

CRYPTOGRAMS

## 1. Futurity.

Jackson Heights, N. Y. - OEDIPUS  
 KSWD SPNVJUZO VVVCU: AV PNVVEQD UQ-  
 PSI 'O IQRUX YQJ UQWQJJQA 'O AQJEP  
 MI MRZEPZCB WZCP, MQPI, KXSJSKUVJ  
 SCP EVSPVJOXZD.

## 2. "Help Wanted" ... eventually.

Attleboro, Mass. - CAPTAIN TO  
 "LILI, ON IVRMSB USE?" "EMB, OMIT".  
 "GIGI WISSMO NZT WNNX IV IVRMS; J-  
 AMV ONMB BAM USE?" "KNLNTTNJ LNTVX-  
 VR."

## 3. Street Scene.

Jackson Heights, N. Y. - OEDIPUS  
 MASTERSTOP MBSCDSF: METGSBEHI MOJ-  
 AKGSBRI MOBOGS MOBLFOK; MONBEPROT  
 MAENEQBOMAI MSBUEBROTJS; MDJLMEJL-  
 SN MDPUSBI MOTDJLK MSEMPS MEDTNV-  
 POTL.

## 4. Pleasure, then pain.

Jackson Heights, N. Y. - OEDIPUS  
 PQRSTU VWQXY ZAQZWY UZVCR XZRV C D-  
 TZ TZEST YFGT HQW AWTZY VWIPAD QJ  
 QVTZJ XZGTD. DIYYTJ DKIZSS VZLDFM-  
 TD AQZR.

## 5. When Greek meets Greek.

Bastrop, Tex. - HOODWINK  
 JCKRMBJ KXFSROYN, MBXJ DMCNA \*RNXF-  
 SRMXY KWJAQSNX CFXYOSMB YWMDSN H-  
 MGODH QKJD DMZNB. ---- XJCN TQD!

## 6. Futility.

Bastrop, Tex. - HOODWINK  
 XCRUFP NCUBPW, ZXCSA PLNB XIRMTF  
 QCGP YCRPX HTZFO QTWR CXTAWLR, TM-  
 DPNYCGP XPFOTR TMYLCSP O.

## 7. Jilted.

Greenfield, Mass. - B. NATURAL  
 CUTJPSE CATBRPF ETHUGVL LHRCI BV-  
 FEK BSGK TFIM. RSFM GKUVB JIROTASE  
 DSNQ SFGT CSDJGI; VRCGSAI NTUVJBP  
 OVUIA.

(Concluded on page 7)

THE  
ENIGMA

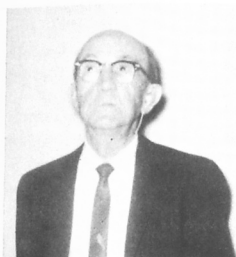
SEPTEMBER 1967

GREENFIELD, MASS.

NO. 762

JAMES LLOYD HOOD

(HOODWINK)



On February 27, 1932, a young man from Bastrop, Texas, joined the National Puzzlers' League as a tyro in puzzles. For the first few months that he solved in The Enigma, his listings of answers were few.

Through the help of old-timers, he became more and more familiar with Penetralia, so that in a very short time his lists of solutions grew. And, then came the first "complete". From then on, he managed this coveted accomplishment with regularity, and today is considered the "Top Solver of the NPL." Hardly a month passes but what his answers are received at Headquarters within a fortnight from the time the new magazine reaches him.

What is his name? None other

than HOODWINK.

But, solving has not been his only support of both the League and its magazine. Early in his puzzle career, he began to construct puzzles for others, and before long, his cryptograms bewildered his colleagues. Then, he turned to Rebuses and has turned out an admirable number of them. While these two types are his present favorites, he has constructed nearly every other known kind of puzzles. His forms are most creditable. Not only have his puzzles been well received by other solvers, but he has supplied countless articles to please the Editor, and his series of "This 'N' That" have been anticipated with pleasure.

Having benefitted himself, by contact with other puzzlers during his climb up the ladder of success in Puzzledom, he has assumed the role of unofficial welcome to other tyros, and many of our newcomers have appreciated his kindness in starting them on the puzzle road. His correspondence is enormous, for he tries to "keep in touch" with a great many of the membership today.

And so, this special issue of The Enigma is devoted to Hoodwink

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with many of his puzzles comprising Penetralia, as well as a few by others, so that his solving pleasure will not be entirely disrupted this month.

