

CRYPTOGRAMS  
1. Exasperation.--FAT AUTO BC GFCXNGPBFCKNO L-  
IFE, ZKUPIXYAAO BQEUPBNCP UP AUGD FX  
LNKHBGN: "OFYCJ AUTBNL, ZIF ZUBPL FC  
PIN CYPL?"

SUE DE NYMME  
Chicago, Ill.  
2. Those taxes!--ZY \*XWVTZSR \*PNMTL VPKJHPV V-  
WFWVZKM DZVPKJV TNXTNCNMVWVZKM DWC A-  
WB PN CPKJOB CNN ZV MKD DZVP TNXTNCN-  
MVWVZKM!

B. NATURAL  
Greenfield, Mass.  
3. Veldt Hunt.--TAKE ERMS MBBMUCD DMHMSA TOA-  
KY EJDXYG USF URRYY. KRUMK UOAYH DJ-  
AEJYD HYMS, MAXD MSSRT DORB.

OEDIPUS  
Elmhurst, N. Y.  
4. Give or take.--ENIGMA EPBDGAFJ FYNIQ, RGMQ-  
YKZ HYNODZQ JFIYMA XZPHF. PWJZI EPIC,  
HPQGMV WYDCQ APKXDZ, RGM QYKZ QOYMEN-  
DGV.

FLUKE  
Altadena, Cal.  
5. Rascality.--ABCDE FGBHI JCKL MBNO PCGQA,  
GRSQ "LBK=GBOP" OBJA OGRF. LHGM IGBUR-  
AQ VCWQP KBJRGO WEPKRAOQG. UMBHK MRJ,  
Bastrop, Tex.

HOODWINK  
6. Obstreperous.--VJGUVC TTPJ KJTSF; \*UJGXV  
WTJGOHF XIQPFMO NMOXVM; VGWWC UGJOJXM  
FOMIHF, FNIQOHF JXIMFF TTJOM!

WINONA  
Sharon, Wisc.  
7. Love's clash.--MZHQWKN KRDQVAEZJ ADOWVHIZK  
VZQEDIWRHJ VQEKZOHWA; MHKNBQJ NHJBWPI  
PZHEWVX TDAUNQEK DFZEHRK.

H. ELL TEE  
Philadelphia, Pa.  
8. Teetotaler.--YDSZUJXB QUBTSOYZ UBFKXZSE E-  
SRXVYTC XRDYZJSE BTURDUACS. LUJBTHKO  
CSXATQYZ KDQZUXEG QUZXJYCS, ZSHKGXCA  
CXATJBUD.

BEE WILDER  
White Hall, Ill.

Anaquote by IFANDOR  
(2,3,2,6,4,2,6.--\*8)  
EVO HEW HOI IRE LTA REL SME SSE STI  
VER YJU

Anaquote by H. ELL TEE  
(4,3,5,2,12,3,5,3,6,2,4,9.--\*4 \*3)  
EAK EAR EAS EEX EKE EPI HNH NGY NTH  
NYO OUL OUS TRT SJO TEN TOP UBR UPH  
URE WHE YOU AY

Piecemeal Square by BILLY GOAT  
CK IC LE NB PE RI RG ST SU UN UR YC

Division by HOODWINK  
TEYUA divided by DOT = UDY; - TBL =  
TBU; - RBD = DOBA; - BLAR = BTB.  
Square Root by BEE WILDER  
NCMNYI gives root: NIG; - GL = AGMN;  
- AYMA = ACOYI; - ACOAG = LB.

Solutions to this issue must be in  
Greenfield by the 1st of January.

# THE ENIGMA



1923 ----- ARTY ESS, EDITOR EMERITUS ----- 1953  
DECEMBER 1960 GREENFIELD, MASS. NO. 681

AT LAST--AN ALIBI!

By EVERGREEN

The earth is turning from west to east.

Around and around, for all that's in it, (they say.  
And Banning keeps pace at a speed,  
Of ten or eleven miles a minute.

Around the sun goes the spinning earth,

Each minute hurtling a thousand miles. (now,  
But Banning hangs on for dear life,  
Her direction altering fast,  
the whiles.

The solar system--moon, planets and all,

Are flying toward Vega--no time to sup. (speed.  
Twelve miles a second is here our  
Direction approximate: northeast-  
by-up!

