
The other TWO lively, in polka  
time.  
When coiffured ladies blithely  
whirled,  
Dipped and bowed, side-stepped  
and twirled,  
Quite often did my lady fair  
Go powder her nose and ONE her  
hair?

Norfolk, Va.

A. CHEN

## ANAGRAMS

## 27. IS COGENT HEART PAIN (3 6 8)

28. NAG WITH TIC (1 9)

Clearwater, Fla. KENNETH

## 29. I'M DRY HEAT

30. A DIRECT ACTION

31. NOT SHAME, THEN (3 6 3)

Bastrop, Tex. HOODWIN

32. CHARTER A CAT (1 10)

33. BANG ME A 'ROO (1 9)

34. USED PEP

Brookline, Mass. HORN

35. SAD, FREE PLOT, IT (1 6'1 5)

36. THIS HELPS POOR ONES (11'1 5)

Corinth, Miss. FRED DOWN

-----o-----

1, 2. Pentagons

1. H. 2. Hock\*. 3. Tree of the

genus Ceratonia, 4. (Dial.) Clinched,

5. (Scot.) A ridge between two fur-

rows, 6. (Slang) To bamboozle, 7.

Derivatives of cotton, used as sub-  
stitutes for lard (N. Std.) 8. Var.  
of BARGERETS (Oxf.) 9. Dignities\*  
(Oxf.) 10. Glitters\* (Oxf.) 11.  
ESSSE (Oxf.)

Centre Hall, Pa.

ARTY ESS

1. M. 2. A loft in a house (Wr.  
D. 3. A worker who makes cases. 4.  
Little zones. 5. Deeds (Fay). 6. Hy-  
drous lanthanum carbonates. 7. River,  
West Africa, enters Atlantic at  
Monrovia (Lipp.). 8. A complex flu-  
osilicate of cerium. 9. Private a-  
bodes. 10. SATIRETTES (Oxf.) 11.  
Seventeen\* (Oxf.) 12. Short in  
growth (Hall). 13. Resent\* (1st Ed.)

3, 4. Truncated Pyramids.  
Across. 1. Letters L. 2. Tempta-  
tion. 3. SIPARA (Lyon). 4. COLOMARS  
(Andrees) 5. Having long hair. 6.  
Beryllium silicates. 7. General concep-  
ts. 8. Deeply seated arteries of the  
leg to the heel. 9. Tinctura  
sassafras (Fost.)

Down. 1. E. 2. Letters P. 3. Ta-  
puyan. 4. Glamor\*. 5. LENON (Ban-  
nister). 6. CORENC (Map Ind. of  
France). 7. Sun tree\* (1st Ed.) 8.  
Turkish for Belgrade (Lipp.) 9. LA-  
BOHALLE. (Full. pg. 794) 10. A name  
applied generally to the interior  
Indians (Am. Ind.) 11. TRAIIDORA  
(Phil. At.) 12. ARRIITS (P.O. Guide)  
13. Setes\* (1st Ed.) 14. DEORA.  
(Const. At.) 14. (Ref. sp.) Sniff.  
16. A gentleman. 17. Say\*. 18. S.

Across. 1. Have (Hall). 2. SUAM  
(Oxf.) 3. (Ref. sp.) Peoples. 4.  
Springs of water (1st Ed.) 5. High-  
raised apple pies (Wr. P.) 6. Hav-  
ing a cultrate bill. 7. Mariola-  
tries. 8. The douc. 9. PUNTA DE LAS  
SENTINAS (Andrees)

Down. 1. P. 2. Wa. 3. A person. 4.  
Any small wheeled vehicle. 5. An-  
cient name of Guadalaviar (Lipp.)  
6. Numbered by leaves. 7. Oatmeal  
porridge. 8. Mt., Yuma Co., Arizona,  
70 NE of Yuma. 9. EUPTEROTA (Scud-  
der). 10. Colorless crystalline com-  
pounds (Std.) 11. Egotistical writ-  
ings (E.D.) 12. A slipknot. 13. A  
bright red deep-water scorpionfish.  
14. A holy or godly person. 15.  
Flemish painter; 17th Cent. 16. A-  
pollo. 17. The great god of the sun.  
18. S.

