

CRYPTOGRAMS

1. Farm troubles. FLUKE
EGAD DUMNS UP MUQE BSQC AUB NFQHGE. U-
PP EQA PSIB NGJZ. JUKEBMX WUX MQE PUM
SQMWX HSB. BDUMUKADWMSO7

2. Un-civil service. FLUKE
ABCD EFAGHC, IBJDJAK CGLHBAGC BAM CN-
AMHO GEPFH IGNDM=QF CJAKFHC BEEFRLE S-
GTBD QDFAM. BDD FBHC CNVVFH.

3. Friends, indeed. Bastrop, Tex. - HOODWINK
ABCD, EFGHK, LMDFO NPFORSBP, ALSTU, VST-
RMBPOU KSMOEAPUPT, DFHP COAPRFTFNB P RF-
CT XPARCUP RLKACVFB XCARFTCUK.

4. Desert exterminations. Indianapolis, Ind. - BAFUL
STUVWXY STZBC *DYTWZUF X STWVC STGWUC
HWTYGF UTYS. XZFTGJ UTBY FWHSTX BWTKY
HYTULSB STMUXYG. YMULC GWTYFCX, DYT DZK-
X. DYTBSH.

5. Doggerel questioned. White Hall, Ill. - BEE WILDER
FPLWHQKTRJ IYMHPLKT XHIOYRJ KAL MOHTJR-
KFA FRYIATOKML QHTIFPYLRJ. MJRCEOKVWL
IOVPA OHIIYQ=LRGJP THIIYAPJ.

6. On the Road to Mandalay. Bastrop, Tex. - HOODWINK
CONJU=GATC COTHIS, COTHBT K, IHCMK COTS,
MDXZ CONAMD OIHJUHB QUAC YMTDJ TVNHB
*DUQTAUS OUAAD, DMTKGOUHB CONNH WNK XK-
MZ.

7. Lazy days. Dallas, Tex. - MAXIM
VCHWMZU ETKGU FCMJQ GBZVQ JZUQGC V X FM-
HUZP QIFKMHUJ CDJMTU BKXMA. JXQFPZECV
PTCAF GQZWB J QTWKF B K D Z C E K A F V Q I.

8. By George. Greenfield, Mass. - B. NATURAL
ZMTGBJ NVBDZL PLTFJN XKLZBJ WMQPL, PC-
MY WTF LBPZ HTQDGV. PYGTHRCQK YTGFDZL
HMQLZWCY. XGLCMK JTG YH RTQBPMH LTBFX-
RZ.

X-3. Piecemeal Square by HOODWINK
AL AP DO GE HR IC IT LE ME NT OC OD
PH RY TH YO

X-4. Piecemeal Square by KAY
AI AR AT BU CH ED EG EU GR IM NS RE
RS SE TO TR

THE ENIGMA



DECEMBER 1964

GREENFIELD, MASS.

NO. 729

APOLOGIA

By HOODWINK

Seldom has a flat in The Enigma evoked such a storm of comment and criticism, much of it unfavorable, as has ensued since the appearance of A. Chem's clever August flat: G-Family.

I fear B. Natural's ears are still burning from some of the caustic remarks received in the editorial sanctum sanctorum, unless he has asbestos ears! A. Chem has probably been spared much of this because I know that many who take the editor to task do not take time to write to the author of a questionable flat. I have received unfavorable criticisms of that flat; and only from Viking, who solved it, has any unstinting praise been offered.

As a member of NPL for more than thirty years, and one who has been quite active for more than twenty years, both as a solver and constructor of flats, I think that I am competent to appraise a flat. I consider A. Chem's effort a good flat, eminently worthy of a place in Penetrabilia, and I compliment her on her craftsmanship, and B. Natural for approving her creation.

My first thought after reading #21 in August was that ONE was a noun, modified by "bully". That did not avail much. The phrasing of line three implied, to me, that TWO was someone related to, close, or in authority over the person addressed. My original idea was LEADER, but I

later decided that personal relationship might be implied, and tried FATHER, MOTHER, SISTER, COUSIN, NEPHEW, etc. After a long time it finally dawned on me that the implication might be FAMILY. If so ONE would be GAMILY (if such a word is permissible). I knew that GAMELY means "courageously", but I was not certain that GAMILY was authorized by Webster; it was not in my Roget. I consulted N.I. 2nd Edition and found that that reference defined GAMILY exactly the same as GAMELY: "in a plucky manner".

No one has asked or suggested that I write this defense of A. Chem, and B. NATURAL, but justice impels me to do so. "Absit invidia!"