Our galaxy, with its billions of stars,

Round a central hub is whirling fast.

Its two-hundred-mile-a-second speed  
Renders one mentally more aghast.

Old Sol is caught in The Milky Way,  
The sun and the planets, as ever,

are clanning. (tic race  
Banning hugs the earth in the hec-

And Evergreen wildly clings to Banning.

Too dizzy to calculate his speed,  
Or even the net direction he's

going. (at last  
Bewildered, befogged, he's learned

Why his solving pace has long  
been slowing!

THE MYSTIC MINER

By MOLEMI

The original article under this heading was printed in the Enigma for January 1951. It represented an attempt to delve into many years of unindexed Enigmas in search of material which might interest present-day puzzle fans. It's a rather big order - but here goes another try.

\*\*\*

The July, 1948 Enigma featured Fred Domino's story of his attendance at various League conventions. At the Philadelphia meet in September, 1933, the principal speaker was none other than His Honor the Mayor. Then there was "the only convention on record where the puzzlers were taken to a county fair and exhibited in a live stock ring - a large wagon, drawn by a team of black oxen, was loaded with puzzlers and paraded around in the ring in front of the grand-stand in Burton (Ohio)." Then, too, he mentions Detroit, 1931, as outstanding. "Puzzlesmith was in fine fettle and kept the gang laughing all the way to Belle Isle and back with his false teeth and bag of tricks. This was the day of the Princess Eugenie hats, and M.E. had that 'new look' with one of the latest models." At Lima, Ohio, the banquet dinner was "one of the best meals we have ever been served, and the price was seventy-five cents per person."

\*\*\*

"Sad news from New Hampshire. Chet

The Enigma is the monthly magazine of The National Puzzlers' League, a non-profit educational organization. The subscription price is \$3.00 a year, or \$1.50 for six months.

The Official Editor and Publisher is William G. Bryan, 292 Davis Street Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

Entered as Second Class Matter, December 20, 1953 at the Post Office of Greenfield, Mass., under the Act of August 24, 1912.

says there will be no maple sirup because the tree roots did not freeze last winter." (Twelve years ago, that was).

\*\*\*

"Passing Fancy", by Patristocrat:

We asked that wise guy, Arty Ess,  
How many measles in a case.  
He racked his brains quite busily  
And then answered, "Don't bacilli."

\*\*\*

"When did the custom of numbering keywords of flats, to indicate the number of letters in the word, become the regular usage of Thedom?"  
- Query by Hoodwink, Answer by Arty:  
"in the Enigma of May, 1920."

\*\*\*

"Would you believe it, tha Saturday Evening Post ran a puzzle column in the long ago! It's a good nickel's worth now, but in those days it must have been a wow." (1925)

\*\*\*

Another Echo from the Past:

"If you've a monicker like John Erastus Ebenezer Tilly  
You might do worse than sign your verse

"Aregenta", "Floss", or  
"Water Lily".

Imagine such a name as that  
Appended to a love-lorn flat!

If you're a dignified old fig  
And move in ultra-classy circles,

It is an error, I declare,  
Quite like the famous one of  
Merkel's,

To hide a name like Wentworth  
Dwight

Behind a nom like "Dinah Might."

The years have lent much sentiment  
To many mystical cognomens;

And it is true that we should do,  
In Rome, somewhat as do the  
Romans.

And I've a liking, I confess,  
For "Towhead", "Roscoe", "Arty  
Ess."

(1925)

\*\*\*

Anagrams of ancient vintage often betray the period of their origin. How many of these old Enigma anagrams can you date approximately?

TH' REUBEN TRAIN (The interurban)

TIN ROADSTER FOR CHUG (The Ford touring cars)  
ONE CURIOUS, GOSH-DARN'D, MAD TUNE  
(The Music Goes Round and Around)  
AN UNCLE JOSH AMONG NESTOR SET  
(Senator-elect Magnus Johnson)  
AGOG, TRUMAN RUSHED A RECALL  
(General Douglas MacArthur)  
ALLIES TRAVESTY THERE  
(The Versailles Treaty)  
ALE-POT FOREVER (Vote for repeal!)  
OH, OVER AND HIM LAST (Hoover and Al Smith)

\*\*\*

"Why did I quit form-building? For two reasons. First and foremost, because I had to sacrifice the time I used to devote to it to the business of earning a living. Secondly, because I found that the devotion to it of even a larger amount of time than I had been spending no longer brought results." (Quoted from Majolica, one of the greatest in the field, in 1925).

