

CRYPTOGRAMS

1. Sure fire. White Hall, Ill. - BEE WILDER
RBSGEGVGJE JS PBGET *MPIJNFVBNA QJIGV-
GHB*: PBGET ZGIVMYBE MV VWB VJQ JS AJFU
HJGKB.

2. Artisan. Ronkonkoma, N. Y. - VAL ENTINE
*ARMY *CITICI, IBAICD EFTYICEGFDJ, HKLNK
RE IBDCRLCOFKRCQ SCRUEGRK, UMCKFEJIO
RCGLC AYRDIE ULC UCFVRDI *SLKEDFDMDFLK.

3. By, Gulliver. Bastrop, Tex. - HOODWINK
PBCDEF ADORN SDNG BIDES *MDEXMAMAC, WR-
AEF *RTEEF, ZMD YENRG *XBMDDF; EFWAW YR-
BFDA, ADINR TEBNVSVRF, BNCDFS MECBA.

4. Ship, ahoy. Pasadena, Cal. - QUIRK
PQRFQSQ MT TUQVWXYZI XQOYNMLU KQYQJQX-
QR VMSUNI HTUS QNWRK KWQTY WO *EUXRQJ-
CHKW QRS *KUQXQ, JQSU WO YMCWHXCWH.

5. Angler's Paradise. White Hall, Ill. - BEE WILDER
WDZMUFVSQ, YDET JSDREQUUC RVXYZFSQI,
MUGETF TGEQ MUFLDZT, XTDFQ WQSMT, MUSW.
WSVLDUFUJPQ WUZFDIQ.

6. Indoor sport. Annapolis, Md. - SIBYL
ZELXAG FLAGON XMBDNL ZLCHXK SLEJO ZLA-
PQ; LARBMK NTCMZ. UCKFBJG PCLFK COMD X-
BLETDKH. JNTZ ZAHN WBRELK XBLPUNKA.

7. Facts vs snacks. FLUKE
BYCDFGH USNAVY, JVN LGDK JMUPCDQ, UVCYH-
J NVRGHSD, HCNVLGD. BSGNVQ, LCGY QGUHS-
AVY JMDKVV. YCGQ GHVPSR.

8. High Tor. Greenfield, Mass. - B. NATURAL
ZGYJXT KYXJ TFXPW DWYSVK ZJNWDTR. HLJ-
M WYGDR WDFRH DHTGLK. NYJSV ZDFK, DWQSYG
FSRGMDYP VYJQGTK.

The May Penetralia seemed to appeal to Viking, who cited #34 anagram by Big Daddy as "beautiful; it has been a long time since I have seen one to equal its quality. Sol's DAIRI, DAIRA, DAIRY looked like a formidable flat but a bit of thinking gave it away; very clever, too. I bet solvers searched for the three

words meaning 'Mikado, Khedive and Cow!' Then, he adds, with tongue in cheek, "When it comes to anagrams, I think my #34 this month positively 'stinks'!"

THE ENIGMA



AUGUST 1964

THE ENIGMA

NO. 725

37. TRANSPOSALS
By SAGITTARIUS
Of Biblical parables, one is quite
ONE --
The one that relates of the
Prodigal Son.
The father had money -- no doubt
he had TWO;
Moreover, we're told of two sons
he had, too.

Now, so the tale goes, his young
son does cajole
And beg for his share of his
father's bank-roll;
He THREE to cut loose from his
ancestral home,
And straightway proceeds in far
climates to roam.

To shorten the story, he spent
right and left,
And ended dead broke -- completely
bereft.

And not until then did he finally
FOUR
And say to himself: "How this
FIVE I abhor!"

If I were back home, any SIX
would content
Far better than poverty here." So
he went.

His father rejoiced and forgave,
did not scold:
The wandering sheep had returned
to the fold.

-----O-----
LITERARY TRIFLINGS---MISCELLANEOUS

By IFANDOR
Part III

Pangrammatic writings contain all

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the letters of the alphabet (another form popular with cryptographers). Cento verses are made up of quotations, usually each line being taken from a different author, yet the meter and the rhyme must fit. Chain verses are those where the word ending one line is used to begin the next.

The reader will quickly recognize that there are many other forms of Literary Trifling. Some authors have delighted to write verses using only monosyllables. Others have struggled with the forming of the sentence that uses all of the letters but each only once. This was happy play long before the typewriter repair man needed such a sentence to check the action of each letter.

