

CRYPTOGRAMS

1. On credit. White Hall, Ill. - BEE WILDER
NEFO KV IU TKIAQ DS QSAZWXLSQ LK JEO
EU TS WK ZV TS MKIAQ KFAO MELMX IJ VH-
KN JEOZFW EU TS'PS WKFS.

2. In the groove. FLUKE
BCDF, GLJFCK, LJMNP, ---- PMGT BCQR GCDSPVJ
GCDWXQKPR QCLFXDP XRFM. LDXSPQJMZ KPFD-
MZ QLF CWFPD KMV QPJLZF.

3. Visionary. White Hall, Ill. - BEE WILDER
UNGEVWXZF YGXAP HXE ZHFWANF, SFRZQVWXZF
AXJN XU WQNB, SFRZQVHUHARFWF ZVAANZW
ENUW.

4. Chastisement. Bastrop, Tex. - HOODWINK
CULPRITAN DNUPONY DOBUPFL TCERGNAD MT-
YI LPOHIUY WHY GTLPHRDNLZ. OHZGNA IUDNY
UGCTDL ERATLOCNAD BUL SRLD.

5. ... no business like show business. Jackson Heights, N. Y. - OEDIPUS
DEFGHIJ KLMN OEPGQ EQI: QREGFDMJESI
IERTK PRGURJ; OHESNLGRH, IFGQTK VREUUF-
PEKI EXVGHSQH.

6. Trash pickup. FLUKE
BYCNADV CF GHJK DLYSJK VDMBL KVDSPHQR
TVLHFK BSDVUHYF TJBQQHCRV. USNAVY UYJ-
MR, HGK RJASVQ, PCFAVK GJBVY.

7. Vandalism. Bastrop, Tex. - HOODWINK
ABCDE FGHIJ BGHJEIKLM LBCZYKX WBGV YN-
VA NIOG EGHDK GZIKB ZCD CADKIO. ABGMX
LGDOYF YCVT, AHBIXX LCBTKO.

8. Quick get-away. FLUKE
USNAVY BUCJCDV FSVU GSLCM GHJAVB; GCK-
VY NMB PVDJ BVDQB YMC. DHAV LMDQ; VJNH-
QV FSH RHJB, RSKVY=MQ HMBC.

APRIL REBUS-PUZZLE (Concluded)

through the wrong end of a pair of binoculars. Imagine my surprise when the solution to the mysterious #35 was right in front of my eyes! A very fine novelty puzzle, and a tough one. Get your field glasses out and see exactly what I saw!"

Ifandor, on the other hand, arrived at CATS, but from a different, and,

unfortunately, wrong route: taking the "c" in "contained", the "a" from "paragraph", the "t" from "not", and the "s" from "sense"; so alas, she could not receive credit for the correct answer.

Articles for the future of Page 1 are lacking at present. Anyone interested in helping out?

THE ENIGMA



JULY 1964

GREENFIELD, MASS.

NO. 724

SPECIAL "PRIZE" TRANSPOSAL (8)

By SOL

(This puzzle is a bit off the beaten track, and so will not be counted in Penetralia. But, a 6-months' extension of The Enigma will be offered to the first one (earliest postmark) who sends in the correct answer).

To puzzlers who the new desire
Who do the novel twist admire
And chuckle at a bright surprise,
To members of MY ONE here goes --
To others I apologize.

For words like Swiss-ish
glockenspiel
And Hindustani-ish vakeel
The dictionary I did view.
And if I'd any luck, who knows,
I'd make Tyrolean MY TWO.

LITERARY TRIFLING.... MISCELLANEOUS

By IFANDOR

Part II

The Equivoque is an odd form, dating back to the 17th century or before. In this, a poem of two verses is shown, the verses set side by side. If one reads verse one and then verse two, the poem has one meaning. However, if one reads line one across both verses, the meaning is exactly the opposite. This form was perhaps invented (it was certainly so used by Cardinal Richelieu, for one) to be used (Not necessarily in verse), in the letter of recommendation, or introduction. The person securing the letter from an

august and influential acquaintance might read it as most complimentary; but the knowledgeable person to whom it was presented, might read straight across and know what to believe. As a brief example of the Equivoque, below are the opening lines of verses written during the French Revolution. It would be impossible from these lines to know whether the writer was for or agin!:

The newly made law
'Tis my wish to esteem
From my soul I abhor,
The ancient regime;

A variation in this form is the poem that gives one meaning, but a reading of alternate lines only, poem on the adventures of Ulysses, Lipograms are compositions with a specific letter entirely omitted.

