

CRYPTOGRAMS

1. Haste makes waste.

AB CADC CDEBF CGHB CI CAGJE DJK LIJF
GKBM NGOO DLC HIMB NGFBOP CADJ AB CA
DC DLFC ADFCGOP DJX IJ GHRSOFB.

2. Hobby-less.

BCRGDOC HRJKLDJ NLLMG RG ACIJK, IFA N
DORIB LP I QIF IBRSC. *GCFCTI. GIQC QE
UKJ NC GIRA LP VDWBRFU!

3. Disillusionment.

ITCQ WQTWKQ DQSYIQ VT LQKGQOQ, QOQH L
QATCQ GHMGFHPHV, EBQH VTKM SPOTDGVQ B
QDTQI TS SPCTYI STKU VPKQI EQDQ SGAY
GTHPK.

4. Weatherwise.

ZYXWV UXTS, RTQYP OTNZ ZMLY ZXTKJNHS
YJ, IHSWYUNJ PMJN GHOK TSNH RMP DKX
NZXSCDMK DXUR DHKC BMGTXSN.

5. Hieroglyphics.

WXYYZ *XZNX FJN *HFBFT HFJXVGZKDQV UZ
KQQYJ KJ *FZFMKG JFVQFBKW VQXHD FMB
*VFJVOZKQ VGAIBFZ.

6. Yeeow!

XQAUMPWV XWCUTWM XUCOPWV XEBJWT XUMP,
XFERUGWCN XWQMRWV. XWV, XBFTV XBEAWE
XEUWTV; XBFZPR. OQMR OBVXUMP OQTM OQ
MRUZQRWV OQRWEHQFCUTZ OQRM.

7. Cash and carry.

WPKULBM TDXXI FLVG CLPUK. LUTNK ZPLNS
KEBLNK EWUSPX. CTVLU XLHN LFMAWVS. DW
VTI MLAG HVKLAK.

8. 20-20!

RFYDQ JMVYZ XBVKC GBCPK GFLSQ WFGV
TMJPK, PDBXR RYZTJ CYFJS, WLKNT WMLS
VFXRZ XBGLC DNJSQ WNDXL, TNC PK YNW
VMPSZ RMDZT.

Ronkonkoma, N. Y. - VAL ENTIN

St. Petersburg, Fla. - IFAND

New York, N. Y. - ELMOR

Bastrop, Tex. - HOODWIN

Sharon, Wis. - WINO

Hastings-on-Hudson, N. Y. - FRINK

Morristown, N. J. - DEEG

Norfolk, Va. - VIKI

THE ENIGMA



DECEMBER 1962

GREENFIELD, MASS.

NO. 705

ODE TO DUTY, ETC.

By MOLEMI

To write a header, do not wait
Till inspiration o'er you flashes.
You might as well expect a grate
To give out flame from last night's
ashes.

The laws of physics teach us plain
That energy has many phases;
'Tis never lost - so don't disdain
To tread Enigma's mystic mazes.

The toil which keeps your forehead
damp

When you sit down to pen iambi
Might light a good-sized kitchen
lamp

To eat your midnight bread-and-jam
by.

What matter though your brains be
dust

Reposing in a half-cracked pan?
Recall, when DUTY says "You must,"
The well-trained youth replies,
"I can."

-----o-----

THE DOM I KNOW

By FRED DOMINO

A plea from B. Natural for prose
headers always starts me thinking
of the good old days of Thedom, when
more than 100 would gather at the
Labor Day Conventions, and when a
good time was had by all. Nypho, to
my way of thinking, topped all the

puzzlers as a Master of Ceremonies.
He had a knack of sensing the humor
in any situation, and a hair-trigger
mind that was unequalled. Like, at
Philadelphia, when someone inter-
rupted Nypho and asked where Wobie
was. Nypho made the announcement
and someone said that Wobie wasn't
in the hall at that time. "Wobie
gone," he promptly announced. I have
probably told that before in one of
"The Dom I Know" sketches, but the
memory of Nypho lingers. We will not
see his like again.

