

CRYPTOGRAMS

1. Chief Executive. Jackson Heights, N. Y. - OEDIPUS
 *JUBRGYBDN *WBDDBYM XDVB RNKNBY,
 "NTB RNUBDZNT XH XAU YBQXVUKVM GR
 DX ZUBKNBU NTKD NTB VXCCBVNGLB I.
 BCC=PBGDZ XH XAU JBXJCB."

2. Our Forefathers. Detroit, Mich. - BILLY BEN
 XP *ZCKSBJZX AZY TBUABX ABCDKFG D.
 IJA BXDOBSKY USIUAD ZD DKU GPSUA
 BX *JXPXDUBUIUBPX TBUAPIU YBMBXK R.
 IBYZXJK.

3. Plaudits. Jackson Heights, N. Y. - OEDIPUS
 COMICSTRIP ASMBTMD EG HMD SEJHC.
 TR APIK LEC ASITNMDESCOK DSTCM=Q
 HMWC JESHTHL UK SIVTE ISC RSTCTR.

4. Grouchy. Bastrop, Tex. - HOODWIN
 ABCDE FGDH, GXYZWVUER IXGKZEDWUVS.
 CDLXX MXJ MGUXEOK; AUK WUMX QBKX
 BEAZKIUVDHXX KXWM=KXFWBKUZE.

5. Tropical flight. Jackson Heights, N. Y. - OEDIPUS
 TRIBUNABS CRBEF GHS FAJNK MKOP U.
 JNJTPUH OVJRPAW CBRPIF QAHE MOUN.
 KOB MRNK FPAM EBRGNF NA PABNKO
 QHRTUNO.

6. Stormy weather. Bastrop, Tex. - HOODWIN
 ABCD EFBG JKCQEM DQJS BFNO JFDP
 QRCO RFEJSPE PFBVS; HFVPB MHPRV V.
 BFMS ECHO ENVJS HSNKP HFMSNOX MN.
 EPHFKY.

7. Best seller? Bastrop, Tex. - HOODWIN
 POETLXRUVUMOI HOHYOXRGITVK IRTVF.
 GE IUFOXTHDLN MTXVUL SOYIRGN DYL.
 VTRGVUOI LUJGY SVUP NOEMYTK VTIZ.

(Concluded on Page 7)

THE ENIGMA



JANUARY 1968

GREENFIELD, MASS.

NO. 766

LITERARY ANAGRAMS

By BLACKSTONE

PART I

Literary anagrams are not new. The "Key to Puzzledom", published in 1906, shows a few examples, including MUSER'S DIMMED NIGHT-MARE (Midsummer Night's Dream) and FIGHT HER, THE SET WOMAN (The Taming of the Shrew). The past twenty-five years of "The Enigma" show more than thirty examples, such as THEN BARD GAVE LENORE A PLAY (The Raven, by Edgar Allan Poe), which was created by D. C. Ver and appeared in February 1944; DICKEN'S TALE--- CRAVE FINE FUN IN DOTHERBOYS' HALL (The Life and Adventures of Nicholas Nickleby) by Awl Wrong, Aug.-Sept. '46; LASS OR MISER IN TALE (Eliot's Silas Marner) by Evergreen, June '49; O, MERRY SONG MYTHS SURE HEROES (Mother Goose's Nursery Rhymes) by Fred Domino, Dec. '52; NEGRO MAMA LEFT CLOSE HUNT, ON ICY BILLOW (Uncle Tom's Cabin, or Life Among the Lowly) By Molemi, Jan. '56: O BRAND "CYR." NOSE GREAT---SACRED (Rostand's Cyrano de Bergerac) by Arcanue, Jan. '57.

Molemi's engrossing article, "Anagrammatic Browsings" in the January 1946 issue of "The Enigma" is a compendium of fine ana-

grams. Some of them are on literary subjects, my favorite of which is EERIE TAR CHIMETH METRE ON FLYING OCEAN BIRD (The Rime of the Ancient Mariner, by Coleridge). This was composed by the immortal Hercules. Molemi included several other gems in this article.

Last summer I set out to compose some new literary anagrams, and I came up with a few which I think are worthy of publication. After B. Natural received them, he wrote back, "I didn't know you were such an omnivorous reader." To set the record straight, I am not an omnivorous reader; I merely had before me a copy of "Masterpieces of World Literature", edited by Magill. This contains summaries of many of the great literary classics, and one may obtain in a hurry the setting, the main characters, and the plot.

