

CRYPTOGRAMS

1. Wage-earner. Greenfield, Mass. - B. NATURAL
LELFJ MSATPJ DNVOPK NSEL CNFLL INTPKF-
LB. CNLB, TM VBL COFBD VOC CV RL S ULB-
TOD, CNL VCNLF CGV ISB DOHHVFC NTA.

2. Salad tip. Greenfield, Mass. - B. NATURAL
IPANJ DONNVK LON DRRJ ERO CRM..... NKFN-
UPLTTC WSRKN EPBNK, WNVK, WGNVWPNK, LVJ
NBNV EPEWPNK (PE WSN TLWNO LON LBLPT-
LHTN).

3. Resentment. FLUKE
LOUD HIGHFI HFGHJF, KIGL MNOPQ ROSTVI-
GWUQM, OXGPQ FXPJ MFLRJOUSF; FMSYFZ
XPSF=SYOPILFU ZPNY XPGVI.

4. Retirement jobs. Bastrop, Tex. - HOODWINK
ZYX WVU TWS RPS ZOU, MLR OUK TURFZX J-
ZP UTHYZSBOV LGUJLY GUOBZP HUPGZOOY
TBVFR FUYH XBGHUY UOOLB.

5. Cyclonic. Bastrop, Tex. - HOODWINK
ABCDE FGHIDJ: KLBMDNGO PGMN QRCP QSMT-
DRLP ABLF HGKC, RCAK ILSHC DKLJ IGTIP-
DV, KISH ALBFGMT BLDN=QRLOE.

6. Amity, disrupted. White Hall, Ill. - BEE WILDER
GAYICSVOQ KOVAGQSXYM, GDQAH GLMY=BYOX,
MOTAQYG VQLGY ZMSYTX. PMOCBZDQ OVMKXS-
CH ISNDYG UYTSOQ IOMCSGOT.

7. Night fright. FLUKE
BCDFS BCNDFSG, JDFVHCKLSY BSCM MDFHQS, N,
SGOP LMCND. SUOQVP OMVGCDK NASMDCK. CJ-
QS USNAVY CFVDYG ACFVK.

8. Robin Hood. Greenfield, Mass. - B. NATURAL
ZYXWVTS RPNML KJZHG BWHFT XJDNH YLHB,
MJWG CZHFS, ISXLK IKNV NCJPVIS LCYSD-
YZXILG BJHRCZST. TLXJWF DNXP.

(Univ. Atl.) 10. Sergeanties (Oxf. pg. 497) 11. Satisfaction. 12. Not agreeing. 13. Dissentings. 14. A chemical spot test for the diagnosis of uremia (Dorl. pg. 1400)

Down. 1. P. 2. Ambary. 3. Reputed. 4. A box or chest. 5. SOSSE (Hall, quot., pg 774) 6. Neater

(Wr. D.) 7. Makes tart. 8. SARGENTO (R. and MCN) 9. Swedish astronomer; 1717-1783. 10. Sergeanties (Oxf. pg. 497) 11. Nonconformity. 12. Agreement. 13. Co-ordinations. 13. HENDERSON'S TEST (Dorl.)
Lennox, S. D. SHERLOCK HOLMES

THE ENIGMA



SEPTEMBER 1964

GREENFIELD, MASS.

NO. 726

36. FIFTH-LETTER CHANGE

By MARTELLA

Little Orphan Annie that Riley writ about

Once said the "goblins'll git ye ef ye don't watch out!"

But little Orphan Annie 'bout I'm tellin' you --

No such a gal ez she is I'm sure ye never knew.

Is she afraid of goblins? No! You bet yet bottom dollar

They'd soon be cryin' "uncle". How she would make'm holler!

She must be over thirty - she's been around so long.

She spends most of her time fightin' them what's doin' wrong.

And knocks'em out in ONE -- like a 'lectric volt

To protect good people from evil doin' folk.

Then Daddy Warbucks shows up, with Punjab and The Ace,

The Brigands and the robbers best would find another place.

She helps to give'm all a TWO - like splodin' dynamite -

Which scatters everything aroun' - Oh, such an awful sight!

If you would like to know some more 'bout Little Annie's capers

Be sure to read 'bout her in the reg'lar daily papers.

