

CRYPTOGRAMS

1. Sweet-toothed.

"A B C D E! F D G H B I B H J K L M N C O F J P", L D H Q E
J P B C N B I H N C N R L O D F G N Q I A F O N D C C D H S F H S
O B O O E T B T Q F J T O D E.

2. For those pests.

J R E S K S Y L O I K Y Q T B M Y N L Q V M I J M V P L I O B M -
V B J M S D X W Y M I L R R V M K Z V J K M V I V J I Y D: I S -
X D S D X J Q K Y M I, F M S K S D X J N I, P L O S D X S D I V -
Q K S Q S N V I.

3. Great feat. (Dedicated to Bam).

A B C D E C D F G H B I J K D E L M H N H M C O K G P M O N G Q,
I H M E R K B S P B I E J H T C U B K C B H J B V J G E J N D E
X B A G K H; C D K G H B K X G Q H J I C O G L.

4. Concoction.

F G H I J K L F A K H B F C J F G H I G D E M N F O K C P K N Q E -
P A K N B N O K C F A B E R E P A I G S K O T Q N D O I J D N
O C M B F C J *L K E G E.

5. Enigma-tic.

"K P Q V R W T O", R Q V H K T S J L S M N P, R P H N G O Y C N P -
H K T S V P L U S N C, K H V Z N P, T O T E Y L R N, V H N K N C -
N T S J E Y T P N. C Y K Z W Y O!

6. Monte Carlo?

R L I B V M X P I Z V Y R O X N Z U X F N W X R N S Q I Q L S J.
V F O X L R U K L S J R; K Z Q X U Z Q X S K Y Q P I L F Q P
I G R U X S J V Y; I Y V X E I X S E, K V L J, Y N Q U. W Z N -
P X F W O X Q R.

7. Pastoral Scene.

P Q R N T Y W N Z Y Q U S N A V Y B C D W V F T Y Z, B G V N
H G N J Y S X B F H L. G Y F L B S M D H L Y S W V A N C B Q J D -
Y A V J B M P Y J D V F B A D F L B X G N C U.

8. Battlers.

Z Y X W V T R Q T Y W P R N Q M X L K R L C M Q V J Y M N, R G -
P N Q V L K M P J X W H Y P K N, R W Y L T K Z V J P X W H V -
Y G X K, P K Z T M Y Q F P G R Y W H Q T M P K D V K R W X T D F N.

"I've tried to solicit interest among my friends and acquaintances in the League", writes Uncle Rebus, a newcomer, "but find, to my disappointment that a keen interest in words and their usages is not as prevalent as one might hope. Pity,

for many of the puzzles offered in The Enigma are sheer delights and, in my case at least, provide considerable diversion and mental stimulation. May the League long continue to thrive!"

THE ENIGMA



NOVEMBER 1964

GREENFIELD, MASS.

NO. 728

READ ANY GOOD WORDS LATELY?

By LARRY

Puzzling can be educational,
Likewise, to wit, informational.

Sometimes a word,

Initially heard,

Sounds little short of sensational.

I was struck by the word

"stalagtittical",

And its companion, of course,

"stalagmittical".

("c" stands for "ceiling",

I'm further revealing

That "g" is for "ground") -- are
you critical?

A root-eater, folks, is

"rhizophagous",

A fruit-eater, one who's

"carpophagous".

These are both fun to say,

Albeit they may

Cause a tickle within one's
esophagus.

BY THEIR NOMS YE SHALL KNOW THEM

Contrary to belief in some quarters, the nom Molemi is not derived from "Moses Levi" but from Morton Leslie Mitchell. He was born in 1888 near Des Moines, Iowa. His forebears were Scottish Covenanters "away back when", but his ancestors had strong Teutonic roots, chiefly Mennonite and Dunkard and, believe it or not, a trace of Catholic.

He was educated in the Iowa public school and obtained his A. B. degree at Simpson College in that state. Later, he took summer courses

at the University of Wisconsin and again at U.C.L.A.

Molemi made teaching his career, and has extended this worthy vocation over a period of 41 years, chiefly in St. Louis high schools with his main subject, Physics.

During World War I, he served in an Artillery Brigade as Sergeant-Major, getting as far as Bordeaux, France, before the Armistice.

With civilian life ahead of him once more, he has served as an officer in various York Rite Masonic bodies; a Sunday School teacher of boys' classes; Church Treasurer, for many years.

