

8

1. Dull acting.

KDM PANIC BDFDBANGBD INHFJKL FEJ-  
LDW "AMDEOAT KGQTA" WRBGKQ PRHHDB  
PDJPNK. IBGAGI ONRKW FDBONBHJKID  
HJRWEKGK.

2. Dolphin.

CHOBEECXBHO, GUCBHA EK PSUCHB PSPP-  
SE BPCOL LMJHAL NCOI LRSCUSTEB (Z-  
UBSOICHX IMEB) ISL HSOJUSE LMHSU.

3. Obstreperous.

MUOXQMKROWS HRONXU OFNWI WBHOP T-  
XEVWO XDWN VWLO ZFXYSWSN, ENXGW H-  
RUW EWFMS IXBRU SMUWN, HRMS LMUW.

4. Axiom Revised.

ZYXWVYU XAWVBCVT DREZIVO MEVOWRI  
TXVW OXE BVSZI EPX IMOTBVT EPVYY-  
CV, \*GSIBVOIVRE. XYT WSP, QXTVBORK-  
VT GXB \*EIVTXQ.

5. Recreational outlet.

BLOND HAIR NCRLDIT, \*EXRCFLDLH NT.  
UMBLED ZFMHACLPE TIUCTPMBLEP HNL.  
TG MRYTHD, ZTFEMBCA ZATCEIFT PMFCA  
FLOND.

6. Not by bread alone.

\*OKEK LGYFTRL EGRFITLZXB HGRRKZ E.  
GFRZGFR HKRZFRCTV TAFLZTRHT LKXT.  
XB ZOQKCWO TVFUXT LZGQHO HKRLCEY.  
ZFKR.

7. Athletic.

PLAYERS KRUIGQD WSGRYPD VWRTAID  
VAUPTGI GYNYVPI: VRWATER DTIRYVX  
EAVDBIZ DBATKWB QATWAYG IMKXVX  
FTNNVDS.

Jackson Heights, N. Y. - OEDIPUS

Annapolis, Md. - X. CANUCK

Bastrop, Tex. - HOODWINK

Bastrop, Tex. - HOODWINK

Bastrop, Tex. - HOODWINK

Bismarck, N. D. - MERLIN

Bismarck, N. D. - MERLIN

## THE ENIGMA



MARCH 1970

GREENFIELD, MASS.

NO. 792

## MUSING

By HOODWINK

Many years ago, one Patrick Flavin, of Dorchester, Mass. was an active member of NPL, known to Thedom as AWL WRONG. He was a talented anagrammatist, and a good flattist and cryptographer, as well.

On occasion he wrote a very interesting column in Enigma, "Lines of a Logolept", which was often informative as well as witty and entertaining. One of his offerings, in July 1936, contained the following information. It is still interesting, to me, but I do not know his authority for writing:

"Being asked this day 'Why is a question-mark shaped like a hook?' I out and about to ask divers persons concerning the inquiry and much surprised to find none who knew the reason thereof ... However, I did track it down to be made aware that the ancient Romans placed the letter Q atop O at the end of a sentence signifying thereby the abbreviation of the word QUAESTIO

meaning 'question', and in due time did achieve its present shape.

"Also was I informed that the Latin interjection of joy is IO and from this word, the I placed above the O, we obtain the exclamation point."

An example of AWL WRONG's talent in anagramming is at hand, in the February 1936 Enigma. His No. 46 in that issue is "LO, I HELP FINANCE SECURITY." The apt sol is "The Life Insurance Policy."

Other thoughts from AWL WRONG: FAST means both "to move quickly" and yet "held in position"; TEMPER means "to soften" and also "to harden"; CLEAVE is "to cling" and also "to split". English can be confusing and contradictory.

ARTY ESS once opined in CHAT: "A lotta readers wanta know what a 'logolept' is. Irrespectfully refers 'em to Awl Wrong. I said the term druv me to the Dict, but I didn't say I found out. If I hadda explain it, I'd say: LOG, a stupid person; O, zero, nothing; LEPT, capered, gamboled. Hence, LOGOLEPT: a nitwit who

The Enigma is the monthly magazine of The National Puzzlers' League, a non-profit, educational organization. The subscription price is \$4.00 a year, or \$2.00 for six months ----- first-class mailing.