She does her stuff in cartoons, almost every day,

Which are drawn by an artist feller name o' Harold Gray.

Q-Seek you NV-envy

THE LITERATIM

This type of puzzle which is most intriguing has been among the missing of late, and it is possible that constructors are not aware of the various combinations which assist making up a good one.

Fiddle offers his "Chart of Literatim Doubles" which should enable everyone to seriously consider one or more new Literatims in the future:

AB-Abie	IB-I be	QA-cue a
a bee	IC-I see	QP-kewpie
AC-a sea	icy	QT-cutie
AD-A.D.	IE-i.e.	QU-cue you
AC-agee	II-aye aye	RA-a
AJ-a jay	IO-I owe	RT-arty
AK-a cay	IQ-I.Q.	RU-are you
ache a	I cue	RY-are why
AM-A.M.	IT-I tee	SA-essay
AP-a pea	IV-ivy	SX-Essex
AQ-a cue	KC-Casey	TB-T.B.
a queue	KG-cagey	TK-teak a
AT-eighty	KO-K.O.	TP-teepee
a tee	KP-K.P.	TT-titi
a tea	KT-Katy	TU-tea you
AU-a yew	KV-cavy	TV-TV
BA-be a	LC-Elsie	TY-tee why
BB-BB	LN-Ellen	UA-you a
BC-B.C.	MC-emcee	UB-you be
BD-beady	MD-M.D.	UC-you see
BU-be you	ME-Emy	UJ-you jay
BY-be why	MP-M.P.	UN-U.N.
CA-see a	MT-empty	UO-you owe
CD-seedy	NE-any	UQ-you queue
CK-seek a	NG-N.G.	you cue
CP-seepy	Q-Seek you NV-envy	US-U.S.

The Enigma is the monthly magazine of The National Puzzlers' League., a non-profit educational organization. The subscription price is \$4.00 a year, or \$2.00 for six months - first-class mailing.

The Official Editor and Publisher is William G. Bryan, 292 Davis Street, Greenfield, Mass., to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

CY-see why OA-owe a UY-you why
 DA-D.A. OB-obi VP-V.P.
 DC-D.C. OC-oh see
 DD-D.D. oh sea XL-excel
 DK-decay OG-oh gee XS-excess
 OJ-oh jay YA-why a
 EG-e.g. OK-O.K. YB-why be
 EP-eepe OT-oaty YC-why see
 EZ-easy OU-owe you YI-why I
 oh you YO-why owe
 FE-Effie OY-oh why YQ-why cue
 GI-G.I. PK-piqué why
 GY-gee why PM-P.M. queue
 HR-a char PQ-pique you YR-why are
 HS-a chess PT-Petey YT-Whitey
 HU-a chew PV-peavy YU-why you
 achoo!

FINANCIAL STATEMENT

Receipts in July: \$12-Vikingson.
 \$10-Al Gebra, Tyro. \$4-Allez, Sew
 and Sew, Damac, Baful, Zer-0, Hood-
 wink, Discolog, Skylark, Toots. \$2-
 Bubbles (Pauline Stauffer, R.R. #3,
 Box 50, Clinton, Iowa 52734). \$50-
 Captain To.

Balance July 1	1753.55
Receipts as above	<u>70.50</u>
Total	1824.05
August Enigma	40.00
Add. env.	3.00
Postage	15.40
Off. Exp.	<u>.60</u>
Total	59.00
Balance August 1	1765.05

JUNE SOLVERS LIST

Everything: 35 flats, 5 forms, 8
 crypts, 9 extras: Hoodwink, Ifandor,
 Al Gebra.

A. Chem 34-*-*-*; Amor 23-1-0-4;
 Baful 31-*-*-*; Bam *-0-*3; Bee
 Wilder 18-0-6-*; Big Daddy *-1-*0;
 Billy Goat 25-3-2-2; Blackstone 32-
 *-0-6; Bon Gay 13-0-*0; Dunroven
 17-0-2-4; Elmore 32-1-0-7; Fiddle
 33-*-*-*; H. Ell Tee 33-4-*-*; HoHo
 19-3-0-0; Mary E. Huber 5-1-0-5;
 Jake 29-0-1-0; Maxim 0-0-*0; Miss-
 ile C 29-1-0-*; Molemi 34-0-0-0; M.
 U. Later 32-1-6-0; Nutmeg 29-*-*5-
 Oedipus 25-0-4-4; Paul and Virginia
 29-0-0-0; Quirk 31-0-4-*; Sagittar-
 ius 29-0-0-0; SAS *-2-*-*; Sibyl 33

