

THE ENIGMA



THE ENIGMA

August 1965

8

CRYPTOGRAMS

(Deceased) - VAL EBT

1. Balm vs pique.

XYZABCZ DXY DEFGFDFHI? JKIIY DBYLGEPDG

FMI FG'L JINDBOI, APG JKIIY YBG, FG'L

Q QEXMXGYQ.

2. Underpaid servants.

INGOODFAUTHS, NBDE, NJTNBUTK, LTODM, I

KSFA JMBDF BDOR ODEM TFNBSPGD'I NJG

MFA NJMMTQD.FDTIJK: RTA JLDPSGD.

3. Ostentatious.

PC FDA HUV, LKFTNGQ IKFB PCQWLTS MGF

AKSY BPCU IFDR WCQF ETKWF AWMHDP, K

MQWE IPWK BPWC AKPYWCN=EPKA.

4. Poker face.

ABC DEF GHI BFH JEA KLH MCA JBF NBK J

LPO FBQ EFQ "OPK NEK". EFA BXG QEA F

COH LPO KPN. KSA BCK RBS JPF.

5. Teetotaler.

RICH EHDEWAEYXNR ASN XDYING SPHINXED

JEI KXDH. ZECI VXWAHI VEDRIXYCREI S

IN NCVA WHINED DSRCSISQ "GIZ".

6. Pride goeth before

ABCDE AFGHID GDHJKCL AMNKA ANIBC MHO

EGDNK QHIMF QDIRCL, FMCEHJC KFR SLHC

DINOPECL.

7. Overweight?

YQZGMMKF VHI FSMJ EKRDQJF ZVMKJ AMKR

QREMXF VZRBKQJ VQZJ, NKAJD NKJHQF. G

RMJQN VX LMKHRI TKVGHA. VGHOT RMP

JF VZAD SMOQ.

8. Atchoo!

TGYMS VGPHTM FQDZ MFZRQDV APBZVR. A

BPH GPLF, XMDYNB SMPHYK LBJMY AGB. I

ZDW QDKZCPB VCPBW XSDJRZ.

HEADQUARTERS HAS MOVED!

The new address to take effect at once is 133 Franklin Street, Greenfield, Mass. 01301; so change your records accordingly and mail all solutions, tributions as well as dues here. This goes for personal letters, too.

SEPTEMBER 1965

GREENFIELD, MASS.

NO. 738

BY THEIR NOMS YE SHALL KNOW THEM

In 1893, at Chicago, Ill., Frederick Dan Lynch was born. His father was the Reverend J. Hollister Lynch, as Episcopal clergyman who lived to be 96. His son who bears the nom FIDDLE in the NPL was named for a much-admired bishop Frederic Dan Huntington, and why, therefore, a useless "K" was attached to his own baptismal name, has always been a puzzle to our Fiddle.

Fiddle's boyhood was spent in Ottumwa, Iowa. St. Louis, Mo., and Cincinnati, O. He received his A.B. at Washington University, St. Louis, in 1914 (in 1964 attended the 50-year reunion there); and his M.A. in Greek and Latin. (Much later, in 1926, he received his M.S. degree from Yale) in radio communications -- sent there in an army group.

Our St. Petersburg, Fla. member volunteered soon after the outbreak of World War I as a private in the Field Artillery, learned to fly and was commissioned a Second Lieutenant. He was in France before the Armistice and never saw combat. After demobilization, he stayed out of uniform for a year, then rejoined and stayed on (in Air Service, Air Corps, Army Air Corps and the United States Air Force as the flying service was successively named) until 1949, when he was honorably discharged in the grade of Colonel.

Fiddle's life in Thedom began in 1934, when he read a story in Esquire Magazine entitled "This Puzzling World". Inquiries led him to

Arty Ees, who kindly initiated him into The Enigma and became his guide, philosopher and friend for many years. The two did not meet in person until 1936, when during the course of a flying trip, Fiddle arrived at the Scranton, Pa., airport for that purpose.

In the thirty years in which Fiddle has been a member of the NPL, about 200 of his flats have been published in The Enigma. (His contributions to forms and crypts have been almost non-existent, although he does solve them). He is seldom a "completer", and if so, without the distinguishing (*), because he enjoys correspondence with an exchange of "tips". His contributions are of varying merit, but most of them are rather easy. As a matter of fact, he has made no special effort to make any of them difficult, so that if such occurs, it is altogether accidental.

