

CRYPTOGRAMS

1. Knowledge.--A GO YUSOLCH SOUPOS IL U LOT
FIIP EOTQZUZOSQ YUE HOUSE JISO BE U
VOUS AGUE JIQA QYGIHUSQ PI BE AGOBS
FSOUA HBNSUSBOQ. *QUENISE.

SUE DE NYOME

Chicago, Ill.
2. Braggadocio.--CUTE DISH INYN WIPH WILBUPAT
BAF DIGQ FADUG BUBIN YSNUH CUT QUIT,
"IWAZE NSJ." "IPP EAPH?" "GA, AGU YUCE
DZD."

CAPTAIN TO

Attleboro, Mass.
3. Page "Dorse".--Z GNCW WSPNCYX *XFSYDR TCNJ
DXDJXH RCLG SWXFMSTRC SFWSPSWNRC PGZ
*WGNJXC = THGLMSTL THXRMGH.

DEEGE

Morristown, N.J.
4. Leonine.--L ABC DEFGHI JHBG BKAFL IHMGDKFN
EOAF FHPQ. RA EOEIIFHC SMPQHG PABBM,
IATMB LHMRG, GDER RFELLHC, JBHC.
Sing Sing, N.Y.

BASSO

5. The A's have it.--FILMED CLUES HLMCXQNF HIF.
YBUPF, YBFM QYIYIMEUY; *YBQMAMBUQF *YE.
MEVPMXF MKKNLF HFVQMHYIAUQ QXLN.
Elmhurst, N.Y.

OEDIPUS

6. Aero-Cadet.--LCGXMR BUJMYA LMCD KXZY NCQF.
MUJ; BCDGF HDJ KLMNP. QRS MKDC LTVQNPG
GWXLJ NCQYMZW. LCQAGRJ DESMQLGR.
Altadena, Cal.

FLURE

7. Charming.--A BCDEFGHB DBZKLCE MBJZ CZHGLBQ,
KYXZCV DYKGH AZOW AYMZ HCEPW KXZOOVE.
YFW YFLGO QGFBQZ HBYKZW EJB LGEF.
Bastrop, Tex.

HOODWIN

8. Precaution.--H VDBKFPGQ, VBPFRKN, NDRW LMFP.
TIK, CZRTXQ; BZTH KWQDV XPSDK SPWLA,
WYRV MYPYB RDCQKWP, PGVRB WPSBYI XPR.
C MW.

B. NATURAL

Greenfield, Mass.
(11-2-7-3-7-4-1-7-9)
52-37-3-23-34 8-11-20-2-14: har-
monica
53-1-50-45-13-33-18-36: auditory
54-22-26-4-10: Russian gold coin
worth about 50¢
55-49-48-17: familiar friends
56-25-35: Chinese pagoda
57-15-27-21-7-40: stagger to and
fro
58-9-47-32-16-5-51-29: heeding

59-46-12-24-38-42: pendant mass of
ice
60-43-31-6-28-19-41-39-30-44:
inclined to novelties

THIS MONTH'S PUZZLES: The Prime of
#19 is a foreign word, which may
surprise many of those who keep us-
ing it so often.

THE ENIGMA



1923 ----- ARTY ESS, EDITOR EMERITUS ----- 1953
SEPTEMBER 1960 GREENFIELD, MASS. NO. 678

RECIPE FOR TRANQUILLITY

By ARTY ESS

When Jason sailed Messina Strait
His helmsman had to navigate
With one eye peeled for Scylla,
A dame who wore about her waist
A belt of pooches vicious-faced
As any wild gorilla.

A maelstrom on the other side
Swirled madly in a raging tide
That jeopardized the Argo
And kept the sailors on the jump
To reef the sail and man the pump
And button down the cargo.

To guide the little ship between
Those perils twain and miss them
clean

Look quite a pile of doing;
But bless your heart, our own
B. Nat

Pulled off a trick worth two of
that.

All loud applause eschewing.

Did some fuss-budget puzzler fail
To find Enigma in his mail
Smack on the monthly First Day,
Volcanic flames would fill his eyes,
The pressure of his blood would

rise --

A heart-about-to-burst day.

Or, if the Sheet arrived before
He'd sent his monthly solving
score.