0-*6; Sue de Nymme 22-1-1-0; The
 Gopher 19-0-0-0; Uncle Rebus 29-0-0-
 ; Val Entine 29-*-*8; Viking *-1-
 1-1; Wortgauler 26-1-1-7; X. Can-
 uck 31-0-*-*; Zer-0 15-1-5-3.
 Apologies are in order to X. Can-
 uck for not giving her credit for
 enough cryptograms in the March-Apr-
 il-May period. She got'em all, in-
 stead of the 23 shown.

An alternate answer to #1 in July
 was H-Pitch, and was promptly al-
 lowed.

"Thanks to Ifandor for the most
 interesting 'Literary Trifling' se-
 ries. The 'univocalic' verse about
 'dull humdrum murmurs' is most cleve-
 er", writes Molemi.

Enrique in Wilmington, Del., has
 at last been able to make arrange-
 ments with his local newspaper, The
 Morning News, and now has a brief
 department of cryptograms, called
 "Cryptic Byword".

In July, Larry sort of "went to
 Hell", but not with Penetralia; he
 and his wife merely were in that
 small town which carries the U. S.
 Post Office's postmark in Michigan.

"July Enigma has a lot of inter-
 esting flats" says Hoodwink, "and
 they furnished me much pleasure in
 solving them. Missile C's Spooner-
 gram is unusually good; Sagittarius'
 Numerical is praiseworthy, and Mo-
 lemi's flats are excellent while his
 #30 is superb. Ifandor's 'Literary
 Triflings' made fascinating reading
 in a puzzle paper such as ours."

Despite the fact that Ifandor's
 long number describing the possibi-
 lities of the arrangement of the 26
 letters of the alphabet was "merely
 copied", Discolog cites that this
 "26-factorial" is actually 9000 too
 much, and the correct figures, as
 taken from "Horace S. Uhler, 'Exact
 Values of the First 200 Factorials'
 is: 403291461126605635584000000. Mr.
 Uhler was a Professor of Mathematics
 at Yale University, so who can dis-
 pute him?

JULY SOLUTIONS

1. L-heave. 2. Caution. caption.
 3. An under-cover man. 4. H-worse.
 5. Fricassee. 6. Rooster, roster.
 7. Peanut. 8. On the bandwagons. 9.
 10. Plastering, relapsing,
 11. pleasing, pealing, alpine, plane,
 12. pale, pal, Pa, A. 11. Double-tongued.
 13. Yellowish. 14. Moose, mouse. 15.
 16. Altitude, attitude. 17. Bot-
 tlegger. 18. Exhort, export. 19. Sir,
 20. nectar. 21. Sir, it's old
 22. or silly ramate wet amaryllis,
 23. we'd lost iris. 24. Accor-
 25. Singlehanded. 26. Solid-
 27. Pastime, passed thyme. 28.
 29. Regimen-t. 30. Fair-
 31. weather, wear feather. 32. Wobble,
 33. wole, low. 34. Ararat. 35. 29.
 36. spot-ism. 37. Mendicity, menda-
 38. Stormy weather. 39. Siam-
 40. twins. 41. The Peace Corps. 42.
 43. sewer system. 44. The bottles
 45. white vinegar.
 Prize Header: Neolatry, Tyrolean.

Definition of being absolutely p
 Paul Revere expert silversmith k
 Famous novel told about houghnhn
 Jaganda is seaworthy raftlike ca
 Piscatore nigh bridgeway downstr
 Torpid bridge player trumps wron
 Frantic solver helping husband s
 Heroic trio climb abrupt hogback

by SAKR-EL-BAHR

HA S T R I	D I V I N E D
OM E R I C	I S O T O P E
MP L E S T	V O C A T I V
EL L A T E	I T A L I C I
EA T O R	N O T I C E S
IS T O R I	E P I C E N E
CT E R I C	D E V I S E D
CT A S I A	A P A R E J O
LE M E N T	P E R U S E R
T A N I A	A R T I S T S
M A L E T T	R U I N A T E
E N E C I O	E S S A Y E D
I T I O N	J E T T E A U
T A T O N S	O R S E D U E