DOMINOTES: Solving one of Hoho's
anagrams is no laughing matter....
Wonder if membership in a well-known
fraternalia organization had any-
thing to do with Hoodwink's choice
of a nom?.....Paul and Virginia's
rebus are usually slick. I suppose
all that oil in, and around Houston,
Tex., has something to do with it...
...If a trapper of moles had caught
one thousand moles, what prominent
puzzler would the next one he caught
bring to mind? MOLE-MI (1001)....
Obvious thought when trying to solve
a puzzle by Fiddle:----Fiddlesticks!
....Larry doesn't have many puzzles
published these days, but when
he does come up with one it is usu-
ally a larruping good one.

There will never be another organ-
ization like The National Puzzlers'

The Enigma is the monthly magazine of The National Puzzlers' League.,
a non-profit educational organization. The subscription price is \$3.00 a
year, or \$1.50 for six months.

The Official Editor and Publisher is William G. Bryan, 292 Davis Street
Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of
the Franklin Institute, Philadelphia, where they may be consulted.

Entered as Second-Class matter, December 30, 1953 at the Post Office of
Greenfield, Mass., under the Act of August 24, 1912.

League. Having reached the age when memories keep passing in review through my mind, I keep recalling just what Thedom has meant to me. I have traveled throughout the United States, and have met and visited puzzlers everywhere I went. Not one of them have seemed like a stranger. In fact, almost all of them have seemed like lifelong friends. I recall visits with E. S. Crow, G. Ganatic, Comrade, Arty Ess and M. E. Quefanon and Bunny, Wick O' Cincy and Florence, Rayle Rhoder, Artaxerxes, Ralph, and several others. All greets in Thedom, but the kindest and friendliest and warmest people I have ever known. I could name several more of them—all cut from the same pattern. Brotherhood has always thrived in Thedom, and will, until the last of the puzzlers solve the last Great Mystery.

CALIKREWE GET-TOGETHER

By QUIRK

A perfect sunny California day dawned on Sunday, October 7th when Fluke, Molemi, Zordo with his lovely wife, Quirk and Sol accompanied by Mrs. Sol (who is rapidly becoming an adept puzzler) gathered at the home of Pacifico to celebrate the 9th anniversary of the Calikrewe.

Pacifico and his charming wife, were, as always, the most delightful host and hostess and the party was held just in time to christen the new living room which Pacifico has added to their attractive mountain home.

All who were interested enjoyed a propprandial potation and then sat down to a delicious feast which included chicken, scalloped potatoes, baked beans with buttered and toasted French bread, choice of salads and a beverage. All this was topped by a beautiful cake decorated for the occasion and served with ice cream.

After such a dinner, it was expecting much to ask the participants to concentrate on the puzzle griot of the day, but, as usual, the Calikrewe was not found short of intel-

ACROSTIC By O'CASEY

B-in is empty,
N-othing left,
A-nd that's not right.
T-ake pen in hand,
U-nlock your bean,
R-ip off some cons
A-nd headers, too;
L-et's back B. Nat.

lect or skill in attacking and solving the knotty posers.

As the afternoon drew to a close, everyone reluctantly bade the gracious host and hostess adieu with just two regrets - the unavoidable absence of some of the group and the fact that this momentous day had ended.

SEPTEMBER SOLVERS' LIST

Everything: 32 flats, 5 forms, 8 crypts, 5 extras: Hoodwink*, Fiddle, Ifandor, A. Chem.

