

## CRYPTOGRAMS

## 1. Composition.

IFANDO RBRI'A CFEO NG HODJOKA, GL GMO  
RBR AMO IOTA POGA AMBIQ ----- GMO CFRO NG  
PSBIR AL LND LUI JFNSAG.

## 2. How old is Ann?

JHXKP ILOAIMW PAIMW, FSHCOWSE MWCAIJW  
XBCMWSOACEF; HM CHCMP MADE SHOW DHE-  
P'F SKHOM HJS. LAM HFZSE HJHBL.

## 3. School-daze.

BIVERESRAN TRACKNOVIN DISOV ESOT ERAC-  
ESH BIROVNOSCK NEGRRHURXIM SCSLASORAN  
MVESNSRC: "ZXYV AB MITN HRNO MAISCK OV-  
IISQSE NCRDNORIZ." NLAVHEGVM.

## 4. Safe at last.

PACKS UNABSDCE ANTS CZGSA RVTY \*PACEW-  
FB XCYZ, XCKNAGVEW DCTYM TNRE ANCT, TA-  
NKS USA VEGN ESCAPM BGNXI HSE.

## 5. .... of hemlock?

PROVEN FRIGHT: ACGFB LHFCHD KDNAL FRQ  
SCFGCT TRIG LDCOX; FHOGYCOI QHCHIO; DN-  
IREG, CONERFGYKEN JYGN.

## 6. A turn for the worse.

SOLVER XHPEVLD DVAGLD SHCR, NFLSAEO. AS-  
PVGHZLGD SDRVHPO VYEPT SOHCRD. HPOGMR  
WSPF OLSKD THMSK KYGP MCEN MCVND.

## 7. Orbital.

MBFKP=TW ZDJBKNS CNRZ ZJSWMP NKDJWXQZC  
MNCDJQHR ZCSNHRW FHDJNSCWP DBXWC. NMW-  
ZCSFDL, TBCJ TWJBKP ZCSWNL.

## 8. Hootennanny.

WRVJOSHRV NMSDWSYGVE TXMCB WSY BTLDC.  
YKBLN: AKLHSV, PSDWX, WROB'=TSVQ, RYQHE  
WKA, RHN. WXBJLDB WLA, ADSO ESYB, ATRVJ-  
LDB; KQRDC CRYLWXTD. NXVD.

## X-6. Piesemeal Square by DEEGEE

AR CH EU HO LA LY ME MO NC PA RA RO  
SE SO TE TR

## X-7. Anaquote by ELMORE

(3,5,4,7,3,7,2,3,3,4,4,3,6. \*4 \*8)  
ASE ATG EAK ELO ELT EON ETH ETS GRE  
HAT HBI JOS LLI NGS SQU STH STH STI

## THE THE UDE WHE

## X-8. Anaquote by DEMI-JOHN

(2,3,3,7,5,6,3,2,3,10,7,4,7. \*6)  
ANC ANP ATT ERE GRE GSW HHI HIN HOI  
INC LFL LYS MSE NOM ORO OWE ROD SNO  
TTH UCE UGH WIT LL

## THE ENIGMA



DECEMBER 1963

GREENFIELD, MASS.

NO. 717

## NEW MEMBER?

(With apologies to Edgar Allan Poe)

By IFANDOR

Once upon a midnight dreary, while  
I puzzled, weak and weary,

Over many flats and crypts of The  
Enigma did I pore.

While I nodded, nearly napping,  
suddenly there came a tapping,

As of some one gently rapping,  
rapping at my chamber door.

"Tis some visitor," I muttered,  
tapping at my chamber door:

Only this and nothing more."

Presently, my courage stronger;  
hesitating then no longer,

"Sir" said I, "or Madam, truly  
your forgiveness I implore;

But the fact is I was napping, and  
so gently you came rapping,

And so faintly you came tapping,  
tapping at my chamber door,

That I scarce was sure I heard you"  
-- here I opened wide the door:

Darkness there and nothing more.

Open then I flung the shutter, when,  
with many a flirt and flutter,

In there stepped a puzzling seagull  
from the distant ocean shore.

Not the least obeisance made he;

not a minute stopped or stayed he;

But, with mien of minx or lady,  
perched above my chamber door:

Perched, and winked, and  
nothing more.

Then this silent bird beguiling my  
mad fancy into smiling

By the pixilated aspect of the  
countenance it wore, --

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Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

"Have you come to bring solution,  
or to make a contribution,  
Based on avian location, to our  
Thedom's ancient lore?  
Tell me what thy secret now is.  
Shall we Puzzledom explore?"  
Quoth the seagull, "Evermore."

## REMINISCING

By VAL ENTINE

As one grows older it's nice to  
look back over the years and recall  
interesting, worthwhile and heart-  
warming experiences of the past.  
Most of such experiences, of course,  
deal with family life. But others  
have to do with hobbies, and in my  
case, puzzling.

