

CRYPTOGRAMS

1. Misguided.

BCGD F IFD HJGK DJL ADJB BCFL CFMPJM
CG NK IFANDO RJM, DJ BNDH NK LCG MNOC-
L BNDH. *KGDGQF.

2. Accepted verse.

*RMJFM" DQ RBC SGMQQDS AKPH KA *EMNMJC-
QC NKCRPV ADWCI SCJRTPCQ MLK DJ RBC
QRMJIMPI MPPMJLCHCJR KA ADYC GDJJCQ.

3. Divestiture.

ABCDEA FG HICDJKIBJL EICBM NFABOPJ Q-
JGB DR HJKJBISQJ KICLJR IA KOJABA AJ-
ICNT GFC BCJIAOCJ SM RDKT B INNFCLDRK
BF NOABFP.

4. Tangy concoction.

ABCDEFGF, HIJAG IJALMF ANEOJPFED, PQG
ANEDQJE QAJORSCJD, ACSSQEDH, SQJHJEH,
TJETFS, TQSMJA QEO UJEFTQS.

5. Autumn Idyl.

YXWVU, TSYURV, QPSOVNM=MLKV JYXLPZV
KPIVN XPUNHPGV TVPFMLJFX. QFKPU GPLU-
MVS HPU UYM WVG LHM NLZQM MSFXD.

6. Gets his face slapped.

OWJCM IFVK *WXYZX JHHWXSVC WPCVFI YJF-
QZS. KXPSD GJQK BPQX ZUTZWV. AZWEMJY!
QZHGJVZQ JYXPW!

7. Hear, hear!

DCXYFML MNWY. XPWCD FPWGDZF WKKWFVCMN;
ZWP N GYBMPV XCTZ BCXLWGN. XKMRV CMHP
BXL RP HFTXYVXP.

8. Good business.

BCDFGHJK LMHFGD, HMC DNO PMCHQG, RCSTB
VMKWPJCD DGC BQ BKRHHJQXMP VJM. DMCVB M-
JYRQZGPF VDGZJQ.

IFANDOR - Dallas, Tex,

OEDIPUS - Jackson Heights, N. Y.

MC TRUK - Scotch Plains, N. J.

HOODWINK - Bastrop, Tex.

WINONA - Sharon, Wis.

DEEGEE - Morristown, N. J.

FLUKE - Altadena, Cal.

FINANCIAL STATEMENT

Receipts in August: \$20--Adjust-
ment on typewriter. \$10--Dorse. \$5-
Anti Que. \$3--Nollid, Oedipus, Larry,
Molemi, O'Casey, Maxim, Bee Wilder,
C. Kerr.

Balance August 1 2007.14
Receipts as above 61.00
Total 2068.14

September Enigma 33.25
Add. env. 3.00
Postage 4.62

Total 40.87
Balance September 1 2027.27

Ifandor's new address is: 4300
28th Ave., St. Petersburg 13, Fla.,
and Toots may now be found at 1110
West Lehigh Ave., Philadelphia 33,
Pa.

THE ENIGMA



NOVEMBER 1962

GREENFIELD, MASS.

NO. 704

AN -ELL OF A HEADER
By OEDIPUS

We have heard the tolling bell -
The sad sound of mournful knell -
Our Editor let out a yell:
"The empty bins you all must swell.
So come on out of every shell,
And send some stuff off to my dell."
This message to the Krewe I spell
With a warning just as well.
Now think you, what if this befell,
It would be very sad to tell:
"There's nothing left of N P L,
For want of words it went pell-mell."

THE PRESIDENT'S MESSAGE

Friends, Romans, (no, that's been
used). Ask not what -- (and so has
that, doggone it!) Dear NPL members:
(now that is original). Having been
railroaded by Rayle R., and blasted
by Dinah Might, I am in a week-end
condition, but, in response to a
popular request (to keep quiet), I
insist on having the floor for a few
moments (as a matter of fact I am
practically on it).