All in all, our Texas associate well deserves this acclaim from his many friends who feel that the name "Hoodwink" stands for something extra-special in the annals of the League.

B. NATURAL

Hoodwink is a superb and outstanding puzzler, both as a solver and as constructor. All departments of The Enigma have been more interesting and more challenging because of flats, forms, and cryptograms he has taken the time and trouble to prepare.

He became my friend soon after I joined NPL and much of my skill in solving, especially cryptograms, is the result of patient lessons and gentle suggestions to me.

Were we all met together today (as in times past) about a convention banquet table, I should rise to toast Hoodwink, valued and faithful member of NPL, stimulating friend, and puzzler par excellence.

IFANDOR

It has been my pleasure to visit Hoodwink in Texas, on three occasions, and I have corresponded with him for a good many years. He is a Past Master of his Masonic Lodge, and the fraternal element in Puzzledom has had an especial appeal to him, as shown by his "long-distance" relationship over the years with Damonomad, Rayle Rhoder, and many others.

I might add that he is also broad-minded in his racial attitudes.

In puzzling, his first love was cryptogram solving and construction; however, he now has a fondness for flats, especially the Rebus. His record in solving shows remarkable skill, as almost any solver's lot indicates.

If you ever pass through Bastrop, Texas (it is near Austin), don't fail to get in touch with one of the finest gentlemen in our little "Mystic World".

MOLEMI

Having met, perhaps, as many members of Thedom as any other puzzler, I have always had an intense desire to meet Hoodwink, but that is still a pleasure I am looking forward to at some future date. We have corresponded for a number of years; he is personally acquainted with some close relatives of Freddie, my wife, and I expect to grasp his hand one of these days and exclaim, "Howdy Pod'n'er!"

Hoodwink is what I could call a peculiar puzzler. To get a clear meaning of what I mean by "peculiar", go to your dictionary and you will find it defines something like this: "having a character exclusively its own; unlike anything else or anything of the same class or kind; specific." What gives me this idea of Hoodwink is the prodigious amount of work he turns out, and then the kind of puzzles in which he seems to specialize. His two favorites are evidently the Rebus and the Cryptogram. I dare say he has enough crypts and re-

bi in his bin at Greenfield to keep The Enigma supplied with these two morsels for several years to come. Not that he does not capably compose almost any other variety of flat.

Our Texas friend is also the most prolific letter writer in Thedom, and through his voluminous correspondence with puzzlers through the past quarter century he has, perhaps, the most complete file of vital statistics of members of the Krewe in existence today. His cheerful, and informative letters, are deeply appreciated in Corinth, as I am sure they are throughout Thedom. I think Hoodwink has used something like this as a motto ever since he came into Thedom: "You have got to get better in order to stay good." And I can testify that he has gotten better with each passing year.

Hoodwink resides in a great state, a State in which its citizens think big, and they have been accused, at times, of talking that way, too. But, who can blame them? They've got something big to talk about. So as I add my bit to the recognition of Hoodwink as a great asset to Thedom, I can truthfully say to him, "The Eyes of Thedom Are Upon You", and they are friendly eyes smiling their appreciation of your good work which you have performed in so many different ways. You may not recognize this as one of your State songs---Depindeharta, Tex.,---Hoodwink, but I can assure you that you have a warm spot deep in the heart of Thedom, and some of these days I expect to clasp your hand in a warm handshake.

FRED DOMINO

I find it impossible to think of a more fitting nom than "Hoodwink"; Surely with joy the Krewe can recall, His bamboozling us with "FIRST, SECOND and ALL." To this master who can throw us off the scent, I extend my most sincere compliment. Today we honor him for his wisdom and wit. May he remain healthy, happy and stay fit.

OEDIPUS

Speaking for the NPL as a group, I'm sure no one in the Krewe deserves this issue of The Enigma as a tribute, more than does our indefatigably loyal brother of Bastrop. He presents a fine example for all of us in his contributions of varied puzzles, and in his prowess as a solver. His many friendly cards and letters express the feeling of fellowship which has characterized our organization since it was founded in 1883. Our gratitude to you, dear Hoodwink!

LARRY

(Retiring President)

Solvers, as a whole, may not be fully aware of the prolific output of puzzles by Hoodwink. As this issue goes to press, no less than 47 Rebuses and 51 Cryptograms by him remain in Ye Ed's files, to be published.