Since it has been estimated that the 26 letters of the alphabet may be arranged in 620,448,401,733,239, 439,369,000 different ways (if any error be noted in this calculation, don't blame me--I only copied it!), and the mind of man is wonderful in its imaginative powers, there will no doubt always be literary triflers at work. Not least among them are the puzzlers. The puzzle content of THE ENIGMA may well be included among the Literary Triflings of the ages. They stimulate the mind both of the constructor and of the solver. They interest, amuse, teach and challenge. More should not be asked of any writing.

Let me again, in concluding, mention Walsh's "Handy-book of Literary

Curiosities" and Anton Bohm's "Literary Virtuositities". Material from both of these books has been used in this series. May I hope in the near future, each of you will indulge in some literary trifling of your own and construct flats and/or crypts in one or more of the various forms mentioned. While most of these forms are interesting to read, or to read about, there is no doubt that the real enjoyment comes from the construction of them. Like Mount Everest, they exist. Let us conquer them!

SPRING SOLVING CONTEST

The first contest of its kind in many months (years), was well received by the Krewe. But, strangely enough, a few solvers who did not choose to compete, made the best showings. In the breakdown of the solutions, a (#) annexed to a name, indicates a non-contestant:

First prize of ten dollars goes to Al Gebra; second of seven dollars is divided between Ifandor and Bam; and third prize of three dollars, goes to Sagittarius.

Since only the flats counted in this competition and there were 108 of them, the tally is: 108-Viking#; 107-Hoodwink#; 106-Al Gebra; 104-Bam and Ifandor; 103-Molemi# and Sagittarius; 101-SAS; 98-Big Daddy; 97-Fiddle; 95-H. Ell Tee and Baful; 94-Blackstone; 93-Elmore; 89-Larry; and Val Entine*; 86-Jake; 84-X. Canuck; 82-Missile C and Sibyl#; 81-Quirk; 79-Oedipus; 78-Billy Goat; 73-Amor; 71-A. Chem#; 68-Dunroven; 63-M. U. Later; 61-Sue de Nymme; 60-The Gopher and Paul and Virginia; 56-Zer-0; 33-Bee Wilder and Nutmeg; 32-Nollid and Allez; 29-Bon Gay; 17-Demijohn; 13-Captain To; 3-Hokus Spokus.

In the form department with 19 to be solved: all, none. 14-Baful, Ifandor, Hoodwink, Fiddle; 9-Val Entine*; 8-A. Chem, H. Ell Tee; 6-Blackstone; 4-Billy Goat, Nutmeg, SAS; 2-Demijohn; 1-Captain To, Viking, Sue de Nymme, Dunroven.

The crypts fared a bit better with 24 posers: 24-Fiddle, H. Ell Tee, Hoodwink, SAS, Sibyl, Va. Entine*, Maxim, Bam; 23-Baful, Big Daddy, X. Canuck; 17-Zer-0; 16-A. Chem, Quirk, Bon Gay; 14-M. U. Later; 13-Bee Wilder; 11-Oedipus; 10-Elmore; 8-Nollid; 6-Amor, Nutmeg, Jake; 4-Dunroven, Sue de Nymme, Billy Goat, Demijohn; 1-Viking.

The extras, which are rapidly becoming more popular tallied: total 21: Baful, Fiddle, Quirk, H. Ell Tee, SAS, Val Entine*, Ifandor; 20-Dunroven; 19-Sibyl, Hoodwink, Oedipus; 18-X. Canuck, Missile C; 16-A. Chem, Elmore; 15-Blackstone, Larry, Sagittarius; 13-Amor; 9-Nutmeg, Bee Wilder; 6-Demijohn; 5-Billy Goat, Bam; 4-Sue de Nymme; 2-Jake; 1-Big Daddy, Viking, Zer-0.

FINANCIAL STATEMENT

Receipts in June: \$6-Jay Estee. \$4-Sagittarius, Fred Domino, Freddie, Sholem, Caper (John N. Hughes, 102 Cabot St., Newton, Mass. thru Big Daddy), Mrs. R. J. Truesdell, 29546 Briarton Rd., Farmington, Mich. 48024 (thru Sagittarius), Leonard Greenberg, 413 Strafford Ave., Strafford, Pa. \$2-Mrs. George Huber, 428 Holter St., Helena, Mont. 59601. \$1-Paul and Virginia.

Balance June 1	1783.05
Receipts as above	37.00
Total	1820.05
Errata in May	5.00
July Enigma	39.00
Proxies	9.50
Postage	10.00
Add env.	3.00
Total	66.50
Balance July 1	1753.55

"Many excellent flats in May" remarked M. U. Later. "I particularly enjoyed #14 'Gospeller' and #35 'famished' by Larry; #19 'until dead' by Sagittarius; #22 'chaffinch' and #26 'daira-1-y' by Sol; and #25 by Molemi, 'stringent'. They got my votes for the best ones, all right!"

