

CRYPTOGRAMS

1. Word for word.

XYZWVU TYUS RWQPU ON *MLKW, RGW, QLYT
 MJKI YTT GJU PJUHJFTLU YS GJU UJPL U
 PPLKTM YUELP, "JX NWV YQL YTT GLQL, R
 JU ZJKPKI SGL USWY?" SGJU JU QLUFWKU
 OTL XWQ SGL RWQP "ALKWFGWPJY" RGJHG
 YKU "XLIQ WX USQYKIL FVKUSLQU."

2. Bibliomaniac.

ZYXW XVUTX, "SRQ WR SPZ", Philadelphia, Pa. - Z
 MSK URK UPKM WRJT, NPIM SRJT. "RWRWR
 DYIOM QRNF MHTIWS HRPJT, TILKLRGT
 Y.V.

3. Underground.

MHBFSYDBX LGSYU CSIB PRKBXY EBFQ X
 DT MGA F MCGXO UAMORYPB LIGZ IGRO XRT
 YBRX XSMOAP CRZFBO.

4. Arsonists.

ABCEFG HIJGYX WEF KDPA: Bastrop, Tex. - HO
 VBGX; XBG IFB TJFLEPIK ECDWB; AWIMB
 WBSEF TEUV CWIS TPENB KDG Y UPJT X.

5. Child's Mishap.

QJHXJM RQBME GZXMZJ GKSZKI TQMDQJ
 LZNM XWGVWP. IZVFZJ YKXCKI PZQUZC
 BXW FXJQXB. KQYSQC NVMQVJ DZXKZC
 XK PBVWBD.

6. Shop talk.

GXFB PXTM, XKWC YXQB IXZQ EDFV CHMQ
 TXW NZRJ TXGJ. LCXS QXZR VZPW AZJL
 QV. KXPW DGNM RXZG HKXB. FCHW UDZY,
 VM RCKV ZQJC WJZG. BIGQ MQPW.

7. Mississippi Outing.

ZWHJLVX ZPSOGW, YBKHT SNBGR FZGDR
 LMT PBQX, QDNBX RNKW XZPFGR MXPJBL
 NDJ XPGV QGBMSN. WNMXBDYGS VBG
 ONLJKBPR.

(Concluded on Page 9)

-2; Baful 36-0; Big Daddy 28-*; Bil-
 ly Goat 22-2; Blackstone 35-1; Cap-
 tain To 29-*; Dunroven 20-1; Elmore
 27-2; Fiddle *-6; HoHo 31-0; Hokus
 Spokus 1-0; Larry 26-0; Maxim 0-*;

Molemi *-0; Oedipus 30-6; Pa-
 Virginia 32-0; Sagittarius
 Sibyl 0-*; The Gopher 32-0;
 Rebus 29-3; Viking *-0; I.
 21-5; Zer-0 24-*.

THE ENIGMA



DECEMBER 1965

GREENFIELD, MASS.

NO. 741

BY THEIR NOMS YE SHALL KNOW THEM
 Chattanooga, Tenn., has the dis-
 tinction of being the birthplace of
 Al Gebra, Robert Hooke, on April 8,
 1918. At a very early age he was an
 adept at puzzling, for a dilemma ex-
 isted in learning to talk English
 to his Mother and French to his Fa-
 ther.

At long last he overcame this hur-
 dle in time so that when the family
 went abroad in 1920-21 and again in
 1925-26 he was able to get along
 with the natives, find his way about
 the towns and cities without getting
 lost (too often); while his Father
 obtained a doctor's degree at the
 Sorbonne.

To pass the time on the way over
 to France, his Mother bought him a
 very small book on "How to Build a
 Cross-word Puzzle," which had just
 been introduced. He must have made
 a go of this art, for in 1933 after
 subscribing to "The Master Puzzler"
 during his high school years, that
 magazine saw fit to publish one of
 his creations. Maybe this is why -
 who knows - the magazine shortly
 afterwards went out of business.

