

CRYPTOGRAMS

1. Lost Child.--STALLED MINT HONEYH NPCFS MK.
TFIX TKAFH NGOIT GCTIHO GATI. VKLLEIX,
BNFFCO GAFX QCKFS BKM.

Jackson Heights, N. Y.

2. Panacea.--KYIRNUCI YUCRZTCR, NTGPUCI GCM
GCRUKTQRUF, ADTWJTCRPV FGPPTM AYD XY
GZXURUYJK XJR FPJZKI "MY=UR=VYJDKTPA"
GMMUFRK.

New York, N. Y.

3. Depredation.--ABCDEFBDEG AHCEBEG IDJFBHJOX
LDAMNOK BCDMF ZDHKDJK. LHIHDMK ZOEKDJ
XOKFEDGOX FPON. IBZFMEOX; ZMJHKPOX.

Chicago, Ill.

4. Accident prone.--IFAND ORBCEN, GBH IJND, ANE-
SWGD PORBW, INASO PONBC GEQHBCIM "FE
QPETBFA" JINR. JNIFAMONQ LOCE OFCND.

Dallas, Tex.

5. Pieces of eight.--XYZWVUT XUSPQPZOXUYM MUSYPQ
LMFSWT; YUABCUT ALYSCU AFBWTUY XBYLUT
XUFZK KLWTMKUAC MSWT TBWUM.

Bastrop, Tex.

6. Discordant.--HBRPCRDGS BDPLSDV BLL=QXK HJ-
BNZF LNBT RBRTDFCHGS YCGRCFP YNBTBPF
WDCHQ BDPNDFJ TDFCHGS PXRGRPF. XVBZDF!

Sharon, Wisc.

7. Wasted Valor.--USNAVY BACDFSG KAHNGSL FSMG-
PNAHC YAHNCS. YAFQMD QNHVVCU RAZCHG,
YAZP CDANF. AQKSYD: VFBNMD KHGR FMVZ.

Altadena, Cal.

8. Baccanalian.--VFLMCK KQNVH XGRQS PGHGLV E-
NMC FY. NYGMH. JCRYT DRAK, JPTHE, MWTSP.
NLMHF BWENV QWTB TRXGWY DGAK.

New York, N. Y.

OEDIPIUS

ELMORE

SUE DE NYMME

IFANDOR

HOODWINK

WINONA

FLUKE

DEE GEE

THE ENIGMA



AUGUST 1962

GREENFIELD, MASS.

NO. 701

LAMENT

By PAT

Genius of the literati

Do inflate my flattened ego

Feed me phrases I await, I

Long to let my message free go.

B's beseeching for a filler

Says, "Where's your esprit de

corpedom

While he seeks a killer-diller

All I pen is compound boredom.

Like assemblies of massed pastors

Praising History's honored dead

Do the Dom's scribes praise

past-masters

While my tropes ring like lead.

Damned god of the ignorami

Suffer not my rank abuse

Mea culpa, mine the blame, I

Mulled no mead to maze the muse.

REBUS COMPENDIUM

By FIDDLE

Many Rebuses defy solution simply because the solver cannot at the moment recall the various connotations which are, and have been used in the past in similar cases.

Fiddle, with the help of H. Ell Tee has compiled a listing of these terms which should be added to the general references of all NPL-ers:

A-a, about, above, absent, add, after, again, ahead (of), alike, a-

The Enigma is the monthly magazine of The National Puzzlers' League, a non-profit educational organization. The subscription price is \$3.00 a year, or \$1.50 for six months.

The Official Editor and Publisher is William G. Bryan, 292 Davis Street, Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

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like, aline, all, alone, also, am, amid, among, an, and, another, a-part, append, are, around, as, a-side, a single, as is, as it is, astern, at, at hand, atop, at the foot (of), away.

B-backward(s) before, beginning, behind, beneath, biased, both, break, by.

C-call it, cap, capital, center, central (is) changed, column, con, condensed, count.

D-decline (of), divided, double(d), doubled is, down, dual, duplicate.

E-eight, ending, ere (objected to by purists as having temporal but not spatial significance; however, it has been used), every, eyed.

F-far (from) figure, following, for, fore, forward, from.

G-gap, going back, gone.

