

CRYPTOGRAMS

1. Internal Revenue. Jackson Heights, N. Y. - OEDIPUS
CUJ HZCL: KHNZBL KH CML ZEAKHUEO
NZHNLTCKZH NZHWKWCW ZI ELNQEELHC
ELNLKTCW YKVL XUSLW, AKDKALHAW ZE
KHCLELWC.

2. Correspondence. Detroit, Mich. - BILLY BEE
FSOOSDA CDS IPFRSH TPHRA AODSOMK-
GHI WDPL KSCDO OP KSCDO, ABCDEFGHI
JPDR=RGCLPHRA OP DSCR JKSH CBCDO.

3. Tales with morals. Jackson Heights, N. Y. - OEDIPUS
GTOM ETHUQB KXVLLQO VO *YXQQN ZXW-
BQ TXQ TBDXVHQJ LW *TQBWZ T JQEWX-
GQJ *ZRXMYVTO BUTCQ WE LRQ BVSLR
DQOLAXM *H. *D.

4. Mythical. Detroit, Mich. - BILLY BEE
WBB XBZIC DBH ABHWGI AGK ATHAGJZ
XGC SGR RYT; RB *UBRTJZBK RSTUW AC
ZGHIJKX IBPT WB YJR OBRBA JK RTG.

5. The stoker. Detroit, Mich. - BILLY BEE
KSDMC ONXXSDTYZ CNHZT MANTI WASH
ING, TOSSI DI OSNX GWKC TGWHMWNN
TKAWZY WHKS AYZ CSK RNG.

6. Poor description. Bastrop, Tex. - HOODWINK
CORE *CLEAB CLEWD CLXFOG CRWAKLXO-
WRJE; OCLXD COERWH MJECLHD CONAL
RPLO QJZ YAMQ NXOEPRGJSALEW OPCL-
XF RXVD QLX.

7. Knotty problem. Bastrop, Tex. - HOODWINK
ASCDE EAONS, FDKH OGAKH HJAL TDOQ;
ADOPT MCSVA WDKHE LJMT ACKJH. MDNL
TJE FDEA OELN ZDXLH DGHS AXKML.

(Concluded on Page 9)

THE ENIGMA



DECEMBER 1967

GREENFIELD, MASS.

NO. 765

THE DOM I KNOW

By FRED DOMINO

There are many ways to enjoy yourself in Thedom without writing flats, building forms, or solving any of them. You simply watch for the printed solutions as they appear in The Enigma and employ some of them in such a sketch as this. Most of the Palindromes, Anagrams and Transposals which appear in this sketch are not original with me. I have merely found them useful in this writing.

* * *

One day I was driving my jalopy along a country road in a densely wooded area of Alcorn County, Mississippi, when some kind of animal came tearing out of a clump of bushes, and in one mighty leap cleared the highway right in front of my car. I drove on down the road a piece, and stopped at a country store. I related my experience to a group of men clustered around the cracker barrel, and asked the question, WAS IT A CAT I SAW? The fellows all grinned and finally one of them said, O NOT A CAT, O NO! There was a little girl playing around the store, and she gave me such a sweet smile that I bought her some bubble gum, and asked her, "What is

your name?" She replied, "MARY BELLE BYRAM."

I cranked up my jalopy, and started down the road and got to thinking. It's funny how many palindromes are contained in the few short words above. Soon I came to a very nice looking farm house, with a nicely painted mailbox out front on which was lettered, DR. AWKWARD. I could hardly believe my eyes. The doctor was reclining in a hammock that was stretched between two elms, so I got out of my car and said, "Hello". He invited me in and we had a pleasant chat. It seems that he was a great admirer of President Theodore Roosevelt and he cited a number of important things that were accomplished during his administration.

"You know", he said, "Teddy has A MAN, A PLAN, A CANAL---PANAMA." "Gosh," I thought, "is this going on forever?"

Just then a beautiful young lady of about 20 came out on the lawn, and the doctor introduced her as "my youngest daughter." He added, "Just look at that," pointing to A DIAMOND RING on her finger. "Isn't that something to be ADORNING MAID?" After bidding the good doctor goodbye, I turned my car around, and headed back

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towards the country store.