The Official Editor and Publisher is B. NATURAL, William G. Bryan, 133 Franklin Street, Greenfield, Mass. 03101, to whom all communications should be addressed. However, all dues should be sent to BLACKSTONE, Paul E. Thompson, East Alstead Road, Alstead, N. H. 03602.

never gambled or nuthin."

Did you ever see (a) a PILCROW, or (b) ever see one fly? Answer: (a) Yes. (b) No. See N.I. 2nd for further information.

Do you know why a "Drawing Room" has nothing to do with art or drawing? The term was originally "Withdrawing Room", a room to which ladies retired from the dining room.

Doctors call a newborn infant a "NEONATUS". I wonder how long a NEONATUS remains a NEONATUS; until the next day; or until dressed and placed in a bassinet?

In December 1930 (40 years ago) a formist named ALCYO composed a 9-square on LADYBIRD, a base previously considered unconquerable.

I once heard that John Masefield wrote a book entitled "ODTAA", whose title was an acronym on the phrase: One Damn Thing After Another. I wonder if that is fact or fiction? I have no record of such a book. Webster's Biog. Dict. lists a number of Masefield's works, but no ODTAA.

Once when ARTY ESS had made an impassioned plea for payment of dues to NPL, F. I. NANCE replied poetically:

"A diller, a dollar,  
Ye Editor's holler--  
Why do you call so often?  
The tears you shed  
A heart of lead  
Or even of stone would soften."

To which ARTY ESS responded: "Well, I'm not interested in any softening process. All I'm interested in is the renewal sub."

Amaranth was lasting fame as an anagrammatist, and for his compilation of "Anagrammasia" which might be re-titled "50 years of Anagrams in the History of American Puzzledom". He was also a formist and more than forty years ago, won an accolade from the then Educational Committee for the double-diamond accounted as the "best for of the month" in July, 1926.

#### -----oo----- C. RUSSELL TAYLOR

Martelia, C. Russell Taylor of Baltimore, died December 24, 1969 at the age of 93. He is survived by his wife and a foster daughter Mrs. Helen E. Knorr, Box 325, Route 5, Baltimore, Md. 21207.

"Mart" joined the Eastern Puzzlers' League at the turn of the century and was active at that time. Then he dropped out of all activities and for a decade or two was little heard from. In the 40's he came back with vigor and proceeded to both construct and solve until late in '69.

#### -----oo----- FINANCIAL STATEMENT

Receipts in January @ \$10-Mole-mi. \$4-Cajun, Fiddle, Phyllis, Dorothy Gray, Lestrade.

Balance January 1	719.09
Receipts as above	30.00
Total	749.09
February Enigma	41.75
Balance February 1	707.34

-----oo-----  
The Solvers' List seems to be on the wane. Has "no time for puzzling" put a crimp in this listing, or what?

#### PENETRALIA

##### 1. TRANSPOSAL (6)

Let it be ONE, that all members of the Krewe will aid our Editor, whether old or new; Keep in trim and be TWO up swell, For the continued success of the NPL.

Jackson Heights, N.Y. OEDIPUS

##### 2. REBUS (2 3 6 2 3 4)

RDO

REBUS there's a line that's white; Except to pass, keep to the right. Bismarck, N.D.

MERLIN

##### 3. WORD DELETION (6;3,3)

The TOTAL youth worked his hands, The SECOND swung her tail, He tried with all his skill, To put ONE in the pail.

Today's youth does not know How much real life they miss. Perhaps it's true, as some folks say, "In ignorance there's bliss!" Bastrop, Tex.

HOODWINK

##### 4. SPOONERGRAM (both 4 is 7)

"Lady, your 4 is 7; may I fix your gown?" Answered the woman, "No, thank you," with a frown.

"Captain, your 4 is 7; I hope we are not going down."

"We always do this when we near a town." Jackson Heights, N.Y. OEDIPUS

##### 5. REBUS (10)

D

Professor scribbled on the board For all the class to see, And REBUS all important words To assist their memory. Bismarck, N.D.

MERLIN

##### 6. CHARADE (7)

At any TWO, we'd say the attire To wear depends upon the job. The ONE is important, to go to a fire, A dog fight, church, or join a mob; Or even just the TOTAL out to take-- Suitable ONE wear, for heaven's sake. St. Petersburg, Fla.

FIDDLE

##### 7. REBUS (\*2 \*3 \*8)

GOL AGM

A song of yesteryear, That many held quite dear, O, my darling, you well know, I sang it when lights were low. Bastrop, Tex.