His first interest in Thedom came from The American Boy magazine, and "Tangles" edited by Carleton B. Case who was then advertising manager of The Montgomery-Ward Company of Chicago. He was then a school boy, but as he followed this hobby, The Ardmore Puzzler, Oracle, Newark Puzzler, Chicago Inter-Ocean, Little Chronicle, and St. Nicholas, attracted his talents. During his teens, he had other interests, but returned to Puzzledom and The Enigma in 1920 when Nanki Poo was its Editor and he has been an NPL-er ever since. Hardly an issue of The Enigma appears but what he is (and was) represented with a verse header, an article, a flat or a form. And, in 1923, he was elected President of the League.

His main forte today is the Flat, although he admits having dabbled in

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forms. Through Ernest he was persuaded to soft-pedal the forms and concentrate on the flats, and in so doing has earned a creditable name for himself.

Although the pages of the various puzzle periodicals have carried his work often, he really didn't have the time for serious solving until 1955, when he retired from a professional life. He even admits that he enjoys the "more abstruse crosswords" now and then!

(Ed. Note. This is the first of a new series which it is hoped will acquaint the Krewes with some of the distinguished members of the League. Some are active today, some have been in the past, but all are well-known, or, after these biographies appear, will be.)

FINANCIAL STATEMENT

Receipts in September:	\$8-Wrong
Font.	\$5-Kenneth.
Sly, Fiddle, Phyllis, Helen Highwater, George C. Merchant, O'Casey, Oedipus, C. Kerr.	
Balance September 1	1731.55
Receipts as above	49.00
Total	1780.55
October Enigma	43.50
Directory	20.25
Office supplies	7.66
Postage	20.00
Add. env.	3.00
Total	94.41
Balance October 1	1686.14

At least one of our NPL-ers has been able to realize a bonanza in a recent sweepstakes drawing. Hokus Spokus won a \$1000 charge account at Macy's of New York.

Hardly was the new directory off the press, when this change of address came through for our newcomer S. P. Mc Cutcheon, 2222 Mesa Road, Colorado Springs, Colo. 80904.

It is amusing, yet frustrating, to learn that the directory serves such a low position in the minds of some of our members. Time and again we hear the question: "Is GUESS WHO

A MAN OR A WOMAN?" Tek, to such inquirers.

"The Literatim" header by Fiddle in September requires one correction and one addition (the latter also sent by Hoodwink as well as the author. EP is not a true pronunciation for "epee"; and UR should be included for "you are".

Bon Gay and her husband are on an extended European trip, so for the present her nom will be missing from the Solvers' Lists.

Of the September fare, Hoodwink found himself in a bit of a dilemma to determine which was the best flat among #25-26-27-28-29; he finally decided that perhaps #28 was the most difficult, but derived the most pleasure from solving #29. #27, he found was up to the usual high standard of Molemi, Frinkus' offerings were both A-1, and Jen and B.P. continue to construct interesting and well-written flats. "Sagittarius" deserved special mention for his triple transposals, so 'skillfully introduced in just four lines' --- an example of brevity without loss of effectiveness."

AUGUST SOLVERS' LIST

Everything: 37 flats, 4 forms, 8 crypts, 8 extras: Fiddle, A. Chem. Allez 35-0-0-4; Amor 20-0-3-3; Baful 31-2-7-2; Bam 35-0-1-1; Bee Wilder 18-0-6-7; Big Daddy 28-0-1-1; Billy Goat 32-2-2-2; Blackstone 35-0-0-5; Captain To 7-2-0-0; Dunroven 24-0-4-6; Elmore 25-0-3-5; Helen Highwater 29-0-3-2; H. Ell Tee 36-1-1-1; Hoodwink 34-1-1-5; Ifandor 36-1-1-1; Maxim 0-0-1-0; Molemi 35-0-0-0; M. U. Later 30-0-6-1; Nollid 28-0-7-0; Nutmeg 27-1-7-7; Oedipus 30-0-5-3; Paul and Virginia 33-0-0-1; Psi 28-0-7-3 (July: 24-0-0-4); Sagittarius 34-0-0-0; SAS 36-3-1-1; Sibyl 30-0-1-1; Sue de Nymme 20-2-5-4; The Gopher 20-0-0-0; Toots 24-0-0-2; Uncle Rebus 33-0-3-3; Val Entine* 30-1-1-1; Viking *1-1-1; Wrong Font 32-1-4-4; X. Canuck 31-0-1-1; Zer-0 22-0-7-3. Wortgaukler 30-1-1-1; Larry 21-0-0-0.