Though Al Gebra found that his
 new-found art had been nipped in the
 bud, he did learn about the NPL in
 an adv. in the magazine, and im-
 mediately signed up for The Enigma.
 That was in 1933, and he entered
 Thedom as Abie Ghinner. His Father
 (A. Bizdad) and Mother (Lena Ghin-
 ner - later Helen Highwater) and his

son Jack (Earl E. Byrd) also took
 an interest in The Enigma and had
 puzzles published over their noms.
 Today, his Mother is still active.

Studies in the University of North
 Carolina disrupted his puzzling ac-
 tivities around 1938, plus a post-
 graduate course. A year or two la-
 ter working for a Ph.D. in Mathema-
 tics at Princeton he found that puz-
 zles did not mix well with such con-
 centrated endeavors, and so he de-
 parted from the NPL for a while.
 He taught Math at N. S. State Col-
 lege in Raleigh from 1941-46, during
 the World War II years when there
 were no holidays and very little
 spare time. Besides he was no longer
 carefree and single, having married
 Annis Hines of Greensboro, and sons
 Bill and Jack had arrived.

In 1946 Al Gebra went to Sewanee,
 Tennessee, to teach at the Universi-
 ty of the South. Life was a little
 more leisurely then, so he came back
 to the League under his present nom,
 and as a Formist. In fact for about
 six years he flooded The Enigma with
 7-squares.

Finally he quit teaching, mainly
 because of inflation, and in 1951
 took a job with the Operations Eval-
 uation Group in the Pentagon in
 Washington. While in the Capital
 City he met Ye Ed and attended his
 first and last convention that year
 in Baltimore.

A year later Al Gebra and his fam-
 ily moved to Princeton, N. J., and

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 year, or \$2.00 for six months - first-class mailing.

The Official Editor and Publisher is William G. Bryan, 133 Franklin St.,
 Greenfield, Mass. 01301, to whom all communications should be addressed.
 Files of League puzzle literature have been deposited in the Library of
 the Franklin Institute, Philadelphia, where they may be consulted.

remained there until his present job with the Westinghouse Research Laboratories became a reality at Pittsburgh. In 1963, he became head of the Mathematics Department there.

In addition to puzzling he is keenly interested in Philately both of which occupy all of his present spare time.

BOOK REVIEW

An exceptional book on word games or word puzzles such as we know them in The Enigma, is "Language on Vacation", published by Charles Scribner's Sons of New York, 1965. Its author is Dmitri A. Borgmann, once an NPL-er who may be better remembered as El Uqsor.

The context deals with much of the fare in Penetrabilia, but with an up-to-date approach and a generous supply of puzzles to solve in each category, with answers at the end.

Palindromes, Anagrams, Word Surgery (another term for our diversified types) are explained in detail along with some mathematical logology. Forms come in for their share of exposition, but cryptograms are briefly mentioned.

In the preface of the book indebtedness is given to Sakr-El-Bahr, Sherlock Holmes, Roger G. Mc Gregor, a one-time member of the League, and Ye Ed; while interspersed among the 318 pages are recognitions of the art of Arty Ess, Hercules, Poly, Gemini, and others who have made such outstanding records in the annals of ruzzledom.

As the flyleaf says: "An Olio of Orthographical Oddities", it is a book worthy of consideration by members of the NPL, not so much to be used as a reference, but a volume which will provide many hours of pleasure as well as some of sheer desperation over the bizarre constructions under the guise of enigmas.

IMPROVEMENT OR NOT?

The January 1966 Enigma will have a "new face". Of late there have been several letters from those who no longer are blessed with 20-20 vision and are having difficulty reading each issue. So take a good look at January, and let Ye Ed know what you think of it.

NEW DIRECTORY CHANGES

Spud has a new address: 16740 Colorado Lane, Rancho Bernardo, San Diego, Cal. 92128; for Pal, 1738 70th St., Wauwatosa, Wis. 53214

Delete: Mrs. William L. Demme, Mrs. Ray Treadway, Mrs. R. J. Treadway, Chet, Quirk, Dee Cee, Jen B. P. and Sol.