H-head, here, hereafter, here for, high, hither, hop to.

I-in, inferior, inter, in touch with, in the middle of, is, is in, is it, is missing, is used, iterated, it is.

J-joined, just.

K-?

L-large, last, late, led, left, lead(s), less, letter, like, little, line, logical, lone, low, lower, lowness.

M-make(s), (is) matched, mated, mean, meaning, mere, mid, middle of, minute, (is) missing, mixed.

N-near, nigh, no, not, nowhere.
O-on, once, one such, on side, on top, out, outside, outstanding, over, over from (it) overt.

P-paired, past, perfect, placed, plain, posed, print, put.

Q-?

R-read, real (is), rebus, repeated, right, Roman, round.

S-sample, scan, scrambled, sequence (s), set, show, side, sign, simple, small, so, solo, some, split, spread, stretch (out) sub, superior.

T-tail, termination, the, then, there, there for, this, thither, thrice, through, tight, too, top, topped, trick is, triple, turned.

U-under, up, upon, upright, upside down, used.

V-view, visible.

W-was, wee, wide, with, within, without, wrong way.

X-?

Y-yon.

Z-?

C-hundred

M-thousand

O-ring, round

REX-a king

TUT-a king

V-five

X-ten

O-aught, cipher, naught, nothing, nought, zero.

/-less, was

.-dot, period, point, speck

=-is

&-ampersand, and

_blank, line

(-arc

FINANCIAL STATEMENT

Receipts in May and June: \$21.53-bank interest. \$10-Pat. \$3-William Baring Gould, P. Awl, Evergreen, Bon Gay, Vikingson (Val Bodin, 1715 Hanover Ave., Richmond, Va. through Viking). Blue Grass Sue, Sagittarius, Mephisto, Billy Goat, X Trax, Psi, Billy Bee, Allez, Rogor, Neon, Xquik. \$.25-Captain To.

CHAT

Whenever a new directory is under way, there is always someone who decides to move while the material is at the printer's. Such were the cases of Viking, to 3727 Wedgefield Ave., Norfolk 2, Va.; and for the present Ifandor will be located % of General Delivery, St. Petersburg, Fla."

Viking learns from his book-dealer that the proper way of opening a large volume like the New Int., is to always open it in the middle and then turn the pages to the left and right as needed. This prolongs the binding and keeps it from cracking.

Balance May 1	2312.01
Receipts as above	79.78
Total	\$2391.79
Typewriter	246.55
June Enigma	33.25
July Enigma	33.25
Directory	19.50
Type-ribbon	1.25
Add. envelopes	6.00
Office supplies	.60
Total	340.40
Balance July 1	\$2051.39

MAY SOLVERS' LIST

Everything: 37 flats, 4 forms, 8 crypts: Val Entine*.

Allez 36-0-0; A. Chem 36-3*-5; Amor 18-1-3-3; Bam 27-0-0; Bee Wil-der 18-0-6-5; Beryl 0-0-0; Billy Goat 33*-5-5; Blackstone 30-0-0-3; Bon Gay 16-0-0; Elmore 29-0-0-5; Fiddle 36*-*-4; Fluke 27-0-0; Helen Highwater 26-0-3; H. Ell Tee 36*-5; HoHo 18-1-0; Hoodwink 35*-*-4; Ifandor 36*-*-5; Jake 25-0-4; Molemi 33-4-0; Oedipus 26-0-7-5; Pau and Virginia 24-0-0; Sibyl 25-1-6-5; Spud 33-0-0; Sue de Nymme 16-1-4-5; The Gink 31-2-0; Viking *-0-0; Vikingson 31-0-1-2.

Those who enjoy Dorset's Double-Crostics will be interested to know that she through her publishers has come out with a pocket-size volume called "Fun with Double-Crostics".