It was nearing NOON and I was beginning to feel a little hungry, so I went up to a lunch counter and ordered, "BEEFSTEAK". "O", said the waitress, "that TAKES BEEF." I also pointed to an item on the menu that read, "THIS NEAR PERFECT FOOD." "What's this?" I asked the waitress, pointing it out on the menu. "FRENCH FRIED POTATOES", she replied, "And what'll you have to drink?" "What have you got?" I asked. She replied, "Coffee, tea, milk and EPISCOPAL." "What's EPISCOPAL?" I queried. "PEPSICOLA", she unhesitatingly answered.

While I was eating my lunch I was attracted by a bunch of fellows who were playing the SLOT MACHINES on the other side of the store. One old fellow shook his head, and muttered, "There sure is a lot of CASH LOST IN 'EM."

After finishing my meal I asked for some BICARBONATE OF SODA. "Yes sir," said the waitress, "NO ACID BARB----SAFE, TOO." "What would you say for ASPIRIN TABLETS?" I asked the girl. "TRIAL BESTS PAIN", she replied, quick as a wink.

Stopping down the road a mile, or two, later, I saw two adjoining FILLING STATIONS with one connecting sign, which read, "WE FULL GAS INTO TINS."

That's enough for one issue of The Enigma, but if you want to enjoy yourself for an hour, or two, get down your file of back numbers, and see what surprising things you can find by just playing with the answers to Enigma flats.

FIDDLE BOWS

To you, O Krewe, I make my bow
In grateful appreciation
That you chose poor me, somehow,
To lead you in the nation.

My fealty to great B. Nat
I loyally affirm,
And always pledge you that
NPL shall not suffer harm.

With sorrow we see a sister dear
Careening headless in vexation,
Not dead, but with a long arrears
Of frustration and exasperation.

Always the shoulder to the wheel!
Always help the Editor!
No matter what you sometimes feel,
Even if beset by creditor.

The greatest joy in The Enigma
Is the quite unexpected word
Which first we learn, without a
stigma

That before we ne'er it heard,
Great joy there is in solving
hard,

Whether done successfully
Or not -- in this regard
Group crypt, flat, form, extra,
successively.

The joy of composition, too,
Is very large for puzzlers fine,
Great men of genius who
Art and poetry combine.

And how lovely the gem of purest
ray

We find just now and then
Among our jingles, to portray
The souls of mortal men.

In Ireland I kissed the stone
At Blarney Castle, that doth give
Eloquence -- with this alone
I'll talk as long as I shall live.

OCTOBER SOLUTIONS

5, 6. By BAFLU

1. Misunderstand. 2. Fortune.
3. Bait the hook, hate the book.
4. Desert. 5. O-r-an-g-e. 6. Can-
- did. 7. D-headline. 8. Waiting,
- wanting, wasting. 9. Stalemate.
10. Incumbent. 11. H-itch. 12.
- The Highland fling. 13. Circle,
- cleric. 14. Cigar tosser, I fret,
- fall ill, after fires so tragic.
15. Corner-stone. 16. Dissolu-
- tion. 17. Sapsago. 18. Is midway
- between the sidelines. 19. Mori-
- bund. 20. Lacier, eclair. 21. Un-
- conventionalities. 22. Televis-
- ion. 23. The game of billiards.
24. The upper and lower plates.
25. Integration.

1. Most important event for any
2. Milline was word by which two
3. Literature professor inquires
4. Lollipops all day suckers any
5. Hint second place symbol afte
6. Traffic slowdown huge deliver
7. Avid nomad enjoy warm estival
8. Whilst shrapnel burst above t

1, 2, 3, 4. By SAKR-EL-BAHR

RETAKE	RATHARE
EFEMERA	AREOLAR
TEGMENT	TEARING
AMMINES	HORACIO
KEENEST	ALICANT
ERNESTO	RANINAE
RATSTOP	ERGOTED
OSMIATE	SEAHARE
SOILCAP	ENTERER
MISLIKE	ATERIAN
ILLUDER	HERSELF
ACIDING	ARIETTE
TAKENIN	REALTOR
EPERGNE	ERNFERN

Reason hath moons. But moons not
Hers are mirrored in Her sea;
Confounding Her astronomers,
But, oh delighting me. Ralph
Hodgson.