So, it really is not surprising to discover that he has sent as many as 62 puzzles of all kinds in the first six months of 1967.

## P E N E T R A L I A

1. HOMONYM (3'1 4; \*8)  
Full of enthusiasm, "This 'N'  
That";

When he arrives at a complete  
PRIMAL, do you think?

Why \*FINAL, of course,  
solver replete.

St. Paul, Minn.

THE GOPHER

2. REBUS (7)  
GSLHE

Father spare the rod,  
Do not apply it now.  
You should have used it  
long ere this,  
Impressively, and how!

Your boy is bigger now than you;  
He might not let you REBUS him,  
The way you used to do.  
Bastrop, Tex.

HOODWINK

3. CHARADE (6)

We've a ONE who is most dear,  
With us she stands TWO high;  
She entertains in her huge ALL  
And bakes us lemon pie!  
St. Petersburg, Fla.

IFANDOR

4. REBUS (1 3)

A  
E

I hope that your verdict will  
be

REBUS, when this flat you see.  
Bastrop, Tex.

HOODWINK

5. CURTAILMENT (6, 5)

Next time you travel maybe

It'll be by TWO to moon;  
Next to a ONE you may go  
Some future time or soon.

Detroit, Mich.

BILLY BEE

6. CHARADE (8)

As I go to work or play  
I always TWO along the way.  
This ONE or that ONE,  
It matters not, which ONE,

The WHOLE is ever underfoot,  
As I go my way.  
Bastrop, Tex.

HOODWINK

7. WORD DELETION (8 British  
spelling; 2, 6)

In Winter, when the North is  
full of snow  
Just pack your TWO and to the  
Southland go.

'Twill help you ALL your  
constitution weak,  
Give relaxation, sport, and all  
you seek.

These pleasures ONE will give,  
I'll say in verse,  
If you won't miss the drain upon  
your purse.

Brookline, Mass.

HOHO

8. REBUS (3 2 4 2)

TIT  
PU

My nerves are frayed,  
I am dead beat,  
And I just can not  
COMPLETE.

Rock 'n' roll may  
Please your ear.

I do not like  
It, my dear!  
Bastrop, Tex.

HOODWINK

9. WORD DELETION (6; 3, 3)

I spied a small TWO  
Near shore by the sea;  
With little ALL I caught it  
ONE close he swam to me.  
Detroit, Mich.

BILLY BEE

10. REBUS (5 5)  
m Y

You won't get much  
If you solve this flat:  
Nickels and dimes,  
And change like that.  
Bastrop, Tex.

HOODWINK

11. SECOND-LETTER CHANGE (6)

ONE *Shelton Stalan*  
"Hello", "Goodbye", the same  
to you.

A greeting exchanged by many  
a Jew.

TWO

To ski or not to ski, that's  
to say,

Sliding down and around on  
the icy way.

Jackson Heights, N. Y. OEDIPUS

12. REBUS (8)

LA R

Barber, barber, shave that man,  
Do the best job that you can.

A REBUS you will have to be  
Before you use the razor, see?  
Bastrop, Tex.

HOODWINK

13. TRANSELETION (7)

To acquire that widely known  
trio of SEVENS R

Some folk are contented with  
learning;

SIX the higher attainments of  
scholars,

They go on their way  
unconcerning.

A young, rather ONE Latin  
student

Some collegiate phrases  
collected,

As \*THREE he addressed his fond  
mother,

His dad said, "You FIVE too  
affected."

More TWO, he assays the French  
language,

To "Ma Mere", as salute, he  
recourses.

Dad says, "Don't misname my  
wife, Sonny,

A FOUR I consider the  
horse's."

Attleboro, Mass.

CAPTAIN TO

14. PARTLY PHONETIC REBUS (7)

E  
C

Terse verse.  
Could be worse.  
Bastrop, Tex.

HOODWINK

15. FOURTH-LETTER CHANGE (8)

You say that it is frigid here?  
When you go farther North  
And cross the PRIMAL, I declare,  
It will be SECOND, and so forth.  
St. Petersburg, Fla.

FIDDLE

16. REBUS (2 3 5 2)

.OF

You are REBUS solving this flat,  
When you perceive the meaning  
that

The dot above conveys.  
You may deduce, my sol "real  
quick",

But I hope you're not that  
"slick",

And it will take you days!  
Bastrop, Tex.

