

- 8 THE ENIGMA SEPTEMBER 1962
- CRYPTOGRAMS
1. Good Citizens! Altadena, Calif. - FLUXE
ZFWX DS BCDBFC BFDBGF BCFBHC FJDKFLM
NKPDQF MHR SDCQL FRMCH PHLJ LMNBFKT
LFGTDQ PDWFCMGX YFBM ZHPY.
2. Disruption. Jackson Heights, N. Y. - OEDIPUS
THE DOG BARGE ONTCI FGDNE ETC SJKH
NCBTN; LFDJJGNSTR JTHE WCALX ABBTNDH
UJT NM. BDVM HGKJ.
3. Abominable snow ... ? Sharon, Wis. - WINONA
WILD, KUU KLZL KXQBPRZUZLAJQJ WCMKE
KQW GZJJAU QPKMVJ. IKHX NKX GZZQRPAX
QJ? XKD! NWPWUD ZUI GPZTWX WJVANZ IWX
QJ!
4. Partly submerged. Annapolis, Md. - SIBYL
QWER=TYIOP OWAS REDFGHAWOTJ KWOTG A
TWGEP JGFKAM LGWASP YHMWAQQGFIT KQH
EMO LGPKJM KWOLQ DNEP KGTOLQ REFDAJ
TG.
5. "Dear Elmer": Broadview, Ill. - VISTA
BCDF GHJK GCLK MLFCGNPB FQLKM FKRPB
KGXCB MQLHFK, GQMLB FKSQFTM, FHQGL K
GVHGNM. LFB LFDPB *MCDLEKFG FKML.
6. Jungly. Dallas, Tex. - IFANDOR
ABCDE FEDCBA GH ICBJI FKLMBH NBFO P
CBQGC=MCKRIL FKPQS, IKERBH PQGBC NTE
AJ HFKER OCERQS=DKBPQS RBFDLI.
7. Garage job. Morristown, N. J. - DEEGE
CXSLVM KXYFB: CWVJZ FGNVL DVYXPVN NF
KBC XRMT VFDH DGFPJ. HFDPHKT: KXLHG
NHRZ DHFPWF FBFGSTR.
8. Of Oriental Flavor. Caledonia, Mo. - THE GINK
BDMHF TCANPVF, FDWNP GV WFPVRF, ZBVELF
FCBVO AMBXCF, FMBG OSBBF, KBCEXPWF F
CGKVBX. FSWNVBPLCG LCGPAF FDZGW ZBCNF.

Those who knew Bouncing Bob recall that she died two years ago. Her husband, Chips, according to a letter from Captain To, was killed in an automobile accident in mid-July.

Ifandor will soon have a new address as she and Mr. Butt are moving from Texas. For the present she may be reached at General Delivery, St. Petersburg, Florida.

THE ENIGMA



OCTOBER 1962

GREENFIELD, MASS.

NO. 703

NOT FOR ENIGMA READERS
By FRED DOMINO

I started out the other day
To build a Transdeletion,
And I took first a letter "S",
And thought I'd rush completion.
I added "U" which made it US;
An "E" made SUE, you see.
Then "R" and USER; one more "R"
Made SURER man of me.
An "A" made SURER, RASURE, then,
And next a "Q" made SQUARER;
Then QUARRELS showed up with an "L"
(What followed chilled my marrow)
I must use "I"; it made A SQUIRREL,
Two words. "No good," B'd say.
Another "E" then made me quit.
It made it REAL RISQUE!

LITERARY TRIFLING
By IFANDOR

Since most of us as youngsters practiced such tongue twisters as "Peter Piper picked a peck etc.", it is probably correct to say that the most widely known of the literary triflings is Alliteration. "Apt alliteration's artful aid" is just that and is a legitimate source of metric effort; but in the hands of a bungler, it is most vexatious. The following examples show how alliteration has been used by experts:

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The Official Editor and Publisher is William G. Bryan, 292 Davis Street Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

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"They churly chaunt, and rhymes at random flung." Spenser.

