

CRYPTOGRAMS

1. Each to his own.

DHMWB DV "BZZ SOHHM LOR YH BPC RWH-
H, BPC RWHH B ZXRZRH SOHHM", HJDMH-
VVHV TDXPXTPTG VTYH DHTDZH BLTOR
WTLKXVRV.

2. H. C. of L.

Jackson Heights, N. Y. - OEDIPUS
PRECEP PBDF GHDI FDRJ KDBLEN CHM P-
HNLN FEKOL QHRRBDN FBPO SENEL; TB-
LEFCLN PHITRBEC UELL FDRJ.

3. Perfect 36.

Dallas, Tex. - MAXIM
HVUKZB OZKBU: CMFH MFOOMK PFZM CY-
FLC AKZ VWOHKWM WBU CLFBWRA; PZVTC
DL FBOV XWEVZKU XWCAFBV HVUKM.

4. Seasonal.

Hull, Mass. - BILLY GOAT
ABCDEF EFDGBEIJ KL MOL KPGRER KSE
RTBMUA RSU DGBVR ST RC UGESBI VGL
OCUEMUSI FIB IUJPIRR OLOPI.

5. Unnatural.

Kasupe, Malawi - AZUNGU
CPN CARP CXOEPLKR, CXOOXKXR CAWK-
IH CXOFZAWK, CPAZI CPXZIR, CXZOQR-
IR CXZBIH AW CLLHR, CXSCAWKR, COI-
WR AW CXEIO? CLOZH CXNR XOI CLWHO-
LQR CARI.

6. Despair.

Cambridge, Mass. - WORTGAUKLER
*ZYXWV TSQQ, PSMWYO BDGWDC, AFPWP
*DXWVMXYJ *MVBVXS V *TSMVYS ZFFM: "Y-
TYXZFX YJJ KFAV IV EKF VXWVM KVMV."

7. Education!!

Annapolis, Md. - X. CANUCK
USNAV, YOB NV! BLXUC VAGRMLAV FUMI-
BST, VMSEM BYBRMHSY PGSTRSLXV; RM-
HBLR UGTM YOBLXM; SLVSVA FUMVSRM-
LA UMVSXL.

THE ENIGMA



NOVEMBER 1968

GREENFIELD, MASS.

NO. 776

RENUNCIATION

By EUREKA

Great tears gushed from her
throbbing heart,
"It cannot be!" he said in
part.

"Your love cannot divert me
from
The lifelong lure of Puzzledom!"

"I care not that you leave me
flat,"
She sobbed. "I could have stood
for that.

What gets me is this arbitrary
Preferment of a dictionary."
(1925)

ORTHOGRAPHICAL ODDITIES

By BALMAR

The orthography of English vo-
cables not only presents many
difficulties to the foreigner but
also frequently puzzles those "to
the manner born". While the many
schoolboys are still struggling
with measles, mumps and marasmus,
they find an early example in
pneumonia; and after they have
conquered these youthful terrors
they have yet to meet catarrh,
phthisis and myrrh; and possibly
erysipelas, and eczema. Their
spelling books are replete with
terms like bdellium, mnemonics,
colonel, psychology, psalm, psy-
chiatry, through, gneiss, and
alms. The old-time spelling bees
(and even those today) were not
complete without eleemosynary,
metempsychosis, proceed, inter-
cede, supersede, seize, siege,

caoutchouc, indelible, guerilla,
unparalleled, moccasin, silhou-
ette, daguerreotype, reveille,
rendezvous, reconnoitre and also
plumb.

Later lexicographical research
introduces the youngster to both
proper and common nouns such as
Ndjezza, a water-loving antelope;
aardvark, a ground-hog; nsunnu,
another antelope; hhirik as well
as hholem, Hebrew vowel-points;
Mjolnir, Thor's terrible hammer;
mkama, a viceroy or sub-king;
mna, an ancient weight; mkungu,
an African chief of the first
rank; djolan, aiaiai, stenoid,
snemial, ptarmigan, dsjerids,
tchibouk, mniun, ngai, ngapi,
nname, ntuple, etc.

He finds the dictionary inter-
spersed with words like hajilij,
maharaj, vidocq, dzizakh, psykt-
er, hajji.

Essse is an obsolete form of
ashes and it probably holds the
palm for similar successive con-
sonants. Among bilateral and tri-
lateral combinations are ill-
luck, egg-glue, yawweed, jack-
knife, knickknack and bookkeeper.

The field is widened with geo-
graphical and biographical names.
Footootootoa is one of the small
Friendly Islands; Puuhuluhulu is
a mountain in Hawaii; and Ywydda,
is the principal peak of Mount
Snowdon. The Century Atlas lists
Aeoui; while Johnston's gives
Aeae; Cooper's Archaic Dictio-
nary: Ouei, and Aouaa; "atamaad,
the name of an unidentified town

in Palestine; and Oeaso, the name of an Egyptian lady, who probably expired in efforts at its pronunciation.

Cram's Atlas gives Eouaijee, and Worcester, Eooaigee; Jhajjar is in Century; Djokjokarta in Lippincott; and Zzxjoanw in the Hughes' Dictionary of Islam. Mynyddselwyn is a parish in Monmouthshire, England, while Bwlchmawr is probably somewhere in Wales. Szczeperszyn is understood to be noted in Fullarton.

The longest word containing but one vowel is usually thought to be "strengths", but Tschortsch, a Swiss music composer who flourished about 1725, went it one better, though why the name did not strangle him at birth has never been satisfactorily explained.