Oedipus, in the July 1963 issue,  
mentioned the New York Riddlers,  
and although I was not a member,  
did have the privilege of meeting  
with them, along with my C. P. A.  
friend, DeeGee, at one of their  
sessions. In addition to Oedipus,  
there were Dorse, Pubine, Cassandra,  
and four others whom I do not re-  
call. Oedipus supplied the puzzle-  
fare --- a 90-letter cryptogram in  
which 18 letters appeared 5 times  
each. Lucky we solved it and was  
awarded a lovely cribbage board. My  
name, being Matthews, I was also  
pleased to learn that Dorse's maid-  
en name was Mathews, spelled with  
but one "T". Oedipus, Dorse and I  
stopped for a snack on the way home  
and we had a wonderful chat togeth-  
er. Both DeeGee and I were sorry to  
hear that the New York Riddlers dis-  
banded in 1958.

Through DeeGee I joined the Krewe in 1949 and have enjoyed the puzzle-fare immensely, but did not realize for some time the fun I was missing in not being a constructor as well as a solver. When Ye Ed brought this phase to the attention of the Krewe, it hit home and during the past two years I've contributed various Flats, Crypts and Extras to the bin. I'm sure that if others who do not contribute, knew the real pleasure of seeing their product submitted for solving in The Enigma, they'd get on the bandwagon and send in "cons". Besides, Ye Ed needs them!

## THE KREWE SPEAKS

"I wish to endorse HoHo's remarks as printed in the October Enigma with reference to increasing the dues from \$3 to \$4. That will be a mistake, as soon will become evident. \$4 per year will not be an attractive figure for prospective new members. I think that the former system of post office mailing was satisfactory enough, at least as far as I am concerned. My personal opinion is that dues instead of being raised from \$3 to \$4 should be lowered again to the former \$2 --- and in addition I think that all new members should be offered the first year for just \$1. We might get several new members at this bargain rate. Many magazines offer such a proposition.

Such a plan would have a chance of success. On the contrary, the policy of raising dues is headed for failure in all likelihood. As stated by HoHo, the NPL is the beneficiary of the generosity of a great man, whereby his own loved work may be carried on for many years though recruiting should lag, as indeed at times it will. Are we to suppose that there will be no other wind-falls? Or, at any rate, that special donations will not be given when needed, from time to time? Many organizations have benefactor members who give much more than required. This is true of churches, some clubs, and also of our own organization in

the past. It is not impossible that several members might quietly give \$10 per year, without the least public recognition, which indeed they would not request nor desire. Let us not be too pessimistic about the future of the NPL. Raising the dues is not the answer, in my opinion."

FIDDLE

## CHAT

With short base words, it is understandable when alternate solutions are turned in. But for a long base such as #20 in September it is just amazing! A. Chem's answer for this one was I-NCO-MMUTABLE, and a rather clever deduction. It was allowed.

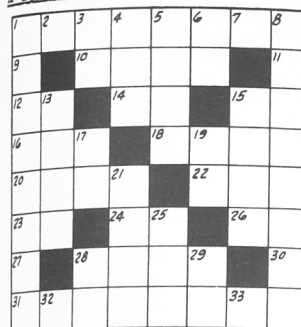
#16 Don Quixote and #22 Haystacks in August received M. U. Later's votes for the best and second best respectively. Bam's reaction to the September flats applauded Sol's #21 Viewed, Larry's #23 Acronym and his #28 Guimpe; she also found cryptogram #7 by Fluke extra rough going, but though "hard was good!" viking felt that Sagittarius' Ineffaceable deserved special credit.

Following up on "The Great Rebellion" angle in the September Enigma, Val Entine offers:  
OR A BELLIGERENT

## FINANCIAL STATEMENT

Receipts in October: \$14-HoHo-\$10-Dorse. \$4-King Sly, Bon Gay, Kapry Korn, Ifandor, Alouette, Dunroven, Mrs. Ray Treadway, Sheboygan Wis., Donald E. Clark, Santa Cruz, Calif. \$2-Foy Cox, Macon, Ga., Jules Roth, Philadelphia, Pa., C. L. Smith, Montreal, Canada

Balance October 1	1876.09
Receipts as above	60.00
Total	1936.09
Advertising	81.85
November Enigma	33.25
Add env.	3.00
Total	124.10
Balance November 1	1811.99



## ACROSS:

- See Asiatic neuralgia
- Exposé
- At his wit's end
- Solon
- When he is gone
- Hollow mountain
- At night
- Banded bunk
- Ruinmate
- Cut off Zoro's head
- The fin is here
- Encircle
- A chef
- Essay
- Marquee
- Sap is cleaner with nothing in it
- 80
- Cure for the insecure

## DOWN:

- Surgeon who studied X-ray
- Seamark
- I wonder
- Am I in the middle?
- The 40's
- Hi! up there!
- Seclude
- Previous engagement to play poker
- Serenaded the ucalegons
- Large casks of mixed nuts
- Decipher
- Reprint
- Foothold
- Incomplete facts
- German city
- 'Pon
- In Cheyenne
- Revolve

## CHAT

"Dunno when I've had as much fun as the deucedly and deviously clever crossword of October evoked. In my opinion this type of puzzle has so many of the best elements of enigmatism that it's a pity it hasn't become more favored," writes Wick. "I can imagine the chuckles enjoyed when the definitions were selected."