He'd likely hit the ceiling;
With simile and metaphor
He'd scold and damn the editor
In manner rude, unfeeling.

The diaskeuast, wise old owl,
Just lets the carping critics
howl

And hurl their hot reproaches.

As "he laughs best who laughs the
last,"
He merely chuckles at each blast
And murmurs "Buenas noches!"
-----o-----

CONVENTION IT IS

The proxy ballots which were sent
our in May, brought good co-opera-
tion from the Krewe. Their choices
for the officers of the coming year
are:

President - Quirk
1st Vice-President - Al Gebra
2nd Vice-President - Fluke
Secretary - Ifandor
Treasurer - Daft
Editor - B. Natural

The feeling about conventions in
the future was expressed as in dis-
favor of making any preparations at
all until interest warrants it with
an 80% vote of the balloters.

However, while the idea of an an-
nual meeting in official form re-
ceived a negative answer, there is
one bright hope for the future, as
expressed by Ambrose:

"Instead of one national conven-
tion, I wonder if it would be at
all possible to have a program of
about five Sectional Meetings, si-
multaneously, but keep them out of
the 'hotel meeting-room class'? And
they might work like this:

"Five members of the NPL, one in
each of the major sections of the
nation (easily reached by transpor-
tation) offer to be hosts to the
surrounding section's members to
the extent that they allow use of a
home with a large living room, for

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sociability, coffee, and a puzzle contest; and that they also arrange with the nearest excellent restaurant for a dinner to be held the second day of the gathering, in a room adjacent to the diningroom (nearly all such eating places have such a room at their disposal).

"It seems to me that some sort of an arrangement like this would enable puzzlers to gather in larger numbers than what we have seen at our annual conventions could be made all these preparations in advance, there would probably be some NPL'ers who would arrange their vacations to stop at a Sectional Meeting in one of the cities chosen.

"Instead of the NPL Treasury putting out \$50 or more, as is done at each convention, it might be a good gesture to allocate, say \$15, to each host as a token or indication that we are not out to impose on his goodheartedness."

Such a plan, if adopted, might involve Los Angeles, Chicago, Greenfield, Philadelphia, New York, Baltimore, Detroit, or St. Petersburg.

What does the Krewe think?

CHAT

Recent flats have given favorable publicity to food. Midurndist im-provises a delicious meal from a soupbone out of a garbage can (in April), while in the same issue Fluke grills a steak and moves it ORAD. But the palm goes to Mrs. Ev in May. She concocts a lovely flat out of beet greens, pan-fried fish, and Sunday dinner beans. Somebody should revive that ARTICHOKES, SHORTCAKE, HOT CAKES translocation.

Barber-shop song addicts among the Krewe may not know that the original "Sweet Adeline" was written by Lord Byron. For proof, turn to Can to xiii, Stanza xiii, of Don Juan:

"Sweet Adeline, amidst the gay world's hum,
Was the Queen-Bee, the glass of all that's fair;
Whose charms made all men speak, and women dumb.
The last's miracle, and such was reckon'd,
And since that time there has not been a second."

Despite some objectors, the Spoon-gram continues to enjoy its run of popularity. The Rev. William A. Spooner, for whom it is named, died as recently as 1930; he was dean of New College, Oxford University. Apparently his "spoonerisms" were in-ventive - though one wonders. His advent - though one wonders. His announcement of the hymn, "Kinker-ing Kong Their Titles Take," became famous. So did his speech to a group of college boys who were being sent home: "You have tasted your worm; you have hissed my mystery lectures; you must leave by the town drain."

The Gink addresses the following to Ye Ed: "Your #34 Antigram in June is beautiful, but why didn't you stick with the Latin all the way?"

LICET SINA QUA NON

which could be translated 'It is conceded to be indispensable.' (We are not too familiar with the Latin tongue these days).

SMART GIRL

by FRED DOMINO

Annette, a pretty puzzleress,
Worked for a haberdasher,
And all the boys came there to trade--

The cute ones, and the masher,
They always tried to get Annette
To wait on them, and they
Would try to win her favors in
Most any sort of way.
They'd try on hats, and suits, and coats,

And kill a lot of time.
(But, if they hadn't done just this,

You wouldn't read this rhyme.)
One day Ann said, "I give'em fits,"
She did, like all good clerks,
And then Ann smiled, "I also can
Take care of all the jerks!"

