

## CRYPTOGRAMS

1. Mine son!--LBANH ELZL XGE OICV REICGF CNX  
IN MGI FABC. DEFGHI GJCAKAIL MNOP HQM.  
MGI: "CGFG, REICGEP, MGI E ONPG NR ICA LI"  
Nome, Alaska. Y'S GUY

2. Siss, boom, bah!--G OSHAWSUM BOMCDFL FPQMHB H.  
ORTNL NTWQMFKB LWQKRMNHSM OK TQRH EW.  
AD. CFSHKNM RDFB NW AFNZT WK \*NY.

Liberty, Mo.

PAT RYOT

3. Beanery.--FLOURIAMANT PAID LITNIK FLOURIC  
MIANT FCAFWNU ZR VOSDAF FLOURG FZMN;  
NZRK YARC POKRL, VAFWK SLUNK, FLOURK  
FCZUPN.

Chicago, Ill.

SUE DE NYMM

4. Safety first.--YWEYLX SNQYL, HDWNJKR XJ SNR.  
EIHP RCNII, LYIKMXHDXIP TYYSR HSQNM,  
ZJLYBJYR EIKDBY ATYD AHL DYS HGJXX RT.  
HLCR ND QNMNDNXP.

New York, N. Y.

ELMORE

5. Medical oversight.--CAMEDOWN EWODBFO JAXENWDFX  
MOAXWJC YEMBO, MYLHBAF VDWHFAMD OWEB.  
ZALX. JCWLO MCAZM MYOYLB NBQO DFOWJO.

Jackson Heights, N. Y.

OEDIPUS

6. Health Advice.--UHNBLF YANGTSE DSTMGAMNK, M.  
HPDFNJ RATIYK, DSHYLMN YAQNK GARN DSHW.  
FNPK, LIUANFYE BAQLSNK. MHPWAIN UAKYHP  
UAGZ CLYQPNIG.

Annapolis, Md.

SIBYL

7. Nab criminal.--BFCNE GIHFJKDLA MPFJRG CDFQI  
LSOR. BHIFAPD SPJRMHFG BFKH=PKLNR TEC.  
JPGR IPNRFDLG IAFCEG IFANDOR.

Dallas, Tex.

IFANDOR

8. Obnoxious odors.--ENVCPMLC SVWFXBNH, DTXTMYN  
EXLWBPVKVL, BHSMKW FWMJFYVNPR DBJRMN,  
YNBRADVT RMYWPDMTF MGSCJR.

Morristown, N. J.

DEEGE

# THE ENIGMA



SEPTEMBER 1962

GREENFIELD, MASS.

NO. 702

WHERE WOULD THE ENIGMA BE  
WITHOUT IT?  
By M. U. LATER E  
(RIDDLE)

Omitted from bourbon but added to  
rye,  
I stand for a fifth, nothing more;  
Avoiding the truth, I'll be caught  
in a lie,  
But I've been in error before.  
I'm always in trouble for I'm to be  
found  
In the van when excitement begins;  
And folks like me double because I  
abound  
In comfort; indeed I am twins.  
You hear me with ears and see me  
with eyes  
For I'm right at the end of your  
nose;  
With red, blue and yellow, I help  
make up dyes;  
I'm woven in garments and hose.  
With twenty-four brothers, you and  
I symbolize  
All man's knowledge; yet I'm  
employed more  
Than you or the others. When you  
harmonize  
I'll be part of the musical score.  
You'll meet me in death when I end  
all your strife;

Part of Heaven and Hell I shall be;  
In the midst of a breath I shall  
terminate life  
And lead you to eternity.

-----0-----  
S. O. S.  
By HOODWINK

To paraphrase the well known ty-  
ping example: "Now is the time for  
all good men to come to the aid of  
the Editor." I know some of you have  
sent material to B. Nat for future  
issues of The Enigma; and I am sure  
a few have done so this year. I hope  
that the shortage of acceptable puzzles,  
headers (both verse and prose) will  
have been alleviated ere this  
reaches the editorial sanctum sanc-  
torum (I don't know what that means,  
either, but Arty Ess used to use  
that Latin phrase, and it sounds  
nice).