The 3-letter word compilations contain quite a number of trilateral oddities: aaa, eee, iui, oua, uua, oii, bwn, cwm, dwk, yuu.

(Ed. Note. Since this article was written fifty and more years ago, most of the peculiar words shown belong to N.I. 1st Edition and have been ignored in the 2nd, and 3rd Editions.)

-----oo-----
THE LONELY PUZZLER
By ATLANTIS

Here's to the lonely puzzler in the little country town
Who patiently endeavors to win mystical renown.

He may know scores of people,
But among them cannot find
A Puzzlestic brother who seems one of his kind.

In the little country town are many clever men,

Good artisans and merchants, and a genius now and then;
A lot of different interests will their attention claim,
But they are not fascinated by the puzzleistic game.

They will talk of dogs and radios, or discuss the price of hams,

But they won't discuss Enigmas, or Squares or Anagrams.

They may play pool or checkers, or in card games hold a hand,

But puzzling is a pastime that they do not understand.

And if a person writes Charades, or turns our Forms unique,
Some will look at him askance and think he is a freak.

Some wonder why he does such things and thinks he wastes his time;

To bother with a verse, let's say, and try a bit of rhyme.

So a solver may solve everything that is in a puzzle sheet,

But still his neighbors won't enthuse o'er his lists complete.

I can sympathize with lonely puzzlers striking for success,

For I have lived in little towns and have felt their loneliness.

(1924)

-----oo-----
FINANCIAL STATEMENT

Receipts in September: \$10-Martelia, Sakr-el-Bahr. \$5-Frinkus, Merlin, SAS. \$4-Amor, Billy Bee, Mephisto, Sagittarius, Smith Tim S, Spud. \$2-Mary B. Kirk.

Balance September 1	835.76
Receipts as above	61.00
Total	896.76

(Concluded on page 7)

PENETRALIA
OUT OF THE PAST

1. TRANSPOSAL (7)

If to a ONE you chance to go,
You'll need to practice much of TWO,

For hawk-eyed crier
Notes the easy buyer,
And skillfully will he jangle,
Your wits in a hopeless tangle,
Till you buy, lest you heed,
Lots of trash you ne'er need.
(1920) EMELINE

2. TERMINAL ELISION (7, 5)

Once again, the bell
ting-tingled
And the lady at the door
By an urbane FINE was greeted
She had ne'er seen before.

This man was introducing
A new brand of household dyes,
And the splendors of the rainbow
He soon spread before her eyes.

On the color cards he showed her
There were dyes of every hue--
PRIMAL, scarlet, brown and orange,

Purple, yellow, green and blue.

They would color wool or cotton,
Were assertions glimply made,
And the cheerful liar told her
That the dyes would never fade.
(1912) BEVVEB

3. PHONETIC CHARADE (6)

Do you remember, dear, those
nights of June --
July and August, to be precise--
When you and I went roaming to
Paradise
Beneath the magic of a mellow moon?

We parked the flivver in the deepest shade,
Switched off the lights, and sat right there and ONE.

If I recall aright, I whispered,
"hon

You TWO the sweetest thing God ever made."

And when you yielded up your mouth to mine,
And thru our clinging lips soul spoke to soul,
I vowed your kisses were a honeyed WHOLE,
Surpassingly, supremely saccharine.

A summer moon can cause some weird conceits:
I've learned that I'm a rotten judge of sweets!
(1930) T. RAVELER

4. HETERONYM (5)

Down by the old wharves I wandered
To PRIMAL awhile by the tide,
And dream of the Baltimore clippers
That once were our glory and pride.

Fleet as the swift-winged sea-gull,
Skimming the broad ocean lanes;
Visions of grace and of beauty--
Naught but their mem'ry remains.

Now the old wharves are deserted,
Haunted by ghosts of the pasts.
Yet o'er their weather-stained timbers,

A FINAL aroma still lasts.

(1930) COMRADE

5. REBUS (10)

E
O M
"Miaow", says the pussy-cat.
"Moo", says the cow.
"Maa", says the little lamb.
TOTALS! "Bow-wow!"
(1930)

TWEEDLEDEE

6. LINKADE (12)
In days of old, when pirates
bold
Traversed the stormy sea,
When nights were cold, so we
are told,
They drank quite lustily.
Before the mast, at each repast
Upon the boundless flood,
To each was passed a fair good
LAST
To quicken sluggish blood.
But gruff old Hank, who set
the plank
That led to Davy's lair--
Who'd rob a bank as just a
prank--
Would not allow a share.
You'd think a TWO for two would
do,
But not for thirsty Hank;
For he 'twas who, if hist'ry's
true,
Drained the entire tank!
He took it ONE; when that was
done,
He knew then it was all.
Then with a gun he mast'ry won,
And made his shipmates crawl.
With half a frown to drink it
down
Gaunt guzzler gurgles gin.
The ALL is known, as here is
shown
To cling to words like sin.
(1930) ARCHIMEDES

7. CHARADE (7)
May's TOTAL smiles and graces
Dispelled the clouds of gloom;
And dainty Flora followed
With loads of apple-bloom.
My love was in the orchard,
And she was fair to see
In a gown of flowered fabric
Beneath the apple tree.