JUNE SOLUTIONS

1. Tennis. 2. Aspirin-g. 3. Charm-ing, marching. 4. Rooster, rooter. 5. Equalize. 6. Wherewithal. 7. Salute. 8. Peace Corps. 9. Candidate. 10. At night. 11. Divorce, voiced, voice, vice, ice. 12. Rawboned. 13. Fortunate. 14. Wont. 15. De-fend-er. 16. Flower. 17. Up most of the night. 18. Overhaul. 19. Awing. 20. Auspicious, suspicious. 21. Pack of lies, lack of pies. 22. Confronts. 23. War days, doorways. 24. Impudent, impudent. 25. B-ailment. 26. Mad as a hatter, had as a matter. 27. Con-cilia-te. 28. Syndrome. 29. Inquire. 30. Achor, THrone, Point, Logical, Icon, CALamity; anthropological. 31. ABout, STEnography, MI-ser, OUSter; abstemious. 32. Terma-gant. 33. Chilblains. 34. Electrocardiograph. 35. Controversialists.

1. Many of us would be delighted to 2. Wont, custom, usage; each word c 3. Neurotics build air castles psyc 4. Masculine teacher thwacks impude 5. Variety show magic act: clairvoy 6. Truckmen unload myriad empty dem 7. Brash young roughneck crawled fr 8. Wicked twosome view bijou basket

1. By SUE DE NYMME

D
D E W
D E V I L
D E V E L O P
W I L L S
L O S
P

2, 3, 4, 5 By SHERLOCK HOLMES
P O R T A S S E S
O C E A N L A N E
R E A T T E S T S
T A T I E N S E S
A N T E S T A R I
S L E N T A N T O
S A S S A N I A N
E N T E R T A K E
S E S S I O N E R

A new directory is in the offing for October 1964, so please fill in your ZIP Code number asked for with the Proxy sent out in July.

H A
M E R G
V I R G A S
N E R V E L E T
B I N S E N G R A S
P O E T A S T E R I E S
V E R M I N T E N A N T E D
P A S S E N G E R E N G I N E S
C A S T I N G I N O N E S T E E T H

B A
M U R S
B U R R A N
F A N T A S I A
T O R T O I S S E S
G A R D E N S A S S E S
J U S T I N T O N A T I O N
V E R M I L I O N S C A R L E T
T A S M A N I A N S A S S A F R A S

S
P E
O L P
S P O N D I A S M S
E L D E R S H I P
P I R C H A C H
A S H T S H I
S H A S T A N S
M I C H A U X I A
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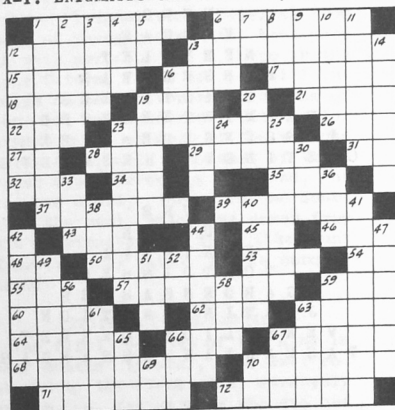
DY SP NE AL PA RE NC HY MA
NA MI NE LO
MI GH GY DO
TE ME RI TY RI RO
ST RA BI SM US

BI TU MI NO US TY PE WR IT ER
CH UR RA AD
RO PA NN IC
MA TI IC AT
TE MP TA TI ON AL MS HO US ES

Poverty is no vice but an inconvenience. John Florio

All the good maxims have been written. It only remains to put them into practice. Blaise Pascal

X-1. ENIGMATIC CROSS WORD by B. NATURAL



ACROSS:

1. Catch-all
6. Scram, "HoHo!"
12. Musical poise
13. Tavern customers
15. Weird lake
16. Fizz-water
17. Right now
18. Necklaces of the Isle
19. Runabout
21. Heroine sets there
22. Curved car
23. Big mouth
26. Overmellow ort
27. Unless
28. Male admirers
29. Topsy Indian
31. Any
32. Name that, Bud
34. Little Rhody
35. Hug an exclamation
37. Postman's gift
39. Moonshiner
43. 'e 'at a Greek word
45. Short, shady lane
46. Now, it's not lost
48. He is a backward scholar
50. Wait for a Siamese
53. Hogwash
54. I'm just south of Canada
55. Are you out of syrup?
57. Early Americans
59. A spring in France
60. Middle-aisled

62. Lousy tin
63. Prince of Walls power
64. Russians lose tea for starts
66. Eek! piece out!
67. Push-over
68. How the NPL acts
70. Sitters-in-the-corner
71. Panted five times
72. Not very long.

