

CRYPTOGRAMS

1. Vernal.--Q K KQXYZ YOXQGD YIARJXY LXQGD
KAXZI ZIQXYZV QXQY, EQUU YQCZV IMGDXV
QGYJFZY HJYFJGH MOAG ZIJQX UMFNUJYY
DPXHGJGX?

Sharon, Wisc.

WINONA

2. Preventative.--A B C C D E F G H C J H G C, K J A L J D M M N P,
D C M R M L K R M C N M C S C L L C D L B N T S G F C J T C M,
J D, L B C M F D G P S R D K A N L A B C M L B C V C D W.

Dallas, Tex.

IFANDOR

3. Pompeii?--U A X Q S H A T I G L D E, B A D S E B T E Q A U T I
U S E D S I T S, V S H W B A G E T E I S K T F. Q C D C K T -
H I W Q A H D T V L X S D T F C E S E D T I.

Chicago, Ill.

SUE DE NYMME

4. Smog cause?--Y T Z P O K Y T G P U B P V B Y P N E E N T E Y G E
C T Q S T G Y V Y E G S T B I D P N Q U P V K C G S P T, Q Y T -
S Y Q Q R Y D D Y V E S T K Y G V P F F D S E P U K C T O
E L O E I V C F Y V E.

New York, N. Y.

ELMORE

5. Western fete.--H F J K F I S R M S Z Q H K Z Q I G H Y J K H S -
W H F O M Z T O Y U J F A; M K A S X Y H X R I U Y G K Q I S,
U Q H Y Q S P R C L Y M B X F O Z F T.

Jackson Heights, N. Y.

OEDIPUS

6. Attuned.--A B C D E F G H I J H K L M D, M N E H I J H K B I G -
N F B O, J N O P H K L Q B A. K L R J D J H S M N X A O L K R
O N C D B O M T L D J I G N S A L D M. T H K A B O C S G!

Ronkonkoma, N. Y.

VAL ENTINE

7. Muumuu.--O B E A X O T A B Z O P A U L T Z C U N J X Z T O X R
V Z Y E. R Y E J N C Y U N R M Z Y P V O Y T. A F A E Y R M J
C G T O L N. B Z N Y R U J Z P B R U O J K P Z B J A T. Z V A
H A Y J C J F R C N K.

Tulsa, Okla.

BON GAY

8. Stolen sweets.--A B C D E F G H F, B C I J K O L D M E N, O -
M N P J E P E B M L R A M N J S J C T H E L B E C U G V W I,
U A H R M C D W B U L H K J E I H A N E V G M, G E H W W H N M,
U O M C V W A.

Bastrop, Tex.

HOODWINK

THE ENIGMA



JULY 1962

GREENFIELD, MASS.

NO. 700

REFLECTIONS!
By HOODWINK

THIRTY YEARS, and more have
passed

Since THEDOM took me in,
When acting at Damon's behest,
I sent two bucks with my
request

To enter N.P.L.

Three decades, and more, of fun
I've known since Arty said,
"Come In!"

And he and Damon welcomed me
To THEDOM's fine fraternity
Which we call N.P.L.

I've found within this mystic
band

The finest friendships in the
land.

The most worthwhile of dividends
Is that returned by real
friends,

Like those in N.P.L.

-----o-----

LITERARY TRIFLING: THE ANAGRAM
By IFANDOR

The Anagram is probably the oldest
form of word play. Walsh, in 1892,
wrote that "although the anagram has
fallen upon evil ways, and is now
relegated to the children's column,
along with the Riddle, the Enigma,
and the Rebus, it once boasted a
high estate and taxed the reverence
of the wise, the learned, and the

devout.

The Hebrews held that there was
something divine in the anagram. The
Greeks, and especially the scholi-
asts of the Middle Ages, concurred
in this opinion, even believing that
there was a mystical connection be-
tween things and their names. Per-
haps this belief is an influence in
the background of numerology, the
followers of which occult science
often change the spelling of their
names to ensure one of propitious
length.

Lycophron is sometimes called the
father of the anagram. He was among
the court of Ptolemy Philadelphus
(reigned 285-246 B.C.), and is said
to have earned high favor with his
prince by finding the words that
mean OUT OF HONEY from the name:
PTOLEMY, and VIOLET OF JUNO from his
queen's name, these in Greek. Both
anagrams are exact and pure and as
such are the earliest examples that
have survived to our day.