Decemal Squares

2. By SUE DE NYMME
 CH DR EM EN IC IL LU NG RI RI TE
 DO EL ER GG HE LO NG RI RO US WI

S E D A T I V	S A N A T I V
E P I L A T E	A D E N O M A
D I G A P I T	N E G A T I V
A L A N I N E	A N A B A T A
T A P I S E R	T O T A R A S
I T I N E R A	I M I T A T O
V E T E R A N	V A V A S O R

BI CY CL ES	SE MI MU TE
NO TI	AS AT
MI MA	CA AB
AL LO CA TE	PE TT AB LE

It's what we learn, after we think
 we know it all, that counts. Abe
 Martin

Figures won't lie but liars will
 figure. Gen. C. H. Grosvenor

Nothing so needs reforming as other
 people's habits. Mark Twain

They say a reasonable number of
 fleas is good for a dog; keeps
 him from broodin' over bein' a
 dog. Edward Westcott

X-3, 4. By KAY

AL AN CE CE EN EN ER EX MO NI NI NT
 PE RE RI UB

AC AL ES FR MP OI ON PE RE RE RT TA
 TA TE TI TI

Anaquotes

X-5. By BAFUL

(2,3,7,2,3,5,8,4,3,2,2,4,2,1,6. 3,
 5,2,9,3,7,2,6,3. *3. *9)
 AGE COM DMA ECI EDY END ERE GIN HEO
 HEW INA INE INT ION ITD LAS MES OES
 OFT ORL PIN RRI SAL SAL SEI SEL SPR
 THE THE THI TRU VER WET YTH CH LM

X-6. By WINONA

(1,3,5,7,5,5,5,3,3,5,3,8. *5)
 AFT AMA ARR ARS CON DAY DER EBA ERH
 EVE IAG ISM LFS MSE NDS NFI NYE THE
 HI OL

X-7. By BEE WILDER

(4,6,4,3,3,4,3,5,2,3,4,13,2,5. *6
 *4)

BOO COM EWL HER HES HEW ILH IMT ION
 ISE KSA NDR NLO NOT OKS ONG PAN POF
 SFA SHI TOT URE WHE MA

P E N E T R A L I A

1. REBUS (11)

Oh, how this chap can play!
He mostly won the game today.
He's not in the line,
Nor yet far to the rear.
You've all heard of Staubach
Army, too - never fear.
St. Petersburg, Fla.

2. THIRD-LETTER CHANGE (6)
Though licking ONE sure is no
trick,
It TWO me how to make them stick.
New York, N. Y. JEN AND B. P.

3. NUMERICAL
1 to 8

When I need ALL, and I am broke,
And fear that I might die, or
croak,

7-6-5-8

My druggist listens to my plea.
He's FIRST, as druggists ought to
be.

3-4-1-2

He mixes me a potent "shot",
Although a LAST is all I've got.
Corinth, Miss. FRED DOMINO

4. PHONETIC CHARADE (9)
To circus tent & ONE to THREE
Or to a zoo -- an oddity
For miles we TWO although we knew
It was a silly thing to do.
The WHOLE is very, very small;
We wonder why ONEs please at all.
Ft. Collins, Colo. NUTMEG

5. FIFTH-LETTER CHANGE (6)
When an officer of the law holds
up his hand,
Be civil and ONE or in a cell you
may land;
The job of the TWO is to regulate
the flow,
So remember the signs, "STOP and
GO!"
Jackson Heights, N. Y. OEDIPUS

6. REBUS (3 12)
H B
T

The lightning flashed,
The rain did pour,
And I made haste
To close the door.

The REBUS made
The welkin ring.
The storm did not
Hurt anything.
Bastrop, Tex.

7. FIRST-LETTER CHANGE (5)
In Madagascar, so they say,
Our hero climbed a tree
To photograph a TWO, one day.
It was foolish, you'll agree.
The TWO sprang away, shaking the
bough,
And the man fell down, breaking
his ONE somehow.