T
SHS
STUTS
SEARATS
STAMINATE
THURINGIANS
STANGERIA
STAIRE
STAID
ENA
S
S
CHU
THENS
TEARAWA
CHAPITERS
SHERISTADAR
UNATTIRED
SWEARER
AR DER
SAD
R

--- OPAH-CHEF ---
- CINEMA-HURRAH -
- ONEWAY-ERRATA -
SET-SIMPERS-TRY
PREP-NOISY-MIRE
ACRES-WEE-SEROW
TENANT-S-RENEWS
--SOON-TOAD--
NOTARY-L-BRITON
EVENT-AID-SNARE
WENT-ADMIT-GLEE
SRO-INHALES-EAR
-DREDGE-UNHAND-
-OSTLER-TOASTS-
---CERE-ENDS---

Advantage is gained in war and
also in foreign policy and
other things by selecting from
many attractive or unpleasant
alternatives the dominating
point. Winston Churchill.

PENE TR A L I A

1. TRANSPOSAL (4)
You're the PRIME of the earth
For love between two
Does FINE to the end
When love is true blue.
Billy BEE
Detroit, Mich.

2. CHARADE (6)
"Buy a rose for your fair lady,
She's very sweet, you know."
"Alas, I can't even TWO a ONE,
For my TOTAL is so low."
FIDDLE
St. Petersburg, Fla.

3. REBUS (10)
H E D
D

You may lead an ass to water
But you cannot make him drink.
You may make a REBUS go to
school,
But you cannot make him think.

Maybe you don't give a hang,
That Webster calls the answer

slang.
Bastrop, Tex. HOODWINK

4. SPOONERGRAM (Both 4 3)
At the bottom of the FIRST,
After working on a thirst,
Spy a critter looking
'drowmde'.

What's a SECOND in the brew?
Could be he was thirsty, too.
Have another? Thirst
confounded.

Houston, Tex. PAUL AND VIRGINIA

5. FIRST-LETTER CHANGE (7)
Fritzie Kadoodle was very ONE
To know what made his Dad's
watch run.

He took out the wheels - and
lost a few.

His Pop was TWO! His top he
blew!

And he thrashed his inquisitive
son!

Baltimore, Md.

MARTELIA

6. CHARADE (8)

The TWO was fat and forty-four.
His doctor said, "You diet."
And he said, "Doc, I have been
ALL,

And I'm a-going to try it."
He shed almost a hundred pounds,
And he became quite ONE---
"A ONE TWO," folks would say of
him,

"Looks like a skeleton."
Corinth, Miss. FRED DOMINO

7. WORD DELETION (6; 3, 3)

We traveled out in space,
To distant stars galore;
Had to visit our WHOLE,
Planets to explore.

With not a ONE moment
As through space we sped,
TWO as a lark returning
To her nest overhead.

What a glorious feeling,
As homeward bound,
Soon to be standing again
On solid ground.

Detroit, Mich. BILLY BEE

8. CHARADE (8)

Once in a while about the Sphinx
I wonder,
And try to TOTAL the facts as I
ponder.

I know she was a winged beast,
But how could she speak, to ask
the least?

On which book can I rely on,
That states she had body and TWO
of lion;

A face of a woman and breast of
a ONE,

And was an emblem of Ra, the God
of Sun?

It is further told, with herself
she did away,

When Oedipus her famous riddle
did betray.

I try to TOTAL what all these
rumors tell,
And why she was adopted by the
N. P. L.?

Jackson Heights, N. Y. OEDIPUS

9. NUMERICAL (8)

1 to 8
Today, it seems that youngsters
may

Resort to ALL instead of play.

5-1-2-4
Some of them leave me in a daze,
For some of them have PRIMAL
ways.

3-6-7-8
It seems that FINAL boys were
better,

Or am I just a good forgetter?
Corinth, Miss. FRED DOMINO

10. LINKADE (5)

The famed Aeneas was TOTAL,
As every Latin scholar knows;
And, so is churchly worshiper,
Some fraude, too, I suppose.
The ONE is scattered mixed-up
type,

Lying fallen on the floor;
Also ratio of going all around
To one transit, how much more.
The losing gambler paid with
TWO,

Taken with scowling, shaking
head;

To some it was displeasing, sure:
"Make good, or else", they said.
St. Petersburg, Fla. FIDDLE

11. SPOONERGRAM (6 4; 6 5)

A farmer lad, who tipped the
scales

At two hundred fifty odd,
Sojourned to a sports goods
store

To buy a fishing rod.