Justice also prompts me to remind the Krewe that B. Natural is serving the NPL (and well), "Ad gloriam" as Marc Antony might say, or literally "for glory", and also "without pay"

A TECHNICAL DISCUSSION OF LITERATIM DOUBLES

By ZER-O

Recently I sent our Editor two Literatim Doubles to be added to the listing of Fiddle's which appeared in the September 1964 Enigma. He turned both of them down. Why?

Let's take a real good technical look at four of these Literatim Doubles: two acceptable, TK and AK, and two unacceptable, JL and YL. The first two appear in the published list, but the latter two, which I

The Enigma is the monthly magazine of The National Puzzlers' League, a non-profit educational organization. The subscription price is \$4.00 a year, or \$2.00 for six months - first-class mailing.

The Official Editor and Publisher is William G. Bryan, 292 Davis Street, Greenfield, Mass. 01301, to whom all communications should be addressed.

Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

submitted were turned down. In both TK and AK, the first half of the second sound combines with the first full sound and produces what I consider euphonically passable. But, with JL and YL, which takes two sounds and combines them into one sound, are, in my estimation, more pleasing euphonically and esthetically to the ear, as there is no splitting of any sound in the combination. In other words: JL-jail and YL-while are actually more pleasing to the ear than the forced pronunciations of the AK and TK.

What do the Krewes think of this?

BY THEIR NOMS YE SHALL KNOW THEM

Wissahickon, Pennsylvania, part of Philadelphia, lays claim to the birthplace of Helen L. Thomas or H. L. Tee as she is known in Thedom. She still lives there.

Her basic education was obtained in the local elementary Girls' High School of Philadelphia Normal. She has taught at the Glen Mills School (a boys' reform school in the state) as well as in the city's elementary schools, covering a period of 35 years; teaching in grades 1 through 7. She has devoted a good share of her supervision with the first-graders, and with remedial work with slow learners (reading with arithmetic).

While teaching, she did work at the University of Pennsylvania and received her B. A. degree, finally, "after one of the longest college careers on record" (majoring in English and Mathematics).

H. Ell Tee became interested in The Enigma through the influence of the late Sherlock and Alpha, who not only passed on some old issues but took her under their tutelage and helped lay the background for her excellent work in solving today. It seems that Forms are her weakest points, but she makes up for that loss in the other departments, getting completes with regularity.

She has always been interested in words; hence, has found the NPL an

ideal outlet for her endeavors. But she has other avocations: reading, music (a listener, not a performer), travel (arm-chair type with a lecture program). Since she is now retired she has a lot more time to enjoy these pastimes.

SEPTEMBER SOLVERS' LIST

Everything: 36 flats, 5 forms, 8 crypts, 8 extras: Hoodwink, A. Chem, Psi.

Allez 35-0-0-6; Amor 26-0-0-5; Baful 30-0-0-1; Bam 35-0-0-1; Bee Willder 17-0-6-7; Big Daddy 26-0-0-0; Billy Goat 21-0-1-3; Blackstone 31-0-0-0; Bon Gay 21-0-0-0; Demi John 25-0-2-0; Dunroven 27-0-2-7; Elmore 29-0-3-7; Fiddle 35-0-0-0; Helen Highwater 28-0-6-0; H. Ell Tee 3-0-0-0; Ifandor 34-0-0-0; Jake 24-0-1-1; Larry 25-0-1-2; Maxim 0-0-0-0; Missile C 25-0-0-0; Molemi 32-0-0-0; Nollid 30-0-0-0; Nutmeg 32-0-0-0; Oedipus 28-0-4-7; Paul and Virginia 31-0-0-0; SAS 34-0-0-0; Sibyl 30-0-0-7; Sue de Nymme 26-0-3-2; The Gink 16-0-2-0; The Gopher 32-0-0-0; Toots 25-0-0-0; Uncle Rebus 33-0-1-0; Val Entine 29-2-0-0; Viking 30-0-0-0; Wortgaunkler 29-0-0-0; Wrong Font 33-0-2-0; X. Canuck 30-0-0-0; Zer-0 23-0-7-3.

