

CRYPTOGRAMS

1. CBS-TV.--ABC FCDEG'H ICJD HBKH LBKMN OGP
ADKHBDM POMI AB0G EBD DGFE BDM QMCP-
MKN AOH B "BKJD K BKQQR"? SKGR, TVH UVG-
GR!

Ronkonkoma, N. Y.

VAL ENTINE

2. Sheep vs Goats.--EDON HAS KISSES BDCSF GH D-
AHGISF: "CSSL HMF BOPC DAN KMFNE ESLD-
FDGS. DPEH, QHMF XISQE DFS AHG BQ XIS-
QE."

Dairy, Ore.

BU COLIC

3. South-paw.--ABCDEFG HBIJ KBLGN OLPBQJRGFH-
S: "PQRGN ISTH=UFGJ VBGDSK ACSGWU TCBV
WUSOH." "IBGN=HFRISJ HKXS?" FODSJ IFJ.

Bastrop, Tex.

HOODWINK

4. Push-cart lingo.--XLNFRNVL SDPZOVXFYV GHPV
MYPNX HZI RPOFXHJEF RFZIFY, IYNRNZO R-
FZFYHJEF LDYVF HZI RFLNGEF, PVF RNDEF-
ZX EH ZOPHOF.

New York, N. Y.

ELMORE

5. Barmecide Feast.--UBIANWETP, SIGONY JBOTAU A-
TOHNY JOEGN, PIAG SERVING GESON, ANG
BIG DUTRE, FBSONGA, KEWNP HTRGEFN. RB
DUNK, HTERPA, YNJEAG!

Philadelphia, Pa.

H. ELL TEE

6. Cryptography.--STPWDVY YEZDASH JSENAIY YJH-
STUI EWFZIH, YNIJEZQ EAVIY CVHTWYZ FA-
ITJQ JHDVLA I. FHDLTU EDVFAIYJ XWKVAUI
CDH BVAS. IVHINS!

White Hall, Ill.

BEE WILDER

7. Odd trio.--ABCDE DEFGHAJFB, FBEAKLFECM-
LNFEFG, PGMABFGQ GQPE, PERCGSATC TCDF-
GFEC, ECFH FHPBJTE TEGFBJC JCBAA.

Dallas, Tex.

IFANDOR

8. Shineless.--NYMPXDLWCV FGZBSVC DCGMKST MK-
PWHWCMY NGZMRDFZHR: YMPXYBDCGT HGZRPB-
C, KMCBGMY PZLNMC VMKRWPMH.

Morristown, N. J.

DEEGEE

CHAT

Sol Jr., whose now has been missing from Penetratia and the Solvers' List for too long, has a legitimate excuse: he is now a full-fledged DDS in his own right, has acquired

a wife, enlisted in the Air Force, and is now stationed at Castle Air Force Base in California. Even with all of these extra-interests he has promised to "come back to Thedom in '62". Good news indeed!

THE ENIGMA



MARCH 1962

GREENFIELD, MASS.

NO. 696

SERIOUSLY SPEAKING

With the preparation of this issue of The Enigma, there were left in the file:

Verse headers	NONE
Header articles	TWO
Rebuses	6
Flats	27
Forms	25
Crypts	48
Anagrams	92
Mutations	31
Piecemeal Squares	28
Anaquotes	39
Major Numericals	18
Enigmatic Cross-words	4

An issue cannot be made up from the surplus quantities to appeal to everyone, so the outlook is to condense the size of The Enigma to six or even four pages.

Looking back to a random issue in 1954 for July:

There were 61 solvers, of which 16 are deceased; leaving 45. In Penetratia of that month there were 41 flats - from 16 presently inactive members; 9 forms from three now no longer on the roster; 8 crypts of which six are no longer NPL-ers.

More recently, say for September 1961, there were 26 solvers, and but 25 active contributors. Of these 25, the brunt of supplying articles and headers for pages 1 and 2 have fallen on the shoulders of four who have given generously of their time and efforts. But is this fair?

Looking further back to the roster of 1954, and comparing it with that of today: 55 have dropped for one reason or another; and there have been 51 deaths, or a total of more than one hundred members in the last 8 years.

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The Official Editor and Publisher is William G. Bryan, 292 Davis Street Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

Entered as Second Class Matter, December 30, 1953 at the Post Office of Greenfield, Mass., under the Act of August 24, 1912.