He now lives at 3540 17th St. N., St. Petersburg, Fla. 33713 with his wife Leafy Lucile Lynch (Phyllis in Thedom, from the Greek word "phylon" meaning "leaf"). They are always glad to see puzzlers, many of whom come by from time to time. Of these good friends of the past were Quefanon and Bunny, now both deceased. More recently Ifandor and her husband Clyde Butt have settled in the locality, who are turning out to be good friends for bridge as well as for puzzling. With chess it may be a different story, for Fiddle is of more than ordinary skill

The Enigma is the monthly magazine of The National Puzzlers' League, a non-profit educational organization. The subscription price is \$4.00 a year, or \$2.00 for six months - first-class mailing. The Official Editor and Publisher is William G. Bryan, 133 Franklin St., Greenfield, Mass., 01301, to whom all communications should be addressed. Files of League puzzle literature have been deposited in the Library of the Franklin Institute, Philadelphia, where they may be consulted.

in this ancient game and participates in many tournaments as well as carries on games by mail.

His library is extensive: 1200 volumes, mostly in English, but many in other languages. With two sets of the Encyclopedia Britannica all three of Webster's editions, he has ample references for his following of his puzzling.

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PUZZLEANA
By OEDIPUS

Many years ago the NPL adopted the Sphinx as its patron saint. A banner, with a Sphinx likeness was donated and was usually displayed at our conventions. This motif is used on our official stationery, today.

As there have been more than one Sphinx in history (or fiction), I have tried to find out which one is the official one, the Greek or the Egyptian.

The descriptions of the Sphinxes vary a great deal in the different references books which I have examined, and seem to mix the identities of the one at Thebes and the one at Giza. From a recent picture I possess, I believe the latter is the true one.

Lempriere, who is usually reliable says: "Sphinx, a monster which has the head and breast of a woman the body of a dog, the tail of a serpent, the wings of a bird, the paws of a lion and a human voice."

And one encyclopedia infers that the Sphinx has a body of a lion with the head of a woman. Still another, indicates the head and breast of a man.

Now, I wonder if any of the older members of the Krewe can answer the new "Riddle of the Sphinx"?

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DON'T FORGET!

Headquarters has moved!

Send all contributions, solutions and dues to 133 Franklin St., Greenfield, Mass. 01301. While mail sent to the old address may be forwarded it is wiser to use the new one and insure a safe delivery.

WHAT IS IT?

By HOODWINK

In May, 1964, I sent the following flat to B. Nat:

HOMONYM (3, 4; 7)

A PRIME enough to do for me,
What you have done today
Is just what GOD wants FINE to be
On life's rugged highway.

HIS book tells us: "To others do
As you would have them do to you!"

B, the dope, just said "no soap",
And sent it back to me.
He wrote, "I 'low, that anyhow,
It ain't no 'hom', you see!"
I sent it back and told B that
It sounded like a "hom" to me,
But said that, maybe I was wrong
And it's a Heteronym.
B sent it back again and said,
"It ain't no 'het' to him!"
He calls my con a "hybrid flat"
And he implied that "that is that"
Now, what am I to do?
I'll leave it to the Krewe.

(There is one thing I do know,
seems a Riddle so I'll toss it to
to B anew for him to pass it to
Krewe as just a "riddle of the
Sphinx" and let you judge whether
"it stinks" with just change that
from Homonym to Heteronym, and
member as you read the verse that
FINE is one word of seven letters
which divides into 3, 4 and becomes
two words which are aptly used
PRIME; when separated by a comma.

This flat is patterned after
renowned MAN'S LAUGHTER and
SLAUGHTER with this difference
is a noun, and 4 is an adjective.

Solve the flat - B avers that
darn tootin' is not SHARP - (Note.
Since no sol accompanied the
offering Ye Ed doesn't know the
answer yet). Send your comments
adverse, perverse, diverse, or
obverse, to Ye ED. We don't want
*UPO (Unidentified Puzzle Object)
in Thedom, do we?

(Cryptographically, the sol for
above flat is: ABC DECU).

1. Tarts, start. 2. Pierce, piece.
3. Astarte. 4. Rode, road, rowed. 5. Trainees. 6. Inchworm. 7. Parodies.
8. Un-touch-able. 9. S-witch. 10. Cares, cares. 11. Discouraging. 12. Refrain, free rein. 13. Rollicking.
14. Worst fish, first wish. 15. L-R-Moving. 16. Celer-it-y. 17. Paint phrase, faint praise. 18. Wherewithal. 19. Pipe dream. 20. Freemasonry.
21. Pontooned. 22. Introduce, reduction. 23. Apartheid. 24. Mysticism. 25. Throw in the sponge. 26. Therapist. 27. Species-s. 28. Immunity, impunity. 29. Pirates, piastre, trapeze, parties. 30. Sandpiper. 31. The Salvation Army. 32. Solitary confinement. 33. The Mount Wilson Observatory. 34. The onomasticon. 35. The slapstick comedies. 36. Postprandial speeches. 37. Sense of humor, scents of Yuma.