"In maiden meditation, fancy free." Shakespeare.

"The fair breeze blew, the white foam flew, the furrowed followed free." Coleridge.

"Adieu, canaux, canards, canaille." Voltaire's classic farewell to Holland.

Another appropriate use of alliteration is the forming of compound words. It is more euphonious to say "milkmaid" than "milkgirl". On the same theory, we say "butcherboy", "fancy-free", "hot-headed", "brow-beaten" and many others.

Most proverbs use alliteration to make them more easily remembered, and perhaps even to make them sound more true. We say "Where there's a will there's a way," and it sounds better than "If one wants to badly enough, one can." A favorite of mine is "Many a mickle makes a muckle". Although I can remember the general sense, I usually need to consult with Webster to recall the exact meaning of the words.

NPL cryptographers are familiar with the crypts that appear from time to time constructed with total alliteration --- that is, with each word beginning with the same letter.

These are usually more difficult to find a lead into, but once an opening is found, the crypts break easily.

Poems have often been written with excessive alliteration. There is at least one, "A Serenade (in M flat, Sung by Major Marmaduke Muttinhead to Mademoiselle Madeline Mendosa Marriott)" wherein every word in a poem of 28 lines (as you may have suspected) begins with the letter M. Needless to say, it isn't a very good poem -- except as a curiosity. A more common form of using alliteration to excess is in the writing of poems of 26 lines, each line being formed of words beginning with one letter, but the letter changing with the lines, in the order of the alphabet. A slight variation of this uses 24 lines, doubling I and J, and coming in with Z only in a final word, or two. X is bothersome in these exercises, and usually appears as proper names, or as in the improper spelling, "xactly". There is extant a Latin poem of some 300 lines wherein each word begins with the letter P. Called "Pugna Porcus", it was published in 1530. Another poem, each word initialed C, has over 1000 lines. One can only suppose that writers had more time in those days! Before television.

During the 16th and 17th Centuries, alliteration was often used in book titles, frequently to excess. Would you want to read "Seven Sobs of a Sorrowful Soul for Sins," a book of parodies? On the other hand, "Sense and Sensibility", and "Pride and Prejudice" are excellent.

In most of the examples above, alliteration is used, not as an ornament, but only to show ingenuity. However, in the following, the alliteration is most effective. This is the famous English couplet on Cardinal Wolsey:

"Begot by butchers, but by bishops
bred,
How high his honor holds his
haughty head."

FRANK S. LEPLEY

One of the old-timers, who first was drawn to Thedom in the days of R. O. Chester, Beech Nut, Arty Fishel, was "Frank", Frank S. Lepley of Mt. Vernon, Ohio, who died July 18, 1962, at the age of 91. He is survived by a daughter, Mrs. Norma Sutton, of 100 Riley Street.

In his declining years, he became almost blind, and, being unable to read each issue of The Enigma, relied on his daughter to bring Penetration to him, for he continued to send in his solution list until the very end. He followed Thedom through Chadbourn's "Inter-Ocean", and H. S. Nut's "Perplexities" as well as the Ohio State Journal's puzzle section and then came to know modern puzzles through The Enigma.

NEW OFFICERS

The results of the recent proxy ballot election are:

President: FLUKE
1st Vice-President: H. ELL TEE
2nd Vice-President: A. CHEM
Secretary: IFANDOR
Treasurer: DAFT
Editor: B. NATURAL

The incoming President has written a poignant message to the Krew which will appear in the November issue.

JULY SOLVERS' LIST

Everything: 36 flats, 3 forms, crypts: A. Chem, Ifandor, Fiddle, H. Ell Tee, Val Entine, Viking, Vikingson.