An ancient practitioner of this art was Triphiodorus (A Greek poet and grammarian). He composed an epic consisting of 24 books consisting of 24 books, each book omitting one letter of the Greek alphabet and being named for that letter; so the books were named Alpha, Beta, etc. Many years later Lopes de Vega wrote five novels and in each omitted one vowel, each time a different one.

This is not a lost art. As late as 1936, Ernest Vincent Wright's "GADSBY: a story of over 50,000 words without using the letter "E", was published. He is supposed to have

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tied down the "E" character of his typewriter while writing the book: and this was a wise precaution. A book reviewer also failed to note it. Lipograms are popular among our crypt constructors, as also are Univocalic writings, for this name applies to pieces that use only one vowel. My favorite among those I have seen, is the following:

Dull humdrum murmurs lull, but
hubbub stuns.
Lucullus snuff up musk, mundungus
shuns.
Puss purrs, buds burst, bucks butt,
luck turns up trumps;
But full cups, hurtful, spur up
unjust thumps.

(To be concluded)

SHAKESPEARE AND THE DOM

Most puzzlers (and some others) are well aware of the long controversy as to whether or not Sir Francis Bacon actually wrote "Shakespeare"; but how many are aware that the Bard himself, was a puzzler at heart?

A new letter from Roger Mc Gregor (Leigh Mercer, 13 Purley Avenue, London N. W. 2, England), who seems deeply concerned with the 400th anniversary of Shakespeare's birthday both in England and over here, writes:

"It seems surely appropriate that The Enigma carry a brief reference to this commemorative series of events.

"Are you aware of the Acrostic in Act 3, Scene 1 of the "Midsummer Night's Dream", when Titania, Queen of the Fairies speaks:

'Out of this wood do not desire
to go,
Thou shalt remain
I am a spirit of
The summer still
And I do love thee
I'll give thee
And they shall'

"And again, the clue-song in "The Merchant of Venice" when Bassanio has been shown the three caskets,

and pauses in his decision to select the proper one, Portia sings:

'Tell me where is fancy bred,
Or in the heart, or in the head?
How begot, how nourished?

all three lines rhyming with the coffer which is the true one."

Yes, Shakespeare was a puzzler, all right, as this last Enigma indicates.

THIS 'N' THAT

By HOODWINK

In our craft "riddle is, or should be, a most appropriate word. In addition to its meaning as "a rhyme, word, etc., worded so as to provoke conjectural solutions or interpretations". "Riddle" has six or seven other meanings as a noun, and is also used as a verb, both transitive and intransitive. One of the finest Riddles of all time was written by our own Arty Ess many years ago, and included every phase of the meaning of the word. The answer, of course, was RIDDLE.

I am indebted to Nollid, for the following curious geographical menu:

Map-reading at dinner: Turkey, N. C.; Cranberry, Pa.; Wild Rice, N. D.; Tomato, Ark.; Cucumber, W. Va.; Pie, W. Va.; Coffee, Ga.; Tea, S. D. I'd like to add: Frijole, Rice, Orange, Noodle and Turkey, all from Texas.

Constructors of flats: "Please!" In justice to the solvers, designate slang words used as keywords, or components of keywords, when the text does not contain a pertinent clue to the slang usage. If "wad" is used to denote "money", and is PRIME, write it as PRIME*, and then add a foot-note (*slang). We of The-dom can infer only what is implied and often out guessing falls short of the requirements. When "cur" refers to a man, and not a dog, the poor puzzler hardly knows which way to turn, and, in the absence of a clue, may never get on the right road.