1. Quit feeding liquor to my pet tr
2. Words reported to have been utte
3. Daughter brought punchbowl for p
4. Puzzled cry Hey why may sly spy
5. Unthrifty prodigal wasted money
6. Blonde beauty from country hamle
7. Dextrous rustic grew prize exoti
8. Eighty knavish bucks void manito

NOVEMBER SOLVERS' LIST

Everything: 35 flats, 6 forms, 8 crypts, 4 extras: Hoodwink, SAS*, Baful, Ifandor, H. Ell Tee, Fiddle.
A. Chem 33-*-*-*; Allez 35-0-0-0; Amor 22-0-0-2; Bam 34-0-*-*1; Big Daddy 26-0-*-*1; Blackstone 34-*-*0-3; Damac 30-0-0-0; Dunroven 28-0-3-2; Elmore 29-0-2-3; Maxim 0-0-*-*0; Missile C *-0-2-2; Molemi 33-0-0-0; M. U. Later 33-1-*-*0; Nutmeg 28-*-*5-*; Oedipus 31-0-5-0; Paul and Virginia 33-0-0-0; Sagittarius 30-0-0-0; Sherlock Holmes 18-*-*0; Sibyl *-0-*2; Sue de Nymme 22-0-0-0; The Gink 28-0-2-0; The Gopher 32-0-0-0; Uncle Rebus 29-0-2-4; Viking *-1-1-1; X. Canuck *-0-*2; Zer-0 25-0-4-1.

FINANCIAL STATEMENT (June-July)

Receipts in June and July: \$8-P. Awl, M. U. Later, Jay Estee. \$5-A. Chem, Jake. \$4-Beryl, Bob, Viking, HoHo, SAS, Amor, Sagittarius, Caper. \$2-Bubbles, Eugene J. Conroy and H. W. Tatlock, Prudential Insurance Co., of Newark, N. J. (through Jay Estee).

Balance June 1		1616.06
Receipts as above		72.00
Total		1688.06
April Enigma	90.45	
August Enigma	39.20	
Ballots	11.50	
Addressograph	3.50	
Postage	22.50	
Total		167.15
Balance August 1		1520.91

Piecemeal Squares

X-2, 3. By HOODWINK

AR ED ER IC IF KL NG ST TI TL UP YI

AC BL HB IG KH KS LY NE OC OR OU PA
RA SE TE TO

X-4, 5. By KAY

AS BL CE DL EE EN ES GE IC ON RA TA
TI TR UL VE

AL DI ED IM IS LE LU ME ME NT OR PO
PR RE SE TT

Anagrams

X-6. By BAFUL

(6'1-2-6-3-1'1-3-8-2-3-5-3-4-2-3-1-4. *9 *4)

AMU AND ATA BUT CKA ERP ETA ILT IMT
IRE ISC LEX LLI NDT OOD OPE PON REE
RUN SAT SMY TTO WEA ME

X-7. By HOODWINK

(4-5-5-4-4-4-5-5. *4 *5)

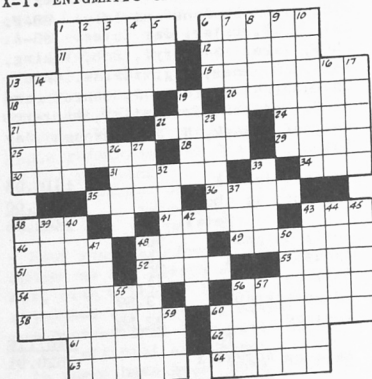
AIN COU EAR GRY KTW MAR NAN NGR NTF
NVE OUR RYA WHE WHE YSW

X-8. By KAY

(4-3-4-4-4-6-8-3-4-4-10. *8)

AGE AND EMA ESW FOR FRA FSH FTE HAL
IDE KEE NBE NKL OPE PTH RDS RRI RWA
UTA YEY IN

X-1. ENIGMATIC CROSS-WORD by B. NATURAL



ACROSS:

1. Smart lorries
6. Each's hurts
11. Weird lake
12. My, her verse is good
13. Here's 'ope
15. Beat rim of logs
18. Desire to live
20. Alemen paint the town red
21. An ocean
22. Removed
24. Fire away, it's prevalent
25. Planets known and unknown
28. Backhand saw
29. Phonetic "gnu"
30. Pa's last resort
31. Countrywide
34. Doggy language
35. Not your chow mein
36. Wrapper-upper
38. Without a raid
41. 'e nice member of the family
43. Fie, it's Greek
46. Seth's son; 'e lived 905 years
48. Unique bird, like a dodo
49. Money madman
51. G.I. wise men, Ma
52. Sued for old car
53. Ruth is harmed
54. Earnest lty
56. Gr-- young salmon lies
58. Set briefest rest
60. Clear chanty
61. Totter after tea
62. Can do more