B. Natural is the editor, and as  
such, he has the final say--so about  
what goes into the Enigma and what  
is deposited in the more familiar  
W.B. which graces the office of ev-  
ery well-bred editor. What is an  
editor without a W.B., and a "blue  
pencil"? I suspect B. would just as  
soon be seen on the street in his  
shorts--and I don't mean Bermuda  
shorts--as to have a visitor find

The Enigma is the monthly magazine of The National Puzzlers' League.,  
a non-profit educational organization. The subscription price is \$3.00 a  
year, or \$1.50 for six months.

The Official Editor and Publisher is William G. Bryan, 292 Davis Street  
Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of  
the Franklin Institute, Philadelphia, where they may be consulted.

Entered as Second Class Matter, December 30, 1953 at the Post Office of  
Greenfield, Mass., under the Act of August 24, 1912.

him minus his blue pencil, and W.B. in the Off. Ed's office.

Nor am I aware of how much of my contributed material is put into "File 13". That's B's business. But it is my business to continue to send new material that may be used in The Enigma, and I believe it is also the duty of everyone else in the NPL.

My output to date (March 15) is 14 puzzles this month, and also one prose header and one verse header. I know of at least one other who has submitted several flats and headers in March, and February. If we could get half of our members to submit an average of "1 per month", and add that to those submitted by regular contributors, there would be no lack of "fillers". If it is "filler", and no more, that will be the fault of Thedom, not the Off. Ed.

Come on gang, get busy. Let's ease B. Nat's convalescence with a deluge of cons.

(Ed. Note. What the author says is true about the need for a continual supply of new material. Some of you may send in flats, or headers or verse once and then "call it a day". Unless the flow is steady, every two or three months, the editor is confronted with the same situation as he met in March: just not enough to keep The Enigma going!)

#### JUNE SOLVERS' LIST

Everything: 30 flats. 4 forms, 8 crypts: Hoodwink, A. Chem, Fiddle, H. Ell Tee, Viking.

Al Gebra 22-0-0; Allez 28-0-0-3; Amor 13-1-3-3; Billy Goat 20-\*5-4; Bee Wilder 11-0-\*; Blackstone 25-0-0-2; Captain To 10-0-0; Elmore 21-1 5-2; Fluke 29-0-\*; Helen Highwater 24-0-\*; HoHo 18-\*0; Jake 21-0-5; Molemi \*-0; Nollid 28-0-7; Nutmeg 27-\*5; Oedipus 23-0-5-2; Pat 26-0-0; Paul and Virginia 11-0-0; Sibyl\* 21-2-\*5; Spud 27-0-\*; Sue de Nymme 14-2-0-5; The Gink 16-1-\*; Val Entine\* 22-\*5; Vikingson 29-\*5-5; Bon Gay 6-0-\*; Dunroven 15-0-5-4

#### CHAT

Fiddle, I think it was, wrote in asking Ye Ed: "how does Dorsee feel about the N.I. 3rd Edition, and how it will affect her Double-Croctico?" Not knowing the answer, I wrote to our eminent member and she replied, saying:

"You ask about my not giving the Webster Third as my chief authority. It almost broke my heart that I simply could not do so. Perhaps in the future--as the NPL has decided it may--I should be able to name it as my chief authority. But surely not at present. The demands of construction, without any compromise of quality or interest, necessitate not only a practically automatic method of construction (in my method each step of the work serves as an automatic check on at least one previous check) but a chief authority which serves in all possible ways. These ways I find brought together in the wonderful Second Edition, with its lists of "allowable combinations", its tables of stars, measures, battles, treatises, coins, and many other things, along with the greatest inclusiveness of any of the scholarly works. But these features are not included in the Third. There are many other reasons why the Second has to be my standard for a while yet."

#### FINANCIAL STATEMENT

Receipts in July: \$5-Nollid. \$3-	
Fred Domino, Freddie, Vaa Jay, Guum	
Sew and Sew.	
Balance July 1	2051.39
Receipts as above	20.00
Total	2071.39
August Enigma	33.25
Proxy ballots	9.00
Add. env.	3.00
Mailing permit	10.00
Postage	4.00
Total	59.25
Balance August 1	2012.14