DOWN:

1. Ach, earful
2. Words without song
3. Elevator chap
4. He's her man
5. Go-between, Ellen
6. Almost agape
7. Spanish gold
8. Many times
9. Glob
10. Down on the farm
11. To add, 'tis treason
12. Dialer turns up volume
13. Waste not, want not
14. Why stems this method
16. Alp companion
19. Fairie with the light brown hair
20. Piper
23. Prate in relation to
24. Cause and effect
25. Owes
30. Foul fruit
33. Quilters in session
36. See, gone to chew
38. Pester
40. A poor setup
41. Love, love, love
42. Resist, sister on chair
44. Snaky
47. Horse's nose
49. Biblical caper
51. Overall
52. 80
56. Blind plaice
58. I've a notion to emulate
59. Put a bite on
61. Irish reign
63. Out of flints?
65. Before sunk
66. Your yore
67. Chewy
69. Man of letters
70. 2/5 dizzy

Add Solutions:

A creative economy is the fuel of magnificence. Emerson

I catch the rheumatism a-campin' in the snow but I killed a chance of Yankees; I'd like to kill some mo'. Innes Randolph

Life is too brief to hunt for grief for thorns among the flowers. Author Unknown.

PIECEMEAL SQUARES

1-2. By HOODWINK
AT AY CE DI ED ED ME NT RA SG SM UC

1-3. By KAY
AL AU CE CR EA ED EN ER GE IL IT MS
NT TH TI TO

ANALYSES

1-4. By WINONA
(1,7,2,1,6,4,3,3,2,3,4,2,3,5,3,4,2,3,5. *6 *1. *5)
AMU DDS DHI EAN ELL ENC EOT GWU HAR
HEF HER HIS IDE ITH MPI MPO MUG NES
NTH OFT OLD ONO OWW SAF SWU WDO

1-5. By HOODWINK
(6,4,2,4,3,5,3,2,6. *4 *6)
AUG BET BOR CAN DEN DNE DRY GEN HTJ
JUS MUS NAN OHN TBE VER

MAJOR NUMERICALS

1-6. By BAFUL
(1,3,2,7,2,4,2,5,2,2,6,2,2,7,5,3,4,7,2,2,8)

78-84-52-22-36-56-66: badgers
80-13-28-9-71-19-38: descendant of Esau

81-39-43-16-58-78: an empty-headed or stupid person

82-50-62-74-31-12-40: rests
83-64-17-25-30-49: a modern translation of the Hebrew word

meaning Jehovah

84-24-70-34-35-59: sad

85-60-4-72-46-51-63-7-27-55: a small banner

86-33-57-21-73-15-2: to taint with malice

87-29-69-11-32-47-41: a period of state of decline

88-54-44-67-75-20-3-14: small talk

X-7. By B. NATURAL
(4,5,4,2,2,1-5',2,2,6,4,2,4,3,3,1,5,4,5,4,3,2,2,3,5,5)
89-80-65-38-77-5-20-32-52: without delay
90-66-70-30-2-59-15-56-23: crudely shaped
91-49-34-16-53-40: throbbing
92-50-27-13-44: disgusting
93-22-55-47 14-57-19-8-26-35-28-81' 85-12-63: contest waged between Great Britain and her colonies against the French and Indian allies

94-3-88-71-41-79: scattered rubbish
95-11-60-72-43-31-86: to plunge in flesh, as a sword or tusk

96-39-18-83-1: drink to the health of

97-58-75-7-24-69-46-76-48: refer

98-17-21-68-36-84-42-64-9-29-87: indomitable

99-62-74-4-78-37: rigid
100-25-51-6: upon

101-82-54-61-45-67-73-10-33: quality of being nervous

X-8. By KAY
(3,1,4,2,7,2,7,8,2,"7,2,3",2,6,4,4,1,4,2,6)

78-3-17-24-27-52-6-42-45: device for magnifying sound

79-7-20-39-45-50-57-15-69-31-11-41-9-26-49-13: unauthorized

80-18-23-61-28-51-2-34-30-12-74-8-25-47-37: nevertheless

81-21-72-54-4-33-63-66: rejecters
82-5-19-64-22-36: proposals

83-44-73-77-59 67-38-75-35-16: periodical issued by a business organization

84-1-29-56-62-40: shun; avoid

85-68-65-43: steep, rugged rock

86-32-46-76-55-58: receptacle for food or water for animals

87-71-10: away from

88-53-70-14-60: full of rooks

The Gopher is now living at 4304 Reservoir Blvd. N. Y., Minneapolis, Minn., 55421, having moved from his apartment to be with his daughter, Marion, and her family.

