

CRYPTOGRAMS

1. Today's Verse.--F S W C Q D A S C U Q X M U U C F A U I B G S I -
C D C I I U S B M I Y M G I A C C B L ; L C D R C L M I N C B -
S F C T C Q X K Q Q C Z Y G M Q M D W M G F S I U D S D = C E -
K I U C D U.

Jackson Heights, N. Y.

OEDIPUS

2. Concealment.--S G U P W G B Z S G F P H G, T C P Y B Y P R W,
Z W V P W A S Y U S F B Y M, S T S G V H G W V B H N O H F B F,
X C E G P F O W F X S A H E S T Y W O P V W = H C B X H E F Z C -
N N Y W E F.

New York, N. Y.

ELMORE

3. Nature Study.--F Q Z X K Q S O L Z C O T V T R E Q K R O F Q S
Q Z G H V O S F X Z W K Q F E I. E Q D T K Q L F Q H L I G Z
E O X U I Z W O K R X F Q V Q K T. H O E Z X K T Z K O X D H I.
BEE WILDER

White Hall, Ill.

4. Discarded Trash.--X Y Z A B C D E F X Y G F C Y Y H X Y H D K H M
X C M N L X C Y F E Z X Y H L J B F. X Y C M D L X Y H K O R H P
X C Q L F E H M N. X Y H L E Z X Y G F L H K X Y G P M N B Q L.
DALLAS, TEX.

IFANDOR

5. Easter-n Parade.--T M P F M P J V Y R, R S K O R S B Y N, M O -
C R L S, D C H Z W V S U M N T S R T, T M P S T N U, S D H V Z -
G H N P W R C B G X U M L F H K X J S N J V Y R W.

DEEGEE

Morristown, N. J.

6. Good handout.--I N C H - S C R A I L P I X Y Z B D M B L A S I
Z X C J F O G S A X N C F Q R B N S G R X F C D. O G Y P * I N X -
F H B N X Z N Q I I G T T R B L M I L Y J C N A L L T J A D.
HOODWINK

Bastrop, Tex.

7. Disavowals.--Z G S K X Z F R W X G Z P F T W N G V T N F W M -
G V X G M T F W, W M S K Z L V T K H D W P V Z S W J T X T L -
V X, T F L Z R V X G J T F V X P M G V X G T H V. X D J T K V
X L T V Z.

B. NATURAL

Greenfield, Mass.

8. Charity.--C O L D H E A R T, Q U I P S T E Y R, D R O B P L F -
P G O B R L I O P U K P U M G O O C G H Q Y R T. L E H Q Y K -
G D Y R I I Y U I G T D R, U R Y F E Y Q Q P O B L R T S U.
FLUKE

Altadena, Cal.

21. Gloomy, whether or not
22. Pays to talk
23. The French
24. Corner of eternal triangle
VERTICALS

1. Amuse
2. Hot spot
3. Wedding belles
4. S-sparking spaces
5. Meet'er there
6. Backward spasms

7. Every which way
8. End of a fowl
13. Dismissing
14. Wolf running backward
15. Kind of rake
16. Oriental nanny
17. Fine for picking
18. Toothsome

By B. NATURAL

THE ENIGMA



DECEMBER 1961

GREENFIELD, MASS.

NO. 691

CHRISTMAS TRANSPOSAL (8)

By MRS. EV

Now Christmas comes to London Town.
The hungry Cratchit's help
prepare

The long awaited festive feast,
With unaccustomed goodies rare.

The goose is ONE, so brown and crisp,
The pudding gives off spicy steam
That knocks upon the copper's lid,
While all the children's faces
beam.

Then Bob comes in with Tiny Tim,
Whom all the family hold most
dear.

They'd been to church, where choir
and TWO
Had filled their souls with
Christmas cheer.

The dinner now is on the board
And everyone receives his share
While from a jug of punch there
floats

An incense sweet, beyond compare.

Now gentle Bob his glass doth raise,
"To Mr. Scrooge a toast let's
drink!"

A groan goes up, and Mrs. Bob
Declares "No, no, from that I
shrink!"

Says Tiny Tim, with eyes alight,
"God bless us, every one, tonight!"

