

CRYPTOGRAMS

1. Cacophony.
Z YX AXE OZWB CDRZF GOHKBY IK CX-
YBLA FXCI XR. CXRE RDFV "CDRZF" RXD-
AYR OZWB DAABFBRRLK AXZRB: ABLMB=
LHFWZAJ.

2. "Get a horse!"
Attleboro, Mass. - CAPTAIN TO
MODERN KOPD BLELM = EMONG; AMRSHD R-
CEL KIMC; DXLOED "FXLI". BINXRCH T-
ZLFD EXMLOWX KING FIZZ LY KORZAR-
CW.

3. Sightseer.
Jackson Heights, N. Y. - OEDIPUS
THE SLIM WHITKA LTBCDT LD FLHSGJ-
HBN. FMHWK HIAKLSCACMO CDPMOACTHAMG
WLQRBHCD AO FSLITKA FE LIA = LU = ALJD
PCOCALS O.

4. Autumn surprise (1966).
Detroit, Mich. - SHADOWY RAVEN
HUMDINGERS YGMPEU, *QCRLNKMXY JCG-
PNHUYB *IMPACT CGB *DMKWCGS NG QPL
AMPX QNVCCXY CALYXGMMGH.

5. Those frequencies!
Bastrop, Tex. - HOODWINK
ZYXWVUT SRQPUN YQAUB QNUSRAU SNC-
QBDENFX FTUQB, GPUH XRJUT ACXWDVA
QNDKUT KUNC SDHLYARHE LVFG.

6. Atchoo!
Bastrop, Tex. - HOODWINK
ABCD EFGHIJ BKLM, EFDNCMLCP TCTSG-
JDC, KDRQJTCTP QJGHDZ, LGJEB CJ, SGF-
DEBK TJXC "BTFT MJVKCDM" TKMCGJSQC.

7. No "Sweet Adeline?"
Middleville, Mich. - M. U. LATER
KDFND CJGMJL, KBFXD, NSTMB CP, BHHD-
LRBFG VDFN = JBTCQW, FBPBV ZSBCM QM.
HBHDRJDFG ABC HCG ACDL KBCKQCPJDR
JBCLDFG.

(Concluded on Page 9)

THE ENIGMA



JULY 1967

GREENFIELD, MASS.

NO. 760

HOMOANTONYMS

By M. U. LATER

Browsing through yesteryear's Enigmas is like a stroll down Memory Lane. Here one rediscovers and re-enjoys the contributions of Puzzledom's great; words as fresh and vibrant as when they were published, even though their authors have long since solved the greatest puzzle of all. Here one finds the rondeaus, the ballades, the sonnets, even the chant royals of Thedom's poets: Marmion's poignant verse; Nypho's hilarious rhymes. Here one marvels at the seemingly endless number of perfect flats authored by Hercules, Arty Ess, Evergreen, and many, many others; chuckles at Rayle Rhoder's hillbilly characters; is amazed by Fubine's unbelievably intricate mathematical tangles.

Here one occasionally encounters flats bearing unfamiliar titles; types which were briefly popular, then gradually faded and were forgotten. One such type was the "homoantonym", introduced by Quefanon in September, 1938. It flourished during the early 40's then faded from sight, the last one being published in January, 1944. In the Homoantonym, PRIME

and FINE represented two words having nothing in common except that they were homonyms of a second pair of words which were antonyms as "reed" (PRIME) and "right" (FINE) are homonyms of the antonyms "read" and "write". Puzzleistic license permitted the use of words which were spelled the same as the antonymic pair, provided they were used in the verse in a different connotation.

For example, "right" (just) and "left" (forsaken) were considered to be homonyms of "right" (dexter) and "left" (sinister) because of their different usages. The introductory flat was:

HOMOANTONYM (5, 4)

He took a ONE about the post.
The painter held his TWO until
The moment that he jumped aboard,
Then it gave way. Gee! What a
spill!

(Answer: bight, bark)

Published subsequently were:

By Quefanon: sea, here: their,
hear; knights, daze; eyes, nose;
rice, fall; by, cell; gnu, warn;
heal, tow; course, fine; hear,
they're; pen, soared; fast, sloe.
By The Bunque: sloe, fleet;

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hours, ewers; eyes, nose.
By Rayle Rhoder: barque, beach;
hi, lo; byre, cellar; paws, hide;
fowl, chased.