Hours after the October Enigma mailed came the answers to the Riddles, from Captain To, Hoodwink, A. Chem and Bam. #1 is a KISS; #2 is CARES, CARESS; #3 is 0 or naught; #4 had two answers: "Each" was the name of a Knight; which Captain and Hoodwink agree on. Bam had a rather clever alternate solution (a play on the words PEARS-PAIRS) "12 pears (pairs) hanging high; Knights passing by; each Knight took a pear (11 took a pear, the 12 took a pair), and left 11 hanging there."

FINANCIAL STATEMENT

Receipts in October: \$5-Mol	
\$4-S. P. Pearce, 3019 S. Jefferson Ave., St. Louis, Mo. 63118; John Lucas Jr., 2906 Pass-a-Grille St. Petersburg Beach, Fla. 33709	
Uncle Rebus, Damac, Billy Bee, Sue de Nymme, Sholem.	
Balance October 1	144
Receipts as above	7
Total	151
November Enigma	43.00
Addressing env.	1.75
Mailing	12.50
Office supplies	2.50
Total	60.75
Balance November 1	144

MERRY CHRISTMAS FROM SHERLOCK HOLMES 1965

K
P A B
S A L A D
B O R A M E Z
W I L L I B R O D
G O L D E N E A R E D
S U R V E Y O R S D I A L
W I L L A R D W G O O D H U E

L
D O A
L A R R Y
L A N I T E S
D A N I S H W A R
L O R I S C U R T I S
A R T H U R I A N
Y E W R I E S
S A T A S
R I N
S

W
W I S
S E L A N
G E L L I U S
S E X L I N K E D
W E L L W A T E R E D
W I L L I A M G B R Y A N
S A I N T G E O I R E
N U K E B O N E S
S E R R I E D
D E Y R S
D A E
N

B O D E S C I	M E T C A L F
O N E L E A F	E X H A L E D
D E H B A L A	T H E R E A L
E L B A S A N	C A R E N C Y
S E A S A N D	A L E N D I N
C A L A N D O	L E A C I N C
I F A N D O R	F D L Y N C H

OCTOBER SOLUTIONS

1. All hands. 2. Elegy. 3. Frond, fond. 4. Refuse. 5. Brandishes. 6. Angle, glean. 8. Lust, last, lost, list, lest. 9. Platinum blonde. 10. S-team-ing. 11. P-Cried. 12. Marshal, martial. 13. Christian. 14. Shared, scared, stared, soared, seared, spared. 15. Looking card, cooking lard. 16. Togetherness. 17. Face-t. 18. Solipsism. 19. Salma-gundi. 20. Sand in the eyes. 21. Light fingered. 22. Thereafter. 23. Ba-ski-ng. 24. Intemperate, intemperate. 25. Confusion, confusion. 26. Coffle, coffee. 27. Pied ghost, guide post. 28. Fir-ear-ms. 29. Disintegration. 30. Name plate.

1. The solver who enjoys crypts will
2. Comparison of without and though
3. Medical adepts aver smoking make
4. Quick brown varmint jumped over
5. Brisk early jaunts under eoan cl
6. Chorines adopt exotic hairdos dy
7. Roguish urchins snavvle prunifor
8. Husky orbital duo make history p

All By SHERLOCK HOLMES

FORWASTED	LACOSTARE
OCEANLILY	APANAEMIA
REALTARES	CAGGERING
WALKOVERS	ONGHERESE
ANTONETTE	SAEERIVER
SLAVERERS	TERRIBILL
TIRETETES	AMIEVILLE
ELERTREDE	LINSELLES
DYSSESSEDE	EAGERLESS
SOMEPLACE	MORSEMER
OHALLERAN	OLOIRIVER
MADEARING	ROUDESEST
ELETTRODO	SIDOMERIA
PLATRIVER	EREMITISM
LERRIPPING	MISETENTE
ARIOVISTE	EVERINGES
CANDENTER	RESISTENT
ENCORGERS	ERTAMESTA

