

1. Strong box.

Detroit, Mich. - BILLY BEE

FBUA BG BH EKK HFCDOFHT CL LEBKD-
WAT AEXF RBHHA W XDY SCD IDELL KC-
XP EKK FAEWHEXFAT BG BH. HFAG TBH
CG KBU EGU KEDOF.

2. Philosophy.

Kasupe, Malawi - AZUNGU

ASLGFR L C ILUCLNVSK UNLUNCL SELF
LGN INTO, ASLGFR L HSVSTCEL LGFRV-
GL, GRJCE TSON SI SJBFIISPTN. *FUL-
NVC *D. *VCIINL.

3. Listen!

St. Petersburg, Fla. - IFANDOR

ZCSFMNCN: ABC DEFG GEH GJBK EB LA-
MN RASTCF, GEH FABWMC EB LAMN CJN
JBK GEH XJEFG EB LAMN RJFECBSC.
*YECNSC.

4. Mini-skirts?

Indianapolis, Ind. - BAFUL

ZMVKD OTIQL GLI NCQRS AMLI RLJCK-
TQ SBCR ZLTQ. RLKS OMRSATQI: "XTR
GCFL SLTABCKD CK '*SBCDBGTKI.'"

5. Safe and sound.

Jackson Heights, N. Y. - OEDIPUS

BATTLECRY RDFGH EAIJTA KJDYAM NJ-
OCGH GAJM PQAJG RYPMA; QTJI OCHHAM
JGO KAJQYQPIKAM MARQFAO IJCOAG.

6. Medical annals.

Detroit, Mich. - SHADOWY RAVEN

ZWEWSYMKMZJ RXKJSZ *XD SMQ GLJHTB
VDHQLMKKMWIOWKQ FWLJ XHLQMHX YHA-
WX ZYHI HKK ZLHIBSKHIZ XYMLDLNJV-
IB XWFGMIJQ.

7. Sound and safe.

Bastrop, Tex. - HOODWINK

ABCDE NGHIJ KLCJM ECDM NLOMJ, JNL-
PQ KLHBM. FBPLH KTGPSJ LXBQ KLQJG-
TMI KALZX. WBCXE XCAHJ XBNLAI SML-
KE.

THE ENIGMA



MARCH 1969

GREENFIELD, MASS.

NO. 780

PENETRALIA

1. BEHEADMENT (5, 4)

PRIME like this publication,
With me it does FINAL high.
However, PRIME become so ALL
When solutions pass me by.
Miami Beach, Fla. MIS-KNO-MER

2. CHARADE (7)

Lo, the little drummer boy
Marching down the street;
He proudly wears FIRST uniform
And keeps up steady beat.

The SECOND plays THIRD,
The brasses blare.

Let's TOTAL our tasks
And all go to the Fair.
Annapolis, Md. X. CANUCK

3. HOMONYM (4)

The ONE of an animal
Is heard by all of you.
I'm sure it is not the call
Given by a stubborn TWO.
Philadelphia, Pa. ZER-0

4. TRANSPOSAL (6)

When my wife and I go away,
At quiet ONE we usually stay;
But my grandchildren prefer a
TWO,
Where they is much more to do.

In olden times to propel a boat,
Slaves kept the ship afloat;
The THREE would each have an oar
Which they placed in the FOUR.
Jackson Heights, N. Y. OEDIPUS

5. FIRST-LETTER CHANGE (6)

My neighbor was in some distress:
First his PRIME tank overflowed,
And it did make an awful mess!

Trouble patience can corrode,
And ere his calm he could
restore,

His FINE ulcer was most sore!
Alexandria, Va. WORTGAUKLER

6. REBUS (9)

G AL
F S

Raise high your REBUS!
Let them float free.
We'll fight for our land,
To ensure its sovereignty.
Kasupe, Malawi AZUNGU

7. HETERONYM (6)

People of integrity
Illegal acts ENTIRE.