#### SEPTEMBER SOLVERS' LIST

Everything: 36 flats, 4 forms, 8 crypts: Ifandor, H. Ell Tee, Fiddle, A. Chem, Hoodwink.

Allez 31-0-0: Amor 20-0-2: Bee Wilder 17-0-2: Billy Goat 26-4-1: Blackstone 32-0-1: Dunroven 23-0-1: Elmore 22-0-4-4: Fluke 31-0-0: Jemand 2-0-0: Jemanda 2-0-0: Moleni 34-0-0: Nollid 26-0-6: Nutmeg 33-0-3-3: Oedipus 30-0-7-4: Paul and Virginia 12-0-0: Spud 34-0-0: Sue de Nymme\* 24-1-2-1: The Gink 32-0-1: Val Entine\* 30-0-4: Wrong Font 34-0-1-1; X. Trax 20-0-0/

#### CHAT

A novel way of sending in his solutions has been found by Oedipus in using the out-dated sheet from a calendar; it saves numbering the answers, each one shown in the day of the month, making it extra-easy for Ye Ed to tabulate.

Incidentally, it was Oedipus who won the prize which Midurndist offered for his "Puzzle within a Puzzle" for September. The solution is Una, from Spenser's "Faery Queene".

Now, can someone clarify the inference of "A spotless main, who rode a lion unafraid"?

-----0-----

Solutions to this issues must be in Springfield by the first of February, 1961.

#### OCTOBER SOLUTIONS

By SHERLOCK HOLMES

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1. Wea-the-r. 2. Build, billed. 3. Meadow, meaw. 4. You tongue, too young. 5. Party. 6. Addison. 7. Bite are, tie bar. 8. Sonly. 9. Wasted away. 10. Wreaths. 11. Except, expect. 12. S-trip-ling. 13. Intricate. 14. Z-restfulness. 15. Blueprints. 16. Imaginative. 17. Dew-lap. 18. Bellipotent. 19. Implied. 20. Ar-chimed-es. 21. Bouquet crawl, croquet ball. 22. Desecration, des-ucration. 23. OBtest, DORsa, Mishap, Tivoli, ONager; obdormition. 24. Inspirational. 25. Police departments. 26. Fair trade agreements. 27. Legitimate dramas. 28. A Shetland pony. 29. Melodic. 30. The parsonage.

1. Only two classes of books are of 2. We never dared aspire to become 3. Dictator disclaims actual onslau 4. Majority worth-while problem aut 5. Esquimaux perplexed; hunting mus 6. Mystic craft provides overmuch j 7. Xanthic flowering branches flour 8. Unold heroic chums build, launch Bigmouthed. Upholstery. Translucid.

Blessed is the man who having nothing to say abstains from giving us wordy evidence of the fact. George Eliot.

Our Creator would never have made such lovely days and have given us the deep hearts to enjoy them above and beyond all thought unless we were meat to be immortal. Nathaniel Hawthorne.

Its pink and white are everywhere a ray of sun and all the slope laughs with its white and red. It is the Mayflower of our hope, the spring is come. Edward Everett Hale.

Four be the things I'd been better without: love, curiosity, freckles and doubt. Dorothy Parker.

#### FINANCIAL STATEMENT

Receipts in October: \$10-Dorse.	
\$6-King Sly. \$5-Fluke. \$3-Molemi.	
Bee Wilder, SVB, Ifandor, Ambrose.	
Toots, Modoc, Mrs. Ev. \$1.50-James	
L. Ostrander, 178 Gillis Road,	
Portsmouth, Va. (through Sue de	
Nymme).	
Balance October 1	1146.56
Receipts as above	40.50
Total	1187.06
November Enigma	31.00
Add. Envelopes	3.00
Total	34.00
Balance November 1	1154.06

## PENETRALIA

## 1. REBUS (7)

A  
S

In this atomic age we pray  
Some frantic finger may not  
stray  
Untimely blow us all COMPLETE  
Ere we're prepared for judgment  
seat.

Houston, Tex. PAUL and VIRGINIA

## 2. WORD DELETION (8; 4, 4)

The party was ONE, and it was due  
To too much imbibing of the TWO.  
As I do not wish to TOTAL you,  
I'll add another simple clue:  
ONE beasts can be seen in a zoo;  
The TWO, of course, is a brew.