Father heard his children scream,
So he threw them in the stream,
Saying, as he drowned the third,
"Children should be seen, not
heard!" Anonymous

RA
VA
WIY
BAON
SURLLO
VERRELO
FERNAND
FERVENTS
VERSETTES
SERVEDTIME
BURNETTIZED
WARRANTIZING
VIOLENTMENTS
RAYNOLDSSLEDGES

WI
NI
WON
FANG
METAS
SINDEDE
MINERVE
MINISHED
SINGSTERS
MINISTRATE
FENESTRATED
WATERHEATING
NONADVERTENCE
WINGSEEDSLEDGES

Love your neighbor as yourself but
don't take down your fence.
Sandburg

Errors, like straws, upon the sur-
face flow; he would search for
pearls, must dive below. John
Dryden

AUGUST SOLVER'S LIST

Everything: 35 flats, 5 forms, 8
crypts, 6 extras: Baful.

A. Chem *-0-*5; Allez *-0-0-1;
Amor 17-0-1-1; Bee Wilder 10-0-*1;
Big Daddy 31-0-*1; Billy Goat 31-*
1-5; Blackstone 34-*-*; Captain
To 34-0-*5; Dunroven 20-0-2-4; El-
more 33-0-3-2; Fiddle 29-*3-*;
Hoodwink 34-*-*; Ifandor *-0-*-*;
Jake 28-0-1-1; Maxim 0-0-*0; Mol-
emi *-0-0-0; Oedipus 28-0-4-3; Paul
and Virginia 34-0-0-0; Sibyl 0-0-*
0; The Gopher 25-0-0-0; Uncle Rebus
26-0-1-2; Viking *-0-0-0; X. Canuck
22-0-*4; Zer-0 25-0-7-0.

PENETRALIA

1. CHARADE (7)

"May I always be TOTAL", thus he
prayed,
"But if not, TWO will be done.
Whate'er may befall, I am not
dismayed,
For thou canst ONE everyone".
St. Petersburg, Fla. FIDDLE

2. SPOONERGRAM

Here comes that (4)(4) again,
And now we'll have to hear
How the (4)(4) was left open
And so the horse was stolen,
And how my paw got paddled on
his rear.
Chicago, Ill. SUE DE NYMME

3. TRANSPOSAL (5)

As the enemy raised his ONE,
The coward could not run;
He fell upon his knees,
Crying, "TWO me, TWO me, please!"
But the lancer shook his head,
Replying "truly it is said,
'He who sows the wind,
He too THREE the whirlwind.'"

On her stool the maid sits and
FOUR

Apples, potatoes, FIVE and more.

The little SIX could mimic well --
Do all sorts of nonsense;
But could never conjugate "to tell"
Nor SEVEN a simple sentence.
Alexandria, Va. WORTGAUKLER

4. DELETION (7, 6)

FIRST is used on floors and decks
To cover up the spots and specks.
SECOND is "spuhlos versenkt",
without a trace,
Also, to disappear into space.
Jackson Heights, N. Y. OEDIPUS

5. TRANSPOSAL (5)

Little Miss Muffet sat on a tuffet,
Last PRIME, eating a bun, they say.
When an ugly old spider
Sat down beside her,
She threw the darned FINE away.
Bastrop, Tex. HOODWINK

6. SPOONERGRAM (4 4; 4 4)

His story telling's not the worst,
Loquacious, fabling ace of aces,
This errant Nimrod! Ugh! This
FIRST
Could miss a LAST from twenty
paces!
Houston, Tex. PAUL AND VIRGINIA

7. LINKADE (6)

His master TWO a feckless man
A WHOLE, wisely to use.
So states the ancient ONE. You can
Draw lesson from it. Do not choose
To bury your abilities, employ
them well.