HOODWINK

17. FIRST-LETTER CHANGE (6)

My teenager's so full of FIRST,  
My eardrums seem about to burst.  
She wants to have the SECOND, I  
ween

Of some attractive movie queen.

She can't have both,  
What shall I do?

I'm sure that I  
Don't know. Do you?  
Bastrop, Tex.

HOODWINK

18. REVERSED REBUS (4)

OI

A tiny mite,  
Here in plain sight!  
Bastrop, Tex.

HOODWINK

19. CHARADE (9)  
By the garden gate,  
In the evening PRIME,  
The FINE will activate  
My olfactory nerve in time.

I hope that you will understand  
My TOTAL meaning, and  
Can truly share with me  
Fragrance that we cannot see.  
Bastrop, Tex. HOODWINK

## 20. DELETIONS

The SIX are all dried,  
And stacked with care.  
FIVE are well brushed;  
Mom FOUR her hair.  
Sis trips a THREE  
And glides through the air.  
\* \* \*

TWO: If you call this nutty  
You're right. On the square!  
Bastrop, Tex. HOODWINK

21. DELETION (6 Scotch; 5)  
Ian liked his PRIMAL spiced and  
hot.

To drink in moderation, he  
could not.

He always did imbibe until  
He was either FINE, or ill!

Bastrop, Tex. HOODWINK

22. WORD DELETION (\*7; 4 French;  
3)

ONE's a cavity in side of hill,  
A French hogan, please, if you  
will.

A colloid, when it's set, does  
TWO,  
And seems quite solid, through  
and through.

A very famous music man is  
\*ALL,  
He never has performed in any  
hall.  
But when he does, he'll blow,  
I'll say,

The smithereens to you one DAY,  
Brookline, Mass. HOHO

23. REBUS (2 4 6)

I 20  
DER

"Have you seen Mike Howe?" Joe  
queried,  
(Guess in deep thought I was  
buried.)

Pointing, "WHOLE", said I ---  
"Just spied her  
With a new calf right beside  
her."

Mason, Mich. LARRY

24. REBUS (2 8)

ARN

As you are REBUS,  
My mind to you,  
I guess is not  
Open to view.  
Bastrop, Tex. HOODWINK

25. REBUS (2 7)

ARN

If you were REBUS,  
You could see,  
Exactly what  
The sol must be.  
Bastrop, Tex. HOODWINK

26. REBUS (11)

CCC

ER

S

This large chalk-age saurian  
was fully accoutered  
In combat to hold his own,  
With a built-in fender about  
his neck,  
Nature's defense shief of solid  
bone.

Well equipped was he for  
thrusting, with sword-like  
weaponry,

A rapier sharp above each eye;  
His nose tusk he used for  
excavation --

As a fighter he was quite a guy!  
Stillwater, N. Y. BAM

27. NUMERICAL (FIRST 4-7-6-3  
Hawaiian; SECOND 1-2-5; 7)

Consider one of our newest  
states,

The FIRST is eaten there.  
Its fame has spread throughout  
our land  
For everyone to share.

SECOND makes an exotic dish,  
The eggs no hen can lay.  
Before you order it, be sure  
You have the price to pay.

ENTIRE is some money,  
But not the kind you fold;  
It may be dimes or nickels  
Within a paper rolled.  
Attleboro, Mass. CAPTAIN TO

## 28. RIDDLE

In riddles I will ever be,  
But ENIGMA has no place for me.  
With me, sol lists are replete;  
Without me, no flat is complete.

In Form and Crypt,  
I am not found.  
In health and wealth  
I am around.  
Bastrop, Tex. HOODWINK

29. HETERONYM (8)

A boy sits and dreams and he  
longs to roam,-  
Go barefoot, be carefree - away  
from home.

A la Tom Sawyer, he ONE the  
biting fish  
Are caught on his hook. Oh, to  
fulfill his wish!

Bees, moths, beetles, all have  
growth in stages,  
Maybe pupae, or cocoons. The  
pages

Of time show their development  
to you,  
Right up to adult phases which  
are the TWO.

Hull, Mass.

BILLY GOAT

30. ENIGMATIC CURTAILMENT (7,  
2 1 3)

Never a lender nor a borrower  
be,  
But if you'd advance ten dollars  
to me,  
You'd have no reason to be (7)  
Or upset in any way.  
I'd sign a note: "2 1 3",  
And settle the account from  
my first pay.