ARTY ESS, FORMIST

By SHERLOCK HOLMES

Since I first met Arty Ess in the
early 20's, hardly a week passed
without a letter or card from him.
I think I can safely say, without
offending anyone, that he was the
greatest all-round puzzler of all
time. He was a superb flattist, a

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the Franklin Institute, Philadelphia, where they may be consulted.
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Greenfield, Mass., under the Act of August 24, 1912.

first-rate cryptographer, an Editor
par excellence and a master formist.
It is of this last facet of his puzzle
life that I would like to pen
these lines and show a few examples
of his formistic skill.

Arty was a master of all phases
of this branch of the puzzleistic
art but he specialized in the 9-
square. His total of over two hundred
9-squares leads all other formists
and is a record that will probably
never be equalled or surpassed.

The 9-square is one of the most
difficult of all forms to make and
the end result is not always the
most pleasing. There are exceptions
to all rules and the exception in
this case is Sakr-el-Bahr whose 9-
squares are marvels and beauties to
behold. Most of Arty's squares were
also in this category and the two
shown below are shining examples:

I S O S C E L A R
S A R T O R I T E
O R G A N E T T E
S T A M A C H E D
C O N A C T O R S
E R E C T A B L E
L I T H O B I I D
A T T E R L I N G
R E E D S E D G E

T A K E S S H I P
A H I N A H I N A
K I T T L I N G S
E N T I E R N E S
S A L E N T I N A
S H I R T T A I L
H I N N I A T E S
I N G E N I E R S
P A S S A L S S A

The first is the one and only all-
dictionary 9-square ever built. This
appeared in The Enigma some forty
years ago.

OCTOBER SOLUTIONS

1. Impeach. 2. Impressed. 3. S-cowl. 4. Uninformed. 5. Threat. 6. Dare deliight, rare delight. 7. Spin-ach. 8. Dare deliight, rare delight. 9. Weird, wider. 10. S-Rummer. 11. Highland Laddies. 12. Kool. Look. 13. Toothache. 14. Lichened, likened. 15. Standing room only. 16. Panocha. 17. Down to the sea in ships. 18. Saturnine. 19. Between. 20. Stand against. 21. Pigure, pique. 22. SM-ack. ARroba. AGhast. Daunt; smaragd. 23. Cairo. 24. Curassow. curacao. 25. Onomatopoeia. 26. Kindergartens. 27. The playmates. 28. The retired persons. 29. Washington crossing the Delaware. 30. An adventurous life.

1. College presidents never die; th
2. Education makes people easy to 1
3. Beautiful silver birch, hurrican
4. Charming dowager, sporting forei
5. Famous playwright given ovation
6. Unkempt newsstand neophyte jack
7. Zoic column heralds troupe, puis
8. Jumpy black throngs fixed very d

All by SHERLOCK HOLMES

TACAMACAS-HORATICUS
ABADEVINE-OZOKERINE
CANDLING-SROSETINGS
ADDRESSES-AKENESSES
MELESSETE-TETEATETE
AVISMENT-S-IRISINTS
CINSENTIA-CINSENTIA
ANGETTIN-GUNGETTING
SESSESAGE-SESSESAGE

S
PEE
MERAS
CARISTO
COPIATORS
SAIMANKANAL
COELMENTERATES
TURPENTINESTATE
TOWEARTHETROUSERS

C
TIG
RINUM
RANDEOR
TIMPERLEY
HANSARDISES
WOLLASTONITES
TURPENTINESTATE
WEARSTHEPETTICOAT

Wanderlust

Of all the manifestations of powers
restraint impresses men most.
Thucydides.

We have crossed the frontiers of
space; now we must cross the
frontiers of human understanding.
John F. Kennedy.

Thanks to wine-lees and democracy,
we've still our stage where truth
calls a spade a spade. Browning.

Possession is the grace of bliss.
No sooner do we own some great
book, than we want another.
A. Edward Newton.

PI	LF	ER	ED	CH	AN	DE	LI	ER
CA		UC		EV		UB		
YU		AT		RO		ES		
NE	IG	HB	OR	TA		CE		
				IN	FR	EQ	UE	NT

There is much more horror and violence
in nursery tales than on
television or in the movies. Boris
Karloff.