By Hercules: lacks, taught;
throne, cot.

By Quirk: reel, falls.
By Y. Knott: fare, fowl.
By Ixaxar: peek, veil.

It is difficult to account for the rapid decline and demise of this flat. I cannot believe that the rich vein of homoantonyms has been entirely exhausted, for I frequently stumble upon previously undiscovered nuggets. Only recently I came upon "bourne" which could be homoantonymed with "died", and would have been if I could have come up with a suitable verse. Perhaps, if we give the matter a little thought, EWE and EYE can breathe some new life into the Homoantonym.

For a starter, I submit the following to B. Natural, just to see if he will accept it:

31. HOMOANTONYM (6, 8)

The departing TWO peppered the sky.

One little bird stayed. I asked "Why?"

"To paraphrase one

Who did not wish to run,"

He replied, "I do not ONE to fly."

FINANCIAL STATEMENT

Receipts in May: \$26.97-Bank Interest. \$8-P. Awl, M. U. Later. \$5.80-Bam. \$4-Bob, Billy Goat, Dee Gee, X. Canuck, Sibyl. \$2-Shadowy Raven.

Balance May 1 1177.28
Receipts as above 70.77

Total 1248.05

June Enigma 42.75

Add env. 1.75
Mailing 6.75
Postage 3.25
Off. supplies 3.04

Total 57.54
Balance June 1 1190.51

APRIL SOLVERS' LIST

Everything: 30 flats, 6 forms, 8 crypts, 3 extras: Hoodwink, Bafful.

A. Chem *-5-**-; Amor 18-1-2-2;
Ann Dhow 29-*-2-2-; Bam 26-0-*-2-;
Big Daddy 28-2-*-1-; Billy Goat* 21-*-1-2-; Blackstone 27-0-0-2-;
Bon Gay 9-0-*-0-; Demijohn 18-4-3 2-;
Dunroven 15-0-1-1-; Elmore 26-2-4-1-; Fiddle 23-*-3-2-; Ifandor 29-*-2-2-; Jake 24-0-3-2-; Larry 13-0-0-1-; Lu (March) 23-2-7-0-;
Martelia 24-*-0-1-; Maxim 0-0-*-0-; Molemi *-0-0-0-; M. U. Later *-4-6-2-; My My 29-*-2-2-; Oedipus 26-0-6-2-; Paul and Virginia 27-0-0-1-;
Sherlock Holmes 5-*-0-0-; Sibyl 0-0-*-1-; Sue de Nymme 10-0-2-0-;
The Gink 10-0-2-0-; Viking *-0-0-0-; Lu 25-4-6-0-.

COMMENT ON APRIL AND MAY PENETRALIA BY THE KREWE

April and May issues were both excellent. My sol for #4 in April is B-asking, instead of the correct S-lavish. It all depends on whether one considers the parents "craving" or "bestowing" affection.

May hit me harder, as you will note. I especially admire Sue de Nymme's #2, A. Chem's #6, Mrs. Ev's #12, Fiddle's #13, and #21 by Oedipus. I would include #11 in my plaudits, except for the attempt to rhyme "indolent" with "talent". ---MOLEMI

MAY SOLUTIONS

1. Pleas-e. 2. Gentile, gentle.
3. Clay, cloy. 4. T-Verse. 5. Thinking. 6. Peaked, peeked, piqued. 7. Cleanser, cleanse, cleans, clean, clan, can, an, a. 8. Strip-ling. 9. May Day, made a. 10. Breathes. 11. Redaction. 12. Perky tie, turkey pie. 13. C-lrises. 14. Intermission. 15. G-lazier. 16. Blowzed. 17. Fleabane. 18. Unexterminated. 19. Ma-china-te. 20. Parenthesis. 21. Transoceanic, concertinas, containers, reactions, ancestor, coaster, traces, later, race, car. 22. After-wise. 23. Hemistich. 24. Somersault. 25. Helah, gila. 26. Ani, jay, (spare o) sparrow, pewee. 27. SYNonym, AL-chemic, Lower, AGMinate, ATtempt, ICon; synallagmatic. 28. Profli-gate. 29. The prosecutors. 30. The indoor swimming pools. 31. The aureoles. 32. Polite commendations. 33. Guerrilla warfare in Vietnam.