Al Gebra 30-0-0; Allez 26-0-0-1; Amor 16-0-2-2; Archimedes 11-0-3; Bee Wilder 13-0-*4; Big Daddy 28-0-*2; Billy Goat 13-0-*4; Blackstone 25-0-0-3; Bon Gay 16-0-*0; Captain To 25-2-1-0; Dunroven 22-0-2-*; Elmore 25-1-7-*; Fluke 29-*0; Helen Highwater 26-0-4-1; HoHo 24-*0-0; Jake 29-0-2-1; Johnnie 17-0-3-3; King Sly 23-0-7-4; Larry 18-0-0-0; Molemi 31-0-0-0; Nollid 29-0-3-4; Nutmeg 28-*7-*; Oedipus 25-0-4-4; Paul and Virginia 15-0-0-0; P. Aul 11-0-0-0; Penny 17-0-3-3; Psi 23-1-0-1; Quirk 28-0-*-*; Sibyl 21-0-*-*; Spud 30-0-*0; Sue de Nymme 11-0-1-0; Typia 21-0-0-0; Val Entine* 26-*-*0; Viking 31-0-0-0; Wick 15-0-0-0; Zordo 22-0-*0.

(Ed. Note. The above is the finest Solvers' record in many a moon; do keep it up, eh?

CHAT

Vesalium, is now retired and has moved with Vesalia to 904 Mechanic Street, Camden, N.J., the city where he first began his practice in 1923. Old Diamond Clubbers, please take note!

OCTOBER SOLUTIONS

1. Split, split. 2. Romance. 3. T-ripe. 4. S-p-ace. 5. Liquidate. 6. Sophisticate. 7. From beginning to end. 8. Hermitage, heritage. 9. Discontinued. 10. Licensed, declines. 11. One after another. 12. Bridle, bridge. 13. Low-necks. 14. Pariah, parish. 15. Divaricate. 16. Us-hap-ed. 17. Shoeblack, blew shack. 18. Caricature. 19. Solecism. 20. Digitations. 21. Brightens, berthings. 22. Peculation, unpoetical. 23. Expatriate, expatiate. 24. Expens-es. 25. PLEthora, CTenidia, RIDicule, Altogether; plectridial. 26. Papillon, RADIO, I ignore, Maneater, TICking; paradigmatic. 27. The centipedes. 29. Questionnaire. 29. The comfortable houses. 30. Stream pollution. 31. Prosecution. 32. Unadorned. 33. The constellations. 34. The intimation. 35. Personification. 36. Sandpiper. 37. A reticulate.

1. When a man does not know what ha
2. "Tanka" is the classic form of J
3. Strips of variegated party costu
4. Chutney spicy pickle condiment,
5. Golden bronze harvest-time folia
6. Brash city Romeo affronts rustic
7. Transom open, alert sleuths eave
8. Sardonic vendor nearby leanto ha
All by SHERLOCK HOLMES

P A
B E R A
G U N A Q A
P E R I C U L A
G R A N D E A G L E
B E A R D E D E A G L E

H
P E D
N A X I A
B E T E E L A
M A M E R T I N A
D O U B L E E A G L E
R I N G T A I L E A G L E

FINANCIAL STATEMENT

Receipts in October: \$37.95-Bank Interest. \$6-Tyro. \$3.50--Lu. \$3-Big Daddy, Typia, Frinkus, Mrs. Ev, Al Gebra, Dunroven, SVB, Nutmeg, Modoc, H. Ell Tee, Cesalia, Vesalium.

B A
G A R U
P I S I N O
P U L S E L L A
P U L S A T I L L A
S E R P E N T E A G L E
S H O R T T O E D E A G L E

T
T A S
W O U E D
L A U N D O N
C O U R T E O U S
C H O N D R A L G I A
M O U N T A I N E A G L E
R I N G T A I L E D E A G L E

F A M I L I A R
T A T I
L I C L
S T I P U L E S
S Y B A R I T E
N D M P
R O L A
M E D I C A T E

Beauty is altogether in the eye of the beholder. Wallace.

That man who lives for self alone lives for the meanest mortal known. Joaquin Miller.

Statistics are like alienists, they will testify for either side. La Guardia.

Liars act like salt miners. They undermine the truth but leave just so much standing as is necessary to support the edifice. Richter.

They never taste who always drink; they always talk who never think. Matthew Prior.