Al Gebra 29-0-0; Allez 34-0-0; Amor 22-0-2; Bam 31-0-0; Bee Wilder 17-0-*; Billy Goat 23-*3; Blackstone 31-0-0; Bon Gay 11-0-*; Captain To 17-*0; Dunroven 17-0-0; Elmore 28-0-0; Fluke 32-0-*; Helen Highwater 32-0-7; Hoho 15-3-0; Hoodwink 34-*-*; Jake 32-0-6; Larry 8-0-0; Molemi 32-*0; Nollid 33-0-2; Oedipus 24-0-7; Paul and Virginia 21-0-0; Sibyl 21-1-*; Spud 30-0-*; The Gink 23-0-1; Typia 23-0-0.

AUGUST SOLUTIONS

1. Skewer. 2. Hasten, haste, hate, hat, at, a. 3. Smug, gums. 4. Say it over and over again. 5. Sedate, teased. 6. Leftist and rightist. 7. S-moon. 8. H-silly. 9. Hans Anderson. 10. Parlor, pallor. 11. Vitis. 12. Avoided. 13. Starlet, slater, steal, sale, lea, la, a. 14. Startle, salter, tales, seal, ale, Al, a. 15. Stamped-e. 16. Uns-cat-hed. 17. Bl-end-ed. 18. Starch. 19. Deep in the well, weep in the dell. 20. Resource, recourse. 21. Horse collar, coarse holler. 22. Iniquity, inequity. 23. Brings down the house. 24. C-astir-on. 25. LONGing, GANnet, Imitable, Typical; longanimity. 26. Vouchsafe. 27. Abstraction. 28. The oyster. 29. Predatorily. 30. The vilifier. 31. Horseradish. 32. Presbyterian preachers. 33. Grim determination. 34. The policeman. 35. Golf courses. 36. Ice cream parlors. 37. Houston, Texas. 38. Tatterdemalionism.

1. Scion asks wealthy father how to
2. Fireworks display amused eighty
3. Countified girl orders country
4. Expert diver anxious to display
5. Hospital patient complains stoma
6. Woeful dietary practices complex
7. Jumpy scoundrel haunts murky exi
8. Gruesome junkyard flyblown gymn

1, 2. By SUE DE NYMME

C
COB
COMES
COMPANY H
COMPANIES BEE
BEANIES MEANT
SNIES BEADLES
YES HEADLINES
S ENLIVEN
TENET
SEN
S

Some constructors still continue to violate the rules shown in the Primer to Puzzledom, and their efforts wind up in the W. B. The most flagrant departures from "ethics" are, running two keywords together as "TWO THREE" without an interven-

3. By MOLEMI

PEPPER
EQUATE
PUNJAB
PAJAMA
ETAMIN
REBANS

4. By SHERLOCK HOLMES

R
GAP
WINOC
MINGLED
BUNGALLOW
COLLINEATED
BOULEVARDIERS
ELIMINATION RACE
THE GOOSE HANGSHIGH
PEROXIDE ALLEGRIC
DU AD IE EC
NC WO NA RE
LEADWORT TELEGRAM

Flatteries are the worst kind of enemies. Tacitus.

The power of thought is the magic of the mind. Byron.

I do not know any reading more fascinating, more delightful than a catalogue. Anatole France.

A man who could make so vile a pun would not scruple to pick a pocket. John Dennis

Traffic is now reaching the point where automobiles are nearly as dense as drivers. Don Bennett

In the "Rebus Compendium" printed in August 1962, a few of the connotations were accidentally omitted: Against, beside, complete, lies, now, one, single, + (cross).

And, two new ones are to be added which have come to the fore recently: appearing, / (void).

ing word; and, in the Acrostical Enigma, linking but one letter of the following couplet.

And speaking of these "couplets", it means just what it says, not a stanza of four lines or more for each part of the keyword!

P E N E T R A L I A

1. TRANSPOSAL (5)

Ah, ONE pea soup - it really "gets across."

But TWO pea soup is just a total loss.

Whittier, Cal.

MOLEMI

2. PHONETIC CHARADE (7)

A-picnicking, Charley is out for a lark

A-dream by his basket in yon woodland park.