Now that I have been safely elec-
ted, I dare to release the planks
upon which I might have campaigned.
If they appear to be mostly splint-
ery driftwood to your jaundiced
eyes, I hereby promise not to run
for office next year. So, dear folks,
here are the said planks:

1. DO IT YOURSELF. If you would
be a more successful solver of flats,

The Enigma is the monthly magazine of The National Puzzlers' League.,
a non-profit educational organization. The subscription price is \$3.00 a
year, or \$1.50 for six months.

The Official Editor and Publisher is William G. Bryan, 292 Davis Street,
Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of
the Franklin Institute, Philadelphia, where they may be consulted.

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Greenfield, Mass., under the Act of August 24, 1912.

forms and crypts, try constructing
them yourself. Old timers usually
can consult The Primer and find va-
rieties that they have seldom used
and thus get a renewed thrill out
of construction. Newcomers can dou-
ble their enjoyment and their pro-
ficiency by essaying the making of
puzzles as well as the solving of
them.

2. FINANCES. Our printing costs
have risen to the point where we
lose almost a dime for every Enig-
ma that is issued. Having no Nation-
al Debt Limit to raise, it makes
sense to raise the present dues ab-
out a dollar a year (that's two
cents per week.) Maybe we can even
squeeze in First Class Mailing for
that amount. After consulting the
rest of the Board of Trustees (know
who they are?) you will probably get
a chance to vote on the matter, ac-
cording to the N P L Constitution
(still got your copy?).

3. NOMINATIONS. Unless forcibly
restrained, I propose that the said
Board of Trustees act as a Nominat-
ing Committee to recommend the
slate for next year. That doesn't
preclude any member from making his
or her own nominations (in writing,
if they can write, otherwise by tel-
ephone).

4. EXPANSION. I am all for it, but
how? Maybe we will try a revised
form of advertising again. Perhaps
we can start distributing more of

those "come-on" cards, sneaking them into library books and beauty shop magazines. All ideas, even good ones, will be welcome.

5. WHILE WE LIVE. (Hm, what was this one? Oh, yes). For the love of Pete, if you like a puzzle and enjoy working on it, once in a while write the author and the Editor and say so now. You can't incorporate such notes on a tombstone, so why not render a merited plaudit while the person can appreciate it? It need not cost you more than a postcard, but it can mean a lot to the recipient. Of course, there are brickbats as well as bouquets, but, if you feel that you must heave one, for heaven's sake wrap it in an oversized kid glove!

Wishing you all good solving and constructing,

Fluke
NPL President

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Statement of ownership, management, etc., required by Act of Congress of August 24, 1912 of The Enigma, published monthly at Greenfield, Mass., for November 1962. Owner, The National Puzzlers' League, Greenfield, Mass.; Editor and Publisher, William G. Bryan, Greenfield, Mass.; President, L. J. Maxson, Altadena, Cal.; Secretary, Mrs. Clyde H. Butt, St. Petersburg, Fla.; Treasurer, Mrs. Bert Newhall, Greenfield, Mass.

Bondholders, mortgagees, etc., none.

Sworn and subscribed before me this 19th day of September, 1962. Kenneth L. Hilliker, Notary Public. My commission expires November 19, 1966.

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NOTA BENE: Starting with the December 1962 issue, the inserted dun notices will be discontinued. Instead the mailing envelopes will carry the expiration date; and, of course, all membership cards do. It is hoped that all members will automatically renew when the proper time comes.

THIS 'N' THAT By HOODWINK

A puzzler asked me why Winona's recent Anaquote was divided into many dyads, and remarked that the 61 letters should have been divided into 19 triads and two dyads, commenting: "It seems the rules permit only two dyads. Is there such a rule?" I was under the impression that the author could divide as he chose. (Ed. Note. Since this matter has been brought up, and since no previous ruling has been made, we feel that where possible the number of dyads be kept to the minimum).