Some toss out their TOTAL
Or consign it to a fire.
Miami Beach, Fla. MIS-KNO-MER

8. TRANSPOSAL (6)

To make a mountain of a mole
hill

Is an easy thing to do:
Exaggerate each PRIMAL
As it occurs to you.
FINE the trivialities,
Until the're all extreme;
While listeners laugh and say:
"Things are not what they seem."
Bastrop, Tex. HOODWINK

9. FOURTH-LETTER CHANGE (6)

If pressed for a PRIMAL be ^{SOM}RAND^{OM}
careful,

Immediately call in F.B.I.
Don't just dial a number at
FINAL,
There's a telephone listing
nearby.
Annapolis, Md. X. CANUCK

10. REBUS (7 2 phonetic 7)
GS B GS

The marriage councilor's sage
advice:

"You two young kids are much
too nice

To let this peccadillo bring
divorce; so let EVERYTHING."

St. Petersburg, Fla. MIDURNDIST

11. TRANSPOSAL (7)

Their ONE are over they say,
It is TWO to learn to obey

The great Golden Rule
When one deals with a fool

But the THREE of compassion
must sway.

Moorhead, Minn.

OLIO

12. REBUS (5 4)

O

S

I

REBUS whets my appetite;

Food, that follows, tastes just
right.

A steaming plateful makes me
feel

Ready to enjoy my meal.

Bastrop, Tex.

HOODWINK

13. WORD DELETION (9; 4, 5)

Be TWO of this than of most;

The property I will not cede.

You'll have to ONE it from me,
I will not TOTAL the deed.

St. Petersburg, Fla. IFANDOR

14. TRANSPOSAL (6)

From a PRIMAL rich viands he
ate,

The SECOND he used were ornate;

As a FINAL he gained

A vast fortune, maintained
himself and his kinfolk in
state.

Moorhead, Minn.

OLIO

15. REBUS (7)

16. DELETION (6)

T

REBUS never, never gives a
laugh -

Devaluation is a DELETION today;
Then debtors might pay only
half,

And savings start to waste away!
St. Petersburg, Fla. FIDDLE

17. DELETION (7, 6)

"God is dead!"

That's what the man said.

What made him so FINE?

I've no word.

Did God die?

Was He slain?

If the latter, pray tell

How and when that great

PRIMAL occurred!

Milford, Ind. SAKR-EL-BAHR
(Amanuensis: HOODWINK)

18. LINKADE (11)

The little ONE is busy

And FOUR his way along the
THREE.

He's high among my TOTAL;

I TWO him up, ... mean old me.

St. Petersburg, Fla. IFANDOR

19. BEHEADMENT (5, 4)

In early days out in the West

When farms were few and far
between,

A settler had to do his best --

On outside help he could not
lean.

He made sure horses got good
care,

And skilled MY FIRST he had
to be.

Of planting crops he did his
share;

A tiller and MY LAST was he.
Norfolk, Va. VIKING

20. WORD DELETION (8; *5 is
reversed; 3)

You'll have no trouble in
looking up my ALL.

In Webster or in *ENO you may
call.

The latter has an ALL for every
word,

A class or grouping as you may
have heard.

You'll find a TWO's a key that
unlocks naught,

But just an island in a place
quite hot.

Brookline, Mass.

HOHO

21. SPOONERGRAM (8; 5 4)

The poor old farmer was feeble
and PRIME,

Yet no matter how he felt,

He'd head for the field at

harvest time,

And he'd FINE knife in his belt.
Virginia Beach, Va. A. CHEM

22. DELETION (8, 7)

The Senator with the PRIMAL
voice

Spoke FINAL of our situation:

"I view things at which I can't
rejoice;

They're dangers to our nation!"

St. Petersburg, Fla. FIDDLE

23. CHARADE (11)

Long ere the arrival of Fall,

My flower garden begins to ALL.

I blame it on the little TWOs

That flitter about and suck the
juice.

There is no remedy that will ONE
From damaging my blossoms in

the sun;

But, if I ever catch TWOs in
bush or tree,

I'll pierce and mount them at
any THREE.

Jackson Heights, N. Y. OEDIPUS

24. TRINADE (9)

A ONE can draw blood, or adorn.

A short form, TWO., but more

implies.

Of females only, THREE is born,

"I'm sorry", in COMPLETE, one

cries.