Balance October 1	2032.27
Receipts as above	83.45
Total	2115.72
November Enigma	33.25
Add. env.	3.00
Mailing envelopes	44.50
Postage	2.32
Total	83.07
Balance November 1	2032.65

The test period for the "extras": Anaquotes, Piecemeal Squares, and Major Numericals has proven that most of the solvers like this fare, so, they will be counted along with the flats, in the future.

PENETRALIA

1. REBUS (5 4)

C Y C E

High it hangs on the Christmas tree,

Lo! a sight for the kids to see,
Even for kids like you and me!
Wyandotte, Mich. SAGITTARIUS

2. DELETION (5, 4)

When PRIMAL Anne rode by the
Rapidan,
She galloped her horse swiftly
along.

"Arm, arm!" she cried, "just as
quick as you can,
The enemy TWO is coming so
strong!"

St. Petersburg, Fla. FIDDLE

3. CHARADE (6)

By some he was deemed a TWO,
With standing very high;
But ONE who knew him best,
Knew how well he could lie, --
A TOTAL to any friendship
With apprehension ever nigh.
Euclid, Ohio

TYPHA

4. LINKADE (8)

You'll find in this verse,
That ONE means rather terse;
And in this query or TWO
Here is all you have to do:
Just tell me, do you remember,
The WHOLE day comes in December?
Jackson Heights, N. Y. OEDIPUS

5. PHONETIC CHARADE (9)

The farmers WHOLE their land
To make their seedlings grow.
ONES and pines are nice.

The farmers TWO their land
Before they start to sow
The fields with wheat and rice.

The farmers plant their land.
Potato THREE and seed
Crops well worth the price.
Fort Collins, Colo. NUTMEG

6. SPOONERGRAM (4 and 4; 4, and 4)
When the morning news is bad, we
ONE.

Why repine, when all outdoors is
right?

Birds are calling, "Get your hoe
and rake!"

TWO a gardenful of posies bright.
Banning, Cal. MRS. EV

7. PARTLY PHONETIC REBUS (3 10 1 4)

SAKE SAKE SAKE SAKE

Good gracious, what can the words
mean?

Could they mean Japanese beer?
Perhaps not? Why so many on the
scene?

Some people for good reason may
appear,

Others just "REBUS".

St. Petersburg, Fla. FIDDLE

8. REBUS (7)

GR

We have to pay our taxes,
Our Uncle Sam says so,

But we're concerned a little
About where the taxes go.

We do not mind the Foreign Aid,
And Peace Corps. What gets our
goat

Is the sneaky, wily REBUS,

Oh! to get him by the throat!
Ferndale, Mich. ALLEZ

9. FIRST-LETTER CHANGE (5)

Jack be nimble! Jack be PRIME!
Cross the street but bide your
time,

Or a *FINE may end this rhyme.
Whittier, Cal. MOLEMI

10. REBUS (6)

At my poor rebus do not ONE;
You'll see it's easy when all's
done.

G

Caledonia, Mo. THE GINK

11. PHONETIC REBUS (3 5)

X

Trains and REBUS are the normal
Attributes of dresses formal.
Whittier, Cal. MOLEMI

12. SPOONERGRAM

TWO SIX our thoughts in varied
style,
(V'h many better left unspeaken).

With EIGHT increasing, mile by
mile,

More barriers of time are broken.
Mason, Mich. LARRY

13. TRANSPOSAL (6)

When the FINE of bitter sorrow
Seem beyond one's power to bear,
Oh, it is such consolation,
Just to know that PRIMAL care!
Bastrop, Tex. HOODWINK

14. PHONETIC CHARADE (6)

My son has reached the flagrant
age

To TWO my very best:

My ONE, my shirt, my hat, my coat,
My slacks, my fancy vest.

I try to reason with the lad
But ire lurks within.

I was profane in heated ALL,
For he wears my patience thin.

Greenfield, Mass. B. NATURAL

15. SPOONERGRAM (6 and 5)

Should creation FIRST in great
agitation,
I'd LAST even more in my
consternation.