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B. NATURAL, William G. Bryan, Greenfield, Mass. ☐

Signed

Please mail to:

William G. Bryan, (B. Natural)
292 Davis Street
Greenfield, Mass. 01301

not later than September 1, 1964

My Postal ZIP Number is:

MAY SOLUTIONS

1. Perfume. 2. Pinch. 3. Office.
 4. Teas, tease. 5. Seine, sane. 6.
 Torment, more tent. 7. Tamable, ta-
 male. 8. Avoid, avid. 9. C-once-it-
 ed. 10. C-lien-t. 11. Boon jug, June
 bug. 12. An understanding between
 us. 13. Cellophane, fellow sane. 14.
 Gospeller. 15. Drainboard. 16. Part-
 ner. 17. Onomatopoeic. 18. Jaunts,
 juntas. 19. Until dead. 20. Inte-
 gers, steering. 21. The Einstein
 Theory. 22. Chaffinch. 23. C-lap-
 boards. 24. Love since May last. 25.
 Stringent. 26. Daira-i-y. 27. MOR-
 tis, Gabelle, Native, iCing; morgan-
 atic. 28. A springe. 29. Penetrates.
 30. The assassination of President
 John Fitzgerald Kennedy. 31. The
 explanatory note. 32. The landscape
 gardener. 33. Blows to the solar
 plexus. 34. Valedictorian. 35. Fam-
 ished. 37. Header: plan-t.

1. It is lucky for the peace of gre
 2. "Such ignorance taxes human cred
 3. Vast water project includes hydr
 4. Bob-tailed Manx cat chased by ly
 5. Dumb ultra-stylish faddists merc
 6. Avid sphinx votary cudgels brain
 7. Using alpenstock climber inched
 8. Shrewd merchant grimy clerk enjo

All by SAKR-EL-BAHR

COM I C A L	M A L E C O W
OP A C I T E	A Z O X I M E
M A H A L L A	L O R E L E I
I C A R I A N	E X E D I N G
C I L I A T E	O M E N T A L
L E A N E S T	W E I G E L A
T O P I C A L	P A R A D E R
O V E R A L L	A N U L O M A
P E L O R I A	R U G I N E D
I R O N M E N	A L I Z A R I
C A R M I N E	D O N A T I O
A L I E N O R	E M E R I Z E
L L A N E R O	R A D I O E D
V I T A S T I	S A N A T I V
I C O N I A N	A M O R I N I
T O N A M E S	N O N A G E S
A N A T I N E	A R A V I S T
S I L I L I A	T I G I R I A
T A E N I A E	I N E S I T E
I N S E A E D	V I S T A E D

BE NE FI CI AL	FA LL AC IO US
ST	MI
RA	EN
DD	TA
LE CT IO NA RY	ME DI TA TI ON

Prosperity is the blessing of the
 Old Testament; adversity is the
 blessing of the New. Francis
 Bacon

He was like the cock who thought
 the sun had risen to hear him
 crow. George Eliot

Join the great company of those who
 make the barren places of life
 fruitful with kindness. Helen
 Keller

"It is difficult to select a 'best
 of the month' in the May Enigma",
 opines Hoodwink. "But I think #19
 by Sagittarius deserves that honor;
 it is well-written, with a metrical
 appeal to one's hearing, and humor-
 ously depicts something which hap-
 pens in every-day life of all, and
 the inclusion of the tilde in
 the rebus itself, is a unique fea-
 ture. Both of Molemi's flats are
 good and deserve praise; and Larry's
 Antigram is a worthy companion."

FINANCIAL STATEMENT

Receipts in May: \$35.54-Bank Int-
 erest. \$10-Sakr-el-Bahr. \$4-Cajun,
 Psi, Mephisto, Spud, Billy Bee, SAS,
 Billy Goat, Nollid, Beryl. \$2-S. P.
 McCutchen, 2752 Kent Rd., Broomall,
 Pa. 19008.

Balance May 1	1760.51
Receipts as above	83.54
Total	1844.05
June Enigma	43.50
May Enigma (extra)	4.50
Add env.	3.00
Postage	10.00
Total	61.00
Balance June 1	1783.05

The unauthorized cryptogram in May
 was by Hoodwink; and he, poor chap,
 solved it before recognizing his
 own work.