Virginia Beach, Va.

A. CHEM

25. CHARADE (7)

The Persian tot was TWO to wear

To keep him from all harm
(From ONE, disease or mischief
bad)

A TOTAL as a charm.

St. Petersburg, Fla.

IFANDOR

26. TRANSPOSAL (10)

To the yippies the mayor had
said, "You can march

Down our streets in a protest
parade.

But I warn you don't throw any
ONE full of filth

At our cops, or I'll have you
repaid."

Next day he decided the risk was
too great,

And he tore their permit into
shreds.

But he later agreed to TWO the
parade

When informed he'd have held
from the Feds.

Bismarck, N. D.

MERLIN

27. TERMINAL ELISION (10, 8)

(Keyword by Sakr-El-Bahr)

Is it the PRIMAL of that brook

That helps the fisherman to hook

Such a catch of rainbows fine

As he hauls in the tautened line?

He avers that there are FINAL

That he follows without fail,
And that always bring him luck.

That's his very fishy tale.
Bastrop, Tex. HOODWINK

28. MARROWSKYGRAM (Both 5 4)
(See #20 Sept. '68)

That you're subject to
expunction
If windshield wipers should
malfunction
On ride in downpour, is quite
true.
In FIRST there's danger
present too.

If view is dim, don't speed,
my friend,
Some fools who did have met
their end.
Be sure to stay in LAST, I
pray,
And check your wipers every
day!

Norfolk, Va. VIKING

29. PHONETIC REBUS (4 4)
EAS EAS

The REBUS always brings a rain,
I hear the old folks say.
I do not know that that is so,
I don't care anyway.
Bastrop, Tex. HOODWINK

30. LAST-LETTER CHANGE (6)
Squatting on a rock, high above
the Yangtze,
Cracking the thin shell of a ONE
between his fingers,
Another, tangy, in his mouth,
Lao Tse
Gazes at the roiling water and
lingers
Meditatively, unaware that
beneath his feet
A TWO is slowly, imperceptibly,
but steadily,
Digesting the rock in symbiotic
union. They eat
Together, these two, and
together change the
World minutely.
Kasupe, Malawi AZUNGU

31. TRANSPOSAL (10)
Said the master to his servant:
"I know all that you have done;
All those petty TWO you're
making
Are a most annoying ONE.
Persist in making fun of me --
A thief's reward I guarantee!"
Alexandria, Va. WORTGAUKLER

32. DELETION (10, 9)
Our PRIMALS board vessels,
watch landing of goods,
And often find cargoes
belonging to "hoods".
They know where to find both
the "pot" and the "horse"!
The folks here on FINAL live
near them, of course.
Norfolk, Va. VIKING

33. REBUS (*9 5)
USAM
Our fact-finding mission for
Uncle Sam
On a large East Indian isle
Found that we had a difficult
task
Because we could not beguile
The very suspicious
inhabitants --
They certainly cramped our
style.

The REBUS a problem. Their
position?
Lack of agreement with our
mission.
Alstead, N. H. BLACKSTONE

ANAGRAMS
34. TIE TO PORCH (3 7)
35. O! RATIO ONLY STRIPPED
36. A RACE RIG
37. NAG EVIL SETS (*11)
38. MERIT HEAD TORY LINE
(3 *8 *6)
Brookline, Mass. HOHO

1, 2, 3, 4. SQUARES

1. Day of the week. 2. Brightly
colored Hawaiian snapper. 3. Of
little breadth. 4. Fruit of East
Indian tree (durio zibethinus).
5. Loose (dial.) 6. Opened the
mouth wide.

1. Day of the week. 2. Oxydiz-
ing enzyme found in olives. 3.
Genus of marine snails. 4. Ar-
range; set in order (Scot.) 5.
Behind a vessel; in the rear. 6.
Is filled with desire.

1. Day of the week, long known
as Hangman's Day. 2. Name anew.
3. Flames, blazes. 4. Virgin Is-
land coins (equiv. to 5 francs).
5. Punish. 6. Gives assent to.