It is a man's one fault, it is from
want of use, if his mind grows
torpid in old age. Samuel Johnson

FINANCIAL STATEMENT

Receipts in October: \$3-Fiddle,
Phyllis, Vesalia, Vesalius, Toots,
I. N. Joyum, Fluke, Elmore, Dunro-
ven, Mrs. Katherine R. Frischorn,
Altoona, Pa.; Mrs. H. G. Walsh, Buf-
falo, N.Y.; Mrs. M. L. Jones, Mead-
ow Vista, Cal.; Elsie Mae Bathiany,
Fort Thomas, Ky.

Balance Oct. 1	\$1004.27
Receipts as above	34.50
Total	1038.77
Advertising	20.15
Typewriter ribbons	3.00
Postage	4.68
November Enigma	34.50
Mailing envelopes	31.00
Add. Env.	3.00
Total	96.33
Balance November 1	\$ 942.44

SEPTEMBER SOLVERS' LIST

Everything: 38 flats, 6 forms, 8
crypts: Fluke
A Chem 30-*-*9; Al Gebra 32-0-0;
Allez 34-0-0; Amor 14-0-3; Bee Wil-
der 14-0-*; Billy Goat 34-*4-3;
Blackstone 33-*0; Bon Gay 13-0-7;
Captain To 31-*3; Dunroven 22-*3;
Elmore 31-0-4; Fiddle 36-*-*; Helen
Highwater 26-0-3; H. Ell Tee 37-*-*;
Hoodwink 36-*-*; Ifandor 34-5-*;
Molemi *-*0; Nutmeg 34-*-*; Oedipus
32-0-6; Paul and Virginia 14-0-0;
Quirk 23-0-*; Sibyl* 23-0-*; Spud 27
0-*; The Gink 25-0-3; Val Entine*
34-*-*; X. Trax 21-0-*.

PENETRALIA

1. HETERONYM (3 3; 6)

Old time washers made it necessary
Outside the cold wet wash to carry,
To let the PRIMAL as it rose
The FINAL items of the clothes.
Los Angeles, Cal. DINAH MIGHT

2. DELETION (6)

When FIVE go down to ALL, along
about eight,
There's a thing you can bet FIVE
don't anticipate.
And that is a THREE from the
kitchen or pantry
(Or cellar, where termites have
been FOUR the gantry).
FIVE like to TWO with dignity and
quiet ---
If FIVE don't, FIVE'd go to a ONE
for my diet!

Houston, Tex. PAUL AND VIRGINIA

3. PHONETIC REBUS (3-3)

I I

I come from Madagascar,
Nocturnal my habits are!

Euclid, 0.

TYPIA

4. REBUS (7)

M

So much of current TV fare
Just makes me want to tear my hair.
I see not any RERUS there;
It's claptrap broadcast on the air!

Bastrop, Tex.

HOODWINK

5. FIRST-LETTER CHANGE (7)

Playful lads who like to PRIMAL
Should keep off a railroad FINAL.

Whittier, Cal.

MOLEMI

6. TERMINAL ELISION (5; 3)

Now some say the man is a comic of
rank;
Some say he's a ONE lacking wit;
I know he takes plenty of dough to
the bank ---
He's rolling from playing the
bit.

Perhaps it is true that his humor
is TWO.
That slapstick is all that he
knows;
Who cares what the critics say,
friend -- even you --
So long as the loot grows and
grows?

Houston, Tex. PAUL AND VIRGINIA

7. TRANSPOSAL (5)

Be it ever so humble, there's no
place like my TWO.
Who cares if it's only of ONE and
not plastered a bright hue?

Los Angeles, Cal.

DINAH MIGHT

8. CHARADE (7)

When I was a young teen-ager,
Full of vim and pep;
I had two nervous habits
For which I gained a "rep":
I'd constantly ONE all day,
And TWO upon the table.
My mother lectured me
As much as she was able.
Now that I am older,
With husband and kiddies four,
This TOTAL life I lead
Makes me yearn for days of yore.

Euclid, 0.

TYPIA

9. FIRST-LETTER CHANGE (7)

After the honeymoon,
Love's weather breaks too soon;
From fair it turns to ONE,
Dark clouds obscure the sun.

She says the fault is his;
He thinks it's due to Liz;
But each should blush for shame,
They're really TWO to blame.

Altadena, Cal.