Elmhurst, N.Y.

OEDIPUS

## 3. REBUS (10)

HUMP

Give me no "Humph", but shivaree!  
Not firstly now, this word you  
see.

Larry knows it, and so do you,  
If all may flats you puzzled  
through.

St. Petersburg, Fla.

FIDDLE

## 4. CHARADE (9; ONE is phonetic)

On Christmas Eve we decorate the  
house,  
Our son is sleeping, quiet as a  
mouse.  
The gifts are many, and are strewn  
below.  
My prize, the works of Voltaire  
and Rousseau.

A special pair of slippers for my  
wife,

Crammed to the TWOs with good  
things for her life.

A rocket toy for sonny, it's a  
ONE;

With it our junior space-man hits  
the sun.

And all above are evergreen and  
NINE.

The lights are colored and  
prepared to shine.

The walls are draped with holly  
and with berry.

We'll greet the morrow, jolly  
and be merry.

Brookline, Mass.

HOHO

## 5. REBUS (6 2 6)

b y

When I was a lad so high,

Recite a poem, I did try,  
It started: "REBUS said a  
thoughtful boy,  
Moment by moment I'll well employ."  
Oakland, Cal.

GORDIAN KNOTTER

## 6. NUMERICAL (10)

First: 3 4 5 6

Second: 7 8 9

Third: 1 2 10

'Tis said that Anne would turn the  
FIRST

Of any who might see her;  
The passing SECOND, if they durst  
Most certainly would veer.

I'll risk a THIRD that womenfolk  
Turned briskly anecdotal

When Henry placed her in the yoke  
And called out for her TOTAL.

Houston, Tex. PAUL and VIRGINIA

## 7. FIRST-LETTER CHANGE (7)

To PRIMAL is human,  
To forgive is divine.  
So quote I the poet.  
(Only one word is mine.)

Prison is just  
At hard labor, no less,  
To one who would FINAL  
In times of distress.

Los Angeles, Cal.

DINAH MIGHT

## 8. REBUS (13)

TDEED

Most sports have lost their  
attractions for me.  
But I am not REBUS yet for riddles  
and TV.

Other folks may prefer all sorts of  
games.

They must be REBUS in puzzles, for  
I miss their names.

Elmhurst, N.Y.

OEDIPUS

## 9. FOURTH-LETTER CHANGE (6)

Now, this is the way of a bird,  
And this, the life of a bee.  
Wise father gives sonny 'the word'  
In a SECOND, 'just 'tween you and  
me'.

He tells of the traps of the world,  
And the need of each plain, PRIMAL  
virtue.

"Keep your banner of honor  
unfurled,

"And the devil's own wiles cannot  
hurt you".

Altadena, Cal.

FLUKE

## 10. PHONETIC CHARADE (10)

He thinks that ONE is here to stay?  
He's ALL his yard again today.  
But we will TWO to our own way  
Whatever he may say.

To us it's better to delay  
Than do so much that may not pay.

Fort Collins, Colo.

NUTMEG

## 11. REBUS (2 2 7 3 11)

E

SGT

Tall and dark was Betty's beau.  
What Betty's dad wanted to know,  
Was just what kind of boy is Joe,  
When asked, Joe's boss  
Just answered. Oh

REBUS!

Bastrop, Tex.

HOODWINK

## 12. REBUS (4 2 4) (Keywords by Quirk)

CBY

CYH

My family name, as you all know

Is Geometridae.

I'm just the larva of a moth -  
A measuring worm, you see.

And REBUS I go on my way

A reckoning up space;

A counting loop with greatest care

As I move on apace.

Pearblossom, Cal.

ALOUETTE

## 13. ALTERNATE (9)

A handsome ONE lover with bonny  
blue eyes

Has always been reckoned a rather  
nice prize.

'Way back in the nineties, when  
women's sleeves WHOLE,

A new gown would cost quite a  
staggering toll.

And now, mystic friends, this  
so-called plot thickens;

You'll need to re-open your  
dust-covered Dickens.

That tub into which Sam Weller  
once threw

Alf Jingle contained an American  
TWO.

Whittier, Cal.