JUNE SOLUTIONS

1. Password. 2. Claymore. 3. Bluish, blush. 4. Agape. 5. Serendipity. 6. Surety, suety. 7. Fulfill. 8. Blunderbuss. 9. Clandestine. 10. Q-g-built. 11. Co-log-ne. 12. Stasis. 13. Overrated. 14. Nonappearing. 15. Legalize. 16. Tansy, nasty. 17. No-where in sight. 18. Headdress. 19. Scuffle, soufflé, shuffle. 20. Factious, factious. 21. Laughter quicker, quaffed her liquor. 22. Surveillances. 23. Stipulate, lip, you state. 24. Cashew, NEPotism, HOmage, Rident; canephori. 25. Halo, Echea, Celling, TYke; haecceity. 26. Gideons. 27. Station identification. 28. A sob sister. 29. Quiescent. 30. Sacredness.

1. If first spring showers bring fo
2. Cheerful people doctors say resi
3. Volcano erupts hot ashes cover v
4. Enjoyment of gorgeous sunsets an
5. Rodeo stunt bareback rider threw
6. Deft xylophonist saxophone playe
7. Imbecile maiden flaunts calico
8. Hungry boy unkempt girl pilfer f

1. By SUE DE NYMME

T
L I P
L U C I A
T I C K E T S
P I E C E
A T E
S

2, 3. By MOLEMI

B I S H O P T A S S E L
I M M U R E A R I O S O
S M Y R N A S I R O C S
H U R R A H S O O T H E
O R N A T E E S C H A R
P E A H E N L O S E R S

Knowledge is proud that he has learned so much; wisdom is humble that he knows no more. William Cowper.

The defects of great men are the consolation of the dunces. Isaac Disraeli.

Toots has also moved to 1110 West Lehigh Avenue, Philadelphia 33, Pa.

4. By SHERLOCK HOLMES

D
B E
W I T
C E T A
C O S T I
L O N T E L
C A N C E R S
C O N V E R G E
L A N T E R N E R
C O N V E R T I N G
C O N C E R T A N T E
W E S T E R N I N D I A
B I T T E R G E N T I A N
D E T A I L S E R G E A N T

The man who never alters his opinion is like standing water and breeds reptiles of the mind. William Blake.

He that would make his own liberty secure must guard even his enemy from oppression. Thomas Paine

Though the most be players some must be spectators. Ben Jonson.

Major Numerical by KAY

(7,2,3,8,3,5,5,11,3,6,2,5,2,7)

70-14-4-42-15-20-32-3-28-47-62:

burns suddenly

71-1-30-57-64-29-6-59-43: in different circumstances

72-65-16-22-36: not (German)

73-11-41-61-13-63-25: Italian poet; 1434-1494

74-38-40-67-51-69: live coals

75-18-46-66-34-58-50: extinction of the Flame of Life (Hinduism)

76-60-35-68-37-24-54-21-17-53: abnormal condition of the nervous system

77-48-5-45-7-49-55: writes or prints on face of a note

78-31-27-56-23-2-52-39-26-10-44: regions of cities which are the centers of night life

79-12-8-19-33-9: strong threads

Xquik, a former member returns to the fold. He is W. H. Rawlings, 382 Olivier, Westmount, P.Q., Canada.

PENETRALIA

① REBUS (6; partly phonetic)

It's a tool in kitchens found,
And it's fine to have around,
Without a doubt, at your cook-out,
When you're at a picnic ground.
Wyandotte, Mich. SAGITTARIUS

② DELETION (6-5-4-3-2-1)

Your wife arrives home toting (1)
(3) she has chosen,
(The least likely one of (1) couple
of dozen);
I (6) to remind you (1) wise man
has said it
That (5) doth make waste; and the
(3), though you dread it,
Looks better on her than the knot
you'd be wearing
If vent to your (4) you should
voice! Be forbearing
And take your time, Bub; try to
compliment the (3) now;
Don't swear (2) it; stare (2) it,
grin . . . that's enow.
Houston, Tex. PAUL AND VIRGINIA

③ REVERSAL (4)
Lady, pray don't be so ONE.
As if you alone were "chosen".
Put in your teeth and spare your
TWO,
Relax, and don't look so frozen.
St. Petersburg, Fla. FIDDLE

4. REBUS (3 2 4 3 4 5)

SAYITSAYITSAYIT
While rearing a child, or courting
a girl,
Much must be said more than twice;
Could be a rebuke or maybe a pearl
Of wisdom that sounds really nice.
But one fact is certain if
learning's a must
The urgent necessity to ever REBUS.
Los Angeles, Cal. DINAH MIGHT

5. TRANSPOSAL (6)

Molly was a PRIMAL miss,
And when Tom tried to
steal a kiss,
She'd murmur, "No, Tom, NO!"