63. Dee-licious
64. "My kingdom for a horse!"

DOWN:

1. Seven, come eleven
2. Buy a small liter
3. How dry I am!
4. Lime measure
5. Look alive
6. Cubism?
7. Chef is one of the headmen
8. I'll alter him
9. Board
10. A parent
13. Some crops
14. Teller of tall tales
16. Freer to apply
17. Less "W" but a whole lot
19. I owe a bit of this state
23. A self-mask
26. Leaky roof
27. Daylight
32. Are finishes to tears
33. Pray for booty
37. Mimic a cat
38. Send timer back
39. AEN, which is silly
40. K-9 pace
42. Happy thought
43. Foul play
44. Shore hobby
45. Bury the hatchet
47. Napkin
48. Set out one before the other
50. See his ell for carving
55. Tens of seines
56. O, big desert
57. Needed dough
59. Simple essay

Someone has remarked that "he not care for the 'Who's Who' we have been running on pages 1 and of The Enigma, and that some of friends didn't like them either.

Isn't it better to have some on these two pages than to have blank?

As you can guess, there is absolutely nothing in the file in way of Headers or articles for part of the magazine, so until it is . . . there are a few more ographs yet to come.

1. REBUS (9 4)
SSEG

We had REBUS for breakfast ---
My wife cooked a lot,
With corn bread and crisp bacon,
Did they hit the spot?
New York, N. Y. JEN AND B.P.

2. BEHEADMENT (5, 4, 3)

"The trouble with FIVE", said
Patrick to Mike

After downing a couple of beers,
"They go by the stars, by signs
and the like."

Said his friend with a hiccup,
"Aye, cheers!"

"Now THREE, as you know," continued
the sage,

"They are governed by reason and
lore...."

Said Michael to Pat, "Come, pocket
your wage,

There's your Mrs. just entered
the door!"

Said Pat to his spouse, "Dear, Mike
bought the ale...."

Well, the Mrs., she counted
Pat's score

And made the full sum, for she's
had her pail;

Then said Pat, "That's a pretty
good FOUR!"

Houston, Tex. PAUL AND VIRGINIA

3. HETERONYM (10; 1'2 7)

Quite PRIMAL is he who habitually
says:

"You ain't," "he don't" or "I
seen!"

FINAL, that I could never see why
Such a bloke for been should say
"bean".

Bastrop, Tex. HOODWINK

4. HETERONYM (10; 4 3 3)

Bill persuaded Jim to church, for
he

Was enamored of a soprano in the
choir.

Said Bill, "What lovely voice,
how sweet is she!"

But Jim had his eyes on another
girl, a FOUR.

"THREE THREE for me! We'll double
date,

Be TEN happy always, early or late."
St. Petersburg, Fla. FIDDLE

5. BEHEADMENT (6, 5)

Bob was a ONE when his good church
A big revival held,
And got a preacher who was great --
In fact, unparalleled.

The crowd got bigger every night,
But Bob just smiled and grinned:
"Instead of ONE," he said, "that I
Turned ALL before the end."

Corinth, Miss. FRED DOMINO

6. HETERONYM (7; 3 4; 2 5)

Now the repast she served, it was
FIRST,

With barbequed chicken and pork;
And when worst has come down to
the worst,
I've eaten sans knife, spoon or
fork.

But enjoy it? I simple was NEXT;
Pert hostess, pray notice my
fast ...

A food-laden guest is perplexed
With napkin, a stool and with
LAST.

Houston, Tex. PAUL AND VIRGINIA

7. TRANSPOSAL (6)

A nasty temper, a sharp tongue,
A scold of nth degree;

Never could tell when she'd ONE
If you argued or asked for a fee;

Never for a TWO when buying,
Always paid the asking price,

Those who waited on her, of course
Were outwardly kind of nice.

To tell what they really thought,
I imagine you will agree,

That eyes did tell the story
As the scold left silently.

Detroit, Mich. BILLY BEE

8. BEHEADMENT (5, 4)

If you should wish to earn some pay,
Be sure to heed just what I say:

"Please TWO this shelf, but that's
not all;

Don't ONE a hole right through the
wall.

New York, N. Y. JEN AND B.P.