1. Day on which wages are paid.
2. Stun*. 3. Yttrium oxide. 4.
Rustic English dialects. 5. In-
dian irrigation dam. 6. Agents
which cause ferment.
Detroit, Mich. SHADOWY RAVEN

5, 6. DIAMONDS
1. V. 2. Vigor. 3. Weather-
cocks. 4. Painter's board. 5. S.
A. country. 6. A garden flower.
7. Beer mug. 8. Highest note of
gamut. 9. A.

1. A. 2. Choose. 3. Boxes. 4.
Run. 5. A flat. 6. Walked. 7. A
fusible metal. 8. Finish. 9. T.
Alexandria, Va. WORTGAUKLER

-----oo-----
39. A PRETTY FOUR-IN-HAND
"Eureka!"

Such was the excited ejacu-
lation by Midurndist upon sub-
mitting the enclosed "four-word
Spoonergram", the first of its
kind, after a more than thirty-
year life in Thedom.

Back in the mid-30's, Emmo W.,
the creator of this widely popu-
larized puzzle, illustrated his

innovation with KISS THE MISSES,
MISS THE KISSES, and this type
of new puzzle immediately caught
on. As time elapsed, the extra
and repeated words were omitted
leaving behind just the words
to make up a true Spoonergram.
One of the best-remembered exam-
ples was BUTTERFLY--FLUTTER BY,
by Rayle Rhoder.

In the 50's appeared the first
three-word Spoonergram with COLD
ROAST BEEF---BOLD COAST REEF and
from then on, several of these
have appeared in Penetralia.

Now, for the first time, a 4-
word Spoonergram makes its ap-
pearance. This type is not only
hard to conceive, but it is just
as hard to construct a verse to
cover the two vastly different
expressions within a single puz-
zle.

SPOONERGRAM (4 3 6'1 3; 4 2 7'1
3)

"Why don't you see a doctor, Fay,"
I said to my ill wife that day.
"You think I need a psycho, Bill?"
The angry words came wild and
shrill.

"No, Dear, I think you need a
test

Or two with just a good long
rest."

Fay screamed at me in frightened
rage

As if I'd locked her in a cage.
At me and at our daughter Sue
Rare statuettes of china flew.
Alas! My wife had gone insane
And now from us must long remain.
But after dragging days of grief
Rose Home allowed a visit brief.
With sympathy the kindly doc
Told us that Fay was still in
shock.

And with, as yet, the barest
hope

March

Of self-directed aid to cope
With her psychosis, so that
PRIME,

This was unwisely not the time
For us to give way to our fears
And let the patient see our
tears.

"You must be cheerful in her
sight,"

He said, "to help her want to
fight

And keep on fighting to regain
Her former place among the
sane."

Thus Sue and I drank Hope's
sweet wine

And realized that it was FINE.

-----oo-----

FINANCIAL STATEMENT

Receipts in January: \$100-Viking. \$28-My My. \$20-Larry. \$10-Amor, Hoodwink, Molemi, Sherlock Holmes. \$5-Bam, Lu. \$4-Elmore, Fiddle, Phyllis, Paul and Virginia, Mrs. Minnie Smith, 5704 N. 20th St., Arlington, Va. 22205 (through Lestrade); \$3-Commander W. C. Buch, Crestview Nursing Home, Kresson and Eversham Rds., Marlton, N. J. 08053 (through X. Canuck).

-----oo-----

DECEMBER SOLVERS' LIST

Everything: 30 flats, 4 forms, 8 crypts: Hoodwink.

A. Chem *-0-*; Amor 19-0-2; Baful 29-*-*; Bam *-0-*; Bee Wilder 9-0-7; Big Daddy 25-0-*; Billy Goat* 22-*-*; Blackstone 26-3-*; Elmore 15-0-0; Fiddle 28-*-*; Hazy 15-0-0; HoHo* 22-2-0; Ifandor 28-*-*; Maxim 0-0-*; Merlin 29-*-*; Missile C 26-0-0; M. U. Later 23-*-*; Oedipus 22-0-4; Pama Pama 13 0-0; Paul and Virginia 28-2-0; Saggiarius 25-0-0; Sibyl 0-0-*; The Gink 21-0-4; Viking *-0-0.

