

CRYPTGRAMS

1. Against the Law

SPRY IZZARDH URSPLD YL GW TZY YOL
TREC KROA; WLP COZ ELDYORKPYRDH Y
YNZ AZURDSPZDEW LI C GWDCN.

Canton, Ohio — BLACKSTONE

2. Edenic

ABCEF CGHBCIGE IB JKLK LGGM NIIGCG
AJGM *KEKO PQCFI DKQE GRGF BM *CL
ACGC MBI: "OKEKO Q'O *KEKO," LNI
IKRGF KDD RQMEF BP HGBHDG IB OKR
K ABCDE."

Brookline, Mass. — HO

3. Lottery

PREVIOUS QSTEVIO WEXYIQTZA BTS WRS
SRBBAU; BSDUXP CTAP ODYFUOC; EXYA
PSUZ AEYFG XEHQUS.

Jackson Heights, N. Y. — OEDIP

4. (Man from Spectre?)

LAMMOHR YPZ: NHX, UNX CVX BOX BLX S
BQX, LOX BHV, BIVOQ RPX OVER? U
PHLOX: HVBX-INHX LVX BLX, BVX "LPX

East Lansing, Mich. — WORTGAUK

5. Wastrel

ABCDEFHCX GEKLFMNO JNPCRL SKBRI EF
UNCNRE MNZR DFS. HNEL MNSRP, OFVAR
ORHC DRFE YEKVR, DABMEI.

Bastrop, Texas — HOODW

6. Queen for a day.

ABCDEF AFHGIJ KLCN OCHDILJ QGNBFI
LCRD FE KPFMIG KGSCLPFI. DGPSF TP
FDUCJM LCJGB RQPLB.

St. Petersburg, Fla. — IFAN

7. Cow-ardly

ZCQJTLKB TKBRY ATCP OTRVC CQLJRY
LQ. BRQ LQCF ATWVCZ WDLFA HELTW.
KCZ UCLDWF YLWQCZ XLMRFB JLPWTZ
BPRHJ CQLZKB PTLKAGJ.

Indianapolis, Ind. — BA

8. Hair-Raising

LFRMVB GXSCFKM DPNGK CZFQ HSXFVZP
DP; DJPQRLZX, KNSJT SDQPNV WLQKGF
NMLH. DWPVSJ SNVK BFLJQ TLSR.

Greenfield, Mass. — B. NAT

THE ENIGMA



AUGUST 1965

GREENFIELD, MASS.

NO. 737

BY THEIR NOMS YE SHALL KNOW THEM

With the repetition of the initials of his name, Harry Ober's nom is HoHo, who now expresses himself thus:

"I don't know why anyone would be interested in an autobiography, but if you are, read on; if not, turn to Penetralia and you will be more richly rewarded.

"When I was at Harvard, I had to investigate my family, and did get the dates as far back as the 1700's, but from then back, it is shrouded in oblivion. My folks came over from Hungary in the 1880's, and tarried in Europe too long to catch the May-flower. However, it is reasonable to suppose that they did manage to get on some boats on Lake Tiberias, two or three thousand years ago; this is probably why I fly rather than take ships, to this day.

"I was brought up in Boston in a large family, and lived a rather heltered existence. I was graduated from Grammar School, through the ninth grade at the age of 11, and three years later, left High School, after a business course. By this time I could write shorthand at the rate of 150 words a minute, and was considered an excellent typist, and could keep a double entry set of books. I had studied French, and a great deal of English and History. I really was not very big --- I believe I was the smallest boy in the class --- my voice was 'second soprano' and I, to my great shame,

had to sing with the girls. I didn't begin to put on growth until after this, but eventually wound up at about 68 inches, with a bass voice.

"During the next five years, I became part of the commercial activities of Boston, with various jobs as a bookkeeper. I took several night courses in various scientific fields, but always had the idea in the back of my mind that I wanted to go to college. During this period I became interested in Zionism, the cause that brought for the Jewish people ultimately, the restoration of Israel as a nation, and at one time I was the head of the Youth Zionist organization of the State of Massachusetts.