Another famous historical anagram
refers to the siege of Troy by Alex-
ander. That monarch was discouraged
and about to abandon the project
when he dreamed of a satyr leaping
before him. After many evasions,
Alexander finally caught the satyr.
His sages converted this dream into
a prophetic anagram. The word SATYR
became TYRE IS THINE. Thus encour-
aged, Alexander persevered and Tyre

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was taken. This anagram is not a true anagram, however, as one can easily see in the Greek words, but is only a re-division, or re-syllabification, of the letters.

Romans seemed to have despised this sort of literary trifling and Latin anagrams are generally of modern origin. However, there is the famous one based on Pilate's question QUID EST VERITAS (what is truth?) containing its own answer, EST VIR QUI ADEST (it is the man before you). The Latin language lends itself well to anagrams, having few of the so-called awkward letters.

During the Reformation, anagrams were used mostly for purposes of billingsgate and satire, there being preserved the records of any number of literary feuds conducted by producing anagrammatic vilifications on one's enemy's name, that name generally being changed to the Latin form for convenience. In the 16th and 17th centuries, anagrams were in high fashion as pen-names.

Disraeli, depending upon whether the writer was a Tory or a Whig, was sometimes referred to as I LEAD, SIR, or IDLE AIRS.

Many anagrams in The Enigma are superior to any of these, in my opinion, particularly of the older ones. Let us hope the same interesting type continue to appear in future Enigma's.

ATTENTION!

By H. ELL TEE

Now is the time for all good men
and true

To come to the aid - with cons and
headers, too.

How can Ye Ed bring out our
magazine

Without our help to fill the pages
clean,

With articles and forms and flats
And cryptograms and little chats?
So, get to work - compose a few I
say!

And send them off, right now,
without delay!

THE LAST WORD

By FRED DOMINO

Old Webster's Dictionary's been
Tops for one hundred years.

Each time they bring a new one out
It wins our praise and cheers.

The Third Edition's off the press--
Most "profs" have had a spasm

For many slang words are in it;
Like dogs have fleas, it has 'em.

There's "hotrod", "goon" and
"corny" jokes;

"Jalopy", too, is there;
And you'll find a "double-dome"

"Confabbing" with a "square".
These words, mind you, are not

marked "slang",
And I was not surprised

When I scanned through the massive
tome,

And found this---"FINALIZED".

Open Letter to The Krewe:

Does anyone have a print of the
picture taken at the 1928 conven-
tion in Norfolk, Va.? I do have such
a picture, and would like very much
to identify those represented.

There are thirty-four persons in
the group, and twenty-five have been
identified. The photograph was owned
by I. See, and it was she who told
me the some, approximately ten years
ago. Some, she could not recall.

Those homes which I have are, as
follows, with (?) for the missing
ones:

From left to right: Back row: 1.
D. C. Ver; 2. Hector; 3. ?; 4. C.
Saw; 5. Miss Fitts; 6. ?; 7. ?; 8.
E. S. Crow; 9. Jemand; 10. Atlas.

Two-man row: 11. Fred Domino; 12.
Tweedledee.

Middle row: 13. Primrose; 14. Wil-
lie Wildwave; 15. Omar; 16. G. A.
Slight; 17. L.Z.H.; 18. Nypho; 19.
?; (the post); 20. Gi Gantic; 21.
C.F.; 22. ?; 23. Zoroaster.

Front row (seated): 24. Freddie;
25. Petite; 26. ?; 27. I. See; 28.
See Wee; 29. Lichty; 30. Pearlle
Glen; 31. N. Jineer; 32. ?; 33. ?;
34. ?.