SEPTEMBER SOLUTIONS

1. Quarterback. 2. Stamps, stumps. 3. Medicine. 4. Frequency. 5. Police, police. 6. Thunderblast. 7. F-lemur. 8. Blushing crow, crushing blow. 9. F-tail. 10. Rhinestones. 11. Pique, peak, peek. 12. Ranged, garden, danger. 13. Pique, keep. 14. Hard candy, card handy. 15. Recluse. 16. C-element. 17. Chaplain. 18. Raja, ajar. 19. Leonine. 20. Cross-bow, boss crow. 21. Circulate. 22. Raw onion rings. 23. Loneliness. 24. A blanket. 25. Deanship, pinheads. 26. Polyps, sloppy. 27. A-illiterate. 28. Permutation, importunate. 29. Banjoists. 30. PISTole, CAT-chall, ORlel, ALiment; piscatorial. 31. SUBlime, FUmEs, SChool; subfusc. 32. The periscope. 33. An orbiting satellite. 34. The professional wrestler. 35. Mannered. 36. Succession, succussion.

1. Dear Fiddle: in answer to your q
2. Chased by own shadow lunatic ran
3. Harpo plays on harp Lithuanians
4. Kind neighbor heard youngster sq
5. Black horse outran eight longsho
6. Winsome maiden handsome bachelor
7. Maqui drunk roue hurls china tow
8. Pseudo judo pro plus old virago

All by SAKR-EL-BAHR

J A C O B E A A D L A T U S
A N A P E S T D R A P E R Y
C A L I S T A L C A T A N
O P I A T E S A P A D A N A
B E S T I L L T E T A N I C
E S T E L L A U R A N I U M
A T A S L A P S Y N A C M E
D I S S O L V K A M A R E S
I G U A N I A A T O M I T Y
S U L E N S M O N A C A N
S A L U T E S A M A N I T A
O N E T I M E R I C I N I C
L I N E M A N E T A T I S M
V A S S E N I S Y N A C M E

D I A D E M A C H E M I C A L
I N D I T E R I L L U
A D A M A N T D R R I
D I M M E T S E N T E R I N G
E T A E R I O
M E N T I O N
A R T S O N G

EX PE RI EN CE RE PE RT OI RE
UB RE AL FR
ER MO ES AC
AN NI TA TI
CE NT EN NI AL TE MP TA TI ON
DO LO RO US
GG HE
ER RI
EL BO WI NG

In the opinion of the world marriage ends, all as it does in a comedy. The truth is precisely the reverse it begins all. Mme. Swetchine

A man finds himself seven years older the day after his marriage. Bacon

When others fail him the wise man looks to the sure companionship of books. Andrew Long

Ne'er saw I never felt a calm so deep the river glideth at his own sweet will: Dear God! The very houses seem asleep; and all that mighty heart is lying still! William Wordsworth

X-1. Major Numerical by A. CHEM
(7,7,6,4,3,7,11,3,11,3,6,5,2,4,3,5,1,7)
96-71-49-86-61-2-41-4-70-82: tumble-down
97-15-80-28-81-55-44-88-53-42: sorcery
98-14-60-90-35-29-9-45-89-1-64-37-16-34: residences
99-38-30-8-66-26 63-77-20-39-58-24-47-59: autumn crocuses
100-83-93-19-94-62-6-69-13-17: emanations
101-36-87-85-43-68-18-76-84-50-23-5-27-91-75: backward displacements
102-51-74-10-33-31: splits (dial.)
103-7-48-72 54-67-92 52-22-12-32: remnants, scraps
104-57-3-78-25-46-79-11-73-56-21-65-40-95: not dealing with classified facts

X-2. Piecemeal Square by WORTGAUKLER
AT EA ER ER ES FO LD LI ND OL PO US

PENETRALIA

1. FIRST-LETTER CHANGE (6)
 Little Jack Horner sat in a corner,
 Up to his ears in gloom.
 His PRIME told him he must be kind;
 He did not FINE her words to mind.
 His back is to the room!
 Bastrop, Tex. HOODWINK

2. LINKADE (6)
 Unwelcome as ONES at a picnic
 Is the man who sits with head
 unbowed
 When the nation's TOTAL is played,
 Doffs not his hat and even talks
 loud.