But Tom just would not be denied;
He FINAL 'til Molly complied,
And murmured, "Oh! Tom, oh!"
Bastrop, Tex. HOODWINK

6. REBUS (*7 3 *8)

Most persons who with politics
both,
Are REBUS, either one or the
other.
Jackson Heights, N. Y. OEDIPUS

7. ALPHAGRAM (4)

8. ALPHAGRAM (5)
It now appears that very PRIME
We'll all be living on the FINE,
Where it's quite mountainous and
PRIMAL;
But somehow, don't you think it's
FINAL

To travel out to space where
There is no oxygen or air?
I fear there'll be a lot of trouble
Living there beneath a bubble.
What if the pump gets out of
breath?

One's life is cheap, and who fears
death?
And when your little son and
daughter
Will bathe, what will they use for
water?

Don't tell me, for I'm sure I know,
They'll make it out of H and O.
Brookline, Mass. HORO

9. REBUS (*4 *8; partly phonetic)

HS ER S
Like good old *REBUS
We "isolated puzzlers"
May rate above C-plus.
Evening Shade, Ark. VEE JAY

10. THIRD-LETTER CHANGE (6)

If grandmother's PRIMAL, in days
long since vanished,
The sun was a demon and totally
banished.

This gave her a FINAL as though
she were haunted,
But that was precisely what grand-
mother wanted.

Whittier, Cal. MOLEMI

11. REBUS (5)

V
A woody vine or shrub you view;
Which is known as "grapevine"
to you.

Bastrop, Tex. HOODWINK

12. REBUS (7)

She set a trap for me, the minx,
And baited it (yea, verily!)--
But luck was with me and methinks
I've ALL it (temporarily).
Milford, Ind. SAKR-EL-BAHR

13, 14. TRANSDLETION-TRANSPOSALS.
Not quite a queen, a lovely SEVEN
Rates Hollywood a seventh heaven.
A wraith might (VII) you if seen
On other nights than Hallowe'en.

A SIX laid roofs on store or house,
(Or possibly he's just a louse).
But (VI)'s ware comes from the
ground;

It's commonly in cellars found.
The Ten Commandments are not loose,
For those who FIVE there's no
excuse;

On bearing (V) the teaching's
plain,
Nor should man use Thy Name in
vain.

When lands change hands, a FOUR is
made,
And some consideration paid;
A (IV)'s employed, and by that
deed

The lands change hands, in law
indeed.
A modern Omar, 'neath a tree,
Lolls with his "Thou" upon the
THREE;
A sandwich for a loaf is fine,
With (III) in lieu of jug of
wine.

Sing "TWO" for sixth, for
seventh, "ti",
But "TWO TWO" sounds like gay
Parée.

"You know me, (*II)", -- a famous
quote
From baseball stuff Ring Lardner
wrote.

LA
Sing "TWO" for sixth, for
seventh, "ti",
But "TWO TWO" sounds like gay
Parée.

"You know me, (*II)", -- a famous
quote
From baseball stuff Ring Lardner
wrote.

LA
Sing "TWO" for sixth, for
seventh, "ti",
But "TWO TWO" sounds like gay
Parée.

LA
Sing "TWO" for sixth, for
seventh, "ti",
But "TWO TWO" sounds like gay
Parée.

LA

LA

LA

Each ONE-one ship's a first-class
boat,
Than which none better is afloat.
There is no (I), there's just one
ONE.

Our lines are done, our verses
spun.

Wyandotte, Mich. SAGITTARIUS

15. CURTAILMENT (8)

Out on a ranch was a terrible time,
When the cattle were corralled to
be PRIME;
A FINE started among the steer,
And they bucked away with fright
and fear.

(PRIME is 7)
Jackson Heights, N. Y. OEDIPUS

16. WORD DELETION (9; 3, 6)

Blinking TWO tears, in heavy rain
I sought my straying pet.
I called the ONE, but for my pains
Got nothing - but soaking wet.