Lennox, S.D. SHERLOCK HOLMES

Anaquote by LARRY  
(1, 5, 3, 1, 4, 5, 3, 6, -1 \*1 \*8)  
DTH EVE HLA ING LFD NCE ORI RSA RYF  
SOR TSE WAW WRE IL IN

Anaquote by IFANDOR  
(7, 3, 3, 6, 9, 5, 4, 1, 5, 2, 11, 7, 4, 1, 4, 2,  
4, 1, 4, 3, 5, 2, 4, 3, 3, 4, 6, 4, 4, -8 \*8)  
ABL ACT ALL ATI ATS AVE BEE CTE DFR  
DOF DWH END ESL ETH FIS FRO GIN HOO  
HOU HUI IMA LDH LEN MAS NDB NMA  
OAT OFF ONG ONT OWL RAF REE RFE RSH  
SAN SAR TED TOF TWA UIT URA WHA YPE  
CK

## PUZZLE REVIVAL

Hoodwink suggests that the older  
type of puzzle known as "Character-  
istic Initials" be added to the ex-  
tras of each issue. This works like  
this, with or without verses:

In England he gained  
Full measure of fame.  
In that land today  
Well known is his name.  
When he was taunted,  
Because of his creed,  
He Berated Daniel  
(O'Connel) indeed.

BD indicates Benjamin Disraeli.

So, try your luck with:  
1. Esteemed American Poet  
2. Real Wise Essayist  
3. Witty Roper  
4. Real Clouter (baseball)  
5. Cinema Great  
6. Home-run Artist (baseball)  
7. Boss Crooner  
8. His Writings Lyrical  
9. Musical Artist  
10. Patriotic Hank  
11. Revered Bard  
12. Criminal Defender

Major Numericals by B. NATURAL  
("4, 1, 3, 1, 4" \*6 \*6, 4, "2, 5, 4, 4, 1, 6,  
2, 2, 4, 7, 4, 3, 4")

78-34-77-50-30-24-6-13-57: languor  
79-12-69-43-40-62-46: wandering  
80-2-52-16-41-64-27-32: freak  
81-59-14-75-73-61-4-31: firmly  
joined  
82-8-65-26: beholds  
83-11-48-23-70-66-19: place where  
barrels are made  
84-29-37-21-7-53-67-51-35-18: ar-  
rangement  
85-68-38-44-28-71-3: regular course  
of action  
86-15-36-63-25: covered with rust  
87-17-47-54-42-58-74-22-45-9: in-  
flammation of the eyeball  
88-5-39-76-72-56-33: supple  
89-55-1=20-49-10-60: inside infor-  
mation



## CRYPTOGRAMS

1. Knowledge.--A GO YUSOLCH SOUPOS IL U LOT  
FIIP EOTQZUZOSQ YUE HOUSE JISO BE U  
VOUS AGUE JIQA QYGIHUSQ PI BE AGOBS  
FSOUA HBNSUSBOQ. \*QUENISE.

SUE DE NYOME

Chicago, Ill.  
2. Braggadocio.--CUTE DISH INYN WIPH WILBUPAT  
BAF DIGQ FADUG BUBIN YSNUH CUT QUIT,  
"IWAZE NSJ." "IPP EAPH?" "GA, AGU YUCE  
DZD."

CAPTAIN TO

Attleboro, Mass.  
3. Page "Dorse".--Z GNCW WSPNCYX \*XFSYDR TCNJ  
DXDJXH RCLG SWXFMSTRC SFWSPSWNRC PGZ  
\*WGNJXC = THGLMSTL THXRMGH.

DEEGE

Morristown, N.J.  
4. Leonine.--L ABC DEFGHI JHBG BKAFLIHM GDKFN  
EOAF FHPQ. RA EOEI FHC SMPQH G PABBM,  
IATMB LHMRG, GDER RFELLHC, JBHC.  
Sing Sing, N.Y.

BASSO

5. The A's have it.--FILMED CLUES HLMCXQNF HIF.  
YBUPF, YBFM QYIYIMEUY; \*YBQMAMBUQF \*YE.  
MEVPMXF MKKNLF HFVQMHYIAUQ QXLN.  
Elmhurst, N.Y.