MOLEMI

## 14. PHONETIC CHARADE (8)

A FIRST will to your mind recall

A kind of flag, a mat, a mill,

A thong, a book, a sort of shawl,--

A FIRST, with each, a place will  
fill.

No matter what your guess now LAST,  
My WHOLE still has eight letters.

The pioneers crossed WHOLE, in  
past,

To be west-coast go-getters,

Altadena, Cal.

FLUKE

## 15. REBUS (10)

DVIVII

Our flat, it is singular -- we  
don't deny it;

Yet in the solution, if you would  
describ it

You just must think "dual"; is that  
enigmatic?

(We're in The Enigma, so give us  
no static!)

If you don't feel like passing,  
it's time you began, Sir---

But it's up to the REBUS, Friend,  
that is your answer.

Houston, Tex. PAUL and VIRGINIA

## 16. REBUS (8)

Hey yiyye yiyye, the cat's at  
the fiyye,

The cow's jumpey over the moon.  
Quoth the yog in velight, "This is  
no REBUS sight!"

While the yish ran away with the  
spoon.

Whittier, Cal.

MOLEMI

## 17. WORD DELETION (7; 3, 4)

I hadn't much when I was young  
And wished for many a toy.

My Ma would say to me, "Just ONE  
And count your blessings, boy!"

Now I am grown, and I have ALL -  
A surplus, if you please.

Ma says to me - (tho' I don't TWO)  
"Just count your calories!"

Norfolk, Va.

A. CHEM

## 18. REBUS (9)

I

Some posies remind us of bells,  
Some shaped like an open umbrella.

Glass, REBUS, (the story oft tells),  
Was fitted on poor Cinderella.

Altadena, Cal.

FLUKE

## 19. REBUS (3 2 3 6 2 4 3 4 2 4 3 4)

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"The song of songs", I sing to  
thee:

"My beloved spake and said unto me,  
Rise up, my love, --- and come  
away".

(Next verse is ALL), 0 happy day!

Mason, Mich.

LARRY



## 20. PHONETIC REBUS (7 2 6)

XOS

This phrase (in English!) sets  
before us  
The "golden mean" once penned  
by Horace.

Whittier, Cal.

MOLEMI

## 21. REBUS (1 7 2 3 8 6)

ME EM  
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TION NOIT

I am an introvert,  
So all my friend's assert.  
In me (not by desire)  
There is indeed ENTIRE.

Waldorf, Md.

MIDURNDIST

## 22. CHARADE (10; ONE is phonetic)

ONE  
Who is this raving maniac?  
The team is far behind, alack!

TWO  
Their devotion we should prize;  
They guard our freedom in the  
skies.

WHOLE

Each one tries to do his bit;  
Up in front these worthies sit.

Whittier, Cal.

MOLEMI

## 23. WORD DELETION (8; 4, 4)

So many conversations where the  
minds don't meet  
Are not duets, but separate PRIMAL,  
both with heat;  
As if each speaker's tones were  
FINAL and unheard,  
And interruptions coming at most  
any word.

No wish to come to common grounds  
on which to stand,  
These arguments so uncontrolled,  
confuse our land.

MY T<sup>ST</sup>AL is in math, an adjective  
for you.

Fifth power of a number -  
thirty-two to two.

Brookline, Mass.

HOHO

## 24. ANAGRAM

DREAM THING

Around his bed fiends cavort,  
(Old Nick, himself, their escort.)  
They pierce him with their fork-ed  
tails.

And yowl with glee, as each  
assails.

With pitchforks, too, they fiercely  
prod him,

And with stinging canes they  
cruelly rod him.  
That he is WHOLE by such Satanic  
playing.

"Goes" (as runs old phrase)  
"without saying".

Iowa City, Ia.

ARCANUS

## 25. ANAGRAM (3 8 7)

TOTAL pay homage to sparkling  
champagne;  
"Cokes" and ginger ale, I know,  
they disdain.

Alas and alas -- aye, a dozen  
"alasses" --

Alack and ALACK, TH' COTERIE TIPS  
glasses!

Iowa City, Ia.

ARCANUS

## 26. ANAGRAM (3 6 9)

When you were young, if you made  
your task,

To butter up the teacher; if you  
ask

Your bosses how they are, despite  
their yelps,

You're one of "annies", - a  
POLITE PHRASE HELPS.