"Then, when I was 19, I decided I had to go to college. I returned to High School, got my diploma, and prepared myself for the college exams, at Harvard, and passed them. In passing, I managed to adhere to the Fourth Year English Prize, which was awarded to me during my absence: I was in an Army camp in Pennsylvania, a sergeant in the Hospital Corps of the Mass. Volunteer Militia. The military aspect of my life was short; but because of my record as a Sergeant Instructor, I was asked to teach the newly formed group at the Harvard Medical School while a student at the college itself, as an undergraduate.

"By this time, I had resolved to study medicine, and had concentrated on a broad base of many sciences,

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together with the inevitable English and German. At the end of my second year at Harvard, I entered their Medical School, and completed two years at this institution. During this time, there was an influenza epidemic, and I remember foolishly volunteering to work in the bacteriology lab, growing and incubating what they thought were 'influenza germs'. It turned out that the bugs were not really the cause of this disease, but nobody knew it at the time.

"Medicine, even with my training, somehow didn't appeal strongly to me, so, as I had held various jobs during the summers, I became more interested in Accounting, and held the post of Junior Accountant at one of my employers. Here, I did considerable studying of the principles of accounting, and the then-new income tax law. With this new phase of knowledge, I decided not to return to Medical School, but to become an Accountant.

"Eventually I took the C.P.A. exam, thinking I would have to take it half a dozen times before passing, as indeed was the scuttlebutt at that time; but to my amazement, I was lucky enough to pass through. So I seriously attacked the accounting profession, as my background was a bit sparse, and even studied a bit of law to cope with the problems of a C.P.A. I have practiced this vocation since the early 20's, and am still doing so. I have my own business, and as I am now 69 years old, have moved my office to my home, as a one-man concern.

"I married in 1919 to Rebecca, a girl I had known for about seven years, and I have one son Bill, who is an M.D., a pathologist with a string of titles, a University instructor, author of many papers, and a member of several learned societies. He can wear an academic robe that reminds me of the Mikado. He is also a well-rounded music critic and has exhibited several works of art in salons.

"My puzzling activities are probably well-known to you, or if you are new to Puzzledom, can be summarized in a few words. I must have been looking for the NPL for years, and usually asking people if they had any hard puzzles to solve, when I met across The Enigma. Actually, I had won a free subscription by solving some rather difficult cryptograms, but hardly looked at my reward, my ignorance of the interest it held for me. Kee Pon phoned me, and offered help, but I never quite favored the situation at that time. I owed the situation at that time. I met, Puzzlesmith, with his first dio quiz of history, influenced still further, so I joined the Man's appetite. 31. *trail, atrial, Kee Puzzlers, and became a fulmar. 32. Furacious, fugacious, fledged puzzler. I have become a proficient in solving forms, 34. Chlromantic, ARdent, OSprey, do not care for constructing the CUBed, Orotund; chiaroscuro. 35. nor do cryptograms have a strong Stipend. 36. The kensington. 37. The peal; but I love flats, and so mineralogists. 38. Strenuous exercise concentrate my efforts in this discipline. 39. Hospital care.

1. Taxpayer person who does not have a book-hater played hookey from school, visiting most of the United States, and Canada. Outside of my country, I have been to Bermuda, Puerto Rico, Virgin Island, England, France, Switzerland and Italy. 6. Outward show often hides internal rael and Greece are next on my list. 7. Exotic flora adorns beauty shop. 8. Nautch girl geisha chum find much.

"Although I was brought up all by SAKR--EL-BAHR only an acquaintance with 'pop music, I have immersed myself, S music-wise, in symphonies, concertic-wise, as well as grand opera, and great religious works of the ers.

"In conclusion, you may see I am: a husband, a father, a father, an accountant, a philist, an aficionado or Sherlock Holmes, a singer in a Glee Club, a puzzler. My communal work is slight, although I do some year. I wish it were more. As a puzzler, I love inordinately, puzzles, and I feel a sense of when of the many I send to you. tor, he sees fit to print a few. Seemingly, on sober thought He is more right than I am."