I wonder how many present puzzlers will recognize the name of Lester Keene? A number of you knew him during his lifetime as an active member of the Krewe. He was then "Cora Van Apple". Oddly enough his wife's name was Meta and though she didn't enter the 'Dom, she had a ready-made nom, Meta Van Apple, had she chosen to use it. I once asked Cora Van Apple how he chose this nom. His reply was, in substance, that he "didn't amount to anything as a puzzler; and considered himself worthless; and that he could not think of anything more worthless than the 'core of an apple'. In like manner, Beau Ned, an avid Michigan puzzler of the 1930s, and a prolific flag writer, adopted the nom as the phonetic equivalent of Bone Head. (Incidentally Beau Ned was a so-called poet laureate of Michigan).

Texas has a town named Agua Dulce (pop. about 1,000), a "Sweetwater" in Nolan County, and a "Mobeetie" in Wheeler County. The first mentioned is Spanish for the same term and I have been told that the last one is an Indian word for, again, "Sweetwater". (Too bad there are no more "Enigmas" than the one in Georgia, which Blackstone used one year for the postmark of his Christmas Greetings.)

SEPTEMBER SOLUTIONS

1. Correspondent, correspondent. 2. Bandana. 3. Presage. 3. National Administration. 5. Bedevil. 6. Grafters. 7. Ruining, ruin. 8. Misread. 9. Eat leftovers. 10. Morsel, morel. 11. Indian thumber. 12. Cycling. 13. Peace Corps. 14. But no regal tips won, Eros, reward drawer, sore, now spit lager on tub. 15. Sleepwalker, sleepwaker. 16. Bright afterglow. 17. Saltern. 18. Pillow cup. 19. Lapis-try, palmistry. 20. Ne-thermos-t. 21. I do not know the reason. 22. Escorting, corseting. 23. Hedgehog-p. 24. MYRica, MECon, OPhite, HAGgard, OUS-ter; myrmecophagous. 25. CISTerna, Paladin, Damage, NEXus; cispadane. 26. The Bell Telephone System. 27. Balderdash. 28. Separation. 29. Hailstone. 30. The Scriptures. 31. Nomenclatures. Header. Letter E.

1. Bevy of proper people prepare hon
2. Old age mixed group heard doubtful
3. Edge all agog anthropologists exc
4. Half-empty tank fluorinated water
5. Your nice note strongly rates rep
6. Drawn onward by harsh outcry from
7. Signal mixup; shaky urban taxicab
8. Rough zaptieh hostile sheikh wren

ALL by SHERLOCK HOLMES

A	T O
F R A	B U R A
E A G L E	B E A G L E
S N E A G L E	W A R E A G L E

Q R I
W U N N A
P E E A G L E
K I T E A G L E

M A
Y O L A
M A N G L A
S E A E A G L E
H A R P Y E A G L E

K
E R R
F L O U R
C A I N G U A
B A L D E A G L E
G O L D E N E A G L E

R I D I C U L E	F A N C I C A L
FL NI	NF LU
EM EN	AR RI
AN NO UN CE	ON CO MI NG

A pleasure is none the less a pleasure because it does not please forever. Maugham

My idea of an agreeable person is a person who agrees with me. Benjamin Disraeli

I do not believe that any of us would exchange places with any other people or any other generation. President Kennedy.

FINANCIAL STATEMENT

Receipts in September: \$6-Wrong Font, M. U. Later. \$5-Kenneth. \$3 George C. Merchant, Aristotle, King Sly, Wick, Ifandor, Skylark, Dee Cee, Toots. \$1.50-Ruth R. Scouten, Long Beach, Calif.

Balance September 1	2027.27
Receipts as above	42.50
Total	2069.77
October Enigma	33.25
Add. env.	3.00
Typewriter ribbon	1.25
Total	37.50
Balance October 1	2032.27

AUGUST SOLVERS' LIST

Everything: 39 flats, 4 forms, 8 crypts: Fluke, Ifandor, A. Chem, H. Ell Tee, Viking.