ANAGRAMS

## 27. ENGLISH THO PALE (3 \*11)

Brookline, Mass.

HOHO

## 28. CUTE MEN MEANT NO SIN (8 9)

## 29. AIR NICE, THO' FAMED, TALE

(3 8 8)

## 30. A MEAN COLT, TAMED, IS AID

(1 12 6)

## 31. PROVEN I EAT UP EATS (8 8)

Corinth, Miss.

FRED DOMINO

## 32. ANTIGRAM

O, ACT SOME

When stunned, a man, in TOTAL  
state,

Is all but powerless. No debate!

Iowa City, Ia.

ARCANUS

## 1. 2. Squares

1. SEAT FRAME (Oxf.) 2. Expired  
(Oxf.) 3. Ratifying. 4. TIREMENTE  
(Oxf.) 5. The Avena elator (Fost.)  
6. RAVENDALE (Barth. Atl.) 7. A part  
of Macedonia (Lemp.) 8. The doctrine  
that mind is the fundamental real-  
ity. 9. Edge tools (Wr. P.)

1. MOSI STATE (Royal Atl.) 2. An  
Ottawa band living on Manitoulin  
Island (Am. Ind.) 3. Modification  
of a vowel sound. 4. A monochord  
with the exact subdivisions marked  
on a diagram. 5. STENOCARA (Scud.)  
6. TANACETIC (Post.) 7. Tending to

agitate. 8. River, southwestern A-  
shanti kingdom. 9. Those who en-  
grace (Oxf.)

## 3. Truncated Pyramid

Across. 1. A tribe in the Naga  
Hills. 2. PURY (Oxf.) 3. T., Spain,  
Granada; 28 S.E. of Granada (Worc.  
Gaz.) 4. CATESAN (Dorl.) 5. A me-  
teorite. 6. Tormont. 7. Calendar  
introduced by Julius Caesar in 46  
introduced by B.C. 8. Celandines. 9. Tonnages as  
measured by the cubic feet (Oxf.)

Down. 1. C. 2. A linguistic stock  
of Gold Coast Negroes. 3. To clat-  
ter. 4. To turpentine. 5. Folded.  
(Std.) 6. Carry\*. 7. A calmativ.  
8. Parlane\* (Std.) 9. An officer  
of the Court of Chancery (Std.) 10.  
Christians of any Eastern Church.  
11. YASSALAM (Barth. Atl.) 12. RAT-  
TENE (Times Atl.) 13. NAINDA (Whit.  
Dict.) 14. Red horses (Wr. D.) 15.  
NANDU (Phil. Gaz.) 16. RER (Oxf.)  
17. That\*. 18. S.

## 4. Double Star.

Across. 1. C. 2. OL (Thesaurus  
of Slang). 3. A sail yard. 4. Tube  
sheets. 5. Pilot lighting. 6. A pro-  
tector (Hall). 7. Staying power. 8.  
Tranquilizing. 9. ELANDS KOP (An-  
drees). 10. Saint Nicholas. 11. 22nd  
letter of the Greek alphabet. 12.  
Var. of AIN. 13. G.

Down. 1. T. 2. Tending upward. 3.  
Beef (Wr. D.) 4. Losses resulting  
from eddy currents in the core  
(Std.) 5. LA PORTELA (Cram) 6. EL-  
THARAN (Wr. Gaz.) 7. Means of sup-  
port. 8. TALINDAC (Phil. Atl.) 9.  
To diminish (Hall). 10. Sprinkling  
(Oxf.) 11. The mugger. 12. An early  
bronze coin of China. 13. S.  
Lennox, S. D. SHERLOCK HOLMES

## FAMOUS INITIAL by HoHo

1. Respectable Hoodlum
2. United States General
3. Glittering Brilliant Savant
4. Backed Frugality
5. Original Wingster
6. Tampered Around Electricity
7. Sent Full Blown Message
8. "Created" Continents
9. Notable Hanged
10. Mythical Grandma

## PIECEMEAL SQUARES by Winona

AN AR CE DE FI IB MI MO ND NI NT ZE

DE ES GA LO ME MO NI NI NY SE SH SM

## DIVISION by Bee Wilder

DLIRPK divided by EL equals ODSR;  
minus DFR equals RFR; minus RAS e-  
quals ASF; minus AED equals TAK;  
minus TTO equals TR.