The breeze that kissed the
blossoms
Bore away the hum of bees
As they reaped the honey harvest
Among the blooming trees.
FINE of the springtime sweetness
Was portioned out to me,
For I met my love and kissed her
Beneath the apple tree.
A spray of apple blossoms
Brings memories dear to me,
For I went to PRIME my sweetheart
Beneath the apple tree.
(1913) ATLANTIS

8. CHARADE (9)
A girl dreams of a Perfect Man.
His hair must be cut curly;
Tall and athletic must he be and
Handsome, too, of course;
His one desire in life must be to
Serve her late and early,
And he must come and take her
from
His rivals bold by force.
Nobility and bravery and all the
other virtues
Must he possess who'd win her
love;
Of that she is quite sure.
(O brothers, if we had them, in
high Heaven we'd be perchers;
Earth could not hold a man like
That--so noble and so pure!)

And then one day a cross-eyed
runt
With freckles large and juicy,
Whose form is on the bias and
who'd even take a drink,
Comes round and takes her by the
hand,
And says, "Now, look here,
Lucy,
It's time we're SECOND this thing
And got married, don't you
think?"
And does she draw up haughtily
and

Say. "Begone, base varlet!
Take your presence hence as
Quickly as you can!"
Well, not so you can notice it,
Instead she just turns scarlet,
And walks FIRST to the church
with him
And weds her Perfect Man.
(1923) GUIDON

9. HETERONYM (8)
Oh, pretty maid of moods and
fancies,
You do FIRST me, I am bound!
With saucy ways, and coy
glances,
You SECOND to my heart have
found.
(1913) SEAL GEE

10. TRANSPOSAL (8)
Guinevere's Dad is a cynical
cuss--
Unbosoms his cosmic philosophy
thus:
"The PRIMAL life that ever was
led,
Is always to court, and never
to wed;
And whether on marble, or
unpainted pine,
'Tis seldom we gentlemen merit
our FINE."
This epithalamium and
thanatograph
Concludes with a snort, and a
sardonic laugh.
But Dad will see violets again
in the stubble,
As soon as he's free of his
old sinus trouble.
(1931) CASTET

11. TRANSPOSAL (7)
Within a grassy glade they
reined;
Bright ONE leapt forth 'mid
bitter railing;

Full soon the sword was crimson
stained,
As skillful TWO proved
unavailing.
Within the glade now silence
reigns;
No THREE leaps forth to valiant
battle;
Each wounded knight, all crimson
stained,
For FOUR has sped with rush and
rattle.
(1923) NAT PAL

12. CHARADE (13; ONE is phonetic)
A poilu whopacked a large thirst
,trow sih ro--tius tseb sih
HTRUOF dlucW
Take a SECOND-THIRD, won
,nudreV fo egeis eht tA
And hock it to buy himself FIRST.
If this TOTAL the dear reader
shocks,
skcor dna stab-kcibr ruoy lla
dlohhrIW
While you list to my plea:
,yek eht fo trap tub siT'
You are tailing the path of the
ox.
(1930) EMMO W.

(SECOND-THIRD is really TWO in
modern puzzles, but indicates
here, a two-syllable tip)

13. REBUS (3 7)
AN
Two letters here are plainly
seen
In type distinct and neat.
So why should they be difficult
To distinguish from COMPLETE?
(1930) LEIP

AUGUST SOLVERS' LIST
Everything: 30 flats, 4 forms, 8
crypts: Baful.
A. Chem *-3-*; Amor 24-0-1; Ann
Dhow 28-*-*; Azungu 22-0-1; Bee
(Concluded on Page 9)

14. TRANSELETION (6)

When traveling solus, what
delight,
Against a cushioned seat
To lean, and gaze out at each
sight,
The eyes may chance to meet.

Or, tiring of the varied
scenes--
Your favorite THREE to read--
*FOUR, Byron, Scott--late
magazines
"Best Seller" in the lead.

You eat your luncheon, with
much zest,--
Sandwiches of TOTAL ham--
Or chicken fried, they all seem
best--
Biscuits, and cake with jam.

Quite satisfied, 'gainst sleep
you strive,
But overcome, you dream
Of gay gondola, down the *FIVE,
You're drifting with the
stream.

But *SIX! you have arrived at
last,
Where you desired to go.
The TWO is reached, the miles
are past--
Welcomed by friends you know!
(1913) GWENDOLINE

15. CHARADE (7)

ONE friends and ALL their
pictures paint
And say they look like me;
And though I'm loath to make
complain
I cannot quite agree.

Why should they magnify my
squint?
Why emphasize a grin?
Why paint my locks with auburn
tint
So very TWO and thin?

It may be that I'm hard to
please,

But still it cannot be
That vile cartoons and daubs
like these

At all resemble me!
(1912) OLD FELLOW

16. REBUS (2 7)

H H H h h h
COMPLETE so big, fierce old
Captain Kidd,
La Fitte and Red Morgan, too.
These buccaneers bold their
treasure hid
In caves at Point Barakoo.

COMPLETE so small, my ten-year-
old kid
And Skinny, a trusty pal,
Are frolicking now right there,
ibid.,

Pretending they're Kidd et al.
(1924) ELLSWORTH

17. CHARADE (*5)

Of what use is LOVE if it be not
my LAST
Thru sorrow and grief and
Adversity's blast?
The heart that is faithful thru
turmoil and strife
Is heaven-sent blessing that
glorifies life.

Why worship false gods when
*COMPLETE can be wooed
And won for your own, if fitly
pursued?
Though bitter thy FIRST, devoid
of all cheer,
Come rest in this bosom, thou
poor, stricken dear.

(1930) HECTOR

18. CHARADE (8; TWO is phonetic)

The mountaineer gay had bought
him a Ford;
'Twas not very good, but yet was
four-doored;
It rambled along.

The mountaineer gay drove
forth--took a chance;
With a pipe in his face and a
plug in his pants,
He scooted along.