Allez 33-0-0-2; Amor 27-0-1-3; Bam 33-0-0; Bick 30-*6-7; Big Daddy 35 0-7; Billy Goat 25-*1-6; Blackstone 34-*0-4; Bon Gay 18-0-*; Captain To 12-2-1-1; Dunroven 21-0-2-4; Elmore 37-*6-7; Fiddle 37-*7; Hoodwink 36-*7; I. N. Joyum 12-0-0; Jake *-0-5-3; Johnnie 27-*2-6; Molemi *-0-0-1; Nollid 35-*2-4; Nutmeg 35-*2; Oedipus 30-0-6-4; Paul and Virginia 22-0-0; Penny 27-*2-6; Psi 34-2-0; Quirk 36-0-*7; Sibyl 24-3-*6; The Gink 27-0-3; Typia 14-0-0; Val Entine* 37-*7; Vikingson 27-0-0-1; Zordo 32-0-*4.

PENETRALIA

1. REBUS (2 3 4)

D
HE

on the head
The unicorn's a horsey horse
With one horn
REBUS.

The tricorn's not a horse, of
course

But it's worn
REBUS.

Houston, Tex. PAUL AND VIRGINIA

2. TRANSPOSAL (6)

Sir Lancelot, of old,
With esquire, page and TWO,
Would ONE quite far and bold,
To serve his liege lord true.
Altadena, Cal. FLUKE

3. DELETION (7, 6) *turnkey*

"Bird watchers" could be a synonym
for an ALL,

While SECOND is a bird most
popular in the fall.

ALL keep their "birds" in cells,
I'm told,

But a SECOND may roam round until
it's sold.

Jackson Heights, N.Y. OEDIPUS

4. DELETION (6, 5)

ONE I say I do not care
That you so gayly parted from me,
It's really TWO; not anywhere
For me can future pleasure be.
St. Petersburg, Fla. FIDDLE

5. WORD DELETION (5; 2, 3)

Disreputable TOTAL, he *being*
Came up to our back door to TWO.
We asked him ONE, gave food and
drink,

And then he went next door to you.
Chicago, Ill. SUE DE NYMME

6. WORD DELETION (8; 4, 4) *appealed*

He really TOTAL to me at first,
He seemed so very clever,
But when he heard the church bells
ONE

And TWO their sounds - the very
worst -

Now I want to see him never.
Ronkonkoma, N.Y. VAL ENTINE

7. FIRST-LETTER CHANGE (4)

What a queer old FIRST! When he
LAST into view,
He tilted his derby and out flew a
TWO!

Whittier, Cal.

MOLEMI

8. SPOONERGRAM (3 6; 3 5)

I went into a restaurant
They called the "Greasy Spoon".
A crooner strummed on his guitar
And sang some ONEs, at noon.

I had a TWO, cold soup and beans,
Which left me much depressed.

I paid the bill and hurried out,
A wiser man, you've guessed.
Banning, Cal. MRS. EV

9. PHONETIC REBUS (*5 *7)

13
It has its ups and downs, and yet
One part will always be. What
gives?

Not overlooking Phil and Bet,
It's where my h'island laddie
lives!

Milford, Ind. SAKR-EL-BAR

10. SPOONERGRAM (4 2; 4 3) *James*

His name was once on every tongue.
In sporting circles, anyway;
Yet swift doth FIRST in any
game.

Contenders vying, strong and
young,

Agree the "champ"'s a SECOND.
Aye -

But keep him match-less, just
the same.

Houston, Tex. PAUL AND VIRGINIA

11. LINKADE (4 letter-overlap; 6)

From the ALL of a tall maple tree,
I can see many miles, far and free.
I call "ONE"! to a bird, flying by
Like a friend, he will wink his
bright eye.

When I'm old, I shall know it's
not true;

But for now, I am in good, I'm
just TWO.

Altadena, Cal.

FLUKE

12. BEHEADMENT (8, 7)

Islander
A man from Ireland, Australia or
Guam,

Or, even New Zealand or Crete.