HOODWINK

##### 8. WORD DELETION (6)

You may admire the guinea pig, ONE never appeals to me; Does the restless SECOND of S.A. Life in a TOTAL in hollow tree? St. Petersburg, Fla.

IFANDOR

##### 9. CHARADE (7)

When old Mother Hubbard Went to the cupboard And found her larder bare, She had to WHOLE the food for her ONE, Who hopefully wagged his little TWO there. Bastrop, Tex.

HOODWINK

##### 10. WORD DELETION (8)

A wealthy ALL of an eastern town In winter went west for his health. He'd TWO a small and simple room So as not to show his wealth.

A little on the stingy ONE, He never has been known To offer help to those in need-- His heart is made of stone. Bismarck, N.D.

MERLIN

##### 11. CHARADE (6)

Who would a marriage keep TOTAL, ONE little things must be alert, Use TWO for problems large or small,

And with wife's cronies, do not  
flirt.  
St. Petersburg, Fla. IFANDOR

## 12. REBUS (6)

PAN

The textile screw pine  
Herewith view.  
Believe it not?  
That's up to you.

N.I. will tell you  
I am right.  
You should solve this  
Almost at sight.  
Bastrop, Tex.

HOODWINK

## 13. DELETION (7, 6)

In "All's Well that Ends Well"  
we are told it is true  
That a young man that's ONE is a  
man that is TWO.  
But Shakespeare himself was wed  
at eighteen,  
And if he had a flaw it's never  
been seen.

MERLIN

## 14. REBUS (2 3 3 2 3 4)

HE  
H D

REBUS, a wiglet he always wore,  
To make him look young as of  
yore.  
Bastrop, Tex.

HOODWINK

## 15. BEHEADMENT (11, 10)

He was tired of making conserva-  
tive buys,  
So he bought some uranium stock.  
This ONE, sad to say, soon  
proved quite unwise  
And he found himself deeply in  
hock.

HOODWINK

There was only one way he could  
cover the loss  
And get himself back on his feet.  
But he promised himself as he  
stole from his boss,  
"This TWO I will never repeat."  
Bastrop, N.D.

MERLIN

## 16. REBUS (9)

HHHHHHHHHHH  
T

The palace guard just got the  
word  
That the rebels, young and self-  
assured,  
Are planning on a coup d'etat  
To ALL the present padishah.  
Bismarck, N.D.

MERLIN

## 17. FIRST-LETTER CHANGE (7)

To reach your arm out for the  
food  
Is not MY FIRST, 'tis said.  
Your MY LAST arm is silent proof  
That you're really not  
well-bred.  
Bismarck, N.D.

MERLIN

## 18. DELETION (9, 8)

It's ONE to be TWO when seeking  
a job  
'Cause smart-alecks are not  
admired.  
It's wiser by far to show some  
respect  
If you seriously want to be  
hired.  
Bismarck, N.D.

MERLIN

## 19. REBUS (3 2 6)

IPG C  
L

REBUS is a sorry sight;  
He doesn't realize his plight.  
He thinks he's rich, but he is  
poor;  
He is nothing but a boor!  
Bastrop, Tex.

HOODWINK

## 20. CHARADE (11)

TWO from the city's sultry heat,  
I hurry THREE to my country  
seat;  
A ONE does help to keep me cool.  
Also FOUR, a pleasant drink,  
down by the pool.  
TOTAL is just a lot of noisy  
"Blah,"  
A loud blast and a cheap hurrah.  
Jackson Heights, N.Y.

OEDIPUS

## 21. REBUS (1 6)

A M  
T  
U

Worst of crimes, militarily;  
Penalty usually is death, aye,  
verily.  
St. Petersburg, Fla.

FIDDLE

## 22. TRANSDELETION (11)

The anglers THREE along the bank  
On a sunny summer day.  
They pick a spot where the fish  
are TEN,  
Or so they hope and pray.

To NINE some action among the  
trout  
TWO what they want to do.  
So lures of bright and varied  
EIGHT  
Are dangling in the slough.

The fish ELEVEN the SEVEN bait  
That they're supposed to SIX:  
But many swim away as though  
They're on to all our tricks.

The FOUR of my verse TWO simply  
this,  
The FIVE of failure brings no  
bliss.