1. Experience is not what happen
2. Probably the most frequent ca
3. Prim widow's party guests fin
4. Unlucky codger who weds for m
5. Four boys find nude body near
6. Osculating unicorns whose hor
7. Brazen cymar-clad shrew astri
8. Apt opera scholar captured pr

Enigmatic Rebuses: 1. In living color. 2. Convivial. 3. To gain-say. 4. Clef stick. 5. Misled by an article. 6. Formulate. 7. Figures of speech. 8. Not late-ly. 9. Tenacity. 10. Cold (code) in the head. 11. The first part of it. 12. Pieces of eight. 13. Partaken of good. 14. Discontent.

(Concluded on page 9)

SECRETS-GRAMPAW
E-AIDE--USER-A
CARDIAC-UPSWEPT
ETC-TRUSTEE-TAT
DEAD-STATE-BELL
ENSUE-UTE-MANSE
S-SCRAP-ROUND-S
--HAY--ELD--
S-RESET-CREAM-S
OBESE-ODA-SNARE
LADS-SUING-AGER
AIR-WERGILD-PIP
CLERICS-SARDINE
E-SALT--ROUE-N
RASH-EST-DEPOSIT

All by SHERLOCK HOLMES

G
RE
UGO
GRUGRUGRUB
EGRETRANA
OUTSENDS
GREAVES
RANVERSE
UNDERSTEP
BASSTRAIT

EEA
PI
T
S
IC
GLA
SIGNALLING
CLAVIATUR
ALIKIANU
LAIRING
ITAIBARA
NUNNATURE
GRUGRUGRUB

ARR
EU
B

IRASSARI
RESTATER
ASPIRATA
STIDDLES
SARDIANS
ATALANTA
RETENTOR
IRASSARI

PENETRALIA

1. NUMERICAL (8); ONE 3-6-1-8;
TWO: 5-2-7-4.

As a food good fresh ONE can't
be beat,

But I think well-cooked TWO
can compete.

If the "sol" troubles you
Here is all you have to do --
Scan the flat and you'll find a
COMPLETE.

Corinth, Miss. FRED DOMINO

2. TRANSPOSAL (5)

In Fall you'll see a PRIMAL
bloom;

TWO, in P.O.s, are due to
"zoom".

Don't THREE at me,
That's bound to be!
The man who sows his FOUR today
Is sure to reap FIVE some sad
day.

Bastrop, Tex. HOODWINK

3. BEHEADMENT (6, 5)

(Quote in verse from "The
Hoosier Schoolmaster")

A farm-wife told the schoolboard
"Whatever you're affordin'
To allow for room and vittles,
The teacher I ain't boardin'".

"Last year I housed the
schoolma'am,

So PRIME was my cash money,
With bills to pay and taxes,
The set-up wasn't funny.

"She was a prissy woman,
Fussy as all get-out,
I used a sheet for a tablecloth,
And what a squawk she let out.

"I ain't FINE to live it over,
Such harpin' as she kep' on;
The sheet was almost clean too,
Just three weeks had been
slep' on!"

Attleboro, Mass. CAPTAIN TO

4. CHARADE (9)

Though SECOND to save his money,
A man quite TOTAL could be.
Although rich as Croesus, it's
funny

A ONE is not happy, not he.
St. Petersburg, Fla. FIDDLE

5. NUMERICAL (9; PRIME 1-2-3-8-9;
FINE 4-7-6-5)

Fun's ahead, if you FINE go
To the late, late burlesque show.
The star comes out in TOTAL wrap,
Which slides away as viewers clap.
At drum's rat-tat she starts to
squirm,

Wriggling and twisting, aping
a worm.

Her bosom and shoulders shiver
and PRIME.

She wins big encore every time.
Attleboro, Mass. CAPTAIN TO

6. CHARADE (8)

ALL may be described as extreme
dislikes:
Destruction of property in war
and strikes.

I wonder if any one in this day
and TWO,

Would wear a ONE, which is a
wooden shoe.