II
A thing that is evil, malicious
and false

Heard too many times on the street.
Fort Collins, Colo. NUTMEG

13. REBUS (3 11 2)

who must ask us
WHO
US
We try to think how others think,
To catch their train of thought,
To figure out what makes them tick,
And how they have been taught.
Then suddenly we come upon
Some person good and true
With much the same thing in his
mind,

And REBUS quite well, too.
Ferndale, Mich. ALLEZ

14. PARTLY PHONETIC REBUS (6)

POG
Puzzlers work, do not stop.
You'll solve this when you reach
the top.

Euclid, Ohio TYPIA

15. REBUS (10)

CNTO
He was late to school and really
ashamed

When teacher demanded a note.
His answer, REBUS, was that he
blamed

It all on a frog in his throat.
Ronkonkoma, N.Y. VAL ENTINE

16. REBUS (5 2 3 1 6)

ST
S
S

God bestowed on man a will,
Which man may use for good or ill.
To REBUS, then, man surely could,
Yet treat his brother as he should.
Bastrop, Tex. HOODWINK

17. CHARADE (9) *formulator*

A teacher should seek to become a
wise TWO,

Not merely a TOTAL or nagger
Who confiscates ONEs from his
rollicking crew,
At heart just a pompous old
bragger.

His life and example should ever
point high,
Like a steep, rocky ONE, reaching
up to the sky.
Whittier, Cal. MOLEMI

18. TRANSPOSAL (9)

When Caroline sneaked out to play,
Her Mom called "Come back FIRST,
without delay,
Help put the house in good array,
We have a SECOND visitor for just
a day."

Jackson Heights, N.Y. OEDIPUS

19. HOMONYM

Beak awes because
I
Judge Hook sits erect on the bench;
At his glance prisoners' hearts
give a wrench.

His noble (4)(4) all attorneys-at-
law,

And his sneer causes all hands to
clench.

II
Mrs. Hook has her hook in the
wretch

As she tells him to hunt and to
fetch.

And should he ask, "Why?" her only
reply

Is "(7)", a yawn, and a stretch.
Palm City, Fla. PAT

20. CHARADE (11)

An old woman of Cape Town,
Let's call her a THREE,
Too tipsy from TWO to be free.
Let her ONE run FOUR down
As we ride on a WHOLE:
(A donkey, a word new to me,
In N.I. it's a noun,
A name for this beast,
"Thistle-eater" it means, look
and see.)

Fort Collins, Colo. NUTMEG

21. DELETION (3 4; 6) *legions*
Weep for the captives anchored well
By FIRSTs in some dank dungeon cell.
Weep for the slain in battle blast;
Oh, bitter truth! - their name is
LAST.

Whittier, Cal. MOLEMI

22. REVERSED WORD DELETION (8)
(Primal 5; final 3) *few*
(One 4; two 4)
(First 4; second 4)

The fabled ALL can change at will
Into a PRIMAL form of life,
To satisfy his appetite
For human flesh and human blood.
More than a FINAL folklore tales
From many races, tell this dream.
The same tale TWOs from varied
lands

As if we all ONE once one race.
Time SECOND fast since those old
days,

We owe a lot to diverse seeds,
But we are FIRSTs to one mankind.
Brookline, Mass. HOHO

23. ACROSTICAL ENIGMA (11)

- 1-Into all lives there comes a
will

A task for one and all to fill.
2-No ranting will accomplish much
If you're stupid, uninformed or
such.

3-And err no more is my advice
Nor roam too far nor slip on
ice.

4-R's are placed after P's and Q's
Even the swans know how to
choose.

5-Rating high in the "Twist" craze
You turn and whirl 'till in a
daze.

If you know the art of punctuation
You'll solve this quick with much
elation.

Ronkonkoma, N.Y. VAL ENTINE

24. ACROSTICAL ENIGMA (11)

1-U, picking fights has got to
cease,
Short-sightedness endangers
peace.