9. TERMINAL ELISION (6, 4)

To keep him catchable in case
His bars he should elude

6 THE ENIGMA September

You trim one LAST; it slows his pace
To match your sluggish mood.
Then every time you see the cat,
You feel a guilty FIRST
And straightway check if she's too fat:
Your strategy's accursed.
Houston, Tex. PAUL AND VIRGINIA

10. REBUS (4 3'1 4)
H E D
S
Some flats are so REBUS
They move me to say:
Solving such a puzzle's
More like work than play.
Bastrop, Tex. HOODWINK

11, 12. DOUBLE SPOONERGRAM
(ONE; 6 2; TWO: 4 4)
(FIRST: 7; SECOND: 4 3)
We certainly ONE, I hear it's a TWO,
The music is great, and it stars you-know-who;
He's cast as a FIRST who creates quite a stir
By giving him her mail and his mail to her.
The critics all rave although SECOND the story --
I admit it's contrived but at least it's not gory.
Strafford, Pa. UNCLE REBUS

13. REBUS (4 3 6)
S
H
Paul late came home,
Drank mug of brew,
Half filled with foam,
But ate no stew.
He could not ALL --
So fagged was Paul!
Norfolk, Va. VIKING

14. PHONETIC CHARADE (6)
You may think this flat is PRIME.
The theme is FINE, I must admit.
Solving it may take some time,
May make you "cuss", and gripe a bit.
You have two legs, and I have two.
If I should take a snap of you,
And use a WHOLE, as I might do,

I'd surely have three legs in view
Bastrop, Tex. HOODWINK

15. DELETION (7, 6)
I
The prodigal son
His fortune did ONE.
II
To solve this tough flat,
You TWO must, at that!
Norfolk, Va. VIKING

16. SPOONERGRAM
Bashful beau on maiden calls.
Slyly the pretty minx
Sighs, "Men say I'm a homely girl,
(Denial will ensure) she thinks.
The youth may see the tempting line
"They're partially blind," I'd state.
But we know beauty always lies
In the vision of the (8).
She may be a bit too eager
With her cunning little tricks,
There's no attempt to capture her
She muses, "Why's not (2) (6)?"
Attleboro, Mass. CAPTAIN

17. REBUS (10)
HIC R
Once the Industrial Age did arrive
REBUS lost ground; it could scarcely survive.
Later came leisure; again REBUS
Flourish: we're saving old work
new play.
Chicago, Ill.

18. THIRD-LETTER CHANGE (7)
The PRIMAL pattern of teen-age youth
Oft angers sires of FINAL youth
Who scoff at filial deference
And sneer at old but valid truth
Whittier, Cal. MOLEMI

19. FOURTH-LETTER CHANGE (7)
The General dines in private while
The privates eat in the general mess.
Because of his ONE he is privileged
And therefore entitled to TWO, I guess.
Middleville, Mich. M. U. L.

1965 THE ENIGMA 7

20. REBUS (7 8)
T D
Cholesterol to eat or not to eat, -
That is the question that is hard to beat.
Since oleo marg is all that I use
On 'taters or on bread of various hues,
"That more expensive spread" I do eschew;
So REBUS do I eat. That is my view.
Brookline, Mass. HOHO

21. PHONETIC CHARADE (8)
We can hear the surf's FIRST as the ocean
Washes in on the low-lying shore.
Hitler's *LAST super-race (a man notion!)
Was to rule the whole world evermore.
Now we introduce Bill, the *ENTIRE,
Who delights so to eat and to sing;
But his motto we greatly admire:
To serve men is a praiseworthy thing!
St. Petersburg, Fla. SAGITTARIUS

22. WORD DELETION (10; 2, 8)
Said the teacher to his TWO:
"Your lax attitude won't do,
You just simply must pitch ONE and persevere.
If you won't begin to move,
If your studies don't improve,
I'm afraid I'll have to WHOLE you on your rear."
Strafford, Pa. UNCLE REBUS

23. PHONETIC CHARADE (9)
Old-fashioned children were taught to say "ONE"
When addressing their elders--it had to be done.
A THREE-year-old boy might be a great TWO,
But manners were manners, as each youngster knew.
Mike hoped that Judge Murphy would handle his case
But found that a TOTAL was taking his place.
Whittier, Cal. MOLEMI

24. TRANSPOSAL (10)
Among others, Hitler, Mussolini, mention I can,
Like the FIRST known as enemies of man.
Given various privileges and important to note,
Those who are SECOND have the license to vote.
Jackson Heights, N. Y. OEDIPUS

25. SECOND-LETTER CHANGE (7)
When they said Old Man Mose was dead,
I quipped that *PRIME had snipped his thread.
Mose was a tailor; hence that line
About his thread. I thought it FINE.
Middleville, Mich. M. U. LATER