The mountaineer gay saw a slick
city lad
Plumb squar' in the road; things
looked mighty bad
As he scurried along.

The mountaineer cried: "Igany!
I'll hit
That feller onless I kin dodge
quite a bit,"
As he worried along.

The mountaineer suddenly shifted
his ONE;
He yelled at the stranger: "You
son-of-a-gun,
I'm comin' along."

The WHOLE of his talk is
printed above;
The rest can't get in for money
or love--
A little bit strong.

The mountaineer missed him, a
lack-and-a-day,
The slick city feller slid out
of the way
And ambled along.

The gist of my TWO is nothing
but this:
You can't solve'm all; just a
few you will miss.

I hope this is IT.
(1930) E S CROW

19. CHARADE (8)

ALL
Tall and grim is the monument
Nor scribed, nor shaped with
grace,
That mutely marks a battle
spent,
Of some historic place.

ONE
Eyes like the stars
That see by night.
Furry and purry
In soft moonlight--
Wild, we fear it--
Tame, endear it--
Content by the fire bright.

TWO
Cold and drear
From Mother Earth,
Gritty, no pity--
No date of birth--
Small, the size is--
Great, the prize is--
No life, no death, no dearth.
(1912) FLORA

20. ENIGMA
Without me, then, the human form,
Would take another shape;
Perhaps it would be more
grotesque,
The figure of an ape.
I am the ridge upon a book,
And, too, a piece of land,
Or water-cross beside a brook;
Of ribbon, just a band.

Part of a double-barreled gun,
Part of a violin;
Part of the shade when in the
sun
We walked the streets of Lynn.
I strengthen ev'ry ship that's
built,
Of every arch I'm part;
And last, but not least, I am
Your wife, so near your heart.
(1913) SOU CON

FINANCIAL STATEMENT (Concluded)	
October Enigma	40.00
Add. env.	1.90
Petty Cash	25.00
Mailing envelopes	25.65
Total	92.55
Balance October 1	804.21

21. REVERSAL (5)
ONE

Here is a dish of roasted meat,
In pieces small, that all may
eat.

TWO

Marmots are well-known, no
doubt.

This one is short-tailed and
stout.

(1911)

AMARANTH

22. CHARADE (7)

TOTAL in a sunny dell,
Starred with lilies over,
Lies the lake we loved so well
In a field of clover.

Clumps of balm and salvias TWO,
Set in quaint disorder,
Flags and ferns and violets blue
Rim the pretty border.

Many a dollar has been burn'd,
Many a ONE to make it;
Not a TWO ONE has returned
From that little lakelet.

(1913)

SPICA

23. TRANSPOSAL (10)

I do not like garlic,
Nor eke the houseleek,
With its leaves that are ONE
And its scent that's not weak.

When others refuse
To partake of this fruit
The housewife thus TWO

That leek doesn't suit.

(1920)

ALEC SANDER

24. PHONETIC CHARADE (7)

She was coy. The more I coaxed,
Answered, "I'll not be hoaxed."
Shy was she as any bird;
Said my courting was absurd,
Till at last my ire was stirred.
So I went and bought a ONE.
"You'll be mine before I'm done!
Maybe you will think this fun.
But I'll keep you till you're
TWO."

Yet she answered, "I am thru,
And no matter what you do,
I will not be ALL or coaxed;
So you are the party hoaxed."
(1930) SQUIRE DUSENBERRY

25. CHARADE (8)

A busy cobbler is Tim Brown,
He gains a livelihood
By honest toil in country town
As honest people should.

He does his work in latest
style,

Is always gay and free;
His LAST upon his FIRST the
while

He hammers merrily.

The country folk from far and
near,

Bring work for Tim to do;
An honest man, they have no fear
His work will not prove true.

The TOTAL always near at hand,
His awl and wax ends, too,
There is no cobbler in the land
That quicker mends a shoe.

He heels the soles of great and
small,

He pegs and pounds away,
And last of all, will drop his
awl,

And peg right out some day.
(1912) TYP0

26. CHARADE (8)

He was just a WHOLE albino
Blinking in the light;
Came from--let's see--hlest if
I know:

Somewhere out of sight.

TWO up to his best endeavor
He would work like mad;

Nothing was too trying ever
For this TOTAL lad.

N. P. L. DIRECTORY

(NOVEMBER 1968)

A. CHEM-Mrs. Coleman Miller, 1644 Kempsville Road, Virginia Beach,
Va. 23462
AJAX-G. H. Ropes, 44 Farley Road, Seaboard, N. Y. 10583
AL GEBRA-Robert Hooke, 2630 McCrady Road, Pittsburgh, Pa. 15235
AMOR-Miss Anna Mortensen, 1028 N. Dakota Ave., Sioux Falls, S. D.
57104
ANN DHOW-Miss Vera S. Baumgartner, 28 Washington Ave., Hawthorne,
N. J. 07506
AZUNGU-Stewart S. Lane, Malosa Secondary School, Kasupe P. O.,
Malawi

BAFUL-Mrs. J. S. Gilson, 6215 N. Tuxedo St., Indianapolis, Ind.
46220

BAM-Bernice Loidl, R. R. #1 - Box 207, Stillwater, N. Y. 12170

BEDAD-Harold Hanes, Box 83, Earlham College, Richmond, Ind. 47374
BEE WILDER-Mrs. Lea Neece, 252 W. Bridgeport St., White Hall, Ill.
62092

BERYL-Bernard Berger, 2101 Chesnut St., Philadelphia, Pa. 19103
BICK-Miss Edna Bickley, 604 West Monroe St., Mexico, Mo. 65265
BIG DADDY-Dr. Richard B. Smith, 1681 Beacon St., Brookline, Mass.
02146