Division by H. Ell Tee  
IIAOI divided by IRC equals OZ; mi-  
nus IZTR equals SII; minus TZS  
equals EDA.

## ANAOQUOTE by Hoodwink

(6, 2, 3, 5, 4, 2, 3, 5, 4, 2, --\*5)

ARR DIA HAT LDE LLC MOR RYT SWI THE

THU WEA YIS YNI ME

## MAJOR NUMERICAL by B. Natural

(3, \*6, 5, 2, 7, 4, 4, 2, 2, 5, 7, 5, 12, 2, 5,

2, 6, 3, 4, 4, 5, 8, 6, \*5\*)

119-25-65-47-23-50-7-14-80-73: 7th

Sunday after Easter

120-37-63-96-44-116-108-33-117-1-19

98-10: California poppy

121-28-5-36-45-11-66-87-56: Unoffi-

cial vote

122-53-79-95-74-43: gossip

123-41-76-17-69-109: to weep loudly

124-2-83-16-107-24-92-30: resistor

for regulating electric current

125-27-55-103-28-99 8-61-105-40-30

75-21: a small salted cracker

served with soup

126-32-72-3-70-64-38-42-94-71:

often

127-9-46-77-93-29-48: dervish's

robe or mantle

128-88-13-106-49-91-97-54-84:

daughter of Pandion (Gr. Myth.)

129-4-52-118-57-100-112-59-82-6-67-

102-89: ebullition

130-31-111-18-51-10-15-12-104-78:

viscous

131-20-115-86-68-110-63-22-58:

slipping down of a mass of earth

132-81-60-113-90: ingress

133-34-114-85-35: circular

-----0-----

## MAJOR NUMERICAL by Ifandor

(2, 3, 1, 6, 5, 3, 3, 5, 4, 4, 4, 6, 7)

54-5-47-39-42: indue

55-3-49-44: 2 1/2 inches

56-19-40-46: departed

57-51-33-2-16-23-12: inspirational

58-11-21-48: Quechuan Indian

59-8-37-27: made thread

60-13-9-32-18: bustle

61-20-24-38-1-52-7: young dogs

62-35-31-41-53: defeats

63-22-6-50: cereal

64-26-14-4-36-29: conceit

65-45-10-17: wicked

66-34-30-28: plant part

67-43-25-15: strap

-----0-----

History repeats itself in Numeri-

cal #6, the locale being the English

Reformation period.

If you don't recognize the infer-

ence in Larry's #19 Bartlett will

be of excellent assistance; that is,

if one is not a student of the Bi-

ble.



## CRYPTOGRAMS

1. Appeal.--E DACRA DAG HB NCKA BMIA BOIEDA  
PLUEGB. FM BMDKAL DOTAB GM RA BGHIEAJ  
SMLAKAL OF GNOB JAECLGIAFG.

Greenfield, Mass.

2. Delaying Santa Claus.--A BCDE FGHI JKLMNF OCPF.  
BJ QCKOBT QHFN QKBQCLJ QCORCSB MHPK  
JCEF UBALGJ KBSPTCK KPKCT JBTLDDBKE.

Elmhurst, N. Y.

3. Tip sheet.--SOLVE ENVARX NICT TNEO SPUT  
EVRXP DY SNPE MPQNTL. MRATE ILT QRTDS.  
PWAR; UVES EOUZVRE DVLUIR WLT FATDMO.

Bastrop, Tex.

4. Jawbreakers.--MOISTENS OBIT HIKNCE FOIXBR  
EPNODQNNY IRNCT; EFCKQRBT NXBO ICFJN.  
O'E GNOTE "JNCDSJSK" ARCE "DIJNN".

Elmhurst, N. Y.

5. Precariousness.--PLDTVCI VKZRGWC CSKEOQP M.  
SWBYZI, NZWEMQP BOWAPZI BKOZWAT. NLD.  
ACSI MDEOYWA RSWQAPB WAPDZTQ KAHWLDB  
EWADCQB.

White Hall, Ill.

6. Westernry.--DROB YFIIL VBVH LEVIOLZW, SV.  
VSZDH WRHUZELI, PRXPH, UORKH DSLOV O.  
FNKRHS HSVYZMT WLDZ ZIILBL.

Sharon, Wisc.