(Concluded on Page 7)

1. Realist. 2. Expecting, excepting.
3. Auction, action. 4. Weakened, week
- end. 5. Cleaver, clever. 6. C-harm.
7. Those beneath you. 8. Hooded. 9.
- Spirits, spirit, strip, trip, rip,
- pl, 1. 10. Ambeace. 11. Shoot, shoos.
12. Coolness, consoles. 13. Parties,
- praise, reaps, pare, par. 14. Dol-
- drums. 15. Hurtless, hurtles. 16.
- Bus tour, bust our. 17. V-menus. 18.
- Sou-the-rlly. 19. REcOrd, ALmond,
- CITrus, ANTiques; recalcitrant. 20.
- Wi-thou-t. 21. A double split infin-
- itive. 22. Reviews. 23. Ricocheted.
24. Buttermilk. 25. Wapitis. 26. Tal-
- lyho, sis; halitosis. 27. Knows his
- onions. 28. Skua, auks. 29. Halluci-
- nate. 30. AMPulla, Phionate, I GNor-
- amus, OUtage, RImore; amphigouri.
31. Decentralist. 32. Wholesale dea-
- struction. 33. Fidel Castro of Cuba.
34. The letter of challenge. 35.
- Knights of old. 36. The total ab-
- stainers. 37. An electric toaster.

1. Physics prof: what is a light ye
2. Incidentally, it isn't what you
3. If all bathtubs in nation were 1
4. Aged spinster, owning house, di
5. Awestricken oaf manipulated truc
6. Brightly plumed ostrich kicks bab
7. Debonair bachelor operatic barit
8. Kilt clad band cats beat drum bl

By MOLEMI

C H O I C E	G R E A V E
H E N S O N	R E D S O X
O N W A R D	E D E M I C
I S A N T I	A S M I L E
C O R T I N	V O I L E S
E N D I N G	E X C E S S

C O N S I D E R	M U S T A C H E
A L E M	C I A D
E S I T	L A L I
C E N S U R E S	G E L A T I N E

He that lives not somewhat to
others liveth little to him-
self. Montaigne.

I have never met or heard of anyone
who could outsmart honesty. Abe
Lincoln.

3, 4. By SHERLOCK HOLMES

T	
G A	
F A R	
H A U T	
T O N D A	
W E R C E R	
T U T S O N I	
T O R R E N T A	
W U R G A S S E N	
T E T R A S T O M A	
H O R S E S T O N E S	
F A N C O N C O N A N T	
G A U D E N T E M E N T E	
T A R T A R I A N A S T E R	
A C I D S	
S O N I A	
T U T E L	
H E A S E	
S A S S O R I E S	
T R A D R I L L E S	
A T T A I N M E N T S	
M I N I N G E N G I N E	
M A I N S E N G I N E E R	
S T I N K L E	
S N E E L	
E E R	
R	

True ease in writing comes from art
not chance. Pope.

APRIL SOLVERS' LIST

Everything: 35 flats, 5 forms, 8
crypts: Hoodwink, Fiddle, Val En-
tine*, Wrong Font*.
Al Gebra 21-0-0; Allez 34-0-0-1;
A. Chem 34-3*-6; Amor 21-0-1-2;
Anti Que 10-0-3; Bam 31-0-0; Bee
Wildor 20-0*-5; Billy Goat* 19*-0;
Blackstone 32*-0-6; Bon Gay 16-0-
*; Dunroven 21-0-3-5; Elmore 29-0-4
5; Fluke 23-0-; Helen Highwater 21
0-2-1; H. Ell Tee *-2*-7; Ifandor
34*-*-5; Jake 27-0-2-1; Molemi *-
0; Nollid 34*-7-3; Nutmeg 33*-*-6;
Oedipus 30-0-7-5; Pat 30-0-0; Paul
and Virginia 27-0-0-2; Quirk *-0-
7; Sagittarius 27-2-0-5; Sibyl* 25-
1*-6; Sue de Nymme 21-2-3-5; The
Gink *-0-3; The Gopher 10-0-0; Vee
Jay 29-0*-4; Viking 27-1-1.

PENETRALIA

1. REBUS (7)

T
A "T" is all alone and rightly it
is so,
Because there is none other there
when he is set to go.
Men of doing, skill and talent
often function to a "T".
But the surest way to spot him is
he's the only one to see.
Los Angeles, Cal. DINAH MIGHT

2. CHARADE (7)

MY FIRST a tiny insect
Not classed for fame.
MY SECOND is an article
Indefinite they claim.
If you are easily scared
MY THIRD will startle you.
MY TOTAL you can dread
As many of us do.
Euclid, O.

TYPIA

3. CHARADE (5)

When Father John placed round his
neck
ONE brand new ALL to say high mass,
He cried out in dismay, "Oh, heck!
The TWO have ruined it, alas!"