In reference to #20, M. U. Later adds:

TWO phonetically (nothing spectacular)  
Is Krushchev's threat. (in the vernacular).

Commendations were profuse for the flats in September: Viking thought #14 (excellent); #22 (a beauty!!); #29 (splendid). And Hoodwink offers orchids to Fluke for #6, #14 and #24; Molemi for #16; Viking for #28, #35 and #36; Fred Domino for #33 and #34; and HoHo for #11 and #22. In October, anagrams #34 and #37 were pronounced by many of the Krewe as nothing more nor less than mutations and though solved, did not leave the usual "pleasant after-tastes".

Through Ifandor, we have received a bit of publicity by Dick Bothwell a columnist in the St. Petersburg Times; and so far, one inquiry about the League from down there.

## PIECEMEAL SQUARES

X-2. By SUE DE NYMME

AR FA GA LI ME MI NE NT RI RO TE VO

X-3. By A. CHEM

AC AM BI DE GA LE MI MO NA NN PE ST

X-4. By BAFUL

AR BI CA CE CU LA LI LL LT NI RI SA  
TA TE TI UM

X-5. By KAY

CU DG EF HO GE MI NA OC OD ON PA SP  
TI TI UR US

## ANALOGUES

X-6. By WINONA

(2,5,3,5,3,5,3,5,3,4.\*4)

ANA ATO ENS ESC HIS HUT MOU NDS NGR  
NOP SEY SHI THA YMA

X-7. ANAQUOTE by HOODWINK  
(7,3,2,2,5,2,4,3,8,3,9.\*9)  
ANO CEO CER DES FEB FLI GRO IES IET  
NYM ONO OUS OVI SPI THE THE TON UTM  
VAR YBE YMA YPR

## MAJOR NUMERICALS

X-8. By KING SLY  
(3,3,3,2,2,4,2,7,3,1,5,4,7,2,3,\*5,  
11,4)  
72-10-60-41: a strategem  
73-44-1-21-69-43-4-57-11-70-68:  
meditation of death  
74-51-18-67-23-65 34-28-71 58-15-  
7-33: fireside and dwelling  
75-62-13-25-55-19-16-46: appraiser  
76-50-8-54-26: seat  
77-9-59-14-24-42-56-63-22-17:  
chivalry  
78-48-64-38-12-2-30-36-6: clear,  
level space  
79-52-27-49-37: lariat  
80-40-53-61-31-20-35-66-3: repealed  
or abolished  
81-39-47-32-45-5-29: December 31st

X-9. By BAFUL  
(3,4,3,5,2,13,5,3,1,5,4,7,4,5,8,3)  
76-4-72-53-27-65-43: wide and  
unseeing as the eyes of an owl  
77-10-63-26-34-16-71-40: radiant  
78-2-38-62-14-6-29-58-75:  
unsophisticated persons  
79-1-73-39-33-57-7: iron-willed  
criminal of several of Balzac's  
novels  
80-31-9-20-45: black  
81-5-25-49-35-46-69-55: highly  
emotional utterance or literary  
work  
82-59-50-23-70-67-36: docked a  
vessel  
83-32-74-42-8: hasten  
84-21-64-48-60-52-66-19-44-11:  
defeats  
85-22-54-24-12: smallest  
86-28-47-30-41-37-18: the moustache  
monkey  
87-3-13-51-61: feminine proper name  
(page 817)  
88-56-68-17-15: to show off  
X-10. By B. NATURAL  
(2,11,7,1,4,4,7,5,4,2,3,4,3,5,4,7,  
5,2,4,2,3,2,7,2,9)  
110-14-26-3-88-54 8-51-92-23-39-  
74-17-35-57: sobriquet for the

eccentric who scattered fruit  
seeds in the Ohio Valley  
111-78-100 50-21-105 46-103  
12-29-66 86-80-6-102-42-25-10-  
47: "Great Stone Face" in  
Hawthorne's tale  
112-94-90-75-36-69-89-99-31-108-1:  
seer  
113-33-68-40 109-64-107-20-73:  
one's college  
114-49-93-77: twist  
115-53-4-65-24 63-91: sailor's  
cry when hauling, as on an  
anchor chain  
116-11-30-76-16: depicted as an  
animal sitting down (her.)  
117-72-5-45-38-85-18: vexer  
118-96-71-22-106-61-48-56-84-13-  
41: exclusive regard to one's own  
interest  
119-82-28-95-43 67-27-15-81-32-79-  
59: Sabbat  
120-9-70-37-55-83-62-98: doomed to  
disaster  
121-44-19-2-52-104-58-97: one  
treated with partiality  
122-87-101-34-60-7: one who tails  
along