This is the moral the ONE can tell.
St. Petersburg, Fla. FIDDLE

8. FIRST-LETTER CHANGE (7)

Teen-agers seeking something new
Adopt bizarre attire:
Some girls are clad in slim tight
duds
Only youthful folk admire.

A novel fad has hit the town
(Quite abruptly it has burst)
The girls are wearing their long
hair straight,
Discarding the curly FIRST.

The maid now uses gas or steam,
And her crowning glory THIRD.
She SECOND in a shift and waits
Till a well-known honk is heard.
Attleboro, Mass. CAPTAIN

9. REBUS (10)

HBII
TI
B. Nat said that he could use
Some rebuses worthwhile.
I have no WHOLE in sending this.
I hope 'twill make him smile.
Bastrop, Tex. HOODWINK

10. REBUS (5)

BY
When on this REBUS you have looked
You'll have to admit it is crooked
Jackson Heights, N. Y. OEDIPUS

Fiddle's "Rebus Curiosa" in which
the letter is INCENTIVE: in cent (100
(IV); 5 (E, the fifth letter of
alphabet).

11. WORD DELETION (*7: 4. 3)

"You ONE, of course," said Lee
O'Toole,

"I'll never make the list;
Her *TOTAL has the wit to rule
And Margaret's been kissed!"

"Have faith, my lad," said brother
Ben,

"Your worth'll be reckoned early,
You TWO not make an earl, but then
'Tis sure that you are surly."
Houston, Tex. PAUL AND VIRGINIA

12. REBUS (9)

F
E
If this will tire you before you
start,
I give this clue through goodness
of my heart.
It's called "fool's gold"; I'll
give another hint,
It is referred to and defined as
"flint".

Brookline, Mass. HOHO

13. NUMERICAL (8)

1 to 8
We learn from ALL, though they may
not
Be conscious of the power they've
got.

6-3-1-2
The ONE may give to each good
cause,

Or may, perhaps, play Santa Claus.
4-7-8-5

Or they may TWO from their vast
store,

Or ALL in poverty ignore.
Corinth, Miss. FRED DOMINO

14. REBUS (6 2 3)

FEAR
Weather's bad, ceiling's zero;
Pilot, REBUS, proved a hero.
Strafford, Pa. UNCLE REBUS

15. SPOONERGRAM

Large ships avoid the (5 and 6)
That in some seas abound.
Small boats may risk the (6 and 5)
Where shallows and reefs are
found.

Ferndale, Mich.

ALLEZ

16. SPOONERGRAM (*4 *4; 4 4)

To bet. To win. To lose, when
horses prance,
So ONE personified, "Goddess of
Chance."
A TWO official failed to get the
votes;
A broker who has failed to meet
his notes
Is also TWO. An answer you may
know --
TWO is a bird that has a broken
toe.
Brookline, Mass. HOHO

17. FIRST-LETTER CHANGE (7)

It's always been a source of ONE:
My steaks are never overdone,
My quiche lorraine I'm told is
just superb;
I make a sumptuous oyster stew,
Subtly flavored, not too TWO,
And yet no matter how I whine or
beg,
I never fail to ruin a soft-boiled
egg.
Strafford, Pa. UNCLE REBUS

18. REBUS (7)

FUS
C
REBUS is the twilight,
And REBUS is my mood.
Hopeless is my predicament,
For I'm not understood.
St. Petersburg, Fla. FIDDLE

19. SPOONERGRAM (9; 3 6)

Right up to the bar strode a swell.
That he was a ONE I could tell;
His duds were all fit for a nob
(Superior gent with a gob).

The bartender whispered to me:
"This guy is my TWO. Wait and see!"
We soon saw him plunk down a note
The like of I seldom could tote!