Literary anagrams may be based on (1) a title, (2) title and author's name(s), or (3) title (perhaps with author's name) plus some identifying word, such as "poem" or "novel". The third type seems more artificial, but it often is the only way a particular title will yield an anagram. Examples of these, all but one

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The Official Editor and Publisher is William G. Bryan, 133 Franklin St., Greenfield, Mass. 01301 to whom all communications should be addressed.

using the word "novel" are:

1. OH, SHE PENS DOOM, BRAVE CATHOLIC FATHER (5 5 3 3 10--1 5)
2. AY, FLAVOR OF MAN, OF TANTA--SCHREINER (3 5 2 2 *7 4--1 5)

In the latter, the author's name appears in the text, not in the answer. In case "tanta" is unfamiliar to you, it means "aunt", and Tant' Sannie is an important character in the book.

Others of this type are:

3. SH! LAGERLOF ENTRY GAVE BOOT TO SIN (3 5 2 *5 *7--1 5)
4. 'N' ALL SHUN A DETECTIVE STORY (3 5--A 5 2 7)
Oh, Sherlock!
5. HI! ALL READ STEVENSON. TRUE? (3 5--8 6)
6. BIG TOWN REEK--LOVE HER NOLAN STORY (3 5--1 4 5 2 *8)

This book has a big town reek about it, all right. Captain To beat me by twenty years on this one; using the title alone, she said it was a BOOK, SIR, RE LARGE N. Y. TOWN (Enigma, Sept. '45).

7. MAN, STATE SAD TOM HARDY EPIC (3 7--1 8 4)

Here, fewer letters are used in the title than in telling the kind of literary work it is.
(Concluded next month)

-----oo-----

H. GRADY PEEREY

H. Grady Peerey, or Fred Domino of Corinth, Miss., honored and admired member of the League, died in the Magnolia Hospital in Corinth, in early November. He was 77. He is survived by his wife, Freddie, who is as well loved as her famous husband was, by mem-

bers of the Krewe. To her, a sorrowing group of friends offer sincere consolation.

Fred was born near Adamsville Tenn., on August 27, 1890, and had lived within 35 miles of his birthplace ever since. He moved to Corinth in 1900.

His nom first appeared in Thedom in 1905, in "Tangles" of "The American Boy" era, along with that of Molemi, The Gopher and the late Gordian Knotter.

As an Editor of "In Mystic Mood" the official organ of the Northwestern Puzzlers' League, Fred became acquainted with The Enigma, in 1910 (Ardmore Puzzler). He had been a steady contributor to this magazine, specializing in Anagrams and Numericals; but had never been a consistent solver. He made up for that, by writing innumerable sketches on "The Dom I Know" that have become history, and which will be sorely missed in the future as his keen insight of the makeup of the NPL was outstanding.

While Fred was a businessman at the time of his death, he found time to write a daily verse for the local newspaper, and an occasional rhyme in Paul Flower's column "The Greenhouse" in the Memphis Commercial Appeal.

He had suffered a fractured hip in September, but was well on the road to recovery when he had to return to the local hospital for treatment. While there, he was honored by the Grand Lodge of Masons in Mississippi for his fifty years of service in the Craft: the four York Rites, the Royal Arch, and the Commandery.

THRENODY FOR FRED DOMINO By FIDDLE

Come join, ye Krewe, the mournful song:
Fred Domino has passed away.
The noblest one of all our throng
He lives with us no more today.
To Thedom e'er the staunchest friend,
With help and comfort sure to lend.

Dear Freddie, we all send to you
Deep sympathy and love,
With kind remembrance, sweetest thoughts
For husband gone above.

Fred was known as the unofficial "Poet Laureate" of Corinth and Northeast Mississippi and his "Vagrant Verse", of which the following (written while he was recuperating from his recent accident at home), is an example, was published in The Daily Corinthian:

I'M ONE WHO KNOWS

The folks who send out get-well cards

To people who are ill
Are aiding more than they may think --

More than the doctor's pill.
For when one's sick, his moral's low,

And cards give it a lift,
And friendly words one reads on them

Are quite a precious gift.
I really think they cut long days

From sick-bed's dragging time;
Change prosy, routine nurse's care

Into sweet song and rhyme.
It doesn't take a lot of time
A get-well card to send,
But every one someone sent me
Has paid a big dividend.