26. CHARADE (11)
We Scots who ha'e ON' Wallace bled,
Will drink our Scotch to get ahead.
The TWO at last, gets a nice school,
And celebrates with some "white mule."
The ace drinks two, "You see," says he,
"You cannot fly on just one THREE."
And in the TOTAL part of France,
They think champagne does life enhance.
Brookline, Mass. HOHO

27. TRANSPOSAL (9)
A bit of talc and chlorite
Make FIRST quite smooth, you know.
Right?
Two LAST of sugar, cupwards,
Will send your tonnage upwards.
Pittsburgh, Pa. AL GEBRA

28. WORD DELETION (5 5; 3, 7)
With one's "image" in decline,
When its FIRST requires a lift
Then an ALL is indicated. For a fee,
He will build up and then FINE
To the public--it's a gift!--
An entirely different personality!
Milford, Ind. SAKR-EL-BAHR

8 THE ENIGMA September

29. REBUS (3 3 2 3)
 解 YOU
 The world may be full of beautiful things,
 In fact, I'll name a few:
 Love, honor, money may be had --
 REBUS.

Poetic genius is so fine,
 A gem of radiant hue;
 And charming verses may be writ,
 REBUS.

A big strong muscle makes the man,
 When fat yields to sinew,
 And pretty girls may then be
 kissed,
 REBUS.

Ah, noble deeds are much admired,
 Which vaunted heroes do,
 They can be done by some people,
 REBUS.

The last trumpet sounds, gates
 open wide,
 The elect enjoy the view;
 Crowns, harps, and laurels are
 received,
 REBUS

St. Petersburg, Fla. FIDDLE

31. WORD DELETION (9; 3, 6)
 This puzzle is quite "strict from
 TWO" by far.
 If you can solve it, you're an ALL,
 a star!

ONE is a page in W 2 I
 Above the word called "march" there
 numbered high.
 Brookline, Mass. HOHO

32. LAST-LETTER CHANGE (5)
 (When the correct answers
 replace ONE, etc., they will
 rhyme in the jingle.)
 To train a pup requires tact:
 Be patient, I implore you.
 'Twill also help the slowest ONE
 To get him to adore you.

He stemmed Goliath's brute attack
 Who feared not bear or leopard;
 In all the realm none else could;
 TWO
 The giant, save this shepherd.

The very thought make me grimace:
 I've eaten brains and bear-meat,

Yea, moose and elk -- but
 Frenchy's THREE
 I'd never, never dare eat!
 St. Petersburg, Fla. SAGITTARI

32. ACROSTICAL ENIGMA (13)
 1-Our western plains grow waving
 wheat
 Guaranteeing bread to eat.
 2-Surd your voice in public places
 Ridiculous to shout and make
 grimaces.
 3-Riesling wine is made in Baden.
 Bushes with juicy fruit are laden
 4-There are flowers that will be
 lost.
 Pick them all before the frost,
 5-And in the line both young and
 old
 Await their turn in bitter cold
 6-Dies the day at set of sun,
 Tinting waters that whirl, not
 run.

You'll be WHOLE if this you solve
 At what we do with a common word.
 We tear it up and add some rhyme
 The like of which you never heard
 Ferndale, Mich. AL

ANAGRAMS
 33. ILL GAB GETS IN (*12)
 34. RED ERIC HAS CO-FAME OVER IT
 (3 10 2 *7)
 Brookline, Mass.

35. EACH IS GREAT; FLY IT FROM
 STAFF (3 5-4 5 2 *7)
 36. I CAST; I TOP LIARS
 37. MEN "SAT IN" AT DOOR (1 13)
 38. REAL ORANGE -- FIND IT! (*7)
 39. HATE, FEAR, GOT A BAT AT SEIL
 (3 5 *5 2 *7)
 Norfolk, Va. VIL

1, 2, 3, 4. Squares
 1. Brittle. 2. A vagrant. 3. A
 of a piano. 4. A twilled fabric
 A peeper.

1. Gain. 2. Spoilation. 3. The
 (humorous). 4. Most skillful.
 (Latin) In actual experience
 A flat canopy over a pulpit.
 Bastrop, Tex. HOOD

1. To test beforehand. 2. Shave
 3. One who emends. 4. (G.) Ten
 cy. 5. An endemic disease (Std.

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The point in the cranial fossa mark-
 ing the least transverse diameter
 of the skull in that region. 7.
 Strong agile persons of heroic pro-
 portions. (N.I. 3rd Ed.)