FLUKE

10. WORD DELETION (8; 4, 4)

It costs a ONE to call from a phone
grot.
If you're a TWO, you'll barely
reach the slot.
A TOTAL of the telephone art:
Talk counteously loud, this is
your part.

Brookline, Mass.

HOHO

11. TRANSPOSAL (6)

Veracity FIRST me (thus candor is
reckoned),
The sol to this transpo is patently
SECOND.

Franklin, N. H.

CHET

12. DELETION (9, 8)

If a lad has sworn and cursed,
Dared his father do his worst,
He'd not merely FINAL be.
Reckless, PRIMAL, golly gee!
He should know he'd get the dickens,
Maybe half a dozen lick'ns.

Altadena, Cal.

FLUKE

13. SPOONERGRAM

FOUR FIVE were coming from the washer,
And on the floor FIVE FOUR were spillin',

Which did not seem quite kosher
To busy, worried Mrs. Dillin.

Quick, on complaint, repairman Willie
Was there the trouble to explore.
To the lady's query, chilly,
Wise Willie said, "Too much FIVE FOUR."

Waldorf, Md. MIDURNDIST

14. WORD DELETION (8; 3, 5)

When Santa Claus visits the stores,
how TOTAL his laughter rings out!

That he is a SECOND old fellow, no kiddie could possibly doubt.
One time he got in FIRST our chimney; no ice-storm or blizzard deterred him.
How odd that none of the folks at our house on that night ever heard him!

Whittier, Cal. MOLEMI

15. PALINDROME

0, **A*E *A**Y, *E* *A*E *A*E
*0**A** *A* *0*, E*A*E *A*,
*E*Y**A*E *A**0!

You well may ask who forced our Dave to storm the dullish crew,
Avoid the concrete on the stream and desiccate the load,
How Grace's tardiness affected all this strange ado--
What means this very puzzling palindromic episode?

Tho crystal-clear to me--and this is simple truth and solemn--
Explain it here I cannot--it would take a column.

Banning, Cal. EVERGREEN

16. REBUS (*6 *6)

P a a a a a A A

Not hard to seek,
Two words from the Greek.

Jackson Heights, N. Y. OEDIPUS

17. DELETION (10, 9)

My flats do not please you,
A fact you make quite plain.
You SECOND all my output
And TOTAL then my brain.

My feelings you can't hurt
By disapproval, if valid;

But don't belittle my verse,
Nor label my flats pallid!

Dallas, Tex.

IFANDOR

18. WORD DELETION (8; 4, 4)

Susie says her "No" is truth;
Jim is now a TOTAL youth:
Creeping round about at ONE,
Moping, feeling life is done,
Sans a gal, he's feeling blue,
Lost, and altogether TWO.

Altadena, Cal.

19. REBUS (3 9 7)

sTHE

More time to come,
Small parts, just -ome.

Waldorf, Md.

MIDURNDIST

20. SPOONERGRAM (7 3)

Fine Percy used his cane
To prod and poke and test.
One day, near Hyde Park Lane,
He gored a hornets' nest.

The ONE cried, "Help! Police!"
A bobby rushed to help;
The stinging did not cease,
But caused both men to yelp.

The TWO then said, "You fool!
If you would find out things,
You'd best return to school,
And shun the bug that stings."

Altadena, Cal.

FLUKE

21. CHARADE (11; THREE is phonetic)

The ONES of feathers are soft to the touch,
The ONES of hooks and arrows are not such.

The thirst for knowledge is a wondrous wish,
But to a moron, TWO's like last night's dish.

Don't worry! THREE won't need an ALL for rest.

Work hard! And FOUR high marks,
THREE'll pass the test.

Brookline, Mass.

HOHO

22. ENIGMA (8)

ENTIRE, descriptive of the sight
Which causes injury and blight.
You see it has a real bad heart.
Please take away this wicked part.
The rest now clearly shows intent
To see the past, is clearly meant.

Pasadena, Cal.

QUIRK

23. REBUS (3 4 5 2 7)

LEADS TO

The daily paper is brought to the door,
The cross-word puzzle's there, page twenty-four,
I pick it up and start to solve at once.

My wife cries out, "You stole a march, you dunce,
I missed the paper boy today, just once."

So REBUS, and I say she does the same,
Where'er I turn my back. It's just a game.

And then we both pick up and start to write,
REBUS, the puzzle's done, also the fight.