G A T E S A W	G R I S A R D
A V E N I D A	R E S U M E R
T E X T U R Y	I S I D O R E
E N T A S I A	S U D A R I A
S I U S L A W	A M O R I S M
A D R I A N A	R E R I S E S
W A Y A W A I	D R E A M S Y

X-2. By KAY
AB AL CT DT EN IC IM IO LE MA NA NT
RO RY TA UN

X-3. By HOODWINK
AM CE CU FT HA LA LE ND RA SC TE UL

ANAQUOTE
X-4. By B. NATURAL
(4,6,7,'5,3,9,4,3,4,3,6,3,10. *6*5)
AST AST ETE FUT HEP LES OBO OMA ORE
RNI RRO SMO SNA SSE STH THE THI THM
TIE TTW TWO UND URE UST WIS WIX

MAJOR NUMERICALS
X-5. By BAFUL
(1,3,8,2,1,4,2,4,6,3,2,5,4,4,4,4,6,1,8,3,5,3,6)
94-52-73-4-29-48-87-36: spy, scout
95-33-80-40-21-54-10-70: with the
a character in "Alice's Adventures in Wonderland"
96-23-34-50-68-93-84-46: strict military disciplinarian
97-85-5-69-44-24-11-76: not confirmed
98-25-89-12-32-17-79-63: a fire of purification (Teut. folklore)
99-51-74-60-31-9-42-82: deity
100-22-64-16-38-45-92-77-58: a shaftmeat (Scot.)
101-7-26-57-43-66-71-90: the tidal bore at the mouth of the Amazon
102-56-47-72-37-1-61-18: condition caused by the excessive use of ether
103-41-2-62-88-13-30-83: place where newspapers are sold
104-28-78-91-59-39-3-14-49: the Iranian or Zoroastrian Messiah
105-55-81-27-15-6-20-65: lodges in the heart (obs.)
106-53-67-86-35-8-75-19: renowned, celebrated (French)

(Continued on page 7)

ECCENEALS SQUARES

1. By KAY
B AR AT AT BI CH ED IE IG IL IN IZ
PR ST TR

D I S S O L V
I N C U R I A
S C O L I O N
S U L F O N E
O R I O L E S
L I O N E T S
V A N E S S A
E S T R A D A
S H E E N E D
T E V E L E D
R E E V A D E
A N L A G E N
D E E D E E D
A D D E N D A

PENETRALIA

1. CHARADE (8)
This seems a ONE time to live TWO
When headlines and TV bring new
Political or other crises
Daily to all on land or high seas.
Little humor brightens our THREE,
Surely you must agree;
We've sick jokes and wise cracks
But conversational WHOLE we lack.
St. Petersburg, Fla. IFANDOR

2. CHARADE (8)
The ONE, you'll find, is TWO vain
bird;
He loves to "toot his horn."
The time he likes to sound his
voice
Is early in the morn.
I'd much prefer to hear the WHOLE;
I'm sure you'd say so, THREE.
But if you bought TWO bird like
that,
You's not see much of me.
New York, N. Y. JEN AND B.P.

3. LAST-LETTER CHANGE (4)
FIRST falls each day in every
clime,
SECOND falls each day at eventime;
*THIRD, forty years ago in her
prime,
Was a great star, a mime sublime.
Jackson Heights, N. Y. OEDIPUS

4. HOMONYM (7; 5)
With figures (7) for 20 years
Upon a chart by engineers
We saw that for 10 of the 20
The politicians had gotten plenty.
'Twas (5) paid out for passing
bills,
Leaving little in our tills.
Los Angeles, Cal. PUZZEROO

5. PARTLY PHONETIC REBUS (3 6 3)
SITU
I often love to REBUS
And watch the moon go down,
While crickets and the katydids
Make the only sound.
Ferndale, Mich. ALLEZ

6. DELETION (5, 4, 3)
He wrote a poem upon an ALL
And nailed it on the wall;
A (3), (3) poem it was when done
(Of skill, the (4) had truly none)
But he'd turned five that very day
And versified in birthday play.
St. Petersburg, Fla. IFANDOR

7. DELETION (11, 10)
The tailor gave assurance
Of TWO made right away.
He made it in a hurry
With thoughts of extra pay.
The man voiced satisfaction
Until he learned the cost.
When ONE with tailor followed,
The customer, he lost.
New York, N. Y. JEN AND B.P.