1. Feminine of Cecil. 2. Emanat-
 ing#. 3. A scaffold or stage, as
 where slaves were sold or criminals
 tortured. 4. Drunk (Am. Thes. of
 Slang). 5. A genus of opposite-
 leaved orchids. 6. The meantime. 7.
 Hybrid grapes with purplish-red
 fruits.
 Milford, Ind. SAKR-EL-BAHR

5, 6. Diamonds.
 1. G. 2. Bachelor Library Science
 (abbrev.) 3. Courage. 4. Probrick
 (ref. sp.) 5. Blondes. 6. In Swift's
 "Gulliver's Travels" an island peop-
 led by magicians. 7. Cards coarse-
 ly. 8. Brings forth young. 9. Kere-
 san Indians. 10. Dim. of Cecilia.
 11. B.

1. B. 2. (Polynesian) Textile
 screw pine. 3. Blondes (ref. sp.) 4.
 Designating a T-bar with the web
 thicker into a bulbous rib at the
 edge. 5. One who holds an alodium.
 6. In Swift's "Gulliver's Travels",
 an imaginary country. 7. Against
 noise. 8. Surrounded by the sea. 9.
 German violinist and composer; 1814-
 1865. 10. One (Scot and N. of Eng.)
 11. B.
 Indianapolis, Ind. BAFUL

February Cross-word

C L O P - A M E N S - S C O W
 R O A R - T O R A H - K A L E
 A C H E - T R I B E - I D E A
 B O U D O I R - O R A T I O N
 - - - A B S O R B E N T - - -
 S L I T S - W A S - G L I S T
 C A R E E N - R - C L E N C H
 O R A - R E V E R I E - D A O
 O C T A V E - B - T W A I N S
 T H E R E - B I T - O R A T E
 - - - B R E A T H E R S - - -
 A R T I S T S - R A M E K I N
 L O U T - N E V E R - N O D E
 E S N E - A S I A N - I B E X
 D E A R - S T E T S - C E S T

Major Numericals
 X-9. By PENNY
 (3-4-3-5-4-4-4-4-8-3-9-3-3-6-2-10-
 1-3)
 80-3-11-56-48-72-79: a yellowish
 red-yellow color
 81-39-28-32-70-66-22: to root out
 82-29-14-49-4-51-57-61-47-36-75:
 an imaginary creature of
 undefined character
 83-9-31-68-60-21-37-12-19-24: turns
 inward
 84-25-8-16-73-41-33-18-58: female
 magic healer
 85-30-15-43-63-71-23-5-69-2-54: a
 great misfortune
 86-65-17-42-45-7-38: wild sheep of
 North Africa
 87-78-44-10-6-55-27: a glass of
 whiskey (obs. Scot.)
 88-40-53-64-76-46: a pounding noise
 (colloq.)
 89-33-67: weight of Bulgaria (2.83
 lbs.)
 90-50-1-74-26-34-13: a plant having
 succulent leaves for salads used
 91-52-77-62-20-59: to walk or run
 clumsily (dial. Eng.)

X-10. By OEDIPUS
 (4-7-4-6-3-2-2-8-4-6-2-1-4-7-6-4-4-
 3-4)
 82-74-39-4-67: made fun of
 83-3-11-2-57-17-8: transportation
 vehicle
 84-1-73-21-48-7-47-25-70: careful
 heed
 85-79-22-44-5-78: trembled (dial.)
 86-75-56-9-28-81: greatest degree
 87-46-76-16-43-36: Assyrian goddess
 of love
 88-10-69 54-40-45-66: at present,
 take care (expression)
 89-32-14-20-13-6-23-27-35-72-29:
 flowing smoothly
 90-24-15 26-49-18-77: disrepute
 91-38-31-34-33-61-62-50: illumin-
 ation
 92-30-12-65-80-53: furthest down
 93-37-55-60-64-63: evaded
 94-42-19-59-41-58-71-68-51-52:
 defiant

10 CRYPTOGRAMS

1. Shortage.

Z X N Q L W: L S K I N X E S J Y Y J N W S Q J V J N Z W G V X
Y J S U. Q T T J Z H F W W R I V W J T X S J Q R, H X V P
W S H Y J K W Z M X K Y X S W P J S Q W N K.

2. E-e-e-easy.

A B C D E F H C! E L T E D F H G C I J K X F M H I N O F P C
N G B I B G C N R N G H M C L K B C N K L T E C R S F Z N C E L
S O Z F A N M P S F K B M R E B X N C L D B M I C B S C.

3. Down to earth.

N A M E C I L P C B L M D F E F E G H E J K P M Q G B C R D
N J S B L Q E O R E T M A I E I I E C K U S A U M; B D R C H A S
E U T C U V L P C V A D J M.