Such as he are of nature a scar,
 I simply abhor TWO wherever they are.
 St. Petersburg, Fla. FIDDLE

3. SPOONERGRAM (3 4)
 My grampaw got a (3 4)
 At the ball park tother day.
 And 'cause it was my birthday,
 He took me.

We saw the (*3 4) the Yankees,
 Those fellers from New York;
 Our Chicago boys are always
 Tops with me.
 Chicago, Ill. SUE DE NYMME

4. TRANSPOSAL (5)
 He used cuss words till the air was
 blue;
 The more he ONE, the TWO it grew.
 Detroit, Mich. BILLY BEE

5. WORD DELETION (7; 4, 3)
 Never in the TWO can a ONE shine,
 For the TWO would have to be a
 puddle
 To reflect a ONE as a bright
 design,
 And hence clear up the muddle.
 Some dogs do bark, while others
 ache,
 But some are TOTAL slathered,
 (It comes both hot and mild, I'm
 told,
 Or inasmuch I've gathered).
 Philadelphia, Pa. ZER-0

6. CURTAILMENT (5, 4)
 The man, who installed him,
 FINE the president elect
 A lecture that was fitting
 In language quite select.

And handed him the PRIMAL
 As his authority
 To rule the Lodge with justice
 And impartiality.
 Bastrop, Tex. HOODWINK

7. PHONETIC CHARADE (6)
 TWO, she wed him for a reason
 Which she made him think was love.
 But her only "love" was money,
 Which he had a-plenty of.
 She grew tired of TOTAL loving,
 So she ONE him for divorce.
 Thus her "true love", in abundance,
 Now comes every month, of course.
 New York, N. Y. JEN AND B. P.

8. SPOONERGRAM (6; 2 2)
 Have you selected your SIX-name?
 If not, TWO TWO, and play the game!
 Grosse Pointe, Mich. PUZZEROO

9. TRANSPOSAL (5)
 To *PRIMAL he fled from Tennessee,
 "The SECOND were just too high",
 said he.
 That scoundrel in every duty did
 fail,
 Inevitably he'll land in jail.
 St. Petersburg, Fla. FIDDLE

10. FIRST-LETTER CHANGE (7)
 Why is it that from morn to night,
 In every FIRST the Greek and Turks
 do fight?
 They steal and SECOND and each
 other rob,
 There can be no THIRD for a useful
 crop.
 Though the U.N. peace offers seek,
 The battle goes on between the
 Turks and Greek.
 Jackson Heights, N. Y. OEDIPUS

11. FIRST-LETTER CHANGE (6)
 If you should ONE your TWO
 (A thoughtless thing to do),
 You'd have to use your wiles
 To turn her frowns to smiles.
 If you should ONE her twice,
 My child, would that be nice?
 New York, N. Y. JEN AND B. P.

"Fiddle deserves a round of thank-
 ful applause for his comprehensive
 Literatim compilation; it's XLNC
 must be commended," is Wick's opin-
 ion.

12. WORD DELETION (7; 4, 3)
 Behind the barn, by the old stone
 ONE,
 Was a puddle of muddy old mud;
 Our fine fat TWO used to wallow
 there
 Next to bossy a-chewing her cud.
 This morn I thought of that rustic
 scene
 Whilst a-crunching my bacon and
 toast;
 Believe you me, for a bit I was
 Plumb unable to TOTAL (almost).
 Houston, Tex. PAUL AND VIRGINIA

13. TERMINAL ELISION (6, 4)
 They introduced me to her at a
 party,
 This intellectual beauty who was
 arty,
 This sculptress who made faces,
 also busts,
 Became for me the greatest of my
 musts.
 I thought my TWO would last for her
 forever,
 It slipped away from me, I think,
 however,
 When I found out how dirty was her
 dress.
 She was a ONE - her home was just
 a mess!
 Brookline, Mass. HOHO

14. WORD DELETION (9; 4, 5)
 COMPLETE to a fraternity
 Is fun for adolescents.
 They FIRST to have an outlet
 For their endless effervescence.
 The Beatle wigs, the tuneless songs,
 The Twist - that only means
 They're doing what comes naturally
 To a SECOND in his teens.
 Portland, Me. MISSILE C

15. REBUS (5 4 3 6 2 3 4)
 RORAD
 ROIAD
 ROGAD
 ROHAD
 ROTAD
 Though his wife as driver makes him
 ill,
 He likes speeding REBUS for the
 thrill.
 New York, N. Y. JEN AND B. P.