A couple of thugs chose that
same time

To rush into the place,

With intent to fleece the owner.
But, such was not the case.

The PRIME took up a FINAL and
laid

About him with a will.

The beat-up pair departed
without

Pickings from the till.

Attleboro, Mass. CAPTAIN TO

12. REBUS (13)

C CY
T

For those who believe, this
proves utterly amazing --
It's "divination by mirror or
crystal gazing"!

Hull, Mass. BILLY GOAT

13. TERMINAL ELISION (6, 4)

"Frost is on the punkin"....
And the corn is in the MIDDLE.
Father's at the table, and the
Pancakes on the griddle.
Father's handy with a TOTAL,
Hammer, square, or chisel.
Mortise stand inspection? I
would

Say for sure that his'll.
Mason, Mich. LARRY

14. REBUS (4-7)
AN → Y

The President will help the
poorer folk,

His REBUS program is no more a
joke.

Oh, sure, some people say we'll
all go broke,

That Johnson is all wet, and
full of coke.

Brookline, Mass. HOHO

15. REBUS (4-6; not in Webster)
NMII

So little material
Raised so high,
Reveals so much
One should not eye.

Bastrop, Tex. HOODWINK

16. WORD DELETION (7; 3, 4)
Said the farmer to his daughter,
Lizzie May,
"Explain your actions, PRIME
you hit the hay,
It's broad daylight,
You were out all night,
Be sure that there is truth in
what you say.
A dance in a barn? by heck, I
draw the line,
Your shoes, also my wallet,
are too FINE.
With cobbler's bills
As high as hills,
Next dance you won't be TOTAL,
daughter, mine." CAPTAIN TO
Attleboro, Mass.

17. WORD DELETION (9; 5, 4)
We find the world chaotic and
we think
We know the cause, results,
perhaps the link
Of some few questions. Perhaps
'twere best to call
The truth and say that all we
know is ALL.

We talk of God, of Nature, Love
and Truth,
We think we know, and argue so
uncouth,
Yet, actually, I and even you,
We have no choice, except we
all must TWO.

The bridal chest contains a
loving heart,
She weds her spouse until a
death does part;
Her chest is mothproof, she'll
not be outdone,
It's smooth and shiny, and is
made of ONE.

Brookline, Mass. HOHO

ANAGRAMS

18. AH, SEE BIG GUNS DEAL TERROR
(3 10 9)

19. HE LETS US OUT BIG ROAR
(10 8)
Corinth, Miss. FRED DOMINO

20. ARMED "LEFT" TROD UPON
(8 5 4)
Indianapolis, Ind. BAUFU

21. KNOW APOSITIVE IDEAL
(4 2 4 2 1 3)
Greenfield, Mass. B. NATURAL

22. SAFE, DROLL
23. DONE AS T. N. T.

ANTIGRAMS
24. NON LACE
25. SPEND IT
Brookline, Mass. HOHO

26. THOR'S DARN MUTE (1 12)
Norfolk, Va. VIKING

1, 2. SQUARES

1. CLABING (Wright's) 2. Geol.
The youngest formation div. of
the Cretaceous system in western
interior of America. 3. ARALAG
(Simmonds) 4. BALAGAT (Full. Gaz.)
5. To form an idea of. 6. Bit
name (Pg. 1649) 7. Those who tell
or sing gasts (obs.)

1. CASCALES (Full. Gaz.) 2.
(Paleo.) A genus of smooth, bicon-
vex, spire-bearing brachiopoda.
3. Obs. var. of SHIPPONS. 4.
(Zool.) A genus of gastropod mol-
lusks, including the cowries. 5.
An open, subsurface space, adja-
cent to a building. 6. Marked
with lines or striped. 7. Made
an attempt.
Indianapolis, Ind. BAUFU

3. LEFT STAR

1. F. 2. Sloth. 3. Tumult. 4.
Turkish titles of dignity. 5.
Holds aloft. 6. To punish, in
general. 7. More ferocious (ref.
sp.) 8. Letters N. 9. T.