Re #12 in December, Midurndist had a card from Larry saying, "it was good to see me REBOUND, and that he hoped I'd still BE ROUND for quite a while yet." From the author's viewpoint, our Michigan puzzler saw a better way of using the Spoonergram.

Sympathy is tendered to Baful in the death of her Mother in January.

-----oo-----

The Gink writes about #2 crypt in February: "Having about 32 college hours in Spanish it would be difficult for me to refrain from pointing out that this is a quotation from a Spanish author. No period belongs after the "D-cipher text", which is not an initial but means "and". We would call him Anglicized: Ortega and Gassett."

Sherlock Holmes admits that 8-squares are harder to construct than many formists realize.

He has just "slipped" the N.I. 2nd, tallying between 80,000 and 85,000 words - a gigantic task - and finding in his work a goodly number of new usable words for future forms. Commenting on his recent exhaustive application, he adds, "Don't you think I need a guardian, or be committed to an Institution? But I surely enjoy it and time never drags." No Wonder!

Add December Solutions: Nutmeg 29-4-1; Azungu 29-4-1.

JANUARY SOLUTIONS

1. Dawdles, waddles, swaddle.
2. Winter. 3. Curtail. 4. C-over.
5. Tyrolean. 6. Plum-p. 7. L-ass-
8. B-slubber. 9. Malefactor.
10. Intoxicated. 11. Spendthrift.
12. Seated, teased, sedate. 13. Into a trap. 14. Ca-boo-ses. 15. A change of heart. 16. T-rime-
- ster. 17. Saw-toothed. 18. Caliman-co. 19. Oversea underwater.
20. Strabismal. 21. Calyculus, calculus. 22. Lope, QUEer, AC-cent, 10ta, USher; loquacious.
23. A doubting Thomas. 24. The virginist. 25. The antimacassar. 26. A motion picture. 27. A progenitress. 28. A fresh white apron. 29. The angina pectoris.
30. A turtle neck sweater. 31. Snowdrift. 32. Machiavellian. 33. Malevolence. 34. Histrionical.

1. Education discloses to the wi
2. Lay the fork down overweight
3. Fly-by-night entrepreneurs t
4. Clairvoyant who could prognos
5. Nostalgic melody reminds old-
6. Rude fan wept, "O", gave lazy
7. Multimedial techniques intrig
8. Great sport story young golfe

1, 2, 3, 4. By WORTGAUKLER
C

SAM
HATED
SATANIC
CATAMARAN
MENACED

P
MAD

DIRER
GATES

CAD
MATAPAN

N
PATAGONIA

DEPOSED

SANER

NID

A

M
DAS
DELTA
DETAILS
MALADROIT
STIRRED
ALOES
SID
T
A
AND
ORDER
ARCADIA
ANDALUSIA
DEDUCED
RISEN
AID
A

5, 6. By SHADOWY RAVEN
ELEVEN
LUMINE
EMBOSS
VIOLET
ENSETE
NESTED
TWELVE
WAVIER
EVENTS
LINGUA
VETUST
ERSATZ

A fool must now and then be right
by chance. William Cowper

Every reform, however necessary,
will be weak minds be carried to
an excess, that itself will need
reforming. S. T. Coleridge

Heart of oak are our ships, heart
of oak are our men. We always are
ready, steady boys, steady.
David Garrick.

He must be a fool indeed who can-
not at times play the fool; and
he who does not enjoy nonsense
must be lacking in sense.
William Rolfe

There sleeps a song in everything
that dreams there slumb'ring on
and on; the world at once begins
to sing if you the charm can hit
upon. J. von Eichendorff

Winter lies too long in country
town; hangs on until it is stale.
Willa S. Cather

1. Who? Me? St. Petersburg, Fla. - IFANDOR
 IFAND OFA RABCEGHJ GKALI IFD OGM
 IFD KGEE KALJRDN GPD AQIDJ IFD A-
 JDN OFA TPACCDT HI.

2. Luxurious response. Kasupe, Malawi - AZUNGU
 B ORCHESTR HDBRFTI FT OROGJCBGFK
 ORTKELSTFMJN ORTKSHBGFT L BFOJO
 FT CJ B *ORPBLFGFK ORCHBGER.