PENETRALIA

1. REBUS (6)

T
Listen to the sorrowful tale
Of my adversity!
Hear my REBUS! Hear my wail!
Oh! Poor unlucky me!
Middleville, Mich. M. U. LATER

2. BEHEADMENT (5, 4, 3)

A raffish young FOUR named Jack
Ripper
Would fight at the drop of a kipper
Till a FIVE on the head
Knocked his THREE; now 'tis said
His lip is equipped with a zipper.
Houston, Tex. PAUL AND VIRGINIA

3. WORD DELETION (8; 3, 5)

"Pah! My conscience never TOTAL
me",
Thus the sneering roué said.
"If ONE girl hadn't fallen for me,
Someone else had taken her,
instead,
Really, I'm just TWO, that's all;
Can I help it if for me they fall?"
St. Petersburg, Fla. FIDDLE

4. REBUS (4 3 4 5)

D IN
AN AGA
"I've told you, REBUS," mother
said,
"It's time for you to go to bed.
Why don't you do as you are told,
So mother will not have to scold?"
Bastrop, Tex. HOODWINK

5. CHARADE (11)

Bill had a ONE, a booth, a stall,
Where he sold THREE: eels, hake,
and cod.
His customers all thought him odd,
To be unsocial, to be ALL.
TWO this there is not much to tell;
He was not bashful, nor was shy,
But I surmise the reason why:
He never could wear off the smell.
Brookline, Mass. HOHO

6. CHARADE (12)

ONE article is "ONE",
Indefinite though it be;
And ere a TWO's begun,
"ONE" you often may see.

TOTAL: "Use THREE for every
paving",

(This from an interested company)
"In the long run you'll be saving
And you'll much happier be".
St. Petersburg, Fla. FIDDLE

7. REBUS (7)

ERMAL
"There's some REBUS in flora,
There's some in fauna, too;"
But one can only reverse the
phrase
In paleontological ways.
Portland, Me. MISSILE C

8. BEHEADMENT: ONE 5, TWO 4

9. TRANSPOSAL: TWO, THREE
When mama pig was in the mood,
She let her young partake of food.
Although the TWO did ONE and
squeal,
It could not get its rightful meal.

The TWO then squealed to Farmer
Grey,
And got its THREE 'most right away.
New York, N. Y. JEN AND B. P.

10. TERMINAL ELISION (7, 5)

"Better to wear out than rust out",
A ONE you've heard before.
Be a TWO, travel all over,
For its pleasures, the world
explore.
Detroit, Mich. BILLY BEE

11. TRANSPOSAL (7)

The menu needs some further FIRST
Before they come to dine.
They both are SECOND, did you know?
Ah, yes, -- this menu's fine!
Portland, Me. MISSILE C

12. WORD DELETION (6; 3, 3)

A TOTAL named Bennie, the Gink,
Panhandled a TWO for a drink;
Said Mine Host, with a sneer:
"Eau de vie? Or a beer!"
Said Bennie: "With ONE, Sir, I
think."
Houston, Tex. PAUL AND VIRGINIA

13. DELETION (7, 6)

If you are PRIME, and take your
time,
Ere long you'll find what's in my
mind.

The sol is FINE, it seems to me.
It's just as plain as it can be.
Bastrop, Tex. HOODWINK

14. NUMERICAL

1 to 8
COMPLETE 'most always puzzle me
Though I try hard some clues to
see.

8-2-3-6

And when I fish, I find it's true
I always catch a carp, or TWO.
5-1-4-7

In digging angle-worms, O, man!
It takes a ONE to fill my can.
Corinth, Miss. FRED DOMINO

15. SPOONERGRAM

The lookout watched at the cell
door
While they went on with their FOUR
FOUR.
But when the FIVE FOUR up the
block
The deck was hidden in a sock.
El Paso, Tex. PUZZEROO

16. SPOONERGRAM

He was a connoisseur of (6)
And fashioned pieces rare, unique.
His output was (3 3) each mix
Of tin and copper. Really chic.
Brookline, Mass. BIG DADDY

17. REBUS (7 4 5 3 7)

FE FE FE
ECANS
FE FE FE
If two lanky hounds should espy
Two fat tabbies, what would they
do?
If any of you stood near by,
The REBUS I'm sure you would view.
Attleboro, Mass. CAPTAIN TO

18. FOURTH-LETTER CHANGE (5)

All this living is hurry and worry
and strife,
As it always has been in the past;
But a man could compete in his
struggle with life
If, deficient in wit, he had LAST.
But today, with technology's rapid
advance,
Such men's fortunes have taken a
dive;
And the man with no FIRST simply
hasn't a chance;

It takes genius, now, just to
survive.