Returning to gargle with bicarb
I met my ALL, eager to be fed.
Quickly doffing my dripping garb
I gave her food, and so to bed.
Dallas, Tex. IFANDOR

17. WORD DELETION (7; 3, 4)

Oh, tell me a tale of a knight
clad in mail
Wielding pike ax and brandishing
shield;
And let it be WHOLE with a
villainous soul,
And a maiden, and chivalry's
field.

Oh, make the tale true! Let the
knight, wearing blue -
From the maiden's own shift mayhap
torn -

Come forth in the ONE, when the
combat is done,
Claiming her whose bright favor
he'd worn.

Ah, cruel his fate! For she gave
him the gate,
'Twas for exercise only he'd TWO;
His valor she praised; but his
visor he raised

And the maid was displeased with
the view.

Houston, Tex. PAUL AND VIRGINIA

18. LINKADE (6)
If you cannot be ONE in life,
Accept a humbler part;
You may not have the ALL for
strife, --
May lack the super-heart.
Should you not scale the TWO of
fame,
A lower spot might do.
The plaudits in a daring game
May never sound for you.
Yet, there are roles for minor
folk,
Essential to our world;
The daily chore, the steady
stroke,
Deserve the flags unfurled!
Altadena, Cal. FLUKE
19. SPOONERGRAM (4 in the 4)
Oh PRIMAL a-drowning, is Charley, I
fear;
He hauled on the windlass and
busted a gear.
His yells for assistance no
person will hear,
For shouting unnerves me, but I'll
shed a tear
As I walk by the stream in the
willow grove near
And cry for poor Charley, I'll
FINAL, my dear.
Saugus, Cal. PACIFICO
20. TRANSPOSAL (8)
When man's ONES are all depleted
And he's on his final leg,
And no sane employer wants him,
But one TWO remains--to beg.
Whittier, Cal. MOLEMI
21. SPOONERGRAM (5 6; 6 6)
Out of the misty haze
Of nag and buggy days
I hear my Uncle John
A-cussin' in th' barn.
He bellowed out a TWO
At me and Lizzie Lou,
Then yelled at Mamma, "Hon!
Where is that brand new ONE?"
Mom yelled right back at him,
"Where you and Pappy Jim
Unhitched old Kate las' night
When you and him was tight."
Waldorf, Md. MIDURNDIST

22. THIRD-LETTER CHANGE (8)
Oh, the ONE of TWO!
Injustice, it is true,
Is the sorest ONE,
Though daily it is done.
The rich acquire more pelf;
The poor depend on self;
Life's TWO can make us blue.
Oh, the ONE of TWO!
Altadena, Cal.
23. REBUS (6 4 3 5)
GBRS
HO
The comedian is funny.
That is not empty praise.
He never fails, he "REBUS"
Everywhere he plays.
Bastrop, Tex. HOODWINK
24. WORD DELETION (8; 5, 3)
To write this TWO makes me so
nervous
My "butterflies" ONE flutter
higher--
I need a tranquilizer-service,
Or else a stomach that's ENTIRE!
Milford, Ind. SAKR-EL-BARR
25. ACROSTICAL ENIGMA (11)
1-Ginger snaps have zippy taste.
Craving same adds bulge to waist.
2-Netting birds is quite illegal.
For webfoot seabird, try a beagle.
3-Tablets of stone, hit by jalopy,
Are still readable, so make a
copy.
4-Pica letters never fail
to be 12 pts. on usual scale.
If forbearance you patiently show,
Then you have ALL. Did you know?
Dallas, Tex. IFANDOR
ANAGRAMS
26. HAVE FOCUS
27. ART NOT BASIC
Denville, N. J. KENNETH
28. THERE'S OUT (3 6)
29. LORD, I AT PREY
30. FIRE! HIT EVIL (3 8)
31. HOARER DISH
Brookline, Mass. HOHO
32. PEERS PRAY, BE NEAR CHRIST
(*12 9)
Corinth, Miss. FRED DOMINO

33. GRIT? MAN, I TIRE DEMON (4 13)
Sharon, Wisc. WINONA
34. CAME IN TO HELP (3 9)
35. FORE! GO! ...'L CUSS (4 7)
36. CALORIES PER CRAM (3 5 7)
37. O! HOT SUN TAXES (*7, *5)
Houston, Tex. PAUL AND VIRGINIA
ANTIGRAM
38. NATTIER MALE MODIST
Norfolk, Va. A. CHEM