Stillwater, N. Y. BAM

31. ANAGRAM (11)

There is a point of view that  
we've advanced,  
Too far in some directions and  
enhanced

The value of pragmatic ways to  
live  
At the expense of love, the will  
to give.

Some even think things ALL in  
science too  
Might BEST UNKNOWN remain; this  
is their view.

Brookline, Mass. HOHO

32. WHERE VET MET ASIAN (3 \*10 3)  
33. SURE IS ONE D---BIG SPAN!  
(1 10 6)

Norfolk, Va. VIKING

34. POINT SUCH PLEA, IT (3 12)

35. I.E., NOT SACRED

36. GREAT NEGRO, M.S., WAS GIVEN  
A CHORE (\*6 \*10 \*6; \*4)  
Bastrop, Tex. HOODWINK

## ANTIGRAM

37. I, TOP RAT  
Brookline, Mass. HOHO

## 1. INVERTED PYRAMID

Across. 1. Hoodwink. 2. Por-  
tionists\*. 3. Scunnerring. 4. James  
L. Hood. 5. Same as ARUTUA (Cent.  
Atl.) 6. SETO (E. B.) 7. Hush.

Down. 1. J. 2. AP (Cooper) 3.  
Singular of MORES. 4. ERCH (Bar.



Gaz.) 5. Store\*. 6. Relating to a line. 7. A medium-sized cigar. 8. Identical with (Std.) 9. The mistress of Inkle (1st Ed.) 10. To swallow. 11. A reaping hook\*. 12. OEG (Hall.) 13. A bone. 14. D.

## 2. PYRAMID

Across. 1. One of a native people in north-eastern Burma. 2. Looses\* (1st Ed.) 3. MERGHI (Full.) 4. James L. Hood. 5. Plants of the genus Herniaria. 6. One who deals in retail. 7. Hoodwink.

Down. 1. J. 2. The great god of the sun. 3. Border. 4. Hight\*. 5. Postponements. 6. LEONIL (Stieler) 7. Wardhill\* (Wr. D.) 8. AUGWADO (Andrees). 9. Thin, watery (Wr. D.) 10. In a direction toward the inion (Std.) 11. KELH (Worc. Gaz.) 12. Sea\* (1st Ed.) 13. Rom. 14. D.

## 3. DIAMOND

1. M. 2. ARJ (Full.) 3. The plant Renealmia exaltate. 4. A river of Venetia (Lemp.) 5. An air meter. 6. Hoodwink. 7. Hoodwink. 8. To surpass in howling. 9. SEOL (Lipp.) 10. A wand. 11. D.

## 4, 5. STARS

1. T. 2. Egg\*. 3. A getaway. 4. TELL DERUDJ (Ind. Geog.) 5. Gadolinium oxide. 6. A melanic variety. 7. RINCOTE (E. B.) 8. The principle of union. 9. Dropped. 10. Hoodwink. 11. One of an agricultural caste. 12. To bring about. 13. D.

1. J. 2. But\*. 3. A slattern\*. 4. Hoodwink. 5. A cap with visor. 6. Indigo-birds (Std.) 7. T., Falster Isl., Denmark; 11 NE of

Nykjobing. 8. The medical treatment of diseases of the ear (Std.) 9. OTTERDALE (Bull.) 10. Russian measure; 2400 sq. sages. 11. ALI (Lipp.) 12. Var. of AIN. 13. E. Lennox, S. D. SHERLOCK HOLMES

THIS 'N' THAT  
By HOODWINK

Arty Ess was firmly ensconced in the editorial sanctum when I sent him my first buck for a trial look at The Enigma. What a cordial welcome to Thedom I received! I "met" him late in 1931. The term "met" is used figuratively, because I never did meet him personally. So far as I know he was never in Texas, until after he retired in the '50s, and he and M.E. took an auto trip to California. On their return to Pennsylvania they passed through Texas and stopped briefly in Ennis to visit with Y. Knott. That is some 175 miles north of Bastrop, and time did not permit them to detour via Bastrop. Circumstances prevented my meeting them in Ennis, which I have always regretted.

How fruitful the correspondence I enjoyed with him for more than 30 years! I hope that he received a fraction of the pleasure and benefit that I got! How few there were who could give as much as was obtained from a friendship with Rufus T. Strohm. He had so much more to give -- and gave it so generously, so gladly. If I were to attempt to nominate the ten greatest members of Thedom as we know it (I shall not presume to do so), Arty Ess would surely be near the top of the list -- and probably occupy place number one.