- Soloist. 2. Bugaboo. 3. Amice.
- Nightingale. 5. Medallion. 6. Spile-1. 7. Adobe, abode. 8. Pudding, piddling. 9. Medical, medial, medal, meal, mel, me, e. 10. Piety, pity. 11. Grate, deign; date grain, Great Dane. 12. Lady, daily. 13. Houn' dawg; down hawg. 14. Calipers, replicas. 15. Cynosure. 16. Flighty, filthy, filth, hilt, lit, LT, T. 17. Por-ten-tous. 18. Nautch, Nucha, Chan, can, an, a. 19. Chouse, chose. 20. Me-anne-ss. 21. Hepatophlebotomy. 22. EPINETTE, I Gnore, RAMpant, MA-defy, Tlmid, Stench; epigrammatist. 23. Up one side and down the other. 24. Tri-later-al. 25. Pogonip, GAM-bol, OGive, GANDer; pogamoggan. 26. Actions speak louder than words. 27. Throw cold water on. 28. The industrial giant. 29. Astronaut. 30. The United States Naval Academy. 31. United States Military Academy. 32. The optical instruments. 33. The pasquinader. 34. The corrugated iron. 35. The counterfeit silver dollars. 36. The good cigar.

- Grizzly bear stalks among burned
- Soothing ointment healing and an
- Laboratory library contained vol
- Angry editor, hip awry grouchy m
- Bronzed beachcombers search isla
- Continual outflux off-key chords
- Heroic postmen journey meandrous
- Nymphs scent quick autumn zephyr

ALL BY SHERLOCK HOLMES

SP I S S I E S T ' T A H A C H A P A  
P E N T A N D E R ' A B E R R A T E S  
I N F A N T I N E ' H E R M E R I U S  
S T A N G E N D S ' A R M A M E N T A  
S A N G E R V A ' S C R E M A S T E R  
I N T E R T I L L ' H A R E S H A R D  
E D I N V I L L E ' A T I N T A N I A  
S E N D A L L E S ' P E U T E R I N G  
T R E S S L E S S ' A S S A R D A G H

P U Z Z L E A N A

By OEDIPUS

After checking the sols for December 1962 in February, I started to file my back issues and discovered several errata in the numbering; so I pass along the information that: Mar. '61 683 should be 684; June 686

S T  
W A H R  
M A C R E S  
G A R R U L U S  
T U R N I S O L L S  
M I A M I S T A T I O N  
V E R M I N T E N A N T E D  
P A S S E N G E R E N G I N E S  
B A N N I S T E R S D I S E A S E S  
(687); July 687 (688); Sept. 688  
(690); Oct. 690 (691); Dec. 691 (693)  
Feb. 693 (695).

Every issue since #51, Jan. 1903 which was the first of the present size is still in my library.

Going back the first 50 years, I found that an "Oedipus" had died in 1912 in San Francisco, but it was more than 25 years later that I adopted the nom. And in that same year a semi-annual convention was held in the old Astor House, Broadway and Barclay Street, New York, with the invitation signed by C. Saw: L. Trockenbrodt, so it was held before he changed his name to Trent.

In 1922, 40 years ago, the 75th convention was held on the 4th of July; right after the meeting-date was changed to Washington's or Lincoln's Birthday for the winter gathering.

Thirty years ago, the 97th convention was held with an attendance of 116, the largest in our history, also in New York. I do so wish we could all meet at another affair like that!

Going back again to 1912, I came across a beautiful header of nine verses - quite apropos today - of which I quote the first and last stanzas:

Tell me not in special numbers  
Puzzling is on the wane,  
That the vet is dead who slumbers  
And the tyro strives in vain.

Let us then be up and doing  
Every one as it is said  
Still expecting and pursuing  
Vain delusions of Ye Ed.

Some things don't change do they?

## PENETRALIA

1. DELETION (13, 12)  
She was such a very good TOTAL  
I wrote her a letter each day.  
How madly I wanted to see her!  
But she brushed the idea away.  
"My husband won't like that at  
all", she said,  
"And you'd be a ONE or else  
you'd be dead".  
St. Petersburg, Fla.

FIDDLE

2. REBUS (7)  
B A  
A farmer on a summer day  
Should wear or carry this, I'd  
say.  
Caledonia, Mo.

THE GINK

3. CHARADE (7; ONE is phonetic)  
During this SECOND of trouble  
With Russia and Cuba, too,  
We learn from the ONE of the  
future,  
The TOTAL sure makes us feel  
blue.  
Euclid, Ohio

TYPIA

4. REBUS (\*8 \*14)  
NA TI IS DM TR  
AL TI  
Unhappy 'bout your income tax?  
Your gasoline costs high?  
Our diplomatic ointment harbor  
Communitistic fly?  
Don't fret too much, my friend --  
relax  
Before you lose your wits;  
Just listen to your barber  
While he gives the REBUS fits.  
Houston, Tex.