BILLY BEE-Wm. J. Baumgartner, 14072 Hubbell Ave., Detroit, Mich.
48227

BILLY GOAT- F. L. Wood, 9 Alsada Rd., Hull, Mass. 02045

BLACKSTONE-Paul E. Thompson, East Alstead Rd., Alstead, N. H. 03602
B. NATURAL-William G. Bryan, 133 Franklin St., Greenfield, Mass.
01301

BOB-R. E. Hunter, 2400 36th St. S.E., Washington, D. C. 20020

BON GAY-Mrs. J. B. McGay, 1551 S. Yorktown Pl., Tulsa, Okla. 74104
Brady, Mrs. Loretta C., 4622 N. Kenwood Ave., Indianapolis, Ind.
46208

BUBBLES-Pauline Stauffer, R. R.#3, Box 146, Clinton, Iowa 52732

CAJUN-Roy Mouton, 4948 Pauline Dr., New Orleans, La. 70126

CAPER-John M. Hughes, P. O. Box 7, South Orleans, Mass. 02662

CAPTAIN TO-Mrs. Frances Heath, 34 Snell St., Attleboro, Mass.
02703

C. KERR-Mrs. David Williams, 3225 91st St., Jackson Heights, N. Y.
11369

DAMAC-David McCord, 15603 S. E. 10th St., Bellevue, Wash. 98004
DEEGEE-David Grossberg, 263-A Kingston Ct., Lakewood, N. J. 08701

DEMIJOHN (see Johnnie and Penny)
DISCOLOG-E. T. Frankel, 214 Elmer Ave., Schenectady, N. Y. 12308
DUROVEN-Mrs. Ralph C. McCoy, 154 Rathgar St., Fall River, Mass.
02720

ELMORE-Miss Lucy Morlang, 495 E. 164th St., New York, N. Y. 10456
ENRIQUE-Henry Kissel, The Fabric Shop, 507 Market St., Wilmington
Del. 19800

FIDDLE-Col. F. D. Lynch, 3540 17th St. N., St. Petersburg, Fla.
33715

FREDDIE-Mrs. H. Grady Peerey, Box 870, Corinth, Miss. 38834

FRINKUS-Mrs. L. A. Wills, 89 Summit Dr., Hastings-on-Hudson, N. Y.
10706

Gray, Miss Dorothy, 5934 Gladden Dr., Indianapolis, Ind. 46200
GUUM-George W. McBride, 8910 Second St., Lanham, Md. 20801

HAZY-Mrs. Pearl Terrill, Route 2, Mason, Mich. 48854
HOHO-Harry Ober, 24 Griggs Terr., Brookline, Mass. 02146
HOKUS SPOKUS-Charles H. Essig, Box 145, Rochester, Ind. 46975
HOODWINK-J. Lloyd Hood, Box 646, Bastrop, Tex. 78602

IFANDOR-Mrs. Clyde H. Butt, 4300 28th Ave. N., St. Petersburg, Fla. 33714

JAKE-Jay K. Williams, R. F. D. #2 - Box 156, Sonora, Cal. 95370
JAY ESTEE-J. S. Tennant, 71 Broadway, Room 2212, New York, N. Y. 10006

JO-Mrs. W. H. Barber, Box 46, Burton, Ohio 44021
JOHNIE-John R. Francis, 3 Glen Road, Verona, N. J. 07044

KALMAR-Mrs. Alice Williams, 26 Conant St., Provincetown, Mass. 02657

KAPRY KORN-Mrs. Mary T. Tice, 97 Burlington Rd., Bedford, Mass. 01730

KENNETH-W. A. Moore, 32 Second Ave., Denville, N. J. 07834 (Winter 542 Bay Ave., Clearwater, Fla. 33516)

Kirk, Miss Mary B., 765½ W. High - Apt. 2, Lima, Ohio 45801

LARRY-Loris B. Curtis, Route 4, Mason, Mich. 48854
LESTRADE-L. C. Dobbins, 2025 Lincoln Ave., Apt. C-8, Evansville, Ind. 47714

LU-Mrs. Lulu Griesmer, 3200 Fairview Ave., Alameda, Cal. 94501

MARTELIA-C. Russell Taylor, Box 129-G, Route 5, Baltimore, Md. 21207

MAXIM-Arthur M. Slider, 5255 Vanderbilt Ave., Dallas, Tex. 75206
Merchant, George C., 1811 S. 49th St., Cicero, Ill. 60650

MEPHISTO-Charles E. Holding, 2106 Prichard Rd., Silver Spring, Md. 20902

MERLIN-Murray R. Pearce, 1300 Meredith Dr., Bismarck, N. D. 58501
MIDURNDIST-Fred J. Schwab, 617½ Second St., South, St. Petersburg, Fla. 33701

MIS-KNOMER-Miss Rene Tompkins, 1575 Washington Ave., Miami Beach, Fla. 33139 (June-Sept.: Box 16, Ellenville, N. Y. 12428)

MISSILE C-Mrs. W. P. Sargent, 32 Albion St., Portland, Me. 04102
Mitchell, Thomas F., 100 South Felts St., South Amboy, N. J. 08879

MOLERI-M. L. Mitchell, 6531 S. Washington Ave., Whittier, Cal. 90601

MRS. EV-Mrs. Frank G. Mills, 1655 N. Martin Lane, Banning, Cal. 92220

M. U. LATER-Walter C. Wellman, Box 226, Middleville, Mich. 49333
MY MY-Mrs. James R. Harding, 104 West Haledon Ave., Haledon, N. J. 07508