So if fish today have eluded  
you,  
\*ONE suggest you stop and buy a  
few.  
Bismarck, N.D.

MERLIN

## 23. SECOND-LETTER CHANGE (11)

The world is but a speck of dust  
From the PRIMAL point of view,  
And on this speck are FINAL  
forms  
Of life like me and you.  
Bismarck, N.D.

MERLIN

24. REBUS (3 5 2 7 2 7) [2 is  
phonetic]

20=020

The pitchers have waged a mighty  
duel;  
No runs have crossed the plate.  
So after nine full innings ALL,  
As the scoreboard does relate.  
Bismarck, N.D.

MERLIN

## 25. TRANSPOSAL (6)

In the language of thieves  
that's now obsolete,  
A ONE was a constable out on  
his beat.  
As he walked he declaimed and to  
the night addressed  
A TWO, Irish poem in meter  
that's stressed.  
Bismarck, N.D.

MERLIN

## 26. TRANSPOSAL (10)

ONE  
Increases in size by gradual  
additions  
Is what I claim to be;  
Or "natural growths" defines me  
too--  
Either fits me to a tee.

\*TWO  
A genus of small Pacific sharks  
Is what you're looking for.  
They have two fins, each with a  
spine--  
I think I'll stay on shore.  
Bismarck, N.D.

MERLIN

## 27. REBUS (4 11)

Y  
LP

When you ask a woman how old she  
is  
You're putting her to the test;  
And when she at last replies  
with an age,  
You know it's COMPLETE at best.  
Bismarck, N.D.

MERLIN

## 28. HETERONYM (6)

In Lisbon quench a heavy thirst  
And drink a ONE of ale.  
Then go next door to Spain and  
see  
A THREE, or open vale.

Note the Jerusalem artichoke,  
But not in Palestine.  
The TWO is found right here at  
home  
And the cattle think it's fine.

Our travels end back here at  
home,  
Our west to have a look



At what the Spanish call a FOUR,  
A bright and babbling brook.  
Bismarck, N.D. MERLIN

## ANAGRAMS

- ANAGRAMS
29. ACT ON ACT IN ONE  
(3 5 10)
31. SITE CREATED ON SHORE  
(3 9 6)
32. ACTS TO NET ONE CHAIN  
(3 14)
- Norfolk, Va.

VIKING

-STOEPLS-CLASSTY-  
 -JEWELERLORERMITALD  
 -CRIBESTILTONMINES  
 -SEETHERNESTERNPUINANT  
 -STRANDT-MOORND-ELAS  
 -RAYS-FOLSFLENSTUE  
 -TRACTFORDUNENINTE  
 -WEEPINGEDOMICASD-  
 -LASSIST-STRICES-

CAMPPLANT	SOUDANEST	TARANTARA
ASEURIVER	ORNERIVER	ALOMARTES
METREDATE	UNWARLIKE	ROMANITES
PURSUANTS	DEAFEARED	AMADVADE
PREUENTES	ARRENTARE	NANARIVER
LIDANGULA	NILATUTIA	TRIVIGANT
AVANTURIN	EVIRATING	ATTAVANTE
NETTELING	SEKERINGE	REEDENTER
TRESSANGE	TREDEAGER	ASSERTERS

JANUARY SOLUTIONS

1. Hands over the sea. 2. Primer, primer. 3. Ice. 4. Steak, takes. 5. W-eighly. 6. Candidate, 7. Notwithstanding. 8. Demented. 9. Sexton. 10. Within reason. 11. Refrain, free rein. 12. By the over-lasting Gods. 13. Impatient, impatient. 14. Pinchfist. 15. Nyack. 16. English major. 17. Liberation, liberation, libation. 18. Rutabagas. 19. Automation. 20. Sp-ring-y. 21. Erection, neoteric. 22. Eelpout. 23. Vertical take-off. 24. Denotement, denouement. 25. Holocryptic. 26. Pre-spoils, prolepsis, slip ropes. 27. Dactyliography, dactylography. 28. Cannot. 29. The Amper-sand. 30. A villainess. 31. mountebank. 32. Heartbeats. 33. The old soldier. 34. The boisterousness. 35. The perpetual motion machines.