- 4 THE ENIGMA July
- PENETRALIA
1. FIRST-LETTER CHANGE (5)
"Good-bye Irene, I mean Marie,
My love for you means much to me;
Till my next ONE, it will not flag."
The sailor, then, did TWO his bag.
New York, N. Y. JEN AND B. P.
2. THIRD-LETTER CHANGE (7)
"PRIMAL" reads the FINAL
With dramatic illustration.
So, with care peruse the fine
print
Ere you sample medication.
Portland, Me. MISSILE C
3. REBUS (2 5-5 3)
C
AN
MAN
Whether good or evil is his will,
Depends on the boss who pays the
bill.
Brookline, Mass. BIG DADDY
4. FIRST-LETTER CHANGE (5)
Bad luck was my lot at the track
today.
The FINE that I chose went the
wrong way.
I doubt that things could have
been PRIME,
But in spite of all, I had a good
time.
Bastrop, Tex. HOODWINK
5. NUMERICAL
1 to 9
At dinner time let hunger call
And satisfy guests with an ALL.
1-3-2-9
No need to start a ONE, it's true.
Electricity will see you through.
4-5-6-8-7
In TWO, like this, an ALL is great
Unless each guest's a heavyweight.
Corinth, Miss. FRED DOMINO
6. DELETION (7, 6)
I
If he was Rock or Red,
I never heard it said;
But I enjoyed the way
That he announced Pathe.
II
If I had been on this --
Oh Boy! What youthful bliss!
- A Tiger, Yank, a Cub,
Or Red Sox from the Hub.
Mason, Mich. LARRY
7. CHARADE (6)
Eat just one WHOLE if you are able,
Though claimed control might prove
a fable.
You'll find a ONE much like
another,
But try a mess with butter,
brother!
Or have a TWO, -- 'twill need some
chewing,
And like a WHOLE, one's your
undoing.
New York, N. Y. JEN AND B. P.
8. REBUS (2 3 10)
A G
BW S
Candidates turn on the charm,
Point with pride, view with alarm;
Answering the party's call,
All the faithful clamber ALL.
Middleville, Mich. M. U. LATER
9. BEHEADMENT
Oh lovely FOUR that smile on me,
False is your message, eternally.
"THREE", tantalizing though you
know,
"NO" is the guerdon you'll bestow.
St. Petersburg, Fla. FIDDLE
10. TRANSDELETION (10)
10. Usually done before painting.
9. Sick again with possible
fainting.
8. Always agreeable, sometimes
swell.
7. Here you have the sound of a
bell.
6. Refers to mountains high.
5. Can be seen daily in the sky.
4. Is antonym of "being ruddy".
3. Another word for "friend" or
"buddy".
2. For a state, an abbreviation.
1. For good students, an
appreciation.
Jackson Heights, N. Y. OEDIPUS

- 1964 THE ENIGMA 5
11. REBUS (6-7)
TT ED
GU
A REBUS man is insincere.
I think that that should be quite
clear.
Bastrop, Tex. HOODWINK
12. LINKADE (9)
I bought a white shirt at a big
close-out sale;
The price was exceedingly TWO;
But when I unwrapped it, my wife
heard me wail:
"This shirt has a dull TOTAL hue!"
"You cheap skate," she said,
"Please don't ONE. You've been had;
What did you expect for that price?
You fall for those bargains, they
all turn out bad;
I THREE you would buy something
nice!"
Middleville, Mich. M. U. LATER
13. THIRD-LETTER CHANGE (5)
When you scan a list of mammals --
Cattle, horses, cats and camels --
First, on ONE, attention fix,
Beast renowned in politics.
Then you soon will come to TWO
(Warn your wife, though, if you
do);
ONE is large and TWO is small.
Gentle reader, that is all.
Whittier, Cal. MOLEMI
14. REBUS (5)
O
I give one letter, just "as is".
(We sometimes do in this mad biz);
Then, lest you read it's sense awry
I add a clue to guide your try:
A fertile spot (in arid latitude),
Then think (to coin a platitude).
Houston, Tex. PAUL AND VIRGINIA
15. SECOND-LETTER CHANGE (8)
"What is this FIRST, Richard,
I see mountains covered with snow?
My SECOND is right
You, yourself, said tonight.
"Just ask me what you want to
know."
Annapolis, Md. X. CANUCK
16. ENIGMA (10)
As named, this fellow has one leg,
Thus likewise has one boot;
- And with just half a jigger
Can assuage a thirst acute.
El Paso, Tex. PUZZER00
17. THIRD LETTER CHANGE (6)
Many people urge and ONE us to sell
The surplus of food that our
warehouses swell;
The Dollar Exchange would then be
raised,
And by starving nations we would
be praised.
We have more than we need of wheat
and rye,
We TWO much less than from abroad
we buy.
Jackson Heights, N. Y. OEDIPUS
18. TRANSPOSAL (6)
If you sink into a FIRST
And you dream you're quenching
thirst
On Olympus, quaffing SECOND,
It is time the bubble burst.
Whittier, Cal. MOLEMI
19. PALINDROME
My neighbor's sheep, one rainy day,
Despoiled my flower garden.
The damage filled me with dismay.
This loss I cannot pardon:
I, I** O** E*E* O* *I**Y *A* A*E
E
A*A*Y**I*, *O*E -- *E*I* *O** I*I*!!
Virginia Beach, Va. A. CHEM
20. NUMERICAL (10)
PRIMAL 1-2-7-6
SECOND 5-1-3-2-8-4-9-10)
MY PRIMAL will not tote nor fetch
But comes in handy when you etch.
MY SECOND are oft good to eat
And have a fur that's lush and neat.
MY ALL, for those adept and wise,
Provides both lays and exercise.
21. REBUS (12)
H E D
Team work is a wonderful thing no
doubt;
However, juries sitting, can't
find out
By pondering all day and sitting
late,
They haven't done it yet, at any
rate,