NOLLID-Mrs. Dora T. Walling, 633 N. State St., Alma, Mich. 48801
NUTMEG-Mrs. E. W. Lane, 949 Emerson St., Denver, Col. 80218
(Summer: P. O. Box 86, Allenspark, Col. 80510)

O'CASEY-Oscar C. Kurtz, 1216 Elmwood Ave., Wilmette, Ill. 60091
OEDIPUS-Charles Jacobsen, 3752 89th St., Jackson Heights, N. Y. 11372

OLIO-John C. Pryor, 906 14th St. S., Moorhead, Minn. 56560

OSAFLE-J. W. Foster, 122 Parson St., Easton, Pa. 18042

PATSY-Mrs. C. F. Patterson, 311 Island Way, Clearwater, Fla. 33515
PAUL AND VIRGINIA-Mr. and Mrs. Joseph Kirkman, 4541 Benning Dr., Houston, Tex. 77035

P. AML-Paul F. Field, State Road, Whately, Mass. 01093

PENNY-Mrs. John R. Francis, 3 Glen Rd., Verona, N. J. 07044

PETROUSHKA-Peter G. Sorrenti, 165 N. Cady Dr., Palatine, Ill. 60067

PHYLLIS-Mrs. F. D. Lynch, 3540 17th St. N., St. Petersburg, Fla. 33713

PSI-Sarah C. Queeney, 1738 N. 70th St., Wauwatosa, Wis. 53213

SAGITTARIUS-Moraaan Bowman, Oden, Mich. 49764 (Temp.: 29546

Briarton Rd., Farmington, Mich. 48024)

SAKR-EL-BAHR-Hobbe Holderread, Box 163, Milford, Ind. 46542

SAS-Mrs. Winston Breslin, P. O. Box 1063, Berkeley, Cal. 94701

SEW AND SEW-Mrs. Myrle Fields, 6842 Amherst St., San Diego, Cal. 92115

SHADOWY RAVEN-Harvey Dawson, 459 Prentiss, Apt. 208, Detroit, Mich. 48201

SHERLOCK HOLMES-P. C. Peterson, Route 2, Lenoxx, S. D. 57039

SHOLEM-Mrs. David N. Holmes, 1029 Pleasant St., Framingham, Mass. 01701

SEYL-Mrs. W. A. P. Martin, 2 St. Mary's St., Annapolis, Md. 21401

SKYLARK-Miss Helene Thissell, 386 Park Ave., Auburn, Me. 04210

SPUD-Mrs. Louis Brendel, 16740 Obispo Lane, San Diego, Cal. 92128

SOL JR.-Dr. Robert N. Ustrich, 7760 Paseo del Rey, Playa del Rey, Cal. 90291

SUE DE NYXIE-Mrs. Mabel V. McKeown, 1943 N. Tripp Ave., Chicago, Ill. 60639

SVB-Stanley V. Baum, 338 W. 88th St., New York, N. Y. 10024

SMITH TIM S-John M. Meyer, R. D. 2, Walton, N. Y. 13856

THE GINK-Joe L. Haw, Caledonia, Mo. 63631

TOOTS-Mrs. Wynne Gerou (Temp: Room 301, Boulevard Nursing Home, 7950 Roosevelt Blvd., Philadelphia, Pa. 19152)

Truesdale, Mrs. R. J., 29546 Briarton Rd., Farmington, Mich. 48024

TYRO-Elwyn Vaughan, West Hill Road "A", Elmira, N. Y. 14903

VIKING-Erik Bodin, 3727 Wedgefield Ave., Norfolk, Va. 23502

VIKINGSON-Val Bodin, 7305 Longview Dr., Richmond, Va. 23225

WICK-J. H. Wickham Jr., 6605 Krone Dr., Woodlawn, Baltimore, Md. 21207

WINONA-Mrs. Charles E. Schrock, Box 383, Sharon, Wis. 53585

WORTGAUKLER-H. Craig Melchert, 5150 Echols Ave., Alexandria, Va. 22311

WRONG FONT-Robert G. Evans, 472 Howard Ave., Holland, Mich. 49423

X. CANUCK-Mrs. Colin D. Headlee, 138 Charles St., Annapolis, Md. 21401

ZER-O-Frank Zerringer, 2820 "A" St., Philadelphia, Pa. 19134

ZORDO-Willard W. Goodhue, 7512 West 89th St., Los Angeles, Cal. 90045

Let his ardor fade, without it
No task troubled him;
He cared not a ONE about it--
Lost his zeal and vim.

Thus it is the same old story
All the wide world thru;
Stir folks up to heights of
glory,
They have wills to do.

If enthusiasm falters,
Wills to do submit;
Quick the situation alters--
They care not a bit.

(1924) L. M. N. TERRY

27. BEHEADMENT (6, 5)
Oh, Mr. Ink a printer was,
And used to run the press,
Until he turned a nimrod bold,
And then he stopped, I guess.
He went to South Siberia,
For big game he was bound;
He took the handle from the
press--

(The ONE he pushed around).

He saw a TWO--flesh-eating beast
Of leopard-like renown.
He swung the ONE with deadly aim
And beat the creature down.
Perhaps you think I tell a lie
About this printer bold;
But don't you see, he hit the
TWO

His partner brave shot cold!
(1923) REEL

(Taken from a "pocket-book" that
was printed in 1822)

28. RIDDLE (7)
One hundred and fifty you first
must indite,
Next each end of your arm, I
think I am right;
Three-quarters of an hour, 'tis
but a short time;
But never mind that for complete
is my rhyme;

I'm noisy and hateful; then shun
me ye fair,
For wherever I enter I poison
the air.