Jackson Heights, N. Y. OEDIPUS

7. NUMERICAL (9; ONE 7-8-9-2;
TWO 4-5-6-1-3)

"Please ONE," the diner told the
girl

As he called for a TWO.
(He had a cross-word puzzle)
The waitress smiled, "Will do,"

He ran across a sticker in
His puzzle, and he mused,
"I wish I had my TOTAL. It's
A 'tool' I've often used."

Corinth, Miss. FRED DOMINO

8. SPOONERGRAM (5 6; 6 5)

A moon-shiner was nabbed while
a-brewing

Corn whiskey up on the hill.
To be sure he would make no

more PRIMAL,
The revenue man took his
still.

His wife sold the cabin and
rented

A ranch, and thereby hangs a
tale:

She FINAL for sale to the
furriers;

She's well-off, but he's
still in jail.

Attleboro, Mass. CAPTAIN TO

9. CHARADE (6)

Though justly angered with
Charlie, let us not TOTAL
Our national nobility with
atomic TWO,

But bomb him conventionally,
also with napalm,

A more civilized thing to do.
I wouldn't ONE you the door
will slam

Tight shut on peace between
Charlie and Sam.

St. Petersburg, Fla. FIDDLE

10. TRANSDELETION (7)

I've got an orchard out of town
Where TOTAL fruit is grown.

The SIX, or culls, are thrown
away,

And only FIVE are shown.

When plums, or peaches, are
all FOUR,

My wife will make a THREE,
And ONE will tell her, "It is
great;

It suits me to a T."

Here's hoping that the printer
sets

This puzzle right---no TWO,
For if he does you'll solve it
quick;

It just won't puzzle you.
Corinth, Miss. FRED DOMINO

11. FIRST-LETTER CHANGE (5)

All things went ONE, as they
counted down

For entry into TWO, so vast.
The "Go"-lights blossomed, and

all thru the town
Men cried: "They're off at last!"

St. Petersburg, Fla. FIDDLE

12. TRANSPOSAL (9)

(Re: flat 19, February 1967
Enigma. Thanks to Molemi)

Good restaurants are lucrative,
I'm sure none will deny.

A victualer, to make them so
Must keep his prices high.

To serve good food and serve it
right

Is PRIMAL without doubt.

'Tis FINAL when there is a lot
That has to be thrown out!

Bastrop, Tex. HOODWINK

13. THIRD-LETTER CHANGE (9)

A feeling 'mongst the inmates of
ONE wards,

Where nervous ailments are
possessed by hordes,

That they'd be better off if
they were dead,

And listed under caption TWO
instead.

Brookline, Mass. HOHO

14. FOURTH-LETTER CHANGE (8)

My wife sure likes her FINAL,
And she buys a lot of them.

She also likes her finger ring
That's set with one big gem.

Although her PRIMAL may be
small,

She doesn't worry much
When she buys baubles that she
wears,

Like pendants, pins, and such.
Corinth, Miss. FRED DOMINO

15. TRINADE (12; MY FIRST is Italian spelling)
Here is MY FIRST, an island
One locates overseas.
My atlas says that it is one
Of a group called "Cyclades".

MY SECOND is an animal
With three stripes round the
middle;
It usually has twin offsprings.
(This is two-thirds of my
riddle).

MY THIRD is a little course
Completing a formal meal.
You may eat it or eschew it
According to how you feel.

Some operators may be MY ALL,
Acting on the square,
But there are others who are
frauds;
Of deals with them, beware.
Attleboro, Mass. CAPTAIN TO

16. CHARADE (7)
You ONE not be surprised to hear
The logorrhea that does hit
your ear.

Political pontification TWO,
All bent on telling others what
to do.

Decisions to be made on TOTAL
levels,

All kicked about by angels and
by devils.

Brookline, Mass. HOHO

17. REBUS (8 3 4 5)

18. REBUS (3 7)
The waitress took the order
And wrote it down like this:
WTOB

C

Sure the cook could fill it.
He simply could not miss.

SHAMT EAD

My pal, at first, decided he
Would have my order, too.
Then said: "Please give me
REBUS

If it's all the same to you."
Bastrop, Tex. HOODWINK

19. HETERONYM (2 1 4; 7)
To PRIMAL conveyor, the bride's
small brother
Was strongly disinclined.
By gifts of watch and scooter,
His FINAL became resigned.
Attleboro, Mass. CAPTAIN TO

20. DELETION (7, 6)
It never pays to be TWO fond of
drink,
No matter how it might attract.
Just think

It can attain complete control
of you,
And ONE your choice in every
act you do.
Brookline, Mass. HOHO

21. HOMONYM
(Thanks and a tip of the
fedora to M. U. Later)

I do not like (4 4);
(I do not care for sleet.)
Snow is simply something
To cover up the street.