Brookline, Mass.

HOHO

24. PHONETIC BEHEADMENT (9, 8)

A holiday driver names Nast
Swilled ONE and forgot his repast.
His poor, bloodshot TWO
Were red, white and blue.
His fifth on the Fourth was his last.

Pittsburgh, Pa.

AL GEBRA

25. CHARADE (*8)

Altho I'm going after ONE
I really am a timid soul.
The TWO, I fear would make me run,
(Another kind would be my goal).

I'll wait 'til Christmas season's done

And New Year's here -- snowflakes may fall.

It's then I'll have my holiday fun.
The Greeks have a word for it - it's "ALL."

Norfolk, Va.

A. CHEM

26. ACROSTICAL ENIGMA (7)

1-Diver, ere you take a dare,
An Arthurian Knight was there.

2-Am on demand by all, to plight,
A jewel shimmering and bright.

3-Stay the garlic in the salad,
Eat with gusto, sing a ballad.

4-Ogres seldom have to beg.
Seek a floor, with wooden peg.

"With vulgar finery, bedeck,"
Or ALL, from shiny toe to neck.

Dallas, Tex.

IFANDOR

27. TRANSPOSAL (7)

ONE

Cotton cloth for women's dresses.

TWO

"Pressed together" this expresses".

Bastrop, Tex.

HOODWINK

28. ACROSTICAL ENIGMA (12)

1-He nictates as he struts along;
Damsels think him big and strong.
2-Ditto for the tatting crew;
They sum up his credits, too.
3-Yet who will calm this gorgeous peach.

Carvorting gaily on the beach?
4-0 man, cycle to that mountain.--
Find your fortune in a fountain.
5-I umpire now, while armies grope,
Fleeing from an isotope.

At end of wars, if end there be,
Inside a TOTAL you will see
Me giving thanks on bended knee.

Altadena, Cal.

FLUKE

29. REBUS (6 3 6 2 5 4 2 3 9)

BEST GTHS W Y SIR

Time marches on and naught can be foreseen,
Some for the future long and enjoy the past serene.

The projects that you start today,
although routine
Should prosper well for REBUS, -
which seems to mean

Only another way to say, "A new broom sweeps clean."

Pasadena, Cal.

QUIRK

30. CHARADE (6 6; 3, 4, 5)

A THREE sometimes appears to die;
To be TWO-dead might rate a sigh.
Old-timer physicians, in a flood,
Were wont to ONE their patient's blood.

If you've a WHOLE, farewell. Your acres

Will help to pay the undertakers.

Whittier, Cal.

MOLEMI

31. ANAGRAM (1 8 10)

RAGS SENTIMENT, DURN IT or
NETS GRIM TUNED STRAIN or
STRUM IN DIN RANGE TEST

The hill-billy singer ruined the radio

And now he is "stinking" up the video.

A tear-jerking song and a cheap guitar;

A backwoods brogue that calls "there", "thar"

Corinth, Miss. FRED DOMINO

32. TIP: ONE ALTERS
Greenfield, Mass. B. NATURAL

33. MA SIT, SERVE
34. I HINT "R" THERE (3 8)
Burbank, Cal. PACIFIC

35. O! I RAN FIB ACT
Brookline, Mass. HOHO

1. Square.
1. Not fair. 2. Delicate gradation.
3. Fixture for drawing liquid from a pipe. 4. Prov. Marches Dept. in East Italy. 5. Tribe of Britons (A. D. 61). 6. To tack again.

2. Inverted Truncated Pyramid.
Across. 1. Having a solitary petal. 2. Mental derangements restricted to one group of ideas. 3. A pistol (slang). 4. To hold secure. 5. Works with needle and thread. 6. Variant of SAVE.

Down. 1. M. 2. Syllable denoting assent. 3. And not. 4. Heavy blow. 5. Bishops of Rome. 6. Exhibits emotion. 7. Scene of World War II battle, in the Pacific. 8. Those opposed to a practice. 9. A charge on personal property. 10. To row. 11. Obj. case of WE. 12. S. Attleboro., Mass. CAPTAIN TO

3. Double Half-Square
Across. 1. L. 2. Cove. 3. How* (1st Ed.) 4. A hole in the earth* (1st Ed.) 5. Map*. 6. Morundia (Full. Gaz.) 7. Manure (Wr. D.) 8. A genus of scale-insects (C. D.) 9. VALIENTON (Oxf.) 10. Pervading. 11. Entirely or directly adverse. 12. To revive. 13. Harrier eagles.