CRYPTOGRAMS (Concluded)
8. Rural. Greenfield, Mass. - B. NATURAL
R V M G Q C S X L P N H T F R M X Z G C Z X L Q D N P W -
X H F. V S T W P G H S W Z M D J X N. T D N J R X Q C
T W F Z B X K W S B D Q N H Z G N D F H X S.

4. RIGHT STAR.

1. 1. 2. A tone in the diaton-
ic scale. 3. An NPL puzzleress.
4. Mohair. 5. Germanic God of
Thunder. 6. Declaims. 7. A cheese
dish. 8. Yes (Span.) 9. T.
Bastrop, Tex. HOODWINK

5. DOUBLE HALF-SQUARE.

ACROSS. 1. H. 2. 50. 3. Pago-
da. 4. Dispatched. 5. A noise
(1st Ed.) 6. An actor. 7. Froth-
ing. 8. Italian minister of po-
lice; 1830. 9. Agreed on. 10.
BARTENLAND (World Geog.) 11. A
forewarning. 12. Wrong sentences.
13. Any goddess personifying the
female principle of life and fer-
tility.

Down. 1. M. 2. A book. 3. A
cavity or hole in the ground. 4.
Empty talk. 5. Low rich land. 6.
A cloth (Hall.) 7. A wild ox. 8.
T., Italy, Udine prov.; 50 NW of
Trieste. 9. FORRENDED (Oxf.) 10.
T., Cal., Santa Barbara Co.; 5 E
of Santa Barbara. 11. Electro-
static capacity. 12. A group of
words not grammatically forming
a complete sentence. 13. Goddess
of hunting (Oxf.)
Lennox, S. D. SHERLOCK HOLMES

Solutions (Concluded)

The sea! The sea! The open sea!
The blue, the fresh, the ever
free! Without a mark, without
a bound, it runneth the earth's
wide region round. Bryan Waller
Procter.

FINANCIAL STATEMENT

Receipts in October: \$4-Fred
Domino, Freddie, Skylark, B. Vel-
lat, 508 N. W. 62nd St., Seattle,
Wash. 98107. \$2-Nollid
Balance October 1 1113.66
Receipts as above 18.00
Total 1131.66

October Enigma 42.75
November Enigma 42.75
Add. env. 4.40
Mailing 5.00
Postage 5.00
Type. ribbons 5.21
Total 105.11
Balance November 1 1026.55

SEPTEMBER SOLVERS'

Everything: 37 flats, 5 forms,
12 crypts, 4 extras: Hoodwink,
Baufu.

Amor 21-0-4-2; Ann Dhow 36-*-*
; Bam 35-2--*2; Bee Wilder 12-
0-11-3; Big Daddy 33-0-*-*1; Bil-
ly Goat* 24-*-*0-0; Blackstone 35
0-0-3; Captain To 12-1-5-0; Dem-
ijohn 32-*-*6-*; Dunroven 15-0-3-
2; Elmore 27-0-2-3; Fiddle 30-*-*
4-*; Hazy 16-0-0-0; HoHo 28-3-0-
0; Ifandor 36-*-*-*; Jake 32-0-7
3; Jay Estee 25-0-10-0; Martelia
15-*-*0-0; Maxim 0-0-*-*1; Molemi
34-0-0-0; M. U. Later 27-0-9-0;
My My 36-*-*-*; Nutmeg 29-2-7-*;
Oedipus 33-0-4-1; Paul and Vir-
ginia 35-0-0-2; Psi 22-3-4-2;
Spud 0-0-*-*1; The Gink 12-0-4-0;
The Gopher 28-0-0-0; Viking *-0-
0-1; X. Canuck 20-0-*-*.

CRYPTOGRAMS

1. Chief Executive. Jackson Heights, N. Y. - OEDIPUS
 *JUBRGYBDN *WBDDBYM XDVB RNKNBY,
 "NTB RNUBDZNT XH XAU YBQXVUKVM GR
 DX ZUBKNBU NTKD NTB VXCCBVNGLB I.
 BCC= PBGDZ XH XAU JBXJCB."