He ordered a rare kind of drink
Which cost him two-fifty, I think.
The change he told barkeep to keep--
For so little work quite a heap!
Norfolk, Va. VIKING

6
20. WORD DELETION (6; 3, 3)
This TWO of ours is really strange,
We've undergone fantastic change,
Our moral standards tax my
comprehension.
It used to be that those who
squealed

Or who another's faults revealed
Were labelled ONES and held in
condescension.

But now it seems the one who
scores

Is he who pinpoints others' flaws,
And brings mistakes to everyone's
attention.

When reading books, he looks for
WHOLE,

Detecting them's his only goal --
I view such ONES with utter
apprehension.

Stratford, Pa. UNCLE REBUS

21. PHONETIC CHARADE (13)
The art of illustrating science
books

Seems to me to be harder than it
looks.

It's easy for someone to ONE a
cell.

The 'scope, the camera lucida will
tell

You all the form and line you need
to know;

If you're an artist, then your
work will grow.

You focus here and there along the
slide,

And from some TWO, select, provide.
Don't work till you collapse, -
stick to it, but

Give up before you get THREE:
prolapse of gut.

Far better to photo blood cells
white and round,

Too many in the blood, ALL, when
they're found.

Brookline, Mass. HOHO

22. ACROSTICAL ENIGMA (7 8)

1-Incessant homage do they pay
To monarchs they know were born
that way.

2-Slept the sermon through. Shame!
Till an usher down the passage
came.

3-Cereal is a breakfast dish,
Just pick out the kind you wish.

4-Cape Kennedy is where the
"Shooting Stars"

Leave their nests and head for
Mars.

5-Ice or water, which is your pick
Skates or boats both make a click

6-Set from starting point,
Should give momentum to each
joint.

7-Ranting boys can wreck a car,
Roving cops come from afar.

Wagons, trains and planes went
West.

This way, they saw more than the
rest.

Ferndale, Mich. ALL

23. ANAGRAM (3 10 9)
Of world-wide concern;

Day by day we learn
OF ANXIOUS PEOPLE IN HOT PLOT

To avert ALL, which seems our lot.
Minneapolis, Minn. THE GURP

24. NOTION: CREATE THING AMISS
(7 3'1 11)

25. ONLY ONE MISCREANT FIT (8 11)

26. PSALTER DOTH LAUD IT
(4 5 2 2 4)

27. IN RESULT: DEFIANT TO IT (10)

28. MAP FOR PRESSING CITY'S HEALTH
GRIPPING HEALTH SYSTEM, SO F

(3 8 7 7)
Greenfield, Mass. B. NATURAL

29. OFFICER, CAPITAL MAN (1 7 9)
Whittier, Cal. MADA

30. CITE M.D. TILL BREEDS SHEEP
PAIN (3 *9'1 *8 *4)

Brookline, Mass. E

1, 2. HALF-SQUARES

1. Cogitate. 2. Birds of the
colidae. 3. Spry. 4. Causing

5. Badly. 6. River; 70 miles
in England and North Wales. 7. L

ters E. 8. R.

1. C. 2. Repose#. 3. A male

scendant. 4. Cheats (slang). 5. H

ty chieftain's council (Malay).

Rushed forth (ref. sp.) 7. C

tuce. 8. Ponder. HOON

Bastrop, Tex.

3. DIAMOND

1. R. 2. Roll (ref. sp.). 3. To
dub with "sirs". 4. Abridged. 5.

Hindered again. 6. The snake mouth

7. Invigorator. 8. Slumbers again.

9. Low sand hills. 10. Dire (ref.
sp.). 11. A.

Indianapolis. Ind. BAFUL

4, 5. SQUARES

1. (Fr.) Guitare (Hughes Mus. Lov-
ers Cyclo.) 2. A participant in an

uprising. 3. Propositions or devi-
ces for securing peace. 4. Crude na-

tive boraxes, formerly imported
from Tibet. 5. Aptyalism. 6. To

climb again. 7. (ref. sp.) Brasable.

1. Defeated. 2. The vowels of
World Without End, Amen (Hughes Mus.

Lovers Cyclo.) 3. Materials for
robes. 4. (Fr.) Porters. 5. Ten-

sions#. 6. More keenly desirous. 7.