1. Classical works of literature
2. Uncle Sam denotes personification
3. Winsome widow woman wryly mis
4. Inept cipher fan has hard tin
5. Extant volition implies exist
6. Humans who occupy transparent
7. Clumsy inept oaf bungles job
8. Somewhat frowsy corpulent bar

JAMESADAM      MESSAGERY  
APOLOGETS  
MORALISTS  
ELAMENTES  
SOLENNARIA  
AGINATING  
DESTRIEDE  
ATTEINDOR

Bismarck, N. D. - MERLIN

8. Unrehearsed. B. M. 100-100000  
Z C A T U C A F N      X Q A U A X T Q I Z Y P      J D Z F C U F Z  
K Q P R X T U P Z G D L      L Z F X Q T Y C H Z R      K X Y E C K.  
R X D T G U,      J Q T Z R Y J      U A X Z R J D Z L D      T X Y A K U.  
L Q.

X-1. MAJOR NUMERICAL by BAFUL  
(2 3 2 4 4 3 1 1 5 2 4 5 3 7 3 3  
2 5 4 7 \*5 1 7)  
94-55-13-29-69-44-76-23: spring-  
flowering shrub or tree of the  
genus *Crataegus*  
95-40-68-33-90-1-79-14: widely-  
cultivated East Indian herb  
(\**Solanum* melon gena) allied  
to the potato  
96-37-62-24 82-91-50-71-41:  
(Mus.) a damper pedal  
97-38-78-10: one of the Negro  
people of Nigeria  
98-12-56-20: jorless sheep,  
cow or steer (Dial. Eng.)  
99-84-87-67-51-36: one of the  
ancient people of Canaan,  
of uncertain origin, conquered  
by the Hebrews  
100-74-31-53-48-8: to draw aside  
or open  
101-45-19-93-54: Scandinavians  
102-16-5-83-30-49-63-77: rushing  
streams of water  
103-27-6-21-46-59-34-65-73: a  
large pocket knife  
104-11-35-7-26-57-88-66: full  
bloom  
105-15-39-52-28-81: a member of  
the lower castes of India, now  
largely agriculturists  
106-4-70-61-80-43-9: the eagle  
owl (Local Eng.)  
107-25-72-89-17-60-42: affording  
shelter (Milton)  
108-32-3-64-47-22-86: diffusion  
which proceeds through a semi-  
permeable membrane typically  
separating two solutions and  
tending to equalize their  
concentrations  
109-58-2-75-18-92-85: language  
of the Aztecs

X-2. By B. NATURAL  
(3 3 4 4 7 3 4 4 4 5 4 3 3 3 5  
4 4 3 3 3 6 6)  
89-34-21-10-46-64-30-17-3-41:  
altogether

90-81-1-76-63-88-23-52-58-19-38:  
expressing regard  
91-77-35-82-61-42-39-29-75-12-  
59: that with which anything  
can be purchased  
92-85-40-14-2-80-27: monotonous  
93-48-25-51-72-4-84-44: counted  
94-8-50-28: salmon in its third  
year  
95-15-18-66-45-11-73-24:  
subjoined  
96-55-20-49 37-57-86-83:  
extraordinary excellent person  
or thing  
97-53-71-7-13-62-79: author of  
"Rubaiyat"  
98-69-9-68-43-67-65-56-32: one  
of a race of horses that  
ruled over the Yahoos  
99-70-16-26-47-5-31: halo  
100-78-36-87-33-74-22-60-6-54:  
fit to be sold

DECEMBER SOLVERS' LIST

Everything: 35 flats, 8 cryptograms: A. Chem, Ifandor, Merlin Hoodwink.

Amor 25-4; Bam 34-\*; Bee Wilder 18-\*; Big Daddy 20-\*; Billy Goat\* 29-2; Blackstone 31-\*; Fiddle 22 4; HoHo 18-0; Maxim 0-\*; Oedipus 16-0; Pama Pama 35-5: Paul and Virginia 23-0; Sagittarius 25-0; Sibyl 0-\*; The Gink 20-4; Viking \*-0.

## THIS MONTHS' PUZZLES

#19, the answer is a slang expression.

#25, ONE is obsolete.  
#28, THREE is foreign, and FOUR is "Western U. S.". The author says this is a "geographical flat", not only because of the countries involved, but also due to still another meaning of the base when it is capitalized.

Cryptograms are sorely needed.