FINANCIAL STATEMENT

Receipts on October: \$10-Dorse.	
\$4-Wick, Lu, Sol Jr., SVB, Ifandor, Dunroven, Aristotle.	\$3-Mrs. Eva Sterling, 4936 N. St. Louis Avenue, Chicago, Ill., 60625 (La Camin); Frinkus. \$2-Sue de Nymme, Jimo.
\$1.50-Captain To.	
Balance October 1	1686.14
Receipts as above	49.50
Total	1735.64
Office expense	1.20
Postage	10.00
Total	11.20
Balance November 1	1724.44

Errata in November:

#31 (7 3 1 6 2 1 8)
#33 AND I TRUST LADY SAVED ON LOT
PRICE

OCTOBER SOLUTIONS

1. Be alone under an oak. 2. Bisons, by sun, buy son. 3. Bolster. 4. Cottages 5. L-oath-e. 6. Decade, decode. 7. Adamant. 8. Lapidate. 9. Aria, area. 10. Nowhere. 11. Miasma, my asthma. 12. A backward look. 13. Night owl. 14. Piquet, quiet, quit, tui, it. 15. Weather. 16. Shook, spook. 17. Labyrinth. 18. Ptisan. 19. Tangerine. 20. Thread, hatred. 21. A baby in arms. 22. Unbeatable, unbearable. 23. Canoeists, cessation. 24. Maraschino, harmonicas. 25. Hardcovers. 26. Triangle, right angle. 27. Histronics, trichinosis. 28. Friendship. 29. Inveighed, inveigled. 30. Frlable, Goblin, Rifle, FIChu; frigorific. 31. The also-rans. 32. Debonnaire. 33. A disruption. 34. The founders. 35. Beltone hearing aid. 36. Eastman's Kodacolor film. 37. Inroads.

1. Hooray I am now on sucker list c
2. Ambitious stock producers are bu
3. Woman makes outlandish simple ci
4. Complex chemical compounds creat
5. Cryptfan typical solver tried nu
6. Suave gamblers hail taxi casino
7. Unyoked oxen browse amidst kex a
8. Jealous duelist drawn sword over

All by SHERLOCK HOLMES

CORNEATER | CASCABELS
OCEANCAVE | ANTIMERIA
REORDERED | STOTERING
NARCETINE | CITTRINGE
ENDEVORES | AMERONGEN
ACETOXIME | BERINGARD
TARIRIVER | LERINGANIA
EVENEMENT | LINGERING
REDESERTS | SAGENDAGA

W

AHA
AGOGO
AGELENA
AGEE EEP UK
WHOLEHEADED
AGEE EEP UK
ONPAPER
AUDUR
KEK
D

B
ARA
CAIAK
CHANANAN
AAAATAMAD
BRINTSTANES
AAAATAMAD
KAMAMET
NANAT
DED
S

M
LAC
TOTOT
TALARIC
CONONOTUS
CANADARICES
MACARONI WHEAT
INAUGURATION DAY
CHARLESFPATTERSON

SY	ZY	GI	AL	WA	TC	HF	OB
NO	LU			IV	VI		
NY	VI			AB	AT		
MY	TH	IC	AL	LE	CT	UR	ES
EV	AL	UA	TI	ON	HU	MP	BA
AN			TO		RR		IT
GE			LO		IC		OR
LI			GI		AN		IA
ST	RA	TE	GI	ST	ES	SE	NT
					IA		LS

An expert is only a damned fool a long way from home. Sandburg

She's adorned amply that in her husband's eye looks lovely -- the truest mirror that an honest wife can see her beauty in. John Tobin

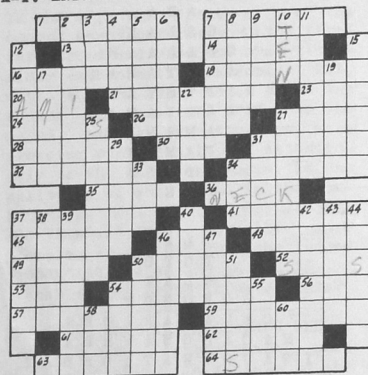
You may tempt the upper classes with your villainous demitasses but Heaven will protect the working girl. Edgar Smith

Why comes temptation but for man to meet and master and make crouch beneath his foot so be pedestaled in triumph. Robert Browning.

A pair of lovers are like sunset and sunrise there are such things every day but we very seldom see them. Samuel Butler

Nobody knows how to manage a wife but a bachelor. George Colman

X-1. ENIGMATIC-CROSS WORD By B. NATURAL



ACROSS:

1. Oh, gals like footwear
7. All for free
13. African race 'n' tabu
14. Con-trive to fasten
16. A cutup
18. Noted tin men
20. I am French friend
21. Sneezewort
23. O'er eggs
24. Cover-ups
26. Drift with Dr. Ten
27. Head tape
28. Presto chango!
30. Not "nyet"
31. Furnish food by crate
32. Draw lightly
34. Tattersall
35. Use "L" for trees
36. Ascot's site
37. Wrench in star
41. Stretch muscle so rent
45. I hate Caribbean isle
46. Ask you
48. Equip by offense
49. Only a cone
50. Hey, rakes
52. Common places
53. Exclamation for a hug
54. Sunday's best
56. Overheated
57. Drums along the Mohawk
59. Tin mare in tower
61. Watch for avoidupois
62. Love oread
63. Horses' nays