Down. 1. S. 2. The tone D. 3. Dare*. 4. PIPP (Oxf. pg. 892) 5. Veer*. 6. The red coloring matter of cochineal (Fost.) 7. Smoothest (Wr. D.) 8. French politician; 1760-1821. 9. Mountain on Volcano Is. (Full., pg. 401). 10. Clothing with a garment. 11. A vertical member whose upper end is at the hip joint of a truss. 12. Shared in by companions. 13. Common stonecrops.

4. Double Star.
Across. 1. C. 2. T. Owen Co., Kentucky; 18 N of Frankfort. 3. A snare. 4. Rutted. 5. A salt of myristic acid. 6. Bible name (pg 2281) 7. STURTON (E. B.) 8. Died away (Hall). 9. Diviner* 10. Italian stuffs for summer wear (Simmonds). 11. Dole*. 12. The*. 13. S.

Down. 1. C. 2. The letter M. 3. Sice*. 4. CENTRE STAR (Centennial Atl.) 5. Periptery* (Std.) 6. T., Senegal, Afr., 130 N of St. Louis.

7. ATARNOS (Andr.) 8. Tattled (Oxf. pg. 111). 9. Whittens. 10. Dead netles. 11. Deictic*. 12. Ra. 13. S. Lennox, S. D. SHERLOCK HOLMES

Major Numerical by FIDDLE
2,5,4,3,6,6,10,4,3,2,5,5,4,5,4,4,2,
4,2,3,4,4,4,3,4,7,1,5

116-62-50-81-109-47-100-107:
endurance contest
117-24-27-57-44-74-26-7-105-8-101:
group of islands

118-61-68-90-86-65-28-25-48-29-85-
30: tending to produce a thrombus
119-97-32-113-56-102-63-34-16-17:
choking

120-9-104-22 94-46-24-91-45-36:
tense

121-6-31-33-21-70-73-55: refutation
cast in syllogistic form (Log.)

122-89-13-69-40-99-106-3-4: menhaden
123-30-12-19-103-86-83-54-41-80-72:
paleolithic man

124-11-67-42-43-71-32-78-1-110-75:
without a mantle (Zool.)

125-79-21-95-60-38-73-114-92: small
German hound

126-51-66-35-59-6-18-53-2: a bi-
valent radical C₆H₄

127-37-58-39-6-98-93-50-54-108:
forms of balances in which the
body to be weighed is suspended
from the shorter arm of the lever

128-111-14-9-77-112-52-82-88: helper
129-76-10-49-96-5-84-87: become
buoyant

130-15-64-23-13-20-115: feeling of
discomfort

Major Numerical by B. NATURAL
(3,6,3,6,5,3,3,5,2,6,2,3,2,1,6,3,5,
5,3,3,8)

84-8-59-63-51-16-29: scholar
85-57-2-67-28: exclamation of sor-
row, regret or pity (Scot.)

86-73-39: name (Fr.)
87-48-20-30-3-56-74-52-76-17: myth-
ical monster in "Through the
Looking-glass"

88-36-6-81-50-33-11-65-83: fur of
the karakul sheep

89-40-68-23-54: wry face
90-64-24-42-4-72: Ninni

91-32-10-60: ox or bullock
92-46-7-61-45-15-37-58: long house-
boat used on the Nile

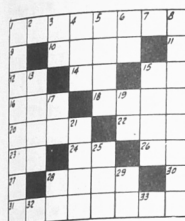
93-34-41-5-55: outcome
94-22-18-78: fine striped cotton
fabric

95-70-19-66-47-31-13: magician's
staff

96-14-77-9-21-80-35-1-71: Venus

(Concluded on page 10)

By HOHO



HORIZONTALS:

1. M error
9. Behead Florida resort
10. No hits, no runs, no
...
11. Bridge term
12. Holy route
14. Mantra word
15. Bird and its rounded
call
16. Article of War and
Peace
18. European hates to pay
20. Love god back in city
22. Can you ... this in
Siam?
23. Kind Edward
24. Degrees to and fro
26. Back mother before
noon
27. Spots before your eyes
28. White matter of brain
30. The last of life
31. Chosen, with or without
a head