In those eight years, there have been less than a dozen new members. This state of affairs is sad indeed, and what's to be done about it? The answer lies in your hands, those of the Krewe.

"AIN'T HAS ARRIVED"

The following article was clipped from "In Houston", a column in the Houston Chronicle under the by-line of Allison Sanders, a woman? (no, a man) staff-writer, on September 8, 1961) and sent in by Hoodwink.

"My advice is read the newspapers, they're full of interesting stuff."

"Have just seen a story in the paper about an old friend and associate of mine. It was a short Horatio Alger success story and it warmed the cockles of my heart. That is a good thing for anybody, not even has TV a remedy for cold cockles."

"This friend has always been a raffish character, seedy in appearance, mostly found in the company of low fellows, and apt to frequent the type of places you wouldn't take your mother. Oh, he has his good points. His vulgarity is the cheerful, hearty kind and his amiably steadfast disregard for prissy grammarians commands respect. But whenever I got caught out with him (which was often), I felt a faint embarrassment."

"Now it looks like my friend has arrived. He has made the grade. He is being accepted, officially, by polite society. I rejoice with him in this elevation to status."

"My friend--and yours?--is that sturdy and useful English contract-

ion "ain't". The story in the paper said "ain't" will be listed in the forthcoming edition of Webster with the 3rd Edition New International Dictionary and that the dictionary will confess:

"Ain't is used orally in most parts of the United States
BY CULTIVATED SPEAKERS."

AS YOU LIKE IT

By ZOROASTER

We should not try to mystify
With dead and foreign word,
Tho blue the sky, we must get by
With thought that's not absurd.
Think what you will, to fill the bill

In Puzzleland that's fair--
We climb a hill with right good will

To you our thoughts we bare.

Why will the Krewe attempt to do
Some "phoney" stuff that's sad?
Conceal the clue and meter, too,
To get an answer bad?
In form and flat we will stand pat
In calling spade a spade,
The solver's bat hits air--just that--

The tyro seems afraid.

To dig up words but seldom heard
Seems but a foolish whim;
It's trouble stirred, the author erred

To rile a seraphim.
Some tags illumine and yet consume
Much time to find a "ref"
No flowers bloom amid the gloom
The answer still is "deaf".

Why not take heed, we fondly plead
For purer puzzle works?
The time must speed and days will lead

To haunt the one who shirks.
So try again, you mystic men
And maids who write for fun;
Take up the pen in cosy den
And mark your work "well-done".

Thrownout the "rot" from melting-pot

And try for beauty's style;
Cast in your lot for ways forgot
Then sandwich in a smile.

We want to show our art to grow,
Bring young blood o the fold--
You all must know the way to sow,
Don't fake the brick of gold.

(1926)

PHONETIC CHARADE (11)

A crank on mineralogy, an able band conductor

Once mixed his music with his rocks, while up there on the podium;

Describing ALL to winds and strings affirmed this odd instructor:

"A silicate and titanate of ferrous iron and sodium."

With dull details he favored them, then, holding firm in hand

A white baton, he smartly waved it, setting drums to rolling.

The music then proceeded--from a disconcerted band--

But it's the leader of the group I'll never be extolling.

The white baton looked strange to me, so when the music ceased

I picked it up, 'twas rolled up LAST--a puzzle magazine!
Our own The *FIRST--and then for me a good joke was released:

For sure, a more befuddled band the world has never seen!

(And if the leader winds up in a mental institution,
'Twill only be a clear-cut case of normal evolution!)

Banning, Cal.

EVERGREEN

(To be counted with the regular solutions. Ye Ed.)

JANUARY SOLUTIONS

1. New Year, you near. 2. Hose, shoe. 3. Sat down beside her. 4. Applies, apples. 5. The decline of Rome. 6. V-sapid. 7. Yardstick. 8. Cobwebbed. 9. Satisf-actor-y. 10. Pr-ox-y. 11. Sole claw, cole slaw. 12. D-ubiety. 13. Sexagenary. 14. Crooked, croaked. 15. Agoraphobia. 16. Absentees. 17. F-gelid. 18. Crampons. 19. Run to seed, sun to read. 20. Blood and thunder, thud and blunder. 21. Remarques, research, archers, chaser, reach, care, era. 22. Clients, stencil. 23. Clothespins. 24. Cleft palate. 25. Champagne, champaign, champain. 26. High octave, hatching, hating, thin, it. 27. Plaicer, replica, calipher. 28. XAnthous, THong, lPso facto, PE-tard: Xantippe. 29. Eyew-ater. 30. Eleemosynary. 31. Cartwheel. 32. Fourteen days and nights. 33. Immediately. 34. Superimposition. 35. The misanthrope.