2-Lo, the damsel! Slave to fashion,
Clad in style she spent much
cash on.

3-Under guise of E S P

Quack names object he can't see.

4-Dented fender, what a shame!

Hard to tell who is to blame.

5-Arduous labor once I tried -
"Oh, my aching back!" I cried.

For nimble fingers on the keys,
You might make use of one of these.
Norfolk, Va. A. CH

ANAGRAMS

25. ACHES HURT PA IN TIME (3 9 5)

26. NOW TURN ME TO RAGS (4-3 8)

27. POLES MET AT SHA - GET IN!
(1 *6 *6'1 4)

28. THEN I'D RUSH YE NO GAS, BY
GAD! (2 3 5 3 5 4)

Norfolk, Va.

VIKING

29. LIVE ON SITE

30. IT'S BETTER IN FREE MEN (10 8)

31. CAN LEO RACE IT?

Altoona, Pa.

KAY

32. DEATH SHOWS (3 7) *The alchemist*

33. NAP BEGUILLES YET (8 6)

34. I LAG, SET RULES

35. TAB LITHE NAGS (3 9)

Caledonia, Mo.

THE GIN

1, 2. Squares

1. F. 2. Wing of the sacrum. 3.
Make reparation. 4. Plants cultiva-
ted for their blossoms. 5. To an-
oint (arch.) 6. Before. 7. S.

1. S. 2. Exclamations enjoining
silence. 3. Whole sweep of a scythe.
4. Place where anything stands. 5.
Stair over a fence. 6. Weeding far
implement. 7. N.

Chicago, Ill.

SUE DE NYMO

3. Square.

1. A short sword or dagger, much
worn from the 14th century to the
16th. 2. Axmaker (var.) 3. Prob-
darnel# (1st Ed.) 4. Crystalline
alkaloids extracted from ipecac
root. 5. Interpreters (rare). 6.
Absence or disturbing of motion in
a muscle. 7. Venerating. 8. Guidance
of a mount through a set of maneu-
vers without perceptible use of the
aids (N.I. Add.)

Milford, Ind.

SAKR-EL-BARR

4. Truncated Pyramid

Across. 1. 16th letter of the
Greek alphabet. 2. An artificer (1st
Ed.) 3. HATOER (Andrees) 4. Pompei
5. Tablements (Oxf., pg. 10) 6. The
Chrysacoma linoxyris (Fost.) 7. Same
as WHITE-TAILED SEA EAGLE (E.D. pg.
1790. 8. An Australian eagle. Down.

1. W. 2. Third syllable in bebiza-
tion. 3. A movable cover. 4. A high-
pitched sound. 5. BANE (Hughes At.)
6. American divine and author; 1648-
1712. 7. True genus of the Caberei-
dae (Std.) 8. PETALIOI (Longman's
Gaz.) 9. A maul with an iron head
(Std. pg. 1091) 10. To die. 11. Re-
newed* (1st Ed.) 12. Straw*. 13.
SEGA (Andrees). 14. Alga* (Std.)
15. Letters L. 16. E.

6. Pyramid.

Across. 1. W. 2. Any large snake
that crushes its prey. 3. VIRLA
(Blackie's Atl.) 4. GARMANS (P. O.
Guide). 5. Harbored (Std.) 6. Vil-
lage, Valledolid prov., Spain. 7.
A narrow convolution lying immedi-
ately above the dentate fissure. 8.
Bald eagle (C. D.). 9. An African
fish-eating eagle. Down. 1. V. 2. A
rectangular Japanese coin. 3. The
pigeon pea. 4. Past and past part.
of TELL. 5. Same as HONSHU. 6. Wife
of Frey. 7. A people of Dalmatia
(Lemp.) 8. BIRBETAN (Andrees) 9.
WORMSEDE (Oxf.) 10. Mine masons
(Pay's Gloss.) 11. ANGLADE (Map Ind.
of France). 12. Same as SELSEY. 13.
A warlike nation of Germany (Lemp.)
14. SIGA (Worc. Gaz.). 15. Alga*
(Std.) 16. The letter L. 17. E.
Lennox, So. Dak. SHERLOCK HOLMES