64. Sew latest net

DOWN:

2. Shorten span
3. To be behindhand
4. Nero was unique
5. Countertermine
6. Ill fed
7. Unripe olives
8. Mired in verse
9. Eager diva
10. Upturned net
11. Repeat e.e. trait
12. Numerous hims
15. Pilots the cattle
17. Tippecanoe
19. Toned and famous
22. Several feeble days
25. You ate its lie
27. Raps pin in vegetable
29. 252 letters
31. Peepshow
33. Egglass
34. Repose
37. Yells "shot us!"
38. Go dance, Nat
39. In the money
40. Beat it!
42. Lover boys
43. Bizarre route
44. Resents a knout
46. Bests
47. Petty officer is a money man
50. Pay for mitre
51. Dines mean
54. High as a kite
55. Now's winter
58. A pair, I wot
60. Hm, taken from harem

-	P	A	S	T	O	R	-	G	R	A	N	N	Y	-
C	A	V	E	A	T	R	U	E	-	A	R	E	-	P
A	L	I	A	T	R	I	X	-	S	T	E	M	M	A
B	I	G	-	S	E	N	T	-	-	-	-	E	A	R
A	S	H	-	-	-	I	N	R	I	T	-	A	S	I
L	E	T	-	I	N	N	A	T	E	-	D	A	Z	E
A	-	-	T	O	G	-	S	N	E	A	K	E	R	-
-	C	A	R	E	T	-	-	N	A	M	E	S	-	-
M	A	N	U	M	I	T	-	P	I	T	-	-	C	H
O	V	A	L	-	O	W	L	E	T	S	-	I	C	H
L	O	G	E	-	N	O	O	N	-	-	-	D	O	E
E	R	R	-	-	-	-	A	N	I	-	L	-	D	O
S	T	A	G	E	S	-	F	I	N	C	A	G	L	E
T	-	M	A	R	T	-	S	E	C	K	E	L	-	E
-	E	S	S	A	Y	S	-	S	H	E	L	V	E	-

1964

PIECEMEAL SQUARES

- X-2. By HOODWINK
BE CE CI EN FA IM LE NI NI PE PU TY
- X-3. By BAFUL
AD DA EN ER EU IA MP NS PA RA SE TE
- X-4. By KAY
ER GI IN LA LE LO LO ND ON RI SI SM
SU TE TO VI

ANAQUOTES

- X-5. By KAY
(2,3,5,3,2,9,6,5,6,5,7,2,2,6,5,7.
*8 *8)

- ADI BEN DNO EIT FOR GOT GSW HER HIN
HRE IFY INF ING JAM NGO NGS ORT OUL
OUW RAN RDO RIT TBE TEN TET THI THW
WOR WRI IN KL

X-6. By B. NATURAL

- (3,6,3,8,2,7,9,4,4,4,10,3,2,5,2,4.
*6 *6)

ACH ALL ATH EFO ENE ESR INE LOR MEN
MWH NTC ODI OME OUN OUR REF ROY SHO
STA TAY THO TMA TRI TST UGH ULD UND
WHY QA YR

MAJOR NUMERICALS

- x-7. By BAFLU
(2,5,4,5,"12,8,4,3,2,4,2,4,5,7,4,4,
3,4,2,4,5,4,3,8,5,5,9,4,2,3)
137-1-7-29-129-79-39: clumsy
138-2-92-68-47-100-36-20: made of
leather
139-70-118-15-62-83-40: lacking
substance or solidity; tenuous
140-25-38-56-87-122-107: unfolds
or unrolls
141-5-123-69-26-72-33: untanned
cattle skin
142-31-21-124-51-75: Persian weight
1/24 miskal
143-111-96-67-34-59-18-106-41-55-6-
132: acting with too great force
144-94-8=61-113-133-50-17: to
provide with a new front
145-112-52-24-76-86-78-45: a
coquette in Moliere's comedy
"Le Misanthrope"
146-110-120-128-90=101-80-98-49-66-
117: not wise
147-30-57-16-54-73-109: one who
puffs
148-121-12-115-44-88-22: drinks
149-105-28-99-3 60-91-14-130-10:
a nightgown (archaic)