## SEPTEMBER SOLVERS' LIST

Everything: 35 flats, 6 forms, 8  
crypts, 9 extras: A. Chem, Captain  
To, Fiddle.  
Allez 32-0-0-6; Amor 21-0-1-5;  
Baful 33-\*6-\*; Bam 34-0-\*3; Bee  
Wilder 14-0-7-7; Big Daddy 34-0-\*0-;  
Billy Goat 26-\*4-7; Blackstone 32-  
0-0-3; Bon Gay 17-0-\*0; Demi John  
20-3-6-6; Dunroven 24-1-4-8; Elmore  
29-0-7-6; Fluke 34-0-\*0-0; H. Ell  
Tee 34-5-\*8; HoHo 16-\*0-0; Hood-  
wink 34-\*-\*0; Ifandor 34-\*-\*0-;  
Jake 28-0-5-5 (August\*-0-5-0); Kap-  
ry Korn 34-)-\*-5; Larry 32-0-0-0;  
Maxim 0-0-\*0-0; Missile C 33-0-0-0;  
Molemi 33-0-0-0; M. U. Later 29-0-6  
0; Nollid 33-5-\*0-; Nutmeg 31-5-7-7;  
Oedipus 31-0-6-6; Paul and Virginia  
28-0-0-0; P. Awl\* 12-0-1-1; Quirk  
33-0-\*0-; Sagittarius 32-0-0-0-0;  
Sherlock Holmes 7-\*7-0; Sholem 33-  
0-\*0-; Sibyl 33-1-\*0-; Sue de Nymme  
20-2-3-3; The Gink 14-0-3-0; Toots  
22-0-0-0; Val Entine\* 31-\*-\*0-; Vi-  
king 34-1-1-1; Wick 15-0-0-0; X Ca-  
nuck 34-1-\*8; Zer-o 12-0-6-0.

## OCTOBER SOLUTIONS

1. Sore toe, torso. 2. Underdone.  
3. M-omen-t. 4. Do-t-ing. 5. Forge-  
t. 6. Pare, rent; parent. 7. Magna-  
lia. 8. Ensu-r-e. 9. Rainbows. 10.  
Pl-under-ed. 11. W-ate-ry. 12. Sur-  
rend-er. 13. Nilgai, ailing. 14.  
Hat-e-ful. 15. B-light. 16. Insidi-  
ous, invidious. 17. Zinc, zing. 18.  
Baronet. 19. Knight. 20. Capitalist.  
21. Thanatopsis. 22. S-mitten. 23.  
Matinee, etamine. 24. Structures,  
strictures. 25. Hoop, whoop. 26.  
Rest in peace. 27. Senescent, sen-  
tences. 28. Parsonets, transpoe.  
29. Mena-l-d. 30. THEme, ATREsic,  
GOvern, INGest; theatregoing. 31.  
Confusion. 32. The archeologist. 33.  
Misrepresentation. 34. Behind the  
eight ball. 35. A collector's item.  
36. The African dominoes. 37. Car-  
buretors. 38. Transportation.

1. Tyro lifeguard fails to aid drow  
2. Woman should not wear treader p  
3. Thrilling roller coaster rides p  
4. Phlegmatic philosopher consults  
5. Tucson tocsin procalims dire per  
6. Coin laundry habitue frantically h  
7. Safari guide warns kraal visitor  
8. Jovial sculptor risked bankruptc

1, 2, 3, 4. By SAKR-EL-BAHR

GASPUMP	E C T A S I S
ALIENES	C E I L I D H
SILLILY	T I D A L L Y
PELORIC	A L A H E E S
UNIRISH	S I L E N S T
MELISSE	I D L E S S E
PSYCHES	S H Y S T E R
BARNARD	S E T B O L T
ARAUSIO	E L E A L E H
RAIRING	T E R R E N E
NURHAGS	B A R R A T S
ASIALIA	O L E A R I A
RINGING	L E N T I S C
DOGSAGE	T H E S A C K

So once in every year we throng  
upon a day apart to praise the  
Lord with feast and song in  
thankfulness of heart. Arthur  
Guiterman.

5, 6. By SHERLOCK HOLMES

P  
P A I  
P A I N T  
P A I N T E R  
P A I N T R E E S  
P A I N T R E S S E S  
I N T R E S S E S  
T R E S S E S  
E S S E S  
S E S  
S  
S  
E N E  
A V O V A  
A D E W E N S  
E V E R G R E E N  
S N O W G O G G L E S  
E V E R G R E E N  
A N E G E M S  
S E L E S  
N E N  
S

Remember Johnny Appleseed all ye  
who love the apple he served  
his kind bywork and deed in  
God's grand green wood chapel.  
William H. Venable.