16. PHONETIC CHARADE (8)
 This little WHOLE I have in hand
 Is THREE for TWO - is a command -
 It should not put TWO in the ONE
 If what is asked is straightway
 done.
 Ft. Collins, Colo. NUTMEG

17. DELETION (8, 7)
 The judge sat on the judge's bench
 To FINAL the murder trial;
 The jury adjourned to the jury room
 To PRIMAL for awhile.
 Indianapolis, Ind. BAFUL

18. TRANSPOSAL (5)
 When Ian's wife, a PRIME did bake,
 His palate she would titillate.
 She'd not forget some FINE to shake
 To insure good baking fate.
 'Tis odd that "FINE" should
 designate
 A wheat that Ian never ate,
 Also a flour, valued so
 For sprinkling loaves as well as
 dough.
 Bastrop, Tex. HOODWINK

19. NUMERICAL (8)
 4-3-2-1
 Few politicians are FIRST, I find
 Now that you've brought the fact
 to mind.
 8-6-7-5
 They cloud each issue as if TWO
 Forms haze betwixt their bills
 and you.
 1 to 8
 And TOTAL---when they start---
 begin it---
 You're sure to find their kinsfolk
 in it.
 Corinth, Miss. FRED DOMINO

20. WORD DELETION (6; 3, 3)
 Who can you trust? (Or is it:
 "Whom"?)
 Lost in the mists of cold ONE's
 gloom
 We blindly point and cry: "TWO!"
 Moderate, Brother, hold your fire--
 Wisdom's not fed on fear and ire:
 Don't jump when Khrushchev yells:
 "Boo!"

Friends may not praise nor foes
revile --

Thought's not spectacular like
bile;

It's own COMPLETE has to do.
Houston, Tex. PAUL AND VIRGINIA

21. FIRST-LETTER CHANGE (7)
Outside a storm is brewing,
In play-room children stewing.
Mother's patience needs renewing.
It will take a lot of doing.
But, a sudden calm ensuing,
ONE, she thinks, "I'll take a
viewing."

Kids have found a jar of blueing,
On each other done tattooing.
TWO because of their wrongdoing
Mother finds herself boo-hooing.
Brookline, Mass. BIG DADDY

22. SPOONERGRAM (4 of 4)
Prospector Pete was living in
The city now, where all its din
Tormented him, but where the eats
More varied were than those repeats
Of wildish meat, hardtack and
beans,
Without fresh fruit and garden
greens.

So on his FIRST, from here on out,
Prospector Pete was not about
To have more of such vile repast,
For he had surely had his LAST.
Waldorf, Md. MIDURNDIST

23. REBUS (7 7 3 5)

ING

Jane wondered how her mother
guessed
That college grades were not the
best.
She'd merely written that things
were "keen:

She'd been invited to see the
Dean."

But Mom at REBUS was well schooled.
She never missed a space.
Jane let the cat out of the bag
In each unwritten place.
Portland, Me. MISSILE C

24. SPOONERGRAM (4 is 7)

By ferry at dusk we are crossing
Big Bay.

Beside us a tourist is having his
say:

"This tub is on schedule -- I won't
miss my train;

I know 'cause the PRIMAL thru
darkness and rain".

When distance is right for reduction
of speed

The captain gives signals that
enginemen need,

And now FINAL down and she soon
bumps her dock --

Not one minute late we can see by
the clock!

Norfolk, Va. VIKING

25. TRANSPOSAL (6)

The Queen of Hearts whipped up some
tarts,

Without a ONE to aid her;

The Knave of Hearts espied those
tarts,

And roguishly waylaid her.

He filched her tarts, this knave
of parts,

As with a kiss he paid her.

He nibbled one, and then in fun
Began to TWICE, upbraid her.

He asked a THRICE of that small
price

He'd paid -- the knavish raider!
Full THRICE she gave the heartless
knave --

So well did he persuade her!

Oden, Mich. SAGITTARIUS

26. ENIGMA (6)

You can hold it, but not in your
hand;

Take a big one and you'll
understand.

After taking, you must let it go;
But you'll soon take another, I
know.

You'll keep taking, but as you will
see,

Only one at a time can there be.

New York, N. Y. JEN AND B. P.