1. It takes a heap of living in a h
2. Busy conductor punches tickets c
3. Watchdog barks viciously when ma
4. Final trophy: intrepid hunters a
5. King nigh thegn knighted sycopha
6. Craven coward crept toward curve
7. Nomadic Romany travels foreign c
8. Coryphaeus authors euphonic rond
All by SHERLOCK HOLMES

D
R I G
B E O L A
V A D M E L S
W E A R E N E T S
W O R K A D E G R E E
G O O S E B E R R Y P I E
I N D O O K B A S E B A L L S
E A T S H U M B L E P I E
D E S I D E R A T U M
S A N D R A T E S
T A L I K A N
L E C E S
R A S
N

B
A C
S H A
B A S K E T B A L L
C H E R R Y P I E
A T R U T O N S
B Y T O N E S
A P O N I A N A
L I N E A H E A D
L E S S N E S S E S
A A S
D E
S

B A S E B A L L
A P P L E P I E
S P O O N I N G
E L O I G N E R
B E N G W A N E
A P I N A G E S
L I N E N E S T
L E G R E S T S

Laughter is not at all a bad beginning for a friendship and it is far the best ending for one. Wilde.

Live to explain thy doctrine by thy life. Prior.

He that would make his own liberty secure must guard even his enemy from oppression. Thomas Paine.

Genius that power which dazzles mortal eyes is oft but perseverance in disguise. Henry W. Austin

B NATURAL BROKE HIS HIP THE 25th. OF JANUARY AND IS CONFINED TO THE LOCAL FRANKLIN COUNTY PUBLIC HOSPITAL.

DUE TO THIS THE ENIGMA IS BEING SENT OUT BEFORE HE COULD COMPLETE IT AND THERE IS A POSSIBILITY OF A DELAY OF THE NEXT ISSUE.

PENETRALIA

1. REBUS (7)

X
SI

Lest you develop migraine:
If to solve this flat's your goal
Just switch to Channel 10 and
learn:

The greatest cause is WHOLE.

Houston, Tex. PAUL AND VIRGINIA

2. REBUS (4)

PPP L Y

What baseball fans
Look forward to
But seldom have
A chance to view.

Bastrop, Tex.

HOODWINK

3. FIRST-LETTER CHANGE (5)

Jack and Jill went up the FIRST
(Not to get a pail of water)
They were going to SECOND 'til
Jill's Dad spied his daughter.

Camp Hill, Pa. D. C. BECKER

4. REBUS (6)

ACCDEFGHJ..... A

I hope you won't consider me a
felon,
If I tell you that REBUS is a
melon.

Brookline, Mass.

HOHO

5. REBUS (10)

C N T O

He stuttered and he stammered
To get his thought across;
His words they tumbled o'er
themselves,
Almost a TOTAL loss.

(1930)

ANNE SIRS

6. SECOND-LETTER CHANGE (6)

The PRIMAL tiller of the soil
Was famed for undiscerning toil.
In sowing seeds, he called the tune
By noting phases of the moon.

The SECOND of today is found
On FINAL scientific ground.
Those surplus yields which stump
the nation
Stem from manures and crop
rotation.

Whittier, Cal.

MOLEMI

7. TRANSPOSAL (7)

By strainin' and a blinkin'
You can 'spy the ONE at Lincoln,
From many miles away.

The effort's mostly TWO;
This scene can mean to you
The THREE sight of your day.

Altadena, Cal.

FLUKE

8. CHARADE (*7)

MY FIRST is always evil,
MY THIRD is never good,
Five hundred is MY SECOND,
So I have understood.

MY TOTAL was a sailor
Who lived in days of old,
Which tells just all the story
This verse has room to hold.

(1920)

IOWA MAID

9. CHARADE (11)

When Indian hunting Standish bore
(Miles was his other name)
A WHOLE to shed the redskins' gore
(He'd neither child nor dame).

Now, Miles, he was a TOTAL, too
(A fact that's plain to see);
He didn't court as others do--
(John Alden bold sent he)--

A PRIMAL that his hopes did spill
(John wanted Pris so bad).