Middleville, Mich. M. U. LATER

19. REBUS (7)

T
I offered the poor guy the shirt
off my back;
He took it; and also my pants!
And left me dumbfounded, benumbed
by my lack
With everyone looking askance.

I pondered religion; I pondered
the laws
On felonies, "redress" and torts;
Then came to my senses and fled
without pause,
A sight in my REBUS and shorts.
Houston, Tex. PAUL AND VIRGINIA

20. SPOONERGRAM

The young man started training;
The pole-vault was his aim.
He dieted till slim and lithe,
As should be in this game.
His trouble was to get his rest,
As he was a (5 7),
(It was a noisy part of town
And roared till after eleven.)
But when the awaited day arrived,
They came from near and far,
And this (6 6) outdid them all:
He cleared the highest bar.
Ferndale, Mich. ALLEZ

21. FIRST-LETTER CHANGE (6)

You're a plucky lad, you didn't run,
I saw you face that bully ONE.
Did you learn of courage from your
TWO?
Oh -- you did what Rifleman would
do!

Virginia Beach, Va. A. CHEM

22. SECOND-LETTER CHANGE (8)

The PRIMAL that that man displays
For writing flats evokes my praise.
His verse is good, both text and
rhyme;
He should contribute all the time.
The FINAL that that man displays
Should also earn him Thedom's
praise.
For him to write a flat is work,
A duty that he does not shirk.

I think successful flattists need
Both of those qualities, indeed.
Bastrop, Tex. HOODWINK

23. PALINDROME (4 3; 7)
She was a helpful little bride,
And when she saw his boat - his
pride -
She planned a big surprise.
Seeing the ONE on it painted
Brightly blooming TWO - he fainted,
Just couldn't believe his eyes.
Virginia Beach, Va. A. CHEM

24. WORD DELETION (5-2; 4; 3)
The favorite, each tournament day,
Continues his superlative play.
He feels coerced
To add to his FIRST
Another SECOND.
Here's how he reckoned:
To be successful, avoid defeat,
One must guard against a bad
COMPLETE.
Brookline, Mass. BIG DADDY

25. TRANSDLETION (9)
Too often, NINE walks 'cross the
earth
And freedom's call FOUR not take
birth;
Too often, strife to make men free
Results in graves beneath the
THREE;
Too often, friend FOUR stand,
'gainst friend
And FOUR not SEVEN to unbend;
Too often, might has FIVE as right,
With no one SIX to right that
slight;
Till time when man FOUR men such
fault,
What good are EIGHT deep in a
vault?
New York, N. Y. JEN AND B. P.

26. WORD DELETION (9; 2, 7)
True poets deal in subtle TWO their
meaning to convey;
Just what that hidden meaning ONE
sometimes proves quite elusive,
Especially when metric rules are
lightly tossed away
As trash or ALL, with nothing left
which we may deem conclusive.
Whittier, Cal. MOLEMI

27. WORD DELETION (9; 5, 4)
Not long ago I was away from home,
And during my trip, I visited Rome.
In a mighty museum, I saw an array
Of the ONE, worn by knights in a
former day;
Statues of Venus, Milo and Apollo
sculpt ALL,
And other figures in the great
entrance hall.
Soon I got tired and hungry (eat
one has to),
So I went for a TWO that began
with Anti-pasto.
Jackson Heights, N. Y. OEDIPUS

28. WORD DELETION (9; 3, 6)
What a TOTAL sublime poet Lowell
doth seem
Of Nature astir when the earth
is "in tune",
In his tale of Sir Launfal's
remarkable dream:
"And what is so rare as a day
in June?"

And again, when the beggar
requested some ONE,
In his TWO to the knight of
contemptuous air,
But was later revealed as Father's
own Son:
"For the gift without the giver
is bare."

Oden, Mich. SAGITTARIUS

29. BEHEADMENT
Mathias was an awful mess,
The worst I've ever seen.
He's bandaged up from head to toe
And all parts in between.

His face is bruised from painful
SIX

Up to his poor glabella
And both his legs are badly
scratched
From tarsus to patella.

His innards, too, are jumbled up,
His SEVEN sore to touch.
The gastro-splenic ligament
Was stretched a bit too much.

Alas, his sports car failed to make
The turn around the knoll.

Just blame it all on too much
speed,
Too little brakes and WHOLE.
Los Angeles, Cal. SOL
30. ACROSTICAL ENIGMA (14)
1-Omit eschewing useless speech
oblique,
Instead, go live alone on
mountain peak.
2-Derange existence, move away to
Taos,
Where life's serene, and you will
have less chaos.
3-Termagent wives will always rant
and scold,
And they may throw you out when
you get old.
4-Tearinas lose their palaces with
domes,
But birds return each year to
their old homes.
5-Americans will never live in
hogans,
We'll open housing problems with
old slogans.