1. Chaotic Muddle.  
BCDFGHD KLG MN CGR SGTWXYRYXD FB-  
ZZXYU MN PQNR JYVD FBHXD MCZGVTYH:  
\*BNMBC WGXMRMSBX WVGJYVF.

Dallas, Tex. - MAXIM  
2. Grammar Misuse.  
DNWFQ QXJ NWFQ; PWRZGN GFQXB MUN-  
ZQM GA ZAKZAZQZRJ. FMJM AWFA GM R-  
JBE, JACM MJAQJADJ HZQX UBJUWMZQZ-

W A.

Dallas, Tex. - MAXIM  
3. Out-moded etymon.  
GEPKVDG WVPVMW: IKCQBZ \*QZHFDEW G-  
EPZHQW PFIKVV CPDFT. WKIQ ZQJ JKB-  
CW PZC MWP HQW WVDGO, KVEQBW AMDGO-  
FT CDQ.

Bastrop, Tex. - HOODWINK  
4. Analysis.  
ABCDEZYBXW VBFXGHZIJ DBZUFT UZIF-  
ST ZREIFKYL ZELFB TFAZJH DSXAF T-  
CWVZST ILFJ IZBH SFJYEL WZBF ELXJ  
FKYLE.

Bastrop, Tex. - HOODWINK  
5. Battle of the Sexes.  
ABCDEFGH ZYXHBW CNUS HIKBYL, MXKNCU  
YCUMBKH. PEABC ERQBJI; YOBK DNKHI  
YNA AXHI ZKEOB JYAZ HNIB; DNHS FY-  
IBK.

Bismarck, N. D. - MERLIN  
6. Jealousy.  
YCHZLDMFTUNK YPRDKFUTK YPIDT YEB-  
EYTL YTFZKF, YEYBDP YEDKUCD YPFZA-  
YFXQ, YCYGZPI YAUAJDMQ.

Bismarck, N. D. - MERLIN  
7. Invasion.  
AFVTNVHJ AMITZIATTAJITXZWJ AFBXT-  
BWA AZTIOYVHFR ANUWZBANAFIJ, ANUW-  
VL AMVIXB AEHXUNAFI, AFITZU AGATL-  
YVRL.

(Concluded on Page 6)

# THE ENIGMA



APRIL 1970

GREENFIELD, MASS.

NO. 793

THE FUTURE OF THE N. P. L.

By FIDDLE

Why not be optimists? An optimist believes that there are, on the whole, more chances of good results than poor results, given a reasonable amount of effort and good will.

The example of the American Cryptogram Association may be pointed out. Some years ago, after a series of troubles, the membership dropped off to a very low figure, and there were numerous sayers of gloom and doom. However, the ACA managed to recover, in spite of some periods of mismanagement, and now has a healthy membership of about 650.

The National Puzzlers League is down, but I believe that it can bounce back, after a time, to at least 200. In a nation of 200 million, that would mean that one person in a million likes to be a Puzzler (with a capital P). You have to find the right sort of person, of course, I long ago found out, myself, that you cannot effectively, make a gift of membership in NPL. Unless a person pays the fee himself, he does not participate in solving or composing.

I think that The Enigma may continue as a small group publication, with over-expense (Beyond the annual fees) paid by those willing to pay a bit more (there are and will be some such.) People may be attracted gradually, in proportion as the magazine is attractive to their tastes. A gradual elimination of unattractive features, even those cherished by old-timers, is indicated.

At this point, I express my personal opinion, not shared by a great many members, viz: it is absolutely essential to abandon opposition to the Third Edition, New International Dictionary. Very properly, years ago, the NPL adopted the Second Edition, as official standard. Now, it should add the Third Edition, retaining also the Second Edition, for a time. After a time, the Second Edition, well known, well thumbed, well-loved will be -- shelved.

Outcries? "The old order changeth, etc." Whatever the charged faults of the Third Edition may be, it contained a cast number of new words, which should be worked with -- so Fiddle believes. The best way to consign Enigma to the

The Enigma is the monthly magazine of The National Puzzlers League, a non-profit educational organization. The subscription price is \$4.00 a year, or \$2.00 for six months ----- first-class mailing.

The Official Editor and Publisher is B. NATURAL' William G. Bryan, 133 Franklin Street, Greenfield, Mass. 01301, to whom all communications should be addressed. However, all dues should be sent to BLACKSTONE, Paul E. Thompson. East Alstead Road, Alstead, N. H. 03602.