When I do go out of doors,
I always get cold feet.
(3 6) always follows
The glare from snow or sleet.
Bastrop, Tex. HOODWINK

The general consensus of the
Enigmatic Rebuses was that they
are too enigmatic for Penetratia
and so, future ones will not be
considered acceptable. A few of
these, however, were solved, but
not all, by any means.

22. CHARADE (9)
He screwed his ONE into his eye,
And squinted with the other.
My basic tendencies of life,
My TWO, from which my ego comes,
Reminds me that I hid the key
That locks all drawers of my
ALL.

Now where on earth could that
be hid?

I simply must get in that
desk!"

Brookline, Mass. HOHO

23. THIRD-LETTER CHANGE (10)
We should not be complacent
Looking back upon
The PRIME which brought about
the fall
Of mighty Babylon.

We go to church, we do not bow
To idols made of gold,
But there are many faults today
If truth is to be told.

If we ignore the FINAL
Accorded to fellowman
Or feel that they're inferior,
Ill times are here again.
Attleboro, Mass. CAPTAIN TO

24. TRANSPOSAL (8)
When information you have none,
Ask the proper questions, dear.
Sift your answers, get them
clear,
This old method's known as
*ONE.

When you're awol and get
snafued,
And your dander rises P.D.Q.
Tourist lures shout, "See me
too!"

U. S. TWO, upon your chest
tattooed.

Brookline, Mass. HOHO

"I liked A. Chem's #6 and #16
in May best of all, and her two

25. ACROSTICAL ENIGMA (10)
1-I anguish feel, and Jane;
Bee stings inflict much pain.
2-I ate a pill wrongly supplied;
An over-strong narcotic tried.
3-End at each titled section,
Study well and make correction.
4-Ericoid, "heath-like", I sing;
A mantle wide is "like a wing".
5-I clearly heard, as motor
warmed,
Ice drop off that overnight
formed.

Departing friend, accept my
benedictory;
Also I sing ENTIRE, a
valedictory.
St. Petersburg, Fla. IFANDOR

ANAGRAMS
26. INTEND TO USE
Bastrop, Tex. HOODWINK

27. A PAT HERO POSES (3 4 5)
Houston, Tex. PAUL AND VIRGINIA

28. ANAGRAM or ANTIGRAM (3 8 4)
Anagram or antigram?
(One or tother's right
Depending on your point of
view)

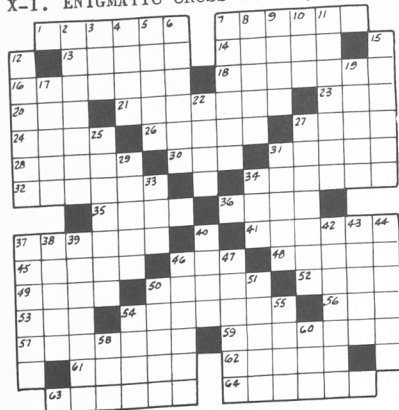
FOND WINTER SIGHT.
Middleville, Mich. M. U. LATER

29. ANTIGRAM
THE WINTER GALES (10 4)
Virginia Beach, Va. A. CHEM

30. MUTATION
PITY ANY AGED PRISM,
That is one of the *8 8;
Weather-beaten, sand scruffed,
Silently for tourists they wait.
Philadelphia, Pa. ZER-O

anagrams are real beauties. Fiddle used two terms "clever beyond words" in his #13; and #21 by Oedipus is 100%". --- VIKING.