4. Marathon winner?

A B C D E F A B C D E E G H A I C J K L D H M. B K A N I H F
I O D A P Q H J E I P O. H Q M N I R O I S M D C A G T U
I C A.

5. The distaff's side.

K X O W B L O W N S P I C K O L P D F L O S H B I M S S I
D C O S K L C H Y N L X D C H S B L X P S F L N A, C N I
F C Z S J C D S K B X P W I H K F I P J N I G V.

6. Treasure trove.

* M O N E Y O P E R A B J D A T P A F Y A G H R C E I F J N E
K L Q I, H L S N O Q P T Y C S, K J P M T H L L M R A H A
L G T N O E I. F L E I A N T E L O P N A Q K A J N U L P A S.

7. Nimrods thwarted.

L V C K V P J L N X M V P J H K Q T Y V K V P T S H J C A
A C B U L V T U K. I C V K L V P B U, I J C V K T B U H P
K V T Q Y S, K V T H L S X K V T A K V P A D. N P V R, C
K V P B U P V D.

8. To the rescue!

Q G V L P F S R D D C N H Q J J K F W R T D P L V T N J C D T P
K R W G F L V S B K Q C J K W F T X G V V T L W P B G F Z. R G
X Q N W D D W G F M C M B S C Z T J F B H K S B K V G D Z
Q S F J W H V G C.

Responses to Oedipus' request for information that might lead to a convention revival proved negative, so the issue is tabled again.

There is a sudden scarcity of material in all departments but at the moment: no headers, no clues; few flats, rebuses, or cryptograms.

THE ENIGMA



OCTOBER 1965

GREENFIELD, MASS.

NO. 739

REBUS CURIOSA (9)

By FIDDLE

.0451

What REBUS have I for this sort
Of rebus to prepare,
If greeted by an angry snort
From the editorial chair?

(It is not necessary to solve this
Rebus for credit. But it would be
informative to learn how many do
obtain the correct answer and how.)

ANAGRAMS

By HOODWINK

Webster defines "Anagram" as:
"noun. The change of one word or
phrase into another by transposition
of its letters; the word or phrase
made by transposing the letters of
another. Thus, REBATE is an anagram
of BEATER. The Greek word for "let-
ter" is "gramma" and "anagrammatize
in" means literally, "to transpose
letters". Hence the origin of the
English "anagram" is so explained.
Literally, an anagram is a trans-
position, or transposal of letters.
In NPL parlance, as early as 1906,
"anagram" was defined as: "a trans-
position of the letters of a word,
name phrase, or sentence by which
new words or phrases are formed,
having an opposite relation to the
original. As an example: ITALIAN
ADEPT is an anagram for ADELINA
PATTI. Surely Adelina Patti was an
Italian adept; that none can deny.
"Mutation" is defined by Webster
in its general meaning as "change,
alteration in form or qualities".

The Enigma is the monthly magazine of The National Puzzlers' League.,
a non-profit educational organization. The subscription price is \$4.00 a
year, or \$2.00 for six months - first-class mailing.

The Official Editor and Publisher is William G. Bryan, 133 Franklin St.,
Greenfield, Mass. 01301, to whom all communications should be addressed.

An early glossary of puzzleistic
terms used by NPL defined Mutation
as "a sort of anagrammatical trans-
position, in which the word or
phrase, as transposed, had no appo-
site relation to the subject mat-
ter." TRANSMUTATION was originally,
a synonym of MUTATION. Using this
word as the base, TRAIN MUST NOT
or A TRAIN MUST NOT is created,
neither of which have any relation
to MUTATION, and therefore is defi-
nitely not an Anagram.

A good way to test apposition of
an anagram, is to employ both the
anagram and the solution in a sen-
tence that is grammatically correct
and explanatory of the sol. Thus,
THE BEAR'S IN seclusion when he HI-
BERNATES. EVERY CENT PAID ME, ac-
knowledges that the writer has RE-
CEIVED PAYMENT of an indebtedness.
MISREPRESENTATION informs the read-
er SIR, I AM NOT PRETENSE. Long
years ago. Skeeziks, envisioning
WASHINGTON CROSSING THE DELAWARE,
wrote his superlative anagram: HE
SAW HIS RAGGED CONTINENTALS ROW.

The August 1965 Enigma is before
me as I write, and with the forego-
ing definitions and examples of an-
agrams for comparison, I submit the
following comments:

#30. BIRDS HERE AT FEET. The first
two words suggest FEATHERED TRIBE,
but the last two are just superflu-
ous filler, using excess letters of
the base phrase. #31. THE LUMBER IN-
DUSTRY as we all know, DULY RUNS
TIMBER; a good anagram with full