29. RIDDLE (12)
MY FIRST is your face, perhaps,
I might say,
At least, I am sure it can ne'er
be your back;
MY NEXT you might find in your
fist every day;
If of bread you've MY THIRD you
never can lack;
MY WHOLE may be seen in a book
near the title,
So I think you may guess without
further recital.

ANAGRAMS

30. HI! NEAT GEM (*3 *6)
(1920)

NYPHO

31. BUTCHERING THY HATE (7 3 7)
(1909) REMARDO

32. I.T.; S.A.; CONN.; R.I.;
C.S.A.; VIA; AREN'T; DON'T;
BOB (13 3 12)
(1909)

FRED DOMINO

33. 'TISN'T ALL
(1925) ELLSWORTH

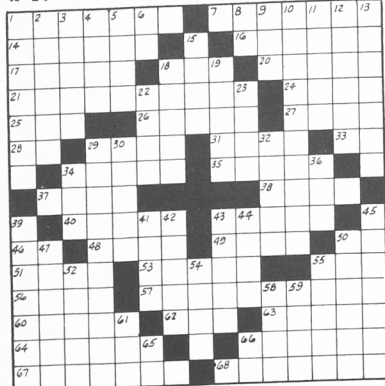
34. MAY MANY A RED WREATH CARRY
HAPPINESS (1 *5 *9 3 1 *5
*3 *4)

(1924) N. JINEER

-----00-----
August Solvers' List (Concluded)
Wilder 18-0-*; Big Daddy 24-0-1;
Billy Goat* 24-*1; Blackstone
29-0-*; Captain To 25-0-6; Dun-
roven 6-0-0; Elmore 25-0-0; Fid-
dle 23-2-4; HoHo* 18-1-0; Hood-
wink *-3-*; Ifandor 29-0-*; Jake
28-0-3; Larry 26-0-0; Martelia
17-0-0; Maxim 0-0-*; My My 28-*
*; Nutmeg 26-*6; Oedipus 25-0-5;
Paul and Virginia 27-0-0; Sibyl
0-0-*; The Gink 19-0-4; Viking *
3-*; X. Canuck 21-0-*.

10 THE ENIGMA November

X-1. ENIGMATIC CROSS-WORD by B. NATURAL



ACROSS:

1. Ah, pares new form
7. Pro, part harmony
14. Inhale
16. Tore up R.R. in fear
17. Look long at tears
18. Catch-all
20. RYA
21. Nuts to crack
24. Dons are sleepy
25. Kin for pen
26. Brace tartness
27. Sea-going
28. Short street
29. Negative vote
31. Please, "pay up"
33. Sate
34. Foxy
35. A new jersey
37. Finesse
38. Elbow exercise
40. Other pang
43. Words to wield
46. Abate
48. Salty tale
49. Stab labels
50. Holeless
51. Lethargic owls
53. Agree in earnest

55. Overhead heat
56. Calamitous beginning
57. Spring came in a hurry
60. One for all and all for one
62. 'T
63. Slangy spree
64. A lever is not secret
66. New Dealer
67. Ern, et al are endless
68. Money lenders

DOWN:

1. Rip aire to breathe
 2. XXD
 3. Hit the bottom
 4. Hear, hear, a rabbit
 5. Eat
 6. Pond
 8. SO
 9. Pater
 10. Fun makers
 11. Star hunter
 12. R OS
 13. Met in secret
 15. Live odiously
 18. Francis brought it home
 19. Larks
 22. RE
 23. Next to a tuba
 29. All a-bubble
 30. More from taxer
 32. No, Robert, a Croesus
 34. End of a cravat
 36. Ned at the finish
 39. Cures B.O. though hidden
 41. Sore metals
 42. Are not in trance
 43. Flower props
 44. Loom thread
 45. Really eely
 47. High as a kite
 50. Lack of food
 52. Martini ingredient
 54. Ga. (not the state)
 55. Hot stuff
 58. Bone black
 59. Icy arena
- (Concluded on Page 11)

1968 THE ENIGMA 11

8. Harvest Time.

*Z XWV, SRMBXCP UBDC, YWVKMDH ARTY ESS

BF YSGMAUBNP GWZC. CNRVGMH KGHPU -

SCKUZZP: YSXC MVR KUZABF KXVWM.

SEPTEMBER SOLUTIONS

1. Erase, ease. 2. Finest, in-
- fest. 3. Missing key, kissing me.
4. Hardy, Hydra. 5. C-left. 6.
- Invasions. 7. Aspirate. 8. Con-
- cision. 9. Forestall. 10. Skin-
- ful, sinful. 11. Pyramidologist.
12. Menelaus. 13. Ball four,
- fall bore. 14. Mononucleosis.
15. Whereabouts. 16. Hussy fair,
- fuzzy hair. 17. Talisman, stam-
- inal. 18. Indistinguishable. 19.
- Featherbrain. 20. Marrowsky. 21.
- URGent, Saturn, Minute, INtermit,
- ORTHographic; Ursa Minor. 22. BO-
- vine, Ugly, STRange, OPeN, HEDON-
- ist; boustrophedon. 23. Penetra-
- lia in the Enigma. 24. Beware:
- for the Ides of March. 25. Log-
- arithmetically. 26. Pelargonium.
27. Military uniforms. 28. A re-
- suscitation. 29. Actions speak
- louder than words. 30. Footlights
- of a theater. 31. The end of the
- line.