8. NUMERICAL (8)
ONE: 1-2-3-5;
TWO: 4-6-7-8.
My face has a lurid ONE of red.
The doc gives me an ALL of niter
For the fever that has me abed.
A TWO is here: my ache is slight
Philadelphia, Pa. ZER-0

9. FIRST-LETTER CHANGE (5)
(To BIG DADDY, Sept. '64)
Your clever PRIME re: "FAIL" and
"TAIL",
With humor did the craft regale.
'Twas FINE, and brought laughs
the Krewe;
For that I say, "Posies to you!"
Bastrop, Tex. HOODWINK

10. HOMONYM (5, 4)
ONE a proud new building here,
Have it grace our avenue.
Make it thirty stories tall
Offering majestic view.

"TWO the town our fathers built,
Never mind its storied past.
Civic progress must be honored.
Public housing wins at last."
What a shame that city planners
Cannot keep the ancient places.
History they seldom honor
Over need for parking spaces!
Portland, Me. MISS

11. PARTLY PHONETIC REBUS (*5)
US
Right after Peter he came,
And his rating was the same.
St. Petersburg, Fla. FIDDLE

12. HOMONYMIC THIRD-LETTER CHANGE
(7)
Oh! Just because my soil is PRIME
I raise potatoes that are FINE.
Philadelphia, Pa. ZER-0

13. CHARADE (8)
Oh. life in the TWO is a lonely
life;
It oft leaves a ONE on the
psyche
Of him seeking fortune (or maybe
a wife),
Who pours a libation to Nike.
And quitting the haven of rustic
cot

Entrusts his poor soul to the
masses.
He finds there a TOTAL of love:
a jot
Engulfed, he's alone. "Pippa
passes".
Houston, Tex. PAUL AND VIRGINIA

14. REBUS (6 2 7)
..... OFNI
..... S
As a REBUS, the U.S.A.
Is a country with much to say.
New York, N. Y. JEN AND B.P.

15. TRANSPOSAL (7)
He was a stalwart lad
With vigor, health and vim.
He joined a PRIMAL group
For research deep and grim.
It became too dull and staid,
The wild sea called too strong.
The *FINAL had beckoned him
To serve his country long.
Ferndale, Mich. ALLEZ

16. TERMINAL ELISION (6, 4)
Our Grandma had a remedy
For every childhood TWO:
Like onion syrup, castor oil,
Or sassafras bark tea.
'Twas not her potions did the
trick;
Our ailments were undone

By touch of fingers, soft and cool
Midst fragrance of her ONE.
Houston, Tex. PAUL AND VIRGINIA

17. REBUS (2 13 7)
ST
GANT
EANR
EANR

When REBUS guides a wayward child,
Into new interests he's beguiled.
New York, N. Y. JEN AND B.P.

18. WORD DELETION (8; 4, 4)
Banging nails into the pine,
I hit my thumb and cried "PRIME!"
I sang my FINE with non-gee,
As I drank my COMPLETE tea.
Philadelphia, Pa. ZER-0

19. REBUS (5-3)
EDR
When you are a REBUS, do
You try to trust those persons who
Your wants supply?
As you wish that they would do,
If you were they, and they were
you?
The Golden Rule is always good
And will add zest to the food.
Bastrop, Tex. HOODWINK

20. CURTAILMENT (7, 6)
A ONE is variformed, but mostly
round,
We find it always growing in the
ground.
It is a starchy food, for us to
eat,
And served in many ways, it's hard
to beat.
An ALL's a tosspot, tippler, sot
or tun,
Who will ferment, distill, and
drink a ONE.
Brookline, Mass. HOHO

21. TRANSPOSAL (11; 6 5 two words)
I wonder what the number or PRIMAL
tend,
Who read The Enigma from beginning
to end;
Or do they but scan the first,
FINAL and the last,
To find the easy puzzles in a
manner fast.
Jackson Heights, N. Y. OEDIPUS

- 6
22. CURTAILMENT (as shown)
6. Gophers go for one, --
Chipmunks to it run.
5. Donkey, as you plod,
Must I poke and prod?
4. Knob on ancient tree,
(May small washer be).
3. Found in teacher's chair.
(Guess who put it there!)
2. Need a helpful clue?
Listen: "Itzebu!"