PAUL AND VIRGINIA

5. CHARADE (7)  
The schemes conceived in ONE  
Are myriad 'neath the sun.  
From saintly down to TWO,  
They thrill or TOTAL you  
Who them conceive, or us  
Who them swear by or cuss.  
The mental things I make  
In ONE keep me awake  
And never travel wide  
Into the world outside.  
Waldorf, Md.

MIDURNDIST

## 6. REBUS (8)

SGR

Day after day, our press has  
eruptions,  
Airing the new of our varied  
corruptions.  
Contracts, land takings,  
construction, what not!  
Both money and news of REBUS are  
hot.  
Brookline, Mass.

HOHO

7. CURTAILMENT (5, 4)  
Napoleon sulks at Elba,  
Unsung by Lind or Melba.  
Methinks that he is PRIMAL  
Mistakes that wrought his FINAL.  
Altadena, Cal.

FLUKE

## 8. REBUS (7)

M

When above (1)(2)(4) or spotted,  
To deceive you, have I plotted?  
No! I can swear by Heaven  
My intentions you have (7)  
Jackson Heights, N. Y.

OEDIPUS

## 9. REBUS (3 9)

EAT

S

My ma, she is a thrifty soul  
And nothing goes to waste,  
And so I dally at my meals  
And never eat in haste.  
I clean up every dish and plate,  
For that sure saves a fuss,  
There's nothing I hate worse to  
do

Than when I have to REBUS.  
Ferndale, Mich.

ALLEE

10. DELETION (6, 5)  
Rare but superb, the TWO is deemed;  
A ONE by epicures esteemed.  
It never gets far from the ground.  
Its New York price? Ten bucks per  
pound.

Whittier, Cal.

MOLEMI

## 11. RIDDLE

A young red-skinned maiden named  
"Trailing Canoe",  
Hitch-hiked a ride with a  
travelling Sioux.

The girl had a lisp I confess  
And could not manipulate "ess".  
She'd call it a (\*6 7) date. What  
would you?

Attleboro, Mass.

TO CAPTAIN TO

12. CHARADE (7; ONE is phonetic)  
Oh! TOTAL goes Charley azoom down  
the hill,

His cap twisted backward with  
turned around bill.  
He TWOs to his seat with the  
greatest of skill,

Goes lickety-split onward and  
downward until

He strikes a big rock, then his  
progress is nil,  
And I ONE for poor Charley alying  
so still.

Saugus, Cal.

PACIFICO

## 13. PHONETIC REBUS (\*5 \*5)

(Not in Webster.....yet)

P 20

Onward, Christian soldiers,  
Marching not to war,  
Helping lands with helping hands  
And just a little more--  
Using Yankee knowhow,  
Nohow selfishly,  
ALL boyed and girlod  
Will make this world  
A better place to be.  
Milford, Ind.

SAKR-EL-BAHR

## 14. REDUPPLICATED PALINDROME

(Rhymed by MOLEMI)

Gratuities were small that day;  
The sawdust on the barroom floor,  
Saliva-stained, in hillocks lay;  
Eros, the barkeep, cursed and  
swore

And spewed Budweiser on a cask.

How small his gain! How rough his  
task!

The Pal evolved from this  
sublime (?)

Narration does not yield to rhyme:

But to SEAL FILE -O-, \*ELOS  
BE-A-- -A-ED, ROSE, -O- 21-7  
EAGERLY -U-.

Norfolk, Va.

VIKING

## 15. DELETION (11, 10)

The ONE takes trips, quite flighty,  
Though, 'jama clad,--or nightie.  
The TWO, 'neath spells of old,  
Does just as he is told.  
I think, in either case,  
He knows not time nor place.  
Altadena, Cal.

FLUKE

## 16. REBUS (6 9)

B

G

The sun has run its daily course,  
And now has disappeared from sight,  
But in the ALL the flowers' hues  
Become more vivid and alight.  
Banning, Cal.

MRS. EV

## 17. CHARADE (7)

ONE

From Arctic's freeze to tropic's  
breeze,  
It's found within the rolling  
seas.

TWO

How gracefully above the sea  
It soars unfettered, bold and  
free.

ALL

Beside the sea an industry,  
Or near some flats, or marsh,  
maybe,  
Wyandotte, Mich.