ENIGMA-SHALE-METEOR  
VACHE-COOPERS-GRAPE  
EPEE-FLYWEIGHT-EVEN  
RESTORE-----AILMENT  
---T-OFFENSIVE-O---  
ASCOT-TAXABLE-GRAVE  
HOO-ON-REVEL-SO-BAD  
ELIDE-SERENED-BRUIN  
MENU-EAST-DREW-ETNA  
---COAL-----VERB---  
EZRA-TABU-ETON-URSA  
RIATA-MILLRUN-PSALM  
ANT-LB-STEEL-HE-POI  
SCALP-CORACLE-ACTED  
---A-MONASTERY-A---  
LECTERN-----RATTRAP  
UTAH-SCARECROW-TOPI  
NARES-HEAVIER-BLOAT  
ASTRAY-STATE-POETRY

The word length is purposely omit-  
ted at the author's request in #34  
this month. By the way, his ONE is  
archaic.

## PENETRALIA

1. HOMONYM (7 4; 7)  
When you have (7 4) packages  
And mailed them, as is right,  
O, will they with (7) be received,  
Or with boredom, not delight?  
St. Petersburg, Fla. FIDDLE

2. TRANSPOSAL (\*5)  
Though shrouded in mystery,  
Scarce noted in history,  
These gents should be easy to  
name:

Good \*ONE, so benevolent,  
Bad \*TWO, so malevolent--  
They both have acquired much  
fame.

Oden, Mich. SAGITTARIUS

3. BEHEADMENT (5, 4)  
I can ONE for it straight; in a  
rage he flew,  
Cried "TWO"! as he pinched his  
thumb so blue.  
Detroit, Mich. BILLY BEE

4. LINKADE (7)  
"You need more ONE with the TOTAL,  
my dear,"  
Said Mother to daughter, a bride.  
"TWO me give you a lesson in frying,  
my dear,  
You'll have your man swelling with  
pride!"

Sioux Falls, S. D. AMOR

5. TRANSPOSAL (4)  
The fox, they say, pursued the  
grape  
But the ONE's a slightly different  
breed;  
His meat's the TWO. Go hang the  
crepe  
On the open door. Chanticleer,  
heed!  
Houston, Tex. PAUL AND VIRGINIA

6. WORD DELETION (6; 3, 3)  
It makes me ONE to think about  
The many children overseas  
Who fall asleep amid their tears,  
Crying to be TWO, and we  
Have storage WHOLE and overflow,  
And we are taxed to keep it there.  
Helpless are we in this fair land  
When in our hearts we yearn to  
share.

Ferndale, Mich. ALLEZ

7. TRANSPOSAL (5)  
He bought a ONE; 'twas TWO and  
sweet;  
No other fruit he liked to eat.  
Detroit, Mich. BILLY BEE

8. DELETION (7, 6)  
When Ma LAST glumly at the rain,  
She saw, down in the muddy lane  
Her children, sloshing in the mire,  
A sight to raise a mother's ire.

"You pigs", she screamed with  
raucous voice,  
"You'd live in sties, had you your  
choice,

"My patience has all PRIMAL out,  
"You'll come right home, or get  
a clout!"

Altadena, Cal. FLUKE

9. TRANSPOSAL (6)  
Whatever PRIME you to be good,  
Act upon it as you should.  
The good you do along your way  
Will come back to you some day.  
It's as FINAL as can be;  
It's true of you, and true of me.  
Bastrop, Tex. HOODWINK

10. REVERSAL (4)  
Buying a loud and large PRIMAL,  
Mr. Thomas would practice each  
night.  
In homes which did FINAL his  
dwelling  
His neighbors did feel no delight.  
Attleboro, Mass. CAPTAIN TO

11. PHONETIC CHARADE (8)  
From TWO to plume a tawny glory  
Roams the keystone of my story.  
Grant that no mouse that critter  
chooses

To befriend, if ONE he bruises!  
Whilst hunting lion, I fell prey to  
Pygmy chief, Eat chu I may tu.  
O'er blazing faggots, fat and tarry  
Came the end of my safari;  
Posthumous wish, sardonic wryness:  
"WHOLE I trust, I gave His Highness!"  
Houston, Tex. PAUL AND VIRGINIA

12. COMPOUND LINKADE (8)  
(ONE and TWO form PARTIAL;  
PARTIAL and THREE form ALL)

The ONE big and modern my saving  
style cramps

By tempting milady with green  
trading stamps.

How dear to my heart was my Lizzie  
of TWO:

No chuck-holes or snow-drifts too  
deep to go through.

The swift PARTIALS wheel as they  
dart in the skies;  
They're after the insects,  
especially flies.

The THREE of my income must  
squeeze out my tax;  
There's little that's left --  
except to relax!

A stickler for fool regulations,  
a hard gent --

An ALL all the time was my tough  
little sergeant.

Oden, Mich. SAGITTARIUS

13. RIDDLE (8 4)  
Entomology teaches you:  
Six legs has one insect true.  
Three times as many has the ALL,  
It catches flies and lets them  
fall.

Attleboro, Mass. CAPTAIN TO

14. HOMONYM (7; 3 5)  
I was snooping 'round the mountain  
And of course I had my gun.  
Out of season I was certain  
It would be considered ONE.