OEDIPUS

6. Aero-Cadet.--LCGXMR BUJMYA LMCD KXZY NCQF.  
MUJ; BCDGF HDJ KLMNP. QRSMKDC LTVQNPG  
GWXLJ NCQYMZW. LCQAGRJ DESMQLGR.  
Altadena, Cal.

FLURE

7. Charming.--A BCDEFGHB DBZKLCE MBJZ CZHGLBQ,  
KYXZCV DYKGH AZOW AYMZ HCEPW KXZOOVE.  
YFW YFLGO QGFBQZ HBYKZW EJB LGEF.  
Bastrop, Tex.

HOODWIN

8. Precaution.--HVDBKFPGQ, VBPFPRKN, NDRW LMFP.  
TIK, CZRTXQ; BZTH KWQDV XPSDK SPWLA,  
WYRV MYPYB RDCQKWP, PGVRB WPSBYI XPR.  
C MW.

B. NATURAL

Greenfield, Mass.  
(11-2-7,3-7,4-1,7,9)  
52-37-3-23-34 8-11-20-2-14: har-  
monica  
53-1-50-45-13-33-18-36: auditory  
54-22-26-4-10: Russian gold coin  
worth about 50¢  
55-49-48-17: familiar friends  
56-25-35: Chinese pagoda  
57-15-27-21-7-40: stagger to and  
fro  
58-9-47-32-16-5-51-29: heeding

59-46-12-24-38-42: pendant mass of  
ice  
60-43-31-6-28-19-41-39-30-44:  
inclined to novelties

THIS MONTH'S PUZZLES: The Prime of  
#19 is a foreign word, which may  
surprise many of those who keep us  
ing it so often.

## THE ENIGMA



1923 ----- ARTY ESS, EDITOR EMERITUS ----- 1953  
SEPTEMBER 1960 GREENFIELD, MASS. NO. 678

## RECIPE FOR TRANQUILLITY

By ARTY ESS

When Jason sailed Messina Strait  
His helmsman had to navigate  
With one eye peeled for Scylla,  
A dame who wore about her waist  
A belt of pooches vicious-faced  
As any wild gorilla.

A maelstrom on the other side  
Swirled madly in a raging tide  
That jeopardized the Argo  
And kept the sailors on the jump  
To reef the sail and man the pump  
And button down the cargo.

To guide the little ship between  
Those perils twain and miss them  
clean

Look quite a pile of doing;  
But bless your heart, our own  
B. Nat

Pulled off a trick worth two of  
that.

All loud applause eschewing.

Did some fuss-budget puzzler fail  
To find Enigma in his mail  
Smack on the monthly First Day,  
Volcanic flames would fill his eyes,  
The pressure of his blood would

rise --

A heart-about-to-burst day.

Or, if the Sheet arrived before  
He'd sent his monthly solving  
score.

He'd likely hit the ceiling;  
With simile and metaphor  
He'd scold and damn the editor  
In manner rude, unfeeling.

The diaskeuast, wise old owl,  
Just lets the carping critics  
howl

And hurl their hot reproaches.

As "he laughs best who laughs the  
last,"  
He merely chuckles at each blast  
And murmurs "Buenas noches!"  
-----o-----

## CONVENTION IT IS

The proxy ballots which were sent  
our in May, brought good co-opera-  
tion from the Krewe. Their choices  
for the officers of the coming year  
are:

President - Quirk  
1st Vice-President - Al Gebra  
2nd Vice-President - Fluke  
Secretary - Ifandor  
Treasurer - Daft  
Editor - B. Natural

The feeling about conventions in  
the future was expressed as in dis-  
favor of making any preparations at  
all until interest warrants it with  
an 80% vote of the balloters.

However, while the idea of an an-  
nual meeting in official form re-  
ceived a negative answer, there is  
one bright hope for the future, as  
expressed by Ambrose:

"Instead of one national conven-  
tion, I wonder if it would be at  
all possible to have a program of  
about five Sectional Meetings, si-  
multaneously, but keep them out of  
the 'hotel meeting-room class'? And  
they might work like this:

"Five members of the NPL, one in  
each of the major sections of the  
nation (easily reached by transpor-  
tation) offer to be hosts to the  
surrounding section's members to  
the extent that they allow use of a  
home with a large living room, for

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