27. FIFTH-LETTER CHANGE (6)

If you're crazy about candy, Dear
Valerie,

Life with you will be just dandy.
Each calorie

Will add to your waist line just
a wee bit each day,

And you think you will do this
forever and aye.

Comes the day, too soon, you'll
eschew the chewy ONE,

The almonds, pistachio, and nuts
in sugar paste,

All candy and such, will fade from
your view,

And your intake of this sort of
sweet will be TWO.

Brookline, Mass. HOHO

28. TRANSPOSAL (9)

In New Orleans, Creole City,
You can hear the hawkers' cries.

If their wares are really PRIMAL
Someone always stops and buys.

Of the seller, too, is PRIMAL;

He may get a FINAL, too.

For these wares are not expensive,
One can add a cent or two.

Hastings-on-Hudson, N. Y. FRINKUS

29. TRANSPOSAL (9)

A rude and brawling PRIMAL wife
Is apt to wreck her husband's life.

If FINAL goofs and signals "CLEAR",
He's apt to wreck a train, I fear!

Norfolk, Va. VIKING

30. ANAGRAM (14)

An angel he, angelic he is not.
What trouble he has caused, what
mischief wrought!

He's soulless, yet possesses
many souls.

All sin and evil constitute his
goals.

Much named, he's been; (mongst
them, he has my first.

His domain is where all do suffer
thirst.

Watch out for him when you self-
righteous feel.

In books and opera HE'S IMP'S TOP
"HEEL".

Brookline, Mass. HOHO

31. ADAGE OF KEEN NAIL LOST ON
HAYRICK (7 4 1 6 2 1 8)

32. I VOTER: LET MEN BE CHOSEN
(3 *8 9)

Portland, Me.

MISSILE C

33. AND I TRUST LADY SAVED ON
PRICE (10 10 8)

34. O, TRUE, DID CHARM IN TOP ACTS
(3 8 11)

35. DECREES WILL HOLD UP - ARE BEST
4-11 9)

Corinth, Miss.

FRED DOMINO

1, 2, 3, 4, 5, 6. Squares

1. Pl. of massel. 2. The merchant
in Shakespeare's "Merchant of Ven-
ice". 3. A son of one's husband or
wife by a former marriage. 4. Saph-
ena#. 5. Abyssinian bananas. 6.
Young or small lions. 7. (L.) Non-
existence.

1. Lightest. 2. A platform in a
Jewish synagogue. 3. To fancy. 4.
Retorts#. 5. (Ref. sp.) Emissive.
6. Pl. of santimes. 7. (Music) Very
lively (pg. 2704).

1. Acroterium. 2. To achieve#. 3.
To fence again. 4. To tax too heav-
ily. 5. A ferrotype. 6. One who es-
capes. 7. To exert again.

1. One of the Horae. 2. A general
term for the uranium phosphates. 3.
Located in the center. 4. Quondam.
5. A body of citizens enrolled as a
regular military force. 6. Setting
or noting down as an item. 7. Pl. of
aedeagus.

1. An ancient poeple in eastern
Italy. 2. One of two or more ele-
ments having the same atomic num-
ber. 3. A crystalline alkaloid found
in the aqueous extract of opium. 4.
(F.) Display. 5. Var. of nomads. 6.
Epigeal. 7. To grow old.

1. Of the nature of satire. 2.
Douay Bible name (pg. 161). 3. A
young girl#. 4. A state of the U.S.
5. Rated again. 6. Pert. to a branch
of Chapacuran. 7. German physicist
(pg. 411).
Milford, Ind. SAKR-EL-BAHR

October errata:

#23. First-second (10)

#24. Primal-Final (9)

CRYPTOGRAMS

1. Farm troubles.

EGAD DUMNS UP MUQE BSQC AUB NFAQHGE. U-
PP EQA PSIB NGJZ. JUKEBMX WUX MQE PUM
ESQMWX HSB. BDUMUKADWMSON?

FLUKE

2. Un-civil service.

ABCBDE EFAGHC, IBJDDJAK CGLHBAGC BAM CN-
AMHO GEPFH IGNDM=QF CJAKFHC BEEFRLE S-
GTBD QDFAM. BDD FBHC CNVVFH.

FLUKE

3. Friends, indeed.

ABCD, EFGHK, LMDFO NPFORSBP, ALSTU, VST-
RMBPOU KSMOEAPUPT, DFHP COAPRFTTFNBP RF-
CT XPARCUP RLKACVFB XCARFTCUK.