John gave her TWO and TWO until
(Now this made Standish mad)
They thought they would together
splice

(And did it, too by gum!)
Miles didn't feel like throwing
rice

(Could only suck his thumb).

1930

ROSCOE

10. TRANSDLETION (10)

Pudding and pies filled with a
TOTAL paste

Often sweetened to a mellow
taste.

Unearned increment adds to your
wealth

And careful living NINE to your
health.

But those who live under sporty
banners

Display a certain EIGHT in their
manners.

SEVEN is a very poisonous element
Found in glass and medicament.
A product of milk, SIX is protein
Used in cheese, you know what I
mean.

The seed of FIVE has a pleasant
flavor,
For liqueurs and cakes much in
favor.

We can fly faster than ever before,
But to me it is far from FOUR.
*THREE is the mother of a villain
in a play,

Featured in a song from far off
Norway.

Now TWO you read this tale or
jingle,

There is ONE letter left which is
single.

Jackson Heights, N.Y.

OEDIPUS

11. CHARADE (7)

MY FIRST, you must not overlook,
Is to the sea confined.

In aviation's records look,
MY SECOND you will find.

No matter what you may espy
Wherever you may be,

MY WHOLE cannot escape your eye
In even slight degree.

(1923)

PHIL O PENA

12. LAST-LETTER CHANGE (6)

A cup of tea served from a ONE,
Upon a hand-carved TWO.

*Two for tea, and tea for two,
You for me and me for you!"

Bastrop, Tex.

HOODWINK

13. BEHEADMENT (6, 5, 4)

It hangs beside the chimney-place
His treasured violin --
He takes it down with simple grace
And tucks it 'neath his chin.

His fingers wander o'er the strings,
He sweeps them with his bow,
And through the silent room there
rings

A song of long ago.

A sweet ONE falling on the ear,
As light as falls the THREE

Upon the rose; and as we hear
The wondrous melody,

Our thoughts sweep back in memory's
TWO

To loved and by-gone days;
Long-hallowed scenes pass in review,
The while the artist plays.

(1911)

DONATELLO

14. BEHEADMENT (6, 5)

"Do you mind if I ask it--what is
in that basket?

It is made of fine FINE twigs,
I know."

"I'm really not furious--tho you
may be curious
I find others are PRIMAL and so
I've nothing to hide and if you'll
look inside
You will see I have nothing to
show."

Los Angeles, Cal.

SOL

15. SEVENTH-LETTER CHANGE (8)

How FINAL most folks are today;
Tain't nothin' that suits 'em
at all.

Just nary a word do they say
Not pizened or bitter, like gall.

When each of these people acquire
A gravestone and six feet of sod,
The PRIMAL for these carping
choirs

Should read: "Now, they'll
disapprove God."

Altadena, Cal.

FLUKE

16. WORD DELETION (11; 6, 5)

The modern cars are built for our
desires,
And there is not any PRIME in our
car's tires.

It sounds to me that PRIME's next
to the gutter --
(I'm sure this will cause some of
you to mutter).

There is a FINE of power from the
motor

That makes it such a dandy
first-class toter.

The battery gets a TOTAL from
exhaust,
Which operates a turbine at NO
cost.

Brookline, Mass.

HOHO

17. REBUS (3 2 3 4 2 1 4)

HILL

HUT

We were out on a hike,
Up steep and down dales,
Over wild rough ground
And well-beaten trails.

We stopped at a REBUS
For we were near dead.
And got us a snack and a
Place to spread out bed.

We were up with the sun
All set for the climb
And that, my dear friend,
Is the end of my rhyme.

Ferndale, Mich.

ALLEZ

18. TRANSPOSAL (6)

Sing fee-fo-fum, and a bottle of
rum!

A-swing on the swelling sea,
In a pirate barque, on a dipsy
lark, --

No SECOND men than we.

There's many a FIRST in our life
accurst,

Yet a merry lot are we,
For, South or North, there are
gold and FOURTH,

The loot of the luring sea.

By the dead interred, the captain
THIRD

His chests on a lonely shore;
But, early or late, our pieces of
eight

We leave with a laugh for Kitty
or Kate,

Abaft the tap-room door.

(1913) ERNEST

19. ALTERNADE (8)

For friends, few people ever choose
Ultra-smug, self-righteous TWOS.

A criminal, COMPLETE the ways
Of honesty, may end his days
In stout ONE rope which swings and
sways.