B. Natural has resigned as the Treasurer of the League, and, for his unexpired term, Blackstone, Paul E. Thompson, East Alstead Road, Alstead, N. H. 03602 has been appointed to fill his place. This takes effect immediately.

As President of the National Puzzlers' League, I accept the resignation of B. Natural, as Treasurer. Speaking for the membership, I wish to express our thanks and appreciation of our Editor's self-sacrificing devotion to this particular duty in recent years. It is clear that the position of Editor must always have priority and that justifiably, he should be relieved of other matters.

FIDDLE

President of the NPL

-----oo-----

A new book, "The Codebreakers", by David Kahn, in which the NPL is mentioned briefly, deals with the history of Cryptography from the very beginning. Everything about it is good: the context is easily digested and reads smoothly and contains a lot of hitherto unknown facts. But the price is high.

P E N E T R A L I A

1. PHONETIC CHARADE (7)

He ONE a whole day from his work;

And he was not inclined to shirk.

His mouth was dry, his head did TWO:

He made a TOTAL, I tell you.

He tried to drink all booze in sight,

And tried to drink is all, one night!

Bastrop, Tex. HOODWINK

2. REBUS (2 2 11)

HED

HE

Who sneaks and cheats and lies to me,

REBUS, I'm sure you will agree. Indianapolis, Ind. BAFUL

3. HETERONYM (6; 3 3)

The great actress put on weight; Her costumes had to be ONE.

Alas, she was sleepless, of late,

Took two yellow pills and a TWO. St. Petersburg, Fla. FIDDLE

4. TRANSPOSAL (4)

'Tis PRIME that keeps us apart

A FINE that hurts till when A letter for my aching heart Heals the hurt again.

Detroit, Mich. BILLY BEE

5. SPOONERGRAM (

The (5 4) down the hall and said: "Lights out" and then the (4 4) was dead:

No pasteboards flipped With losers clipped.

Chicago, Ill. SUE DE NYMME

6. TRANSPOSAL (7)

Because she said he was a ONE, Willie, the brat, got a gun

And shot his TWO right in the neck --

Made her look just like a wreck --

Willie said, "Gee, it was fun!" Baltimore, Md. MARTELLA

7. TRANSPOSAL (7)

At a party gay, across the way, Jane met this man; oh. happy day!

He told her she was oh, so fair! She lost her heart right then and there.

Later she felt alone and blue Because she learned her ONE was TWO.

Sioux Falls, S. Dak. AMOR

8. HETERONYM (*5)

In Bangkok town, *ONE was a play, An opera by Massenet.

The story was by Anatole. A gorgeous girl got title role. The author's nom-de-plume was France.

And how the *TWO did sing and dance!

Brookline, Mass. HOHO

9. NUMERICAL (9; ONE 7-2-5-4-8; TWO: 3-9-1-6)

Czar Peter the Great ALL did roam, Learned from his travels to take back home.

With nuggets and ONE of golden bar

With TWO and disguise he travelled far.

Don't you travel thus midst friends and foes

Disguised like him in name and clothes?

Detroit, Mich. BILLY BEE

10. TRANSPOSAL (6)

Many an alien who fled the ONE of foreign oppression,

Became a TWO, and here found peace and progression.

Jackson Heights, N. Y. OEDIPIUS

11. WORD DELETION (11; 8, 3)

The teacher in a village school was new;

She told the pupils, "nicknames are taboo.

If christened Edward, don't say you are Ed,

I'll take your names, now heed what I have said."

The first lad she picked out in second row,

Cleared his throat and TOTAL said, "I'm Joe."

"No, Joseph would be better, I would say."

She went on PRIMAL names throughout the day.

Anon a lanky youth up back, arose,

Sniffed and brushed a FINAL off his nose,

"Well, Tom is Thomas, Jule is Julius, ma'am,

So I guess that it is Bilious that I am."

Attleboro, Mass. CAPTAIN TO

12. REBUS (8)

....PQRSCHUVW.... IIIE

When she was good, she was very, very good;

When she was bad, she was horrid.

Fa had to REBUS her; she would Drain pool, leave goldfish torrid.