## JULY SOLUTIONS

1. Limerick. 2. Aster, rates, stars, tares, tears. 3. M-eager. 4. Miserable. 5. Shawllike. 6. Sabotage. 7. Thesaurus. 8. Maize drinks, raised minks. 9. Betray. 10. Premium, impure, prime, ripe, pie, pi, I. 11. A-space. 12. Demanding, maddening. 13. Neurology, necrology. 14. Earnings, earrings. 15. Manipulators. 16. Mayoral. 17. Scramble two with bacon. 18. Ham instead. 19. Be a ring, bearing. 20. Overlay, overly. 21. Iced rain, eye strain. 22. Monocleid. 23. Iniquities, inequities. 24. Socratic, acrostic. 25. APian, OPiate, EMendate, PTERic, ICicle; apoplectic. 26. Tendentious. 27. The soap operas. 28. The drifting snow. 29. Sweltering heat. 30. Egyptian pyramids.

1. To err is human but when the  
2. Two events of eighteen fifty  
3. Mother told child asking many  
4. March blizzard causes heavy t  
5. Thief who purloins purse impo  
6. Musical program note among Sc  
7. Assish nitwit shown Enigma is  
8. Shrewd dwarfs drink bucko wre

## 1, 2. By BAFUL

BEFAMED	RADICAL
EDATANI	ALIDADE
FASTING	DICORIA
ATTRIER	IDOLING
MAIIDA	CARIBOU
ENNEADS	ADINOLE
DIGRESS	LEAGUES

## 3, 4. By SHERLOCK HOLMES

M  
PAS  
SIRHA  
SEAKALE  
BUTTERFLY  
IOBUTTERFLY

H  
SES  
DUNAL  
TICKLER  
MANCETTER  
VISIONARIES  
BALSAMINACEAE  
FAUNUS BUTTERFLY  
-PUZZLE-SLEETY-  
A-PAEAN-TERRA-M  
DISGUST-AVARICE  
DOT-STRIPE-LAD  
UTAH-SABLE-HOPE  
CARET-PIE-SIRRA  
ESTEEM-S-TOCSIN  
--HEAL-BANC--  
ARCANA-M-IGUANA  
DHOWS-SUM-SPRIG  
REOS-MELON-SITE  
OUT-DOVECOT-ERN  
IMITATE-KNOTTED  
T-ENTER-ECLAT-A  
-ESTATE-DELTAS-

Homoantonym: Choose-swallows.

## JUNE SOLVERS' LIST

Everything: 29 flats, 5 forms, 8 crypts, 1 extra: Hoodwink, Baf.

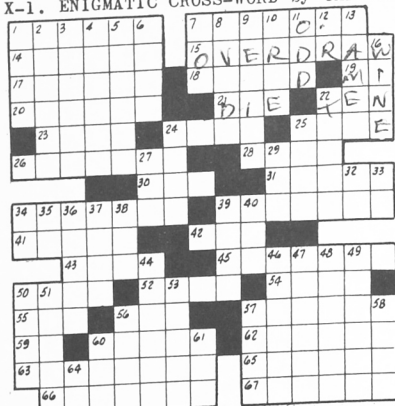
A. Chem 28-\*-\*-\*; Amor 13-1-2-0; Ann Dhow 26-4-\*-\*; Bam 28-\*-\*-\*; Bee Wilder 14-0-7-0; Big Daddy 22-0-\*-\*; Billy Goat\* 19-3-0-\*; Blackstone 23-0-0-\*; Demijohn 19-3-6-\*; Dunroven 10-0-0-\*; Elmore 20-0-4-\*; Fiddle 24-4-5-\*; Ifandor 27-4-\*-\*; Jake 25-3-6-\*; Larry 19-2-1-0; Martelia 14-4-0-0; Maxim 0-0-\*-\*; My My 26-4-\*-\*; Oedipus 22-0-5-\*; Paul and Virginia \*-0-0-\*; SherlockHolmes 3-\*-\*0-0; Sibyl 0-0-\*-\*; Viking 28-0-0-0; X. Canuck 17-0-\*-\*.