Whittier, Cal. MOLEMI

20. TRANSPOSAL (9)

School days! Those great days,
PRIMAL pencil and slate days,
Dropping our FINAL for fear we'd
be late,

Leaving unemptied the piled-up
plate,

Off we would scamper, nor hesitate
When the clanging bell told the
hour of eight

In those dear old pencil, and
slate days.

(1930) D. C. VER

21. REBUS (7)

CONNOOE

If you know your botany
The sol to this you'll quickly see.
When bulging, hardened spots you
view

They're REBUS. That gives you a
clue.

Bastrop, Tex. HOODWINK

22. TRANSPOSAL (8)

For all the world to love a lover,
As per Ralph Waldo's best of saws,
The lover's SECOND must discover
Some signs to give the world
due cause.

If Romeo never waxes fretful

In presence of a certain girl;
If he therein is not forgetful
To keep his "tooth-brush" acurl;
If he's precise about his toilet,
If half the time in dreams
immersed --

By sundry symptoms will our boy
let

The whole world know that he is
FIRST.

(1931) BEAU NED

23. WORD DELETION (9; 5, 4)

The opera house was crowded
A famous WHOLE to hear
When, by a quiet announcement
It seemed that only a mere

Unknown, with FIRST preparation
The famous star would replace.
But the newcomer captured the
audience

With her skill and beauty and
grace.

She gave a delightful performance
And their spleen by her charm
beguiled

Fled on the heels of the concert
Like a TWO in the forest wild.
Pasadena, Cal. QUIRK

24. WORD DELETION (11; 3, 8)

A fearsome and loud sermonizer
Was also a WHOLE gourmandizer.
From every parishioner's table
He ate all the food he was able.
A great hand to SECOND his platter,
He weekly got fatter and fatter.
One Sunday this pious old moocher
Tried reaching the FIRST of his
blucher.

He strained his protuberant torso,
Stretched again, and again even
more so.

But his brogans that day were
subduelless,

So he preached his sermon quite
shoeless.

Saugus, Cal. PACIFICO

25. ACROSTICAL ENIGMA (10)

1-A ticklish way to catch a spy,
Most successful, hip and thigh.
2-Temptation's call is often gay
But we try hard, resist today.
3-Meticulous care keeps foods right
Jars must be sealed quite tight.
4-Eager geologic regiments
Seek glacial epoch sediments.

This I state, with no denials,
ALL--pertaining to sundials.

Dallas, Tex. IFANDOR

26. ENIGMATIC CHARADE (11)

ONE

I'm sometimes heavy, often light:
I'm wicked, besides, altho you
might

In street and hallways see me
always

Guiding sinful man aright.

TWO

And I am lighter still, you'll
note,

For on the water I can float,
"A slender, taper wisp of paper,"
Webster, poetizing, wrote.

TOTAL

In other days I flourished most;
Thru city streets, a twilight
ghost,

You saw me flitting, high spots
hitting,

Lighting sometimes on a post.

(1924) HERCULES

ANAGRAMS

27. A REAL SLIP, SO BARREN (2 11 4)

28. SOLONS REIGN, CHARTER CODE

(*3 *13 *6)

Greenfield, Mass.

B. NATURAL

29. I'M NOT PALTRY

30. I TURNED ZEAL

Sharon, Wisc.

WINONA

1, 2. Squares

1. LIMAPATAY (Coastwise Ind.) 2.

To emphasize (Std.) 3. MASENETTA

(Dict. of Numis). 4. Aleconner. 5.

Cluster pines. 6. Medicine (Dung.)

7. That titters. 8. A division of

Astereae (Post.) 9. YEAR'S AGES (Oxf.

pg. 176)

1. CARAWATAN (Coastwise Ind.) 2.

Azadirine (Post.) 3. Returns (W.D.)

4. Injures* (Oxf.) 5. One devoted

to mammonism. 6. ARIANITES (Crabb's

Dict.) 7. Prov. of Mauretania (Wor.

Gaz.) 8. A fixed star in the con-

stellation of Eridoni (Pg. 2458) 9.

Necessary* (Oxf.)

3. Half-square

1. F. 2. In that manner. 3. Major.

4. Dap* (1st Ed.) 5. TEREM (Times

Atl.) 6. A pyrometric cone. 7. In-

dians of the principal Caririan

tribe. 8. Danish litt. and critic;

1713-1795. 9. Warbled. 10. T., Nor-

way. 3 E of Fredrikstad. 11. Deni-

trating. 12. Courap (Post.) 13. A

superintendent. 14. Preliminary mes-

sengers.