FINANCIAL STATEMENT

Receipts in July: \$3-Hokus Spokus,	
Sew and Sew, Freddie, Fred Domino,	
Balance July 1	1171.06
Receipts as above	12.00
Total	1183.06
August Enigma	33.25
Add Env.	3.00
Total	36.25
Balance August 1	1146.81

JULY SOLUTIONS

1. Ballad. 2. Slander. 3. Condone. 4. Lounge. 5. De-form-ity. 6. Con-troversialist. 7. Concentrate. 8. Threat. 9. Threat. 10. Poodle. 11. Carpet, Kidnap, Enigma, Tux-paque, pocket. 12. Forwent. 13. Drag-edy. 14. Inroads, sadiron. 15. Pre-onfly, flagon dry. 16. Neural, un-real. 17. Ironical, clarion, corial, cor-al, lora, loa, al, a. 18. I-Anteri-al. 19. Sandpiper, sandpaper. 20. A nap after dinner. 21. Stroke the wrong way. 22. Ta-stele-ss. 23. A-nergy. 24. TeraS-H-I-P. 25. Zabag-lione. 26. Diet of Worms. 27. Iron-sides. 28. Intersperse, enterpris-es. 29. Pa-thematical-ly. 30. The ayes. 31. Humanists. 32. Disagree-ments. 33. Alienated affections. 34. The eternal triangle. 35. Marry in haste, repent at leisure. 36. The Metropolitan Opera House.

1. A pretty gal from St. Pete
2. It's a very clever woman who can
3. Last Easter, past master pastry
4. Girl with sour, dour face, dons
5. Spry children, upon asphalt road
6. Not productive last year, rainsw
7. Arty film idol held down dual ro
8. Abject beaux fetch defunct nosej

All by SHERLOCK HOLMES

W O R E S T E D E O C T O C T A T A
O P E N E A R E D C O U R R I V E R
R E S T A I N I N G T U N N E L A N D
E N T A I N E T E O R N A M E N T O
S E A L Y N G E S C R E M A S T E S
T A T I N G H A L L T I L E S H A R D
E R I N G A N I A A V I N T E R I N G
D E N T E L I O N T A N T E R I N G
E D G E S L A N D A R D O S D A G H

B
S R A
M A I L A
G A N G A M A
S U R S A R A R A
V E R G A N G L I C H
W E S T I N D I A N T E A
D E S C E N D I N G A O R T A
S E D C E N D I N G O B L I Q U E

S
M E T
C A M I K
B O S I N E D
P U L S L A T E R
B U R I A L C A S E S
H E R A C L E O N I T E S
I T A L I A I R R E N D E N T A
A H A N D L E T O O N E S N A M E

Pachyderms. Pyromantic

What all men are really after is some form or perhaps only some for-mula of peace. Joseph Conrad.

He draweth out the thread of his verbosity finer than the staple of his argument. Shakespeare

PO ST MO RT EM
LI AN
TI CI
CI PA
AN NI HI LA TE

SOLVERS' LIST FOR JUNE

Everything: 35 flats, 4 forms, 8 crypts: Fluke, H. Ell fee, Fiddle. A. Chem 33*-0-1; Amor 10-0-1; Anti Que 17-0-3; Arty Ess 29*-0-1; Bee Wilder 18-0-7-0; Billy Goat 21*-1-3; Blackstone 29*-0-2; Bon Gay 11-0-7; Captain To 6*-0-0; Coleth 0-0-7; Daft 0-0-0; Dunroven 19-0-1-4; Elmore 26-0-1-4; Helen Highwater 26 0-0-1; Hoodwink 27*-0-0; Ifandor 32*-2*-0; I. N. Joyum 12-0-0-5; Jemard 0*-0-0; Jemanda 0*-0-0; Molemi *-0-0-1; Nutmeg 28-0-5-4; Oedipus 26-0-4-3; Oslo 0*-0-0; Paul and Virginia 11 0-0-0; Sherlock Holmes 4*-2-2; Spud 32 0*-0-0; The Gink 23-0-1; Val Entine* 21*-5-5; X Trax 20-0-0-5.