6 THE ENIGMA July

Just what exact, is tin's atomic weight.
This must be done by just one man,
Himself, by working ALL, as best he can.
Brookline, Mass. HOHO

22. REBUS and CHARADE (7)
US
A slant may also REBUS called be,
To this all dictionaries do agree.
A cube is a ONE, and so is a sphere,
But TOTAL seems to TWO very queer.
St. Petersburg, Fla. FIDDLE

23. HOMONYM (7, 6 5)
For aromatic ONE
He catalogued his stock,
And found when he was done,
He'd overlooked a crock.
In back, and out of view,
Obscured by dust, was why
Indeed he just had TWO;
It had escaped his eye.
Brookline, Mass. BIG DADDY

24. TERMINAL ELISION (8, 6)
On city streets, long years ago,
The SECOND plied their trade,
Their call for discards, scraps and FIRSTs
In chanting rhythm made.
Virginia Beach, Va. A. CHEM

25. CURTAILMENT (8, 7)
The new recruit groaned, "Life is tough!
That's so e'er since I joined my ONE.
A strict TWO is my sergeant's rule,
With no relief till day is done."
New York, N. Y. JEN AND B. P.

26. SPOONERGRAM (4-7; 4 7)
Powhatan said with warrior pride
At the council of his braves,
"White men are (4-7) friends,
They must return home o'er the waves."
Interrupted by his daughter
Pocahontas, little beauty;
Asking what adornment she
As chieftain's child bedeck her hair,
He replied, "Scorn mink and otter,
To (4 7) is your duty.

Jamestown must admire my princess,
Dress the part, oh maiden fair,"
Portland, Me. MISSILE C

27. REVERSED DELETION
Aged, I SIX in feeble stride,
Yet I'll FIVE you all aside;
Proud in scarf of tartan FOUR,
THREE I'll bow my head no more.
(FOUR is an obsolete variant)
FLUKE

28. NUMERICAL (6)
ONE: 5-4-6
TWO: *6-5-4-3
THREE: 1-6-6-5-4
FOUR: 1-2-3-4-5
A ONE today not often found
With music made *TWO's courts resound.
By any other name would THREE
Smell just as sweet to you and me.
A bird is FOUR, with raucous note;
At *ALL was moored a famous boat.
Oden, Mich. SAGITTARIUS

29. WORD DELETION (9; 4, 5)
The greatest tyranny that's hit mankind,
Is TOTAL, which tries to 'slave the mind.
They start with theories no more,
forsooth;
They cry out "Heresy!" if one seeks truth.
The theologians who in TWO believed
Adopted this technique. This they conceived
Would help mankind. If zealotry you find,
You'll ONE quite often TOTAL of the mind.
Brookline, Mass. HOHO

30. FIFTH-LETTER CHANGE (9)
Some poor beggar may read this
Whose statements are peppered with lies.
I doubt that he ever will heed this,
Though surely 'twould seem to be wise
To eschew ONE for gain by real labor,
And TWO, for truth to a neighbor.
Whittier, Cal. MOLEMI