LARRY

Mason, Mich.

23. TRANSPOSAL (9)
So fleeting, so PRIME
Is my flat, this time,
That it's no fault of mine
If you don't solve it FINE!
Solve it right now,
I mean, and how!
Bastrop, Tex.

HOODWINK

24. WORD DELETION (10; 5, 5)
The art of politics lets all who
TWO

Base motives to opponents, hint
they're true.

It's ONE, legal, proper, to
throw mud

And hit opponents hard with verbal
thud.

And while the battle's on, it adds
no savor,

Thus you may guess, if TOTAL,
this I favor.

HOHO

Brookline, Mass.

25. HETERONYM (8)
How lovely was her gracious smile!
Indeed her EIGHT was great!
To rich or poor, for many a mile
Around, so they relate.
To her home one day Mrs. Gotrox
came

In style, and rang the doorbell.
A daughter answered, admitted the
dame,

Who appraised the home, said:
"Well,

I see you're very clean. Oh, I say,
Have you a maid, or worker by the
day?"

To whom the young girl replied,
without more ado:

"Our FOUR TWO TWO".

St. Petersburg, Fla.

FIDDLE

26. CHARADE (9)
When Sandy was stung by an ALL,
He tripped and had a wee fall.
He cried, "I fa' doon and go ONE,
'Tis na' you see, ver-r-ry much
fun,
I got me a TWO on my for-r-rid
Above my r-r-right THREE. It was
horrid."

HOHO

Brookline, Mass.

27. ACROSTICAL ENIGMA (10)

1-Torch of learning he does carry
but

2-A stern look makes kids wary.

3-A messy pupil he accuses -- and

4-Vents his wrath on sports' abuses.

5-A vessel of strength, he
interlaces,

6-Gentle sharpness with good
graces.

But at one school he will not stay
Just breaks off and goes his way.
Los Angeles, Cal.

PUZZER

28. ACROSTICAL ENIGMA (14)

1-Current news is wild and free
Important men don't all agree.

2-Endless days we walked the vale
Hunting gems among the shale.

3-Ensigns are told by insignia,
Some signs are just a mania.

4-Sure as we have a "perfect" pap
An error causes me to rage.

5-Measure not by rocks and rills,
For ages even change the hills.

6-Ionic architecture lasts for ages
So does the smell of this
vegetable, eh?

This TOTAL I have given you
Should occupy you for a bit.

When you have gathered it in whole
Sit back and calmly gaze on it.

Ferndale, Mich.

ALL

ANAGRAMS

29. CRIME NOT PURE, STOP DEAL
(3 6 11)

When these are on the level
They frown on crime and crook.

They know the laws that get'em
Are found in Blackstone's book.

Corinth, Miss.

FRED DO

30. BIRDS HERE AT FEET (9 6)
Minneapolis, Minn.

THE GOPHER

31. DULY RUNS TIMBER (6 8)

32. GET WAD (YET ROLL'S THIN)

(6-5 7)

33. NOTE AIR'S IN PORES (3'1 11)

34. V.I.P. RATE

35. NO OBSCURANTIST, IT (2 14)

Norfolk, Va.

VIKING

- 1, 2, 3, 4. Squares.

1. Baking partially. 2. Anc. div.
of W. Greece, W. of Aetolia (N. I.
Geog.) 3. RADANITES (Chester) 4.

BRACEMENT (Oxf.) 5. ANNETESTE (New
Music Dict.) 6. A wharfinger (Sim-

monds) 7. INTESTIA (Oxf., pg 427)

8. Nineteens (Oxf.) 9. GASTERASE
(Fost.)

1. Casemate (Oxf.) 2. Authorities
(1st Ed.) 3. A narrow belt over
which storm centers pass. 4. Village

Spain, in Andalusia; 40 from Grana-

da (Lipp.) 5. Followers of Arminius.