St. Petersburg, Fla. FIDDLE

8. SPOONERGRAM (8 4)
A purple cow is scarce,
And likewise is a ONE -
We loathe his raucous voice,
And wish we had a gun.

The boxers were well matched,
The ninth round found them fit.
But it was soon to end,
A TWO would finish it.
Chicago, Ill. SUE DE M

9. FIRST-LETTER CHANGE (4)
A modern dissertation
On the mouse's exploration:

Hickory-dickory-dock,
The mouse ran up the clock.
The clock, now up-to-date,
Had wires but no weight.
Poor mouse did ONE, dear me,
To keep his TWO well free.
Hickory-dickory-dock,
The mouse ran up the clock;
Died from electric shock.
Brookline, Mass. BIG DADDY

10. REBUS (11)
ERHS TS
The teen-age doll craves outfits
showy
With baubles, bangles, REBUS
glow-y;
And though I think it them
demeans.

'Tis often true of dolls past teens.
Houston. Tex. PAUL AND VIRGINIA

Bam and M. U. Later tied for hon-
ors with Sol's Prize Transposal, and
A. Chem came up with another word:
ORNATELY.

64 HOMONYM (5, 4, 4)

never fails to ONE me,
then someone for whom I wait,
(greeting me condescendingly)
shows up a half-hour late.

TWO was once discovered by Pike;
 rista rare for all to see;
 any have tried up it to hike.
 if I could have just one THREE!
 Alexandria, Va. WORTGAUKLER

12. TRANSPOSAL (6)
 They ONE their TWO so fair,
 Of Eden's fruits made free;
 For that first pair no THREE
 was there,
 Save one forbidden tree.
 Men. Mich. SAGIT

3. PHONETIC REVERSAL (5, 4)
Private PRIME at no time should
prevent a man from doing good.
If he'll just FINE his passions
curbed,
his neighbor will not be
disturbed.
astrop. Tex. HOOD

14. SPOONERGRAM (4 5)
 14. simple Ben a favorite was
 with all the children on our
 street.
 He carried in a bag some ONE
 and always gave each child a
 treat.

He played Black Jack most every night, and strange to say, he always won. When asked, "how come?", he'd say, "keep up your sleeve a TWO, it's just for fun."

5. PHONETIC CHARADE (7)
 TWO your thunder, pour your flood,
 FLOW your cyclone, throw your mud.
 WE our bridges, shake our lands,
 HILL our neighbors - maim their
 hands.

I'm a TOTAL in my lair,
 got the news just off the air.
 Mother Nature, have some pity!
 What is safe in farm or city?
 Brookline, Mass.

THE ENIGMA

16. FIRST-LETTER CHANGE (7)

When the weather is ONE,
You may bask in the sun.
When the TWOs are perverse,
You may shiver and curse.
New York, N. Y. JEN AND B. P.

17. LINKADE (8)
(With apologies to Hoodwink,
re December #18)

Sometimes I wonder how a TOTAL,
Whose work is highly sacerdotal,
Finds time at home to perform his
FINAL task.

Now, if the question I should ask,
I doubt not that he would say
That, "God will always find a way",
And, though he is a man of God of
humble mien,
Still he is a PRIME, as should be
easily seen.
Jackson Heights, N. Y. OEDIPUS

18. REVERSAL (4)
The rich Indian ONE
Was seized with fright
Of what might be done
By his tiger that night:
An extended paw,
And the cage-door TWO,
What terror he foresaw,
What grief he foreknew!
Alexandria, Va. WORTGAUKLER

19. CHARADE (7)
A FIRST's in zodiac and zoo,
And is a king, indeed it's true.
It's said his family has TWO lives,
But this tale seems to be "old
wives'".

If solving this will make you sore,
Then just emit a TOTAL roar.
Brookline, Mass. HOHO

20. SPOONERGRAM
Shot with an EIGHT in days of yore,
A raven might fly nevermore;
Yet birds of ebon any day
Warned by a FOUR FOUR, fly away.
El Paso, Tex. PUZZEROO

"Mrs. Mox call up. So soon you come home, call her up. No matter how late is come home, call her up."