WHO WAS THAT PUZZLE

I SEEN YOU WITH LAST NIGHT?

by IFANDOR

I thought it was our friend, True Clue,

And met her with elation.

Instead it was another Clue, Miss Two-time Clue, and norelation.

I was introduced to Mis-Clue In a dim-lit, murky flat

And asked her to accompany me On a puzzling evening's bat--

Well, she led me far, far astray Thru Clement Wood and The Roget.

We sought, said this Mis-Clue so fair

For a lovely gem of a sol(itaire). But by then I had begun to realize

So it wasn't too, too much of a surprise,

That what she said was only a line. And I missed the proper sign.

So I backtracked and happily found The real true-time Clue around.

True Clue was shy, but pointed solution.

So be warned, Beware of substitution.

1. REBUS (7)

C
D
E

Forgive my piling them up?
Can you REBUS the act?
(Some dodge is vital to flats
As a matter of fact.)

Houston, Tex. PAUL and VIRGINIA

2. WORD DELETION (8; 4, 4)

From Enigma's pages I miss the TWO,
That used to tell me what was new,
About my friends among the Krewe.
I ONE to hear a rumor or jest
Akin to ALL, which B.N. can attest.
So this remains my humble request.

OEDIPUS

Elmhurst, N.Y.

3. CHARADE (9)

It was a WHOLE occasion;
Relatives from out-of-state.
Master Johnnie was rambunctious
When we all sat down and ate,
At the picnic spot provided
Down the lane and thru the gate.

Many a TWO we picked up later,
Mother, sis, and Cousin Kate.
Johnnie found a THREE enjoying
Johnnie on Uncle Alvin's plate.
The little ONE took THREES and
put them

Right on Grandpa's shiny pate.

Chicago, Ill. SUE DE NYMME

4. WORD DELETION (6; 3, 3)

To be a PRIME, to be a FINE
Get liquor from a tun;
Open up the ALL real wide
And drink to KINGDOM COME!

Detroit, Mich. BILLY BEE

5. PHONETIC CHARADE (7)

To the ringer of the rising bells
Aboard an old time schooner,
The skipper said, "We FINE
approach

The port by dawn or sooner.
Awake my PRIME by daylight
Decorum must be kept."

At the TOTAL hour no bells were
heard

(The ringer overslept).

Attleboro, Mass.

CAPTAIN TO

6. REBUS (10)

DD

I wonder, as this flat I write,
If I infringe some other's right
Who used the word before.

I have not ALL one that I know
Therefore, I humbly ask you, "O,
My Friend, do not be sore.

Bastrop, Tex.

HOODWINK

7. PHONETIC CHARADE (7)

Joe was a lowly farmer lad
Whose ALL brought merely pence.
His boss, tight-fisted, miserly,
Was quite devoid of sense.
He worked poor Joe from morn 'til
night

In ONE, in cote, in byre,
Where animals were closely TWO,
Each dam and every sire.
His prize beast was a worthy hog
(Annual blue-ribbon winner),
But under-paying Joe he proved
Himself a mortal sinner.

And so, like Tom, the piper's son,
Joe "stole the pig and away he
run".

Greenfield, Mass.

B. NATURAL

8. NUMERICAL (7)

Were Cicero's ashes enclosed
In a beautiful (3,4,5)
When they were (7,6,2,1) away?
Does Italy still ENTIRELY pray
That his memory be kept alive?

Iowa City, Ia.

ARCANUS

9. REBUS (7)

IFY

How in the world may one REBUS all
The hours spent in solving these
flats?
Easy! What's hard is to vindicate
The hours spent in not solving
flats.

Houston, Tex.

PAUL and VIRGINIA

10. HETERONYM

How (3)(3) mother seems to be
In this old photograph!
Oh! yes, her (6) would always say
"It is to laugh. It is to laugh."

Chicago, Ill.

SUE DE NYMME

11. BEHEADMENT (9, 8)

The farmer showed his shotgun,
And honest was his word.
He said he knew about PRIMAL;
"Yes, sonny, that's what I heard.
I know that PRIMAL may be fun,
But it simply will not do.
You'd better plan on SECOND,
All legal, and quickly, too."

St. Petersburg, Fla.