Major Numerical by KAY

(2,5,6,4,3,6,3,4,2,3,5,2,8,12,4,3,
4)

77-15-26-36-55: extent from side to
side

78-19-10-38-53-22-30-5-46-60-72-29:
transposed

79-74-16-43-56-25-63-69: character
in Rowe's drama "The Fair Peni-
tent"

80-24-62-12 58-41-47-42: orna-
mental symbol of love

81-39-51-66-34-28-65: impregnated

82-73-50-3: something given as

charity

83-49-33-76-6-61-57-8: interfering
84-9-23-71: German composer (1685-
1750)

85-11-31-64-2: River in Switzerland
(504 miles)

86-35-70-17-40-67-1: U. S. reformer
and suffragist (1820-1906)

87-14-27-75-45: pygmy
88-32-21-59-4: telegraphic dispatch
89-48-20-13-68: manifest
90-44-7-52: part in a play
91-18-54-37: verb used in solemn or
poetic form

Major Numerical by B. NATURAL
(3,6,6,2,3,5,5,6,6,3,4,3,6,2,3,6,7,
6,10)

93-19-33-2-77-43-71-29-15: burnt
sacrifice

94-70-23-52-39-61-12-38-87-6-85-35:
horsemoman

95-8-25: land where Cain fled after
he slew Abel

96-22-4-37 46-10 66-13-41-58:
The Christian faith

97-30-44-75-32-21-57-7-89-17-55:
A Chipewyan Indian

98-73-91-34: depart
99-60-49-72-9: in a fretted state

100-59-82-67: crossbow for shooting
stones

101-11-86-83-48-74: tremble

102-5-26-62-51-68-20-40-14: house
equipped for bathing

103-45-81-31-1: musical composition
in a pensive mood

104-18-56-69-78-42-27: misleading
statement of a flattering nature

105-28-92-54: snug

106-90-79-64: islet in a river

107-47-63-36-50-3-84-24-76:
finally

108-65-88-16-53: souvenir

Piecemeal Square by KAY

CI CO EN FT LE MI NG PI RC RI UM WY

Piecemeal Square by WINONA

AD AG AN DO EC ER HM IA MP NC RA TE

Anaquote by HOODWINK

(8,6,7,2,3,3,2,6,2,5,3,4. *6 *4)

ANC ANN ASN ETO FIG HTF IFO IVE WTH
NEH NIO NSC OCH OMA OPI ORT OTS SMA
URV HE NN

Anaquote by TYRO

(3,8,8,1,4,2,2,2,1,4,6,2,7,3,2,4,2,
5,3,2,8. *7 *4)

AGO AMB ARL ATE BYA CCI CTI DEN EAL
EIK ESL GRE IST LEA NDT NOW ODA ODO
OHA ONB OUT STP SUR TCH TFO THA THE
UND VEI YST

CRYPTOGRAMS

1. Haste makes waste.

AB CADC CDEBF CGHB CI CAGJE DJK LIJF
GKBM NGOO DLC HIMB NGFBOP CADJ AB CA
DC DLFC ADFCGOP DJX IJ GHRSOFB.

2. Hobby-less.

BCRGDOC HRJKLDJ NLLMG RG ACIJK, IFA N
DORIB LP I QIF IBRSC. *GCFCTI. GIQC QE
UKJ NC GIRA LP VDWBRFU!

3. Disillusionment.

ITCQ WQTWKQ DQSYIQ VT LQKGQOQ, QOQH L
QATCQ GHMGFHPHV, EBQH VTKM SPOTDGVQ B
QDTQI TS SPCTYI STKU VPKQI EQDQ SGAY
GTHPK.

4. Weatherwise.

ZYXWV UXTS, RTQYP OTNZ ZMLY ZXTKJNHS
YJ, IHSWYUNJ PMJN GHOK TSNH RMP DKX
NZXSCDMK DXUR DHKC BMGTXSN.