His mind FIRSTs in fancy from TOTAL to gest,

But soon he wakes hungry and falls to with zest.

Now here I must tell you that I have a hunch

That poor dismayed Charley has LAST in his lunch.

Saugus, Cal.

PACIFICO

3. BEHEADMENT (5, 4)

Says Al to Lou, "What's there to eat?"

Says Lou to Al, "There ain't no meat."

"No meat! How 'bout that oxen PRIME?"

"It's gone, thanks be, that awful slime."

"Well, there's that FINE

limburger cheese,

So fix us some o' that, Louise."

Waldorf, Md.

MIDURNDIST

4. BEHEADMENT (5, 4, 3)

Now some folks claim the Russians TWO

The race to reach the moon;
Especially the Russians, who
Foretell millennium soon.

But we contend the U.S.A.

Will conquer ONE in time

To thwart the Communistic play

For red dominion based in crime.

Yes, hail our THREE! Hail Colonel

Glenn

(And others of the seven);

We'll show IVAN millennium when

We lead him up to Heaven.

Houston, Tex.

PAUL AND VIRGINIA

5. CHARADE (9)

Simple Simon, slightly shady,
Wined and dined a pert young lady;
They began with PRIMAL courses

Priced beyond the beau's resources,
Then they FINE of fowls and fishes,

Later wound up doing dishes:

Simon couldn't ALL the tally.

Final date of Si and Sally.

Caledonia, Mo.

THE GINK

6. CHARADE (12)

A-breakfasting, Charley displays a great style,

A-sogging TWO biscuits for ONE all the while.

No TOTAL is Charley, whose manners are plain,

No THREE or compulsion provides mental strain.

But after he FOUR every drop on his plate,

Acute indigestion was poor

Charley's fate.

Saugus, Cal.

PACIFICO

7. REBUS (4 9 2 3) FROM

Bob was not much of a reader,

He didn't care for books,

But when it came to girl friends

He was always great on looks.

Now Bud was more for reading,

His last book was the best,

Told Bob it was 'bout a pretty girl,

Bob read it REBUS with great zest.

Ferndale, Mich.

ALLEZ

8. DELETION (9, 8)

Secluded, in a FIRST,

Life seemed a thing accursed.

Sans wealth,--I'll give a clue:

He wasted all his TWO.

Altadena, Cal.

FLUKE

9. REBUS (12)

DDDDDDDDDDDDDDDDDDDDDDDDDDDD

There's something enigmatic here -- Ambiguous, at least!

Subscription has been REBUS, but

Delivery hasn't ceased.

Houston, Tex.

PAUL AND VIRGINIA

10. TRANSPOSAL (8)

Although TWO, he won't fight the champ:

It wouldn't be much fun,
Because he fears his mighty right,
And so the big bum ONE.

Corinth, Miss.

FRED DOMINO

11. REBUS (3 5 7)

11

One little, two little, four little Indians

REBUS pacing the forest floor;

Six little, eight little, ten

little Indians

REBUS reaching the river's shore.

Caledonia, Mo.

THE GINK

12. FIFTH-LETTER CHANGE (6)

While grinding on a ONE, *bride*

A horse can't have much fun.

His teeth, in spots, are worn,

Too short for munching corn.

You'd think it must ensue,

He'd need to wear a TWO.

Altadena, Cal.

FLUKE

13. PHONETIC REBUS (3-5; N. I. 3rd Edition)

X

Whenas in ALL my Julie goes

She coughs, she sneezes, and she

blows --

She's careless with her health, to

show

She keeps abreast of style, you

know.

Milford, Ind.

SAKR-EL-BAHR

14. FIFTH-LETTER CHANGE (6) *partial*

Despised by his fellows, a PRIMAL *S*

at least

May hope for kind words from the

good FINAL priest.

Whittier, Cal.

MOLEMI

15. PHONETIC CHARADE (10) *DE NOT MD*

Think you your lives would pall,

If roads would never ALL,

If hay could SECOND be

Convenient in a THREE,

If crimes were never done

In each foul haunt and ONE,

If weeks had one day more,--

FOUR days for rich and poor?