Though the warden didn't catch me  
While I hunted bird or beast,  
All I found: a fallen aerie  
With a TWO almost deceased.  
Brookline, Mass. BIG DADDY

15. WORD DELETION (11; 2, 9)  
What fun I had ONE the party!  
I danced with a beautiful blonde;  
But TWO she had not, the big  
smarty,  
'Twas TOTAL, sophisticated, not  
fond.

St. Petersburg, Fla. FIDDLE

16. REBUS (4 2 4)

F I I I I I I I I I I  
'When the frost is on the punkin',  
And the fodder's in the shock:"  
When football fans from far and  
near  
On Saturdays do flock

To Alma Mater's stadium,  
To cheer until they're hoarse;  
It's in the air, I do declare,  
We know REBUS, of course!  
Bastrop, Tex. HOODWINK

17. FIRST-LETTER CHANGE (7)  
FIRST and fights among nations is  
nothing new,  
It began way back when Cain his  
brother Abel slew;  
SECOND is something most of you  
pay every day,  
If you don't own an auto and must  
hurry on your way.  
Jackson Heights, N. Y. OEDIPUS

18. TWO-LETTER LINKADE (8)  
Sometimes I wonder how the PRIME  
Ever finds sufficient time  
To perform his TOTAL task.  
If the question I should ask,  
I doubt not that he would say  
That God will always show the  
way.

In FINAL prayer and spoken word  
His gratitude is often heard.  
This "man of God" of humble mien,  
Who should be heard, as well as  
seen!

Bastrop, Tex. HOODWINK

19. CHARADE (9)  
A WHOLE, related to the plow,  
Is guaranteed to wake a TWO.  
Strong as a ONE, we must avow;  
Designed to last its journey  
through.  
Whittier, Cal. MOLEMI

20. BEHEADMENT (\*7, \*6, \*5)  
\*ONE: Inhospitable and frozen  
Land inhabited by the chosen.  
\*TWO: Near Georgia is this locale.  
(Or is it Spain and Portugal?)

\*THREE: A chief of police was he;  
He sped some comrades to R.I.P.  
Middleville, Mich. M. U. LATER

21. WORD DELETION (8; 4, 4)  
MY FIRST is akin to an oast  
In which are put things to roast.  
MY SECOND is known as the beggars'  
speech,  
When in their slang for favors  
they beseech.



ALL is a solemn agreement or  
declaration  
Of goodwill and peace between  
each nation.

Jackson Heights, N. Y. OEDIPUS

22. TRANSPOSAL (7)  
Peep at this Christmas scene with  
me --

A happy family, a glittering tree;  
Gifts with wrappings bright and gay,  
Nativity scene for this holy day.  
Holly and pine and mistletoe,  
The PRIMAL Yule-log, all aglow,  
Sounds of laughter, church bells  
ringing,

Music sweet, carolers singing,  
The smell of turkey as it bakes,  
Pumpkin pie and spicy cakes;  
Home-made cookies, nuts and candy --  
You can see the punch-bowl's handy.

Oh! Please come in! My domicile!  
You're FINAL? Well, forget it  
awhile.

Virginia Beach, Va. A. CHEM

23. HOMONYM (6)  
Summer time is PRIMAL time;  
Angel cake is quite sublime.  
Air is balmy, blossom-scented;  
Lovers tend to grow demented.

In winter comes that FINAL elf,  
St. Nicholas, his splendid self.  
Though squat and bulgy, he brings  
glee

To children, grown-ups -- even me.  
Whittier, Cal. MOLEMI

24. SPOONERGRAM  
The Indian woke Manhattan morn,  
With largest head since he'd been  
born.

Ashamed, that yester, he, not more  
Got for the Isle, bucks twenty-four.  
What did he say? Try, let us see  
If you can guess, "Is my FOUR  
THREE?"

Today your cash won't go so far,  
In buying food or a small car.  
Our Indian took bucks twenty-four,  
And gathered in some grub galore.  
He treated all the tribe for free,  
He thought aloud, "Is my FOUR  
THREE!"  
Brookline, Mass. HOHO

25. CURTAILMENT (10, 9)  
Big news at the county jail!  
Whistles shriek and sirens wail!  
As they try to cross the LAST,  
Inmates mowed down by the blast  
Of shotguns, manned by prison  
guards,  
With lethal PRIME, at twenty yards.  
Altadena, Cal. FLUKE

26, 27, 28. REVERSALS (7)

I  
She wants again  
To "do" the den.

II  
He made a god  
Of gold. How odd!