FIDDLE

12. SPOONERGRAM (4 5: 4 3)

It was the nicest dress I PRIME,
But something happened every time
I ever wore it.
One day I tore it
By falling down the stairs end
FINE.

Framingham, Mass. KAPRY KORN

13. HOMONYM (3-6: 4 6)

I watched my pretty neighbor
practice
Ballet in her yard.
She hoped that in a dance revue
As a ONE she would be starred.
I heard her ask a warty little
Creature, "How can you
Keep leaping without tiring?" But I
Didn't hear the TWO.

Attleboro, Mass. CAPTAIN TO

14. SPOONERGRAM (4 4: *4 *4)

A politician, Herman Herman Hicks,
From Faraway, down in the sticks,
Sat in his office feeling blue--
His re-elect had not come thru.
A sad (4 4) was poor old Herm
As dwelt he on his closing term.
Upon his pappy's only child
(*4 *4) this time had never
smiled.

Waldorf, Md.

MIDURNDIST

15. REBUS (3 3 6 3)

HOMER

Homer speeds his hot-rod fast
Leaves the grown-ups all aghast,
But every night
With REBUS tight
He drives with Sue slowly past.

Framingham, Mass.

KAPRY KORN

16. ALTERNADE (7)

"The time you won your town the
race

We WHOLE you through the
market place;
Man and boy stood cheering by,
And home we brought you shoulder
high."

(From "To an Athlete Dying Young,"
by A. E. Housman)

'Tis in the FIRSTS, when life is
past,

To the silent grave all LAST.

Whittier, Cal.

MOLEMI

17. CHARADE (5)

When ONE and ALL stand sideby side,
Surprise delight could be implied.

ONE is one

TWO's no fun,
You may fend off TWO with
insecticide.

Norfolk, Va.

A. CHEM

18. SPOONERGRAM (6 5)

Where father planted mustard
The color was so bright,
The length and breadth of the FINAL
Really was a pretty sight.

Passing by it the town bully
Picked a fight with little Joe.
Back and forth along the roadside
You should see those fellows go.

But the bully was the stronger;
Little Joe could not endure.
My brother yelled, "Let me get at
him."

I can make that PRIMAL, sure."

Chicago, Ill.

SUE DE NYMME

19. TRANSPOSAL (8)

I never saw a PRIMAL cow,
And never hope to view one.
Aye, Gelett Burgess would avow!
"Now THAT would be a new one!"

From countless cows, *FINE buys
the milk

(Note this unpaid commercial)
To make ice cream to please the ilk
Of Thomas, Dick and Herschel.

Mason, Mich.

LARRY

20. PHONETIC CHARADE (8)

ONE
Ferocious, shining teeth are mine,
Set firmly in a double line;
I daily feed on steel and stone.
On wood and gems and ice and bone.

TWO
In crowds around a ball-park gate
The patient soul for me will wait;
The fool who dares step out of me
Incurs a rightful enmity.

ALL
In southern France I had my birth,
A child of sun and rain and earth,
Ambrosial creature, luscious,
white,
An epicurean delight.

Centre Hall, Pa. ARTY ESS

21. WORD DELETION (6; 3, 3)

Let's TOTAL the cask, then have
every knave
And ONE and TWO come by!
At each brimming cup, we'll chorus
a stave

Of "Comin' through the Rye!"

Sherman Oaks, Cal.

PACIFICO

22. ALTERNADE (7)

"Thou who TOTAL at the right Hand
Of God, on us have pity!"

This the choir TWO stately chant
Sends aloft, Throughout the city
Sabbath bells in chiming glory
Spread abroad the ancient story.
Write it down with forthright
hand:

Doubt it not. ONE, let it stand.

Whittier, Cal. MOLEMI

23. CHARADE (6; FIRST in phonetic)

What though he was ignorant, vulgar,
vulgar, and crude

A stranger to maxim and scholium,
He gathered a fortune in deals
sharp and schrewd,

Developing fields of petroleum.
His millions might ONE to high
heaven, indeed

From the smell of the TWO that
created them,

But, living in hope and inspired
by greed,

Not one of his friends execrated
them.

If offered a million, what man
would COMPLETE?

To do so would show an astounding
conceit.

Centre Hall, Pa. ARTY ESS

24. TRANSPOSAL (9)

The muse that once gave Thedom
grace

Plucks now a muted string,
Few inspired verses reach our
page,

And no bards sing.