SAGITTARIUS

## 18. REBUS (6 3)

C

PIL

If nightcaps induce slumber, deep,  
Why bother to count all those  
sheep?  
An ALL, soporific,  
Is truly somnific,  
So drink one and you'll get some  
sleep.

Middleville, Mich.

M. U. LATER

## 19. TRANSPOSAL (9)

Before T. Edison did invent  
The incandescent light,  
PRIMAL quite important was  
So men could see at night.

FINAL does depend on sight,  
But not to read at night.  
It's reading lines and mounts  
also,

For character that they do show.  
Bastrop, Tex.

HOODWINK



20. WORD DELETION (10; 7, 3)  
Whom Satan catches in his LAST  
(And they must number in the  
legions)

He drags along to be downcast  
Inside his private TOTAL  
regions--

Here pork chops come unrarely  
fried,

And coffee is so hot it's  
hellish--

O for a FIRST with tea inside  
And lots of ice to give it  
relish!

Milford, Ind. SAKR-EL-BAHR

21. REBUS (1 2 3 4 3 6)

I D K RE  
OT AA

If you fail to solve this flat,  
REBUS; it's so easy that

I am sure that you will find  
The six words I have in mind.  
Bastrop, Tex. HOODWINK

22. TRANSPOSAL (9)

Let there attend her lovely face  
A proper figure, modish dress  
Whene'er I'm PRIME to stylish  
place

A maid my comrades to impress!

In her attire Jane showed her wit,  
The night I took her out to dine,  
In color, style - but not in fit:  
A need I saw for closer FINE.  
Caledonia, Mo. THE GINK

23. LAST-LETTER CHANGE (8)

Discuss a subject, say from A to Z,  
The other side is no one else but  
me!

I can be called a ONE, a  
crocheteer,

I sting, repel all persons that  
come near.

This keeps me busy nearly all my  
days, -

I have no friends, nor does this  
status faze.

I own a plane, and like to stunt  
and TWO,

Too low, too fast, and then into  
the blue.

Brookline, Mass. HOHO

24. ACROSTICAL ENIGMA (14)

1-I can enjoy the birds and bees  
That visit my aromatic shrubs  
and trees.

2-One thing I hear was used in  
Greece,  
A drug from pain to bring  
release.

3-Hit every agate with eyes so  
keen

By a kind of marble spotted  
with green.

4-Gardens and birds inspire good  
talks.

Just see that perch for  
grown-up hawks.

5-Termites have ruined my lovely  
abode.

They have thrown me out by  
unfair mode.

A TOTAL Southern bird or bear  
Will consume a pest that causes  
despair.

Pasadena, Cal.

QUIR

25. ACROSTICAL ENIGMA (9)

1-Tern against gull races  
To escape subarachnoid spaces.

2-Lad in romance named by bard,  
A douzeper, or honor guard.

3-Ma generally can ease alarm  
Accompanying loss, or actual  
harm.

4-"X" used to designate a spy.  
Algebraically, a link with "y".

On the hither side of the river Po,  
With respect to Rome, usually so.  
Dallas, Tex. IFANDOR

ANAGRAMS

26. MEET PLENTY HELLO BEHESTS  
(3 \*4 \*9 \*6)

St. Paul, Minn. THE GOPHER

27. SADDER BLAH

28. ONE IS APART

29. LA, HITS ONE

30. TRUTH'S RECIPES (\*3 \*10)  
Caledonia, Mo. THE GINK

ANTIGRAM

31. LIST NO CURT NAMES

Norfolk, Va. VIKING

1. Pyramid.

Across. 1. A. 2. Brother. 3. A-  
quila. 4. To sneak about (Wr. D.)  
Down. 1. S. 2. The letter N. 3.  
Frae. 4. T., Turkey; 40 W of Malat-  
ia. 5. Alga\* (Std.) 6. The letter L.  
7. E.

2. Truncated Pyramid.

Across. 1. Thither. 2. A violent  
windstorm on the steppes of Central  
Asia. 3. A constable. 4. The golden  
eagle.

Down. 1. W. 2. The soul. 3. The  
jubbe. 4. Two\*. 5. River, France;  
dept. of Seine-et-Oise. 6. Algae  
(Std.) 7. The letter S. 8. E.

3. Pyramid.

Across. 1. U. 2. Same as KERE. 3.  
Will not. 4. Same as PAIGLE (Wr. D.)  
5. A nearly black East Indian eagle.