3. How dry I am! Annapolis, Md. - X. CANUCK
 ABCD EFGFHCEA JXBFDLG. BFGAMOC D J-
 OVGXOIGV XSUBXG ZBXSVG ZOXS FCIL-
 SIWSJ. IBFCGM XSTFSVG SNGXE UEGX-
 BA.

4. Cryptographic dilemma. Jackson Heights, N. Y. - OEDIPUS
 ACEGIKMOKE BOCCDE DIEFIAKK CAJ M-
 CEHANMP BDPA KQRS DTK ARNTDQAP SQ
 OIEGDH, SHAOL KEHOCFA NHDSTAR.

5. Strange behavior. Bismarck, N. D. - MERLIN
 NDQUYZ! NOUG NCFEO NWKNOKZ NCOJDDQ-
 ZJG, NWT TG NCFQ NDDAZ NCZIPQJJG,
 TQNNJWUK NDDJDKWZI.

6. Gr-r-r-r-r! Dallas, Tex. - MAXIM
 *AFLEW, EBV PWHCZ CWV: KBPL DXBU,
 XGPC AGH, UWH VFGPCM KGLBNZ XLWJ.
 DFP MLFV; DGQM LWFPV, GSWBC RRGDJ.

7. Profligate. Detroit, Mich. - SHADOWY RAVEN
 JVZTYWQ MCIHTJ QYFOHB ORJTYB KYC-
 UQVB KBTXQ GQZ UCHXJ JVRKUZYFYXR-
 OHB GQRHJV YHJZ JTZERKU IQYKU.

8. SPECIAL. "Burn, baby, burn!" Norfolk, Va. - VIKING
 VZMCE OGIV FCGXO DIXBJ, FMOJ JXCD
 OJEG, MBVP XZDIO PEMBGIJ FPCXZ GI-
 FP DBFCM EBDVZ VZPE.

THE ENIGMA



APRIL 1969

GREENFIELD, MASS.

NO. 781

MORTON LEWIS MITCHELL

HOOZOO IN PUZZLEDOM (1924 - Exerpta)

Puzzlers and other mental acrobats, meet Molemi. He is thus called because he has a nom that all can write but none can pronounce. There is a Democratic deadlock as to whether the accent should fall on the penult, the ante-penult, or the mother-in-law penult. Wherever it falls, let it lie.

Thirty years ago--speaking in round figures and like a poet --a thin, piping wail clove the Iowa atmosphere. That was our hero grabbing off his first lungful of ozone. Of course, he was not Molemi then. They called him "It" at times. Howbeit, Mennonite ancestry and Methodist upbringing early gave him acquaintance with Elijah and Jonah and others, enabling him to write certain well-remembered flats.

Despite such a start, he thrived. Then he migrated to Missouri, to the bailiwick of Gi Gantic and this duo flabbergasted Thedom for many years with their versatile pens and brains. Molemi taught physics in the Yeatman High school;

he is a Knight's Templar; an independent Republican; and a bachelor. Some anticlimax, that!

Moreover, he enjoys baseball, puzzling, grand opera, and amateur, oh, very amateur, golf. And in 1924, he hoped to retire to California (he achieved that in the 50's, to Whittier.)

During World War I he was a sergeant-major in the 162nd Field Artillery Brigade Headquarters. He said he witnessed frightful casualties in the campaigns of Vin Blanc and Cognac near Bordeaux. Well, he always did claim that those French drinks had a real kick in them!

As to reading matter, his favorite magazines are The Enigma, Atlantic Monthly, Vanity Fair and Collier's. His favorite poet in Thedom is Ernest; outside of it, Edna St. Vincent Millay. He broke into Puzzledom (in his teens) via "Tangles" of The American Boy. Carleton B. Case, at that time the advertising manager of Montgomery Ward and Co., was the Editor and will ever remain Molemi's idol; and so will Remardo, who smoothed the way for this tyro in "The Ard-

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The Official Editor and Publisher is William G. Bryan, 133 Franklin Street, Greenfield, Mass. 01301, to whom all other communications should be addressed.