- 150-19-32-71-53-85-23 136-95-125-
63-48-37-131-81: ratios indicative
of accomplishments with a bat
151-116-97-74-84-108: not having
a nap (Ref. Sp.)
152-135-128-46-103-93-64-119:
asserts again
153-9-65-77-104-27-42-110-134-127:
carrots glazed in consommé (F.)
154-58-102-89-43-114-4-82-13-35:
altogether

- X-8. By KAY
(5,3,5,7,2,3,3,2,8,6,2,10,9,2,9)
77-52-24-12: soft mineral of a
soapy feel
78-22-31-1: inventor of the
sewing machine
79-47-68-55-16-73-17-9:
contradictory
80-75-28-10: pertaining to the
Isle of Man
81-36-69-19-58-43: any of several
limicoline birds (*Recurvirostra*)
82-11-30-48-61-51-6-57-8:

- 83-39-53-64-18-21: member of the
religious order founded by
Ignatius Loyola
84-74-59-23-13: ostentation
85-66-3-49-41-32 44-65-34-42-72-
27: The Press
86-33-26-60-70-54-4-67: well-known
87-38-63-40: God of Love
88-20-14-29-71-56-50: reunites
89-2-15-62-25-76: bulb of the
sea-onion
90-7-35-46: unique person
91-45-37-5: Christmas
X-9. By B. NATURAL
(3,8,2,5,4,3,7,3,3,1,6,3,4,2,3,2,
11)
71-25-2-16-50-66: heathen
72-58-22-44-61-3-9-35: most commonly
used of the Penitential psalms
73-12: daughter of Inachus
74-68-18-63 54-13 60-47-29-56-21-
32-64: collection of poems in
ballad-like form by Macaulay
75-30-41-4: loud, shrill cry
76-20-6: corruption used in oaths
77-40-14-33-55-48-62-26: having the
characteristics of a fish
(Concluded on Page 10)

P E N E T R A L I A

1. WORD DELETION (7; 4, 3)

Tall and ONE the Navajo
With a COMPLETE on his arm
Grunts and scowls at us you know
But I'll TWO he means no harm.
Grosse Pointe, Mich. PUZZER00

2. CURTAILMENT

Their (7) pulled off many double
plays,
Their sluggers had a fine year at
the plate,
But the Bluebirds had no pitchers
worth their salt,
So they finished in 10th place,
that is, the (8).

Canton, Ohio

BLACKSTONE

3. REBUS (5)

N
Ev and Charlie, -
Bless my soul -
Wayne and Barry,
Each a WHOLE.
Mason, Mich.

LARRY

4. CHARADE (7)

If in the mart I TOTAL well
And make a mint of money,
What do I TWO if in the ONE
I spend it on my Honey?
Houston, Tex. PAUL AND VIRGINIA

5. CHARADE (9)

With such TWO one as you I'd go
To any THREE or place;
But you must ONE your ways, you
know,
For you have fallen from grace.
Although it's "little white lies"
to you,
Your TOTAL simply will not do.
St. Petersburg, Fla. FIDDLE

6. HOMONYM (1 6; 9)

Frankie and Johnny were sweethearts
Till Frankie cut poor Johnny short -
She pulled out her gun
And drilled him with ONE;
Next week she'll appear in TWO
court.

Strafford, Pa.

UNCLE REBUS

7. REBUS (9)

ST ER
The comic threw a custard pie;
His victim ducked; it sailed on by

And hit a REBUS in the eye.

Middleville, Mich. M. U. LATER

8. THIRD-LETTER CHANGE (7)

If you have been out gallivanting
the night before,
The next ONE may find you feeling
a bit sore;
Your limbs will ache and you'll
be TWO all day,
And also be THREE in a listless
way.

The moral is: Remember your age,
Stay home and solve an Enigma
page.

Jackson Heights, N. Y.

OEDIPUS

9. TRANSPOSAL (5)

Usually we differ a bit,
Yet at times we may really ONE.
When Life is vibrant, happy and
sweet,

We're all TWO to see the morrow's sun.
Hull, Mass. BILLY GOAT

10. PARTLY PHONETIC REBUS (1 "7")

S
L
Although it is true that within
recent years
Toward new heights of boldness our
standards have inched,
This much is still true (and I say
it with tears):
The girl who wears REBUS is sure
to get pinched.

Strafford, Pa.