Down. 1. K. 2. 80. 3. Rainy. 4.  
Var. of QUEY. 5. Ancient Roman meas-  
ure;  $\frac{1}{2}$  amphorae. 6. Muamuchil. 7.  
Alga\* (Std.) 8. The letter L. 9. E.

4. Truncated Pyramid.

Across. 1. Mamma. 2. T., Sudan,  
Africa; 220 S of Lake Chad. 3. T.,  
Kashmir, prov. India; 50 SE of Raw-  
alpindi. 4. The osprey. 5. A large  
eagle of the Philippines.

Down. 1. H. 2. Say\*. 3. Immer. 4.  
Yaup (1st Ed.) 5. Anything customar-  
ily used as a medium of exchange. 6.  
A primary division of the Thallo-  
phyta. 7. Any plant of the group Al-  
gae. 9. Alga\* (Std.) 9. The letter  
L. 10. E.

5. Pyramid.

Across. 1. K. 2. To go astray. 3.  
The finely ground meal of wheat. 4.  
An Indian of a group of closely re-  
lated uncivilized Guarani tribes. 5.  
The common eagle of North America. 6.  
The lammergeier.

Down. 1. G. 2. A Buddhist monk. 3.  
Wolframite. 4. Var. of FOLD\*. 5. To  
demolish. 6. Monetary units of Czech-  
oslovakia. 7. Wrinkles. 8. Wrinkle.  
9. Alga\* (Std.) 10. The letter L. 11.  
E.

Piecemeal Square by TYRO

AN CE CU DI EM EN FL LE NI NO RI UN

Piecemeal Square by HOODWINK

AL AR CO FA IC LU MI NC NF NG ON RI

Anaquote by IFANDOR

(1,8,2,4,3,4,1,8,7,2,4,3,6,7,---\*7)  
APL APL AUG AUS BEC DOE EAS EAS EAS  
EFO EIT ERM ESS HAM ISN ONE REV SNO  
TPL URE URE EL TH

Anaquote by WINONA

(2,4,2,9,6,2,1,6,3,6,4,2,---\*8 \*8\*  
ABL AMI APE DEA ELI ENJ EPE ESW ITH  
MEB MYI NAG NDI NIS NWH OAG OFA REE  
RSO RSO SRA RE

Major Numerical by KAY

(1-2-3-7-4-3-2-2-5-8-6-4-3-5-6-2-3-  
5-10)

82-15-64-28-77-4-31: solid group  
83-8-37-22: in mining, a lode or  
vein

84-12-1-41-78-70-29: expelled by  
force

85-23-35-81-50: radiant  
86-49-14-30-65-68: earnest

87-42-57-38: profoundly

88-9-51-79-43-54: Feminine proper  
name (page 833)

89-67-52-11-44-58-71-6-33-20:  
remarkable

90-45-2-73-25-34-66: a channel in  
which a tidal current runs

91-40-19-36-48-63-26-62: a large  
marsupial animal

92-39-13-56-47-16-74-17: possession  
that is valuable but too burden-  
some to keep

93-61-10-72-69-7-80-55: adjacent  
94-3-75-60: a Christmas carol

95-59-5-24: an epic poem

96-21-27-76: obstinate

97-18-32-53-46: ship of light draft  
built to sail with speed  
-----0-----

Many of the Krewe, when they send  
in their sols, accompany them with  
a new flat or more. Oh, if everyone  
would only do this, there would be  
no use of frequent pleas for mate-  
rial ever ..... well, no, hardly  
ever. To those regulars who meet Ye  
Ed's nned for new fare, many thanks!