Saugus, Cal. PACIFICO

16. CHARADE (9)

ONE is a letter which represents
The sound a woman makes
When she spies a little mouse
And to a chair she takes.

The little mouse is frightened too,
And quickly TWOS that room,
He hopes he's THREE to find a hole,
Or hide behind a broom.

Now all is still. She TWOS the
chair,

A TOTAL state prevails
Two scared beings now are calm.....
Another of my tales.
Ferndale, Mich. ALLEZ

17. TRANSPOSAL (6) NUDITY-UNTIDY

There once was a young lady, who
Said, "nudist camps just will not
do!

I don't think that PRIMAL, per
se.,

Is immoral," she said to me.
"But I do deem it FINAL, don't
you?"

Bastrop, Tex. HOODWINK

18. TRANSPOSAL (6; *1-5) NUDISM

At "nature" camps are many folks
Who practice ONE--no jokes, no
hoax.

I'd grade at TWO the mind of man
Who must thus gain his coat of tan.
Altadena, Cal. FLUKE

19. ALTERNADE (7)

When ALL haul their cargo
For Amerex or Wells Fargo
They may be allowed a "ONE" or
two

When TWO is being delivered to you,
Without a drop being set aside
To warm them up a bit inside.
Ronkonkoma, N.Y. VAL ENTINE

20. LINKADE (*8) - Ehd

MY FIRST excels, is therefore best.
MY NEXT is old of old, I guess.
MY THIRD will block or just arrest.
MY LAST, a child's form of address.

MY WHOLE is a spot with loneliness
fraught;
By bloody price of betrayal
bought.
Pasadena, Cal. QUIRK

21. REBUS (4 3 6) just one minute

No matter what John's told to do
"REBUS", he will say;
Instead of doing what he should
Without any delay.
Bastrop, Tex. HOODWINK

22. HETERONYM (4)

Repair the porch, or paint a
shelf, --
Each day I'm told, "TWO TWO-
yourself."

"The age of specialists!", I hear,
So I'm a FOUR confused, I fear.
Mason, Mich. LARRY

23. TRIPLE LINKADE (9) SPRIG

Home for college holidays, RIGHTLY,
Lovely maid with jaunty ways.
FIRST of holly in her hair, --
Sings a lively, TOTAL air.
Loving life, and SECOND so,
Pausing 'neath the mistletoe.
Wonder not that local beaux
Haunt her path, where'er she goes.
Altadena, Cal. FLUKE

24. FIRST-LETTER CHANGE (11)

ONE

Something that produces pain
(In the artist's mind or brain).

TWO

Something that reduces pain
(Chloroform or novocain).

Whittier, Cal.

MOLEMI

25. SECOND-LETTER CHANGE (9)

Each PRIMAL in the ward
Tugs on his signal cord,
Quite FINAL for the nurse
He breathes a muttered curse.

It seems an endless age,
'Til pain she can assuage.
(When Doctor makes his round,
No FINAL PRIMAL's found.)
Altadena, Cal.

FLUKE

26. ENIGMATIC PHONETIC REBUS
(1 1 3; 3rd edition)

P

I commenced to write a letter
But I went into a stall --
Junior stung me on my "setter"
With a pellet from an ALL.
Milford, Ind.

SAKR-EL-BAHR

27. PHONETIC LINKADE (10)

"The Grapes of Wrath" where
Steinbeck wrote about,
A family of *FOURS, quite far
from stout;
Conditions they lived under,
worse than ONE,
Their living standards, cold, your
blood made run.
As poor as churchmice, as few
moderns do,
Had little time for love, -
sometimes they TWO.

They are a symbol of nomadic folks
Adrift because of nature's
awesome jokes.

The characters, a week, small
part, reflect

The many; the trope ALL, you may
suspect.

Brookline, Mass.