UNCLE REBUS

11. FIRST-LETTER CHANGE (6)

So much tension in the air!
Francisco's mob is growing fast;
He threatened to PRIMAL Miguel,
Now, it seems, the die is cast.
This was such a happy place,
Of sweet FINAL and sunny skies,
But laughter is not heard today
For brother, fighting brother, dies.
Annapolis, Md. X. CANUCK

12. FIRST-LETTER CHANGE (6)

Two cats named Tom were on the prowl,
Each out for female favor.
Both ONE the love of lady cat
Belonging to my neighbor.
I heard their yowls of rivalry;
They TWO like cats, Kilkenny.
Next day I looked for their remains;
Of trace, there was not any.
New York, N.Y. JEN AND B. P.

13. FIRST-LETTER CHANGE (9)

I must admit I'm PRIMAL,
It did not work at all.
I kept Miss Persian in the house
All winter and most of the fall.
Come spring I decided to let her
out
To play with a new red ball.
But the garden was not FINAL, so
"Tiger Tom" scaled the wall.

L'envoi

FOR SALE CHEAP: Miscegenated
kittens!

Annapolis, Md.

X. CANUCK

14. PARTLY PHONETIC REBUS (4 3 3 4)

G R DADA
REBUS when on Sunday morn
We took a buggy ride
Along the narrow dusty roads,
To view the countryside.

Now cars race on at such a speed
That flowers by the way
Are just a streak of colored bloom,
What kind, we cannot say.
Ferndale, Mich. ALLEZ

15. SPOONERGRAM (3 4; 2 4)

What is this melody that haunts,
Disturbs, but holds my fancy yet,
That comes from out my treasured
past,
A sweet and ONE, I'll ne'er forget?

Perhaps some best-loved hymn
impressed

Itself upon my eager mind;
Or lullaby that TWO foregone,
Does live again, in me, enshrined.
Banning, Cal. MRS. EV

16. CURTAILMENT (8, 7)

It's ONE, my pet, for you to hint;
I'll knit your socks 'fore winter's
through.

In fact, I'll start them right
away.

Ah, here's the wool!
.....Where are those TWO?
New York, N. Y. JEN AND B. P.

17. REBUS (11)

ABCDEFGHIJKLMNPOQRUVWXYZ
There once was an actor named Cole,
Quite adept at "projecting" his
role.

But while busy so doing

His viewers were stewing
As to whether this meant he was
WHOLE.

Grosse Pointe, Mich.

PUZZER00

18. TRANSPOSAL (*9, *5 *4)

*FIRST clergy, I think
Should have *SECOND to drink.
Helena, Mont. MRS. GEORGE HUBER

19. WORD DELETION (8; 4, 4)

Just as directed by the script,
He made the waiter's part an ALL.
He spilled some soup on someone's
ONE,

And let a TWO of dishes fall.

New York, N. Y. JEN AND B. P.

20. CHARADE (8)

How stupid is mankind, what ONES
our mind,
We must build TOTALS before peace
we find.

If savagery and hate weren't in
our souls,

We could devote our strength to
reach true goals.

To budget our expense for peaceful
use,

Could end much misery and cut down
abuse.

We'd travel on our highways and
our TWOs

With tolerance for skins of all
the hues.

Brookline, Mass.

HOHO

21. REBUS (4-5)

S s t
In Louisiana, one may see
This shore bird, "solitary", if he
Knows just where to go to find
This sandpiper I have in mind.
It's called REBUS (I'll tell you
why!):

In imitation of its cry.
Bastrop, Tex.

HOODWINK

22. BEHEADMENT (7, 6)

This PRIMAL is a FINAL,
A rich man's man is right.
He's loyal to his master,
His skin is dark as night.
Norfolk, Va.

VIKING

23. LINKADE (9)

You're feeling TWO and out of sorts?

Advice I give, for free:
Don't build a ONE of wry retorts
To make folks let you be.
Arise! Take THREE! Find other
clime!

Stop TOTAL in regrets:
Who holds his cup for pity's dime
Deserves the pence he gets.
Houston, Tex. PAUL AND VIRGINIA

24. DELETION (9, 8)
FIRST

An element metallic, quite rare and
hard to get,
'Tis prized for things 'lectronic -
your wee Transistor set.

SECOND
An elegant plant domestic, its
blooms perfume not much,
'Tis odd in things Botanic -
with fragrant leaves to touch.
Stillwater, N. Y. BAM

25. REBUS (1 7 6 4)
OYBR

The mother was wrong when she told
you and me
Her child was an angel, and sweet
as could be.
He's only MY ALL -- what she said
wasn't true --
The lad is mischievous, and
ill-mannered too!

Norfolk, Va. VIKING

26. SPOONERGRAM (4 4; 5 3)

Ever hear of a flying fool?
Such a one is Lt. O'Toole -
Scatterbrained, whacky, but how
he can fly!