III  
May whirl around  
Or swirl, I've found.  
Mason, Mich. LARRY

29. TRANSPOSAL (5)  
ONE

Very handy to have nigh;  
Sometimes wet and sometimes dry.  
TWO

Solemn fledgling, far from cheery,  
Almost verging on the eerie.  
Whittier, Cal. MOLEMI

30. FOURTH-LETTER CHANGE (7)  
That ONE is arrant nonsense, dear,  
Is evident, and is quite clear.  
A TWO got in your eye? No doubt  
A lot of ONE will get it out!  
Brookline, Mass. HOHO

31. DELETION (9, 8)  
He's mean as sin,  
Drinks only gin;  
Loves ground glass  
'Tween his FINAL.

He likes to spoil  
Good drinks with oil;  
Good spirits he oft PRIMAL.  
Altadena, Cal. FLUKE

32. DELETION (6, 5)  
Look past the PRIMAL of the window  
above.

That bird you see FINAL may turn  
out a dove.  
Whittier, Cal. MOLEMI

33. HOMONYM  
The Season's Greetings to my puzzler  
friends!

A "winter hail" my hibernation sends.  
My vernal greetings are a  
"springing bow,"

A "summer duck" etesian, quite low.  
And, sweeping down, my back and back  
get cricks,

It's in the autumn season, a FOUR SIX.

The vaunted batter who can't hit  
the ball;

The fire engines make a futile call;  
A person of great promise, who  
somehow

Or other, fails to make good on  
his vow;

A lass coquettish, makes a fellow  
strive,

Alas! Folks, each of these is a  
FIVE FIVE.

Brookline, Mass. HOHO

34. SECOND-LETTER CHANGE (7)

An old hunting squire was filled  
with desire

To ONE his keen eyesight and  
skill;

With gun on his arm he skirted his  
farm,  
And stalked a TWO path o'er the  
hill.

Three THREE did he sight and most  
speedily smite,

He FOUR them -- they could not  
survive.

He ceased then to roam, and  
hurrying home,  
Invited two pals to a FIVE.

But cook he was not, he completely  
forgot  
That salt would be needed -- Ah,  
me!

(Or maybe did reason, since THREE  
were in season,  
There's no need for seasoning  
THREE!)

They took just a taste, then leaped  
up in haste

To SIX it right out the back door.  
They all were aghast, till he  
promised at last,  
If he FOUR any THREE any more,

He would summon his Frau, who  
would surely ONE how  
One should FIVE any THREE that  
he FOUR!

Oden, Mich.

35. ANAGRAM (10)  
We all know that a Spoonergram's  
A puzzle that's O.K.  
And when you solve this "Anagram"  
Its meaning, you will say,  
Is just a "Transposition" and  
that

If you'd give it a name,  
You couldn't find a better one.  
No sir, for IT'S THE SAME.  
Corinth, Miss. FRED DOMINO

36. TONSILS CRAVE RIOTS  
37. IN RANGE  
Brookline, Mass.

38. SEE NO END TO "GRANT ME RIGHTS!"  
(3 13 \*7)

ANTIGRAM  
39. AIN'T SINLESS  
Norfolk, Va.

1, 2, 3. Squares.  
1. To soak again. 2. To come into  
view. 3. Chemical compound, derived  
by splitting proteins. 4. A marjor-  
am. 5. Hangnail. 6. Sharply.  
Attleboro, Mass. CAPTAIN TO

1. (Ref. Sp.) Aspersed 2. Any of  
various bivalves of the genus Lith-  
odomus. 3. Timider. 4. One who edi-  
fies. 5. A bone or cartilage of the  
carpus. 6. Made of steel. 7. Earthy.

1. Detestable. 2. A salt of cyanic  
acid. 3. Hotter. 4. One who unifies.  
5. (Chem.) Radical. 6. Made of  
steel. 7. Earthy.  
Milford, Ind. SAKR-EL-BAHR

4. Pyramid.  
Across. 1. L. 2. Exclaims "ha!"  
3. Canch (Wr. D.) 4. Shoulders\* (1st  
Ed.) 5. Hurried. 6. Bay in W. Para-  
gua, Palawan (Phil. Gaz.) 7. The  
Old World sable. 8. Trade terms for  
an oil adapted for locomotive lights  
(Fay). 9. Russian dictator.  
Down. 1. N. 2. The tone E. 3. Such\*.  
4. Italian prelate; 1570-1625. 5.  
(Concluded on Page 8)

## CRYPTOGRAMS

## 1. Utopian?

St. Petersburg, Fla. - IFANDOR

ZY XWV UWT'S RTQWX PNMS XWV NMLR, NWP  
P WVKU XWV JR NMHHZRG PZSN FWGR?

## 2. Upside down.

Detroit, Mich. - BILLY BEE

A B C D D C E P F E G H F B B C E P C E R F W I W T R A C A K -  
H W N E G T N W K L T O Y N G R K W W K Z A A K C W C A A -  
F C G.

## 3. Watch out!!

Jackson Heights, N. Y. - OEDIPUS

H A I R G B J S K I B C T L R L E C T M J T I; D E A P H K B Q L  
S B A M T H S B I M J E U U B X T; M E Y H S A M J E I T L P T G  
G L Q M J R B P H: R B L I B Q P.

## 4. Sleight-of-hand.

Attleboro, Mass. - CAPTAIN TO

B I L R I M O S Q U I C K S I L V E R O V D O E S D A M V O M -  
E A C Y O C K E C T U R H A V. R M I V R Y A X Z E V Y W E K -  
U S V Y E A D Z E V Y X S A Z Z E V Y U I V X A M O Q.