VERTICALS:

1. M accented
2. Forever me
3. Home of mounties
4. In favor of golf
5. Weapons of confused
war god
6. Book of Bible lives
and its call
7. Half measure
8. D D deceived
13. Noisy Norse God
15. Consonantless bird
and its call
17. Backward me
19. Nutmeg state
21. What and where Na-
poleon was turned
25. Rudiments
28. Aluminum smith
29. Four score
32. With 33, a degree
33. With 32, a degree

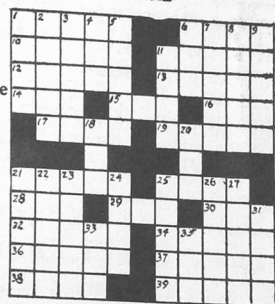
By B. NATURAL

HORIZONTALS:

1. Non-comic strips
6. Skat! No job!
10. Forewords
11. Room for improve-
ment
12. Slip cover
13. Indian ball
players
14. A king stopper
15. "What's with you?"
16. Split fingers
17. Family growth
18. Ales for the
departed
21. "Forever"
25. Wharf key
28. First-born
29. Mu, but not Greek
30. Commentaries
32. Riots for three
34. I rate ire
36. Plus fours
37. Oh, well
38. Cut and dried
39. Green college student

VERTICALS:

1. Da, or baby's
first informa-
tion
2. Stocks in trade
3. Flatterer
4. Look! No Kay!
5. The end of a
plunge
6. Gob of gooey
stuff
7. Unexpired
8. Solemn robes
9. Props for
Laplander
11. Cottontail
18. Ma-a-a-a
20. My debt
21. Pays the price
22. Earn a timer
23. Chic ecru
24. Left-overs
25. International drink
26. Pro and con auger
27. Polite lies
31. Lipping Louie's girl friend



33. 'ome on the range
35. When oysters are
out of season

CRYPTOGRAMS

1. Husbandry.--"ABC DEFGH IBC DGI AGJCH KLEF
MHNCL *GNGF'I GLF, DBOPB IBEDI BC FMIA
SLEACPA BCL KLEF OHTMLZ GHN BGLF."

Bastrop, Tex.

HOODWINK

2. Shivery.--"ABCDE FG HIJK LCG CIGJ MGN OHIQ-
RDJ GS MCQHHK JEISFB QR MCAEMC: "NIRK
IED MGHJ TAF SDL IED SEGVDR."

Chapel Hill, N. C.

D. CONN

3. Aloha.--"A BCBEED FGBGH EDIEJBKL AMHNEK-
BFEKO. PGHK SGEQ KAMHL CAM ABRL LDPMO-
LI KALT. TBUL SGEJU KVEN WMV RLVWEJJB-
KEMD. VLPBZ XEY!"

Ronkonkoma, N. Y.

VAL ENTINE

4. Thump!--"VGETC NYDNQGT VXHMK HT KUPTLPK
IGTP, MAGUP KCYXLS HEQ JPEXK CGTS EFH-
XT. CAGTQ TECYXP DELP DGKCEQP YTCGU A-
GC JS EFHXT.

New York, N. Y.

ELMORE

5. Braggadocio.--"RSTKJPGX ENVURTH FTGVJK RGVY-
GW; AMIJSLEK LGKJNI PTLWRSC. ISEATVU M-
TKNXC SGJENJK JGLHNU MHSNKJ.

White Hall, Ill.

BEE WILDER

6. Objet d'art.--"SLDTJM SJYO=GJK, CLFWVGB ILK-
OPJR, YJKDTRW TDLKB, FRXFKMNC XJRYTXFM
LKRJPNRGJM HYKTPHVJI.

Morristown, N. J.

DEEGEE

7. Heaven forbid!--"ABCDEFGD HEIBJFKC BLFKID LB-
EIMN LBODCP. DPN CDAFKM RFGPL FDAGPBM-
C. HKEO OBELCI FQSCAMD: GIQCKGJCI!"

Altadena, Cal.