HOHO

28. ACROSTICAL ENIGMA (8)

1-Ample of girth are Sue and Sal
(Instance "before" for Metrecal).
2-To please let me raise a toast --
Without it I'd be fitting ghost.
3-Terminate your speech, Sir, pray!
Throng cares not for what you say.

4-Dermatitis is your ill;
Doctor's dictum: take a pill.

When all is done and over with,
There's one who acts for kin
and kith.

Houston, Tex. PAUL AND VIRGINIA

29. ACROSTICAL ENIGMA (10)

1-Thick walls to keep the cold out.
Made of stone, there is no doubt.
2-I sense some trouble for her
marriage.

Perhaps assault upon her carriage.
3-In every tree is found some
thing of good.

The sandarac is noted for its
fragrant wood.

4-On caves also within them we may
oft scan

How nature formed the slight-
curved crystal plan.

From any shock the bloodstream
leaves the brain;
The lady tends to be unconscious
from the strain.

Pasadena, Cal.

QUIRK

ANAGRAMS

30. HIT UPON MISER SO MEAN (3 12 3)
31. CAN END CURST LIFE TOO FAST
(2 3 2 4-11)

Norfolk, Va.

VIKING

32. CRIED! CHEATER'S TOOL (3 9 5)

33. LEAP ON IT, MR.

34. AIN'T DOIN' BY RULES

35. E.G. THEIR CHEAPNESS (3 13)

Norfolk, Va.

A. CHEM

36. PEACE TO HONOR IT (3 2-9)

37. O TIRE, NAP CURE

38. MAN ESCAPE IT

ANTIGRAM

39. PAIR SPAR THEN (1 11)

Bastrop, Tex.

HOODWINK

1, 2, 3, 4, Squares

1. C. 2. Attempt. 3. Low, chirp-
ing sound. 4. Gang laborers, as at
a dock. 5. Country, SW Arabia. 6. X.
7. N.

Chicago, Ill.

SUE DE NYMME

1. Ragged-looking. 2. A trademark
for a silver-white alloy consisting
chiefly of aluminum. 3. To produce.
4. (Ref. Sp.) Genitive. 5. Pert. to

Erato. 6. Pert. to the dative case.
7. Surveyors' levels having the
telescopes supported in Y-shaped
rests.

1. Most affluent. 2. (Latin form)
Linkoping (Fullarton). 3. Not virile.
4. Arts or skills. 5. Most like
horn. 6. Dirges. 7. A native of Si-
lesia. 8. The stone at the foot of
a grave (Chamber's Scot.)

1. Father of Katherine in Shakes-
peare's "Taming of the Shrew". 2.
More abash. 3. (Ref. Sp.) Pratt-
ling. 4. Meat and potatoes boiled
together (Wr. D.) 5. Islanders. 6.
Act or process of shipping. 7. (Sp.)
A deputy in the Philippines. 8.
Silverier.

Milford, Ind.

SAKR-EL-BAHR

5. Pyramid.

Across. 1. H. 2. To pocket. 3.
Grain sorghums. 4. T., France, Loire-
Inferieurs dept.; 25 SW of Angers.
5. MACERANAS (Scudder). 6. Vinata-
cot (Am. Ind.). 7. A doubly infin-
ite system of curves. 8. A league
first constituted of merchants of
various free German cities. 9. U. S.
astronaut.

Down. 1. J. 2. Chinese measure:
1/10 sheng. 3. Though* (1st Ed.) 4.
T., Oklahoma; 45 W of Fort Smith.
5. Same as MINCH (Cent. Atl.). 6. A
barrel fitted with cranks. 7. MACT-
EAR (E. B.). 8. Stinging ants. 9.
Pert. to the Arctic regions collec-
tively. 10. BODAOICH (Barth. Gaz.)
11. SENTALE (Ind. Geog.). 12. T.,
Turkey, Kars vilayet; 48 SE of Ba-
tum. 13. T., on the west coast of
the island of Lombok (Worc. Gaz.)
14. SEGL (Baedeker). 15. Var. of
TUI. 16. The chief priest of a
shrine. 17. N.
Lennox, S. D.