Altadena, Cal.

FLUKE

16. WORD DELETION (1-6; 3, 4)

Down in the valley

Deep, steep, and ALL

Goes my jalopy

Barely acrawl--

Second-hand Lizzie

Ancient of drays!

TWO car--oh, very!--

Rattles and sways.

.....

What will befall me?

What be my fate?

Will ONE bring riches?

Will ONE negate?

Milford, Ind.

SAKR-EL-BAHR

17. SPOONERGRAM (9; 4 5) *black*

My FIRST uses brushes and rags in his trade,

And seldom I hear that a fortune he made.

He lived in his hut in a small Eastern town,

But now he is renting, for Hazel LAST down.

Norfolk, Va.

VIKING

18. PHONETIC CHARADE (10) *correct*

Her name was really Katherine,

But they mostly called her TWO.

Her dress was always sloppy,

And she wore one floppy shoe.

She did not ONE herself with pride,

She was clumsy on her feet.

She met THREE look with a silly grin,

Of girlhood she was a COMPLETE.

Ferndale, Mich.

ALLEZ

19. CHARADE (8; TWO is phonetic)

I can't agree that N.I. 3

Should be the PRIME authority!

I don't want to cause a FINE

Among good puzzling friends of mine.

My N.I. 2 will have to do

As ref. for me in '62

And years to come, too, for you see

I can't afford an N.I. 3.

"He don't", "I seen", are often heard

In speech, and in the written word!

There's no excuse for such COMPLETE,

Which from our talk we should delete.

Bastrop, Tex.

HOODWINK

20. REBUS (11)

2i
s

Divisions into "hooks"
So says it in my books.
Norfolk, Va.

VIKING

21. TRANSPOSAL (9)

Wherefore have you left me now
So many a day and night?
You come to me no more, I trow,
Spirit of Delight.
Nothing ONE my weary day
Now you have fled away.

I love the peaceful countryside,
Cool 'neath the shade of tree,
Where many kindly friends reside
In quiet society;
But harsh fate holds me here,
Far from my field and mere.

Often I wander near the bay,
Stroll past the steamer TWO,
Whence crowded liners sail away
To homes across the blue.
Come soon the day when I depart,
Forever leave this busy mart!
Caledonia, Mo.

THE GINK

22. TRANSPOSAL (10) PROHIBITED

We may call the notion strange
And say that it's behind the time.
But, The Commandments do not change
And stealing always will be PRIME.

This flat is FINE, as I well know.
'Tis doggerel, but it will go
To Greenfield where, I hope that B.
Will not too sharply censure me.
Bastrop, Tex.

HOODWINK

23. DELETION (10, 9)

Many a book and many a tome,
SECOND about man and his home.
How he has been driven from pillar
to post,
FIRST human landed on foreign
coast.

Jackson Heights, N. Y.

OEDIPUS

24. WORD DELETION (8; 4, 4)

On checks inscribed, few figures
please

Among our omnipresent WHOLE
Of all each ONE the best of these
We write achieving nuptial goal.

But, oh, when Reno-vators sue,
Unseated the now unsuited suitors,

The checks, each ONE supporting TWO
Make cuties seem our exsecutors.
Palm City, Fla.

PAT

25. ACROSTICAL ENIGMA (11)

1-The rather rare, it's still not
good;

Diseased condition found in wood.
2-Enid, I am averse to these
Structures in certain kinds of
fleas.

3-Culex bites, I say instant
Do not call for joking banter.
4-To get her goat is, in the main,
A childish trick one should
disdain.

COMPLETE, I hope, has not escaped
Your lynx-eyed notice; drumstick-
shaped.

Whittier, Cal.

MOLEMI

26. ACROSTICAL ENIGMA (12)

1-Pill on pill, the aged need.
My dog's a pet, of foreign breed.
2-I often say TV's a curse
But broadcasting is even worse.
3-Nor even if I loved you more
Would I neglect you for a bore?
4-Neat, erratic savage chief,
Hunting heads, a cannibal, in
brief.