The losses of dear friends, the
passed-by sin,
The words of tongue or pen that
might have been.
Brookline, Mass. HOHO

31. ENIGMATIC NUMERICAL (10)
ONE 1-5-6-7
TWO 1-2-3-4-7-9
THREE 2-9-8-9-10
FOUR 8-9-9-10-2-9
"The whole is always equal to
The sum of all its parts."
Thus quoth our old friend
Euclid -- he
Of geometric arts.

But, here, I ONE and TWO and THREE
And FOUR, and yes, ENTIRE,
In this enigmatical
Old Euclid is a liar!

For of its four parts ranged
above,
I swear upon my soul --
(I solemnly affirm it,
And Noah doth confirm it) --
Each is to each equivalent,
As well as to the whole.
Oden, Mich. SAGITTARIUS

ANAGRAMS
32. COOL TIMER, MAN
33. LIPS GOT NICE PAY-OFF (7 4 6)
34. "TACK" MEN'S FOE SO
DEATH-TRIGGERING
"FAGS" REEK NICOTINE; DRAGS
GOT THEM! (3 6 2 7 10)
Norfolk, Va. VIKING
35. I HEARD AGAIN (1 7 3)
ANTIGRAM
36. I WON'T HEAR THIS (6 7)
Bastrop, Tex. HOODWINK

1, 2. Squares
1. CAMP BRAGG (Barth. Gaz.) 2.
River between Manchuria and Far E.
Region (N. I. Gaz.) 3. MURUIPORE
(Scudder). 4. Prunings (Oxf. page
1536) 5. Bringers (Oxf. quote, page
1109) 6. A ripieno player. 7. River,
England, flows into Bristol channel
(N. I. Geog.) 8. Gerasene. 9. Black-
boy.

1. VAMPOSING (Oxf.) 2. A genus
which includes the common black slug
(pg. 148) 3. Native nickel sulphide.
4. POLYMANIA (Oxf.) 5. ONE MOMENT
(Oxf.) 6. SARAMUREN (Barth Atl.) 7.
To travel through. 8. Aphorisms of
the Upanishads. 9. Quality of being
great.

3. Half-square
1. T. 2. Ever. 3. To rot by expo-
sure. 4. A mountain peak. 5. LAVIK
(Andrees). 6. PINEDE (Boew.) 7. T.,
Sweden, in Jamtland; 22 S of Oster-
und (Worc. Gaz.) pg. 153) 8. A twiller

und (Worc. Gaz. pg. 153) 8. A twilled
material of wool. 9. PARIA CAPE
(Ind. Geog.) 10. LITRATURES (Oxf.)
11. Wallachian vaivode; 1640-1685.
12. RIVER GARETTA (World Gaz.) 13.
Diminished fifths. 14. To make one's
self comfortable (C. D. pg. 6165)

4. Double Half-square.
Across. 1. H. 2. Third syllable
in bebization. 3. To peruse. 4. DOND
(Wr. D.) 5. (Ref. sp.) Since. 6.
WESSER (Oxf. pg. 256). 7. Druid
stones. 8. T., Italy, in Friuli; 8
N of Udina (Worc. Gaz.) 9. MARGANTIN
(Concluded on page 10)

CRYPTOGRAMS

1. Wage-earner. Greenfield, Mass. - B. NATURAL
LELFJ MSATPJ DNVOPK NSEL CNFLL INTPKF-
LB. CNLB, TM VBL COFBD VOC CV RL S ULB-
TOD, CNL VCNLF CGV ISB DOHHVFC NTA.

2. Salad tip. Greenfield, Mass. - B. NATURAL
IPANJ DONNVK LON DRRJ ERO CRM..... NKFN-
UPLTTC WSRKN EPBNK, WNVK, WGNVWPNK, LVJ
NBNV EPEWPNK (PE WSN TLWWNO LON LBLPT-
LHTN).

3. Resentment. FLUKE
LOUD HIGHFI HFGHJF, KIGL MNOPQ ROSTVI-
GWUQM, OXGPQ FXPJ MFLRJOUSF; FMSYFZ
XPSF=SYOPILFU ZPNY XPVGI.

4. Retirement jobs. Bastrop, Tex. - HOODWINK
ZYX WVU TWS RPS ZOU, MLR OUK TURFZX J-
ZP UTHYZSBOV LGUJLY GUOBZP HUPGZOOY
TBVFR FUYH XBGHUY UOOLB.