2. Our Forefathers. Detroit, Mich. - BILLY BEN
 XP *ZCKSBJZX AZY TBUABX ABCDKFG D.
 IJA BXDOBSKY USIUAD ZD DKU GPSUA
 BX *JXPXDUBUIUBPX TBUAPIU YBMBXK R.
 IBYZXJK.

3. Plaudits. Jackson Heights, N. Y. - OEDIPUS
 COMICSTRIP ASMBTMD EG HMD SEJHC.
 TR APIK LEC ASITNMDESCOK DSTCM=Q
 HMWC JESHTHL UK SIVTE ISC RSTCTR.

4. Grouchy. Bastrop, Tex. - HOODWIN
 ABCDE FGDH, GXYZWVUER IXGKZEDWUVS.
 CDLXX MXJ MGUXEOK; AUK WUMX QBKX
 BEAZKIUVDHXX KXWM=KXFWBKUZE.

5. Tropical flight. Jackson Heights, N. Y. - OEDIPUS
 TRIBUNABS CRBEF GHS FAJNK MKOP U.
 JNJTPUH OVJRPAW CBRPIF QAHE MOUN.
 KOB MRNK FPAM EBRGNF NA PABNKO
 QHRTUNO.

6. Stormy weather. Bastrop, Tex. - HOODWIN
 ABCD EFBG JKCQEM DQJS BFNO JFDP
 QRCO RFEJSPE PFBVS; HFVPB MHPRV V.
 BFMS ECHO ENVJS HSNKP HFMSNOX MN.
 EPHFKY.

7. Best seller? Bastrop, Tex. - HOODWIN
 POETLXRUVUMOI HOHYOXRGITVK IRTVF.
 GE IUFOXTHDLN MTXVUL SOYIRGN DYL.
 VTRGVUOI LUJGY SVUP NOEMYTK VTLZ.

(Concluded on Page 7)

THE ENIGMA



JANUARY 1968

GREENFIELD, MASS.

NO. 766

LITERARY ANAGRAMS

By BLACKSTONE

PART I

Literary anagrams are not new. The "Key to Puzzledom", published in 1906, shows a few examples, including MUSER'S DIMMED NIGHT-MARE (Midsummer Night's Dream) and FIGHT HER, THE SET WOMAN (The Taming of the Shrew). The past twenty-five years of "The Enigma" show more than thirty examples, such as THEN BARD GAVE LENORE A PLAY (The Raven, by Edgar Allan Poe), which was created by D. C. Ver and appeared in February 1944; DICKEN'S TALE--- CRAVE FINE FUN IN DOTHERBOYS' HALL (The Life and Adventures of Nicholas Nickleby) by Awl Wrong, Aug.-Sept. '46; LASS OR MISER IN TALE (Eliot's Silas Marner) by Evergreen, June '49; O, MERRY SONG MYTHS SURE HEROES (Mother Goose's Nursery Rhymes) by Fred Domino, Dec. '52; NEGRO MAMA LEFT CLOSE HUNT, ON ICY BILLOW (Uncle Tom's Cabin, or Life Among the Lowly) By Molemi, Jan. '56: O BRAND "CYR." NOSE GREAT---SACRED (Rostand's Cyrano de Bergerac) by Arcanus, Jan. '57.

Molemi's engrossing article, "Anagrammatic Browsings" in the January 1946 issue of "The Enigma" is a compendium of fine ana-

grams. Some of them are on literary subjects, my favorite of which is EERIE TAR CHIMETH METRE ON FLYING OCEAN BIRD (The Rime of the Ancient Mariner, by Coleridge). This was composed by the immortal Hercules. Molemi included several other gems in this article.

Last summer I set out to compose some new literary anagrams, and I came up with a few which I think are worthy of publication. After B. Natural received them, he wrote back, "I didn't know you were such an omnivorous reader." To set the record straight, I am not an omnivorous reader; I merely had before me a copy of "Masterpieces of World Literature", edited by Magill. This contains summaries of many of the great literary classics, and one may obtain in a hurry the setting, the main characters, and the plot.

Literary anagrams may be based on (1) a title, (2) title and author's name(s), or (3) title (perhaps with author's name) plus some identifying word, such as "poem" or "novel". The third type seems more artificial, but it often is the only way a particular title will yield an anagram. Examples of these, all but one

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