1964 THE ENIGMA 7

ANAGRAMS
31. SHOWERY MATTER (6 7)
Indianapolis, Ind. BAFUL
32. SEEMS IS TWAIN (*7 5)
33. SCOPE PACT HERE (3 *5 *5)
St. Paul, Minn. THE GOPHER
34. MESSY STEW THERE (3 5 6)
35. OFT VIEW THESE RIGHT ON TABLE
(3 7 2 5 7)
Norfolk, Va. VIKING
-----o-----
1,2,3,4,5,6. Squares
1.(Hinduism)One proficient in the shastras. 2. Relating to the Greek epic poet Homer. 3. Most abundant. 4. (Paleontol.) Having a saddle. 5. Treater. 6. A loose open jacket. 7. A remedy for jaundice.
1. Detected. 2. One of two or more elements having the same atomic number. 3. (Ref. Sp.) Vocative. 4. A prehistoric people of Italy. 5. Ob-serves. 6. Sexless. 7. Planned.
1. (Med.) Dilatation of a hollow organ. 2. Mild. 3. Tetany. 4. Amulet. 5. An immense genus of herbs, shrubs and trees. 6. Beginning#. 7. (French) Grogglingly.
1. A kind of packsaddle of stuffed leather or canvas. 2. One who peruses. 3. Persons skilled in one of the fine arts. 4. To demolish. 5. Attempted. 6. A jet of water#. 7. Dutch foil#.
1. (Ref. Sp.) Sedativ. 2. To remove or eradicate hair. 3. To lay a trap (pg. 728). 4. A white crystalline amino acid found as a cleavage product of proteins. 5. A maker of tapestry#. 6. (Anat.) Passages. 7. Grown old in experience.
1. (Ref. Sp.) Sanativ. 2. A benign tumor of a glandlike structure. 3. (Ref. Sp.) Negativ. 4. (Eastern Ch.) A hooded cope. 5. Tall trees, next to kauris, the most valuable timber trees in New Zealand. 6. (It.) Imitated (Hughes Mus. Lov. Cycl.) 7. (Feud. Law) Any of a certain class of feudal lords next in rank to a knight banneret.
Wilford, Ind. SAKR-EL-BAHR

Piecemeal Squares
X-1. By MISSILE C
AL BI CA CL CY ES LO MA MI NO TE TI
X-2. By BAFUL
AB AB AS AT CA LE MI MU PE SE TE TT
Anaquotes
X-3. By HOODWINK
(2'1,4,2,5,5,2,5,2,4,2,3,4,6,*3 *6)
ABE AFT ARN ATW COU ELE ERW ETH HAT
INK ITA LLT MAR NOW NTS SWH TIN WEK
IT
X-4. By WINONA
(7,3'1,3,3,5,4,6. *3 *1. *1. *9)
EGE FIG GRO GUR IEB ILL LIA NCH NOR
NTL RSW SVE SWO URE FI UT
Major Numericals
X-5. By B. NATURAL
(4,3,1,10,6,2,5,2,4,3,1,3,5,3,4,7',
4,4',1,3)
76-65-23-9-52-13-58-3: always
77-25-61-73-18-67-32-71-34: foolish
78-70-48-46: clean by rubbing
79-38-26-6-22-28-10: complaisant
80-72-27-53-17-66-37: dispose of by lottery
81-35-16-57-51-14: farm horse
82-55-36-42-69-19: dull
83-62-44-50-1: twice four
84-39-75: saturate
85-60-45-15-4: topaz-colored wine of Hungary
86-59-8-40-33-29-24: more impure
87-31-5-47-64-20-49: bony
88-11-56-21-30-63-7: epithet for corrupt influence in municipal government and politics
89-41-54-68-43-74-12-2: red Turkish cap
X-6. By KAY
(7,2,5,9,2,5,7,6)
44-11-20-40-15-24-1-36: a layer of animal or vegetable tissue
45-17-2-30-32-43-39-5-13: mentioned previously
46-21-7-28-42: correct in nudgment
47-10-18-31: a boss
48-41-23-4-27-19-9-34-12: stout cord stretched taut
49-26-22: gained
50-37-38: residue
51-6-35-16-3-14: entrances
52-33-25-29-8: nuzzles

CRYPTOGRAMS

1. Sure fire. White Hall, Ill. - BEE WILDER
RBSGEGVGJE JS PBGET *MPIJNFVBNA QJIGV-
GHB*: PBGET ZGIVMYBE MV VWB VJQ JS AJFU
HJGKB.

2. Artisan. Ronkonkoma, N. Y. - VAL ENTINE
*ARMY *CITICI, IBAICD EFTYICEGFDJ, HKLNK
RE IBDCRLCOFKRCQ SCRUEGRK, UMCKFEJIO
RCGLC AYRDIE ULC UCFVRDI *SLKEDFDMDFLK.