7. DON'T!--ITQJVPY MCWADHQ PHORCZM JCDZTK  
RBFDCZM; RBWADJTK ORHTDY; VTQAWMH O.  
DHZRCMPQ; NTCJPR JCTPBWAQ.

Philadelphia, Pa.

8. Nature lover.--BSONMRP BSMGUQ, DNKUT USMAR.  
INE NSPBKZJM, UCKNA NSGBQFUHRP USINK,  
HUT YSRNMKZ NBMRHC RSKREBH TUQFA.

Altadena, Cal.

"Those were the days", remarks Bam, in reminiscing: #15 in October reminded me of a rebus Hank composed at one of our puzzle parties: BOJMS which turned out to be "blue pajamas (B loop a J a M a S). Of course, it was real crazy and against all rules. Then there was a Phonetic offered by Hector: IN-DIVVY-JEWELS. Hercules telegraphed a charade on "snapshots" all the way from Denver.

She goes on to say: "the 28th of this month will be our first anniversary of living in New York State. Somehow I don't count when we were

residents of New York City and Brooklyn as New York State - it was altogether different; no gardens, fields or "apple-pickin".

Remember Joaquin? He dropped in on Martelia in October. He was one of the charter members of the Dixie Mystics. Though he lives in Corona, California, he does get East once a year, and always looks up our Baltimore member.

Ye Ed can still usesquibs of various shapes and sizes and context.

# THE ENIGMA



1923 - - - - - ARTY ESS, EDITOR EMERITUS - - - - - 1953  
JANUARY 1961 GREENFIELD, MASS. NO. 682

FROM THE EX-ED. TO THE OFF. ED.

By ARTY ESS

While yet the Christmas echo peals,  
Behind old Santa's fur-cased heels  
The portals of the dying year  
Close with a clangor loud and clear;  
And I, in slippers comfort, yawn  
And ponder on the year that's gone  
And idly speculate on what  
I've left undone or clean forgot.

From Yesterday's wind-driven leaves  
My sluggish memory retrieves  
A phrase some writer has enshrined.  
That pity "makes us wondrous kind."  
Then I recall what you, our Ed.,  
Wrote in a mood dispirited,  
And hear again your plaintive bleat  
For contributions to The Sheet.

My lyre, a sadly battered thing,  
Is scratched and has a broken string  
When I would pluck it into song,  
It seems that everything goes wrong;  
At least, it cannot be denied  
That I have scrupulously tried;  
And if you cannot use this screed,  
Accept the spirit of the deed.

ONCE OVER LIGHTLY

By CHET

I take time out from a hurried and harried existence to comment on the query that ends on page 2 of the November 1960 Enigma. Noting that there were but 27 solvers in August I counted the contributors in November and found there were even less: 25. And in order to have a quota of puzzles big enough to fill the usual space, six contributors' names appeared twice: three, three times, and one, four times.

The Enigma is the monthly magazine of The National Puzzlers' League., a non-profit educational organization. The subscription price is \$3.00 a year, or \$1.50 for six months.

The Official Editor and Publisher is William G. Bryan, 292 Davis Street Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

Entered as Second Class Matter, December 20, 1953 at the Post Office of Greenfield, Mass., under the Act of August 24, 1912.

What's the reason for the inactivity of the 85%? And how many of them will continue to remain nominal NPL-ers? Answering the first question: Hoodwink's two-edged sword suggests one reason: obscure words messed up by careless cluing. Then, to go further, it's a tedious task to separate the chaff from the wheat and find enough fodder to justify endless trips to reference books and the tax on one's eyes.

Present conditions, I think, are the result of the trend established by some contributors to submit nothing that could be called anything but difficult. The larger proportion of the Krewe seems to have said, "O.K., if that's the way it's to be, let them have fun. We'll go fishing, read, listen to FM radio or Hi-Fi. Perhaps the pendulum will swing back, but by that time maybe we'll have lost interest to such an extent that we'll just stay put."

If the clock runs down, the pendulum stops. Is the NPL clock going to run down within a year or two--perhaps when membership drops to 100?

A lot of the inactive 85% haven't been doing a thing but pay dues for a long time. They, I think, stay on for sentimental reasons, and will continue membership so long as the League is in existence.

But, if interest is to be aroused in a lot who otherwise have been in the doldrums, there'll have to be a volte face as to policy. Here I don't mean editorial policy, which