X-1. ENIGMATIC CROSS-WORD by B. NATURAL



ACROSS:

1. Nut to crack
7. Steely weather
13. An ape's song of joy
14. Nothing firmer
16. Bah!
18. Greed for caviare
20. Eye-cover
21. Priests' arm bands
23. Boy in glade
24. More money state
26. Blase about fur
27. Charity's kin
28. Trace point of omission
30. Crusty
31. A dress for a man (archaic)
32. 'e meets honor
34. COTS; alarm
35. Secure
36. Seat of judgement
37. Penetralia
41. Lounge lizard
45. Show'd Indian vessels
46. All-in-all
48. Grips twig
49. Old automobiles
50. EL
- M

52. Location ties
53. Gateway
54. Do covet nest
56. Earn bird urn
57. Monkey see, monkey do
59. Fit to be tied
61. Gateway
62. Well-known cleat
63. Real
64. Salted estuaries

DOWN:

2. Pa, trust parvenu
3. Gaze up endeleessly
4. Suez god
5. Sole purposes
6. Parent snare
7. Food for thought
8. Dike reception
9. Years for Ares
10. Resin
11. City sewers
12. Assign cad his due
15. Demean Jason's love
17. Rarebits
19. I carp about wine
22. Hereon, bird
25. Amasses
27. You see chips in glottis
29. After twelve
31. S
- GS
33. Amain
34. Siamese ait
37. Tad or I am clever
38. Cold room
39. I. e., they scoot
40. Assign
42. A song: tear it
43. Inter saltpetre
44. AGA
46. Reeves hard
47. Deride and dock'em
50. Sacred totem text
51. N
54. A tad has news

(Concluded on page 9)

CRYPTOGRAMS (Concluded)

8. Bank hold-up.
J Z F H C Q Q C G F E J Q F B X I A K Y I V, C F H Y I
L G K D O, U B X Y Z J Y F B U, Y V K X O F Z B X V; N -
D V G O. A D V X Q N K G F Q G A V F O J C F V X N.

55. Bridge of sighs
58. Blast it!
60. Fortitude enbroider

(order Geraniales). 8. The green comma.

1, 2. SQUARES

1. Cover with fame. 2. EDATANI (Full. Gaz.) 3. Act of abstaining from food. 4. (Obs.) Var. of ATTERIER. 5. (Zool.) A family of spider crabs. 6. Groups of nine. 7. To turn aside.

1. Basic principle. 2. A rule equipped with sights, used in surveying. 3. DICORIA (Simmonds)
4. Idolizing. 5. A native North American reindeer. 6. (Petrog.) A dense rock composed chiefly of quartz and albite. 7. Measures of distance varying from 2.4 to 4.6 miles.

Indianapolis, Ind. BAFUL

3, 4. PYRAMIDS

- Across. 1. M. 2. Right of precedence. 3. Sirrahs*. 4. A European plant used as a potherb. 5. Insect of the order Lepidoptera. 6. The peacock butterfly.

- Down. 1. I. 2. A Buddhist monk. 3. Auxiliary. 4. SETU (Stieler). 5. County, E. Central Illinois. 6. A place where provisions are sold. 7. A portion. 8. ALFR (Yonge). 9. A fairy. 10. Ill*. (1st Ed.) 11. Y.

- Across. 1. H. 2. Seas*. 3. Pert. to a dune. 4. One who tickles. 5. Parish, England; Co. of Warwick (Lipp.) 6. Impractical persons. 7. A family of plants

Down. 1. F. 2. The soul. 3. 6th letter of the Hebrew alphabet. 4. Var. of MILL. 5. T., Persia, Ad-erbeitzan; 60 W of Tauris (Worc. Gaz.) 6. A general of Cassander (Lemp.) 7. Succumbs* (E. D. pg. 4525) 8. HENKENIU (R & McN). 9. Leaping. 10. LETRAT (Map Ind.) 11. To ice again. 12. Rear* (1st Ed.) 13. Save* 14. Letter L. 15. Y.

Lenox, S. D. SHERLOCK HOLMES

Solutions (Concluded)

D
D A D
S A M A H
S A C A C A O
D A C H S H U N D
D A M A S K S T E E L
D A C H S H U N D
H A U T U R E
O N E N E
D E D
L
G
F R I
S L A N S
S H U N T E D
S H O O D E R E D
F L U O B O R A T E S
G R A N D O L D P A R T Y
I N T E R D R I N K S
S E R A P I S T S
D E T A N T S
D E R K S
S T S
Y

CRYPTOGRAMS

1. Be sharper.
 St. Petersburg, Fla. - IFANDOR
 AB CDD EF GHJKL, MHA NGCL AGC CDK-
 FCD EF HFCEP HQ MCRBDC AGC QCLSET,
 FBJCAGELW'F NDBLW.