He was as vexed as he could be.
"I will", said he, with solemn
vow,
My church of such vile vermin
free.
I'll fix'em sure, the pests, and
how!"

Waldorf, Md.

MIDURDIST

4. CHARADE (11)

ONE the garden wall I stand,
Spellbound, list'ning to the
WHOLE.

As he sings his serenade
Exaltation fills my soul.

Gentle rain on my TWO roof
Sings another sort of tune,
Lulling me to dreamless sleep--
Surely, I could sleep till noon.

Now, with sudden, lusty fury
Comes a mighty, blust'ring

THREE,

Shrieking, wailing, moaning low
Like a tragic symphony.

Banning, Cal.

MRS. EV

5. CHARADE (9)

Whose face on the faded COMPLETE
over there?
A spinster: Her one love was lost,
they declare.

(Not hunting Apache with scalps in
his belt --

Nor hunting the TWO on the African
veldt --

Nor was he awarded a posthumous
ONE

For valor displayed in the scrap
at Bull Run.)

He died, so they say, of an
allergy, fine:

Allergic to wedding bells, women
and wine!

Houston, Tex. PAUL AND VIRGINIA

6. LAST-LETTER CHANGE (5)

That happy time is here again,
When we the sugar maples tap.
I bore a hole, thrust in a FIRST,
Then gushes forth the precious sap.

I shout to Sonny, standing by,
"Quick! Hang the pail, waste not a
drop!"

Although today this nectar flows,
Anon we know that it will stop.

We gather sap in sun and rain,
We boil by day, we boil by night.
We milk the cows and feed the pigs,
You ask if we are busy? Quite!

Now with the season six weeks old,
If I should quickly twist or turn,
And LAST a bucketful of sap,
It causes me but small concern.
Mason, Mich. LARRY

7. SECOND-LETTER CHANGE (5)

Like me, my PRIMAL is not new:
The chimney's twisted all askew,
The roof lets in the snow and rain,
Time-stained is every window pane,
Of unbaked brick, each FINAL wall
Is bravely bracing 'gainst a fall--
My dear old home where I was born,
And from it shall so soon be gone.
Waldorf, Md. MIDURDIST

8. SECOND-LETTER CHANGE (8)

July was bright and August hot;
Lawns a sight, flowers a blot
On scenes of death.
Then came a breath of wind, and
cloud

With rain at last.

We cheered aloud but it rushed
past!

We'd hoped for PRIMAL Fall; 'twas
only FINAL.

Dallas, Tex.

IFANDOR

9. DELETION (7)

The ONE is in ache, but never in
pain.

Remedies, SEVEN, are often in vain.
Not dead nor alive, (quite SIX, is
the term),

Oh, he'll get a FIVE,--so brave and
so firm.

Oh, tell TWO fine tales, of epical
measure,

Of lands rich in milk and THREE for
your pleasure.

Ye mills, turn your wheels and
grind out good FOUR;

If 'tis not quite fine, it must be
done o'er.

Altadena, Cal.

FLUKE

10. DELETION (5, 4)

Though the Priest and the Levite
passed by in disdain,
The Samaritan lingered to ease
the man's pain.

Ah, FIRST without SECOND is truly
in vain.

Whittier, Cal.

MOLEMI

11. HOMONYM: A, TOTAL (5 5; *5, *4)

SPOONERGRAM: A, B (5 5; 4 5)

A
Though on your nerves these verses

FIVE,
FIVE to read them. Sakes alive!

B
The elevator buys my wheat,--
Writes "FOUR FIVE sold" on my

receipt.

*TOTAL
My *FIVE *FOUR startles with her
size,

But judge not canines in this
wise.

Mason, Mich.

LARRY

12. SPOONERGRAM (4; 5)

ONE, will you torture me

With TWO delay,

No matter what the occasion be,
Whether night or day?

St. Petersburg, Fla.

FIDDLE

13. SPOONERGRAM (4+4; 4 4)

(Hill-billy vernacular)
As me and Mabe was eaten pie
With our 4' 3 a drulin nigh
A guicy hunk slide off her nife
And for mi slopy lazy wife
Good reech fer it and ghet it
Ol Rove dun grabed an et it
An than he lep up on th table
Dab smak in frunt of Mable.
"4 4, you mangy mut" I yeled
But him--he woodnt as I teled
Him too untill on-to th flore
I throwd th scalywagg sum moor.
P-S. Sue frum Skool jist kum
With ritin of this poam hepped
sum.