5-Kings wear ermine, silks and
gold;

Not a strong woven fabric, bold.
Don't take my flats as a pattern
tall;

They are not true to form, nor ALL.
Dallas, Tex.

IFANDOR

ANAGRAMS

27. HIE, DECENT PEST! (3 10)

28. A NOTE INQUIRES

29. FOR A HOT CLUE: "BEST HOMES"
(3 12 6)

Norfolk, Va.

VIKING

30. MEN SPOIL TROUT, AL (6 9)

31. POSE IN COURT

32. AND/OR NUDE

Altoona, Pa.

KAY

33. LIST LEO, THEN OCTANS (3 14)

34. I MEAN IT TO HINT (3 10)

35. IN AESOP 'R FICTION

36. SNIPE PARD

37. ETUI. CLEAR? (1 8)

Caledonia, Mo.

THE GINK

1. Truncated Pyramid.

Across. 1. Papa. 2. Bible name
pg. 255. 3. Gunakhe (Am. Ind.) 4.
Risks. 5. A size of paper. 6. The
lammergeier. Down. 1. B. 2. Tapuvan,
3. River, Ashanti prov., Africa. 4.
Vestments. 5. Burned (Ref. Sp.) 6.
A bit of pulled sugar candy. 7. Ar-
ached*. 8. Waters. 9. Any plant of
the group Algae. 10. Alga* (Std.)
11. The letter L. 12. E.

2. Pyramid..

Across. 1. H. 2. A covered basket.
3. Same as NAXOS. 4. An East Indian
muslin*. 5. A name of Messana, in
Sicily (Lemp). 6. \$20.00. 7. The
same as GOLDEN EAGLE (E. D. pg.
1790). Down. 1. R. 2. The gods. 3.
The badge of a family. 4. BAUG (Full
Gaz.) 5. NEMBT (Times Atl.) 6. Same
as PUTEI (C.D. Add.) 7. Witchcraft.
8. German theol. and philos; 1660.
9. Islands of the Sinus Andulicus
(Lemp). 10. ANGA (Fost.) 11. Alga*
(Std.) 12. The letter L. 13. E.

3. Truncated Pyramid.

Across. 1. To kiss*. 2. T., Sahara
desert; 275 N of Lake Chad. 3. Same
as MITTERBURG. 4. Posterior flagel-
lums of unicellular organisms. 5. A
genus of herbs, the pasqueflowers.
6. Harrier eagle. 7. The harrier
eagle. Down. 1. S. 2. Hush. 3. PEO
(Hall's Dict.) 4. To speak as if
purring. 5. Pulped (Ref. Sp.) 6.
GILSET (Andrees). 7. Comm., N. E.
Vicenza prov., Venezia, N. Italy,
(N. I. Geog.) 8. A short aria. 9.
Lied in a contrary manner. 10. Jars.
11. Any plant of the group Algae.
12. Algae* (Std.) 13. The letter L.
14. E.

4. Pyramid.

Across. 1. T. 2. Takes*. 3. Wowed*
4. Field* (1st Ed.) 5. Polite. 6.
Pain in a cartilage. 7. The golden
eagle. 8. An immature golden eagle.
Down. 1. R. 2. The tone E. 3. To
regard studiously. 4. To pull. 5.
Land (Wr. D., pg. 514) 6. River,
Mosquito Reservation, Nicaragua. 7.
TOURDAI (E. B.) 8. Bold (Wr. D.) 9.
Subdean*. 10. Doled*. 11. Trifles.
12. Ancient name of TACKUMBRET,
(Worc. Gaz.) 13. Alga* (Std.) 14.

Letters L. 15. E.
Lennox, S. D.