ThO ONE no one of present Krewe,
Could I be TWO throng long past year
Beau Ned and Herk and Ellsworth too
I'd rather hear.

But happily we've yet a few
Whose contributions ever bring
A bit of beauty to our Band
ThO no bards sing.

Caledonia, Mo. THE GINK

25. ANTIGRAM

TAX MEN OPINE

Dollars, Uncle Sam may assess me,
Or, with COMPLETE, he may bless me.

Iowa City, Ia. ARCANUS

26. ANAGRAM (13)

Be cautious when you're asked to
sign

Your name upon the dotted line.

Take TIME TO CON PLAN o'erand o'er,
Read all fine print; no clause
ignore.

Corinth, Miss. FRED DOMINO

27. ANAGRAM (1 12)

Capitalists say:
Americans think Communists are
gulls,

They're slaves to tyranny; their
credo dulls

Their minds, their wits, their
sense of piety;

They trade for bread, the things
that make life free.

Communists say:
The Reds all think our people are
corrupt:

With crooked pols and unions,
they're abrupt;

Our lies are obvious to a
first-grader,

Each business man A LIAR D-D,
TRADER.

Brookline, Mass. HOHO

ANAGRAMS

28. YOUR IN A REVOLT

Clearwater, Fla. KENNETH

29. VAUNT, BODES SELF ADAMANT
(9 3 9)

Attleboro, Mass. CAPTAIN TO

30. AN ESOTERIC'S END (1 13)

31. HINT PENSUM

32. YES, ROTE

Sherman Oaks, Cal. PACIFICO

33. SEEING BENEATH WILE TREND
(7 7 3 5)

34. TURN IN - ARRESTED (5 9)

35. COULD RATE MERIT (5 9)

36. HOPE AT FOLLY (4 3 4)

St. Paul, Minn. THE GOPHER

1, 2. Squares

1. Without a spathe. 2. CIPHERED*
(Std.) 3. PYMPERING (Oxf.) 4. To
pardon (E.D.) 5. THERTENST (Oxf.)
6. A beryllium calcium fluophos-
phate. 7. A family of land gastro-
pods (Std.) 8. T. Germany; 16 NW
of Erfurth. 9. EDGE TEETH.

1. PENNATEST (Oxf.) 2. Oleometer.
3. A tall Himalayan pine. 4. NOZZLE
MAN (Oxf.) 5. Var. of MALECITE. 6.
Indians of a Piman tribe of northern
Jalisco, Mexico. 7. ETIMINIUS (Web-
ster's Proper Names). 8. Senator*
(Oxf.) 9. TRENNESSEN (Cornish Names)
Lennox, S. D. SHERLOCK HOLMES

3, 4. Half Squares

1. Shirking one's duty. 2. Those
with a mania for china. 3. Riddle-
mere (Oxf. Var.) 4. INDIA LAKES
(Oxf.) 5. Malecites (Am. Ind. var.)
(Oxf.) 6. SMELITES (Oxf.) 7. Hamate. 8.
Apaces (var.) 9. NIREs (Hughes At.)
10. Jackdaws. 11. Water frozen. 12.
Letters N. 13. G.

1. M. 2. Cover*. 3. Ruler. 4. A
jot. 5. VANRY (Map. Ind. Fr.) 6.
Bannock (Oxf.) 7. DULTISH (Wr. D.)
8. Burla. 9. VALLAISAN (Full.) 10.
Maintaining* (Oxf.) 11. MINNISSINKE
(Am. Ind.) 12. A destructive dis-
ease of citrus fruits. 13. Exchang-
ers of currencies.

Centre Hall, Pa. ARTY ESS

PSYCHO-SEMANTICS

By FLUKE

B. Natural's header in the June
Enigma was thought-provoking to most
of us, but merely provoking to some.
I hope I am in the former category,
but perhaps a greater unanimity of
opinion would obtain if we were all
agreed as to meanings of the words
we are reading or using.