Waldorf, Md.

MIDURDIST

14. TRANSPOSAL (8)

Classical figures with my eyes I
follow,
Be it Aphrodite, Venus or Apollo;
In public places where they are
on view
I copy the curves with my measuring
TWO.

Then when I get home late in the
day,

I try to hew ONE in common clay;
Silently to myself I whisper,
"This'll

Do, but is it worth while to
'chisel'?"

Jackson Heights, N.Y.

OEDIPUS

15. CHARADE (8; ONE is phonetic)
You ONE, but not for yon poor swain.
TWO glance of yours observes
This youth who loves in vain;
Yet is so THREE yourself he serves.
You, glamor queen, the ALL remain,
Unkinder than his loyalty deserves.
Dallas, Tex. IFANDOR

16. TRANSDLETION (7)

A SEVEN girl is not for me.
I'd fear for her fidelity.
She'd e'er go out in silk and mink,
And leave behind a full, SIX sink.
The FIVE in kitchen, parlor, hall,
Would seldom be cleaned out at all.
Her habits I would not adore.
She'd leave lamps THREE and windows
wide,
Though it were morn and cold
outside.

A *TWO would have his patience
tried;

His saintliness would not abide.
I thought she'd suit me to a ONE,
But I'm convinced I'd better run.
Altadena, Cal. FLUKE

17. WORD DELETION (10; 4, 6)

Those who are sleeping out at night
Should make sure the ONE is
waterproof and tight;
For if it be TWO and the rain can
come through,
May find that it is WHOLE to a
case of the flu.

Jackson Heights, N. Y. OEDIPUS

18. TRANSDLETION (6)

(1) detective named Charlie (*4)
Fell for this (6) girl of beauty.
With (3) of ale, lingered to
adore,
Instead of doing his duty.

(2) assassin, mean suspicious guy,
Who also frequented this dive,
Felled the stupid private eye
With (1) rabbit punch to his (5).
Dallas, Tex. IFANDOR

19. DELETION (6, 5)

I FINE my keywords with guile, also
glee,
Although my PRIME is colloquial,
see!
I made my choice with one thing in
mind:
That if you solve it, a sham you
will find.

Bastrop, Tex. HOODWINK

20. WORD DELETION (8)

The girl in song who used to live
right here,
When I was gone, became a queen
named, *ONE, dear.
She was big-hearted, generous,
and kind,
With not a hint of TOTAL on her
mind.
She was a lady, wouldn't TWO
around
With those whose feet were not both
on the ground.
Brookline, Mass. HOHO

21. PHONETIC REBUS (16)

HEP

HLE

Y

You might quake, or even quiver,
Should Doc do this to your liver.
Whittier, Cal. MOLE

22. ACROSTICAL ENIGMA (13)

1-I netted six beautiful trout
From a lovely woodland stream
In a forest where boughs of larch
And spruce in the sunlight gleam

2-No reports from campmates
Will compare with mine today.
If any, then I'll surely refuse
To recognize them anyway.

3-Panting along toward camp
With tired but lengthy stride,
I plowed through the unchecked
growth

Of the forest - deep and wide,
4-Defying cold and sudden rain
An experience I'll not forget;
I finally arrived at the camp
Chilled to the bone and soaking
wet.

5-Midway to camp, in the darkening
I had a sudden fright.
But 'twas only some shy forest folk
Scurrying by me into the night.

6-Enchantment was wholly dimmed
On arriving cold and damp,
By the rain-soaked tent and
blankets

And the putrid smell of the camp,
Please class me not with those
Who clever and witty odes composed
Ingenious thoughts or bright
satire --

To create such, I don't aspire.
Pasadena, Cal. QUIR

23. REBUS (2 3 4 3 4 3 5)

S

IDE

OR

The council met in session
City matters to decide.
Citizens were urged to come
And show their civic pride.

Hizzoner, the mayor, to order called
called the meet.

Pat Murphy asked permission, his
grievances to air.
He called the council addlepaters
And how he did rip REBUS, the
mayor in the chair.