A course served at the close of a
meal.

Milford, Ind. SAKR-EL-RAHR

PIECEMEAL SQUARES

X-1, 2. By HOODWINK

AB AL BI IG LE OB OD PR TA TE TI VI

AB CA DI EI GY HO LO LO LU LY MP ON

RO SO TE TI

X-3, 4. By B. NATURAL

AP AP AY CI CL DE GI MO RE TI TR TU

AL AM CU ER GA GR HO LA MA MO RI RO

TE TH UG UT

ANQUOTES

X-5. By HOODWINK

(1,4,6,10,2,4,1,11,6,4,2,8. *6)

ACE ACO AME HER IDE IHA LWA MYF NAN

NCE NIE NTH NVE OLM ONS ORN RAT RED

THA VEA YSC ES

X-6. By WORTGAUKLER

(10,7,8,3,4,4,7,5,4,4,3,2,8. *7 *5)

AMO ATS CON ELI ERF FRA GHT GHT HOU

ILI ION KEB LYB NCI NGS ONG PIC RDS

SAM SAR SBA STT SUS TBI THE YEV YTW

X-7. By B. NATURAL

(1,5,1,5,2,4,4,8,4,1,3,1,11. *7 *7)

ANS ATE AWO CER CUR EAC ESS ING IPL

ISM MAN MOR NAM NTY RUD SGU TAI THA

UCH YAR DK UN

MAJOR NUMERICALS

X-8. By BAFUL

(3,7,4,1,6,4,3,5,3,4,2,3,2,5,4,3,2,
4,4,3,3,5,3)

84-15-2-62-77-45: a chest for sup-
plies (U. S. Logging)

85-59-40-9: certain day in the
ancient Roman month

86-24-76-67: an elk (obs.)

87-79-58-25: to make a loan

88-26-31-43: priest who performs
the regular service of a

Mohammedan mosque

89-61-46-7-56: in collision

90-27-54-4-80: song thrush

91-60-8-42-12-57-37: tungsten
(Chem.)

92-16-82-72-55-47-64-39-5: having
the form of an egg

93-1-65-49-14-35-83-29: bragging

94-75-22-66-50-34: Jimson weed

95-10-70 33-20-28: eelgrass

96-38-48-3-18-68-74: spear thrower
used by Australian aborigines

97-6-36-21-53-69-73: wealthy

98-13-32-41-81-63: flroid

99-23-19: world of fashion (Fr.)

100-44-71-11 30-57-78-52-17: a
five-dollar gold piece

X-9. By B. NATURAL

(1,2,2,5,3,3,6,2,1,3,4,2,1,6,3,1,6,
4,1,3,4,4,2,3,5)

77-5-52-16=2-37=4-42=25-21-13=11-
32=64-29-3=45: goats-oard

78-6-75-36-1-23-61: (punctuation
mark) dagger

79-49-76-59-34-9-46-20: wild swing
(boxing)

80-57-40-50-7-70: bigoted

81-66-8-72-33-69: weep loudly

82-58-47-51-63-73-12: ointment

83-60-54-14-68: shabby

84-55-56-27: annual starchy cereal
grass

85-48-65-15-67-22-74: overstuffed
footstool

86-10-17-28-39: custom

87-53-35-41-26-43: an aged rustic

88-44-19-71-18: lair

89-30-62-31-24-38: move back and
forth

CRYPTOGRAMS

1. Thrifty thought.

"CRY", "CROP" BUE "CRYPY" RBDY MONPC CA
 AYCCYNP OU ZWXXWU, BUE WMCYU WGYU CA
 LBK CW B PWA CRBC XODRC WCRYNLOPY J
 RBNE.

2. Model Manipulation.

MULLING ABNCD BYLIG FIRM HGYBNTIC DBR
 XIN CIEHMFN MINMRIZHGJ ENWML AFIG BL
 FIN TILFBCD YUHR.