SHERLOCK HOLMES

Piecemeal Square by ELMORE

CI CO DE HE IN LA MA NC SI SO TA TE

Piecemeal Square by ELMORE

AB AL AL ET IC IC ME MO NA NT NU PH
ST ST TR UI

Anaqueute by HOODWINK

(11 2 3 4 2 3. *7 *8 *7)

AMS ESO FWI HAM IMP LLI OME RIE ROP
RSE STH TMA TWI TYI ULO UG

Anaqueute by HOODWINK

(2 3 5 1 4 2 5 5 4 8 4 2. *4 *6)
AIN ANI BOW COM CYL DSA EOF ETI HEW
IFT LLR MIL ORL RSS SSP TEA TLU VAL
AR

Major Numerical by KAY

(4 5 3 6 4 4 2 3 5 3 4 3 6 2 7 8 5
5 4 4 4 6)

98-10-46-20-70-34 93-79-85-61-12-
69-30: a State in Central India
171,201 sq. mil. (est. 1956)

99-25-14-47-92-68: reluctant
100-16-32-75-54-81-89-39: presented
or used again in another form

101-26-97-80-42-11-31-74-65-49-87:
daring

102-3-13-21-62-55-64-33-52-19: the
running on of the thought from
one line or couplet to the next

103-86-48-17-43-37-28-57-8-53: City
in E. Argentine near Buenos Aires

104-6-27-91-77-15-60-71-4: American
polygonaceous herb with spikelike
racemes of small white or rose-
colored flowers

105-83-9-29-63-73-58: any of various
edible bivalve mollusks

106-44-5-22-94-94-35-38-78: U. S.
novelist and short-story writer
(1804-1864)

107-82-88-66-2-40: skin of a fawn

108-90-23-76-7-96-56-24-72-45-36:
trusting to one's own powers or
judgment

109-50-18-67-59: fertile spot in a
desert

110-51-1-95-41: town in central
Japan on Honshu Island, famous
for its shrines and temples

Major Numerical by B. NATURAL

(5 5 3 7 4 3 4 2 3 3 7 5 8 3 7 4 2
8 4 2 5 2 3 7 4)

112-70-33-17-93 40-20-2-79-11-27-
49: an informal club to which a
person who has made a trans-
oceanic flight is eligible

113-15-35-44-6-102-64-29-48-105-83:
distinguished

114-72-110-21-82-89-37-58-34-4: a
hot drink of strong beer, wine,
gin, egg yolks, sugar, spices

115-80-5-62-43-52-92-39-95-69:
extensive

116-8-50-67 12-60-73-42-85-31:
The Devil

(Concluded on page 8)

CRYPTOGRAMS

1. Make-up of Homo Sapiens.

OEDIPUS, Jackson Heights, N. Y.

*OPENING: DLR TMOD NKGJ NPMFDSGE SDG
OKBDGE=XGI, RDGEGRKSD RG UGOKBDGE SDG
RDLNG TPQ.

2. Keep it clean, anyway.

MC TRUK, Scotch Plains, N. J.

ABCDEFGH HGIJK BLMF HNKI OANIJMK ONHM
PBOQ INF D, RFSDQAME. SDECKIFG OABSHK
TBIFNDK HBUDAM LMFSIG.

3. Rebuttal.

HOODWINK, Bastrop, Tex.

ABCD EBF GH IJ KLG MKNJDO HBFPKLQ RSHI-
DT IKUD. "MOVNIESLH" MDOISKL HWMJ SOQW-
UDLI BXPKBWHFV UKHISGDL.

4. Jungle Jinks.

WINONA, Sharon, Wis.

IPTPL NPZNBWDR, QBYH DZ TDZNHXFDI MDR-
JV, CBISVHQ YRKPDRQ GXZO MKBAHG X LHYX
KBMP LGX KBJPZJ WBJRBK.

5. Spartan Tale.

FLUKE, Altadena, Cal.