SHERLOCK HOLMES

Piecemeal Square by SUE DE NYMME
AR CL ES FA IP LI LI MI ST TA TI UL

Piecemeal Square by KAY
BA CA DI LA ME MP ND RI RO SY TE TE

Anaquote by HOODWINK
(4,3,3,5,3,4,5,5,3,3,7,6,5. *7 *6)
EAN ESF EST FAL FOR HEM KNO LER LIV
MIL MOR NWH OAQ OLI ONE ORT SEL TAL
TSA TMA UIN VES WNJ

Anaquote by TYRO
(6,2,10,2,3,3,2,3,8. *7)
ACE ALL BEA ERW GET HEB HEE HER INT
TSA LTO OLD UTY YEO EH FT

Anaquote by WINONA
(10,3,4,9,4,4,7,3,6,4.*1 *1 *2 *7)
ALI DIA EPH EIT ELI ENI EST FOR HER
IFY LAG LLT SAR SID STA STS THE TIC
TIS UAR YWI KE

Anaquote by A. CHEM
(5,3,4,3,4,6,4,9,3,5,3,5,4,2,4,8,2,
2,9,2,7,3,7. *7)
AND ASI AVE CER CES CTL EED EYU HBU
HET HST ICH IFI IKE ING JUS LIA MUC
NDE NER NET POR RMI RSA RUT SAL SAR
SNE STH SUP TER THE TLE TMI TSO TTH
YTO

Major Numerical By B. NATURAL

(4,5,5,3,6,5,4,6,4,3,5,5)

56-17-27-13-3: stock of cards re-
maining after laying out a cer-
tain number

57-10-1: pewter Siamese coin: 1/64
baht

58-11-36: Chinese pagoda

59-16-43-18-9-29: frustrate

60-33-38-51-4: rash

61-15-44-45-20: exclamation ex-
pressing regret

62-30-53-23-55-32: light carriage
used about 1800

63-52-25-37-46-8: beautiful rival
of Lais

64-40-28-49-2-47-19-34: an utter
profligate

65-5-42-12-39-21-54-24: small
vessel for ink

66-35-41-6-50-22: haunt of owls

67-31-7-26-48-14: return to

consciousness

CRYPTOGRAMS

1. Misguided.

BCGD F IFD HJGK DJL ADJB BCFL CFMPJM
CG NK IFANDO RJM, DJ BNDH NK LCG MNOC-
L BNDH. *KGDGQF.

2. Accepted verse.

*RMJFM" DQ RBC SGMQQDS AKPH KA *EMNMJC-
QC NKCRPV ADWCI SCJRTPCQ MLK DJ RBC
QRMJIMPI MPPMJLCHCJR KA ADYC GDJJCQ.

3. Divestiture.

ABCDEA FG HICDJKIBJL EICBM NFABOPJ Q-
JGB DR HJKJBISQJ KICLJR IA KOJABA AJ-
ICNT GFC BCJIAOCJ SM RDKTB INNFCIDR
BF NOABFP.

4. Tangy concoction.

ABCDEFGF, HIJAG IJALMF ANEOJPFED, PQG
ANEDQJE QAJORSCJD, ACSSQEDH, SQJHJEH,
TJETFS, TQSMJA QEO UJEFTQS.

5. Autumn Idyl.

YXWVU, TSYURV, QPSOVNM=MLKV JYXLPZV
KPIVN XPUNHPGV TVPFMLJFX. QFKPU GPLU-
MVS HPU UYM WVG LHM NLZQM MSFXD.

6. Gets his face slapped.

OWJCM IFVK *WXYZX JHHWXSVC WPCVFI YJF-
QZS. KXPSD GJQK BPQX ZUTZWV. AZWEMJY!
QZHGJVZQ JYXPW!

7. Hear, hear!

DCXYFML MNWY. XPWCD FPWGDZF WKKWFVCMN;
ZWP N GYBMPV XCTZ BCXLWGN. XKMRV CMHP
BXL RP HFTXYVXP.