6. Coming last in a series of a mil-

lion. 7. A genus of aurantiaceous
trees (Fost.) 8. State of being a

tenant. 8. ESENSHAMM (Andrees).

1. VYTHULING (Oxf.) 2. River, Chi-

na, Shan-Tung prov. 3. Syn. of THER-

OMORPHA. 4. Projections of the fron-

tal bone (Std.) 5. Bases derivable
from urocaninic acid (Dorl.) 6.

Widely distributed terpenes. 7.

Whitest and smoothest. 8. Nearness#
(Oxf.) 9. The stem of a grass (Oxf.)

1. CISTAMALA (Andrees). 2. An in-

strument for ascertaining the per-

sonal equation of an observer. 3.

More siccative. 4. To hire (Jam.,
pg. 123). 5. Almandines*. 6. Begging

7. ATTUNATTE (Balf.) 8. T., Lee Co.,
Ill; 13 SE of Dixon. 9. Spark ar-

resters.

5. Pyramid.

Across. 1. B. 2. A young salmon.

3. Salmon. 4. Words of promise. 5.
The modern family Caricaceae, etc.
(1st Ed.) 6. Sacristans*. 7. Nation-

al festival. 8. A stamped envelope
for air-mail use. 9. Anti Que (May
1964 Enigma)

Down. 1. M. 2. The letter B. 3.
Fish* (1st Ed.) 4. A slave. 5. Same
as PATMOS (Lipp. Gaz.) 6. PAGEAS,
(Map Ind.) 7. Point on the N. E.
coast of Samar (Phil. Gaz.) 8. T.,
British Somali; 160 E of Berbera.
9. A choice, large oyster. 10. Ani-
mal jellies. 11. T., Turkey; 54 NE
of Saloniki. 12. T., England; 15 SW
of St. Ives. 13. (Ref. Sp.) Sealed.
14. Siur (Wr. D.) 15. Comm., Gel-
derland prov., Netherlands (N. I.
Gaz.) 16. Yew*. 17. S.
Lennox, S. D. SHERLOCK HOLMES

X-6. By KAY

(5,2,2,6,7,5,4,2,3,6)

43-2-17-35-11: (dial.) to suffer,
bear, endure

44-20-36-42-3-41: latent

45-38-13: fragment of food

46-25-33-14-7: deified soul of the
dead (among ancient Romans)

47-31-22-34-4-30: cat with long,
silky hair

48-29-40-16-24: metal or paper
cartridge

49-6-27-12: the hand

50-15-23-5: impel with force

51-39-8-19-26: bonds or ties

52-9-37-28: an upper room

53-1-21-38: stove

54-18-10: to rifle

CRYPT CONSTRUCTORS ATTENTION!

Hoodwink has requested that those
who construct cryptograms please
try not to encipher G and C next to
one another, as they may be easily
confused by solvers, who, today, do
not have 20-20 vision. For example:

mistakenly identified . . .

WRIXPTCABN RGCAXDRDGC

this simplifies . . .

YBRL LRAXPRTRML

Anyone ever run across "Ibidem",
a foreign publication? Seems that a
prospect from West Germany saw a bit
of NFL publicity in this magazine
and promptly wrote in for informa-
tion upon becoming a member.

THE ENIGMA



THE ENIGMA

August 1965

8

CRYPTOGRAMS

(Deceased) - VAL EBT

1. Balm vs pique.
XYZABCZ DXY DEFGDFHI? JKIIY DBYLGEPDG.
FMI FG'L JINDBOI, APG JKIIY YBG, FG'L

Q QEXMXGYQ.

2. Underpaid servants.
INGOODFAUTHS, NBDE, NJTNBUTK, LTODM, I
KSFA JMBDF BDOR ODEM TFNBSPGD'I NJG
MFA NJMMTQD. FDTIJK: RTA JLDPSGD.