May I examine, with you, two of
the terms in question? We are the
NPL, so PUZZLERS is our middle name.
The verb, "puzzle" has varying con-
notations. In sense #1 (Webster's
N.I.) it is defined as 'perplex,
confuse, bewilder'. This is certainly
the reaction, however undesirable,
to many of the Enigma flats
over the years. Sense #2 -- 'make
intricate, complicate' has some
justification as the motivation for
a few constructors. However, sense
#3 -- to solve, discover or make
out, by mental labor or ingenuity,
seems to very aptly describe the
essence of Thedom's activities. The
objective of the good puzzle con-
structor surely includes the re-
quirement that the would-be solver
discover the solution by a reasona-
ble amount of mental labor or in-
guinity, and not by casual inspec-
tion. Conversely, the puzzler has a
right to expect that a puzzle is
solvable by such reasonable efforts.

The second term to need inspection
is the word STUMP. In the above-
mentioned headers, we are told 'Let's
not try to stump our fellowman'.
Again referring to N.I., the mean-
ing of 'nonplus or foil' does have
faults for us if we accept it in the
extreme or ultimate sense, that is,

'completely nonplus or foil'. If
this sense were rejected in all de-
grees, the Enigma would become a
childish farce, and I am sure that
B. Nat did not have this intention.
The second interpretation of 'chal-
lenge to do something difficult' is
the sense which must be applicable
to any but the most puerile offer-
ings.

Of course, in all discussions of
word meanings, 'you pays your money
and you takes your choice', but I
am sure that sensible argument as
to what we really are talking about
can result in better puzzles and
more astute solvers --and what more
can we hope for?

A PUZZLE WITHIN A PUZZLE

By MIDURNDIST

(A Contest)

To the NPL-er whose answer to the
Charade given below in puzzle form,
reaches Headquarters with the en-
velope showing the closest cancel-
lation time to 3 a.m. September 15,
1960, Midurndist will award a copy
of Ralph Bellamy's "Second Century
of Charades".

The number heading each group in-
dicates the number of letters in a
word or phrase. The numbers in par-
entheses show, as with Anagrams,
the sequence of the words:

(3,5,5,5,4,7,3,6,6,3,7,4,5,5,3,8,4,
7,5,8).

3-AND, TWO, ONE, THE

4-MAID, MEAN, NAME

5-A LION, A PURE, AND I'M, HAVE I,
PARTS, WHICH

6-AND ONE, FRENCH

7-ENGLISH, THE SAME, WHO RODE

8-SPOTLESS, UNAFRAID

Anaquote by WINONA

(7,4,7,5,2,6,1,7,-*3*7)

DYE EBU ETK INH NOB REH RFE RGI TSW
AH AT BA CH ED HE RD RI UB UD VE

Pieceal Square by HOODWINK

AI AN CH EN ES HO HP MI NA OM OT RI
RS RW SE TC

Novelty Pieceal Square by HOODWINK

Here there are single letters,
which occupy the center of each
nine-letter word:

AD AL AT C CA E EC ES ES F LO ME OR
NA P PI

CRYPTOGRAMS

1. Tongue-lashing.--XHLTEM: "SB ANVWLOZ YV LO M. GGYTYMOTB MRQMHJ YO L ELHUM XGGYTM." VQAYOR: "WNJ CALJ ZX MV AM ZX?" XHLTEM: "CME, YG CM CXSMO ZYZ YJ JAMB'Z TLEE YJ OLUYOU."

Chicago, Ill.

2. Meaow!--STRONG MBW FIXED DETXEARO IXBRQ C NAYOH KIMFIXE. QHYHDMNAIR EAKED SAW; JHXARH DKNIMKSHD CIKE.

Elmhurst, N. Y.

3. Crypt Secret I.--AROUND ANOTRP GHETA IDJMY PHELA ANIRET URKNO. PRAY IHMWND AWRK AZHT AJPXRO PRDN RGYNE YWZE RYWNDA.

Bastrop, Tex.

4. Crypt Secret II.--FEDCBA LKJIHG DAHMBN NBGP. LEHO. POSTAK LHGMBA QHPON QEALU MHSBG HOGK USEFB, IPU FHNBS TL OHAJTG GBOZ. UC.

Bastrop, Tex.

5. Weather watchers.--BCDFGHJKLN NKGDFPJL, QFDS. JBNZ QBZLYHK XBFDSHZL HXLDFWVBP. BNL. VHKGDFZ JKZQDSL ZTMVJWRL DHFLRJVM.