3. Cops and robbers.

ABCD EBAFGH IFDGHBJCK LCHBM MBCNE LAF
 OPKR ABRHPGKO EFRNCOB TCKMGNR CTMPHR
 BM. HEGBL DCPMR YCDFA.

4. The mat set.

"SCHOLAR", EAOU DLRCKYO UABFDOC XHZC
 WTAHVC, UHN YCZDTAHH ANCH EWBTN EHF
 AF WQFOCB". UWE LHAMC FDZU NNVKH!

5. Stealth.

ZYXWVU VABCDE FYGVD TGWV; EZDBV, FTB
 WBCDE, ZBVDA SYGH VXZWRDA. GAD EADBT
 WKTLYXZ SXTWRDP VAXSD.

6. Circus tragedy.

ZFTLPJU YLSJPUV XKIU XTIUL WKHQM, VY
 JY UTNPHR VNKHGEJY YTPX, TGKHMEU SP
 VNKWU RTNJHEYMU. QHTNR ZKXTN PNKVUHF

7. Frustration.

ABCD EFGH IFHJK LMNBOF PFOB JIFC MQK
 CF OCSJX TBXI PBKJGXOI, DMKX AGLK AG
 QFOGRKF NMTFHK LMX OHFGC.

8. Restitution.

NDVGCZM VNDGX XGNQDCW ZCRKDGM CRDQ S
 DJ DTMHGNK FRBLGJ. DPWKN, PKFQLZB TCR
 DX XFNRDWM SDQY GXDW TNDGVZL TFHY CJ
 VK.

Inasmuch as the solving of forms has fallen off considerably in recent months, perhaps merely showing the finished form and giving the constructor's name will be sufficient to indicate that forms still can be built. As an illustration of this

idea, see this month's insert.

#17 in October seems to be stumbling-block for many solvers who are turning in answers which "just not quite right."

THE ENIGMA



JANUARY 1966

GREENFIELD, MASS.

NO. 742

WHEN ENIGMA COMES TO TOWN!

By HOODWINK

"When Enigma comes to town,
 I just hate to put it down
 Till every word is read.
 In my room in ease I sit,
 Solving till I have to quit.
 It's time to go to bed.

A flat from Allez gets my eye,
 It looks easy, but (Oh my!)
 It really is quite tough.

A crypt by Baful makes me swear,
 Knit my brows, and pull my hair;
 Decoding it is rough!

I try a form from Sherlock's pen,
 I work on it an hour, and then,
 Decide that that's enough.
 I'll tackle it another time.
 I know for sure that just now

I'm

Really not 'just up to snuff!'

-----oo-----

A PHONIC ENIGMA

By PAUL AND VIRGINIA

If there were a one-to-one correspondence between letters and vocal sounds, language difficulties would lessen; the Spelling Bee would have folded after the first performance; schoolboys, newscasters, and the shade of George Bernard Shaw would chant: "A-men!"; and the bones of Oscar Wilde would writhe in brittle anguish.

For while the lack of correspondence oft leads to confusion, exasperation, embarrassment, and worse, there is an intrigue, a romance that is dear to many of us in permutations that rhyme "Leicester" with "jester"; and make homonyms of "rough" and "ruff". Which brings us, with some trepidation to A Phonic Enigma.

We should like to suggest it as a new type of flat. Perhaps it isn't new; we have made no research, and our experience in the field is sadly limited. Maybe, being new, it will not prove acceptable; either because of the natural inertial resistance to change which drives most of us to worship at the altar of Status Quo, or perhaps of faulty conception by the neophyte, or simply because it lacks inherent interest. The most adorable, most intelligent, most capable children in all of the world are one's own (even, we suspect, when one is not wise enough to know one's own).

The Phonic Enigma is an "answer known" type exercise, the keyword being given but with phonetic spelling making it (we hope) pure gibberish. Then, in the manner of the Acrostical Enigma, clues

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