21. CHARADE (9; ONE and TWO are phonetic)

I'm taking in the Fair today;
But a crowd just strikes me dead.
I find I'm following a TWO,
Must be something great ahead.
It doesn't take me very long
To see what I care about,
(So easily I tire of THREE),
So I guess that I'll go out.
I ALL around among the crowd

A-looking for the door.
It isn't where I thought it was,
Which confuses me the more.
Everyone that I approach
Just turns away and legs it;
I finally find the desk and say,
"ONE, where the heck's the exit?"
Ferndale, Mich. ALLEZ

22. REBUS (3 5 5)

R W
I
GRG

"With hamburgs good, you say?"
"Si, si!"

"Not so, my friend! Nay, nay,
For me!"

Oden, Mich. SAGITTARIUS

23. REBUS (10)

L-SS

A hermit who lives in a cave or a
hole

In a hill; or a man who sits on a
pole;

An elderly man who's outlived all
his friends,

Who left when they got to their
untimely ends;

These all have to sip what a
puzzler can't taste,

When he sits down with puzzles,
with all due haste.

Brookline, Mass. HOHO

24. REBUS (1 7)

A ET

The autumn sun is waning,
The nights are growing chill.
Take REBUS from the closet
And then you surely will
Be very warm and cozy
When you're feeling dozy.
Ferndale, Mich. ALLEZ

25. TRANSPOSAL (8)

Said our Prexy, mournfully, to his
friend Professor Shnee,
"An appointment to the PRIMAL must
be made.

Two Professors rate the job. One's
a stupe and one's a slob.
It's a choice between two FINAL,
I'm afraid."

Hastings-on-Hudson, N. Y. FRINKUS

26. TRANSPOSAL (6)

Jelly fish have no nice features,
They're nasty, squishy, SECOND
creatures.

When I go swimming in the deep,
Away from FIRST I try to keep.
Virginia Beach, Va. A. CHEM

27. FIRST-LETTER CHANGE (10)

I'd like to live alone and lisp
A little lilting lay.
It's fun to ONE, and that is why
I do it day by day.

If I had went to grammar school
And larned my ABC's,

I wouldnt be so TWO and dumb
And send in lines like these.

Whittier, Cal. MOLEMI

28. TRANSPOSAL (11)

Oh Anagram, oh Anagram,
How loud thy call to me;

Thy ONes and thy variety
Are pleasures for to see.

But much more TWO I find the call
Of Rebuses and such;

Though for Transposals like this
one,

I really don't care much.

Hastings-on-Hudson, N. Y. FRINKUS

29. CHARADE (9)

When TOTAL offer rhythmic beat,
What a stomping of dancing feet!!

Dancing, I fear, would be taboo,
If termites should invade the TWO.

Too bad if youngsters lose their
fun,

Because of the unwelcome ONE.
Virginia Beach, Va. A. CHEM

30. ACROSTICAL ENIGMA (11)

1-Tolerable rare is this spoon,
And this Spanish quarterdoubloon.

Challis makes a bag with strings,
A general receptacle for things.
Elegant, antique rocking chair
Sits in large bay window there.
I mention that I'd love to eat.
Put some food on stove to heat.

For sol you are now wish-y,
I hint that something's fishy?
Petersburg, Fla. IFANDOR

31. ACROSTICAL ENIGMA (7)

Time flavor for drinks but not
in wine

I think will specially be divine.
Messy actions, those he gets,

All from smoking cigarettes.
Schooligans have us all complaining,

Let us build their place for
training.

Be point of view of pessimists at
heart!

Be darker picture, when it comes
to art!

Brookline, Mass. HOHO

32. ANAGRAMS

2. ITS CHORE: PEEP (3 9)

3. GAIN STELLAR BIT, I NOTE
(2 8 9)

Portland, Me. MISSILE C

4. NO SPORT LEFT WHERE I RASSLE
(3 12 8)

5. DERN MEAN

Portsmouth, Va. VIKING

-----0-----

1, 2, 3, 4, 5. Squares

1. Var. of Jacobaea. 2. Var. of
sage. 3. The haughty heroine of
Shakespeare's "Fair Penitent". 4. Puts to

sleep. 5. To make still. 6. The he-
roine of "Great Expectations". 7.

one stroke (pg. 2360)

1. (L.) To the side. 2. Cloth, or
woolen stuffs in general. 3. (Phil.

is.) A superior kind of banana. 4.
The great hall in ancient Persia.