Altadena, Cal.

6. Shipwreck!--ABCDFFEMUD XMEGUAFHK ZWUDYG VEUWXPFHADB THWRA, GHFSY OFWA WPHFVEG, UDWHC HFTI CVETDYG OFX; DVZI UWEI.

Bastrop, Tex.

7. Rewarded!--FEDCBA GHFAI JKLDH DHBA NFEOP LQBI RELOC. SELRPGFK HUAP, UCPA KHDLP. RPI, JHFSR CHAPOR KLI *NLKQ *JPLDC O. FBR.

Bastrop, Tex.

8. Derelict.--DBMH DLJF DGCNBRF LKBRAP LFTN LRF. RKCML ODPBTBMF SMLDPDTESMK LBRK JFBMFDP. ALRCGBM SBTGIPP KMLFPSCTH M. ORIEL.

Greenfield, Mass.

"I still like puzzles and The Enigma" writes Ambrose, "but I simply do not have the time for them any more. Recently I was made Chairman of Religious Education and Church School Superintendent and appointed to the Business Advisory Council of the New York Community College of the Brooklyn Sunday School Union.

(None of these responsibilities, unfortunately, carry any taint of 'payola'.....just more work). I now have two chairs in my kitchen piled six inches high to file publications I am supposed to read, so you see . . ."

B. NATURAL

THE ENIGMA



1923 - - - - - ARTY ESS, EDITOR EMERITUS - - - - - 1953
OCTOBER 1960 GREENFIELD, MASS. NO. 679

A HEALTHY TEEN-AGER

By EVERGREEN

During the spring of this year of 1960 the Spoonergram celebrated its 15th birthday, and did so, moreover, in a decidedly lusty fashion. Ushered into the world of puzzling via The Enigma's pages, in March, 1945, by the late widely lamented Michigan mystic, Emmo W., the flat not only took immediate hold on the affections of all NPL members, but has been steadily strengthening that hold during the decade and a half, of its lifetime. During the year 1959 alone, no less than twenty examples were published, many of them being attractively prepared, and beyond a doubt enjoyably received.

Probably one reason for the increasing popularity of this flat is to be found in its susceptibility to homely, pleasing, frequently humorous treatment in puzzle verse. I daresay solvers have derived more good laughs from it than from any other flat. The spoonergram, as a matter of fact, had its origin in--indeed, took its title from--certain so-called "spoonerisms" of some 50 or 60 years ago--those honestly uttered, but whimsically mistreated expressions found in the lectures of the English cleric, Rev. William A. Spooner. Sometime during his career this since-famous Oxford clergyman fell into the singular habit, accidental or otherwise, of confusing the pronunciations of certain words, transposing their initial sounds at times even during the delivery of a lecture, using, e.g., TOWN DRAIN for DOWN TRAIN, A BLUSHING CROW for A CRUSHING BLOW, OCCUPYING MY PIE for OCCUPYING MY PEW,

and the like. Undoubtedly, it was reading of these spoonerisms in the Reverend's discourses, and noting the humor in many of them, that first attracted the attention of our departed friend, Emmo, and subsequently led him to initiate an entirely new type of flat puzzle, built around the idea of a simple exchange of the initial consonant sounds of two words.

Another reason for the spoonergram's popularity may possibly lie in the seemingly endless supply of examples to be found in the English language. Actually, the reservoir of available phrases appears just about inexhaustible. For while you are in the act of searching for a good base, perhaps even unsuccessfully for a time, several more show up in The Enigma, proving the words are there in the big vocabulary, only awaiting detection by an alert and inquisitive hunter.

Down through June, 1960, a total of 147 spoonergrams have appeared in The Enigma. This includes a number of duplications, or cases where the keywords had been used previously. Incidentally, while repetitions of this sort are not at all reprehensible--and the superiority of the second offering over the first is at least a fifty-fifty possibility--it must still be admitted, in fairness, that credit for finding the words, must go only to their original discoverer.

The 147 spoonergrams for the period mentioned are shown below. The list is thought to be accurate and complete, including even the duplications, those being indicated with asterisks. Noms de plume of authors

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The Official Editor and Publisher is William G. Bryan, 292 Davis Street Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

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