St. Petersburg, Fla. IFANDOR

13. WORD DELETION (8; 4, 4)

Johnny was a TOTAL boy:

His daddy's pride and mother's joy,

Until he dropped her treasured TWO --

Which act he did not mean to do. With tears and cries, the air

he rent,

And said, "I had no ONE intent." Bastrop, Tex. HOODWINK

14. NUMERICAL (9)

1 to 9

Some people seem to try to be A TOTAL---so it seems to me.

1-2-5-4-3-9

It's true that ONE may be one, too;

In fact, I'm sure you know a few.

8-6-7

I don't know why a guy would try To be one. TWO you tell me why?

Deceased FRED DOMINO

15. REBUS (7 7 2)

A

U LI U

I'd like to spend more time with you, While we converse, these moments few, -

Our common interest in art I hope may tie me to your heart. Our tastes in music and in food Are similar. I'm in the mood To realize and flatly state, That these a REBUS does create. Brookline, Mass. HOHO

16. HOMONYM (6 3; 1 6 4)

I'm PRIME, I will scale the steepest cliff,

I'll storm the battlements of despair To rescue from doom, the lady fair.

Nothing will daunt me, because I'm PRIME.

And then; when a slight peccadillo, Or misstep is the reason for FINE

On the broad tapestry of my life,

Then to the wall I'll turn my face, To hide my blunderous slip from grace.

Philadelphia, Pa. ZER-0

17. WORD DELETION (9; 4, 5)
A SECOND act may seem to make
One's happiness completer.
A WHOLE will never, never cause
A life to be the sweeter.
But we can strive to inculcate
Love for our fellow man;
And PRIME because we cannot do
More than we really can.
Bastrop, Tex. HOODWINK

18. HOMOANTONYM
(See July 1967 for example)
Romany FOUR are as gypsies known
(And not the kinds I may have
sown!)

O, SIX is just a word for
"five" ...
What better clue could one
contrive?
Mason, Mich. LARRY

19. REBUS (9 3 4)
U D DA
We all lived that November day
When J.F.K. was made to pay
His life before our very eyes.
Yet what took place, is still
surmise.

The learned judge's group then
acts,
And weighs and sifts and tells
the facts.

The F.B.I. does not refute, -
A D.A. says the facts are moot.

The D.A. says he ALL. They show
Sufficient cause for him to go
Before the jury grand. His light
Will show the way, and they'll
indict.

A thousand ships launched by
that face?

I wonder what in truth took
place?

Did blast of trumpet blow walls
down?

Did Joshua deserve renown?

You think perhaps you're reading
history?

The search for truth is such a
mystery.
Brookline, Mass. HOHO

20. WORD DELETION (7; 3, 4)
The captain of a sailing ship
Turned over the TWO to his first
mate.

They were moving at a rapid
clip.

The mate was sleepy - it was
quite late.

Came time to tack - to change
the course,

He turned to port instead of
starboard.

The ship ran aground with
considerable force,
Smashed a hole in the hold where
cargo was stored.

He was sent to the brig 'mid the
ONES of the crew,
("The poor man can't tell his
left from his right")
To await TOTAL punishment that
was his due.

The mate would long remember
that night!

Indianapolis, Ind. BAFUL

21. ACROSTICAL ENIGMA (10)

1-Nimble fingers of volunteer
Bring lively half notes to
our ear.

2-Another place there may be
drouth,

Extensive plain to the South.

3-Plan a detour along the shore;
We'll meet to stroll and talk
at four.

4-Pedestrians find walk is
blocked

By surly gunman, pistol cocked.

5-I assume you know my every
name:

"Ifandor", "Liz" -- it's all
the same.

8. Frustration.
V X P D K C X R M N T F Z Y L Greenfield, Mass. - B. NATURAL
N J Z X. Q N S B R T F Z L Y H, R X M K L, W Y C F Z
G L Z R T W. X J S N M R G X Y Q M, P L Z T D R X H R Y -
L J J Z R N V B.

22. ANAGRAM (*6 8 2)

Read this seriously or in fun
NEVER SAVES UP HERE

The way this country is run.
Jackson Heights, N. Y. OEDIPUS

23. FIT, AS LIES
Denville, N. J. KENNETH

24. THIS SNEAK RANGES (5 2 3 5)
Whittier, Cal. MOLEMI

25. INSET CAN JOIN VEIN TOUR
(11 9)

26. NEED STAIN CAN JOIN VEINY
TOUR (2 11 3 9)

27. CHAIR MAT SAT SANE (3 12)
Brookline, Mass. HOHO

1. LEFT STAR

1. M. 2. Musical syllable in
bebization. 3. Man's largest sal-
ivary gland. 4. Places of public
contests. 5. Kinglike. 6. To give.
7. One who places metal sheets on
sized work. 8. Exists. 9. D.