5. Producing tetanus. 6. A radioac-
tive element of the chromium group.

7. Synanthesis.

1. (Ref. sp.) Dissolve. 2. A sub-
division of the Ascalabota (q.v.)

3. The sulks. 4. Greets. 5. Quondam.

6. One who carries the line in sur-
veying. 7. Douay Bible name (pg.

2821).

1. (Archael.) Designating a type
of gaily colored Minoan pottery. 2.
Infinite littleness. 3. A native or
inhabitant of Monaco. 4. A large ge-
nus of white-spored agaricus having
an annulus. 5. A crystalline acid
isomeric with ricinoleic acid. 6.
State socialism. 7. Synanthesis.

1. A genus of tropical reef-loving
black sea urchins. 2. One who in-
dites. 3. Impenetrably hard. 4.
(Dial. Eng.) Twilights. 5. Aggre-
gate fruit. 6. To name. 7. A song
of artistic origin and character.
Milford, Ind. SAKR-EL-BAHR

-----0-----

Major Numerical

X-8. By BAFUL

(2'2,3,1,5,4,1,4,2,4,3,5,7,2,3,3,5,
4,4,3,3,4,6,4,6,3,3,4,6,5,2,5,5)

124-30-3-72-25-38-47-9-118: coaxing
125-22-90-79-40-116-84-55-92-17:

obstruction

126-33-5-48-24-101-12: supple

127-44-71-58-81-69-82-119: bestows
with profusion

128-87-123-39-111-83-32-99-19-106:
want of learning

129-16-59-20-115-8-117-37: calming
130-91-23-42-15-64-80: conquers

131-112-1-97-35-110-65-13-26-89-
51: In North American a low

evergreen herb with white bell-
shaped flowers

132-61-67 96-49-120-113: number
or quantity other than the usual

unit in a transaction (Finance
and Commerce)

133-18-28-102-93-121-45-74: swift-
ness

134-37-53-14-63-122-95: formation
of dew

35-75-94-11-31 105-43-36-66-77-
103-98: to get through or pass,

by a narrow margin (colloq.)

136-62-85: one of a tribe of
Algonquians, originally a band

of Miamis
137-34-41-4-100-107-73-54-7:

defeated

138-109-52-104-10-86-68: hastiest
139-76-50-2-114-108-29-56-70-78:

small towels

(Concluded on page 8)

8 THE ENIGMA September 1964
 CRYPTOGRAMS Philadelphia, Pa. - ZER-0
 ABCD *EFAAGB: FH CHIJB D KL MLND *CODFG
 PNBKFLH, KQFI CGGLJI KQB RLJBGI KL SB
 BRBH AFIKCHTBI COCDK CHA ODLANTB LAA
 LAAI.

2. Scared silly! St. Petersburg, Fla. - IFANDOR
 RZNLWV US GPA LZNVP, IFANDOR KNA. RIG-
 FV GULRFKVV LFA, UKGFYZD LNXWDS, WQZNF-
 LDOGA.

3. "Plink, plank, plunk!" Alexandria, Va. - WORTGAUKLER
 *ABCDE DFBGH EI ABCD, *FJKALBIJBH EI M-
 JKANCH, OBMPNI EI QGFEDAEINH, BIR DAJ-
 FBIRNCNCH SJKA ANBCKH.

4. Baby-sitter. Jackson Heights, N. Y. - OEDIPUS
 OUCH CRUMPETS PRBSH ATDCMFGRS FJDRBI
 XUGRTDFIA. QUKRH EIBCORG, ESTDMPG QSRFP
 ZBSY YUOI ETGGIR.

5. "They're Off!" Bastrop, Tex. - HOODWINK
 WORTH LASED AYISRM DXJLI OAMJ = ELAI MY-
 KWDSE. QATHDV ERXZ TLRKBXAM DREXOV ODZ
 CXDOZ RSAYMZ AFRO ISRTH.

6. Swing your partner. Whitehall, Ill. - BEE WILDER
 JZCBHST SNZRTC, YNCRBHST PNQYTUE, RNC-
 QT EHGCR TUNL: DJH = BD TA, EGSPN, DNXH, Q-
 NOTJNUO, JNUDM. VGPZUNCD, PGD JTNEL.