At the ONE this TWO is a favorite
guy!

Virginia Beach, Va. A. CHEM

27. SPOONERGRAM (4 4)

That guy next door really makes me
PRIMAL
When he entertains till early morn.
If he doesn't stop, I'll start a
FINAL

That'll make him wish he'd never
been born.

Indianapolis, Ind. BAFUL

28. PARTLY PHONETIC REBUS (8)

S R EDS
Small fry are we but we know well
The packing business as all can
tell.

Pasadena, Cal.

QUIRK

29. SIXTH-LETTER CHANGE (9)

The FIRST is rough, yet smoothes
things out,
In music, it's a sort of trap,
And makes a rhythmic rubbing bout.
The SECOND's wings do quickly
flap -

A kind of snipe that hangs about
A beach. Can you this puzzle cap?
Brookline, Mass. HOHO

30. HOMONYM (5)

At Mrs. Cabot's mansion (4 P. M.
the time)
Sat Mrs. Ethel Newlyrich, primly
sipping PRIME.
She knew she had "arrived" and
thought, while feeling proud,
"I must be dignified -- no gauche
mistakes allowed".

A moment later, though, a button
on her dress
Caught in a little FINE of the
tablecloth of lace,
Pulling it halfway off, spilling
food and cups.
So what did Ethel do? She screamed
-- and fled the place!
Canton, Ohio BLACKSTONE

31. PARTLY PHONETIC REBUS (5 2 5)
VI FWH

And the sixth poured grief and
fearsome drouth,
Blood wine from a golden flagon;
Then a frog came forth from out of
the mouth
Of a fierce and fiery Dragon.
Stillwater, N. Y. BAM

32. TRANSPOSAL (9)

Oh, how I love the companies
That bring us summer stock,
The melodramas and the ONE
Are always lots and lots of fun,
Praise the buskin and the sock!

But I don't like the hangers-on,
The guy who sings off key,

The TWO who's nothing but a hack,
The playwright with the morals
slack

And the bum who sneaks in free.
Hastings-on-Hudson, N. Y. FRINKUS

33. ACROSTICAL ENIGMA (5-5)

1-Thou seest the drunk in the
tavern low.
There, Lord, but for Thy grace
I go.

2-Ravenous appetite? No. Instead,
He's being artificially fed.

3-A zoned area for a parade, with
Bunting, banners and flags
displayed.

4-Let's put something on your feet.
Shoes with protective tops are
neat.

"Will you marry me, my dear Flo?"
She answered bluntly, TOTAL:
"No!"

Canton, Ohio BLACKSTONE

ANAGRAMS

34. SET THATCH LABOR MAKETH BEAST
WRECK (3 5 4 5 3 5 1 4)
Portland, Me. MISSILE C

35. TERM CASUAL INCIDENT VICE
(14 8)

36. TIP - ACT FREE O' SIN (1 13)
37. I MULL AT "YET"

38. SHIFT RATES "EIRE" (*5 *4 *5)
39. SOUP ON CAUSE INSTANT BOOM
(1 11 10)

Minneapolis, Minn. THE GOPHER

1. DIAMOND

1. D. 2. Moist. 3. Given name
of English administrator in South
Africa. 4. Groups of ten. 5. Decline
or decay. 6. Made broader. 7. Smooth
mutes or non-aspirates. 8. Doctor
of Science (abbr.) 9. E.
Chicago, Ill. SUE DE NYMME

2, 3. PYRAMIDS

Across. 1. M. 2. To wander about.
3. Flattens by hammering with the
peen. 4. A limestone formation. 5.
Adornments. 6. Chinese and Russian.
7. Branches of the abdominal sorts
which supply the kidneys. 8. Arteries
arising from the external carotid.

Down. 1. L. 2. Jap. measure: 36

cho. 3. Siamese measure: 20 wah. 4.
A high-spirited sound. 5. T., Per-
sia; 40 E of Bander-Abbas. 6. T.,
India; 220 NE of Bombay. 7. Taken
as a whole. 8. MAELMURA (E.B.) 9.
Same as DNEISTER. 10. Evening. 11.
Steer#. 12. Var. of SAVOR. 13. Nay.
14. That#. 15. S.

Across. 1. D. 2. MOC (R and Mc N).
3. A stringed instrument of Northern
India. 4. Pincers. 5. Vill., Greece;
6 SE of Kalamata (Full.) 6. TORTRE-
TESTE (Andrees) 7. Arkansas stone.
8. Arteries supplying the gluteal
muscles. 9. Branches of the middle
meningeal or internal carotid artery.
(C. D. Add.)