Bastrop, Tex. - HOODWINK

4. Desert exterminations.

STUVWXY STZBC *DYTWZUF X STWVC STGWUC
HWTYGF UTYS. XZFTGJ UTBY FWHSTX BWTXY
HYTULSB STMUXYG. YMULC GWTYFCX, DYT DZK-
X. DYTBSH.

Indianapolis, Ind. - BAFUL

5. Doggerel questioned.

FPLWHQKTRJ IYMHPLKT XHIOYRJKA L MOHTJR-
KFA FRYIATOKML QHTIFPYLRJ. MJRCEOKVWL
IOVPA OHIIYQ=LRGJP THIIYAPJ.

White Hall, Ill. - BEE WILDER

6. On the Road to Mandalay.

CONJU=GATC COTHIS, COTHBT, IHCMK COTS,
MDXZ CONAMD OIHJUHB QUAC YMTDJ TVNHB
*DUQTAUS OUAAD, DMTKGOUHB CONNH WNK XK-
MZ.

Bastrop, Tex. - HOODWINK

7. Lazy days.

VCHWMZU ETKGU FCMJQ GBZVQ JZUQGC V FM-
HUZP QIFKMHUJ CDJMTU BKXMA. JXQFPZECV
PTCAF GQZWB J QTWKFBKDZC EKA FVQI.

Dallas, Tex. - MAXIM

8. By George.

ZMTGBJ NVBDZL PLTFJN XKLZBJ WMQPL, PC-
MY WTF LBPZ HTQDGV. PYGTHRCQK YTGFDZL
HMQ LZWCGY. XGLCMK JTG YH RTQBPMH LTBFX-
RZ.

Greenfield, Mass. - B. NATURAL

X-3. Piecemeal Square by HOODWINK
AL AP DO GE HR IC IT LE ME NT OC OD
PH RY TH YO

X-4. Piecemeal Square by KAY
AI AR AT BU CH ED EG EU GR IM NS RE
RS SE TO TR

THE ENIGMA



DECEMBER 1964

GREENFIELD, MASS.

NO. 729

APOLOGIA

By HOODWINK

Seldom has a flat in The Enigma evoked such a storm of comment and criticism, much of it unfavorable, as has ensued since the appearance of A. Chem's clever August flat: G-Family.

I fear B. Natural's ears are still burning from some of the caustic remarks received in the editorial sanctum sanctorum, unless he has asbestos ears! A. Chem has probably been spared much of this because I know that many who take the editor to task do not take time to write to the author of a questionable flat. I have received unfavorable criticisms of that flat; and only from Viking, who solved it, has any unmitigated praise been offered.

As a member of NPL for more than thirty years, and one who has been quite active for more than twenty years, both as a solver and constructor of flats, I think that I am competent to appraise a flat. I consider A. Chem's effort a good flat, eminently worthy of a place in Penetralia, and I compliment her on her craftsmanship, and B. Natural for approving her creation.

My first thought after reading #21 in August was that ONE was a noun, modified by "bully". That did not avail much. The phrasing of line three implied, to me, that TWO was someone related to, close, or in authority over the person addressed. My original idea was LEADER, but I

later decided that personal relationship might be implied, and tried FATHER, MOTHER, SISTER, COUSIN, NEPHEW, etc. After a long time it finally dawned on me that the implication might be FAMILY. If so ONE would be GAMELY (if such a word is permissible). I knew that GAMELY means "courageously". But I was not certain that GAMELY was authorized by Webster; it was not in my Roget. I consulted N.I. 2nd Edition and found that that reference defined GAMELY exactly the same as GAMELY: "in a plucky manner".

No one has asked or suggested that I write this defense of A. Chem, and B. NATURAL, but justice impels me to do so. "Absit invidia!"

Justice also prompts me to remind the Krewe that B. Natural is serving the NPL (and well), "Ad gloriam" as Marc Antony might say, or literally "for glory", and also "without pay"

A TECHNICAL DISCUSSION OF LITERATIM DOUBLES

By ZER-O

Recently I sent our Editor two Literatim Doubles to be added to the listing of Fiddle's which appeared in the September 1964 Enigma. He turned both of them down. Why?

Let's take a real good technical look at four of these Literatim Doubles: two acceptable, TK and AK, and two unacceptable, JL and YL. The first two appear in the published list, but the latter two, which I

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Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.