## 5. Marine chatter.

Highshoals, N. C. - LEE KEE BOATZ

H O T N E W S Y T C S D T H F G E K L Y S G D O H I F H N N O V -  
K. B O W Y C O W Z V K K G Z J C A L C N Z F G E. V O H L V T Y -  
Y K J G G D V F B K A O F H Y J O B K.

## 6. Log it.

Bastrop, Tex. - HOODWINK

A B C D E F B H I J K L J B A N O P Q R C S P D T; S O B L I N -  
O J F E U H A R J S H P D S L K B P V: U H V = F O J P D N E H -  
Q S O P R C D A H B N C K W H F S P L D.

## 7. Ennui.

Annapolis, Md. - SIBYL

W J Q Y N U S I G R J H M O I S T O Q L G H V W X E L S M Y Q E -  
K G. L J B E K L U E T O G Z S B G T H O M E S P U N X S U P Q  
L G H J B, Z E J V W Q H I S T R U H M Y Q.

## 8. Lost cause.

Morristown, N. J. - DEEGEE

H P T K N S V D R X M C I G H P V F D M I P G T V L V W P G L M T -  
G N V L R D P S H L G W T K S. R S H B N F M Z V I B T D C. Y K Z -  
V B T D M Y R H T G S V.

## Pyramid (Concluded)

SEBET (Andrees). 6. The scleretic  
coat of the eyeball. 7. Quaras (Am.  
Ind.) 8. Partly silk. 9. Broken ice  
near shore. 10 One who screens. 11.  
Comm. Appenzell Outer Rhodes canton,  
Switzerland. 12. Landmarks. 13. DA-  
BOH (Const.) 14. Slik\* (1st Ed.) 15.  
ELH (Hall's Dict.) 16. Var. of SHALL.  
17. V.

## 5. Half-square

1. H. 2. Yes. 3. Ruler. 4. Send\*  
(Oxf.) 5. Tongue\*. 6. FETTAN (Ind.  
Geog.) 7. (Ref. Sp.) Tastable (Std.)  
8. A thin flat unleavened cake. 9.  
TOGRINDEN (Oxf.) 10. Ranging far.  
11. Qualities of being testy. 12.  
Test for spinal fluid (Dorl.) 13.  
Insanity. 14. Qualities of being  
singable. 15. Test for albumin (Dor)  
Lennox, S. D. SHERLOCK HOLMESTHE  
ENIGMA

JANUARY 1964

GREENFIELD, MASS.

NO. 718

TO OUR LADY, THE SPHINX  
By FRED DOMINOI've taken my fun where I've found  
it.I've solved both big form and  
hard flat.I've used the choicest of word  
lists.I've laughed and guffawed at  
the "Chat".One time when a poorly clewed  
puzzleKept me baffled for more than  
a week,I joined with the syndicate  
solvers ---

A horrible thing, so to speak.

I've written a lot of poor verses,  
And composed some bad anagrams:Made the Krewes jump over the  
traces,And smothered Ye Ed with their  
damns.I've cussed the vilest of rebii,  
And, also, each big betagged

form,

And consigned palindromes to  
Gehenna,And at cryptograms kicked up a  
storm.Yes, I've taken my fun where I've  
found it,And drank of the nectar  
therefrom ---The forms and the flats and the  
true brotherhoodThat abounds in our land ---  
Puzzledom.

## IDEAS FOR NEW FLATS?

Chicago (UPI) - Maybe we Americans  
are spending the same kind of cur-  
rency and saluting the same flag,  
but how about "fossenocks"?Fossenocks are what some call nut  
cakes, olicooks or crullers. Perhaps  
you know them as doughnuts?Then, there is the "coverlid" sit-  
uation: bed spread, coverlets or  
counterpanes.Let's go into the "keeping room"  
and talk it over. Or do you call it  
the sitting room, the parlor, the  
front room or the living room?Children are apt to get a "whip-  
ping, licking, smacking, skelping,  
skinning, blistering, thrashing,  
tanning, or even a beating" if they  
play "hookey, or truant or skip,  
bolt, hook, bag" school.Some Americans call a creek, a  
brook. To others it is a "binnekill,  
run, prong, kill, rivulet, or a bin-  
acle." Some American kids play on a  
"seesaw". Others on a "teetering  
board, a dandle, a ridyhorse or a  
teeter-totter". We eat johnny cake,  
spoon bread, hush puppies, hoe cakes  
and - according to two authoresses -  
it's all the same, as is Pot cheese,  
Dutch cheese, smear cheese and cot-  
tage cheese.These writers, Mrs. Jean Malstrom,  
an associate professor of English  
at Western Michigan University, and  
Mrs. Annabel Ashley, associated with  
the Portland, Oregon school system,The Enigma is the monthly magazine of The National Puzzlers' League,  
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the Franklin Institute, Philadelphia, where they may be consulted.