5. Hieroglyphics.

WXYYZ *XZNX FJN *HFBFT HFJXVGZKDQV UZ
KQQYJ KJ *FZFMKG JFVQFBKW VQXHD FMB
*VFJVOZKQ VGAIBFZ.

6. Yeeow!

XQAUMPWV XWCUTWM XUCOPWV XEBJWT XUMP,
XFERUGWCN XWQMRWV. XWV, XBFTV XBEAWE
XEUWTV; XBFZPR. OQMR OBVXUMP OQTM OQ
MRUZQRWV OQRWEHQFCUTZ OQRM.

7. Cash and carry.

WPKULBM TDXXI FLVG CLPUK. LUTNK ZPLNS
KEBLNK EWUSPX. CTVLU XLHN LFMAWVS. DW
VTI MLAG HVKLAK.

8. 20-20!

RFYDQ JMVYZ XBVKC GBCPK GFLSQ WFGV
TMJPK, PDBXR RYZTJ CYFJS, WLKNT WMLS
VFXRZ XBGLC DNJSQ WNDXL, TNC PK YNW
VMPSZ RMDZT.

Ronkonkoma, N. Y. - VAL ENTIN

St. Petersburg, Fla. - IFAND

New York, N. Y. - ELMOR

Bastrop, Tex. - HOODWIN

Sharon, Wis. - WINO

Hastings-on-Hudson, N. Y. - FRINK

Morristown, N. J. - DEEG

Norfolk, Va. - VIKI

THE ENIGMA



DECEMBER 1962

GREENFIELD, MASS.

NO. 705

ODE TO DUTY, ETC.

By MOLEMI

To write a header, do not wait
Till inspiration o'er you flashes.
You might as well expect a grate
To give out flame from last night's
ashes.

The laws of physics teach us plain
That energy has many phases;
'Tis never lost - so don't disdain
To tread Enigma's mystic mazes.

The toil which keeps your forehead
damp

When you sit down to pen iambi
Might light a good-sized kitchen
lamp

To eat your midnight bread-and-jam
by.

What matter though your brains be
dust

Reposing in a half-cracked pan?
Recall, when DUTY says "You must,"
The well-trained youth replies,
"I can."

-----o-----

THE DOM I KNOW

By FRED DOMINO

A plea from B. Natural for prose
headers always starts me thinking
of the good old days of Thedom, when
more than 100 would gather at the
Labor Day Conventions, and when a
good time was had by all. Nypho, to
my way of thinking, topped all the

puzzlers as a Master of Ceremonies.
He had a knack of sensing the humor
in any situation, and a hair-trigger
mind that was unequalled. Like, at
Philadelphia, when someone inter-
rupted Nypho and asked where Wobie
was. Nypho made the announcement
and someone said that Wobie wasn't
in the hall at that time. "Wobie
gone," he promptly announced. I have
probably told that before in one of
"The Dom I Know" sketches, but the
memory of Nypho lingers. We will not
see his like again.

DOMINOTES: Solving one of Hoho's
anagrams is no laughing matter....
Wonder if membership in a well-known
fraternalia organization had any-
thing to do with Hoodwink's choice
of a nom?.....Paul and Virginia's
rebus are usually slick. I suppose
all that oil in, and around Houston,
Tex., has something to do with it...
...If a trapper of moles had caught
one thousand moles, what prominent
puzzler would the next one he caught
bring to mind? MOLE-MI (1001)....
Obvious thought when trying to solve
a puzzle by Fiddle:----Fiddlesticks!
.....Larry doesn't have many puzzles
published these days, but when
he does come up with one it is usu-
ally a larruping good one.

There will never be another organ-
ization like The National Puzzlers'

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a non-profit educational organization. The subscription price is \$3.00 a
year, or \$1.50 for six months.

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the Franklin Institute, Philadelphia, where they may be consulted.

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