-----00-----

## Errata in August:

#7 A period or (.) for Rebus.  
#18 (\*10; 6, 4)

## X-1. ENIGMATIC CROSS-WORD by CAPTAIN TO



## ACROSS:

1. Outcast PH from a song
7. O, soften the wreath
14. An ogre's fruit
15. Write checks too often
17. Confused rattle
18. Skinned drape
19. Comes after Ray
20. Nod, but it's dull
21. Little block with dots
22. K. O. count
23. Turn your TV dial
24. Not so odd
25. ...-
26. Five end taps
28. Raps box
30. Open fallout
31. Upturn
34. Women's charm, I
39. Outhit champion
41. Vale of tears
42. I.O.U. in the morning
43. Corny
45. How you'd rule
50. Sunup
52. PP RR II
54. Virginia dare
55. Before dark
56. Heard of salad

57. Bad ablution
59. Yes, Senor
60. Dugout
62. Eight leaves
63. Big squeezer
65. Undeveloped novels
66. Begin teen art
67. All's well

## DOWN:

1. Ride around loop on horseback
2. Nomad is overlate
3. Tartan whip
4. TITU
5. In an age data
6. Audible flock
7. Just dandy
8. Aversion
9. Rinses birds
10. Shady
11. Even's partner
12. Gold in port
13. So-called
16. Old grape juice
22. Crag before the eyes in Japan
24. Servant seen
25. Find fault with fish
27. I swan!
29. Jack has a club
32. Bone up and plant
33. Decapitated hen
34. Won no end
35. Headless pin
36. Inter Peter with salt
37. Fifty left solon anon
38. "A", "An" or "The"
39. Bad luck to the Irish
40. That's all
44. An isle o'er the briny deep
46. O, it's clear divination
47. Get Bert to ante
48. React properly
49. Nearly noon
50. Same flattop
51. Somewhat sheepish

8. Success ahead. Bastrop, Tex. - HOODWINK  
ZYUW VUTABC SRQ VDEPFG B GDSB PREG  
OFZ WZDNUM DOGZUERVQ GADFN M OCUEL  
REGIBC; CBIRCM RMBTZ VCQTZ GZFM BEZ.
  9. It's all in the game. Bastrop, Tex. - HOODWINK  
PITCH BLACKS DEKH HFCNTM, DLV=WKL-  
BH GFZN ULCDH SPM; ZPFXEH ULDE BT-  
VH SPM RELIT KHETCD HCPAWTS CPBXT.
  10. Mismatched. Bastrop, Tex. - HOODWINK  
PROVENCIA LSULSPDELRI ASFGC, HNKF-  
JSPRNLFIEYK OSPRY, ZSMP TFREYG LS-  
FHIK; JMRO FYLSPHIEPKYGRMA WEDKN.
  11. Theft. Bastrop, Tex. - HOODWINK  
ABCDE FBGHI ECJKGLH MNAO LBG MFCB.  
GEIP EGBACK KIA QCPJCK ERBKGNP Z-  
RNA, DGPIT, BCJNG, DICA, UBGLIBNIZ.
  12. James Lloyd Hood. Greenfield, Mass. - B. NATURAL  
GYKLZHF IRMYKFX LRFWJ HVSGKW LMK-  
GI; VHSEMKYWXF TMJNG PJZTVGD. \*FTX-  
KYD VHRQF FXMGUQ \*WGDHF FPXJVHM:  
NKGUF FRTGMS ZHFWGME.
- CHALLENGE. (not to be counted in sols) HOODWINK  
ABCDE KJ IHGF LMNOPB, SCMQRVBF TPU-  
MVQICO, WMOV XCERY ITPJ ZCSP SMVP.

53. A little bare
56. Roam in Italy for love
57. Knobby
58. All over
60. Befuddled cat
61. Stirred up tea
64. Midland

## ANQUOTE

X-4. By HOODWINK  
(9 2 2 3 3 3 8 5 2 3 6 3.  
\*5 \*8)

ACY AYI CGO DIP DSA ENA ERG EST  
HEN ICE INT IST LDB LOM ODO SAA  
STI STW THI YTH AN NG

PIECEMEAL SQUARES  
X-2, X-3. By HOODWINK  
AT AT DI ED ED IN OM PL RC TA  
UC VO  
CY DE EC GH HO IA IO LY MP NI  
OR OU PR TE TH ZO

Fred Domino suffered a right  
hip fracture on July 14th, which  
was cared for at the Campbell  
Clinic in Memphis. After a three-  
week hospitalization, he was re-  
turned to his home, where he is  
reported as "doing well".