1. 2. Diamonds.
1. C. 2. Male swan. 3. Arrives at.
4. Fellowship. 5. Assemblages. 6.
Small, round hats worn like skull
caps. 7. Upward curves of edges of
planks. 8. Aye. 9. S.
1. H. 2. Apis Mellifera. 3. Inten-
ded. 4. Messengers or criers (obs.)
5. Title lines. 6. To give spirit to.
7. Doctrine. 8. Jap coin (1/100 sen)
9. S.
Chicago, Ill. SUE DE NYMME
3. Square.
1. A pungent condiment. 2. To make
equal. 3. A province of NW India. 4.
A night garment (usually in the plur-
al). 5. A star in Constellation Dra-
co. 6. Second bans.
Whittier, Cal. MOLEMI

4. Pyramid.
Across. 1. R. 2. Breach. 3. Abbott
of Wormhout; d. 717. 4. Mixed. 5.
Bungalow (Oxf.) 6. Collimated. 7.
Lounge. 8. Race in which the losers
are excluded from further competi-
tion. 9. All's well (pg. 1079)
Down. 1. T. 2. An exclamation ex-
pressing inquiry. 3. Blea*. 4. Scot.
var. of COGUE (1st Ed.) 5. BOUMO
(Nat. Geog. of Africa). 6. Form of
MULLIACK (Wr.D.). 7. Windlins (Wr.D.)
pg. 507. 8. Gums. 9. RANGANATH
(Balf.) 10. A poultry market in It-
aly (Simmond). 11. A porcelain ware
from China. 12. Loving to excess. 13.
Wars*. 14. Var. of DRAA. 15. Form of
SEY (Wr. D.). 15. Egg*. 17. H.
Lennox. S. D. SHERLOCK HOLMES

Piecemeal Square by WINONA
AL AM EC GR IC IE LE LE NA RE RG TE

Piecemeal Square by WINONA
AD AD DE DU LE NC PE RO RT WO WO XI
Anaquote by TYRO
(10-3-3-5-4-2-7. *7)
ACI EMI EST ETH EWO FEN FLA NDO RER
RST SAR TTE TUS KI
Anaquote by HOODWINK
(3-5-2-7-2-3-5-2-3-4. *5)
AGI COF DBY EPQ GHT HEM HOU IST MIN
OFT RON WER THE TH
Major Numerical by B. NATURAL
(1-2-3-4-3-7-4-4-11-4-10-4-1-9)
72-33-55-11-18-31: transaction
73-1-43-20-64-14-48-57-28; penurious
74-52-69-41-15: student of an agri-
cultural college
75-59-22-65-53: Dhouti; scribe of
the gods
76-16-7-70-29: loose fiber used for
calking seams of ships
77-60-21-44-39-27: first day of
August
78-13-46-37-25: nest of a bird of
prey
79-45-9-54=67-3-30-35-49:
untrammelled
80-56-4-19-47-50: rivulet
81-12-34-63-5-61-2-26: boa
82-62-40-66-42-6: swimming
83-68-71-23-36-32: to constrain by
force
84-38-58-10-51-8-24-17: wreathed
together
Major Numerical by B. NATURAL
(1-3-3-5-4-2-4-1-3-5-3-7-2-4-1-6)
55-3-46-52 15-53-34-51-6: notori-
ous executioner of the 17th
century
56-49-9-31-22-40-12-18-8: kind of
plaster used for external injury
57-33-28-54 14-27-1: exclamation
of impatience
58-20-39-44-16-37: a small drink
59-48-29-5: Burchell's zebra
60-24-17-45-21-50-4: fifth letter
of the Greek alphabet
61-38-2-35-47-25-30-11: dunce
62-43-19-41-32-23: nine days devo-
tion for any religious subject
63-26-42-7: preposition indicating
place entered
64-36-10-13: dress

CRYPTOGRAMS

1. Mine son!--LBANH ELZL XGE OICV REICGF CNX
IN MGI FABC. DEFGHI GJCAKAIL MNOP HQM.
MGI: "CGFG, REICGEP, MGI E ONPG NR ICA LI"
Nome, Alaska. Y'S GUY

2. Siss, boom, bah!--G OSHAWSUM BOMC DFL FPQMHB H.
ORTNL NTWQMFKB LWQKRMNHSM OK TQRH EW.
AD. CF SHKNM RDFB NW AFNZT WK *NY.