BCDFG XSFY HDKCL MNPQFCB RFCST=VWSXF-
WV YDZ PSCLNP CLSW GLSWG N TSPGNWH NR-
KTVSCFDW. JPSRN? QFZNA=KM JDH?

6. Old Age Plan.

QUIRK, Pasadena, Cal.

CUTE THROMACHS AGOIZLO ROLBCVU ZLOAU,
GXMPMR, XLONCICJCGT, JCKGMO QMO JMSIL-
NCVE.

7. Penetralia.

HOODWINK, Bastrop, Tex.

JLOUDH OWIDKB ASYRPL HSCEZ OSEAF IRPZ
HPLWY GDYI OHRKY YPSCUEF; FROL MERY M-
SPJFZ HSJWEFB WPSUEFJ.

8. Higher Mathematics.

DEEGEE, Morristown, N. J.

KLMFPRX RPXFHZ, FXWLRXFJL, WMVWQZ KVI-
WG VTZJMHZP CSGZFWZ CMLTYPD. QPG: NFM-
PWJ HXFWHMZVY DPJSLN.

Major Numerical (Conc.)

117-78-63-54-59-91-106-18-65-9: act
of moving from place to place
118-19-100-41-53 7-75 24-71-96-51-
81-61: a large collection of
buildings on the north bank of the
Thames
119-86-28-3-36-98-87-108-55-99:
brilliance

120-45-66-38-111-97-10: a specter
mentioned to frighten children
121-16-84-57-32-103-88-68-23: The
Wandering Jew
122-26-104-47-14-94-74-90:
miscellaneous
123-22-46: unctuous speech
124-107-77-56-109-76-13: toll paid
by a tenant to his lord
125-101-30-25-1: sniffs

THE
ENIGMA

JANUARY 1963

GREENFIELD, MASS.

NO. 706

BALLADE FOR NEW YEAR'S EVE

By M. U. LATER

Tonight, at twelve, we'll see the
end

Of you, you moribund Old Year!

And when you're dead I shall
attend

Your rites, but I'll not shed
a tear;

Instead, I'll give a hearty
cheer

When your twelve months are
finally shot

And, for a dirge, sing (with a
sneer):

"Should Old Acquaintance be
Forgot?"

When you expire I'll not pretend
That I am sad, nor yet appear
A hypocrite, and garments rend
In mourning when your end draws
near.

Perhaps a friend will lend an
ear

And join me in my impious plot
To sing, while dancing 'round
your bier:

"Should Old Acquaintance be
Forgot?"

Then we'll shout: "YES!", and
elbows bend

To toast the end of your
career;

To your replacement we'll extend

A welcome, cordial and sincere.
But you'll be off this mundane
sphere

And on your way to regions hot
While we still celebrate and
jeer:

"Should Old Acquaintance be
Forgot?"

L'ENVOI

Old Year! When midnight chimes
ring clear;

When you have finally gone to
pot,

We'll shout: "Now scram! Get out
of here!

Shoo dolt! Take weight hence!
Be forgot!"

THIS 'N' THAT
By HOODWINK

Last April I had my first look at
Webster's 3rd Edition. I could give
it only a cursory glance, due to
lack of time, but I was not favora-
bly impressed. In the same book
store I was attracted to a volume
of "Double-Crostics" by Doris Nash
Wortman - who is NPL's Drose, and
that led me to wonder how many of
the Krewe work this type of puzzle?

Many members probably own a copy
of Newman and also of Swanfeldt; but
there are others who may not know
that these are excellent references
in addition to Koget and Webster.

The Enigma is the monthly magazine of The National Puzzlers' League.,
a non-profit educational organization. The subscription price is \$3.00 a
year, or \$1.50 for six months.

The Official Editor and Publisher is William G. Bryan, 292 Davis Street
Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of
the Franklin Institute, Philadelphia, where they may be consulted.

Entered as Second-Class Matter, December 30, 1953, at the Post Office of
Greenfield, Mass., under the Act of August 24, 1912.