## CRYPTOGRAMS

1. Better than LSD.

QDADQHCD UP LQ \*DKNAHULQ TXYK HCLH  
UP SLEBDT HI TXUOD LGLN MLXD LQT  
VLJD ADXPIQP SIXKDH HCDUX UBBP L-  
QT GIDP.

2. Busybodies.

RS OBKAKJLGJ GJ HKB ABCDEFGZI JK  
IKKT CEGXYCEE TCLWDBRCJ; EFCZ PFS  
TK ZKJS OCKOWC OBS GZEK RS DHHDG-  
BJ?

3. Re-run from 1931.

VLEZBUG VANZERUM, VANZIRUHG \*KRN-  
ZUAV, \*ZGTRN, KUABYDZ KX VANZIRO,  
ILYDZ NDAP IXNZLE NLYORZBUG ZDGU-  
GAO.

4. Future?

HXSRCSEBTRLXCS: RXLJ MRTCBO FODDO  
IW OAQIRT BOHW. JBD CSAMZN! QXLJZ-  
ORC JXKR LBOYARTRN!

5. .... country 'tis of thee.

\*UQMKMP'U PBYGXPN BPYJMO FMHGPIU:  
"YJXZ BPLGMPY EVMM BPK OXZPYBGXPZU  
\*PXVYJ, YJXZ UGNMPY FMBZYGEZN IXD-  
XZU \*PXVYJ .... ".

6. Spare the rod.

BSFNILUH LKNDTBSRY TBCUIOD CWODR-  
QSU QWSDFRDTBTLF MWTL MSNY CNIGTD  
WTSYDFNILZ. NTDKUF BSNGTUIKD.

7. Bedlam.

ABCD=EFGHI JGKLM MGFHKE NBFMO DF-  
PQ DRKLMB RHMP DRBLTP. APLM, RHLG-  
CMKE, ABE NPCRTK EKMBRH MPNKF PSK-  
FHRJAM.

Jackson Heights, N. Y. - OEDIPUS

Detroit, Mich. - BILLY BEE

Canton, Ohio - BLACKSTONE

Annapolis, Md. - X. CANUCK

Jackson Heights, N. Y. - OEDIPUS

Bastrop, Tex. - HOODWINK

Bastrop, Tex. - HOODWINK

## THE ENIGMA



OCTOBER 1967

GREENFIELD, MASS.

NO. 763

HOME

By FRED DOMINO

I've travelled 'round our land  
a bit

From Maine to Minnesota,  
And of the places I have been  
Our west, I've filled my  
quota.

I find New England is too cold,  
And quite self-satisfied,  
While Oklahoma's much too hot---  
To like it I have tried.

Out West, the mountains are too  
high;

The deserts are too dry,  
And California's make-believe  
Makes things all seem awry.  
But when I'm down in Dixieland  
I feel so gay and zippy,  
For there's no better spot on  
earth

Than Northeast Mississippi.  
That's where I've got my "refs"  
and books,  
And my ENIGMA file;  
Where I forget Life's cares,  
and where  
I'm still a "honey chile".

-----00-----

A PUZZLER LOOKS AT CRITICISM

By HOHO

We puzzlers are fortunate in  
that we are perpetually delving  
into dictionaries, and so are  
making fine distinction between

words that have certain resem-  
blance in meaning, as well as  
certain differences.

To say that this should improve  
the quality of the thinking proc-  
ess, follows. Thoughts are com-  
posed of words, like buildings  
are composed of bricks. To have  
thoughts that do not consist of  
words is to have emotions, vague-  
nesses, and other less communi-  
cable states of mind. Hence, puz-  
zlers should do pretty well in  
their thinking, say, well above  
the average of the community,  
provided they keep their emotion-  
al content down.

Suppose we try to follow a per-  
son's criticism by analyzing what  
it consists of. First, let us  
assume there is a subject of the  
thought. Second, there is the  
thinker. While the subject may  
remain constant, say, a painting,  
an article, a book, a poem, a  
play or a concert recording, the  
thinker is a variable, depending  
upon who the thinker is. Tom  
brings to the play his inherited  
abilities plus his acquired abil-  
ities, or in short, his own mind.  
Dick, on the other hand, brings  
his set of mental traits to the  
play. It will follow most like-  
ly, that Tom and Dick will not

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