Liberty, Mo.

PAT RYOT

3. Beanery.--FLOURIAMANT PAID LITNIK FLOURIC
MIANT FCAFWNU ZR VOSDAF FLOURG FZMN;
NZRK YARC POKRL, VAFWK SLUNK, FLOURK
FCZUPN.

Chicago, Ill.

SUE DE NYMM

4. Safety first.--YWEYLX SNQYL, HDWNJKR XJ SNR.
EIHP RCNII, LYIKMXHDXIP TYYSR HSQNM,
ZJLYBJYR EIKDBY ATYD AHL DYS HGJXX RT.
HLCR ND QNMNDNXP.

New York, N. Y.

ELMORE

5. Medical oversight.--CAMEDOWN EWODBFO JAXENWDFX
MOAXWJC YEMBO, MYLHBAF VDWHFAMD OWEB.
ZALX. JCWLO MCAZM MYOYLB NBQO DFOWJO.

Jackson Heights, N. Y.

OEDIPUS

6. Health Advice.--UHNBLF YANGTSE DSTMGAMNK, M.
HPDFNJ RATIYK, DSHYLMN YAQNK GARN DSHW.
FNPK, LIUANFYE BAQLSNK. MHPWAIN UAKYHP
UAGZ CLYQPNIG.

Annapolis, Md.

SIBYL

7. Nab criminal.--BFCNE GIHFJKDLA MPFJRG CDFQI
LSOR. BHIFAPD SPJRMHFG BFKH=PKLNR TEC.
JPGR IPNRFDLG IAFCEG IFANDOR.

Dallas, Tex.

IFANDOR

8. Obnoxious odors.--ENVCPMLC SVWFxBNH, DTXTMYN
EXLWBPVKVL, BHSMKW FWMJFYVNPR DBJRMN,
YNBRADVT RMYWPDMTF MGSCJR.

Morristown, N. J.

DEEGE

THE ENIGMA



SEPTEMBER 1962

GREENFIELD, MASS.

NO. 702

WHERE WOULD THE ENIGMA BE
WITHOUT IT?
By M. U. LATER E
(RIDDLE)

Omitted from bourbon but added to
rye,

I stand for a fifth, nothing more;
Avoiding the truth, I'll be caught
in a lie,

But I've been in error before.
I'm always in trouble for I'm to be
found

In the van when excitement begins;
And folks like me double because I
abound

In comfort; indeed I am twins.

You hear me with ears and see me
with eyes

For I'm right at the end of your
nose;

With red, blue and yellow, I help
make up dyes;

I'm woven in garments and hose.

With twenty-four brothers, you and
I symbolize

All man's knowledge; yet I'm
employed more

Than you or the others. When you
harmonize

I'll be part of the musical score.

You'll meet me in death when I end
all your strife;

Part of Heaven and Hell I shall be;
In the midst of a breath I shall
terminate life
And lead you to eternity.

-----0-----
S. O. S.

By HOODWINK

To paraphrase the well known ty-
ping example: "Now is the time for
all good men to come to the aid of
the Editor." I know some of you have
sent material to B. Nat for future
issues of The Enigma; and I am sure
a few have done so this year. I hope
that the shortage of acceptable pu-
zles, headers (both verse and prose)
will have been alleviated ere this
reaches the editorial sanctum sanc-
torum (I don't know what that means,
either, but Arty Ess used to use
that Latin phrase, and it sounds
nice).

B. Natural is the editor, and as
such, he has the final say--so about
what goes into the Enigma and what
is deposited in the more familiar
W.B. which graces the office of ev-
ery well-bred editor. What is an
editor without a W.B., and a "blue
pencil"? I suspect B. would just as
soon be seen on the street in his
shorts--and I don't mean Bermuda
shorts--as to have a visitor find

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Files of League puzzle literature have been deposited in the Library of
the Franklin Institute, Philadelphia, where they may be consulted.

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