4. Pyramid.

Pyramid. 1. P. 2. An extinct flight-

less bird. 3. An organized subdivi-

sion of the military establishment.

4. T., Hind., Gizerat: 30 SSW of

Gogo (Wor. Gaz.) 5. Poles used in

vents. 6. Honorary payments of re-

wards. 7. A small family of fila-

mentous green algae. 8. In subject-

ion (pg. 1059) 9. The bird's-foot

trefoil.

Down. 1. S. 2. UH (Andr.) 3. Bible

name (pg. 1703) 4. Head*. 5. Dutch

fishing boats*. 6. Mrs. 7. CANOGEN

(Phil. Atl.) 8. French litt.; b.

1805. 9. Cloths in which bread was

carried (Std.) 10. A writer of a-

phorisms. 11. Island in Pacific O-

cean: 20 NE of Mindanao (Wor. Gaz.)

12. Pert. to leucin (C. D. Add.) 13.

Var. of SWIRK. 14. Persian poet;

1184-1297. 15. Ell* (1st Ed.) 16.

Egg*. 17. S. LENNOX, S. D. SHERLOCK HOLMES

Major Numerical by TYRO

(3-4-4-3-4-6-2-3-10-3-4-10-4-7-4-7-

4-7-3-6-2-3-4-4-3-6-2-7)

119-38-75-113-101-34: hilarious

120-45-112-76-99-106-115: a race of

cabbage with oval heads

121-116-108-19-57-83-111-32; mislead

122-62-110-47-98-72-86-66: one on

friendly terms

123-64-102-56-103: small clinker-

built narrow rowboat

124-43-28-79-100-23: interior lands

125-74-51-88-96: 14th century

playing card

126-58-97-2-5-11: musical instrument

having 30-40 strings

127-60-27-39-85-105-15: rejoice

128-49-70-54-21-36: adorn

129-50-68-43-52-4-12: a little bit

130-80-46-25-63-91-42: venerable

131-90-55-114-48: wobbly

132-20-10-92-7-41: scarcity

133-31-29-59-81-33-9-61: a plover,

so named for its notes

134-87-93-30-69-118: to concern

135-65-17-107-3: female water sprite

136-108-82-13-16-95-71: place that

does not exist

137-26-117-22-104-53: absorbed

mentally

138-14-6-1-67-77-35-18-8: skill

139-24-84-40-44-73-109-94-78: time

not long past

Major Numerical by B. NATURAL

(2-6-5-2-5-1-6-2-7-2-3-6-4-7-3-3-4

2-3-6-2-3-9)

94-23-76-89-2-53: awkward bungler

95-20-63-9-37-17-54-40: governor

of a province or people

96-6-58-47-32-67: haunt

97-35-83-49-4-27-85-15-93-39: lowest

98-44-55-22-68: concerning

CRYPTOGRAMS

1. Fair Chase.--ABC DEFGEHA IJ AFEAB GBKZZ
GCA LIE JFCC ---CMCP HJ LIE PCMCF QKAQB
ED RHAB HA. *QZKFCPCQ *SKFFIR.

IPANDOR

Dallas, Tex.

2. Lovelight.--RBCFC ABCD EFB EGBAANG EBI JBI-
KFLIAD MJHL OPBLLFA QMHD, GBIOPKLN NM-
AAE ZAD QD, RMEI "GBKIKLN PFS IFSL."

DEEP SIX

Ocean City, N. J.

3. Woodenly.--ABCDEF GCXVUHH CVIQ GCXXUH XC-
WIBX QZCUDVUHH'X QJK ZJK. AIDVBCBF YN-
MKJ BNZJX MCGCKJX HIB XQZUDVJBX UD M-
IK'X YCO.

WINONA

Sharon, Wis.

4. Quick Recovery.--XCDGY, BDQZI AGPDY IJPMDNCH-
ZIO DIOMVQZIJPNGT, HVPZN NRDAO XCVIBZ
AMJH YVIBZM KZMDJY. KMJBIJNDN AVQJMVW-
GZ.

HOODWINK

Bastrop, Tex.

5. Regatta.--DZTB XWHWSNNWR MZTPH, MTPL WYN-
PZH XNKDSKR, PFHLWZT WYCKNLWNB, LMPZT
NZCWT SWZYKR HNPMBV VFRH.

DEEGEE

Morristown, N. J.