2. RIGHT STAR

1. Z. 2. Var. of IDE. 3. Russ-
ian dance. 4. Masculine proper
name (pg. 668). 5. Short for Ni-
tro powder. 6. The Indian beech.
7. Not sonant. 8. Guinea (abbr.)
9. T.
Bastrop, Tex. HOODWINK

3. DOUBLE SQUARE

Across. 1. Digging tool. 2.
10th U. S. President. 3. Tree of
the genus Olea. 4. In the shape
of a strobilus. 5. Rested on the
knees.

Down. Corporation's outstand-
ing capital. 2. Gateway. 3. Bring
in line. 4. Tease, annoy. 5. Up-
right.

4, 5, 6. SQUARES

1. Anything inexplicable. 2.
In Algebra, a single term. 3. Do-
nate. 4. Libyan unit of weight
equal to 165.3 lbs. 5. One who
damages or impairs. 6. Raised
structures on which sacrifices
are offered.

Detroit, Mich. SHADOWY RAVEN

1. Var. of CASSAVA. 2. Small
dry indehiscent one-seeded fruits.
3. (Semit. Relig.) The chief sun
god. 4. Pert. to the Semites. 5.
Plural of ANTERI. 6. To treat
with a siren. 7. Metal recepta-
cle for refuse.

L. To endure. 2. The north. 3.
(Dial.) Drained. 4. A naive per-
son. 5. Places for keeping frogs.
6. Pert. to the lap or bosom. 7.
Eccentric (N.I. 3rd Ed.)
Milford, Ind. SAKR EL BAHR

21. (Concluded)

A thousandth is very small.
Can you discover it at all?
St. Petersburg, Fla. IFANDOR

There is a shortage of articles
and header verses for pages 1 and
2, again. So anything in this
line will be most welcome.

CRYPTOGRAMS

1. In vain. Bastrop, Tex. - HOODWINK
 ABCD ZYYBDEF EB GBHKEZ FALMBG YDB
 EXZ GZEEZD CFZW LBFE, VCFE MZYBDZ
 GKFE UGKHZ, TSGG MZ YCESGZ.

2. Futile. Bastrop, Tex. - HOODWINK
 QUXJ BEYZ RUZGXEKY YFUSBJ LETJ Y-
 IGTZ FKBV LXUA YSIF YUSXIK, YUBRE-
 TM ZFEY IUJK, GSZFUX FUVKY.

3. Quotation. Jackson Heights, N. Y. - OEDIPUS
 "XMHBQ HPQBQHP GBZ THIQRMH GJMH;
 FWQQFH EJBQP GRPQ DHHK IHBM POJMH".
 LBP BPNMWEHC QJ *KJJM *MWNOMBCEZ
 *EHIABGWI *SMBIDFWI.

4. as she is spoke. Jackson Heights, N. Y. - OEDIPUS
 QWMJJKQMW WMXFEMFIJ DMLI IWMZNV-
 SI KXGWIQSKNXMVH JHJSITJ RDKQD B-
 IVTKS BVIQKJI JBIIQD. *IXFWKJD DMJ
 XNS, MXP SDIVIGNVI KXGIVKNV.

5. Lovelorn. Detroit, Mich. - SHADOWY RAVEN
 NEIGHBORLY ORXLNKHBRHZ SUNK *ONJB
 *EBOQU ZGHRKL THBDHUNN, AZGQXI *ZH-
 LHBNC, YHO HKNEUL JRIY DRUG XGHI-
 AXEL.

6. Hazardous. Jackson Heights, N. Y. - OEDIPUS
 MOISTENS OBIT HRIEEZH EFNODQNNY
 IRNCT; EFCKQRB T NXBO ICFJNO'E GNO-
 TE *JNC DKSKS ARCE *DIJNN UNCST ZS
 *MCRRZXBO'E *FOIXBRE.

7. Mother Goose. Indianapolis, Ind. - BAFUL
 HZEAX FVMOW XANW XATWH NMZUHC EH-
 POKZ UKPOQF. POMTD OWMYI AXOV POQ-
 MCHZ, IQVMNWO EVQOW CQMUH. IZHJ VJX
 WVQX.