- 8 THE ENIGMA SEPTEMBER 1962
- CRYPTOGRAMS
1. Good Citizens! Altadena, Calif. - FLUXE  
ZFWX DS BCDBFC BFDBGF BCFBHC FJDKFLM  
NKPDQF MHR SDCQL FRMCH PHLJ LMNBFKT  
LFGTDQ PDWFCMGX YFBM ZHPY.
2. Disruption. Jackson Heights, N. Y. - OEDIPUS  
THE DOG BARGE ONTCI FGDNE ETC SJKH  
NCBTN; LFDJJGNSTR JTHE WCALX ABBTNDH  
UJTNM. BDVM HGKJ.
3. Abominable snow ... ? Sharon, Wis. - WINONA  
WILD, KUU KLZL KXQBPRZUZLAJQJ WCMKE  
KQW GZJJAU QPKMVJ. IKHX NKX GZZQRPAX  
QJ? XKD! NWPWUD ZUI GPZTWX WJVANZ IWX  
QJ!
4. Partly submerged. Annapolis, Md. - SIBYL  
QWER=TYIOP OWAS REDFGHAWOTJ KWOTG A  
TWGEP JGFKAM LGWASP YHMWAOQGFI KQH  
EMO LGPKJM KWOLQ DNEP KGTOLQ REFDAJ  
TG.
5. "Dear Elmer": Broadview, Ill. - VISTA  
BCDF GHJK GCLK MLFCGNPB FQLKM FKRPB  
KGXCB MQLHFK, GQMLB FKSQFTM, FHQGL K  
GVHGNM. LFB LFDPB \*MCDLEKFG FKML.
6. Jungly. Dallas, Tex. - IFANDOR  
ABCDE FEDCBA GH ICBJI FKLMBH NBFO P  
CBQGC=MCKRIL FKPQS, IKERBH PQGBC NTE  
AJ HFKE OCERQS=DKBPQS RBFDLI.
7. Garage job. Morristown, N. J. - DEEGE  
CXSLVM KXYFB: CWVJZ FGNVL DVYXPVN NF  
KBC XRMT VFDH DGFPJ. HFDPHKT: KXLHG  
NHRZ DHFPWF FBFGSTR.
8. Of Oriental Flavor. Caledonia, Mo. - THE GINK  
BDMHF TCANPVF, FDWNPVG WFPVRF, ZBVELF  
FCBVO AMBXCF, FMBG OSBBF, KBCEXPWF F  
CGKVBX. FSWNVBPLCG LCGPAF FDZGW ZBCNF.

Those who knew Bouncing Bob recall that she died two years ago. Her husband, Chips, according to a letter from Captain To, was killed in an automobile accident in mid-July.

Ifandor will soon have a new address as she and Mr. Butt are moving from Texas. For the present she may be reached at General Delivery, St. Petersburg, Florida.

# THE ENIGMA



OCTOBER 1962

GREENFIELD, MASS.

NO. 703

NOT FOR ENIGMA READERS  
By FRED DOMINO

I started out the other day  
To build a Transdeletion,  
And I took first a letter "S",  
And thought I'd rush completion.  
I added "U" which made it US;  
An "E" made SUE, you see.  
Then "R" and USER; one more "R"  
Made SURER man of me.  
An "A" made SURER, RASURE, then,  
And next a "Q" made SQUARER;  
Then QUARRELS showed up with an "L"  
(What followed chilled my marrow)  
I must use "I"; it made A SQUIRREL,  
Two words. "No good," B'd say.  
Another "E" then made me quit.  
It made it REAL RISQUE!

LITERARY TRIFLING  
By IFANDOR

Since most of us as youngsters practiced such tongue twisters as "Peter Piper picked a peck etc.", it is probably correct to say that the most widely known of the literary triflings is Alliteration. "Apt alliteration's artful aid" is just that and is a legitimate source of metric effort; but in the hands of a bungler, it is most vexatious. The following examples show how alliteration has been used by experts:

The Enigma is the monthly magazine of The National Puzzlers' League, a non-profit educational organization. The subscription price is \$3.00 a year, or \$1.50 for six months.

The Official Editor and Publisher is William G. Bryan, 292 Davis Street Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

Entered as Second Class Matter, December 30, 1953, at the Post Office of Greenfield, Mass., under the Act of August 24, 1912.

"They churly chaunt, and rhymes at random flung." Spenser.

"In maiden meditation, fancy free." Shakespeare.

"The fair breeze blew, the white foam flew, the furrowed followed free." Coleridge.

"Adieu, canaux, canards, canaille." Voltaire's classic farewell to Holland.

Another appropriate use of alliteration is the forming of compound words. It is more euphonious to say "milkmaid" than "milkgirl". On the same theory, we say "butcherboy", "fancy-free", "hot-headed", "brow-beaten" and many others.

Most proverbs use alliteration to make them more easily remembered, and perhaps even to make them sound more true. We say "Where there's a will there's a way," and it sounds better than "If one wants to badly enough, one can." A favorite of mine is "Many a mickle makes a muckle". Although I can remember the general sense, I usually need to consult with Webster to recall the exact meaning of the words.

NPL cryptographers are familiar with the crypts that appear from time to time constructed with total alliteration --- that is, with each word beginning with the same letter.