FLUKE

8. Sporting.--"PGKZN MZL GZVF XRVGJN JVTMZA R-
CZGWSJ NSMHJ. ZKNRDJ MDBVNJ KXRMD, JK-
MBN CGJLS MFKT RFJGD PGWVZ AKHRFLJ.

Greenfield, Mass.

B. NATURAL

Major Numerical (concluded)
97-44-49-82-75-53-24-43-79: indis-
pensable
98-12-27-69: plunder
99-38-62-26: evils

-----0-----
Piecemeal Squares by TYRO
AT BO BO GE HE IL NE NI RA SA TA UM

AL BA CO DE LA LI NA PA RE SA TI TU

Anaquote by IFANDOR
(9,2,2,8,2,10,3,1,6,2,9.--*9)
ADV AND ARE ARI CAT EDU EIN ENT ERS
FUG INP ION ISA ITY ITY NAM NOR PER
ROS STO TLE

Anaquote by A CHEM
(6,2,4,3,4,2,3,8,4,3,3,6,4,4,3,5,-
*8 *4)
ALP ARR DWI EAR ESU ESW ETW HON NET
NMO OEY ONG PPL RAL RAW ROW SEK THB
THO UED UGH UTO WEH YOU AV IR

246.89
220.05
248.94

THE ENIGMA



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NO. 694

L'ENVOI

By FRED DOM'INO

When The Dom has rung down the
curtain,
And no more the puzzlers shall
meet;
And Enigma, with puzzle fare
tempting,
Has died, and its work is
complete;
When the last cryptogram is
unraveled,
And each form, both the large
and the small,
Have returned to the dust of the
word-lists,
And will solvers no longer
appal;
When the last of the Rebi is
mastered,
And their farfetched solutions
appear;
And all flats with obsolete
keywords
Have been put in their place on
a bier---
It is then that all of the puzzlers
Who, through ages, have worshiped
the Sphinx
Will look down from that Land of
Glory,
And will shed briny tears, so
methinks.

-----o-----
ON "PHLATZ"

Phlatz ez--ez phlatz--sez paw, en
nuff sed. They r a kinder Puzzel--
knot vyolent, but sorter subdood en
dishartened. They Gen. Lee r just
ez thare naim sez--phlat, sez paw,
but then paw ez prejew-diced--he
was brot up in l. Phlatz ez mostlee
all was poe-it-tree (rottun poe-it-

tree, sez paw) en most phlat ritters
r dis-appointed Poe-its what kant c
thare poe-it-tree in print eny oth-
er wa. B that ez it mai, maiking
phlatz ez kno lite mattur.
Et re-choirs lotz en lotz uv gra
mattur, pay-shuntz, plentea uv inc
and papurr, a Dick-shunnary and aul
ther buks uv poe-it-tree U kan
fined. Sum peepul think aul foks
whut rite puzzels r krazzy. But this
ez a ly----Bill, aul uv them r knot
krazzy.

Butt 1st uf aul, 2 maik a sharaid
4 instantz. Opin up eny buk uv po-
ems U mai hev, kloze yore ize and
plais yore 4-finger on sum poem.
Taik this poem, ef it ez mushy, and
taik l wurd out uv 3 stanzers an'
kaul them Prime, Fine an' kumpleet.
This ez a sharaid--tne ann-sir ez
sweet-hart.

2 maik a trans-exposishun, luk up
sum ole puzzel payper and frum eny
3 puzzels taik a vurse from eech.
Mix them up wel, drup 3 wurdz ez
B-4 en in-cert fine, last an' aul,
en send 2 Edy Tur. He will sirply
the ann-sir, tell him U 4-got it.

2 maik a krypt-owe-gram, paw sez
opun the dickshunary, then goe down
stares 2 Rileys, absorb a 1 duzun
jin rickies, 3 pys e-licks-her uv
life and a 1-scream sodder. Return
kawshiously. Ef yore better 1 ez
awaik, sez paw, luk at Dick-shunary
en laff, then sirlect a bunch uv
lettus, thro them 2 gether, stir ex-
sightedly, laff agen, cut in smaul
pices, en thair U r. It don't maik
eny differunts wheather U kan read
it or eny l elz kan. Thet maiks it
aul ther harder.

2 maik a new-mirikle, get madd,
role up yore sleeves, grasp yore
pen firmly in yore hans, then luk

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a non-profit educational organization. The subscription price is \$3.00 a
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