7. Disorderly conduct. Greenfield, Mass. - B. NATURAL
 ZMTNG PJNDY JLN B XNJFW HXGDM VLSMJP V-
 MRBJD DGHXB, SJBBYW BTNLGP KFUEX. LSDB-
 JW LN W OMJCFU, MRBJV CGKXV, TNGHYBD M-
 EFLZO.

8. Strenuous exercise. Indianapolis, Ind. - BAFUL
 TRANCE FNCE THE TZNR EZC PYHLSE LZUE
 EHSLOYMA CNE. TZLB TYLOE RYOS ETAHL, C-
 LOWA ULOSE. ZYDGE. EPAHCE. ENWK! ZNDGLSE.

Major Numerical (Concluded)
 140-88-57-46-6-21-60: the green
 woodpecker (Dial. Eng.)

HoHo comes up with a bit of pid-
 gin Japanese which might be termed
 a cryptogram:

MRS. MOX KLOP. SOSUNU KMOM KLROP.
 NOMAIROW LETZ KMOM KLROP.
 Try this one aloud, and if you
 don't get it, look on page 5.

THE ENIGMA



OCTOBER 1964

Greenfield, Mass.

NO. 727

COMPOSING IS FUNNIER! (more fun)

By BIG DADDY

(In rebuttal to Hoodwink's
 "Solving is Fun" - June '64)

If ennui makes things look blue
 And you don't know just what to do,
 Then try to write a flat or two.
 All problems will be swept away.

Get out a Rhyming Dictionary,
 Enlarge your own vocabulary.
 Rewards won't be pecuniary.
 Just joie de vivre will be your
 pay.

Composing flats with words
 distingué
 Insures the author an ideal day.
 When lines are rhymed, you're
 forced to say:
 "Composing is the finest play!"

THIS 'N' THAT

By HOODWINK

How obtuse I can be at times, when
 I most want to be perceptive? In
 discussing puzzles with me Bam wrote
 that #35, April 1964, "is transparent
 at an angle", and I did not compre-
 hend her hint at all. So far as I
 know, the New York puzzleress and
 Viking were the first ones to dis-
 cover the sol. I certainly did not
 see it until I was given the explan-
 ation in print and unmistakable En-
 glish words.

Our new puzzle constructors "Jen
 and B. P." and Big Daddy have made
 suspicious starts as flattists.
 "Paul and Virginia" are not exactly
 veterans but they have served their

The Enigma is the monthly magazine of The National Puzzlers' League,
 a non-profit educational organization. The subscription price is \$4.00 a
 year, or \$2.00 for six months - first-class mailing.

The Official Editor and Publisher is William G. Bryan, 292 Davis Street,
 Greenfield, Mass., to whom all communications should be addressed.
 Files of League puzzle literature have been deposited in the Library of
 the Franklin Institute, Philadelphia, where they may be consulted.

apprenticeship with credit to them-
 selves and the fraternity of Sphinx
 devotees. I do not know who is the
 master craftsman of that team, but
 the team work seems to prove that
 "two heads are better than one".

It is good to see Midurndist tak-
 ing renewed interest in this hobby
 of ours. His #16 in June was an ex-
 cellent flat, well written, subtly
 phrased, and quite difficult, but
 the sol is unmistakable when one
 correctly interprets the implication
 of the last two lines.

In the days of "The Ardmore Puz-
 zler", then the "Eastern Enigma",
 and the early days of the present
 Enigma, space was no problem in the
 puzzle departments and gifted vers-
 ifiers often submitted, and had
 printed, flats that were beautiful
 (and often rather lengthy) verse,
 based upon simple words, and actu-
 ally very easy puzzles. I remember
 one flat of three or more stanzas
 that was a Terminal Elision based
 on H-an-d. Personally I enjoy the
 shorter verse flats of today, with
 keywords that make one think, at
 least a little while, before the
 sol becomes clear.

To our newcomers, I want to say
 that there are no patent rights on
 words in our language. Sols are du-
 plicated in The Enigma often. Do not
 be discouraged if some one mentions
 that a flat, of your construction,
 is based upon words that have been
 used heretofore in puzzles. Fre-
 quently a puzzle does appear with a