6. Criticism.--NYQUCTSRPA NSBCXWZOPU DSBVAWQ-
YCX, NYCXWRPAQJ BTMVWYUC SBXQWAUYCO T-
QWJGVYLOX. BAEWYVQJ SCXVWZYKPU.

BEE WILDER

White Hall, Ill.

7. Who's dieting?--ENIGMA UGNM BGUCEA DNMIGFH
HNKCLMA PNQARSUTGMH. PNVA, HAPWSB AC-
LUT QNDHGP ELAH GSTXF QCVGU.

FLUKE

Altadena, Cal.

8. Fore!--X PJY VKW TPMW LNKW LKGW MLTPS P-
GHSM. RFAL AGKML AGBDLM ZPKLGBW; GHFVL
HWZGXFM WJLRKGZF KGZTP, BTGH LKGJCVD.
YKTZ W!

B, NATURAL

Greenfield, Mass.

99-73-42: expose to moisture
100-80-46-77-34-10=71-65-43-75-25-
60-88: rustic dance step origin-
ated by plantation negroes
101-29-81-52-1-14-50-87-64:
disagreeable
102-86-12-45-26: evade by craft
103-3-19-91-31-66-74-38-82-13:
secretary
104-56-48-33-72: buffalo pea
105-24-5-59-92-18-79-69-21-61:
insignificant

106-78-30-90-84-7-51: unavoidable
penalties
107-28-57-16-41-8: an old miser
108-70-36-11-62: coffee container
of a percolator

Anaquote by H. ELL TEE
(4-5-6-3-7-3-3-5-6-4-5-4-5-5-2-
5-2-3-3. *6 *5)
ARE ASH BEF BRO DSW EFR EGR HAV HOW
IFT IGN ING ITH LIK LLG LSE NFA NGS
NGS OFA ORA OTH OWN SHA SLO THI THI
TLO UGH WAN WFE WHE YET AR DY

THE
ENIGMA

APRIL 1962

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NO. 697

MORE ABOUT THE THIRD EDITION
by FIDDLE

I bought it. After vainly trying to secure a reduced price through various agencies (e.g., National Puzzlers' League, the Book-of-the-Month-Club), I paid the advertised price and secured my own Third Edition. It is handsomely bound and very well printed--no divided pages and with type that is tiny, but very distinct and readable.

The criticisms made of this edition, I must agree, are to the point. In this new dictionary are no gazetteer nor biographical sections. A pity. Many of the former features have disappeared. For instance, there is just a picture of a chessboard with chessmen in initial position, with the item "chess", whereas the 2nd Ed. explained many of the standard openings. On the other hand, in the Z's of 3rd Ed. appears "zugzwang" (compulsion to move, in the chess game), which is not given at all in the 2nd Ed. I am willing to believe that the editors of the new tome wished to include current meanings, to the exclusion, regretably, of some historical meanings.

It is sad to note the absence of "nchega", a chimpanzee who was listed in 1st Ed. and earlier issues of the 2nd; then, later disappeared from the latter and is not at all honored in the 3rd. (I was one of those making the Transposal: nchega-change). But I am glad to say that "Taunton turkey" (not given in 1st Ed., but appearing in the 2nd) still lives in the 3rd; the latter even graciously authorizes the use of a

small "t" for Taunton (you knew--didn't you -- that Taunton turkey is not a fowl, but a fish; the alewife)?

The argument for the Third Edition rests upon the explanation of words which did not, and could not, exist for previous editions. For instance: Van Allen radiation belt.

Do I really argue that the National Puzzlers' League should now shift its allegiance from the 2nd to the 3rd Edition? No. We have to be sensible about such a thing. I went to the city library here, found no 3rd, just the usual 2nd plus the American Standard. Did they plan to obtain the 3rd? Nobody knew. I would say: until the majority of cities have the 3rd Ed. in their libraries, its use should not be authorized in The Enigma unless explained a bit by Ye Ed. As a corollary, I think the NPL should purchase a 3rd Ed. for official use by him. Make no mistake about one thing--it is inevitable that later editions will sooner or later displace earlier editions.

I did not purchase any of the special tables, stands, etc. for my new dictionary. Instead, I mounted a strong shelf on brackets, breast high, on my wall, for this dictionary. Below it reposes by 2nd Ed., not dishonored by me. In a back room, in less honor, but with deep respect, is located my 1st Ed. Sad that age must give way to youth--but such is life.

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