3. Ostentatious.
PC FDA HUV, LKFTNGQ IKFB PCQWLTS MGF
AKSY BPCU IFDR WCQF ETKWF AWMHDP, K
MQWE IPWK BPWC AKPYWCN=EPKA.

4. Poker face.
ABC DEF GHI BFH JEA KLH MCA JBF NBK J
LPO FBQ EFQ "OPK NEK". EFA BXG QEA F
COH LPO KPN. KSA BCK RBS JPF.

5. Teetotaler.
RICH EHDEWAEYXNR ASN XDYING SPHINXED
JEI KXDH. ZECI VXWAHI VEDRIXYCREI S
IN NCVA WHINED DSRCSISQ "GIZ".

6. Pride goeth before
ABCDE AFGHID GDHJKCL AMNKA ANIBC MHO
EGDNK QHIMF QDIRCL, FMCEHJC KFR SLHC
DINOPECL.

7. Overweight?
YQZGMMKF VHI FSMJ EKRDQJF ZVMKJ AMKR
QREMXF VZRBKQJ VQZJ, NKAJD NKJHQF. G
RMJQN VX LMKHRI TKVGHA. VGHOT RMP N
JF VZAD SMOQ.

8. Atchoo!
TGYMS VGPHTM FQDZ MFZRQDV APBZVR. AM
BPH GPLF, XMDYNB SMPHYK LBJMY AGB. I
ZDW QDKZCPB VCPBW XSDJRZ.

HEADQUARTERS HAS MOVED!

The new address to take effect at once is 133 Franklin Street, Greenfield, Mass. 01301; so change your records accordingly and mail all solutions, tributions as well as dues here. This goes for personal letters, too.

SEPTEMBER 1965

GREENFIELD, MASS.

NO. 738

BY THEIR NOMS YE SHALL KNOW THEM

In 1893, at Chicago, Ill., Frederick Dan Lynch was born. His father was the Reverend J. Hollister Lynch, as Episcopal clergyman who lived to be 96. His son who bears the nom FIDDLE in the NPL was named for a much-admired bishop Frederic Dan Huntington, and why, therefore, a useless "K" was attached to his own baptismal name, has always been a puzzle to our Fiddle.

Fiddle's boyhood was spent in Ottumwa, Iowa. St. Louis, Mo., and Cincinnati, O. He received his A.B. at Washington University, St. Louis, in 1914 (in 1964 attended the 50-year reunion there); and his M.A. in Greek and Latin. (Much later, in 1926, he received his M.S. degree from Yale) in radio communications -- sent there in an army group.

Our St. Petersburg, Fla. member volunteered soon after the outbreak of World War I as a private in the Field Artillery, learned to fly and was commissioned a Second Lieutenant. He was in France before the Armistice and never saw combat. After demobilization, he stayed out of uniform for a year, then rejoined and stayed on (in Air Service, Air Corps, Army Air Corps and the United States Air Force as the flying service was successively named) until 1949, when he was honorably discharged in the grade of Colonel.

Fiddle's life in Thedom began in 1934, when he read a story in Esquire Magazine entitled "This Puzzling World". Inquiries led him to

Arty Ees, who kindly initiated him into The Enigma and became his guide, philosopher and friend for many years. The two did not meet in person until 1936, when during the course of a flying trip, Fiddle arrived at the Scranton, Pa., airport for that purpose.

In the thirty years in which Fiddle has been a member of the NPL, about 200 of his flats have been published in The Enigma. (His contributions to forms and crypts have been almost non-existent, although he does solve them). He is seldom a "completer", and if so, without the distinguishing (*), because he enjoys correspondence with an exchange of "tips". His contributions are of varying merit, but most of them are rather easy. As a matter of fact, he has made no special effort to make any of them difficult, so that if such occurs, it is altogether accidental.

He now lives at 3540 17th St. N., St. Petersburg, Fla. 33713 with his wife Leafy Lucile Lynch (Phyllis in Thedom, from the Greek word "phylon" meaning "leaf"). They are always glad to see puzzlers, many of whom come by from time to time. Of these good friends of the past were Quefanon and Bunny, now both deceased. More recently Ifandor and her husband Clyde Butt have settled in the locality, who are turning out to be good friends for bridge as well as for puzzling. With chess it may be a different story, for Fiddle is of more than ordinary skill

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