Down. 1. G. 2. A linguistic stock
of Gold Coast Negroes. 3. Oels (N.
I. Gaz.) 4. Twos (Oxf.) 5. Mute#. 6.
Passer (Wr. D.) 7. SINTHAI (R.
and Mc N). 8. T. India Jaipur state;
111 WSW of Delhi (Thorn Gaz.) 9.
DORSAETAN (Strat.) 10. T., Bengal;
7 W of Rognatpour (Worc. Gaz.) 11.
Same as DNEISTER. 12. Any stanza of
six lines. 13. To furnish. 14. ENIR
(Star Names). 15. Eye (Oxf.) 16.
That#. 17. S.

4. TRUNCATED PYRAMID

Across. 1. To exclaim "ha". 2.
Wind#. (1st Ed.) 3. Region, Sahara
Desert; 300 NE of Senegal. 4. Dutch
traveller and diplomat; d. 1619. 5.
An old name for necrosis (Fost.) 6.
To lay one's hand (on or upon; pg.
2739). 7. Branches into which the
brachial arteries divide just below
the bend of the elbow. 8. Deeply-
seated arteries running along the
back part of the leg to the heel.

Down. 1. P. 2. The tone D. 3. An
oriental lute. 4. A species of Am-
sonia (Fost.) 5. Causing care or
pain (Chamb.) 6. A river of Aquit-
ania (Lemp.) 7. Smallpox. 8. Hygien-
ic. 9. ANASSERA (Fost.) 13. ENIR
(Star Names). 14. The gods. 15.
That#. 16. S. LENNOX, So. D. SHERLOCK HOLMES

CRYPTOGRAMS

1. Good advice.

ABC DEF GBHIJ KLMG DMNLJO PA DBRNEOMFS
GLBOK TBOVG EFV FBKMFS IBTJHG MF GJDB-
FV NHEDJ. MK MG JEGA!

Bastrop, Tex. - HOODWINK

2. Success guaranteed.

ABC DBEGFCD HIB ILGF JBK ILM NOPI DBE-
GRJS BA PCTUKBSCLND, KIRD DIBCK PCTUK
HREE RJDOCF LJ GLDT GRPKBCT.

Annapolis, Md. - X. CANUCK

3. Seasonal thrill.

ONCEBUCA XLAMLU FMEQBLX QZCIBE UNCA;
QAMSQBLH IZRL FACT ALZICL QBZRFMNSTBM-
F. PCYMAZSE QXNJH BNJALH LSQNRMCRT.

Indianapolis, Ind. - BAFUL

4. Forest antics.

CDEFGHI GJC, CKLMGAB NKDOP, BLGKM QLAE-
PH LJGQ HMKTLA BKLQP. RDJCH HOSPLJ; KL-
AQH UGOI KLDBIOPS ILKN JDEFM.

Dallas, Tex. - MAXIM

5. Cabaret life.

LFDPPZ DLMJGQ KFDX, DBXWQV CWWPMBJ, ZJPM
ERXBWQM KRQVCW KDMRV, GZJPV WPAVG ZWR-
BUJ HRFUP AJZF CWAVDL.

Annapolis, Md. - SIBYL

6. Sub-Arctic event.

UTKXB=HQFCIM NPEHQLCIU XLPCNUJ HQIR
OBKPNQIJ HCGUN PIJUL NPLAQXU. ACIQG A-
CQNXK: HQUGNOLKH ICMB CXUEKPIJ ADKLJ.

Morristown, N. J. --DEEGEE

7. African hunting.

KFTBZV WPDZHBXF CNML DPHWB: SXRGPL GP-
SXRT YRCLB SXRTY LZKXMW. LMVBCXLRH XR-
ZW PXCNT.

Stillwater, N. Y. - BAM

8. Vandalism.

WXUN HXZJYQ DXPX LQVZK UCBVXY. CYZBIF
LXRI PCOF, SIBJ, IZKHSN ZIKX LCRI. CLG
MFSKZ LQYWK JYCAZQ, OIFWQ KCJFP, TCHO
JFCIX PZSWRCSL. KCEFFIU JXYFHQ DCYK J-
YQV LQWF.

X-9. MAJOR NUMERICAL (Conc.)

78-34-70-53-31-46: pot for cooking

(Gr. Antiq.)

79-28-11-38 36-65-23-5: the
patella

80-43-15-67-7-37-59: keys of a piano

81-42-19: to make an error

82-69-27-49: tax or contribution

83-51-17-8-39: the end

84-10-1: gain as clear profit