1. Two nudists of Dover being pu
2. When fire broke out universit
3. Two anxious youngsters with q
4. Gustly spring winds force migr
5. Parvenu lady would not permit
6. Builder designs ultra-modern
7. Chain-type smoker glum would
8. Marihuana provides narcomania

Cross-word Concluded:

61. Anyone is all mixed up
65. Al, one of the united
66. Pa's helpmeet

All by WORTGAUKLER

Z
NAP
TORAH
NOZZLES
ZARZUELAS
PALETOT
HELOT
SAT
S
Z
ROD
HEROD
REPOSED
ZOROASTER
DOSSIER
DETER
DER
R

R
RAH
MOTOR
ROSALIE
RATAPLANS
HOLLAND
RIANT
END
S
D
COR
BOLAS
COLORED
DOLOMITES
RARITAN
SETAE
DEN
S

R
OTIOSE
MIMOSA
POORER
ESSENE
DEARER
S
SACRAL
ARRIVE
CRAVES
RIVER
AVERSE
LESSER

X-2. ANAQUOTE by BLACKSTONE

(4-6-3-4-3-4-3-6-5-1'2-3-5-5-3-6

-6-4. *4)

AZU DVE EAL EGI EMO ESG EZE FAI

LDE LGO MTH OER OWS PHY RAY RBL

RER RLA RNA SOF SSE STH THE TTH

UGH ND

CRYPTOGRAMS (All taken from the early editions of "The Cryptogram" during 1932)

1. Crime does not pay. AUNT HET
ABC DEFAB GBE HEFIAT JKGLICKMNOP
GNJJ QNOR BNSTCJQ SKIINCR AE ICS-
EITC GNABEFA BEUC EQ RNWEIHCSCOA.

2. Gruesome. KAPPA KAPPA
IR'L EMPIRE EXP BO AXECGR, YIXP W-
H DXDJYGER CGOAMO, PIMO YMLUH ZMBP,
YUMBO WH ARLBD UMZ, GOPBU "P.W." R-
OLY UBNR.

3. Peculiar nomenclature. MACROPOD
MAW BFHS PLYEX BXGR LIXLYK HAND
MANOR HANDBRUSH EX GNL PLYS? DOLN-
UOW KXFIOB BNHUXBRY.

4. Stung again. N. JINEER
PRIEST ERIESTETT OVMRESTA ESRT-
TQTB ESMWBT. ZTXVGWK ESRGAP KXVE.
ESGWB ESRWBT V XIGB EVXIEST ERAPTA
EVGWKA ESRA P.

5. Cryptography. PLANTAGENET
AMJFQCKAQUJB AULIPCF ASJ ASKFP A-
KCUMKF AMJFPYKPPJAPF. AKJJUJR AMJQ-
CUZPH AMJAMAQUMJF AMJJMQP AVPZPC
APCPECSV AMXEUJSQUMJF.

6. Called to task. DAMONMAD
ZDQYRK RKXSQ, ZXCWVD ZXYBFDQJF,
YSTZJWF BQCZX ZXJFRQB JOTQWA CDJ-
VA VWCBBXZ WCBXZQV YBTOQVA ZXYQV.

7. Breeze disaster. LEIP
*ABCD FBGHJ, GKHL D MNOLFB PKFML M-
FMX MNSHF DAL=SKDVM. GVRGM WMSJFLX
GVRB PKAQJH. XEF SAKBH, DRAMG!

THE ENIGMA



DECEMBER 1968

GREENFIELD, MASS.

NO. 777

30. LINKADE (9)

By PAUL AND VIRGINIA

So I sat on the sandy shore
And the ONE, they sang to me;
And my frail little cockleshell,
It was restless as the sea.

So I sat on the shining shore
And I felt the creeping cold;
And my cockleshell was TWO
Toward the rocks, so grim and
bold.

There I sat on the TOTAL shore
Till my bones became full
chilled;

Till my cockleshell broke up
As the ONE - or God - had
willed.

How we loll by the siren shores
Watching dreams athwart the
reef;

And TWO o'er the waves blow
hope;

And the void's beyond relief.

-----oo-----

CRYPTOGRAMS

By HOODWINK

A Cryptogram, or simple substitution cipher, is the simplest form of secret writing known to man. The cryptogram, as we in NPL know it, is a literal cipher with only the letters of the alphabet used. If H-cipher represents A-plain, then each time "A" occurs in a given crypt, it must be rep-

resented by "H". Various methods have been suggested by well-known solvers for decoding cryptograms, but I have found that the identification of vowels is the most important.

It is incontrovertible that high frequency symbols either precede or follow the extremely low frequency symbols in most of the crypts. Normal frequencies in English prove that the five letters most often used in ordinary English text are E T A O N, with I and R next. If a solver can identify 2 or 3 symbols as certain vowels, his knowledge of word forms and spelling will help to distinguish E and I particularly, and I find that a vowel which predominates as a second letter, and does not occur as a final letter, is probably O. E occurs most always as a final letter, often as next-to-last (because of repeated suffixes as -ED, -ER and -ES). A and U seldom appear as finals, but are often used in second position as well as penultimate (next-to-last).

Three-letter words of low frequency second symbol and high frequency initial and last letters, indicate a low-frequency middle letter, such as H F W D

The Enigma is the monthly magazine of The National Puzzlers' League, a non-profit educational organization. The subscription price is \$4.00 a year, or \$2.00 for six months ----- first-class mailing.

The Official Editor and Publisher is William G. Bryan, 133 Franklin St., Greenfield, Mass. 01301, to whom all communications should be addressed.