(Concluded on Page 7)

NOVEMBER SOLUTIONS

1. On his hands. 2. Silo, lie
 so. 3. Turnkey, turkey. 4. Ballet.
 5. H-money. 6. Monotonous. 7. F-
 b-c-d-grown. 8. Striper, stripe,
 spite, tips, pit, it, I. 9. Wins
 hands down. 10. Travesty. 11. Au-
 todidact. 12. Astonishment. 13.
 Bold eagle, old beagle. 14. Loop,
 loupe. 15. Sheik, chic. 15. Choo,
 chew. 17. Salivation, salvation.
 18. Insupportable. 19. Poison. 20.
 Onshore. 21. Pogonip-a. 22. Sing-
 er. 23. Frontstalls. 24. Unpucker.
 25. There is only one way to go
 and that is up. 26. Manager. 27.
 A rapscallion. 28. Parroted. 29.
 Pedestrian. 30. A plaudit. 31. Man
 of the hour. 32. The man of dis-
 tinction.

1. Tax note income in the ordina
 2. Letters are golden bonds stre
 3. Many fables written in Greek
 4. Too godly for mortal man merm
 5. Tough calloused hands grasp i
 6. Vain Venus vents verbal vitup
 7. Tyros study moil until late h
 8. Limber Olympic marvelous meda
 Spec. Plumb frowzy damsel quaint

1, 2. By HOODWINK C
 AMSLIDER B A M
 METERED B A F U L
 STAMEN B A F F L E S
 LEMUR C A F F E I N E S
 IRER M U L I T A S
 DEN L E N A S
 ED S E S
 R S

PIECEMEALS SQUARES

X-1. By HOODWINK
 BL ED EN ES GE HO ID LE ON OW SS
 UD

X-2. By BAFUL
 AN AS BE CA DC DP ES IE LO ME NT
 OI RP ST TH TL

3, 4. By BILLY GOAT

W
 S H A
 S T O L A
 S T Y L I S H U
 W H O L E S T E P W L O
 A L I S I E R G H O S T
 A S T E R W H I T T E R
 H E R U L O T R I C H Y
 P O S T I O L E
 T E C L A
 R H E
 Y

5, 6. By SHERLOCK HOLMES

C
 L O G
 M A N A H
 C A N T R E D
 F I N G E R N U T
 S U R I A N A C E A E
 P I N E B U T T E R F L Y

R U
 M O N S
 B E S P E W
 D O N E L T O N
 F O L K N A T I O N
 G E N T I A N A C E A E
 D I A N A B U T T E R F L Y

SPECIAL ANAGRAM (*4 *6)

By HOHO

Our FRIEND O' DOM, this is a
 dreary day
 To wake and find your cheery
 smile, once gay
 Is now no longer here with us.
 You proved
 A spark to all you knew. We're
 deeply moved ...
 Mere words as such, seem paltry,
 shallow, vain.
 Our love and ache shall in our
 hearts remain.
 Today, the sky is gray, snow's
 on the ground,
 The trees are bare, and you
 won't be around.

January 1968

IN MEMORIAM!

"FRED DOMINO."

By HOODWINK

Thedom weeps and bows its head,
A loved one has gone home.
Fred is away, he is not dead.
With ARTY he does roam

In that mystic world where we
Some day, ere long, with him
shall be

"I cannot say, and I will not
say

That he is dead; he is just
away."

-----00-----

X-3. MAJOR NUMERICAL by BAFUL
(3,3,4,4,2,6,4,2,3,5,5,3,6,4,
8,8,3,10)

87-46-79-34-11-59: to wheedle
88-20-60-19-35-49-43-1-57-68-10:
a book binding consisting of a
narrow leather back and cloth-
covered sides

89-42-84-70-26-65: hummeling
machines

90-80-61-13: to move as in a
cradle

91-74-37-45-62-53-48-23-17:
entitled to the benefits or
rules of law (Hist.)

92-16-51-38-77-8-69-29: to
afforest (obs.)

93-30-47-56-15-75: obs. var. of
SHAITAN (Bib.)