3. By, Gulliver. Bastrop, Tex. - HOODWINK
PBCDEF ADORN SDNG BIDES *MDEXMAMAC, WR-
AEF *RTEEF, ZMD YENRG *XBMDDF; EFWAW YR-
BFDA, ADINR TEBNVSVRF, BNCDFS MECBA.

4. Ship, ahoy. Pasadena, Cal. - QUIRK
PQRFQSQ MT TUQVWXYZI XQOYNMLU KQYQJQX-
QR VMSUNI HTUS QNWRK KWQTY WO *EUXRQJ-
CHKW QRS *KUQXQ, JQSU WO YMCWHXCWH.

5. Angler's Paradise. White Hall, Ill. - BEE WILDER
WDZMUFVSQ, YDET JSDREQUUC RVXYZFSQI,
MUGETF TGEQ MUFLDZT, XTDFQ WQSMT, MUSW.
WSVLDUFUJ PQ WUZFDI Q.

6. Indoor sport. Annapolis, Md. - SIBYL
ZELXAG FLAGON XMBDNL ZLCHXK SLEJO ZLA-
PQ; LARBMK NTCMZ. UCKFBJG PCLFK COMD X-
BLETDKH. JNTZ ZAHN WBRELK XBLPUNKA.

7. Facts vs snacks. FLUKE
BYCDFGH USNAVY, JVN LGDK JMUPCDQ, UVCYH-
J NVRGHS, HCNVLGD. BSGNVQ, LCGY QGUHS-
AVY JMDKVV. YCGQ GHVPSR.

8. High Tor. Greenfield, Mass. - B. NATURAL
ZGYJXT KYXJ TFXPW DWYSVK ZJNWDTR. HLJ-
M WYGDR WDFRH DHTGLK. NYJSV ZDFK, DWQSYG
FSRGMDYP VYJQGTK.

The May Penetralia seemed to appeal to Viking, who cited #34 anagram by Big Daddy as "beautiful; it has been a long time since I have seen one to equal its quality. Sol's DAIRI, DAIRA, DAIRY looked like a formidable flat but a bit of thinking gave it away; very clever, too. I bet solvers searched for the three

words meaning 'Mikado, Khedive and Cow!' Then, he adds, with tongue in cheek, "When it comes to anagrams, I think my #34 this month positively 'stinks'!"

THE ENIGMA



AUGUST 1964

THE ENIGMA

NO. 725

37. TRANSPOSALS
By SAGITTARIUS
Of Biblical parables, one is quite
ONE --
The one that relates of the
Prodigal Son.
The father had money -- no doubt
he had TWO;
Moreover, we're told of two sons
he had, too.

Now, so the tale goes, his young
son does cajole
And beg for his share of his
father's bank-roll;
He THREE to cut loose from his
ancestral home,
And straightway proceeds in far
climates to roam.

To shorten the story, he spent
right and left,
And ended dead broke -- completely
bereft.

And not until then did he finally
FOUR
And say to himself: "How this
FIVE I abhor!"

If I were back home, any SIX
would content
Far better than poverty here." So
he went.

His father rejoiced and forgave,
did not scold:
The wandering sheep had returned
to the fold.

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LITERARY TRIFLINGS---MISCELLANEOUS

By IFANDOR
Part III

Pangrammatic writings contain all

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Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

the letters of the alphabet (another form popular with cryptographers). Cento verses are made up of quotations, usually each line being taken from a different author, yet the meter and the rhyme must fit. Chain verses are those where the word ending one line is used to begin the next.

The reader will quickly recognize that there are many other forms of Literary Trifling. Some authors have delighted to write verses using only monosyllables. Others have struggled with the forming of the sentence that uses all of the letters but each only once. This was happy play long before the typewriter repair man needed such a sentence to check the action of each letter.

Since it has been estimated that the 26 letters of the alphabet may be arranged in 620,448,401,733,239, 439,369,000 different ways (if any error be noted in this calculation, don't blame me--I only copied it!), and the mind of man is wonderful in its imaginative powers, there will no doubt always be literary triflers at work. Not least among them are the puzzlers. The puzzle content of THE ENIGMA may well be included among the Literary Triflings of the ages. They stimulate the mind both of the constructor and of the solver. They interest, amuse, teach and challenge. More should not be asked of any writing.

Let me again, in concluding, mention Walsh's "Handy-book of Literary