8. Good business.

BCDFGHJK LMHFGD, HMC DNO PMCHQG, RCSTB
VMKWPJCD DGC BQ BKRHHJQXMP VJM. DMCVB M-
JYRQZGPF VDGZJQ.

IFANDOR - Dallas, Tex,

OEDIPUS - Jackson Heights, N. Y.

MC TRUK - Scotch Plains, N. J.

HOODWINK - Bastrop, Tex.

WINONA - Sharon, Wis.

DEEGEE - Morristown, N. J.

FLUKE - Altadena, Cal.

FINANCIAL STATEMENT

Receipts in August: \$20--Adjust-
ment on typewriter. \$10--Dorse. \$5--
Anti Que. \$3--Nollid, Oedipus, Larry,
Molemi, O'Casey, Maxim, Bee Wilder,
C. Kerr.

Balance August 1 2007.14
Receipts as above 61.00
Total 2068.14

September Enigma 33.25
Add. env. 3.00
Postage 4.62

Total 40.87
Balance September 1 2027.27

Ifandor's new address is: 4300
28th Ave., St. Petersburg 13, Fla.,
and Toots may now be found at 1110
West Lehigh Ave., Philadelphia 33,
Pa.

THE ENIGMA



NOVEMBER 1962

GREENFIELD, MASS.

NO. 704

AN -ELL OF A HEADER
By OEDIPUS

We have heard the tolling bell -
The sad sound of mournful knell -
Our Editor let out a yell:
"The empty bins you all must swell.
So come on out of every shell,
And send some stuff off to my dell."
This message to the Krewe I spell
With a warning just as well.
Now think you, what if this befell,
It would be very sad to tell:
"There's nothing left of N P L,
For want of words it went pell-mell."

THE PRESIDENT'S MESSAGE

Friends, Romans, (no, that's been
used). Ask not what -- (and so has
that, doggone it!) Dear NPL members:
(now that is original). Having been
railroaded by Rayle R., and blasted
by Dinah Might, I am in a week-end
condition, but, in response to a
popular request (to keep quiet), I
insist on having the floor for a few
moments (as a matter of fact I am
practically on it).

Now that I have been safely elec-
ted, I dare to release the planks
upon which I might have campaigned.
If they appear to be mostly splint-
ery driftwood to your jaundiced
eyes, I hereby promise not to run
for office next year. So, dear folks,
here are the said planks:

1. DO IT YOURSELF. If you would
be a more successful solver of flats,

The Enigma is the monthly magazine of The National Puzzlers' League.,
a non-profit educational organization. The subscription price is \$3.00 a
year, or \$1.50 for six months.

The Official Editor and Publisher is William G. Bryan, 292 Davis Street,
Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of
the Franklin Institute, Philadelphia, where they may be consulted.

Entered as Second-class Matter, December 20, 1953 at the Post Office of
Greenfield, Mass., under the Act of August 24, 1912.

forms and crypts, try constructing
them yourself. Old timers usually
can consult The Primer and find va-
rieties that they have seldom used
and thus get a renewed thrill out
of construction. Newcomers can dou-
ble their enjoyment and their pro-
ficiency by essaying the making of
puzzles as well as the solving of
them.

2. FINANCES. Our printing costs
have risen to the point where we
lose almost a dime for every Enig-
ma that is issued. Having no Nation-
al Debt Limit to raise, it makes
sense to raise the present dues a-
bout a dollar a year (that's two
cents per week.) Maybe we can even
squeeze in First Class Mailing for
that amount. After consulting the
rest of the Board of Trustees (know
who they are?) you will probably get
a chance to vote on the matter, ac-
cording to the N P L Constitution
(still got your copy?).

3. NOMINATIONS. Unless forcibly
restrained, I propose that the said
Board of Trustees act as a Nominat-
ing Committee to recommend the
slate for next year. That doesn't
preclude any member from making his
or her own nominations (in writing,
if they can write, otherwise by tel-
ephone).

4. EXPANSION. I am all for it, but
how? Maybe we will try a revised
form of advertising again. Perhaps
we can start distributing more of