5. Cyclonic. Bastrop, Tex. - HOODWINK
ABCDE FGHIDJ: KLBMDNGO PGMN QRCP QSMT-
DRLP ABLF HGKC, RCAK ILSHC DKLJ IGTIP-
DV, KISH ALBFGMT BLDN=QRLOE.

6. Amity, disrupted. White Hall, Ill. - BEE WILDER
GAYICSVOQ KOVAGQSXYM, GDQAH GLMY=BYOX,
MOTAQYG VQLGY ZMSYTX. PMOCBZDQ OVMKXS-
CH ISNDYG UYTSOQ IOMCSGOT.

7. Night fright. FLUKE
BCDFS BCNDFSG, JDFVHCKLSY BSCM MDFHQS, N,
SGOP LMCND. SUOQVP OMVGCDK NASMDCK. CJ-
QS USNAVY CFVDYG ACFVK.

8. Robin Hood. Greenfield, Mass. - B. NATURAL
ZYXWVTS RPNML KJZHG BWHFT XJDNH YLHB,
MJWG CZHFS, ISXLK IKNV NCJPVIS LCYSD-
YZXILG BJHRCZST. TLXJWF DNXP.

(Univ. Atl.) 10. Sergeanties (Oxf. pg. 497) 11. Satisfaction. 12. Not agreeing. 13. Dissentings. 14. A chemical spot test for the diagnosis of uremia (Dorl. pg. 1400)

Down. 1. P. 2. Ambary. 3. Reputed. 4. A box or chest. 5. SOSSE (Hall, quot., pg 774) 6. Neater

(Wr. D.) 7. Makes tart. 8. SARGENTO (R. and MCN) 9. Swedish astronomer; 1717-1783. 10. Sergeanties (Oxf. pg. 497) 11. Nonconformity. 12. Agreement. 13. Co-ordinations. 13. HENDERSON'S TEST (Dorl.)
Lennox, S. D. SHERLOCK HOLMES

THE ENIGMA



SEPTEMBER 1964

GREENFIELD, MASS.

NO. 726

36. FIFTH-LETTER CHANGE

By MARTELLA

Little Orphan Annie that Riley writ about

Once said the "goblins'll git ye ef ye don't watch out!"

But little Orphan Annie 'bout I'm tellin' you --

No such a gal ez she is I'm sure ye never knew.

Is she afraid of goblins? No! You bet yet bottom dollar

They'd soon be cryin' "uncle". How she would make'm holler!

She must be over thirty - she's been around so long.

She spends most of her time fightin' them what's doin' wrong.

And knocks'em out in ONE -- like a 'lectric volt

To protect good people from evil doin' folk.

Then Daddy Warbucks shows up, with Punjab and The Ace,

The Brigands and the robbers best would find another place.

She helps to give'm all a TWO - like splodin' dynamite - Which scatters everything aroun' - Oh, such an awful sight!

If you would like to know some more 'bout Little Annie's capers

Be sure to read 'bout her in the reg'lar daily papers.

She does her stuff in cartoons, almost every day,

Which are drawn by an artist feller name o' Harold Gray.

THE LITERATIM

This type of puzzle which is most intriguing has been among the missing of late, and it is possible that constructors are not aware of the various combinations which assist making up a good one.

Fiddle offers his "Chart of Literatim Doubles" which should enable everyone to seriously consider one or more new Literatims in the future:

AB-Abie	IB-I be	QA-cue a
a bee	IC-I see	QP-kewpie
AC-a sea	icy	QT-cutie
AD-A.D.	IE-i.e.	QU-cue you
AC-agee	II-aye aye	RA-are a
AJ-a jay	IO-I owe	RT-arty
AK-a cay	IQ-I.Q.	RU-are you
ache a	I cue	RY-are why
AM-A.M.	IT-I tee	
AP-a pea	IV-ivy	SA-essay
AQ-a cue	KC-Casey	SX-Essex
a queue	KG-cagey	TB-T.B.
AT-eighty	KO-K.O.	TK-teak a
a tee	KP-K.P.	TP-teepee
a tea	KT-Katy	TT-titi
AU-a yew	KV-cary	TU-tea you
		TV-TV
BA-be a	LC-Elsie	TY-tee why
BB-BB	LN-ElLEN	
BC-B.C.		UA-you a
BD-beady	MC-emcee	UB-you be
BU-be you	MD-M.D.	UC-you see
BY-be why	ME-Emmy	UJ-you jay
	MP-M.P.	UN-U.N.
CA-see a	MT-empty	UO-you owe
CD-seedy		UQ-you queue
CK-seek a	NE-any	you cue
CP-seepy	NG-N.G.	
	CQ-seek you	NV-envy
		US-U.S.

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The Official Editor and Publisher is William G. Bryan, 292 Davis Street, Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.