2. Historical.
 Attleboro, Mass. - CAPTAIN TO
 NUB MOMENT BY MALXNMME YAYNZ = NXC-
 MM: *KAMCRM QMRWJM KIMTAFMEN; YAITN
 KBNWNB RXAK UWT JWFM AE *EMU *ZBCS.

3. Thirst for knowledge.
 Attleboro, Mass. - CAPTAIN TO
 ADUNCL UDXP MNOXP BIZOWY ABWS KE-
 CIUODWI: "MELODIOUS ZOXXCP B MBU,
 SDEWYIUCL KECLOCP: "TNBU POP UNC
 MBU TBWU UD ZWDT?"

4. Weather or not?
 Jackson Heights, N. Y. - OEDIPUS
 *FILMY PRESSILG MIABCB YCIDH JECAX
 QO JLI00EM; BTQU KRQUB OIMC PEW X-
 QP. MEJH SQTETW RIU COOCMJEDC QTC
 UYQRC UCCZ.

5. Old saying, new version.
 Bastrop, Tex. - HOODWINK
 CRWTH PRY ABDEYWFG ABDGT WJAYKTDW-
 GRTG EYGTD; ZYTG FYC TFDWIR AHGTY-
 FLE PYDCR, LKTDG HLJYBG MLDZ.

6. For concert lovers.
 Jackson Heights, N. Y. - OEDIPUS
 NOPQRST UVWXVSN YWZA: SNWYX *PRBO-
 CAVZ'P CAPZ DYWEY RWNUPQZQWYP S-
 VA BQP *AVTDQYX SYF *OYGYQPBFAF *P-
 HNUBWYH.

7. A puzzle.
 Middleville, Mich. - M. U. LATER
 NFFVFU AVGJVG, FUBJA *RAVTZN, VF O-
 RJVYQRRERQ OL CRARGENYVN. ZNAL UVTV
 *V. *D. FBYIREF BSGRA RKCREFVRAPR FV-
 ZVYNE VAPBZCERURAFVBA.

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THE ENIGMA



AUGUST 1967

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FLATTISTS NEVER REFORM

By FRED DOMINO

I had a NIGHTMARE just last night.

I dreamed that I MIGHT EARN
 Some money if I'd drop my nom,
 Use my RIGHT NAME, and turn
 From writing puzzles, such as
 flats,

To writing short light verse.
 THE MARGIN favored nonsense
 rhyme

Which should be pat and terse.
 My wife, at once, vetoed the
 plan.

And told me that HER MATING
 To me, a rhymester, she had
 found

To be exasperating.
 So I am back at writing flats---
 Numericals, you see,
 For NIGHTMARE is a base that
 lends

Itself most admirably.

-----00-----

DORIS NASH WORTMAN

Mrs. E. B. M. Wortman, better known as Dorse to members of the League, died on Thursday, June 8th, at Martha's Vineyard, where she has spent her summers for so many years. She was 77. She is survived by her husband, who was also known in the NPL as Treble, and a daughter, Mrs. Theodore H. Pinkerton.

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The Official Editor and Publisher is William G. Bryan, 133 Franklin St., Greenfield, Mass. 01301 to whom all communications should be addressed.

Dorse joined the League in January 1928, and from the start of her puzzling, confused the Krewe with a multitude of outstanding Phonetic Charades. She was also instrumental in giving the Tri-nade the popularity it deserved.

She was a member of The Riddlers of New York from its inception in 1929, until its disbanding in 1957. She was President of the NPL in 1952, the same year that a most successful convention was held at Martha's Vineyard with herself as hostess.

In the late 1940's, Dorse's nom became less frequent in The Enigma, because she had taken on a new avocation: Double Crostics. She had been the assistant to the late Mrs. Elizabeth S. Kingsley, the originator of this intriguing puzzle, so that the continued output of this type of puzzle fell into most capable hands. They have appeared weekly in The Saturday Review and The New York Times; and periodically collections of them have appeared in book form for her fans. It was she who introduced the "cryptic Double-Crostic" with elusive definitions, such as: "spiritual leader in whirlpool (Mary Baker Eddy); "The hairless apple"