Bastrop, Tex. HOODWINK

24. WORD DELETION (10; 5, 5)

Black is black and white is white
And yet at times it gray appears.
No one is absolutely right
And oft a third precept one
hears.

Each argument is WHOLE and I'd
Demand much more than "No" or
"Yes".

A LAST might not the truth decide
And FIRST reviews might reassess.
Los Angeles, Cal. SOL

25. ACROSTICAL ENIGMA (10)

1-Go, nippy wind to Sierra vale,
Disperse dense icy fog with gale.
2-Bolero, twist, or old fox-trot;
Frolic, leap and skip a lot.

3-I've been touring, on the march,
Seeking forms of pointed arch.
4-Derision I can do without;
Also simpleton, goose or lout.

That Indian coming, holds A CLUB:
Ceremonial. I trust; not to drub.
Dallas, Tex. IFANDOR

ANAGRAMS

26. UNTO A STAR

Milmette, Ill.

O'CASEY

27. WORK DONE TO SURPASS AN IDLE
CHAT (7 5 6 4 5)

28. THWART'D! COOLER NOW (5 4 5 2)

29. TITAN, I, THRU DEALINGS (3 10 5)
Norfolk, Va. A. CHEM

30. NEAT NAVY MALES EDUCATED AT

THIS (*3 *6 *6 *5 *7)

31. ARMY SET IS MAINLY EDUCATED AT
IT (*6 *6 *8 *7)

32. I'M AT LENS TO INSPECT THRU
(3 7 11)

33. AH, TENDERS A QUIP! (3 11)

34. OR TIN CREATED ROUGH (3 10 4)

35. TRIFLE LUSTER REVEALS D--- HOT
COIN (3 11 6 7)

ANTIGRAM

36. CHEROOT--I'D GAG! (3 4 5)

Norfolk, Va.

VIKING

1, 2. Squares

1. Most spissy*. 2. A pentandrous
plant. 3. Childish. 4. Bumpers of
carts (Wr. D.) 5. SANGERVAS (Univ
Alt.) 6. To intercrops. 7. EDINVILLE
(Ind. Geog.) 8. M.E. form of SENDALS
(C.D. pg. 5490) 9. Without tresses)

1. TARACHAPA (R. McN) 2. Diverges
3. HERMERIUS (Scudder) 4. ARMAMENTA
(Sailor's Wordbook). 5. A thin mus-
cle. 6. A harelip (Chamb.) 7. A part
of Macedonia (Lemp.) 8. Whining
(Chamb.) 9. ASSARDAGH (Univ. Atl.)

3. Truncated Pyramid.

ACROSS. 1. Quiet! 2. River, Ger-
many, runs into the Lahn, near Kir-
chayn (Worc. Gaz.) 3. MACRES (Lyons)
4. The typical genus of jays. 5. TUR-
NISOLLS (Oxf. pg. 303) 6. T., Carroll
Co., Mo.; 15 SW of Brunswick. 7. In-
fested with vermin. 8. Locomotive
engines constructed specially for
passenger traffic (C.D.) 9. Angio-
neurotic edemas (Dorland).

Down. 1. B. 2. Papa. 3. Urartu. 4.
MESN (Oxf. pg. 369) 5. The largest
river in the island of Sardinia
(Lipp.) 6. River, Columbia; enters
the Rio Putumayo at Cantineta. 7.
Marmit (Wr. D.) 8. M.E. form of WARA
NING (C.D.) 9. Sacristan* (1st Ed.)
10. Expert swordsmen. 11. Loaned
again. 12. SULTANI (E.B.) 13. Vio-
lent strokes. 14. A kind of short
farical play. 15. NENA (Cooper) 16.
Dais* (1st Ed.) 17. Thar*. 18. S.
Lennox, S. D. SHERLOCK HOLMES

Open Letter to The Krewe (Concluded)

It is, of course, quite possible
that one of more of these linkings
of nouns and faces is incorrect. If
any of you should have a copy of
this picture, with identifications,
I would very much appreciate hearing
from you as to any of these past
members of the Krewe.

IFANDOR

CRYPTOGRAMS

1. Lost Child.--STALLED MINT HONEYH NPCFS MK.
TFIX TKAFH NGOIT GCTIHO GATI. VKLLEIX,
BNFFCO GAFX QCKFS BKM.

Jackson Heights, N. Y.