94-81-73-86-14-4-22: to disagree
95-63-66-31-41-55-72-83-28-18:

hindrance

96-52-6-32-24-64-76: wild chervil

97-21-9-39-67-3-50: knotty, or
gnarled

98-25-27-2: var. of EATH

99-12-82-36: exacting in matters
of taste

100-58-17-71-85 43-33-5-78-40

44: balances of a clock

FINANCIAL STATEMENT

Receipts in November: \$24.14
Bank Interest. \$5-Zer-0, Sherlock
Holmes. \$4-L. C. Dobbins, Hollo,
Sew and Sew, Bedad, Frinkus.

Balance November 1 1026.55
Receipts as above 54.14
Total 1080.69

December Enigma 37.00
Add. env. 2.05
Mailing 5.00
Petty cash 25.00
Total 69.05

Balance December 1 1011.64
which has been turned over to the
new Treasurer.

-----00-----

OCTOBER SOLVERS' LIST

Everything: 25 flats, 6 forms,
8 crypts, 4 extras: My My, Bam,
Ann Dhow, Hoodwink, Ifandor, Ba-
ful, M. U. Later.

Amor 14-0-1-0; Azungu 18-0-0-0;
Bee Wilder 19-0-*2; Big Dad-
dy 32-0-*0; Billy Goat* 14-5-0-0;
Blackstone 23-0-0-0; 1 Demijohn
21-*6-3; Dunroven 11-0-3-1; Fid-
dle 19-*4-*; Hazy 13-0-0-0; Jake
*-0-5-3; Jay Estee 20-0-5-0; Mar-
telia 9-*0-0-0; Maxim 0-0-*0-0; Mo-
lemi 21-0-0-0; Oedipus *-0-5-2;
Paul and Virginia *-0-0-1; Pel
19-2-4-2; Sibyl 0-0-*0-0; The Gink
12-0-4-0; The Gopher 17-0-0-0; Vi-
king *-0-0-0; X. Canuck 15-0-*1.

Congratulations are in order
to Jake, who, for the first time
in his 25 years of Thedom has a
complete in the flats for Octo-
ber; and maybe, to Paul and Vir-
ginia and Oedipus for the same
achievement; and most certainly,
to M. U. Later for a complete in
everything.

Add to October solutions: Cap-
tain To 17-0-0-1.

THE ENIGMA



FEBRUARY 1968

GREENFIELD, MASS.

NO. 767

LITERARY ANAGRAMS

By BLACKSTONE

Part II

Last month, Blackstone began
his fascinating article on "Lit-
erary Anagrams", with seven prob-
lems to be solved. Since the so-
lutions of these plus those to
come may take the Krewe a bit
more time than the Anagrams in
Penetralia, the answers will not
appear for, say, at least three
months.

* * *

The second type of literary
anagram contains the title of the
work, the word "by", and the au-
thor's name or names. Here are
four examples of this kind:

8. HERVEY'S TALE BLAND? NO! NAY!
(*7 *7 2 *5)

9. GRABBY OKIES FETCH WESTERN
PATH (3 6 2 5 2 *9)

10. YEN; "WRECK" SEEKS ALCOHOL;
THEN D. T.'S JAB
(3 4 7 2 *7 *7)

(The word "yen" means "an urge"
not a Japanese coin).

11. TH' YARN DEBUNKED A WILFUL
SOUTHERN FAMILY

("Southern family" should give
you a clue to the author right
now).

I like best the anagrams which
are based on titles alone. Of
course, they are harder to make,
but if you find some long titles
you can have success occasional-
ly, as in the first three or four
shown below:

12. HARDY CREATES GRIEF O' TOMB
(3 5 2 *12)

13. VAUNT IT FAR: EDGAR POE HYMN
T' HORROR (3 9 2 *6 *6 *3)

14. TEST ALAIN LE SAGE NOVEL: TH'
BOLD RUFFIANS
(3 10 2 *3 *4 2 *10)

(This is said to be one of the
first works to introduce thieves,
vagabonds, and vulgar peasantry
into fiction. I had heard of the
hero, *3 *4, but I didn't know
the full title until recently).

15. ENVY IT, THE STEVENSON WALK
IN ARDECHE
(7 4 1 6 IN THE *8)

(I thought I was mired on this one
until I happened to find that Ar-
decche is a Department in which
the *8 are located. How about
that? Awl Wrong produced an ana-
gram on this same base in the
October '46 Enigma: CITE WHEN
STEVENSON HAD TREK IN VELAY, but
I can't find "Velay" in any at-
las or dictionary I have).

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