2. Panacea.--KYRNUCI YUCRZTCR, NTGPUCI GCM
GCRUKTQRUF, ADTWJTCRPV FGPPTM AYD XY
GZXURUYJK XJR FPJZKI "MY=UR=VYJDKTPA"
GMMUFRK.

New York, N. Y.

3. Depredation.--ABCDEBFDEG AHCEBEG IDJFBHJOX
LDAMNOK BCDMF ZDHKDJK. LHIHDMK ZOEKDJ
XOKFEDGOX FPON. IBZFMEOX; ZMJHKPOX.

Chicago, Ill.

4. Accident prone.--IFAND ORBCEN, GBH IJND, ANE-
SWGD PORBW, INASO PONBC GEQHBCIM "FE
QPETBFA" JINR. JNIFAMONQ LOCE OFCND.

Dallas, Tex.

5. Pieces of eight.--XYZWVUT XUSPQPZOXUYM MUSYPQ
LMFSWT; YUABCUT ALYSCU AFBWTUY XBYLUT
XUFZK KLWTMKUAC MSWT TBWUM.

Bastrop, Tex.

6. Discordant.--HBRPCRDGS BDPLSDV BLL=QXK HJ-
BNZF LNBT RBRTDFCHGS YCGRCFP YNBTBXP
WDCHQ BDPNDFJ TDFCHGS PXRGRPF. XVBZDF!

Sharon, Wisc.

7. Wasted Valor.--USNAVY BACDFSG KAHNGSL FSMG-
PNAHC YAHNCS. YAFQMD QNH DVCU RAZCHG,
YAZP CDANF. AQKSYD: VFBNMD KHGR FMVZ.

Altadena, Cal.

8. Baccanalian.--VFLMCK KQNVH XGRQS PGHGLV E-
NMC FY. NYGMH. JCRYT DRAK, JPTHE, MWTSP.
NLMHF BWENV QWTB TRXGWY DGAK.

New York, N. Y.

OEDIPIUS

ELMORE

SUE DE NYMME

IFANDOR

HOODWINK

WINONA

FLUKE

DEE GEE

THE ENIGMA



AUGUST 1962

GREENFIELD, MASS.

NO. 701

LAMENT

By PAT

Genius of the literati

Do inflate my flattened ego

Feed me phrases I await, I

Long to let my message free go.

B's beseeching for a filler

Says, "Where's your esprit de

corpedom

While he seeks a killer-diller

All I pen is compound boredom.

Like assemblies of massed pastors

Praising History's honored dead

Do the Dom's scribes praise

past-masters

While my tropes ring like lead.

Damned god of the ignorami

Suffer not my rank abuse

Mea culpa, mine the blame, I

Mulled no mead to maze the muse.

REBUS COMPENDIUM

By FIDDLE

Many Rebuses defy solution simply because the solver cannot at the moment recall the various connotations which are, and have been used in the past in similar cases.

Fiddle, with the help of H. Ell Tee has compiled a listing of these terms which should be added to the general references of all NPL-ers:

A-a, about, above, absent, add, after, again, ahead (of), alike, a-

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Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

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like, aline, all, alone, also, am, amid, among, an, and, another, a-part, append, are, around, as, a-side, a single, as is, as it is, astern, at, at hand, atop, at the foot (of), away.

B-backward(s) before, beginning, behind, beneath, biased, both, break, by.

C-call it, cap, capital, center, central (is) changed, column, con, condensed, count.

D-decline (of), divided, double(d), doubled is, down, dual, duplicate.

E-eight, ending, ere (objected to by purists as having temporal but not spatial significance; however, it has been used), every, eyed.

F-far (from) figure, following, for, fore, forward, from.

G-gap, going back, gone.

H-head, here, hereafter, here for, high, hither, hop to.

I-in, inferior, inter, in touch with, in the middle of, is, is in, is it, is missing, is used, iterated, it is.

J-joined, just.

K-?

L-large, last, late, led, left, lead(s), less, letter, like, little, line, logical, lone, low, lower, lowness.

M-make(s), (is) matched, mated, mean, meaning, mere, mid, middle of, minute, (is) missing, mixed.